ROYAL BOWER THEATRE,

LITTER MARSH, LAMBETH.

Grand Amateur Dramatic Entertainment

FOR THE BENEFIT OF

MR. T. BARE,

On Wednesday Evening, June 20th.

The Performance will commence with Sir E. BULWER LYTTON's favorite Legendary Play of

LADY OF LYONS,

Or LOVE AND PRIDE.

Beauseant - - - - - -	Mr. R. GORRILL.
Glavis -	Mr. R. POCOCK.
Colonel, afterwards General Damas	- Mr. E. T. BAILEY.
Monsieur Deschappelles	- Mr. H. BERTRAND
Gaspar - Mr. C. TURNER.	Landlord - Mr. H. GRAHAM
Claude Melnotte - - -	Mr. GEORGE SLADE CROUCH
1st, 2nd, & 3rd Officers -	Messrs. J. L. ASHMAN, HUGHES, & CHARLES
Madame Deschappelles	- Mrs. G. RUSSELL
Pauline - Miss ROSE HOPGOOD	(from the Theatre Royal Drury Lane).
Widow Melnotte - -	Mrs. W. ELLIS.
Janet - Miss HORTON.	Marian - Miss SMITH

AFTER WHICH A

Miscellaneous Concert,

In which the following Artists will appear:

Mr. N. GATES
(From the Standard Music Hall, Ipswich).

Mr. EDWARD SHEREGOLD.

Signor CARLO
The Great Transpontine Dancer from Sheffield).

Miss EMILY CONSTANCE.

Mons. TONORK
Has kindly consented to play a favorite Solo on the Violin

Miss CECILIA GORDON
Will sing a favorite Song.

To conclude with the favorite Farce, entitled

BOOTS AT THE SWAN.

Frank Friskey - -	Mr. ALFRED HOPGOOD.
Mr Henry Higgins -	Mr. R. POCOCK.
Jacob Earwig, Mr. E. T. BAILEY.	Peter Pippin, Mr. H. GRAHAM.
Miss Cecilia Moonshine -	Miss SARAH HOPGOOD.
Emily Trevor - -	- Miss E. HOWES.
Sally Smith - Miss C. TURNER.	Betty Jenkins - Miss C. HORTON

Private Boxes, 10s. 6d. **Boxes, 2s.** **Pit, 1s.** **Gallery, 6d.**

Stage Manager—Mr. W. H. ELLIS. Acting Manager—Mr. T. BARE

Doors opened at Half-past Six—the Performance to commence at Seven o'Clock

Grand Sunday Musical Entertainment

LADY OF LYONS.

Miscellaneous Concert.

SHOTS AT THE SWAN.

ROYAL GRECIAN SALOON,

CITY ROAD,

FOR THE BENEFIT OF

MR. ISAACSON,

Conductor and Leader of the Band,

On THURSDAY, October 8th, 1846.

FIRST NIGHT of the re-production of **DON PASQUALE.** and FIRST NIGHT of a **NEW FARCE.** by the Author of the Corporal.

A GRAND BALL,

At which, for this Night only, the **Saloon Band,** considerably augmented will attend, conducted by Mr. ISAACSON, and play a variety of popular

POLKAS, VALSES, &c. &c,

Master of the Ceremonies, MR. S. TURNER.

The performance will consist of Donizetti's celebrated Opera, in 2 acts, called

DON PASQUALE.

The whole of the Music arranged for this Orchestra by Mr. Isaacson.

Don Pasquale, ... Mr. BALDWIN. Ernesto, (1st time) Mr. C. HORN.
Malatesta, (1st time) Mr. TEMPLE.
Norina,..... Miss ANNETTE MEARS.

In the course of the Evening,

MISS JULIA WARMAN,

Pupil of Mr. F. N. Crouch, will perform a **Grand Fantasia** on one of Kirkman's celebrated **Patent Fondas.**

A Popular Song, by Mrs. TEMPLE.

A Solo on the Violin by Mr. Isaacson

Accompanied on the Piano by Mr. HARROWAY.

Also will be produced, for the FIRST TIME, an entirely New Farce in one Act, "By the Author of the CORPORAL," called

FAMILY ARRANGEMENTS

Mr. Gregory Bender, ... Mr. COLLETT.
Mr. Samuel Bender, ... Mr. EATON O'DONNELL.
Mr. Julian Musard Longbow, ... Mr. ROBSON.
Mrs. Emma Bender, ... Miss MERION,
Miss Julia Skipton, ... Miss M. A. CRISP.

The Evenings Entertainments will conclude with a Novel

BALLET DIVERTISSEMENT:

In which, Monsieur, Madame, and Miss Leclercq will appear, supported by the Coryphees and Corps de Ballet.

Doors open at 6, and commence at half-past.

Places in the Stalls cannot be kept later than half-past Seven.

Tickets,—Balcony, 2s. Stalls, 1s. 6d. Saloon, or Ball, 1s. to be had of Mr. Isaacson at the Saloon, or 13, New-str. City-rd.

MR. ISAACSON,

DON PASQUALE.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

☞ It is respectfully announced that, in consequence of

Mrs. KEELEY's INDISPOSITION,

the performance of "THE CRICKET ON THE HEARTH" is for the present necessarily suspended.

Due Notice will be given of its next representation.

18th NIGHT IN ENGLAND OF THE CELEBRATED

REDOWA WALTZ, the Music by M. JULLIEN.

53rd, 54th and 55th Nights of The

ENCHANTED HORSE,

"One of the most gorgeous Burlesques ever produced,"—Vide Public Press

THURSDAY, FRIDAY & SATURDAY, Feb. 26, 27 & 28,

The Performances will commence with the New and highly successful Farce, by Mr. A. WIGAN, called

LUCK'S ALL!

Arthur de Sevrac, Mr. F. VINING,
François, (Servant to Arthur) Mr. MEADOWS,
Dumarsay, Mr. KINLOCH,
Officer of the Prison, - Mr. BENDER,
Pierre Gobemouche, — Mr. KEELEY,
Camille de Florval, Miss HICKS,
Jules de Florval, Mr. DIDDEAR,
Dufour, Mr. TURNER,
Serjeant, - Mr. SILVER,
Marinette, Mrs. A. WIGAN.

After which, the New and Successful Farce, (adapted from the French by Mr A. WIGAN) entitled

NEXT DOOR

Jack Skylark, — (a Medical Student) — Mr. A. WIGAN,
Mr. Walker, Mr. TURNER,
Mr. Alfred Walker, (his Nephew) Mr. BELLINGHAM,
Miss Emily Walker, — (his Daughter) — Miss ARDEN,
Miss Jemima Evans, (a Milliner's Girl) Miss VILLARS,
Miss Julia Cripps, Miss HOWARD, Miss Eliza Rogers, Miss HICKS.

After which will be presented (for the 18th Time in England) the

ORIGINAL REDOWA WALTZ,

(The Music composed and arranged by M. JULLIEN)
By Miss FRAMPTON and Master FORREST.
The Dance expressly arranged for this Theatre by Mr. FRAMPTON.
Scene. **A PICTURESQUE FRONTISPIECE. a-la-Jullien.**

To conclude with (**53rd, 54th & 55th Times**) a Grand New Romantic Musical, Ærostatic and Scientific Semi-Equestrian Extravaganza, which has been several months in preparation, upon a scale of hitherto unequalled Magnificence, by Messrs. ALBERT SMITH and CHARLES KENNEY, founded on the Stories of "**The Enchanted Horse,**" and "**Prince Purviz** and **Prince Bahman,**" in the **ARABIAN NIGHTS' ENTERTAINMENT**, entitled **The**

Enchanted Horse!

Or, Prince Firouz Schah of Persia and the Princess of Bengal.

The Scenery by Messrs. PHILLIPS and HAWTHORN,
The Machinery by Mr. STRIBLEY, and Assistants, *The Properties by Mr. BROGDEN,*
The Dresses by Mr. HEAD Mrs. GIOVANNI, and Assistants.

DRAMATIS PERSONÆ:—KINGS.

BahbahSchah, King of Persia, { Monarch of all he surveys, { afterwards a Railway Maniac } Mr Frank MATTHEWS
Dost Cheroot, .. (anything but a great Cigar) .. Mr. TURNER,
Shawl Singh, { for rather Will Singh, Mus. Doc. Editor of the Lahore Musical World, and King of Cashmere } Mr. A. WIGAN,

PRINCE AND PRINCESSES OF THE BLOOD.

Firouz Schah, Prince of Persia, { better known as F. S. "The young man who left his home" in the second column of the Times, } Miss MARY KEELEY,
Maimouna, Princess of Persia, { (Her First Appearance in that Character) with an expensive taste for Cashmeres, and a romantic attachment to Shawl Singh, } Miss VILLERS,
Chipsurah, Princess of Bengal, (up to snuff, though not 37) Miss HODSON

LORDS.

A Vizier, .. (a Persian Premier in a perpetual Crisis) .. **Mr. YARNOLD.**
A Pasha, ... (of three tails but no head) .. .. **Mr. BENDER.**
'Tater Khan, (from the top of the Haymarket) **Mr. KINLOCH,**

COMMONS.

Onesha, .. (Attendant on Chinsurah,) .. **Miss TURNER,**
Ky Bosh, } Peripatetic and Epicurean Philosophers. { **Mr. SILVER.**
Barsuckh, } Licentious Victuallers, Leading Lights { **Mr. RICHARDS,**
Bismillah, } of "The Royal Persian Association { **Mr. LAWRANCE,**
By Gum, for the Promotion of Science," **Mr. JAMES.**
Head Gamekeeper, (without a head of Game to keep) **Mr. NORRIS.**

EXOTICS.

OH-DON'T-YOU-WISH-YOU-MAY-GET-IT. (or, The Downy Bird—the original Flying Horse) **Mr. KEELEY**
The Enchanted Horse. (back'd by Firouz, and with every prospect of running well, although dark horse') **by a descendant of Flying Childers.**

SPIRITS.

A Djinn, (The Evil Spirit of the Thousand & One Nights and the Seven Dials) **Mr. J. W. COLLIER**
Peri Queen, (with a teetotal aversion to every kind of djinn) **Miss ARDEN.**

SCENE 1.—(PHILLIPS.)

The DESERT, with the HALT of the CARAVAN.

Philosophy in Sport made eating in earnest—A Tableau Bon Vivant, borrowed from the British Association. **DANCE OF ALMEES.**
Startling appearance of the Indian—Solo on the Indian Drum, ending with a Devil's Tattoo—Novel Jee!-ho!-logical Discovery of the Enchanted Horse.

Scene 2. **Hall in the Palace of Schiraz.** Phillips.

Meeting of the Royal Persian Association for the Advancement of Science in general, and Gastronomy in particular—Gross Perversion of Mechanical Ingenuity.
ARRIVAL OF THE INDIAN MALE. — THE UNNATURAL SWOP.
Baba Schah sells his Child, and Firouz sells the Indian, and flies the Country.

Scene 3. — **APARTMENT IN THE PALACE.** — Hawthorn.

Mysterious Ministerial Conference—Family Jars & Indian Pickle—Heroic conduct of "The Stoic of the Woods, the Man without a tear."

Scene 4. — **THE FIRMAMENT.** — Phillips.

Rapid Act of Air-'oss-station, in which Green is done Brown, and the Prince enters on the *vis lacteæ*, or eligible Celestial Milk Walk—The lost Pleiad found—A Repeal Movement in Constellation Hall—*Ut pyi down* and *Vox Stellarum proved* to be *Vox et præterea nihil.*

Scene 5. **BOUDOIR OF THE PRINCESS CHINSURAH.** Hawthorn.

Grand Pas de Deux, by Master **FOREST** and Miss **FRAMPTON.**
Grand Phantasmagoric Tableau of an interesting **Elopement.**

Act I.—Scene 1. **The FOREST of SYCAMORES.** Hawthorn

First class hunting train of Baba Schah and alarming defalcation of stags.—The Indian "takeu into bait," corded and left till called for, by the Demon Chimpanzee. Abduction of the Princess.

Scene. 2.—The GUANO GLEN and MAMMOTH TOMATA.

(HAWTHORN.)

Speech of flowers *versus* Flowers of speech—The vegetable guide indicates the route, the Prince and Princess take their leaves and stalk off.

Scene 3. **Mountain Pass, and Distant View of Castle Perilous.** (PHILLIPS.)

Organ of tune and tune on the organ—Shawl Singh's forte turns out to be the piano, and the Indian falls a victim to musical mesmerism.

SCENE 4.—(HAWTHORN.)

APARTMENT in the PALACE of BAHBAH SHAH.

"The Lear of private life"—Awful Pause in Shiraz Court.

Scene 5.—**COURT-YARD of CASTLE PERILOUS.**—(Hawthorn.

Marriage prospects marred. **Terrific Polka Combat of Four!!**

SCENE SIXTH AND LAST.—(PHILLIPS.

STALACTITE PALACE OF THE PERI.

Tremendous impression of Solomon's seal—Unaccountable arrival of Parents and Guardians —"Bless you, my children," and grand Triumphal Terminus.

Books of "THE ENCHANTED HORSE" are published, and may be had in the Theatre.—*Price Sixpence.*

NEXT WEEK, WILL BE PRODUCED

An entirely New & Peculiarly Original Terpsichorean, Rhythmical, Fantastic Necromantic, Operatic Extravaganza, in One Act, entitled The

MARBLE MAIDEN!

The Characters by **Mr. A. WIGAN** and **Mr. KEELEY**—**Miss LAIDLAW,** (her First Appearance at this Theatre) and **Mrs. KEELEY.**

A NEW and ORIGINAL COMEDY

(In Three Acts) by the Author of "OUR NEW GOVERNESS," and

A NEW AND ORIGINAL FARCE

(In One Act) are in preparation, and will very shortly be produced.

PRICES OF ADMISSION.—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s.

Private Boxes on the Balcony Tier, (holding Eight Persons) Two Guineas. Private Boxes on the Second Tier, (holding Six Persons) One Guinea.
Private Boxes on the Pit Tier, (holding Six Persons) One Guinea. Proscenium Boxes, One Guinea and a Half.
Boxes may be had of Mr MITCHELL, Royal Library, 33, Old Bond Street; Mr MAMS, Library, 1, St. James's Street; Messrs. EBERS & Co. 27, 30 and ANDREWS, 167, New Bond Street; Mr BAILEY, 103, New Bond Street; Mr CHARLES OLIVER, 1 and 2, New Bond Street, & HOGARTH, 61a Bond Street; and of LEADER and COCKS, 63, New Bond Street.
Doors Open *Performances Begin at SEVEN o'Clock.* **Half Price at NINE o'Clock.**
All Applications respecting Tickets and Places to be addressed, post paid, to Mr. D. SHAW, at the Stage Door. Children in arms cannot be Admitted.
Tickets and Places may be secured at the Box-Office, which will be open every day from 10 till 4 o'Clock, under the direction of Mr. WILSON, late Box-Book Keeper of the Theatre Royal, Covent Garden.
VIVAT REGINA!
S. G. FAIRBROTHER, Printer, 81 Fore

ROYAL LYCEUM THEATRE

AND ENGLISH OPERA HOUSE.

AMERICAN AMPHITHEATRE

Under the **PATRONAGE** of

HER MOST GRACIOUS MAJESTY THE QUEEN.

NOTICE!

The Public is respectfully informed that the After Season will commence on Monday, March 20th, under the Management of Mr. SANDS.

REDUCED PRICES!

Dress Circle, 3s. Upper Circle, 2s. Pit 1s. 6d. Gal. 1s

Half-price to the Pit and Gallery at 9 o'Clock.

Privae Boxes from £1. to £1 10s.

MONDAY, March 20, 1843 will be presented (1st time) a ComicBurletta, called

UNCLE OLIVER!

Or, A HOUSE DIVIDED.

Captain Oliver Ormond.....(Late in Command of an India Merchantman)....Mr. HARRIS,
Wilfred Worry, Esq..(a Married Man)..Mr. YOUNG, Frank Ferrier, Esq..(a Single Man..Mr COURTNEY,
Corney Callaghan....(the Married Man's Man)....Mr. HARRINGTON,
Samba Simkin (the Merchant Man's Man) Mr. FRANCE, Giles Gentle (the Family Man's Man) Mr. T. T. HAINES,
Mrs. Wilfred Worry.....(in married fidgetiveness)..... Miss PETTIFER,
Olivia Ormond, (in single blessedness) Miss ATKINS, Jane Jenkins, (in maiden doubtfulness) Mrs. HARRIS,
Sally and Betty.....(Maid Servants)..... Mrs. FRANCE and Miss FLEMING,

ELEGANT AND NOVEL

ATHLETIC COMBINATIONS

OF THE RIVEA FAMILY.

SCENES IN THE CIRCLE!

The Tartar Cavalcade.

MR. SWEENY,

The Celebrated Virginny BANJO MELODIST, will Sing his Popular Nigger Extravaganzas, accompanying himself, & assisted by.

MR. VAN BRAMAR

The Celebrated Nigger Dancer.

AN ACT of HORSEMANSHIP by MAST. BUCKLEY

Extraordinary Vaulting! Grand Trial of Skill
BETWEEN THE CELEBRATED CHAMPIONS, MESSRS. W. O. DALE & LIPMAN

A Favorite Character Act, entitled

THE REAPER, BY MR. BUCKLEY.

MADEMOISELLE

CAMILLE LEROUX

Will appear in the Popular Act, called The

STAR, OR, FLOATING SCARF!

The Magic Ladder, by Master RIVEA.

MR. L. J. NORTH

Will appear in a Nautical Act of Horsemanship, entitled

ENGLAND, IRELAND AND SCOTLAND

JOLLY JACK, RORY O'MORE, ROB ROY.

LA TRANCKA HISPANIOLA

By Mr. DERIOUS.

Mr. SANDS will appear in a Favourite Act on 4 Horses, called

THE COURIER OF ST. PETERSBURGH.

The Highly Trained Pony OCEOLA,
Will, in the Course of the Evening, go through his Wonderful Performance.

Mr. BUCKLEY will appear in a Principal Act of Horsemanship

The whole to conclude with the unparalleled Performances of the Sagacious and Wonderful

ELEPHANT,

BOLIVAR,---with Mr. JAMESON.

On Tuesday, March 21st,

A Variety of Entertainments, as will be expressed in the Bills of the Day,

For the BENEFIT of

MADEMOISELLE CAMILLE LEROUX.

ON WEDNESDAY NEXT, MARCH 22nd,

MADEMOISELLE LAURINI

The Celebrated Female Equestrian from the Circus Milan, will have the Honor of making Her First Appearance.

Equestrian Manager, Mr. DERIOUS, Ring Master, M. De CAMP. Clowns, Mess. PENTLAND & ROCK WELL

Private Boxes, according to their situation, from £1 to £1 10s.

Dress Balcony Boxes, 3s. **Boxes, 2s.** **Pit, 1s. 6d.** **Gal. 1s.** Half price, at 9 o'Clock

Doors Open at Half-past 6, commence at 7. The Public is requested to observe, that no person will be allowed to demand Fees as Box-keepers, and immediate information is requested of any such extortion.

Dramatic Director & Stage Manager, Mr. J. T. HAINES,

Leader of the Orchestra, - Mr. NESBY, Prompter, - Mr. HARRIS, Treasurer, (to whom all dills must be sent) - Mr. E. C. YALE

The Box-office, Under the Direction of Mr. SHEFFIELD, Open every day, from 11 till 4. All applications respecting the Bills to be directed to Mr. HARRIS, at the Stage Door.

J. W. PEEL, Printer, 74, New Cut, Opposite the Victoria Theatre.

Theatre Royal, Lyceum,

(Late English Opera House) opposite Waterloo Bridge, Strand.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

MRS. CAUDLE'S CURTAIN LECTURE.

Mrs. CAUDLE presents her respectful compliments to the Nobility and Gentry, patrons of this Establishment, who have so kindly honored her Lecture with their presence and approbation, and begs to announce, she will have the pleasure of repeating the same EVERY EVENING.

The New Farce, entitled

AN OBJECT OF INTEREST

Was received on its first representation with every possible mark of public approval, and was AN OBJECT OF DELIGHT & ADMIRATION to a most fashionable and crowded Auditory; it is, therefore, almost needless to say, it will be repeated every Evening.

Les Fees, in which the Thirty-six Danseuses Anglaises appear, Having been received with sensations of delight, unparalleled in the history of choreographic performances, it will be repeated every Evening during the Midsummer Holidays.

LUCK'S ALL,

Is Nightly received with shouts of applause and long continued roars of laughter. It will consequently be performed every Evening.

64th 65th & 66th

NIGHTS OF

CINDERELLA!

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, Thursday, July 24th, Friday, 25th, & Saturday, 26th,
The Performances will commence with, (*for the 25th 25th and 26th times*) the New and highly successful Farce, by Mr. ALFRED WIGAN, called

LUCK'S ALL

Arthur de Sevrac,	Mr. F. VINING,	Jules de Florval,	Mr. DIDDEAR,
Francois,	(*Servant to Arthur*)		Mr. MEADOWS,
Dumarsay,	Mr. KINLOCH,	Dufour,	Mr. TURNER,
Officer of the Prince,	Mr. STANTON,	Serjeant,	Mr. SILVER,
Pierre Gobemouche,		Mr. KEELEY,	
Camille de Florval,	Miss HICKS,	Marinette,	Mrs. A. WIGAN.

After which, will be performed, a New Farce, by the Author of "*Pollamania*," entitled

AN OBJECT OF INTEREST.

Mr. Marmaduke Primrose,			Mr. EMERY,
Major Hildeland Culverin,	Mr. TURNER,	Mr. Sydenham Simmerton,	Mr. BELLINGHAM,
Barney O'Dwyer,			Mr. A. WIGAN,
Mrs. Trevor Vernon,	Miss VILLARS,	Mrs. Major Culverin,	Mrs. WOOLLIDGE,
Fanny Gribbles,			Mrs. KEELEY,

With, (*for the 24th 25th and 26th Nights*) the New, Original and Novel **Grand Fairy Ballet Divertissement,** consisting of **Three Tableaux,** entitled

LES FEES.

SUSTAINED BY LES PETITES

DANSEUSES ANGLAISES.

Who have obtained so much celebrity at this Theatre.

To be followed by, an Apropos Bagatelle, in One Scene, entitled

MRS. CAUDLE'S CURTAIN LECTURE.

Mr. Job Caudle,	"a Doll Maker,—"Poor Job was one of the few men whom nature in her casual bounty to women had left" the world as patient listeners—he was all ears"	Mr. MEADOWS,
Mr. Prettyman,	(his friend and Styler, out of sight tho' not of mind)	Mr. BENDER,
Mrs. Caudle,	("Job's learned wedded wife, she knew her husband was too much distracted by business as a Doll Merchant by day, to digest her lessons—so like an owl she hooted only at night—he was compelled to listen")	Mr. KEELEY.
The Little Caudles,	(*heard tho' not seen*)	

EXTRACT FROM THE CAUDLE BIOGRAPHY. *VIDE* "PUNCH."

"His ears were her entire property, as expressly made to convey to Caudle's brain the streams of wisdom that continually flowed from the lips of his wife, as was the Tun Funnel through which Mrs. Caudle in vinegar time bottled wine. There was however this difference between the wisdom and the wine—the wine was always sugared—the wisdom never—it was expressed crude from the heart of Mrs. Caudle, who doubtless trusted to the sweetness of her husband's disposition to make it agree with him."

To conclude with,

(For the 64th 65th and 66th Nights)

An entirely New Operatic-Terpsichorean Burlesque, divided into Three Tableaux, by the Authors of "*Valentine and Orson*, "*Whittington and his Cat*," &c. &c., entitled

CINDERELLA!

OR, THE

FAIRY GLASS SLIPPER.

Burlesque, (*a gentleman, very much "about town" at present*) Mr. A. WIGAN,
Fancy, (*the Belle of the Ring, by permission of the Metropolitan Police*) Miss HOWARD,
Fairy Tales.—"Beauty and the Beast," "Valentine and Orson," "Whittington and his Cat," "The Fair One with the Golden Locks," "Cinderella," "Aladdin," "Puss in Boots," &c. &c. &c. } The real "CHILDREN's FRIEND" Society.

CHARACTERS.

Baron Soldoff, { *a Low German Noble-man, with small means, but ambitious ends* } Mr. FRANK MATTHEWS,

Rodolph, Prince of Gerolstein, { *with a good deal more of "the Mysterious" than "the Mo-ralities" about him, a queer file considering his rank* } Mr. A. WIGAN,

Capillaire, { *his Valet, like most servants, adopting his master's hobby* } Mr. KEELEY,

The Seneschal, { *(with a considerable voice in the palace arrangements)* } Mr. SILVER,

The Baroness Soldoff, { *a German" Mrs. Gandle," with a good deal of double-dealing and lose in her disposition* } Mrs. WOOLRIDGE,

Patchoulia, { *her eldest Daughter, with a great many crotchets, and likely to prove more than a match for most husbands* } Miss VILLARS,

Rondeletia, { *her second ditto, with no poetry about her, except the "poetry of motion"* } Miss FAIRBROTHER,

Cinderella, { *her third ditto, a suffering angel in gingham, fighting fires in the kitchen and the Prince's heart* } Mrs. KEELEY,

Rumpelstiltskin, *alias* Rubezahl, { *the Gnome of the Hartz, with a passion for Cin-derella, and in a passion with everybody else* } Mr. J. W. COLLIER,

Eulenspiegel, Korbes, *alias* Korbes, { *the grimmest of the brothers Grimms' repository* } Masters Blewcoal, Sulphur, Match, & Flame.

Hausmann, Kletter,

Rosedora, { *Cinderella's Fairy Godmother, with unlimited credit on Messrs. Squirrel and Grub, time out of mind "the Fairies' coachmakers."* } Miss ARDEN,

Fairy Guardians, Fairies, Elves, Attendants, Knights, Men-at-Arms, Pages, &c.

Period of the Story, "Once upon a time." Period of the Scenery & Costume, 1520.

INDUCTION.

RUINS OF THE CHATEAU OF THE COUNTESS D'ANOIS,
WITH CEMETERY BY MOONLIGHT. *Phillips.*

EXTERIOR of SOLDOFF's HOUSE,
With the tapis franc of "*The White Rabbit.*" *Hawthorn.*

Baronial Hall in Soldoff House. *Hawthorn*

FIRST TABLEAU.

GRAND ENTREE after the **"Daughter of St. Mark"**
Of the Prince's Hunting Train, with a great Boar and a little Deer.

THE ROYAL DINNER PARTY!

TERRACE OF SOLDOFF HOUSE. *Hawthorn.*

INTERIOR COURT of SOLDOFF HOUSE,
MAGICAL TRANSFORMATION!!
Mustering of the **Fairy Guard** and making the **Gnome Fly.**

SECOND TABLEAU.

FAIRY EQUIPAGE AND ILLUMINATED PALACE! *Hawthorn*

Anti-Chamber of the Palace. *Hawthorn.*

Pavilion opening on **Illuminated Gardens.** *Phillips.*

BAL COSTUME. DANCERS OF ALL NATIONS.

Triple Polka, by **MR. A. WIGAN, MISS VILLARS, & MISS FAIRBROTHER.**

GRAND ENTREE OF CINDERELLA

IN HER FAIRY EQUIPAGE.

MAZOURKA D'EXTASE, by **MR. J. W. COLLIER & MRS. KEELEY.**

Appearance of **SIX AND THIRTY** of

Les Danseuses Anglaises

IN THE

Pas des Fleurs! & Pas des Moissonneurs!

WARRANTED EQUAL TO FOREIGN.

FINAL TABLEAU.

Superior Double Opera Glasses may be had on hire of the Box-keepers.

A New Comedy, entitled

THE GOVERNOR'S WIFE,

Has been some time in preparation, and will very shortly be produced.
Principal Characters by Mr. DIDDEAR, Mr. KEELEY, Mr. FRANK MATTHEWS,
Mr. F. VINING, Mr. COLLIER, Miss DAWSON, and Mrs. KEELEY.

PRICES OF ADMISSION.

First Price, Balcony Boxes, 4s. Upper Boxes, 3s. Pit, 2s. Gallery, 6d. *Second Price*, Balcony Boxes, 2s. Upper Boxes, 1s.6d. Pit, 1s. Private Boxes on the Balcony Tier, (holding 8 persons), Two Guineas. Private Boxes on the Second Tier, (holding 6 persons) One Guinea.
Private Boxes on the Pit Tier, (holding 6 persons) One Guinea.

Private Boxes may be had of Mr. MITCHELL, Royal Library, 33, Old Bond Street, Mr. Sams, Library, 1, St. James's Street. Messrs. Elvey & Co. 27, Old Bond Street; Messrs. Andrews 107, New Bond Street; Mr. Bailey, 158, New Bond Street; Mr. Charles Oliver, 41 and 42, New Bond Street; Mr. Hookham, Old Bond Street; and of Leader and Cox's, 63, New Bond Street.

Doors open at Half past Six. *Performances begins at Seven o'Clock. Half Price at Nine o'Clock.*

All applications respecting the Bills to be addressed, John Cook, to Mr. T. HILLARD, at the Stage Door.

Children in arms cannot be admitted.

Tickets and Places to be had at the Box-office, which will be open every day from 10 *till* 5 *under the direction of Mr. GROGAN, late Box-Book Keeper of the Theatre.*

Under the Authority of the Lord Chamberlain.

THEATRE ROYAL LYCEUM,

(Late the ENGLISH OPERA HOUSE,)

STRAND,

OPEN FOR THE SEASON.

Lessee, Mr. EDWARD PARRATT, Wellington Street North, Strand.

Tobin's Comedy of The HONEYMOON,

In which Mr. WENTWORTH, Mr. HARVEY G. P. TUCKETT, Miss ANGELL, Mrs. SEYMOUR and Miss JANE MORDAUNT appeared, was so favourably received that it will be repeated This Evening.

Shakspere's Play of ROMEO AND JULIET

Was last Night received by a Brilliant Audience with Plaudits throughout. It will consequently be repeated To-morrow and Friday.

THE MISER'S WELL

Was completely Successful. The Acting of Mr. and Mrs. KEELEY and the other Performers produced Roars of Laughter; the beautiful Scenic Effects were greatly admired.—The Piece will be repeated Every Evening until further notice.

This Evening, TUESDAY, Feb. 6th, 1844.

The Performances will commence with TOBIN's Comedy of The

HONEYMOON

The Scenery painted by Mr. MARSHALL and Assistants.

Duke Aranza, — — Mr. WENTWORTH,
Count Montalban, Mr. HEMMING,
Rolando, — — Mr. HARVEY G. P. TUCKETT,
Balthazar, Mr. HARRINGTON,
Lampedo, Mr. TURNER,
Jaques, — (the Mock Duke) — Mr. KEELEY,
Campille, Mr. STAUNTON,
Lopez, Mr. YARNOLD,
Servants, Messrs. BETHWAY, DEAN, &c.

Juliana, — — — — Miss ANGELL,
Volante, — — Mrs. SEYMOUR,
Zamora, — — — Miss JANE MORDAUNT,
Hostess, — Mrs. GRIFFITH.

A Village Dance at the End of the Fourth Act.

After which, (First Time in this Theatre) J. M. MORTON's Farce called A

Thumping Legacy!

Filippe, - Mr TURNER,
Bambogetti, - Mr ENERY,
Jerry Ominous, - - Mr KEELEY,
Leoni, - Mr HEMMING,
Brigadier, - Mr KINLOCH,
Rosetta, - Miss GROVE.

After which, (EIGHTH TIME) will be performed an ORIGINAL DRAMA, in Two Acts, by R. B. PEAKE, founded on WASHINGTON IRVING's Story of "DOLPH HEYLIGER," called The

MISER'S WELL.

The Scenery painted by Mr. MARSHALL and Assistants.

Dolph Heyliger, - **Mrs. KEELEY,**
(With a **NEW SONG,** composed by **G. H. RODWELL**) called The **"HUDSON's SIDE."**
Doctor Knipperhausen, Mr. TURNER. Peter de Groodt, Mr. YARNOLD
Claus Hopper, - **Mr. KEELEY.**
Van Spiegel, (the Spectre Miser) **Mr. GRIFFIN,**
Anthony Vander Heyden, (a Dutch Settler) **Mr. EMERY.**
Leonidas (Negro Lad) **Mr PRITCHARD, Hans Pell** (Capt of a Dutch Coaster) **Mr BETHWAY**
Dutch Sailors, Indian Hunters, Negroes, &c.
Marie Vander Heyden, Miss JANE MORDAUNT,
Dame Heyliger, - (a poor Widow—Dolph's Mother) - **Mrs. USHER,**
Frau Ilsy, (the Doctor's Housekeeper) **Mrs. GRIFFITH,**
Diana, (the Doctor's Black Cook) **Miss TURNER.**

ACT FIRST.—SCENE I.

ANTIQUE ROOM in the DWELLING of DAME HEYLIGER

SCENE II.

Interior of Dr. Knipperhausen's Laboratory.

SCENE III.

ANCIENT DILAPIDATED BED-CHAMBER in the BOWERIE (THE HAUNTED HOUSE.)

SCENE IV.

Exterior of the Bowerie, (Moonlight)—The River Hudson,

THE MISER's WELL.

ACT SECOND.—SCENE I.

FARM and PLANTATION OF VANDER HEYDEN.

SCENE II.

Sleeping Apartment in the Farm House.

PORTRAIT OF VAN SPIEGEL.

SCENE III.

Street in Manhattoes. Exterior of Dr. Knipperhausen's THE RUINS OF THE WIDOW's DWELLING.

SCENE IV.

EXTERIOR OF THE BOWERIE.

THE MISER's WELL.

TO-MORROW, SHAKSPERE's Play of **ROMEO AND JULIET.**—Romeo, Mr Wentworth, Mercutio, Mr Harvey G. P. Tuckett, Tybalt, Mr Hemming, Friar Lawrence, Mr R. Younge, Apothecary, Mr Emery, Juliet, Miss Angell, (from the Theatre Royal, Edinburgh) Nurse, Mrs Griffith. With (9th Time) the New Drama of **THE MISER'S WELL.**

On THURSDAY, FARQUHAR's Comedy of **THE BEAUX STRATAGEM,** Aimwell, Mr Hemming, Archer, Mr Harvey G. P. Tuckett, Sullen, Mr R. Younge, Sir Charles Freeman, Mr Staunton, Foigard, Mr B. Hill, Boniface, Mr Kinloch, Bagshot, Mr Millington, Hounslow, Mr Yarnold, Gibbet, Mr Emery, Scrub, Mr Keeley, Lady Bountiful, Mrs Griffith, Derinda, Miss Kate Howard, Mrs Sullen, Mrs Seymour, Gipsy, Miss Grove, Cherry, Mrs Keeley. With (10th Time) the Popular New Drama of **THE MISER's WELL.**

On FRIDAY, SHAKSPERE's Play of **ROMEO AND JULIET.** With (11th Time) **THE MISER's WELL.**

A TRAGEDY (in Five Acts) **A COMEDY** (in Three Acts) and **TWO AFTERPIECES** are accepted.

The Box Office under the Direction of Mr. GROGAN.

Lower Boxes, 5s. Up. Boxes, 4s. Pit, 2s. Gall. 1s.

SECOND PRICE AT NINE O'CLOCK:

Boxes 2s.6d. Upper Boxes 2s. Pit 1s. Gallery 6d.

☞ **Doors open at half-past Six, begin at Seven o'Clock.**

Private Boxes may be had at the Theatre, and at the Libraries of Mr. MITCHELL, Mr. ANDREWS, Mr. SAMS, and Messrs. RUDD and Co., 25, Tavistock Street, Covent Garden.

All applications respecting the Play Bills, are to be made to H. BARBER, 1, Exeter Street, Strand.

VIVAT REGINA.

[S. G. Fairbrother and Son, Printers, 31, Bow Street, Covent Garden.

Under the Authority of the Lord Chamberlain.

THEATRE ROYAL LYCEUM,

(Late the ENGLISH OPERA HOUSE,)

STRAND,

Lessee, Mr. EDWARD PARRATT, Wellington Street North, Strand.

THE LAST NIGHT

MR.

HARVEY G. P. TUCKETT'S

BENEFIT.

This Evening, MONDAY, Feb. 12th, 1844,

The Performances will commence with

SHAKSPERE's FIRST PART OF

KING HENRY THE FOURTH.

The Scenery painted by Mr. MARSHALL and Assistants.

King Henry the Fourth, Mr. RICHARD YOUNGE,
Henry, Prince of Wales, } Sons to the King, { Mr. MELFORD,
John, Duke of Lancaster, } { Miss GROVE,
Earl of Westmorland, Mr MILLINGTON, Worcester, Mr HARRINGTON
Northumberland, Mr. ANDERSON, Sir Walter Blunt, Mr. BETHWAY
Hotspur, - - Mr. WENTWORTH,
Sir Richard Vernon, Mr. STANTON, Douglas, Mr. KINLOCH,
Sir John Falstaff, Mr. HARVEY G. P. TUCKETT,
Poins, Mr. HEMMING, Gadshill, Mr. GRIFFITH,
Bardolph, Mr. EMERY, Raby, Mr. DEAN,
Peto, Mr. YARNOLD, Sheriff, Mr. C. HICKS,
First Carrier, - Mr. KEELEY,
Second Carrier, Mr. PRITCHARD, Francis, Mr. TURNER,
Lady Percy, Miss JANE MORDAUNT,
Hostess, Mrs. GRIFFITH.

After which, (THIRTEENTH TIME) will be performed an ORIGINAL DRAMA, in Two Acts, by R. B. PEAKE founded on WASHINGTON IRVING's Story of "DOLPH HEYLIGER,") called The

MISER'S WELL.

The Scenery painted by Mr. MARSHALL and Assistants.

Dolph Heyliger, - Mrs. KEELEY,
(With a NEW SONG, composed by G. H. RODWELL) called The "HUDSON's SIDE."
Doctor Knipperhausen, Mr. TURNER, Peter de Groodt, Mr. YARNOLD
Claus Hopper, - Mr. KEELEY,
Van Spiegel, (the Spectre Miser) Mr. GRIFFIN,
Leonidas Nos. Vander Heyden, (a Dutch Settler) Mr. EMERY,
Mr PRITCHARD, Hans Pelt (Capt. of a Dutch Corsair) Mr BETHWAY
Marie Vander'sh Sailers, Indian Hunters, Negroes, &c.
Dame Heyliger, - (a Widow) — — Miss GROVE,
Frau Hay, (the Doctor's House Dolph's Mother) - Mrs. USHER,
Diana, (the Doctor's Black Cook) Mrs. GRIFFITH.

ANTIQUE ROOM in the DWELLING of DR. TURNER.
Interior of Dr. Knipperhausen's Last HEYLIGER
ANCIENT DILAPIDATED BED-CHAMBER in BOSTON.
(THE HAUNTED HOUSE.)
Exterior of the Bowerie, (Moonlight)—The River Hudson.
THE MISER's WELL.
FARM and PLANTATION OF VANDER HEYDEN.
Sleeping Apartment in the Farm House.
PORTRAIT OF VAN SPIEGEL.
Street in Manhattoes, Exterior of Dr. Knipperhausen's
THE RUINS OF THE WIDOW's DWELLING.
EXTERIOR OF THE BOWERIE.
THE MISER's WELL.

To conclude with, (SixthTime in this Theatre) J. M. MORTON's Farce of A

Thumping Legacy!

Fillippo, - Mr TURNER, Bambogetti, - Mr EMERY.
Jerry Ominous, - - Mr KEELEY,
Leoni, - Mr HEMMING, Brigadier, - Mr KINLOCH.
Rosetta, - Miss GROVE.

The Box Office under the Direction of Mr. GROGAN.
Lower Boxes, 5s. Up. Boxes, 4s. Pit, 2s. Gall. 1s.
SECOND PRICE AT NINE O'CLOCK;
Boxes 2s. 6d. Upper Boxes 2s. Pit 1s. Gallery 6d.
☞ Doors open at half-past Six, begin at Seven o'Clock.
Private Boxes may be had at the Theatre, and at the Libraries of Mr. MITCHELL, Mr. ANDREWS, Mr. SAMS, and Messrs. RUDD and Co., 20, Tavistock Street, Covent Garden.
All applications respecting the Play Bills, are to be made to H. BARBER, 1, Exeter Street, Strand.
VIVAT REGINA.
[S. G. Fairbrother and Son, Printers, 31, Bow Street, Covent Garden.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

Mr & Mrs KEELEY

RESPECTFULLY ANNOUNCE THAT

THEIR BENEFIT

WILL TAKE PLACE

This Evening, THURSDAY, Aug. 6. /184

The Performances will commence with (BY DESIRE) DOUGLAS JERROLD's Drama of

NELL GWYNNE

Concluding with the Prologue to Dryden's "CONQUEST OF GRENADA," spoken by Nell "in a broad brimmed Hat and Waste Belt," as recorded in Downes's ROSCIUS ANGLICANUS.

King Charles,	Mr. KINLOCH,	Sir Charles Berkeley,	Mr. BELLINGHAM,
Charles Hart,	Managers of the King's Theatre, Drury Lane, in 1667,		Mr. BENDER,
Major Mohun,			Mr. SILVER,
Lacy,	Manager of the Duke's Theatre,		Mr. DIDDEAR,
Rollamy,	Mr. MEADOWS,		Mr. TURNER,
Nell Gwynne,	- - -		Mrs. KEELEY,
Mrs. Snowdrop,		Mrs. WOOLLIDGE,	
Orange Moll,	- - -	Mr. KEELEY,	

After which, a Farce, by the Author of POLKAMANIA, entitled

AN OBJECT Of INTEREST!

Mr. Marmaduke Primrose,	-	Mr. EMERY,	
Major Hildebrand Culverin,	- -	Mr. TURNER,	
Barney O'Boyle,	Mr. BELLINGHAM,		
Benham Simmerton,	- -	Mr. A. WIGAN,	
Mrs Trevor Vernon,	-	Miss VILLARS,	
Mrs. Major Culverin,	- -	Mrs. WOOLLIDGE,	
Fanny Gribbles,	- -	Mrs. KEELEY.	

To be followed by (for the Fourth Time) a New Farce in One Act, entitled The

END OF JUNE

With a New Scene Painted by Mr. HAWTHORN.

General Bensinger,	-	Mr. KINLOCH,	
Count Ulric,	- - -	Conspirators	Mr. BELLINGHAM,
Colonel Ivanhoff,	- - -		Mr. DIDDEAR,
Lieutenant Verlofsky	- -		Mr. RICHARDS,
Dembrowsky,	- - -		Mr. BENDER.
Manuel Kroff,	(Landlord of the Silver Lion)		Mr. TURNER,
Nicholas Czarny,	- - (a Tailor)	- -	Mr. KEELEY,
Notary, Mr SILVER.	Peasants, Messrs. BRADY, GOUGH, &c.		
Catherine Kroff,	- -	Miss LOUISA HOWARD,	
Peasants, Mesd. TRAVERS, SILVER, BRADY, SANDERS, & HEALEY			

To conclude with the **First Act** of an Original Grand Operatic, Choreographic, Romantic, Legendary, Sylvan Burlesque, with entirely new Scenery, Machinery, Properties, Costumes, and Appurtenances, founded upon some Startling and hitherto Unrevealed Passages in the Histories of

ROBIN HOOD
AND
RICHARD
Cœur de Lion!

In which will be comprised

ALL THE FAVORITE DANCES
AND
PIECES OF MUSIC
of that highly-popular Extravaganza.

KINGS.

Richard Cœur de Lion, { Leader of the "Holy Bayonets" of England, and a Martyr to unholy passions for, or with his subjects, according to their sex. } **Mr A. WIGAN.**

LORDS AND LADIES.

Baron Front de Bœuf à-la-Mode, { A designing traitor, a building committee-man and the Architect of his own mis-Fortunes. } **Mr. FRANK MATTHEWS.**

Maritana, { This Putative Daughter, but if "a little less than kin" to the Baron, a "little more than kind" to the King. } **Miss BROMLEY.**

COMMONS.

Robin Hood, { The original "*Insatiate Archer.*" No objection to be ROBBED by anybody else—Leader of a band in which the brass undeniably predominates. } **Mrs KEELEY.**

Little John, { Aide-de-Camp to Robin Hood, The new original Timon. Very affected, and sometimes very disaffected—giving himself many airs but none to the audience. } **Miss FAIRBROTHER**

Scarlet, (a serjeant, and, in spite of his name, a dashing white one) **Miss ELLEN DALY.**

Blondel, { A very "pretty page," who having "vainly looked out afar" for the object of her affections, wisely determines to look at home. } **Miss MARY KEELEY**

Tete de --- { Lord Chamberlain to the Baron's Banquets of hawks } **Mr. G. BLACK.**

Abd'el Kader, (the Great Uncaught—a character taken [illegible] from nor by the French) **SMACK.**

DISTINGUISHED FOREIGNERS.

Almea, { Daughter of the above, but who takes after her Uncle, being fond of making advances and demanding pledges, } **Miss VILLARS.**

Alfouran, (Sole Consignee of Parr's Pills, and agent for the Old Gentleman) **Mr J. W. COLLIER.**

Nymphaline, (a Creature of and after the Authors' fancy) **Miss LAIDLAW.**

Nuthook, Scul, Kestrel, { Three celebrated performers "on a single string," } **Miss HOWARD, Miss TURNER, Miss HICKS.**

LODGE OF FORESTERS
AND FRIENDLY BROTHERS.
Brick and Mortar-phobes. The Original Miss Tree. Dancing Highway Robbery.

THE ARCHER GUARD
Sylvan Evolutions & Manœuvres Dansantes!

A GOTHIC HALL.

The HOSTELARS, ... Dubbing ... Victory of Cœur de Lion.
THE KING. Transatlantic Tippie. The Unready Reckoner. Dubbing. Dubbing Up.

A Magnificent BANQUET HALL,
In the Baronial Castle of Alamode.
Fashionable Arrivals. Forcing a Card. An Uninvited Guest.

GRAND PAS D'AQUARIUS.
Ethiopian Serenaders. The Last New Dansense.

VALSE DE COQUETTERIE,
By Misses FAIRBROTHER and LAIDLAW.
A Scene from Freemason's Hall. The Baron's Game. The King turned up. Tournament, versus Plantagenet.

The Knave over-Trumped and the Game won!

PRICES OF ADMISSION.—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d!
Second Price—Balcony Stalls and Boxes, 2s.

Private Boxes on the Second Tier, holding Six Persons) One Guinea.
Private Boxes on the Balcony Tier, holding Eight Persons) One Guinea. Proscenium Boxes, One Guinea and a Half.
Private Boxes on the Grand Tier, (holding Six Persons) One Guinea. Stalls can be secured at Mr. SAMS, Librarian, 1, St. James's Street; Messrs. EBERS & Co. 27 Private Boxes may be had of Mr MITCHELL, Royal Library, 33, Old Bond Street. Bond Street; Mr. CHARLES OLLIER, 3, Vere Street, New Bond Street
Private Boxes may be had of Mr MITCHELL, Royal Library, 33, Old Bond Street; Mr BAILEY, 17, Old Bond Street; Mr. LEADER and COCKS, 63, New Bond Street.
Box Office open from Ten o'clock till Five. Private Boxes may be secured at the Box-Office, Old Bond Street, from Ten o'clock till Five.
Boxes, Stalls, and Tickets may be had of Mr. JONES, at the Office, 26, Old Bond Street; Mr. HOGARTH, Old Bond Street; Mr. SELBY, at the Opera House. Children in arms cannot be Admitted
Mr. ANDERTON, 191, New Bond Street; Mr. HOGARTH, Old Bond Street; Mr. SELBY, at the Opera House.

Applications respecting the Stalls to be addressed, post paid, to Mr. SELBY, at the Office, which will be open every day from 10 till 4 o'Clock, under the direction of Mr. GOUGIAN.
Tickets and Places to be had at the Box-Office, which will be open every day for Theatre Royal, Covent Garden from 10 till 4 o'Clock. Half Price at NINE o'Clock.
Mr. GOUGIAN late Box-Book Keeper of the Theatre Royal, Covent Garden

Doors Open at Half past SIX. Performance begins at SEVEN o'Clock. Half Price at NINE o'Clock.
To commence at SEVEN o'Clock PRECISELY.

S. G. FARMER, Printer, 21, Bow Street, Covent Garden.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

DOUGLAS JERROLD'S Drama of

NELL GWYNNE

Will be performed This Evening, MONDAY, TUESDAY, & WEDNESDAY.

The New Farce of The

Loan of a Wife!

Was in every respect eminently Successful, and will be repeated EVERY EVENING till further notice.

☞ NOTICE. In consequence of the unprecedented attraction of the Grand Burlesque of

ROBIN HOOD

AND

RICHARD CŒUR de LION.

(Universally acknowledged by the whole of the Public Press "to be the most Gorgeous Burlesque ever produced") it will be performed for the

55th, 56th, 57th, 58th, 59th, and 60th TIMES

DURING THE PRESENT WEEK.

This Evening, MONDAY, Tuesday & Wednesday,

JULY 13th, 14th, 15th, 1846,

Will be performed (Fifth Time these Six Years) DOUGLAS JERROLD'S Drama of

NELL GWYNNE

Or, THE PROLOGUE.

Concluding with the Prologue to Dryden's "CONQUEST OF GRENADA," spoken by Nell "in a broad brimmed Hat and Waste Belt," as recorded in Downes's ROSCIUS ANGLICANUS.

King Charles II.	Mr. KINLOCH,	Sir Charles Berkeley,	Mr. BELLINGHAM
Charles Hart,	Managers of the King's Theatre,	Mr. BENDER.	
Major Mohun,	Drury Lane, in 1667,	Mr. SILVER.	
Betterton,	(Manager of the Duke's Theatre, Lincoln's Inn)	Mr. DIDDEAR,	
Chancellor Crowfoot,	Mr. FRANK MATTHEWS,		
Jec Haynes,	Mr. MEADOWS,	Stockfish,	Mr. TURNER.
Nell Gwynne,	Mrs. KEELEY,		
Mrs. Snowdrop,	Mrs. WOOLLIDGE.		
Orange Moll,	Mr. KEELEY,		

To be followed by (13th, 14th and 15th Times) a New Farce, in One Act, by Mr A. WIGAN, called The

LOAN OF A WIFE

Mr. Lobjoit,	—	Mr. FRANK MATTHEWS,	
Oneciphorous Lobjoit,	—	Mr. A. WIGAN.	
Mr. De Laine,	—	Mr KINLOCH,	
Alphonso Fitzmontemar,	—	Miss JANE TURNER,	
Cab Man,	—	Mr. YARNOLD,	
Mrs. Fitzmontemar,	Mrs. WOOLLIDGE,	Bridget Jones,	Miss HOWARD.
Mrs. Bandanna,	—	Mr. MEADOWS,	

To conclude with (55th, 56th, & 57th Times) a New & Original Grand Operatic, Choreographic, Romantic, Legendary, Sylvan Burlesque, with entirely new Scenery, Machinery, Properties, Costumes and Appurtenances, founded upon some Startling and hitherto Unrevealed passages in the Histories of

Robin Hood

AND

RICHARD CŒUR DE LION!

PROLOGUE.

First Author	(in his own opinion)	Mr BENDER,
Second Author,	(to none, in his own opinion)	Mr BELLINGHAM,
Last Author,	(but not least, in his own opinion)	Mr TURNER.
Mr Keeley,	(by the kind permission of Mrs Keeley)	Mr KEELEY.
Esprit de Trois,	(a very familiar Spirit)	Miss STARTIN.

KINGS.

Richard Cœur de Lion,	(Leader of the "Holy Bayonets" of England, and a Martyr to unholy passions for, or with his subjects, according to their sex.	Mr A. WIGAN

LORDS AND LADIES.

Baron Front de Bœuf (Aiding and abetting traitor, a building committee-man) **Mr. FRANK**
A-la-Mode. (and the Architect of his own mis-Fortunes.) **MATTHEWS.**

Marlitana. (his Putative Daughter, but if "a little less than kin" to) **Miss BROMLEY.**
(the Baron, a "little more than kind" to the King.

COMMONS.

Robin Hood, (The original "*Insatiate Archer.*" No objection to be) **Mrs KEELEY.**
(somebody else—Leader of a band in which the brass)
(undeniably predominates.

Little John, (Aide-de-Camp to Robin Hood. The new original Timon.) **Miss FAIRBROTHER**
(Very affected, and sometimes very disaffected—by)
(the himself and many airs but soon to the audience.

Scarlet, (a serjeant, and, in spite of his name, a dashing white one) **Miss ELLEN DALY.**
Nuthook, (**Miss HOWARD.**
Scut, (Three celebrated performers "on a single string,") **Miss TURNER.**
Kestrel, (**Miss HICKS.**

Blondel, (a very "pretty page," who having "vainly looked) **Miss MARY KEELEY.**
(out afar" for the object of her affections, wisely)
(determines to look at home.

Tete de Veau, (Lord Chamberlayne, who gives a series of bawls) **Mr KINLOCH.**
(during the Baron's Banquet.

THE HUMAN TRIPOD.

Abd'el Kader. the Great Uncaught—a character taken neither from nor by the French. " "

The Old Man of the celebrated Mountain in Sobour, and **Mr KEELEY.**
Father of the ridiculous Mouse, " "

Friar Tuck, member of the Church militant, and Chaplain to the Outlaws " "

DISTINGUISHED FOREIGNERS.

Aimea, (Daughter of the Above three gentlemen, but who takes after her) **Miss VILLARS.**
(Uncle, being fond of making advances and demanding pledges.)

Alfouran, (Sole Contagnee of Paris Pills, and agent for the Old Gentleman) **Mr J. W. COLLIER.**

Nymphatine, (a Creature of and after the Authors' fancy) **Miss LAIDLAW.**

THE LITERARY LABORATORY!—The Pot Pourri.—The Apparition.

"Lodge of Foresters and Friendly Brothers."
Brick and Mortar-ability. The Original Miss Tree. Young Highway Robbery.

The HOSTELRIE, or INN. An interesting Page in the History of Cœur de Lion.
THE KING. Irresistible Ripple. The Unsafe Reckoner. Dubbing v. Dubbing up. Killing no Murder. THE COMPACT

A MAGNIFICENT BANQUET HALL

In the Baronial Castle of Alamode! Fashionable Arrivals. Entering a Card. An Uncalled Guest.
Grand Pas d' Aquatiques. Ethiopian Serenaders. The Last New Dance.

VALSE DE COQUETTERIE by Misses FAIRBROTHER and LAIDLAW.

A Scene from Freemason's Hall. The Baron's game. The King turned up. Somerset versus Plantagenet.

"A DEEP SOLITUDE AND AWFUL SELL."

THE OLD ORIGINAL GUINARE.

A Wild Landscape and a Wylde Guide. ***A Haunted Glen!***
A well known Quarrel Scene. A Hot Pursuit and a Cold Reception. Astounding Rescue and Brilliant Tableau.

FAIRY LAND.

"Drink to me only with thine Eyes."

MINIATURE PAS DE DEUX, by Miss FRAMPTON & Master FORREST.

THE KING'S CASTLE.

A Brilliant Prospect, but a bad look out. A King Lowers himself to avoid Degradation **RURAL BIVOUAC.**

THE ARCHER GUARD.

Sylvan Evolutions and Manœuvres Dramantics. **A GOTHIC HALL.**
The Baron in a Fix. — **A FLAG OF TRUCE.** — **To Arms! to Arms!**

THE RAMPARTS.

"The Sentry walks his lonely round." — And unexpected Relief of the Guard. — BATTLE ARRAY.
Chivalric Etiquette.—Terrific Combats—Desperate Encounters—Mortal Fray.

DIREFUL EXPLOSION.—TREMENDOUS CHARGE & FRIGHTFUL DISCHARGE.

GLORIOUS TRIUMPH!

Books of the Burlesque to be had in the Theatre, Price 6d.

On THURSDAY next, July 16th, will be produced, a

NEW COMIC DRAMA, IN TWO ACTS,

Of a SINGULARLY NOVEL and PECULIAR CHARACTER, entitled

ABOVE AND BELOW!

PRINCIPAL CHARACTERS BY

Mr. DIDDEAR, Mr. A. WIGAN, Mr. BELLINGHAM,
Mr. BENDER, Mr. MEADOWS, Mr. TURNER, Mr. KINLOCH,
Mr. F. MATTHEWS, Mr. KEELEY, Mr. HENRY BUTLER, his 1st appearance
Mr. SILVER, Mr. YARNOLD, Mr. RICHARDS,
Miss FAIRBROTHER, Miss TURNER, Miss HICKS,
Miss FORSTER, Miss ELLEN DALY, &c. &c.

****** In rehearsal and speedily will be produced a New Grand, Operatic, Melo-dramatic Romantic, Fairy

BURLESQUE EXTRAVAGANZA!

With entirely New Scenery, Machinery, Dresses, and Decorations.

The New and Original Comic Drama, of The

DUSTMAN'S BELLE!

Having been greeted throughout with triumphant shouts of approbation and delight, and finally honored with most enthusiastic plaudits, it will be repeated EVERY EVENING NEXT WEEK.

PRICES OF ADMISSION. Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s.
Private Boxes on the Second Tier, Holding Four Persons, Two Guineas. Private Boxes on the Grand Tier, Holding Six Persons, Three Guineas and a Half.
Private Boxes on the Pit Tier, Holding Six Persons, One Guinea. Proscenium Boxes, £1 1s. Stage Boxes, £1 1s.
Private Boxes may be had of Mr MITCHELL, Royal Library, 33, Old Bond Street; Mr. MARS, Library, 17, Cranbourn Street; Mr. SAM, Library, 3, and 30, New Bond Street; Mr. JEFFS, Music Saloon, 21, New Bond Street; Mr. BAILEY, 126, New Bond Street; Mr. LEADBITTER, 65, New Bond Street; Mr. HODGSON, 76, New Bond Street; and of Mr. DUNCOMBE, the Box Office, of whom Places may be secured Seven Days in advance.
Doors Open at Half past Six. Performance begins at Seven o'clock. ***Half Price at NINE o'Clock.***
All Persons are requested to take notice that no Money will be taken at the Doors. **Children in arms cannot be Admitted**
Tickets and Places to be had of Mr. BENDER, at the Box Office, open daily from Ten o'clock until the Curtain falls, under the direction of
Mr. GROSSMAN (late Box-keeper) Keeper of the Theatre Royal, Covent Garden.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

☞ Positively the Last Three Nights of The

ENCHANTED HORSE

In consequence of the great preparation required for forthcoming Novelties.

The Marble Maiden

was received with one continuous roar of laughter from beginning to end and finally honored with shouts of applauding approbation and delight; it will be repeated on Monday next, and every Evening till further notice.

This Evening, THURSDAY, March 12, Friday. 13. & Saturday, 14, 1846,

The Performances will commence with the favorite Drama of

LUCK'S ALL

Arthur de Sevrac, Mr. F. VINING.	Jules de Florval, Mr. DIDDEAR.
François, (Servant to Arthur)	Mr. MEADOWS.
Dumesray, Mr. KINLOCH.	Dufour, Mr. TURNER.
Officer of the Prison, — Mr. BENDER.	Sergeant — Mr. SILVER.
Pierre Gobemouche. —	Mr. KEELEY.
Camille de Florval. Miss HICKS.	Marinette, Mrs. TURNER.

After which, the New and Successful Farce, (adapted from the French by Mr. A. WIGAN) entitled

NEXT DOOR

Jack Skylark, — (a Medical Student)	— Mr. A. WIGAN.
Mr. Walker, —	Mr. TURNER.
Mr. Alfred Walker, (his Nephew)	Mr. BELLINGHAM,
Miss Emily Walker, — (his Daughter)	— Miss ARDEN,
Miss Jemima Evans. (a Milliner's Girl)	Miss VILLARS.
Miss Julia Cripps, Miss HOWARD.	Miss Eliza Rogers Miss HICKS.

To conclude with (**65th, 66th, 67th** and **Last Times**) a Grand New Romantic Musical Ærostatic and Scientific Semi-Equestrian Extravaganza, which has been several months in preparation, upon a scale of hitherto unequalled Magnificence, by Messrs. ALBERT SMITH and CHARLES KENNEY, founded on the Stories of "**The Enchanted Horse,**" and "**Prince Purvis and Prince Bahman,**" in the **ARABIAN NIGHTS' ENTERTAINMENT**, entitled The

ENCHANTED HORSE:

Or, Prince Firouz Schah of Persia and the Princess of Bengal.

The Scenery by Messrs. PHILLIPS and HAWTHORN,
The Machinery by Mr. STRIBLEY, and Assistants. The Properties by Mr. BRIDDEN,
The Dresses by Mr. READ Mrs. GIOVANNI, and Assistants.

DRAMATIS PERSONÆ.—KINGS.

Bahbah Schah, King of Persia.	Monarch of all he surveys, afterwards a Railway Manager	Mr Frank MATTHEWS
Dost Cheroot.	(anything but a great Cigar) ..	Mr. TURNER,
Shawl Singh,	(or rather Wm Ill Singh, Mus. Doc. Editor of the Lahore Musical World, and King of Cashmere	Mr. A WIGAN,

PRINCE AND PRINCESSES OF THE BLOOD.

Firouz Schah, Prince of Persia,	(better known as F. S. "The young man who left his home" in the second column of the Times,	Miss MARY KEELEY,
Maimouna, Princess of Persia,	(with an expensive taste for Cashmeres, and a romantic attachment to Shawl Singh,	Miss VILLERS,
Chinsnrah, Princess of Bengal,	(up to snuff, though not 37)	Miss HODSON

LORDS.

A Vizier, ..	(a Persian Premier in a perpetual Cris's) ..	Mr. YARNOLD,
A Pasha,	(of three tails but no head) ..	Mr. BENDER,
Tater Khan,	(from the top of the Haymarket)	Mr. KINLOCH,

GOMTIONS,

Onesiun, ..	(Attendant on Chinsnrah,) ..	Miss TURNER,
Ky Bosh,	Peripatetic and Epicurean Philosopers.	Mr. SILVER,
Barsuckh,	Licentious Victuallers, Leading Lights	Mr. RICHARDS,
Bismillah,	of the "The Royal Persian Association	Mr. LAWRANCE,
By Gum,	for the Promotion of Science,"	Mr. JAMES,
Head Gamekeeper,	(without a head of Game to keep)	Mr. NORRIS.

EXOTICS.

OH-DON'T-YOU-WISH-YOU-MAY-GET-IT, The Enchanted Horse,	(or, The Downy Bird—the original Flying Horse) seller, & a cross between a red man & a black leg,) (back'd by Firouz, and with every prospect of running well, although dark horse')	by a descendant of Flying Childers. Mr. KEELEY

SPIRITS.

A Djinn,	(The Evil Spirit of the Thousand & One Nights and the Seven Dials)	Mr. J. W. COLLIER
Peri Queen,	(with a teetotal aversion to every kind of djinn)	Miss ARDEN,

SCENE 1.—PHILIPS.

The DESERT, with the HALT of the CARAVAN.

Philosophy in Sport made eating in earnest—A Tableau Non Vivant, borrowed from the British Association. DANCE OF ALMEHS.

Startling appearance of the Indian—Solo on the Indian Drum, ending with a Devil's Tattoo—Novel Jeu-de-bo-logical Discovery of the Enchanted Horse.

Scene 2. **Hall in the Palace of Schiraz.** Phillips

Meeting of the Royal Persian Association for the Advancement of Science in general and Gastronomy in particular—Gross Perversion of Mechanical Ingenuity.

ARRIVAL OF THE INDIAN MALE!

THE UNNATURAL SWOP!!!

Baba Schah sells his Child, and Firouz sells the Indian—and dies the Country.

Scene 3. — **APARTMENT IN THE PALACE.** — Hawthorn.

Mysterious Ministerial Conference—Family Jars & Indian Pickle—Heroic conduct of "The Stole of the Woods, the Man without a tear——"

Scene 4 ***The FIRMAMENT.*** Phillips

Rapid Act of Air-ocse-station, in which Green is done Brown, and the Prince enters on the *ete tinclave*, or elicible Celestial Milk Walk—The lost Pleiad found—A Repeal Movement in Constellation Hall put down, and *Vive siderissima gravel* to be *Vive et pereat* forever *nihil*.

Scene 5. **BOUDOIR OF THE PRINCESS CHINSURAH.** Hawthorn.

Grand Pas de Deux, by Master FOREST and Miss FRAMPTON.

Shawl Singh puts his foot in it, and gives the Princess and himself a great many airs—A drop of "something short"—Lightning from the sky through the skylight—Love a first sight, with a few bars and a bolt—Put out the light and then——

Grand Phantasmagoric Tableau of an Interesting Elopement!

Act 2—Scene 1. **The FOREST of SYCAMORES.** Hawthorn

First class hunting train of Baba Schah and alarming defalcation of stags—The Indian "ta ken into ball," corded and left till called for, by the Demon Chimpanzee. Abduction of the Princess!

Scene. 2.—The GUANO GLEN and MAMMOTH TOMATA.

(HAWTHORN.)

Speech of Flowers *Versus* Flowers of speech—The vegetable guide indicates the route, the Prince and Princess take their leaves and stalk off.

Scene 3. **Mountain Pass, Distant View of Castle Perilous.**

(PHILIPS.)

Organ of tune and tune on the organ—Shawl Singh's forte turns out to be the piano, and the Indian falls a victim to musical mesmerism.

Firouz forces an entrance into the Djinn Palace, and the downy bird is caught with chaff.—The Peri class mistrusted, and the Djinn peppered.

SCENE 4. HAWTHORN'S

APARTMENT in the PALACE of BAHBAH SHAH.

"The Leaf of private life—Awful Taste in Shiraz Court.

Scene 5.—**COURT-YARD of CASTLE PERILOUS.**—(Hawthorn.

Marriage prospects marred. Terrific Polka Combat of Four!

TEMPORARY TRIUMPH OF THE AFREET.

SCENE SIXTH AND LAST.—PHILIPS.

STALACTITE PALACE OF THE PERI.

Tremendous impression of "solomon's seal—Unaccountable arrival of Parents and Guardians —"Bless you, my children," and Grand Triumphal Terminus.

Books of the "THE ENCHANTED HORSE" are published, and may be had in the Theatre.—Price Sixpence.

On MONDAY EVENING Next, March 16th,

Will be produced an entirely New and Original Burlesque, by ALBERT SMITH, Esq., entitled

HOP O' MY THUMB!

OR,

THE OGRE

AND HIS

SEVEN LEAGUE BOOTS!

IN WHICH THE CELEBRATED

GENERAL TOM THUMB

Who is engaged expressly for this occasion, will have the honor of appearing.

And on THURSDAY EVENING, March 19th,

A New Drama, in Two Acts, to be called

KING OR QUEEN

With entirely New Scenery, Dresses and Appointments.

The Principal Characters by Mr. F. MATTHEWS, Mr. F. VINING, Mr. KEELEY, Miss MARY KEELEY, Mrs WOOLLIDGE, and Mrs. KEELEY.

PRICES OF ADMISSION,—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 1s

Second Price—Balcony Stalls and Boxes, 2s. Pit 1s. Gal 6d

Private Boxes—for Seven or Nine, Three Guineas; for Five, Two Guineas. Private Boxes, for Three, Two Guineas; for Two, One Guinea. Private Boxes on the Pit Tier, Holding Six Persons, One Guinea. Private Boxes, Holding Four Persons, Half a Guinea. Stalls for the Private Boxes, 5s. each. Orchestra Stalls, 5s. each. Balcony Stalls, 3s. each. Second Price Balcony Stalls, 2s. each. Pit, 2s. Second Price, 1s. Gallery, 1s. Second Price, 6d.

Private Boxes may be had of Mr. MITCHELL, Bookseller, 33, Old Bond Street; Mr. CHARLES SAMS, Library, 1, St. Jame's Street; Messrs. EBERS & Co., 27, New Bond Street; Messrs. HODGES & SMITH, 154, New Bond Street; Mr. BAILEY, 126, New Bond Street; Mr. CHARLES GRAVES, 1 and 2, New Bond Street; Messrs. HOUGHTON, Old Bond Street; and of JAMES and COOKES, 58, New Bond Street.

Performances Begin at SEVEN o'Clock. Half Price at NINE o'Clock.

Doors Open at Half past Six o'Clock. Children in arms cannot be Admitted

All Applications for Boxes to be addressed, post paid, to Mr. BUNN, at the Stage Door.

Tickets and Places to be had at the Box-Office, which will be open every day from 10 till 4 o'clock, under the direction of Mr. GROGAN, late Box-Book Keeper of the Theatre Royal, Covent Garden.

Deputy FATHER Treasurer, at the Pit Entrance, Corner Bar.

VIVAT REGINA.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

ANOTHER GLORIOUS TRIUMPH!

Robin Hood & Richard Cœur de Lion!

was greeted with most enthusastic shouts of applause;—for further particulars, note the OPINIONS OF THE PRESS.

On Monday night a new burlesque, called ROBIN HOOD AND RICHARD CŒUR DE LION, was produced. The groundwork of the piece is chiefly borrowed from the episode in Sir Walter Scott's IVANHOE, of the attack on Front-de-Bœuf's castle; but the authors have taken all sorts of liberties with their subject, and introduced a variety of farcical incidents. The burlesque is beautifully put upon the stage. Robin Hood's band is played entirely by women, who look most picturesque in the green dresses. The discovery of this troop grouped in the forest, produces an admirable effect and elicited an unanimous burst of admiration. A scene of fairy land with a lake and moving swans in the foreground, and a row of sun-lit mountains at the back, is excellently painted, and perhaps the best specimen that has ever been seen at this house.—TIMES, May 8th.

ROBIN HOOD AND RICHARD CŒUR DE LION.—The new burlesque, under the above title, brought out on Monday night, was entirely successful. There was a continued stir of action and change of incident that never allowed the attention to flag. The piece was exceedingly well put upon the stage. The first scene elicited three distinct rounds of applause. The machinery was managed with complete effect. The entire corps dramatique of the theatre were made available, all the dresses were new and appropriate. Take it all in all, ROBIN HOOD AND RICHARD CŒUR DE LION, is the most finished and unique production of this class that has appeared under Mrs Keeley's management. The piece concluded amid vociferous applause from all parts of the house.—MORNING POST, May 5th.

ROBIN HOOD AND RICHARD CŒUR DE LION was brought out at this theatre last night. The scenery, dresses, and embellishments are alike costly and gorgeous. Its success was unequivocal. The humour of Robin Hood is of a fresher and more exhilarating kind than we have encountered of late; the jokes are neither so worn-out nor so empty; and the allusions are more smartly pertinent. The parodies are plentiful, and they are diveritingly exact. Some of the scenic groupings are extremely picturesque and graceful, and the final tableau, when lighted up with silver fire, is as pretty a thing of the kind we remember to have seen.—MORNING HERALD, May 6th.

Last night a new grand operatic burlesque, entitled ROBIN HOOD AND RICHARD CŒUR DE LION, was produced for the first time with much success, at the above popular theatre. This species of entertainment has been for a long time a favorite one at several of our metropolitan theatres, and more especially at the Lyceum, where from time to time, original burlesques have been produced with the powerful adjuncts of gorgeous scenery and appointments. The present production is crowded with "quips and cranks," and laughable hits at the weak points of the society of the present day. No expense appears to have been spared in the getting up of the dresses and scenery, the latter of which was of a first-rate kind. At the fall of the curtain Mrs Keeley reappeared and announced the piece for repetition, amidst the most enthusiastic plaudits.—MORNING ADVERTISER, May 5th.

25th, 26th, 27th, 28th, 29th, and 30th Nights!
of the New & Original Comedy, in Three Acts, called
HONOURS AND TRICKS.

This Evening, THURSDAY, FRIDAY & SATURDAY, May 7th, 8th & 9th, 1846,
Will be presented (for the 10th, 11th, & 12th times) a New and Original Farce, in One Act, entitled A

FRIEND INDEED!

Mr. Damper, Mr. FRANK MATTHEWS,
Mr. Natty Brown, — — Mr. MEADOWS.
Peter Smug, — — Mr. TURNER.
Timothy, — — Mr. YARNOLD.
Mrs. Nibbs, — — Mrs. WOOLLIDGE.
Jemima Nibbs, — — Miss ELLEN DALY.
Letty, — — Miss TURNER.

After which, (for the 25th, 26th, & 27th Times) a New Comic Drama, in Three Acts, written by SHIRLEY BROOKS, Esq., called

HONOURS & TRICKS

Colonel Chetney Capsicum, — Mr. FRANK MATTHEWS,
Charles, (his Son) — Mr. F. VINING.
Mr. Dermot Ignatius O'Leary, — — Mr. A. WIGAN,
Ernest Ormsby, — — Mr. DIDDEAR.
Bottles, — (a Surgeon in Embryo) — Mr. KEELEY.
Miss Araminta Flick, Miss VILLARS,
Sophia Ormsby, Miss HOWARD, Mrs. Carnaby, Miss FORSTER,
Mrs. Vernon, — Mrs. A. WIGAN.
Verbena, — (her Servant Maid) — Mrs. KEELEY.

In the course of the Evening the BAND will perform:

Overture, — "*Il Barbiere di Siviglia*," Rossini.
Quadrille, — "*Eoline*," — — Jullien.
Valse, — "*Pas des Fleurs*," — Maretzek.

Musical Director & Conductor, Mr. ALEXANDER LEE,
Who will preside in the Orchestra, at one of HOTT'S Metallic Cottage Pianofortes.

To-morrow (4th Time) a New and Original Grand Operatic, Choreographic, Romantic, Legendary, Sylvan Burlesque, with entirely new Scenery, Machinery, Properties, Costumes, and Appurtenances, founded upon some Startling and hitherto Unrevealed passages in the Histories of

ROBIN HOOD
AND
RICHARD CŒUR DE LION!

TAKE NOTICE.—In the composition and preparation of this Matchless Piece, all the resources of the Stage, past, present and to come, have been completely exhausted.—THE MUSIC has been borrowed, only to be returned with liberal interest, from Arne, Shield, Purcell, Bishop, Locke, Rosini, Mozart, Bellini, Gluck, Auber, Meyerbeer, German Reed, Haydn, Handel, Michael Kelly, Pugni, Barnett, Wade, Sir John Stevenson, Verdi, Balfe and Benedict—and cemented, arranged, and Dædal Mr. Michael Kelly, Pugni, Barnett, Wade, Sir John Stevenson, Verdi, Balfe and Benedict—and cemented, arranged, and Dædal Mr. Michael Kelly, Pugni, Barnett, Wade, Sir John Stevenson, Verdi, Balfe and Benedict—and cemented, arranged, and infinitely improved, by Alexander Lee, who has likewise condescended to contribute liberally from his own Crotchets.—THE SCENERY, by the Locusm Society of Painters in Distemper (President, Mr. Phillips; Vice-President, Mr Hawthorn) THE SCENERY, by the Locusm Society of Painters in Distemper (President, Mr. Phillips; Vice-President, Mr Hawthorn) presents no brilliant and effective combination of the original with the select, but all attempts to discover where the new begins and the ancient terminates are set at defiance.—THE DRESSES have been faithfully copied by Mrs. Giovanni, Mr. Head and the ancient terminates are set at defiance.—THE DRESSES have been faithfully copied by Mrs. Giovanni, Mr. Head and the ancient terminates are set at defiance.—THE DRESSES have been faithfully copied by Mrs. Giovanni, Mr. Head and their assistants, from the only copy extant (in the British Museum) of the *Magazine des Modes de Palestine* and the Nottingham *Bells Assembler* of 1193. In short, of the whole of the arrangements it is sufficient to say, that a wilful recklessness of expence, that would be criminal in any other cause, has marked the entire conduct of the Authors and the Management.—the profligacy of the former in the distribution of Scenes, Jokes, Poetical Images, &c., being in exact proportion to the profusion of the latter, in the employment of the best resources of their treasury, their stage, and their unrivalled *Corps Dramatique*.

The Dances and Evolutions by Mr. FRAMPTON.

The whole produced under the direction of Mr. WILLMOTT.

PROLOGUE.

First Author	(in his own opinion)	Mr GENDER.
Second Author,	(ditto, in his own opinion)	Mr BELLINGHAM.
Last Author,	(but not least, in his own opinion)	Mr TURNER.
Mr Keeley,	(by the kind permission of Mrs Keeley)	Mr KEELEY.
Esprit de Trois,	(a very familiar Spirit)	Miss STARTIN.

KINGS.

Richard Cœur de Lion,	(Leader of the "Holy Bayonets" of England, and a Martyr to unholy passions for, or with his subjects, according to their sex	Mr A. WIGAN.

LORDS AND LADIES.

Baron Front de Bœuf A-la-Mode,	(Assessing traitor, a building committee-man) and the Architect of his own mis-fortunes.	Mr. FRANK MATTHEWS.
Maritana,	his Putative Daughter, but if "a little less than kin" to the Baron, a "little more than kind" to the King.	Miss BROMLEY. (*Her 4th Appearance.*)

COMMONS.

Robin Hood,	The original "*Insatiate Archer.*" No objection to be a nonin'ny'body else—Leader of a band in which the brass undeniably predominates.	Mrs KEELEY.
Little John,	Aide-de-Camp to Robin Hood, The new original Timon. Very affected, and sometimes very disaffected—giving himself many airs but none to the audience.	Miss FAIRBROTHER
Scarlet, (a sergeant, and, in spite of his name, a dashing white one)		Miss ELLEN DALY.
Nuthook,	Three celebrated performers "on a single string,"	Miss HOWARD.
Scat,		Miss TURNER.
Kestrel,		Miss HICKS.
Blondel,	a very "pretty page," who having "rainly looked out afar" for the object of her affections, wisely determines to look at home.	Miss MARY KEELEY.
Tete de Veau,	Lord Chamberlayne, who gives a series of bawls during the Baron's Banquet.	Mr KINLOCH.

THE HUMAN TRIPOD.

Abd'el Kader,	the Great Uncaught—a character taken neither from nor by the French.	Mr KEELEY,
The Old Man of the Mountain in labour,	and	
Friar Tuck,	Father of the ridiculous Mouse, member of the Church militant, and Chaplain to the Outlaws	

DISTINGUISHED FOREIGNERS.

Almea,	Daughter of the Above three gentlemen, but who takes after her Uncle, being fond of making advances and demanding pledges,	Miss VILLARS.
Alfouran,	(Sole Grocer of Fez's Pills, and agent for the Old Gentleman)	Mr J. W. COLLIER.
Nymphaline,	(a Creature of and after the Authors' fancy)	Miss LYDLAW.

INTRODUCTION.

THE LITERARY LABOR-ATORY!—The Pot Pourri.—The Apparition.

"Lodge of Foresters and Friendly Brothers."

Brick and Mortar-phobia. The Original Miss Tree During Highway Robbery!

The HOSTELRIE, or INN. An interesting Page in the History of Cœur de Lion.

THE KING. Tremendous Appetite. Hunger Incidental. Reckoner, Dubious. Dubious-ness. Knife-grinder. THE COMPACT

A MAGNIFICENT BANQUET HALL

In the Baronial Castle of Alamode! Fashionable Arrivals. Forcing a Card. An Uninvited Guest.

Grand Pas d' Aquarius, Ethiopian Serenaders. The Last New Danseuse.

A WALSE DE CAPRICIEUSE by Misses FAIRBROTHER and LADLAW.

A Scene from Freemason's Hall. The Baron's pause. The king turned up. Summerset versus Flintagent

"A DEEP SOLITUDE AND AWFUL SELL."

THE LANDSCAPE GARDENER.

A Wild Landscape and a Hyble Guide. A Haunted Glen!

A well known Quarrel Scene. A Riot Pursuit and a Cold Reception. Astounding Rescue and Brilliant Tableau.

FAIRY LAND.

"Drink to me only with thine Eyes."

MINIATURE PAS DE DEUX, by Miss FRAMPTON & Master FORREST.

The Stirrup Cup. Departure of the Fairy Queen from her Land Quay.

THE BARON'S CASTLE.

A Brilliant Prospect, but a bad look out. A King Lowers himself to avoid Degradation. RURAL BIVOUAC.

THE ARCHER GUARD.

Sylvan Evolutions and Manœuvres in Dansantes. A GOTHIC HALL.

The Baron in a Fix — A FLAG OF TRUCE — To Arms! to Arms!

THE RAMPARTS.

"The Sentry walks his lonely round." — And unexpected Relief of the Guard. — BATTLE ARRAY."

Chevalric Etiquette. Combats.—Desperate Encounters. Fire.

DIREFUL EXPLOSION,—TREMENDOUS CHARGE & FRIGHTFUL DISCHARGE.

GLORIOUS TRIUMPH!

Books of the Burlesque to be had in the Theatre. Price 6d.

PRICES OF ADMISSION.—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d.

Second Price—Balcony Stalls and Boxes, 3s. Pit, 2s.

Private Boxes on the Balcony Tier, Double, Five Guineas. Private Boxes on the Second Tier, Single, Two Guineas. Private Boxes on the Second Tier, Double, Three Guineas. Private Boxes on the First Tier, Single, One Guinea. Private Boxes on the First Tier, Double, Two Guineas. Private Boxes may be had of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr. SAMUELSON, Royal Library, 23, Saville Street; Mr. ZANDER'S Street, Mayfair. EBERS & Co. 27, New Street; Mr. ANDREWS, 107, New Bond Street; Mr. BAILEY, 150, New Bond Street; Mr. CHARLES OLIVER, 1 and 2, New Bond Street; and Mr. HOUGHAM, 164, New Bond Street; and of LEADER and COCKS, 63, New Bond Street.

Doors Open at Half-past SIX. Performances Begin at SEVEN o'Clock. Half Price at NINE o'Clock.

All Applications respecting the Stalls to be addressed, post paid, to Mr. D. SIVA V, at the Stage Door. Children in arms cannot be Admitted.

Tickets and Places to be had at the Box-Office, which will be open every day from 10 till 4 o'Clock, under the direction of Mr. GHOUGAN (his Box-Book-Keeper of he Theatre Royal, Covent Garden).

VIVAT REGINA!

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

By EXPRESS DESIRE--The CRICKET on the HEARTH

☞ ANOTHER GLORIOUS TRIUMPH!

Robin Hood & Richard Cœur de Lion!

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Wednesday

Monday, May 11, Tuesday, 12, and Wednesday, 13, 1846

Will be performed, (62nd, 63rd, and 64th Times) and entirely New and Original Drama,

in Three Parts, founded on the Fairy Tale, entitled the

CRICKET ON the HEARTH

A FAIRY TALE OF HOME.

John Peerybingle, (the Carrier) .. .. **Mr. EMERY,**

"That lumbering, slow, honest John; that John so heavy, but so light of spirit; so rough upon the surface, but so gentle at the core; so dull, without, so quick within; so stolid but so good!"

Tackleton, ... (the Toy Maker) .. .. **Mr. MEADOWS,**

"He didn't look much like a Bridegroom, as he stood in the Carrier's kitchen, with a twist in his dry face and a screw in his body, and his hat jerked over the bridge of his nose, and his hands stuck down into the bottoms of his pockets, and his whole sarcastic ill-conditioned self peering out of one little corner of one little eye, like the concentrated essence of any number of sneers."

Caleb Plummer .. (his Man) .. .. **Mr. KEELEY,**

"A little, meagre, thoughtful, dirty-faced man, who seemed to have made himself a great coat from the sack-cloth covering of some old box, for when he turned it inside out, there was the ghost of a name upon the back of it, that guessed at the inscription C and T to large black capitals."

The Stranger, .. **Mr F. VINING,**

"He garb was very quaint and old-fashioned, long, boot-y, and behind the time. He had long white hair; good features singularly bold and well defined for an old man; and dark bright penetrating eyes."

Mrs Peerybingle .. (familiarly known as "**Dot**") .. **Mrs. KEELEY,**

"A pirate was, and young, though something of what is called the dumpling shape; but I don't know that anybody ever broke a heart for that reason, or that Tilly had been tried by palace chastity, a Foundling; which word, though differing only from Foundling by one vowel's length, is very different in meaning, and expresses quite another thing."

Bertha, (Caleb Plummer's Blind Child) **Miss MARY KEELEY,**

"She and her father lived all alone by themselves, as the Story Books say—and my blessing! with yours to back it, I hope: on the Story Books, for saying anything in this working-day world."

May Fielding, ... **Miss HOWARD,**

"Mrs. Fielding was a man of taste beyond all question. May was very pretty."

Mrs. Fielding, ... (her Mother) **Mrs. WOOLLIDGE,**

"An Old Lady with a peevish face, who was very genteel and patronising. The Majestic old soul had adorned herself with a cap calculated to inspire the thoughtless with sentiments of awe."

Miss Slowboy, (a Foundling) **Miss TURNER,**

"The Maternal and Paternal Slowboy were alike unknown to fame, and Tilly had been bred by parish charity, a Foundling; which word, though differing only from Foundling by one vowel's length, is very different in meaning, and expresses quite another thing."

Dot's Father and Mother, Mr BENDER and Miss FORSTER,

Spirit of the Cricket, Miss GROVE,

"The Cricket on the Hearth came out into the room and stood in Fairy shape before him."

Between the Chirps, the Band will perform

The "CRICKET POLKA." composed by M. JULLIEN.

In the course of the Evening the BAND will perform:

Overture, — "*Tancredi*," — Rossini.

Overture, — "*Guy Mannering*." Sir H. R. Bishop.

Overture, — "*Fairy Lake*." — A. Lee.

Musical Director & Conductor, Mr. ALEXANDER LEE,

Who will preside in the Orchestra, at one of MOTT'S Cottage Pianofortes.

...(9th, 8th & 9th Times) a New and Original Grand Operatic, Choreographic, ... Legendary, Sylvan Burlesque, with entirely new Scenery, Machinery, Properties, Costumes, and Appurtenances, from last upon some Startling and hitherto Unrevealed passages in the Histories of

ROBIN HOOD
AND
RICHARD CŒUR DE LION!

TAKE NOTICE.—In the composition and preparation of this Matchless Piece, all the resources of the Stage, past, present and to come, have been completely exhausted.—THE MUSIC has been borrowed, only to be returned with liberal interest, from Arne, Shield, Purcell, Bishop, Locke, Rosamu, Mozart, Bellini, Auber, Meyerbeer, German Reed, Planché, Handel, Michael Kelly, Pugni, Barnett, Wade, Sir John Stevenson, Verdi, Balfe and Benedict—and remodelled, arranged, and infinitely improved, by Alexander Lee who has likewise condescended to contribute liberally from his own Operas.—THE SCENERY, by the Lyceum Society of Painters in Distemper (President, *Mr. Philips*; Vice-President, *Mr. Hawksmoor*) presents no brilliant and fleetive a combination of the original with the select, that all attempts to discover where the one begins and the ancient terminates are set at defiance.—THE DRESSES have been faithfully copied by Mrs. Giovanni, Mr. Hood and their assistants, from the only copy extant (in the British Museum) of the *Magasin des Modes de Palestine* and that of Nottingham *Belle Assemblée* of 1191—the latter, of the whole of the arrangements its sufficient to say, that is wilful recklessness of expence, that would be criminal in any other cause, has marked the entire conduct of the Authors and the Management.—The prodigality of the former in the distribution of Songs, Jokes, Poetical Images, &c., being in exact proportion to the profusion of the latter, in the employment of the resources of their treasury, their stage, and their unrivalled *Corps Dramatique*.

The Dances and Evolutions by Mr. FRAMPTON.
The whole produced under the direction of Mr. WILLMOTT.

PROLOGUE.

First Author (in his own opinion) — **Mr BENDER.**
Second Author, (to none, in his own opinion) — **Mr BELLINGHAM.**
Last Author, (but not least, in his own opinion) — **Mr TURNER.**
Mr Keeley, (by the kind permission of Mrs Keeley) — **Mr KEELEY.**
Esprit de Trois, (a very familiar Spirit) — **Miss STARTIN.**

KINGS.

Richard Cœur de Lion, Leader of the "Holy Bayonets" of England, and a Martyr to unholy passions for, or with his subjects, according to their sex — **Mr A. WIGAN.**

LORDS AND LADIES.

Baron Front de Bœuf (Adjesigning traitor & bullding committee-man) — **Mr. FRANK**
A-la-Mode, (and the Architect of his own mis-Fortunes.) — **MATTHEWS.**
Maritana, His Putative Father, but (in a little less than kin" to the Baron, a little more than kind" to the King — **Miss BROMLEY.**

COMMONS.

Robin Hood, The original "*Inutitate Archer*" No objection to be ROBIN" anybody else—Leader of a band in which the brass undenably predominates — **Mrs KEELEY.**
Little John, Aide-de-Campto Robin Hood. The new original Timon. Very affected, and sometimes very disaffected—giving himself many airs but none to the audience — **Miss FAIRBROTHER**
Scarlet, (a sergeant, and, in spite of his name, a dashing white one) — **Miss ELLEN DALY.**
Nathook, — **Miss HOWARD.**
Scut, Three celebrated performers "on a single string," — **Miss TURNER.**
Kestrel, — **Miss HICKS.**
Blondel, a very "pretty page," who having "many looked out afar" for the object of her affections, wisely determines to look at home. — **Miss MARY KEELEY.**
Tete de Veau, Lord Chamberlayne, who gives a series of bawls during the Baron's Banquet. — **Mr KINLOCH.**

THE HUMAN TRIPOD.

Abd'el Kader, the Great Uncaught—a char acter taken neither from nor by the French.
The Old Man of the celebrated Mountain in labour, and Father of the ridiculous Mouse, — **Mr KEELEY.**
Friar Tuck, member of the Church militant, and Chaplain to the Outlaws

DISTINGUISHED FOREIGNERS.

Almea, Daughter of the Above three gentlemen, but who takes after her Uncle, being fond of making advances and demanding pledges. — **Miss VILLARS.**
Alfouran, (Sole Consignee of Port Wine, and agent for the Old Gentleman) — **Mr J. W. COLLIER.**
Nymphaline, (a Creature of and after the Authors fancy) — **Miss LAIDLAW.**

INTRODUCTION.
THE LITERARY LABORATORY—The Pot Pourri.—The Apparition.
"Lodge of Foresters and Friendly Brothers."
Brick and Mortar-ghoblin. The Original Miss Tree. Daring Highland Robbery.
THE HOSTELRIE, or INN. An interesting Page in the History of Cœur de Lion.
THE KING. Transatlantic Equity. Practical Hydrostatics. Unbridged Indulgence. THE COMPACT.

A MAGNIFICENT BANQUET HALL.

In the Baronial Castle of Alamode! Irish-made Vintage. Foreign Cord. An Unvexed Goose.
Grand Pas de Aquarius. Ethiopian Serenaders. The Last New Dances.
VALSE DE COQUETERIE by Misses FAIRBROTHER and LAIDLAW.
A Scene from Freemason's Hall. Bacchus gone. Ben Jonson turned Teetotaller. Venus Pantaloon.
"A DEEP SOLITUDE AND AWFUL SELL."

THE OLD ORIGINAL GUILSARE.
A Wild Landscape and a Wylde Guide. A Haunted Glen!
A well known Quarrel Scene. A Hot Pursuit. Wylde Fowl Reserve. Astonishing Rescue and Brilliant Tableau.

FAIRY LAND.

MINIATURE PAS DE DEUX, by Miss FRAMPTON & Master FORREST.
The Stirring Cup. "Drink to me only with thine Eyes."
Departure of the Fairy Steamer from Pearl Quay.

THE BARON'S CASTLE.

A Brilliant Prospect, but a bad look out. A King Lowers himself with Degradation RURAL BIVOUAC.

THE ARCHER GUARD.

Sylvan Evolutions and Manœuvres Dansantes. A GOTHIC HALL.
The Baron in a Fix. **A FLAG OF TRUCE — To Arms! to Arms!**

THE RAMPARTS.

"The Sentry walks his lonely round. And unexpected Relief of the Guard. — BATTLE ARRAY.
Thrilling Encounter. Cowardice Punished. Desperate Encounter.—Mortal Fray.
DIREFUL EXPLOSION.—TREMENDOUS DISCHARGE & PEDESTRIAN DISCHARGE

GLORIOUS TRIUHPH!

Books of the Burlesque to be had in the Theatre, Price 6d.

PRICES OF ADMISSION. Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 1s.
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s.
Private Boxes on the Second Tier, Grand Tier, and Pit Tier, may be had of Mr. WILLMOTT, at the Box-office of the Theatre. Private Boxes on the Stage, Proscenium Boxes, Dress-circle and Half-Private Boxes may be had of Mr. WILLMOTT, Royal Lyceum Theatre. Stalls for the Dress-circle, Amphitheatre Stalls, Orchestra and Half-Dress-circle, Amphitheatre, 3s. 6d., may be had of Mr. WILLMOTT, Royal Lyceum Theatre. Stalls for the Pit, Gallery, and Upper Gallery, may be had of Mr. WILLMOTT, Royal Lyceum Theatre. Stalls for the Pit, Gallery, and Upper Gallery, may be had of Mr. WILLMOTT, Royal Lyceum Theatre.
Doors Open at Half past HOOKHAM, Bet Bond Street; and of LEADER & COCK, 63, New Bond Street. Doors Open at Seven, Commence at Half past Seven.
Applications for Boxes and Places to be made at the Box-office of the Theatre. Private Boxes and Stalls may be had of Mr. MAYLOR, Printer, 6, Bow Street, Covent Garden.
Tickets and Places to be had at the Box-office of the Theatre. Children in arms cannot be admitted.
Box-Office, which will be open every day from Half London
Mr. CROGAN, late of Pock-Keeper of the Theatre Royal

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

The New and Original Comic Drama, of The

DUSTMAN'S BELLE!

Having been greeted throughout with triumphant shouts of approbation and delight, and finally honored with most enthusiastic plaudits, it is only necessary to state that it will be repeated EVERY EVENING.

The New and Original Farce of

SISTER AND I!

Having been received with genuine bursts of laughter & applause, it will be repeated EVERY EVENING until further notice.

☞ 31st, 32nd, 33rd, 34th, 35th, and 36th Nights of

ROBIN HOOD

AND

Richard Cœur de Lion

Universally acknowledged, by the whole of the Public Press, "to be the most Gorgeous Burlesque ever produced, *even at the Lyceum Theatre.*"

This Evening, MONDAY, June 8th, TUESDAY, 9th, and WEDNESDAY, 10th, 1846,

Will be performed, (for the 13th 14th & 15th Times) a New and Original Farce, entitled

SISTER & I

Mr Transfer Stock,	—	Mr FRANK MATTHEWS.
Vivian Marchmont,	—	Mr BELLINGHAM,
Teddy O'Shane,	— (his Servant)	— Mr ALFRED WIGAN,
Ralph Wakefield,	— (Servant to Mr Stock)	— Mr EMERY,
Peter Redstreak,	—	— Mr MEADOWS,
Herr Brotzlongt,	(a German Teacher)	Mr TURNER,
Signor Crevelli,	(an Italian Gentleman)	Mr KINLOCH,
Rose Redstreak,	— (Sister to Peter)	— Mrs A. WIGAN,
Laura,	— (Stock's Niece and Ward)	— Miss ARDEN
Mam'selle Adrienne,	— (a French Teacher)	— Miss FORSTER,
Susan,	— (Laura's Waiting Maid)	— Miss ELLEN DALY.

After which, for the 7th, 8th & 9th Times, an entirely New and Original Comic Drama, in Two Acts, (by CHARLES DANCE, Esq. Author of "The Country Squire," "The Beulah Spa," &c.) entitled THE

DUSTMAN'S BELLE.

Ned Windfall, ...	Mr. KEELEY.
Morgan Rattler,	Mr. F. VINING,
Jacob Goodman, ...	.. .. Mr. MEADOWS,
Mr. Circuit, ...	Mr. DIDDEAR,
Sam, Mr. KINLOCH,	Boy, Master BRUNTON,
Sally Broomley, *(The Dustman's Belle)*	Mrs. KEELEY,
Susan Rattler,	Miss VILLARS.

In the course of the Evening the BAND will perform:

Overture,	— "*Idomineo*,"	— —	Mozart.
Overture,	— "*Le Nozze di Figaro*,"	—	Mozart.
Overture,	— "*Robin Hood*,"	— —	A. Lee

Musical Director & Conductor, Mr. ALEXANDER LEE,

Who will preside in the Orchestra, at one of MOTT's Metallic Cottage Pianofortes

To conclude with (31st, 32nd, & 33rd Times) a New and Original Grand Operatic, Choreogra, Romantic, Legendary, Sylvan Burlesque, with entirely new Scenery, Machinery, Properties, Costu and Appurtenances, founded upon some Startling and hitherto Unrevealed passages in the Histories o

Rob Hood

AND THE RICHARD LION!

BE TAKE NOTICE.—In the composition and preparation of this Matchless Piece, all the resources of the Stage, past, present and to come, have been completely exhausted.—THE MUSIC has been borrowed, only to be returned with liberal interest, from Arne, Shield, Purcell, Bishop, Locke, Rosaus, Mozart, Bellini, Auber, Meyerbeer, German Reed, Haydn, Handel, Michael Kelly, Pugni, Barnett, Wallace, Sir John Stevenson, Verdi, Balfe and Benedict!—and cemented, arranged, and THE SCENERY, by the Lyceum Society of Painters in Distemper (President, Mr. Phillips; Vice President, Mr. Hawthorn) presents so brilliant and effective a combination of the original with the select, that all attempts to discover where the new begins and the ancient terminates are set at defiance.—THE DRESSES have been faithfully copied by Mrs. Giovanni, Mr. Head and Nottingham *Belle Assemblee* of 1193.—In short, of the whole of the arrangements it is sufficient to say, that a willful recklessness of expense, that would be criminal in any other cause, has marked the entire conduct of the Authors and the Management.—In the latter, in the employment of the vast resources of their treasury, their stage and the unrivalled *Corps Dramatique*.

The Dances and Evolutions by Mr. FRAMPTON.

The whole produced under the direction of Mr. WILLMOTT.

PROLOGUE.

First Author (in his own opinion)		Mr BENDER.
Second Author, - (to none, in his own opinion)	-	Mr HELLINGHAM.
Last Author, (but not least, in his own opinion)		Mr TURNER.
Mr Keeley, - (by the kind permission of Mrs Keeley)	-	Mr KEELEY.
Esprit de Trois, (a very familiar Spirit)		Miss STARTIN.

KINGS.

Richard Cœur de Lion, {Leader of the "Holy Bayonets" of England, and a Martyr to unholy passions for, or with his own subjects, according to their sex.	Mr A. WIGAN.

LORDS AND LADIES.

Baron Front de Bœuf {A pleasing traitor, a building committee-man, and the Architect of his own mis-fortunes.	Mr. FRANK MATTHEWS.
Maritana, {his Putative Daughter, but if "a little less than kin" to the Baron, a "little more than kind" to the King.	Miss BROMLEY.

COMMONS.

Robin Hood, {The original "*Inamate Archer.*" No objection to be nonsuited by anybody else—Leader of a band in which the brass undeniably predominates.	Mrs KEELEY.
Little John, {Aide-de-Camp to Robin Hood, The new original Timon. Very affected, and sometimes very disaffected—gir.	Miss FAIRBROTHER
Scarlet, (a serjeant, and, in spite of his name, a dashing white one)	
Sathook,	Miss ELLEN DALY.
Scant,	Miss HOWARD.
Kestrel, {Three celebrated performers "on a single string."	Miss TURNER.
	Miss HICKS.
Blondel, {a very "pretty page," who having "vainly looked out afar" for the object of her affections, wisely determines to look at home.	Miss MARY KEELEY
Tete de Veau, {Lord Chamberlayne, who gives a series of bawls during the Baron's Banquet.	Mr KINLOCH.

THE HUMAN TRIPOD.

Abd'el Kader, the Great Uncaught—a character taken neither from nor by the French.	
The Old Man of the sea, -	
Father of the ridiculous Mouse.	Mr KEELEY.
Friar Tuck, member of the Church militant, and Chaplain to the Outlaws	

DISTINGUISHED FOREIGNERS.

Almea, {Daughter of the Above three gentlemen, but who takes after her Uncle, being fond of making advances and demanding pledges.	Miss VILLARS.
Alfouran, (Sole Consigner of the Firm, sells, and agent for the Old Gentleman)	Mr J. W. COLLIER.
Nymphaline, (a Creature of and after the Authors' own heart)	Miss LAIDLAW.

THE LITERARY LABORATORY!—The Pot Pourri.—The Apparition.

"Lodge of Foresters and Friendly Brothers."

The HOSTELRIE, or INN, - An interesting Page in the History of Cœur de Lion.
THE KING. Tremendous Topic. The Untruth Disclosed. Nothing's Nothing no Matter. Killing no Murder. THE COMPACT

A MAGNIFICENT BANQUET HALL

In the Baronial Castle of Alamode! Unbookable Arrivals. Perjoing a Card. An Uninvited Guest.
Grand Pas d' Aquarius, - Ethiopian Serenaders, - The Last New Danseuse,
VALSE DE COQUETTERIE, by Misses FAIRBROTHER and LAIDLAW.
A Scene from Freeman's Hall. The Baron's Game. How long timed up. Summerset versus Plantagenet.

"A DEEP SOLITUDE AND AWFUL SELL."

THE OLD ORIGINAL GULNARE.
A Wild Landscape and a Wylde Guide. *A Haunted Glen!*
A well known Quarrel Stanza. The Portent and a Cold Reception. Astounding Rescue and Brilliant Tableau.

FAIRY LAND. "Drink to me only with thine Eyes."
MINIATURE PAS DE DEUX, by Miss FRAMPTON & Master FORREST.

THE BARON'S CASTLE.

A Brilliant Prospect, but a bad look out. - A King Lovers himself to avoid Degradation. RURAL BIVOUAC.

THE ARCHER GUARD.

Sylvan Evolutions and Manœuvres Danseantes. - **A GOTHIC HALL.**
The Baron in a Fix. — **A FLAG OF TRUCE.** — **To Arms! to Arms!**

THE RAMPARTS.

"The Sentry walks his lonely round. And unexpected Relief of the Guard. — BATTLE ARRAY."
Chivalric Encounters—Terrific Combats—Desperate Encounters—Mortal Fray.
DIREFUL EXPLOSION,—TREMENDOUS CHARGE & FRIGHTFUL DISCHARGE.

GLORIOUS TRIUMPH!

Books of the Burlesque to be had in the Theatre, Price 6d.

PRICES OF ADMISSION. Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 0d
Second Price—Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 0d
Private Boxes on the Balcony Tier, Holding Eight Persons, Two Guineas. Private Boxes on the Second Tier, Holding Six Persons, One Guinea.
Private Boxes on the Grand Tier, Holding Six Persons, One Guinea. Private Boxes on the Second Tier, Holding Six Persons, One Guinea and a Half.
Private Boxes may be had of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr. Sams, Royal Library, 1, St. James's Street; Messrs. EBERS & Co., 27, Bow Street; Mr. HAMMOND, 20, New Bond Street; Mr. BALLS, 158, New Bond Street; and of LEADER and COCK, 63, Cornhill.
Doors Open at Half past SIX. Performance begins at SEVEN o'clock. Half Price at NINE o'Clock.
All Applications respecting the Boxes to be addressed, Mr. G. D. ROWE, Box-Office, Theatre Royal, Drury Lane. Letters to be post paid.
Tickets and Places to be had at the Box-Office, which will be open every day from 10 till 4 o'Clock, under the direction of
Mr. GRIGAN late Box-Book Keeper of the Theatre Royal, Covent Garden.

VI AVI&GRIGAN
Adgt. FAIRBAIRN, Printer, 21 Bow Street, Covent Gar. 2.

NEVER ACTED.

Theatre Royal, Lyceum,

OPPOSITE WATERLOO BRIDGE, STRAND.

UNDER THE MANAGEMENT OF

Mrs. KEELEY.

The New Comic Drama, in Two Acts, entitled

ABOVE and BELOW

Was received throughout, with genuine bursts of Applause and shouts of Laughter, elicited by the deep interest excited by the action of the Drama, as well as by the extreme comicality of the various situations of the Characters—it will consequently be repeated EVERY EVENING.

In reply to numerous enquiries at the Box-Office, DOUGLAS JERROLD'S Drama of

NELL GWYNNE

Will be performed THIS EVENING, TUESDAY, and WEDNESDAY.

The New Farce of The

Loan of a Wife!

Was in every respect eminently Successful and will be repeated This Evening, Tuesday, and Wednesday.

FIRST NIGHT OF A NEW FARCE

This Evening, MONDAY, Tuesday & Wednesday, August 3rd, 4th, and 5th, 1846,

Will be performed, (for the 16th, 17th & 18th Times) a New Comic Drama, in Two Acts, (written by Mr. EDWARD STIRLING) of a singularly novel and peculiar Character, entitled

ABOVE AND BELOW!

With entirely New Scenery, Machinery, Dresses and Appointments.

The Scenery, by Mr. P. PHILLIPS, and Mr. HAWTHORN.
The Machinery, by Mr. STRIBLEY, The Properties, by Mr. BROGDEN.
The Dresses, by Mr. HEAD, and Mrs. GIOVANNI.

ABOVE.

Mons. Dorville, — (a Banker) — Mr. DIDDEAR,
Armand St. Cloud, Mr. A. WIGAN,
Mons Thomas, - (an Auctioneer) - Mr. BELLINGHAM,
Notary, Mr KINLOCH, - - Herman, Mr. BENDER,
Sans Souci, — (Valet to Mr. Dorville) — Mr. MEADOWS,
Robert, Mr. TURNER, Porter, Mr. SILVER,
Cecile, .. (the Banker's Daughter) .. Miss FAIRBROTHER,
Louise, (her Maid) Miss TURNER,

BELOW.

Landré, .. Mr. FRANK MATHEWS,
Poisson, ... (his Brother-in-law) .. .. Mr. KEELEY,
Leonard, ... Mr. HENRY BUTLER,
Victor, (a Son of M. Landré) Miss J. TURNER,
Duval, - Mr. RICHARDS, Baker, - Mr. YARNOLD,
Lolot, - - Miss ELLEN DALY,
Milk Girl, Miss HICKS, Old Woman, Miss FORSTER,

After which, will be produced (for the First Time) a New Farce in One Act, entitled The

END OF JUNE

With a New Scene Painted by Mr. HAYTHORN.

General Bensinger - Mr. KINLOCH,

Count Ulric, - - -	Conspirators	Mr. BELLINGHAM,
Colonel Ivanhoff, - - -		Mr. DIDDEAR,
Lieutenant Verlofsky - -		Mr. RICHARDS,
Dembrowsky, - - - -		Mr. BEDDER,

Manuel Kroff, (Landlord of the Silver Lion) Mr. TURNER,
Nicholas Czarny, - - (a Tailor) - - Mr. KEELEY,
Notary, Mr. SILVER, Peasants, Messrs. BRADY, GOUGH, &c.
Catherine Kroff, - - Miss LOUISA HOWARD.
Peasants, Mesd. TRAVERS, SILVER, BRADY, SANDERS, & HEALEY

In the course of the Evening, THE BAND will perform:

Overture, - - *Fra Diavolo*, - - Auber.
Overture, - - *L'Italiana in Algieri*, - Rossini
Overture, - - *Le Siege de Corinthe*, - Rossini

Musical Director and Conductor, Mr. ALEXANDER LEE.

To be followed by (Eighth Time these Six Years) DOUGLAS JERROLD'S Drama of

NELL GWYNNE

Concluding with the Prologue to Dryden's "CONQUEST OF GRENADA," spoken by Nell "in a broad brimmed Hat and Waste Belt," as recorded in Downes's ROSCIUS ANGLICANUS.

King Charles, Mr. KINLOCH, Sir Charles Berkeley, Mr. BELLINGHAM,
Charles Hart, } Managers of the King's Theatre, { Mr. BENDER,
Major Mohun, } Drury Lane, in 1667. { Mr. SILVER,
Betterton, - (Manager of the Duke's Theatre, Lincoln's Inn) - Mr. DIDDEAR,
Counsellor Crowsfoot, Mr. FRANK MATTHEWS,
Joe Haynes, - Mr. MEADOWS. Stockfish, - Mr. TURNER.
Nell Gwynne, - - Mrs. KEELEY,
Mrs. Snowdrop, Mrs. WOOLLIDGE,
Orange Moll, - - Mr. KEELEY.

To conclude with (31st, 32nd and 33rd Times) a New Farce, in One Act, by Mrs. WIGAN, called

LOAN OF A WIFE

Mr. Lobjoit, - - Mr. FRANK MATTHEWS,
Onesiphorous Lobjoit, Mr. A. WIGAN, Mr. De Laine, Mr. KINLOCH,
Alphonso Fitzmontemar, Miss JANE TURNER, Cab Man, Mr. YARNOLD,
Mrs. Fitzmontemar, Mrs. WOOLLIDGE, Bridget Jones, Miss HOWARD,
Mrs. Bandanna, - - - Mr. MEADOWS.

Mr. and Mrs. KEELEY.

Respectfully announce that

THEIR BENEFIT

Will take place

ON THURSDAY, AUGUST 6TH, 1846,

On which occasion will be presented the Comic Drama of

ABOVE and BELOW

An Original Farce, called

AN OBJECT OF INTEREST,

The New Piece of

"THE END OF JUNE."

And the First Act of the Burlesque of

Robin Hood & Richard Cœur de Lion!

In which will be comprised ALL THE FAVORITE DANCES and PIECES OF MUSIC of that Highly Popular Extravaganza.

*** In rehearsal and speedily will be produced a New Grand, Operatic, Melo-dramatic Romantic, Fairy

BURLESQUE EXTRAVAGANZA!

With entirely New Scenery, Machinery, Dresses, and Decorations.

PRICES OF ADMISSION,—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d!
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s.

Private Boxes on the Balcony Tier, (holding Eight Persons) Two Guineas. Private Boxes on the Second Tier, (holding Six Persons) One Guinea.
Private Boxes on the Pit Tier, (holding Six Persons) One Guinea. Proscenium Boxes, One Guinea and a Half.

Private Boxes may be had of Mr. RITCHIE, Royal Library, 30, Old Bond Street; Mr. SAMS, Library, St. James's Street; Messrs. EBERS & Co. 27 Bond street; Messrs. ANDREWS, 167, New Bond Street; Mr. BAILEY, 106, New Bond Street; Mr. CRAMER, 201, Regent Street; and of Mr. HOGARTH, 68, Great Marlborough Street, and of Mr. A. WIGAN, at the Stage Door.

Children in arms cannot be Admitted

A Application respecting the Boxes to be addressed, (post paid) to Mr. A. WIGAN, at the Stage Door.

Tickets and Places to be had at the Box-Office, which will be open every day, from 10 till 4 o'Clock, under the direction of Mr. GUNTHAN, late Box-Book Keeper, of the Theatre Royal, Covent Garden

Doors Open at Half past SIX. Performance begins at SEVEN o'Clock. Half Price at NINE o'Clock.

VIVAT REGINA.

G. C. ARCHER, Printer, 31 Bow Street, Covent Garden.

THEATRE ROYAL, LYCEUM.

Opposite Waterloo Bridge, Strand:—Under the Management of

Mrs. KEELEY.

The New Grand Fairy Burlesque Extravaganza entitled

THE MAGIC HORN

Having been, on each occasion of its representation, received throughout with the most cordial marks of approbation and delight, by densely crowded & fashionable Audiences, is, in consequence, announced for repetition EVERY EVENING till further notice.

This Evening, MONDAY, Aug. 31; TUESDAY, Sept. 1; and WEDNESDAY, 2, Will be presented a Comedie-tu, altered from the French by Mr A. WIGAN, entitled

Watch & Ward

Baron de Brissac. — Mr. FRANK MATTHEWS.
Captain O'Donnell, — — Mr. A. WIGAN.
Victor de Lunel, Mr. KINLOCH.
Isabel, Miss FAIRBROTHER. Louise, (her Maid) Mrs. A. WIGAN.

After which, an entirely New, Grand, Operatic, Melo-Dramatic, Romantic, Tyranuic, Heroic, Pathetic, Allegoric, Oceanic, Eccentric, Emblematic, Fairy Burlesque Extravaganza, by Mr. CHARLES DANCE, Author of the "*Destmen's Belle*," "*Country Squire*," &c entitled The

MAGIC HORN!

Sir Bottle—of Bordeaux, { Duke of Clarets and Guienne—brave as a Lion—at least,—and « Mild as a Moonbeam." *Brahm.* } Mr. KEELEY.
Sherrywine, (his Squire—Irish as well as Squtirish) Mr. A. WIGAN.
Haroun Alraschid, (Caliph of Bagdad—an Adamantine Father) Mr. TURNER.
Prince Barbican, (a Noble Saracen Citizen and Knight) Mr. J. W. COLLIER,
Four Saracen Officers, (on his Staff) Mess. Render, Gough, Brady, Richards.
O'Brian, { King of the Fairies—formerly Oberon, having changed his name for an Irish Estate— } Miss VILLARS
Puck, - (his Tiger—a Cabman with a poetic license) - Mr. KEELEY.
Badmansir, { a Tyrant—Emir of Tunis—though a Savage Husband, yet anxious about his Wife's *settlement*. } Mr. FRANK MATTHEWS.
Abductor, { a Pi[illegible] and coast-lair) } Mr. KINLOCH,
Captain Bobstay, (of the Mary Anne) - Mr. SILVER,
Masrac. Mr BRADSHAW. Hassan, Mr BRADY Maley, Mr RICHARDS.
Abour. Mr GOUGH Pompey, Mr YARNOLD

The Princess Reiza, { Daughter of Haroun Alraschid—a Wilful Young Turk, who, dying for a Christian, by her last will, leaves her Father—behind } Mrs. KEELEY.
Fatemma, (her Follower—in love and Flight) Miss BROMLEY.
Noormahal, (a favorite Dancing Slave) Miss LAIDLAW.
Roshana, { Badmansir's *first* Wife, and—as it turns out, his *last*—a most *decided* Lady } Miss FAIRBROTHER.
Namouna, { a Cottager with a relation at the Palace—one of the Reporters of the "Daily News" } Mrs WOOLLIDGE

ACT FIRST,—SCENE I.—(P. Phillips)

Bower of O'Brian, and Fairy Forest.

SCENE II.—(Hawthorn)

Hall in the Palace of Haroun Alraschid.

SCENE IV.—(Hawthorn)

THE PALACE GARDENS.

SCENE V.—(P. Phillips)

THE PORT OF ASCALON.

ACT SECOND.—SCENE I.—(P. Phillips)

The Ocean, after a Storm—Sunset.

SCENE II.—(Hawthorn)

GARDEN AT TUNIS—SUNRISE.

SCENE III.—(Hawthorn)

Apartment in the Harem of Badmansir.

SCENE IV.—(Hawthorn)

ANOTHER APARTMENT IN THE SAME:

SCENE V.

COURT OF THE HAREM,

AND PREPARATIONS FOR THE BURNING OF SIR BOTTLE, Which changes to SCENE VI.

FAIRY HOME of O'BRIAN and TITANIA.

To conclude with (50th, 51st, & 52nd Times) a Farce, in One Act, by Mr A. WIGAN, called

Loan of a Wife!

Mr. Lobjoit, — — Mr. FRANK MATTHEWS,
Oncsiphorous Lobjoit, Mr. A. WIGAN, Mr. De Laine, Mr. KINLOCH,
Alphonso Fitzmontemar, Miss JANE TURNER, Cab Man, Mr. YARNOLD,
Mrs. Fitzmontemar, Mrs. WOOLLIDGE, Bridget Jones, Miss HOWARD,
Mrs. Bandanna, — — Mr. HEADOWS,

On THURSDAY Next, will be revived SELBY's popular Farce of

BOOTS AT THE SWAN,

In rehearsal, to be produced Next Week, a New Farce, by the Author of "*A Trip to Kissengen*," entitled

TO PARENTS AND GUARDIANS.

The New Farce entitled THE END OF JUNE, will be repeated in the course of next Week.

PRICES OF ADMISSION. Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d.
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s.
Doors Open at Half past SIX. Performance begins at SEVEN o'Clock. Half Price at NINE o'Clock
VIVAT REGINA!

THE MAGIC HORN

Wade & Ward

MAGIC HORN!

Theatre Royal, Lyceum,

Opposite Waterloo Bridge, Strand:—Under the Management of

Mrs. KEELEY.

LAST THREE NIGHTS OF

THE MAGIC HORN

Which must positively be withdrawn to make room for other Novelties, that have been some time in Preparation.

The Success of the New Comic Drama,

WHICH MISTER SMITH?

demands the announcement of its repetition EVERY EVENING until further notice

TO PARENTS AND GUARDIANS.

In obedience to the approving Shouts of Laughter & Approbation with which this New and Original Comic Drama has been received, it is announced for representation Every Evening

This Evening, THURSDAY, October 15th, FRIDAY, 16th, & SATURDAY, 17th, Will be presented a New & Original Comic Drama (by the Author of 'A Trip to Kissingen')entitled

TO PARENTS & GUARDIANS

"At Jubilee House, Clapham, Young Gentlemen are——&c. &c."

Mr. Swish, (Master of Jubilee House Select Academy for Young Gentlemen)			Mr. MEADOWS.
Monsieur Tourbillon, (the resident 'Parisian' Usher)			Mr A. WIGAN.
Master Robert Nettles,			Mrs. K E E L E Y.
Master William Waddilove			Mr. K E E L E Y.
Master Scutler,	-		Miss TURNER.
Master Skraggs,	-	Pupils at	Miss O. HICKS.
Master Brown,	-	"Jubilee	Miss STARTIN.
Master Thornton,	-	House"	Miss E. TURNER.
Master Thompson	-		Miss J. O. YOUNG
Master Neville,	-	Academy,	Miss J. COLEMAN,
Master Hargrave,	-		Miss STANTON,
Master Spencer,	-		Miss SLOANE,
Master Howell,	-		Miss LEE,
Master Norton,	-		Miss SANDERS
Master Sinclair,	-		Master A. YOUNG
Doggett, Mr. SILVER,		Nubbles, (a Farmer)	Mr. BENDER
Lady Nettles, Mrs. WOOLLIDGE,		Mary Swish,	Miss HOWARD,
Virginie,		Mrs. A. WIGAN.	

After which a New Comic Drama, in Two Acts, called

Which Mister Smith?

Mr. John Smith,	(300, Oxford Street)	Mr FRANK MATTHEWS,
Mr Jonas Sludge,	(of Muddledub)	Mr EMERY,
Frank Mayfie,	-	Mr BUTLER,
Mr Maurice O'Gorman,	-	Mr F. VINING,
Charley Wimbledon,	Mr BELLINGHAM,	Bob, Mr J. W. COLLIER.
Mrs. John Smith	-	Mrs. WOOLLIDGE,
Emma Smith, (her Daughter)	Miss GROVE,	Susan, (their Servant) Miss TURNER

To conclude with an entirely New, Grand, Operatic, Melo-dramatic, Romantic, Tyrannic, Heroic, Pathetic, Allegoric, Oceanic, Eccentric, Emblematic, Fairy Burlesque Extravaganza, by CHARLES DANCE, Esq. Author of the "*Drustman's Belle*," "*Country Squire*," &c. entitled

MAGIC HORN!

Sir Bottle—of Bordeaux,	(Duke of Clarets and Guienne—brave as a Lion—at least,—and "Mild as a Moonbeam" *Ibrahim.*	Mr. K E E L E Y
Sherrywine,	(his Squire—Irish as well as Squirish)	Mr. A. WIGAN.
Haroun Alraschid,	(Caliph of Bagdad—an Adamantine Father)	Mr. TURNER,
Prince Barbicien,	(a Saracen Citizen and Knight)	Mr. J. W. COLLIER.
O'Brian	(King of the Fairies—formerly Oberon, having changed his name for an Irish Estate	Miss VILLARS,
Puck, -	(his Tiger—A Salmon with a poetic license)	- Miss K E E L E Y.
Badmansir,	(a Tyrant—Emir of Tunis—though a Savage Husband, yet anxious about his Wife's *settlement*)	Mr. FRANK MATTHEWS,
Abductor,	(a Pirate—with coarse-hair)	Mr. KINLOCH,
Captain Bobstay,	(of the Mary Anne)	- Mr. SILVER,
The Princess Reiza,	(Daughter of Haroun Alraschid—a Wilful Young Turk, who, dying for a Christian, by her last will, leaves her Father—behind	Mrs. K E E L E Y,
Fatemma,	(her Follower—in love and Flight)	Miss BROMLEY.
Nourmahal,	(a favorite Dancing Slave)	Miss LAIDLAW,
Boshana,	(Badmansir's *first* Wife, and—as it turns out, his *last*—a most *decided* Lady	Miss FAIRBROTHER.
Namouna,	(a Cottager with a relation at the Palace—one of the Reporters of the "Daily News"	Mrs WOOLLIDGE

Stage Manager, Mr. KEELEY:——Assistant Stage Manager, Mr. BENDER,
Musical Director and Conductor, Mr. ALEXANDER LEE.
Who will preside in the Orchestra, at one of MOTT's Metallic Cottage Pianofortes.

Mrs. HARRIS!

☞ It is respectfully announced that this respectable Old Lady, whose existence has been somewhile deemed apocryphal, will make her First Appearance in Public, at this Theatre, on MONDAY EVENING next.

PRICES OF ADMISSION,—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 1s.
Second Price—Balcony Stalls and Boxes, 2s. Pit, 1s. Gallery, 6d.
Tickets and Places to be had at the Box-Office, which will be open every day, from 10 till [illegible]
Private [illegible] Mr. GUPPON late Box-Book Keeper of the Theatre.

Theatre Royal, Drury Lane.

Under the Management of Mrs. KEELEY.

LAST THREE NIGHTS OF

THE MAGIC HORN

Which must positively be withdrawn to make room for other New Pieces that have been some time in Preparation.

The Success of the New Comic Drama,

WHICH MISTER SMITH?

during the announcement of its completion EVERY EVENING until further notice.

TO PARENTS AND GUARDIANS.

In order to the opening Boxes for Christmas, Arrangements with which Parents Servants Original Comic Drama, has been received with Shouts of Laughter and Approbation by crowded Audiences every Night.

This Evening, THURSDAY, October 15th, FRIDAY, 16th, & SATURDAY, 17th,

With unprecedented Scenic & Original Embellishments, a New Comic Drama, in Two Acts, called

TO PARENTS & GUARDIANS!

"At Thebes Nurse, Children, Young Gentlemen are ——— &c. &c."

Mr. Smith (Master of Children Boxes) Mr. JACOBS
Mr. Jones (Master of Young Gentlemen) Mr. A. TYRON.
Mr. Robert Perkins Mr. M. B. K. E. Y.

Master William Wardlow	-	Miss M. KEELEY.
Master Bellamy,	-	Miss TURNER.
Master Bradley,	-	Miss C. HICKS.
Master Brown,	-	Miss STARTIN.
Master Thornton,	-	Miss E. TURNER.
Master Thompson	-	Miss J. COLEMAN.
Master Waters,	-	Miss STANTON.
Master Reynolds,	-	Miss BROWN.
Master Bruce,	-	Miss ADAMS.
Master Morell,	-	Miss LEE.
Master Jordan,	-	Miss SAUNDERS.
Master Hamilton	-	Master A. YOUNG.

Lady Perkins, Mrs. WOOLRIDGE, Sophia, Miss BENNETT
Virginia, Mrs. J. WILKES.

Which Mister Smith?

Mr. John Smith ... Mr. ...
Mr. James Snodgr... Mr. ...
Mr. Thomas ... Mr. ...
Charley Wheedle ... Mr. ...
Mr. John Smith ... Mrs. ...
Emma Smith (the ...) ... Miss ...
To ... Mr. ...
A Sergeant ... Mr. ...

MAGIC HORN!

Sir Rollo—or Sir Roger ... Mr. KEELEY
Sir Peter ... Mr. ...
Morgiana, (her Sister—both as well disguised) ... Mrs. A. WILKES
Hassan Alraschid, (Caliph of Bagdat—a Merry Prince) ... Mr. T. MATHEWS
Prince Beriman, (a Young Saracen Chieftain in high) ... Mr. W. COLLIER
Orlean, (Son of the Prince—Secretly Doctor ... Miss STARTIN.
Page, ... (engaged because he can play Tricks) ... Miss KEELEY
Sir Rollo—or Sir Roger ... Mr. KEELEY
Morgiana, (her Sister—both as well disguised) ... Mrs. A. WILKES
Hassan Alraschid, (Caliph of Bagdat—a Merry Prince) ... Mr. T. MATHEWS
Prince Beriman, (a Young Saracen Chieftain in high) ... Mr. W. COLLIER
Orlean, (Son of the Prince—Secretly Doctor ... Miss STARTIN.
Page, ... (engaged because he can play Tricks) ... Miss KEELEY
The Caliph's Executioner, (Young Turk, who, during Peace is Chemist, ... Mr. KEELEY
Selim, (Chief Eunuch—Keeper of the Harem) ... Mr. BRODRIBB.
Nubians, (Blackamoor Servants, ... Mr. FAIRBAIRN
Nubians, (Blackamoor Servants, ... Miss FAIRBROTHER.
Zamoura, (Daughter of the Princess of the Fairy Court) ... Mrs. WOOLRIDGE
Sir Rollo—or Sir Roger ... Mr. KEELEY
Morgiana, (her Sister—both as well disguised) ... Mrs. A. WILKES
Hassan Alraschid, (Caliph of Bagdat—a Merry Prince) ... Mr. T. MATHEWS
Prince Beriman, (a Young Saracen Chieftain in high) ... Mr. W. COLLIER
Orlean, (Son of the Prince—Secretly Doctor ... Miss STARTIN.
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Nubians, (Blackamoor Servants, ... Mr. FAIRBAIRN
Nubians, (Blackamoor Servants, ... Miss FAIRBROTHER.
Zamoura, (Daughter of the Princess of the Fairy Court) ... Mrs. WOOLRIDGE

Stage Manager, Mr. KEELEY. ——— Assistant Stage Manager, Mr. HENDER.
Musical Director and Conductor, Mr. ALEXANDER LEE.
Who will preside at the Organ in the Orchestra, at one of MOTT's Monstrie Cottage Pianofortes.

In the respectfully announced that this Spectacle Old Lady whose existence has been miserably doomed apparently will make her first Appearance in Public, at this Theatre, on MONDAY EVENING next.

PRICES OF ADMISSION. Orchestra Stalls 5s. Balcony 3s. Second Price

NEVER ACTED.

Theatre Royal, Lyceum,

(Late English Opera House,) opposite Waterloo Bridge, Strand.

Under the MANAGEMENT of

Mrs. KEELEY.

Triumphant Success !!!

16th 17th 18th 19th 20th & 21st Nights of

OPEN SESAME;

OR, A NIGHT WITH THE

FORTY THIEVES,

Which continues to be nightly received with perfect enthusiasm by the most crowded and brilliant audiences ever assembled within the walls of a Theatre.

This Evening, Thursday, April 25. Friday, 26. & Saturday, 27. 1844.

Will be performed a new Original Drama, founded on a tale in Roscoe's Spanish Novelists, called The

THREE WIVES OF MADRID.

The Incidental Music Composed by Mr. J. P. LODER.
The Dances by Mr. TRAMPTON.—The Scenery painted by Mr. PITT. Mr. HAWTHORN, and Assistants.

Count Vasco, *(an eccentric Noble)* Mr. CRAVEN,
Luca Moreno, *(a Misery Scrivener)* Mr. F. MATTHEWS,
Geloso, *(a Painter)* Mr. EMERY,
(a Retired Trader) Mr. KEELEY,
Diego de Morales, *(Page to the Duke of Arragon)* Miss GROVE,
Enrico, Mr. KINLOCH, Pablo, *Valet to Luca Moreno* Mr. A WIGAN.
Nicholas, *(an Astrologer)* Mr. KINLOCH, Juan, *(Servant to Count Vasco)* Mr. TURNER,
Lay Brothers, Messrs. YARNOLD and SANDERS,
Cenobites, Muleteers, Servants, Gurgia, Peasants, &c. &c.
Laura, *Wife to Moreno* } *the Three of Madrid* } Miss FAIRBROTHER,
Camilla, *Wife to Diego* } Miss WOOLGAR,
Lucetta, *(Sister of Camilla)* Mrs. A. WIGAN, Paquita, *(Maid of Beatrice)* Miss TURNER,
Mrs. KEELEY,
Ladies, Citizens' Wives, Peasants, &c., &c.

Scenery, &c.

Public Garden & Fountain near Madrid

THE FESTIVAL OF ST. BLAS,

In which will be introduced

A Grand Pas de Deux, by **MISS JAMES & MONS. ALEXANDRE,**

Pupil of Mons. BERTRAND, *this first appearance at this Theatre.*

CHAMBER IN THE HOUSE OF GELOSO,

EXTERIOR OF THE VILLA OF DIEGO.

Room in the Dwelling of the Astrologer. The Villa of Diego transformed.
Act 2.—STREET in MADRID. HOUSE of GELOSO. CELL in the MONASTERY.

CEMETERY OF ST. JEROME.

Splendid Saloon in Luca Moreno's House.

SPANISH DANCE by the Characters.

After which, a new Drama, in one Act, (by T. MILDENHALL) entitled, The

POST OF HONOUR.

Burgomaster Botherweck,
Raymond Vandeleur, Mr. KINLOCH, Mr. J. W. TURNER,
Captain Cravencœur, Mr. YARNOLD, Toby Skipps, *(his Man)* Mr. J. COLLIER,
Cobus Yerks, *(a Gardener)* M. Montelieu, Mr. STANTON,
Adela, *(the Burgomaster's Daughter)* Mr. KEELEY,
Trudchen, *(her Woman)* Miss GROVE,
Miss WOOLGAR.

To conclude with a THOROUGH-BRED, RACY, and ROMANTIC EXTRAVAGANZA, called,

OPEN SESAME!

Or, A NIGHT WITH THE FORTY THIEVES.

The present version, or per-version, collaborated by G. A. à BECKETT & MARK LEMON.
The Music selected from his own *Conteretary* by a MODERN COMPOSER.
The Scenery, drawn in accordance with their own peculiar *manner*, by Messrs. PITT, HAWTHORN, TURNER, JONES, and Assistants
The Dresses, faithfully copied from designs in the *Magasin des Modes de Bagdad*, by Mr. HEAD and Mrs. GIOVANNI.
The eligible Properties, which it is to be hoped will be taken at a fair valuation, by Signor BROGDINI.
The Poetry of Motion composed by a celebrated PROFESSOR.

FAIRY POLICE.

The Commissioner, *(born to a good berth)* Mrs. A. WIGAN.
The Inspector, *(A.1. in his own opinion)* Miss S. TURNER.
Fairy Policemen, neatly done-up in blue cloth and lettered,

Mesdames: Keene, Noble, Sexton, Baker, Gardener, Cotton, Perby, Trueman, Mills, Clayton, Chamberlain, Norden, Hutchens, Sawyer, Morrett, Hamilton, Sloan, Mihault, Sefelner, Stevenson, Hanson, Boothroyde, Manning, and Revell.

Ganem,	(*An Oriental Son, and heir of the rich Cassim,*	
Cassim,	*a Man of the World, whose curiosity leads him to the Four Quarters,*	Mr. TURNER.
O'Mustapha,	*an emigrated Cobbler, and a particular friend of Wellington's and Blucher's,*	Mr. A. WIGAN.
Haroun,	*the Father of Zelie, licensed by the Lord Chamberlain, to be drunk on the premises,*	Mr. YARNOLD.

The 40.

Abdallah,	(*an exquisite Leader of a Band of Thirty-nine Performers,*	Miss FAIRBROTHER.
Harsarac,	*Slave of the Bow-lute, with the body of a Piccolo but the soul of an Ophicleide,*	*blowing his own trumpet, practising the thorough bass, and ultimately playing* Mr. KEELEY.
	first fiddle,	

Thirty-eight Instruments of his Villainy.

Messdames Greer, Melborne, Reynolds, Angel, Morrison, Jenkins, Sara, Richards, Leedie, Montimar, Hunt, Wilkinson, Proole, Masters, Rogers, Sayers, Jun., Sayer, Andrews, Lee, Maines, Barclay, France, Hicks, Johnson, Hudson, Smith, Bennett, Martin, Wallace, Mott, Legge, Howard, Gridden, Smith, Burns, Lamb, Edmunds, and Neville.

"The Sweet little Cherub that's perch'd up aloft." Mr. SANDERS.

IMMORALS.

Orchobrand,	(*cunning of 'fence,' and Quarter Master to the Forty Thieves*)	Mr. R. YOUNGE.
Petty Larceny, Felony, Misdemeanour, Assault, Battery, Burglary, Pitch and Toss, and Manslaughter,		
	(for further particulars see the Newgate Calendar)	

Messrs. Bradly, Gough, King, Pastic, Smith, Jenkins, Hart, and Simmonds.

THE WEAKER VESSELS.

Cogia,	(*an affectionate Wife, a tender Mother and an industrious Chow-ecrass*)	Miss WOOLGAR.
Zaide,	*the Wife of Cassim, and sister to Cogia,—A warning to Persons about to Marry*")	Mrs. WOOLLIDGE
Zelie,	(*whose ultimate destination is left entirely to the imagination*)	Miss JAMES.
Morgiana.	*a Servant of all work, but about to commence Housekeeping on her Own Account,*	Mrs. KEELEY.

Programme of the Scenery, &c.—

The Fairy Police Station

By MOONSHINE, which has been some time in bottle.

THE FRONT DOOR OF CASSIM BABA'S HOUSE.

The Brass Door Plate from the BURN or an eminent Engraver.

Natural TIMBER-YARD

That ought to have been a Hanging Wood. The Self-Macadamizing Rock, and

GRAND PROMENADE BANDITTIQUE,

Or, ROGUE's MARCH.

Secluded PARLOR of A. BABA.

N.B. In this Scene will be introduced A REAL TWELVE DOZEN HAMPER!

The FORTY 'at HOME'.—Sumptuous (imaginary) BANQUET.

A TERRIFIC COMBAT OF TWO

By Miss FAIRBROTHER and Mr. KEELEY.

☞ Nervous Ladies are requested to be under no apprehension, as the Swords used upon the occasion are constructed WITH BLUNTED BLADES!

PAS de POLKA

The Music composed by M. JULLIEN.

Sudden appearance of the Quarter Master.

Act 2.—THE 'FENCE' OF ORCHOBRAND in its NATURAL COLOURS.

EXTENSIVE BOOT and SHOE MART in BAGDAD

Please to Copy the Address.

Three of the Unexhibited Cartoons. A Baba's Court Yard, (6 yards by 8.)

THE [redacted] By MORGIANA.

One Room leading to Another, which is THE BANQUET HALL.

A very Pretty Dance by the Pets of the Ballet.

CALLED, THE

PAS DE CARVING KNIFE & TAMBOURINE.

Concluding with ORCHOBRAND taken in EXECUTION!

The Book of "Open Sesame; or, a Night with the Forty Thieves," is Published and may be had in the Theatre and of W. S. JOHNSON, Nassau Street.—Price 6d.

A new Comedietta, a new Farce,

And several other Novelties, are in preparation and will speedily be produced.

*** For the better accommodation of the numerous patrons of this Establishment, it is respectfully announced that the entrance to the Private Boxes, Balcony, and Upper Boxes is by the portico in Wellington-street; the Pit entrance is in the Strand; and the entrance to the Gallery is in Exeter-st.

Acting Manager, Mr. KEELEY. Stage Manager, Mr. WILLMOTT.

Musical Director and Leader. Mr. J. F. LODER. Treasurer. Mr. C. JONES.

PRICES OF ADMISSION.

First Price.—Balcony Boxes, 4s. Upper Boxes, 3s. Pit, 2s. Gallery, 6d.

Second Price.—Balcony Boxes, 2s. Upper Boxes, 1s. 6d. Pit, 1s.

Private Boxes on the Balcony Tier (holding eight persons); Two Guineas.

Private Boxes on the Second Tier (holding eight persons), One Guinea and a Half.

Private Boxes on the Pit Tier (holding six persons), One Guinea.

Private Boxes may be had of Mr. Mitchell, Royal Library, 33, Old Bond Street; Mr. Sams, Library, 1, St. James's Street; Messrs. Ebers & Co. 27, Old Bond Street; Messrs. Andrews, 167, New Bond Street; Mr. Bailey, 150, New Bond Street; and of Mr. Charles Olivier, 41 and 42, New Bond Street.

Doors open at Half past Six. *Performance begins at Seven o'Clock.—Half Price at Nine o'Clock.*

All applications respecting the Hire to be addressed, post paid, to Mr. H. HARBER, 3, Exeter-street, Strand.

☞ *Tickets and Places to be had at the Box-office, which will be open every day from 10 till 4 o'clock, under the direction of Mr. GROGAN, late Box-Book Keeper of the Theatre Royal, Covent Garden.*

W. S. Johnson, Printer, Soho.

VIVAT REGINA.

Theatre Royal, Lyceum,

Opposite Waterloo Bridge, Strand.—Under the Management of

Mrs KEELEY.

Monday, April 5; Tuesday, 6; and Wednesday, 7;

Will be performed a Drama in Three Acts, of real life, depicting Men and Manners as they are—abounding in Dramatic interest—numerous Tableaux, &c. and called **THE ADVENTURES OF**

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit, (a selfish Miser) **Mr BENDER,**
Young Martin Chuzzlewit, (his Grandson, a self-willed personage) **Mr. F. VINING,**
Mr Jonas Chuzzlewit, (Nephew to old Martin, a sordid money-loving hunter) **Mr EMERY,**
Mr Pecksniff, the **Pecksniff,** {an Architect, overflowing with human kindness,} **Mr FRANK MATTHEWS,**
Mr Montague Tigg, alias **Mr Tigg Montague,** {a distinguished character in the Peninsular War, and Assurance Office,} **Mr A WIGAN,**
Tom Pinch, honest **Tom Pinch,** (Pecksniff's favoured Clerk) **Mr MEADOWS,**
John Westlock, (a Templar) **Mr KINLOCH,**
Mr Nadgett, — (the Anglo-Bengalle Life Insurance Office Argus) — **Mr TURNER,**
Mr Jenkins, (the Todgers' first floor) **Mr VARNOLD,**
Mr Moddle, — (the Sentimental Gent.) — **Mr SILVER,**
Mr Gander, (the Comic Gent.) **Mr RICHARDSON.**
Mr Wilson. — (the Convivial Gent.) — **Mr GOUGH,**
Bailey, hereafter **,,Mister Bailey,** alias **Old Bailey,** {Boots and Collars, with a decided passion for Top Boots & the Army,} **Mrs KEELEY,**
Bullamy. (a Decoy Duck) **Mr ANDREWS,**
Mary Graham, {an Orphan, under the protection of old Martin, and beloved by young Martin,} **Miss MAY,**
Mercy and **Charity,** — {the household Doves of Mr. Pecksniff; in familiar terms called Merry and Cherry,} — **Miss ARDEN, Mrs A. WIGAN,**
Ruth Pinch, "Pretty Ruth, Wicked Ruth," (Tom's Sister) **Miss HICKS,**
Mrs. Lupin, (of the 'Dragon') **Miss FORSTER,**
Mrs. Todgers, — (a Martyr to Gravy and Commercials) — **Mrs WOOLLIDGE,**
Betsy Prigg, (of Bartelmy) **Mr OXBERRY**
Mrs. Sairey Gamp, {a Wet and Dry Nurse, in the wale of tears, well be-known at Guy's and Bartelmy's} **Mr. KEELEY,**
Mrs. Harris, (her Friend—a fiction) **by NOBODY.**

After which, will be produced (**for the First Time**) a New Musical Vaudeville Extravaganza, in One Act, by the Author of "**Polkamanis,**" "**The Marble Maiden,**" &c. called

CRUSOE THE SECOND

Or, The Shipwreck'd Milliners.

The Music adapted to the occasion by ALEXANDER LEE.
The Dances by Mr. FRAMPTON. **The Scenery by Mr. PHILLIPS.**

Scene—An Island of Ascension in the Atlantic Ocean

Willoughby Wobbles, (*Crusoe*) **Mr. A. WIGAN**
Marmaduke Snodgrass, - (*Friday*) - **Mr. KEELEY**

Clementina, - **Mrs. KEELEY**
Jemima Jupon, - **Miss TURNER**
Barbara Barege, - **Miss HICKS**
Clara Crinoline, - **Miss TRAVERS**
Diana Dentelle, - **Miss SIDNEY**
Theresa Tarletan, **Miss EDGAR**
Violetta Visite, - **Miss SANDERS**
Sophie Satinette, - **Miss BRADY**

Wilhelmina, **Miss DICKINSON**
Rosalie Rosette, - **Miss HEALY**
Pamela Pomadine, Miss M. SANDERS
Georgiana Guipure, Miss M. HEALY
Fanny Fringe, - **Miss HORN**
Hermione Hemstitch, Miss COLEMAN
Louisa Lama, - **Miss HART**
Morgiana Maraboue, Miss JOHNSON

To conclude with an entirely New and Original, Musical and Magical, Romantic and Necromantic, Zoological, Ornithological Extravaganza, (written by the Author of "THE MAGIC HORN," and founded on the "CHRONICLES OF THE THREE SISTERS," from the German of JOHN AUGUSTUS MUSÆUS) entitled

The Enchanted Forest

OR,

The Bear! The Eagle! & The Dolphin!

Count Wulfild, (a Poor Knight in hopes of better days) **Mr. KEELEY,**

Gutermann, { a Magician—Guardian Spirit of the Wulfild Family, and very much at their service } **Mr. MEADOWS,**

Zornebock, (a Necromancer—an Ardent Spirit—warranted to keep in the Wood) **Mr. BENDER,**

Prince Bruin,
Prince Eagle,
Prince Dolphin, } three Brothers—in Misfortune, { **Mr. A. WIGAN,** **Mr. BELLINGHAM,** **Mr. KINLOCH,**

Count Reinald, THE WONDER-CHILD. { a modest youth at first, but afterwards a greater Count than his Father, } **Mrs. KEELEY,**

Taurus, (the Ox-eyed Sentry at Zornebock's Gate)—(HALF BEEF, HALF PORTER) **Mr. SILVER,**

The Countess Wulfild, { a mother.—anxious to know *somebody's* intentions with regard to her daughters } **Mrs WOOLLIDGE.**

The Lady Forestina Wulfild
The Lady Featherina Wulfild
The Lady Finnerina Wulfild } three Sisters—so unanimous, that, being asked if they will be married they answer "yes"——to a man, { **Miss VILLARS,** **Miss DALY,** **Miss BROMLEY**

The Princess Hildegard. (principal Lady of her own Bedchamber) **Miss ARDEN**

Act First. Scene First.—(Phillips)

EXTERIOR of COUNT WULFILD'S CASTLE

Scene Second.—(Phillips)

APARTMENT in THE CASTLE with a Door and a Window!

Scene Third.—(Phillips)

THE ENCHANTED FOREST.

Scene Fourth, as Second.—(Phillips)

The Count relates his adventures, and something over. Large sums paid in—to Court.

Scene Fifth, as First.—(Phillips)

Fashionable arrivals. The Gonnt-y Court—Summons—for goods sold and (NOT) delivered. Fashionable Departures.

☞ *The lapse of a space of time is supposed to take place between the First and Second Acts.*

Act Second - Scene First, as Last.—(Phillips)

Scene Second.—(Phillips)

A pedestrian tour in three stages, through an enchanting part of the Forest—ending with a delightful *re-union* and *Bal Paré* in

Scene Third.—(Phillips)

THE GARDENS OF PLEASURE.

TRANSFORMATION AND BALLET.

PAS DE BOUQUETS, By Miss LAIDLAW and Coryphees.

PAS DE DEUX, By Miss FRAMPTON and Master FORREST.

La Schotische, By { Mr A. WIGAN Miss VILLARS / Mr KINLOCH Miss BROMLEY } { Mr BELLINGHAM Miss DALY / Miss LAIDLAW and Mrs KEELEY }

Act Third. Scene First—(Hawthorn)

THREE SIDES of the ENCHANTED FOREST

Scene Second—(Hawthorn)

Steel gates of the Necromancer's Abode

This scene closes with the

INTERIOR OF CAVERN---THE TERMINUS.

N.B

Scene Fourth and Last---(Hawthorn)

Simultaneous arrival of Four Long Trains without an accident.

On THURSDAY, will be produced a New Drama, in Three Acts, by the Author of "Our New Governess," "The Wigwam, &c. called

The CREOLE; or, LOVE's FETTERS

PRINCIPAL CHARACTERS BY

Mr F. MATTHEWS, Mr EMERY, Mr LEIGH MURRAY, Mr KINLOCH, Mr KEELEY, Miss DICKINSON, Miss MAY, Miss MARY KEELEY, and Mrs KEELEY.

Acting Manager, Mr KEELEY — Stage Manager, Mr F. VINING,
Assisting Stage Manager, Mr BENDER — Ballet Master, Mr FRAMPTON
Musical Director & Conductor, Mr ALEXANDER LEE—Leader, Mr JOHN BARNARD

PRICES OF ADMISSION.—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 6d
Second Price—Boxes, 2s. Pit, 1s. *Half Price at NINE o'Clock.*

Doors Open at Half-past SIX o'Clock. *Performance begins at SEVEN o'Clock.* PRINTED BY THE PROPRIETOR, 31 New Street, Covent Garden.

VIVAT REGINA

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST WEEK BUT ONE

PREVIOUS TO THE CHRISTMAS HOLIDAYS.

This Evening, MONDAY, December 4th, 1848,

Will be performed (THIRTEENTH TIME at this Theatre) Shakspere's Comedy of The

MERRY WIVES OF WINDSOR

Sir John Falstaff,	Mr. GRANBY
Justice Shallow,	Mr. FRANK MATTHEWS
Master Slender,	Mr. CHARLES MATHEWS
Mr. Ford,	Mr. COOPER
Mr. Page,	Mr. BELLINGHAM
Sir Hugh Evans,	Mr. MEADOWS
Dr. Caius,	Mr. SELBY
Host of the Garter,	Mr. H. HALL
Fenton,	Mr. J. BINGE
Bardolph,	Mr. HONNER
Pistol,	Mr. F. COOKE
Nym,	Mr. BURT
Robin,	Miss L. MARSHALL
Simple,	Mr. H. MARSHALL
John Rugby,	Mr. KERRIDGE
John	Mr. PAGE
Thomas,	Mr. RUSSELL
Mrs. Ford,	Madame VESTRIS
Mrs. Page,	Mrs. YATES
Anne Page,	Miss KATHLEEN FITZWILLIAM
Mrs. Quickly,	Mrs. MACNAMARA

In the course of the Piece the following Songs, Duets, &c.

Song. "With thee fair Summer's joys appear," .. .. Mr. J. BINGE
Song. "When it is the time of Night," .. .. .. Madame VESTRIS
Song. "Blow blow, thou Wintry Wind," .. .. .. Mr. J. BINGE
Duet. "Love like a shadow flies," Mr. J. BINGE & Miss KATHLEEN FITZWILLIAM
Song. "Even as the Sun." .. .. .. Miss KATHLEEN FITZWILLIAM
Duet. "I know a bank," Madame VESTRIS and Miss KATHLEEN FITZWILLIAM
Chorus. 'Trip away, trip away," Finale. "Away, away, make holiday,"

After which, (SEVENTH TIME) a New Afterpiece, entitled

AN APPEAL TO THE PUBLIC

Felix Rosemary, - -	Mr. CHARLES MATHEWS
Mr. Jeremiah Bilberry, - -	Mr. MEADOWS
Mr. Blackberry, - -	Mr. BELLINGHAM
The Lady in Question, - -	Miss HOWARD
Mrs. Jeremiah Bilberry, -	Mrs. C. HORN
Mrs. Jinks, - - - -	Mrs. MACNAMARA

THE MERRY WIVES OF WINDSOR

AND

AN APPEAL TO THE PUBLIC

EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past SIX, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

PRIVATE BOXES Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling. Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. SENNET.

Stage Manager, ...	Mr ROBERT ROXBY
Leader of the Band, ..	Mr F. EAMES
Musical Director, ...	Mr EDWARD FITZWILLIAM
Ballet Master, ...	Mr OSCAR BYRN
Promoter, ...	Mr EMDEN
Scenery, by	Mr W. BEVERLY
Machinery, by	Mr H. SLOMAN
Properties, by	Mr BROGDEN
Costumes, by	Mrs BAILEY, Miss NOWLAND and Assistants
Treasurer, ...	Mr C. JONES

Applications respecting the Bills to be addressed (post paid) to Mr. D. SHAW, at the Stage Door.

S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, TUESDAY, Nov. 27th, 1849,

Will be presented (16th Time) a New Comic Drama, by M. & B. BARNETT, Esqrs entitled

"METHINKS I SEE MY FATHER!"

Ebenezer Coram,	Mr GRANBY
Philander Scrip,	Mr FRANK MATTHEWS
Felix Flighty,	Mr CHARLES MATHEWS
Hazard,	Mr BELLINGHAM
Charles Ledger,	Mr CHARLES
Servant,	Mr DE COURCY
Mrs Scrip,	Mrs HUMBY
Mrs Baxter,	Mrs MACNAMARA
Caroline,	Miss KENWORTHY
Juliet,	Miss JULIA GLOVER.

After which, (First Time) a New Comic Drama, in One Act, entitled

DELICATE GROUND:

OR, PARIS IN 1793.

Citizen Sangfroid,	Mr. CHARLES MATHEWS
Alphonse de Grandier,	Mr. ROBERT ROXBY
Pauline,	Madame VESTRIS,

To be followed by, (SECOND TIME) a New Farce, entitled

DROP THE CURTAIN.

CHARACTERS IN

DROP THE CURTAIN.

Tom Birmingham, - -	Mr CHARLES MATHEWS
Lieutenant Longpike, - -	Mr F. COOKE
Serjeant Drag, - - -	Mr GRANBY
Drummer Littlejohn, - -	Mr OXBERRY
Charlotte Drag, - - -	Miss KENWORTHY
Susannah, - - - - -	Mrs HUMBY

To conclude with the Farce of

RAISING THE WIND.

Mr Plainway, - - - -	Mr GRANBY
Jeremy Diddler, - - - - -	Mr ROBERT ROXBY
Fainwould, - - - - -	Mr OXBERRY
Sam, - - - - - - -	Mr MEADOWS
Richard, - - - - - -	Mr KERRIDGE
John, - - - - - - -	Mr DE COURCY
Waiter, - - - - - -	Mr BURT
Peggy, - - - - - - -	Miss KENWORTHY
Miss Durable, - - - - -	Mrs MACNAMARA.

To-morrow, "METHINKS I SEE MY FATHER."
DROP THE CURTAIN.
RAISING THE WIND.
And other Entertainments.

DROP THE CURTAIN

WILL BE REPEATED

EVERY EVENING.

Stage Manager, ... Mr. ROBERT ROXBY

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past Six. Performance to commence at Seven o'Clock.

Mr. ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily fr[illegible] under the [illegible] Intendance of Mr T. F. BENNETT.

Ap[illegible] D. SHAW, at the Stage Door.

Printed, 31 Bow Street, Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, FRIDAY, Nov. 23rd, 1849,

Will be presented (13th Time) a New Comic Drama, by M. & B. BARNETT, Esq. entitled

"METHINKS I SEE MY FATHER!"

Ebenezer Coram,	Mr GRANBY
Philander Scrip,	Mr FRANK MATTHEWS
Felix Flighty,	Mr CHARLES MATHEWS
Hazard,	Mr BELLINGHAM
Charles Ledger,	Mr CHARLES
Servant,	Mr DE COURCY
Mrs Scrip,	Mrs HUMBY
Mrs Baxter,	Mrs MACNAMARA
Caroline,	Miss KENWORTHY
Juliet,	Miss JULIA GLOVER.

In the course of the Evening the following Pieces of Music will be performed :—

Overture,	—	"LE DIEU ET LA BAYADERE," —	Auber.
Waltz,	—	— "LYDIA." — —	Frank Eames
Polka,	—	"MARQUIS OF GRANBY." —	

To be followed by (10th Time) the

GRAND COMIC, ROMANTIC, OPERATIC, MELO-DRAMATIC,

FAIRY EXTRAVAGANZA.

In Two Acts, by the Author of "The Golden Branch," "The King of the Peacocks," &c. &c. founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST.

WITH NEW SCENERY, DRESSES & DECORATIONS.

The Scenery by.....

The Decorations and Appointments by.....&c., by Mr. NEALE.

The Dresses...by...Mrs. BAILEY, Miss NOWLAND, &c. The Machinery...by...Mr. H. SLOMAN.

The Overture and Music composed and arranged.....by.....Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRN.

Beauty,		Madame VESTRIS;
The Beast, alias Prince Azor,		Mr RAFTER
Sir Aldgate Pump, Knight, Alderman & Merchant Adventurer in difficulties,	(Beauty's Father)	Mr FRANK MATTHEWS
John Quill,	{his ex-clerk and present humble Servant, a livery-man out of livery,	Mr HARLEY
Cad,		Mr KERRIDGE
Dressalinda, Marrygolda,	Beauty's Sisters	Miss MARTINDALE Miss JULIA GLOVER
Queen of Roses,		Miss KENWORTHY
Zephyr,		Miss CLAIR

ZEPHYRS, (IN WAITING)

Mesdames BURBIDGE, HUNT, CUSHNIE, MAILE, HONEY, MARS, H. CUSHNIE, SIDNEY J. HUNT WADHAM, CLIFFORD, EDWARDS, SOPHIE, LOVELL, FORD.

PERIOD of the ACTION—"Whichever you please, my pretty little dears"
THE COSTUMES, FROM NO AUTHORITY WHATEVER.
THE SCENERY (PAINTED ON THE SPOT) AS FOLLOWS

The HOUSE of ROSES

Opened by the Queen in Person.

PARLOUR IN "PUMP'S FOLLY," BRIXTON.

A FOREST. (SNOW SCENE.)

ENCHANTED ABODE OF THE BEAST.

"PUMP'S FOLLY," (as before).

SALOON IN THE BEAST'S PALACE.

BEAUTY'S DREAM.

ACT SECOND.

BEAUTY'S BOUDOIR,

IN THE PALACE OF THE BEAST.

"VELUTI IN SPECULUM."

"PUMP'S FOLLY," (as before)

WITH BEAUTY'S SECOND DREAM.

GROTTO IN THE GARDENS OF THE PALACE.

PALACE OF PRINCE AZOR

AND

GATHERING OF THE ROSES

IN THE

GARDENS

OF THE

SILVER FOUNTAIN.

To conclude with, (28th Time) a New and Original Farce, by BAYLE BERNARD, Esq entitled

A PRACTICAL MAN

Cloudsley, - - - - -	Mr. CHARLES MATHEWS
Rockstone, - - - - -	Mr. GRANBY
Horton, - - - - - -	Mr. F. COOKE
Biggs, - - - - - -	Mr. KERRIDGE
Jennings, - - - - -	Mr. HONNER
Client, - - - - -	Mr. BURT
Mrs. Hildmay, - - - -	Mrs. MACNAMARA
Savoyard Girl, - - - -	Miss BURBIDGE.

To-morrow, METHINKS I SEE MY FATHER. BEAUTY AND THE BEAST. And THE CRITIC.

On Monday, will be produced a New Farce, entitled

DROP THE CURTAIN

CHARACTERS BY

Mr. CHARLES MATHEWS,

Mr. GRANBY, Mr. OXBERRY, Mr. F. COOKE,

Miss KENWORTHY, Mrs. HUMBY, &c.

Stage Manager, ... Mr. ROBERT ROXBY

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past SIX. Performance to commence at Seven o'Clock

Mr. ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STR open daily from 10 till 6 O'Clock, under the superintendance of Mr T. F. HE

Applications respecting the Bills to be addressed (post paid) to Mr D. SHAW, at the Stage Door.

S. G. Fortescue, Printer, 31, Bow St.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, WEDNESDAY, November 7th, 1849,
Will be presented, (3rd Time this Season) a Drama, in Two Acts, written by J. R. PLANCHÉ, Esq. called

NOT A BAD JUDGE

Marquis de Treval,	Mr ROBERT ROXBY
Count de Steinberg,	Mr F. COOKE
John Caspar Lavater,	Mr CHARLES MATHEWS
Christian,	Mr PARSELLE
Betman,	Mr HARLEY
Zug,	Mr MEADOWS
Rutly,	Mr BELLINGHAM
Notary,	Mr KERRIDGE
Louise,	Miss JULIA GLOVER
Madame Betman,	Miss KENWORTHY

In the course of the Evening the following Pieces of Music will be performed:—

Overture, — "LE CHEVAL DE BRONZE," — **Auber.**
Polka, — — "THE FLY." — **Frank Eames**

To be followed by (Seventh Time) the

GRAND COMIC, ROMANTIC, OPERATIC, MELO-DRAMATIC,

FAIRY EXTRAVAGANZA,

In Two Acts, by the Author of "THE GOLDEN BRANCH," "THE KING OF THE PEACOCKS," &c. &c.
founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST.

WITH NEW SCENERY, DRESSES & DECORATIONS.

The Scenery by Mr. W. BEVERLY and Mr J. M. MEADOWS.
The Decorations and Appointments.....by.....Mr. BRODDEN.
The Dresses..by..Mrs. BAILEY, Miss NOWLAND, &c. The Machinery..by..Mr. H. SLOMAN.
The Overture and Music composed and arranged.....by.....Mr. J. H. TULLY.
The Action and Dances by Mr. OSCAR BYRN.

Beauty,	**Madame VESTRIS;**
The Beast, alias **Prince Azor,**	**Mr RAFTER**
Sir Aldgate Pump, Knight, Alderman & Merchant Adventurer in difficulties, } (Beauty's Father)	**Mr FRANK MATTHEWS**
John Quill, { this ex-clerk and present humble Servant, a livery-man out of livery, }	**Mr HARLEY**
Cad,	**Mr KERRIDGE**
Dressalinda, } Beauty's Sisters {	**Miss MARTINDALE**
Marrygolda, } Beauty's Sisters {	**Miss JULIA GLOVER**
Queen of Roses,	**Miss KENWORTHY**
Zephyr,	**Miss CLAIR**

ZEPHYRS, (IN WAITING)
Mesdames BURBIDGE, HUNT, CUSHNIE, MAILE, HONEY, MARS, H. CUSHNIE, SIDNEY, J. HUNT WADHAM, CLIFFORD, EDWARDS, SOPHIE, LOVELL, FORD,

PERIOD of the ACTION—"Whichever you please, my pretty little dear!"
THE COSTUMES, FROM NO AUTHORITY WHATEVER.
THE SCENERY (PAINTED ON THE SPOT) AS FOLLOWS

The HOUSE of ROSES

Opened by the Queen in Person.

PARLOUR IN "PUMP'S FOLLY," BRIXTON.

A FOREST. (SNOW SCENE.)

ENCHANTED ABODE OF THE BEAST.

"PUMP'S FOLLY," (as before).

SALOON IN THE BEAST'S PALACE.

BEAUTY'S DREAM.

ACT SECOND.

BEAUTY'S BOUDOIR,

IN THE PALACE OF THE BEAST.

"VELUTI IN SPECULUM."

"PUMP'S FOLLY," (as before)

WITH BEAUTY'S SECOND DREAM.

GROTTO IN THE GARDENS OF THE PALACE.

PALACE OF PRINCE AZOR

AND

GATHERING OF THE ROSES

IN THE

GARDENS

OF THE

SILVER FOUNTAIN.

To conclude with, (16th Time) a New and Original Farce, by BAYLE BERNARD, Esq. entitled A

A PRACTICAL MAN

Cloudsley, - - - - -	Mr. CHARLES MATHEWS
Rockstone, - - - - -	Mr. GRANBY
Horton, - - - - -	Mr. F. COOKE
Biggs, - - - - -	Mr. KERRIDGE
Jennings, - - - - -	Mr. HONNER
Chieni, - - - - -	Mr. BURT
Mrs. Muldmay, - - - -	Mrs. MACNAMARA
Savoyard Girl, - - - -	Miss BURBIDGE.

TO-MORROW, will be produced, a New Comic Drama, in Two Acts, entitled

"METHINKS I SEE MY FATHER!"

CHARACTERS BY

Mr CHARLES MATHEWS Mr FRANK MATTHEWS.
Mr GRANBY, Mr BELLINGHAM, Mr CHARLES.
Mrs HUMBY, Mrs MACNAMARA.
Miss KENWORTHY, Miss JULIA GLOVER.

To-morrow, "METHINKS I SEE MY FATHER," BEAUTY AND THE BEAST. And A PRACTICAL MAN.

Stage Manager, ... Mr. ROBERT ROXBY

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past Six. Performance to commence at Seven o'Clock.

Mr. ALLCROFT, 16, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. HERBERT.

Applications respecting the Bills to be addressed (post paid) to Mr D. SHAW, at the Stage Door, Corner of Russell & G. Farringdon Streets, St. Bride's.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, TUESDAY, October 16th, 1849,

Will be presented a Comic Drama, by SHIRLEY BROOKS, Esq. entitled

ANYTHING FOR A CHANGE.

Mr. Swoppington,	Mr. CHARLES MATHEWS
Mr. Paul Honeyball,	Mr. HARLEY
Mr. Jeremy Census,	Mr. HONNER
Mrs. Honeyball,	Mrs. C. HORN
Margaret,	Miss KATHLEEN FITZWILLIAM
Eliza,	Miss MARSHALL.

After which, **(Second Time)** a New Comic Drama, in Two Acts, by J. R. PLANCHÉ, Esq. entitled

A LADY IN DIFFICULTIES

The Scenery, by Mr. W. BEVERLY and Assistants.

Count Natzmar,	Mr CHARLES MATHEWS
Herman,	Mr PARSELLE
Wetzlar,	Mr F. COOKE,
Puffengruntz,	Mr FRANK MATTHEWS
Caspar,	Mr HONNER
Captain,	Mr BURT
Officers,	Mr EDWARDS Mr FRANKLIN
Fritz,	Mr RUSSELL
Madame Denhoff,	Miss H. GILBERT
Maria,	Miss KATHLEEN FITZWILLIAM
Betley,	Miss CLAIR.

Passengers, Peasants, &c.

To conclude with, a Vaudeville Comedy, in Two Acts, by J. R. PLANCHÉ, Esq. called The

FOLLIES OF A NIGHT.

CHARACTERS IN THE

FOLLIES OF A NIGHT

Philip, Duke de Chartres, - -	Mr. ROBERT ROXBY
Count de Brissac. - - -	Mr. CHARLES
Doctor Druggendraft. - -	Mr. FRANK MATTHEWS
Pierre Palliot. - - -	Mr. CHARLES MATHEWS
The Duchess de Chartres, - -	Madame VESTRIS
Mademoiselle Duval - -	Miss JULIA GLOVER.

To-morrow, will be performed the Comic Drama of

USED UP!

In which **Mrs. HUMBY** will make her First Appearance at this Theatre.

After which, the New Comic Drama, entitled

A LADY IN DIFFICULTIES!

And other Entertainments.

The New Comic Drama, in Two Acts, by J. R. PLANCHÈ, Esq. entitled

A LADY

IN

DIFFICULTIES

WILL BE REPEATED

EVERY EVENING.

Stage Manager, ...	Mr. ROBERT ROXBY
Leader of the Band, ...	Mr. F. EAMES
Musical Director and Composer, ..	Mr. J. H. TULLY
Ballet Master, ...	Mr. OSCAR BYRN
Prompter, ...	Mr. HIGGIE
Scenery, by	Mr. W. BEVERLY
Machinery, by	Mr. H. SLOMAN
Properties, by	Mr. BROGDEN
Costumes, by	Mrs. BAILEY
	Mrs. RANOE, &c.
Treasurer, ...	Mr. C. JONES.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past Six, Performance to commence at Seven o'Clock.

Mr. ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES. .. .. Two Guineas and a Half and Two Guineas.

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Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

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Applications respecting the Bills to be addressed (post paid) to Mr. D. SHAW, at the Stage Door.

S. & C. Fairbrother, Printer, 81, Bow Street, Covent Garden.

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

MR. CHARLES

MATHEWS

Has the pleasure to state, that, thanks to the great kindness of his

BROTHER MANAGERS

And the good will of his

BROTHER ACTORS

He is enabled to announce his

BENEFIT

1847

FOR

Wednesday, July 26th

When the Performances will consist of a selection of Pieces contributed by

CHARLES KEAN, Esq.
Royal Princess's Theatre.

BENN. WEBSTER, Esq.
Theatre Roya, Adelphi.

F. W. ALLCROFT, Esq.
Strand Theatre.

FREDERICK GYE, Esq
Royal Italian Opera, Covent Garden.

J. B. BUCKSTONE, Esq
Theatre Royal, Haymarket.

E. T. SMITH, Esq.
Royal Opera, Drury Lane.

AND

ALFRED WIGAN, Esq.
Royal Olympic Theatre.

And performed by the following eminent Artists –

Mr HARLEY
Mr BUCKSTONE
Mr Frank MATTHEWS
Mr F. ROBSON
Mr HENRY BUTLER

Mr KEELEY
Mr ALFRED WIGAN
Mr LEIGH MURRAY
Mr EMERY
Mr GLADSTONE
Mr ROSIERE

AND

Mr CHARLES MATHEWS.

Mrs ALFRED WIGAN
Miss MARTINDALE
Mrs MACNAMARA

Miss M. OLIVER
Miss MASON
Miss MARSTON

AND

Madame VESTRIS.

Madame CARADORI

Miss FEATHERSTONE

Madlle. QUENIAU
Madlle. SANTI

Madlle. BATTALINI
Mons. DESPLACES

The performance will commence with a New Drama, by ELINGSBY LAWRENCE, Esq. entitled

SUNSHINE THROUGH THE CLOUDS

Lieutenant Frank Cleveland,	**Mr ROSIERE**
Julian Viscount,	**Mr GLADSTONE**
Old Sandford,	**Mr FRANK MATTHEWS**
Mrs Cleveland,	**Madame VESTRIS**
Emily,	**Miss M. OLIVER**
Harriet Trevelyan,	**Miss MARTINDALE**

To be followed by the new Farce, by MARK LEMON, esq. entitled the

CAMP AT CHOBHAM

Captain Damer,	(Dragoon Guards)	**Mr LEIGH MURRAY** (Theatre Royal Adelphi)
Captain Boseley,	(His Original Character) (Light Dragoons)	**Mr BERNARD BUTLER**
Mr Jackson Cadbury,	(His original Character)	**Mr REELEY** (Theatre Royal Adelphi)
Jones,	(1st Dragoon)	**Mr ALDRIDGE**
Corporal Martin,	**Mr HASTINGS**	Snippers and Gilbert,
Stanton,	**Mr THOMAS**	Snobbs and Barkham,
Lewsome,	**Mr LE BARR**	Minors
The Early Village Cock,	(his Original Character)	**By a Thoroughbred**
Fanny Herrington,		**Miss MASON** (Royal Lyceum Theatre, Composed by J. M. TULLY)

With the Song of "Love Launched a Fairy Boat," composed by J. M. TULLY.

Song—"Il Segreto." - **Miss FEATHERSTONE** (Strand Theatre)

After which the Comic Interlude, by Mr CHARLES MATHEWS, entitled

PATTER VERSUS CLATTER

Captain Patter. - - **Mr CHARLES MATHEWS**

Aria. "Torquato Tasso Trono e corona involami," Donizetti

Madame CARADORI (Royal Opera, Drury Lane)

To be followed by the Incidental DIVERTISSEMENT from the Opera of

LA FAVORITA

Comprising L'ALDEANA in which

Mademoiselle QUESIAL, **Mademoiselle BATTALINI,**

Mademoiselle SANTI and **Monsieur DESPLACES**

Will appear, assisted by Meadows, Coleman, Brown, Murrin, Kiss, Rosier, Didier, Beckman, Bolle, Hicks, Horne, Honey, Beale, Charles, Jenkins, Nathan, Mott, Bolton, Brady, Morris, E. Morris, Shew, Allen, Jones, Harvey. (From the Royal Italian Opera, Covent Garden)

To which will be added the Romance of Real Life, by J. M. MORTON, Esq. entitled

BOX AND COX

John Box,	(His Original Character)	**Mr HARLEY** (Royal Princess's Theatre)
James Cox,	(His Original Character)	**Mr BUCKSTONE** (Theatre Royal Haymarket)
Mrs Bouncer,	(Her Original Character)	**Mrs. NAYLOR**

To conclude with the Comedy, in One Act, by PALGRAVE SIMPSON, Esq., entitled

HEADS OR TAILS

Wrangleworth,	**Mr EMERY**
Harald Dyecaster,	**Mr ALFRED WIGAN**
Christopher Quaile,	**Mr F. ROBSON**
Rosamond,	**Miss MARSTON**
Winifred,	**Mrs ALFRED WIGAN**

(As originally performed by them at the Royal Olympic Theatre.)

Tickets, and Private Boxes, may be had of Mr BENNETT, at the Box-office of the Theatre, from Eleven o'clock; and of Mr ALLCROFT, 16, New Bond Street.

DRESS CIRCLE, 7s. BOXES, 5s. PIT, 2s. 6d. GALLERY, 1s.
PRIVATE BOXES, 4 Guineas, 3 Guineas & 2 Guineas. STALLS, 10s. 6d.
Doors open at half-past Six, to commence at Seven o'clock.

S. G. FAIREBROTHER, Printer, 31, Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE.

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST WEEK BUT ONE OF THE SEASON.

FOR THE

BENEFIT

OF

Mrs. YATES

This Evening, FRIDAY, July 30th, 1841,

Will be performed SHERIDAN's Comedy of The

SCHOOL FOR SCANDAL

Sir Peter Teazle,	Mr. FRANK MATTHEWS
Sir Oliver Surface,	Mr. GRANBY
Joseph Surface, (Who has kindly given his services on this occasion)	Mr. COOPER
Charles Surface,	Mr. CHARLES MATHEWS
Sir Benjamin Backbite,	Mr. HARLEY
Crabtree,	Mr. MEADOWS
Rowley,	Mr. F. COOKE
[illegible]	Mr. H. HALL
Trip,	Mr. SELBY
Snake,	Mr. HONNER
Careless,	Mr. PARSELLE
Sir Harry,	Mr. BELLINGHAM
Lady Teazle,	Madame VESTRIS
Mrs. Candour,	Mrs. YATES
[illegible]dy Sneerwell,	Mrs. C. HORN
[illegible]ria,	Miss LOUISA HOWARD
[illegible]d	Miss CLAIR.

After which, A

CONCERT

In which the following eminent Artistes, who have kindly given their services, will have the honor of appearing

SIGNOR

TAMBURINI

His First and Only Appearance on the English Stage—Will sing

"Largo al Factotum" (from Il Barbiere di Siviglia)

Mlle. DE MERIC

WILL SING THE

Romanza, "Deh non Voler" (from Anna Bolena) *Donizetti*

AND WITH

Madᵉ DE MERIC

THE

Duet, "Lasciami non t'ascolto" (from Tancredi) *Rossini*

MISS KATHLEEN FITZWILLIAM

Ballad, "Fear not I'll e'er forsake thee."

Mr. WHITWORTH

Song, "The Death of Sir John Moore," (T. Williams)

MR.

SIMS REEVES

Will sing a New Song, composed expressly for him by BALFE, called

"WRITE TO ME."

Signor PILOTTI

Has kindly consented to PRESIDE at the PIANOFORTE.

To conclude with the Farce of

AMATEURS & ACTORS

David Dulcet, Esq.	Mr. BELLINGHAM
Mr. O. P. Bustle,	Mr. HARLEY
Wing,	Mr. ROBERTS ROXBY
Berry,	Mr. F. COOKE
Elderberry,	Mr. GRANBY
Timkins,	Mr. BERRIDGE
Geoffry Mumncap,	Mr. HURLSTONE
Miss Mary Hardcastle,	Miss ROSA LESLIE
Mrs. Mary Goneril,	Mrs. C. HOLMS.

To-morrow, The WATER PARTY. The PRINTER'S DEVIL. MY FATHER DID SO BEFORE ME. And AMATEURS and ACTORS.

For the Benefit of Mr. HURLSTONE

On Monday, SWEETHEARTS and WIVES. A WONDERFUL WOMAN. And ONE HOUR: or, A CARNIVAL BALL. For the

Benefit of Mr. FRANK MATTHEWS

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

PRIVATE BOXES Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs MITCHELL, SAMS, ALLCROFT, &c.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. HENNETT.

Stage Manager, ... Mr ROBERT ROXBY.

S. G. Fairbrother, Printer, New Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST WEEK BUT ONE OF THE SEASON.

FOR THE BENEFIT OF

Mr. KINLOCH AND MrBELLINGHAM

This Evening, TUESDAY, July 17th, 1849,

The Performances will commence with a Petite Comedy, in One Act, called A

DAY AFTER THE WEDDING.

Colonel Freelove. - - - -	Mr. BELLINGHAM
Lord Rivers, - - - -	Mr. PARSELLE
James, - - - - - -	Mr. F. COOKE
Lady Elizabth Freelove, -	Miss LOUISA HOWARD
Mrs. Davis, - - - -	Mrs. MACNAMARA.

After which will be performed Mr. ALFRED WIGAN'S Farce of A

MODEL OF A WIFE.

Mr. Stump. - - -	Mr HONNER
Tom, - - - -	Mr MEADOWS
Pigmalion Bonnefoi, -	Mr A. WIGAN
(His First Appearance these Two Years)	
Mrs Stump. - - - -	Mrs C. HORN
Clara, - - - -	Miss MALCOLM

During the Evening, FOR THIS NIGHT ONLY, COLMAN's Comic Medley, called The

GREAT MOGUL and the **BLUE BOTTLE,**

By Mr. HARLEY.

Mr. FREDERICK CHATTERTON

(Harpist to H. R. H. the DUCHESS OF GLOUCESTER) will perform his

"Morceau Fantastique il Carnivale di Venezia."

Song, **"THE ONE HORSE SHAY!"**

By Mr. JOHN REEVE.

be followed by, (40th Time) a New Comic Drama, in Two Acts, by CHARLES DANCE, Esq entitled

A

WONDERFUL WOMAN.

The Marquis de Frontignac.	-	Mr. CHARLES MATHEWS
The Viscount de Millefleurs.	-	Mr. ROBERT ROXBY
Rodolphe. - - -	-	Mr. PARSELLE
Crepin. - (a Cobbler)	-	Mr. FRANK MATTHEWS
Tailor. - - -	-	Mr. KERRIDGE
Servant. - - -	-	Mr. DE COURCY
Hortense. - - -	-	Madame VESTRIS
Cecile. - - -	-	Miss LOUISA HOWARD
Maid. - - - -	-	Miss CLAIR.

After which,

"WOODEN SHOE DANCE!"

From the "Pride of the Market."

By Mesdames Burbidge, Herbert, Collier, Mercer, Sidney, Wadham, Hunt, E. Hunt, Clair, Mars, Ford, Love, Malle, Maurice, Honey and Webber.

To conclude with the Laughable Farce of

RAISING WIND

Plainway. - - -	Mr GRANBY
Jeremy Diddler. - - -	Mr KINLOCH
Sam. - - - -	Mr MEADOWS
Richard. - - - -	Mr KERRIDGE
Walter. - - - -	Mr BURT
John. - - - - -	Mr DECOURCY
Fainwould. - - - -	Mr JOHN REEVE
Peggy. - - - -	Miss MARSHALL
Miss Laurelia Durable. -	Mrs MACNAMARA

To-morrow, MY FATHER DID SO BEFORE ME THE CAPTAIN of the WATCH, A WONDERFUL WOMAN, And ONE HOUR: or, A Carnival Ball.

On Thursday, A Variety of Entertainments.

On Friday, The SCHOOL for SCANDAL And other Entertainments. For the BENEFIT of Mrs. YATES.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate at about half-past Eleven o'Clock.

PRIVATE BOXES Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

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Stage Manager, ... Mr ROBERT ROXBY.

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S. G. Fairbrother, Printer, Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

Miss CUSHMAN

Being her FOUR LAST APPEARANCES in ENGLAND.

This Evening, WEDNESDAY, July 11th, 1849,

The Performances will commence with the Dramatic Opera of

GUY MANNERING:

OR, THE

GYPSEY'S PROPHECY.

Colonel Mannering,	
Henry Bertram,	Mr CHARLES ROMER (His First Appearance at this Theatre)
Dominie Sampson,	Mr. HARLEY
Dandie Dinmont,	Mr H. HALL
Dirk Hatterick,	Mr F. COOKE
Gabriel,	Mr BELLINGHAM
Sebastian,	Mr. BURT
Franco,	Master SEYMOUR
Sergeant,	Mr DAVIS
Barnes,	Mr DE COURCY
Jock Jabos,	Mr KERRIDGE
Julia Mannering,	Miss LOUISA HOWARD
Lucy Bertram,	Miss KATHLEEN FITZWILLIAM
Mrs. M'Candlish,	Mrs. MACNAMARA
Meg Merrilies,	Miss CUSHMAN (Being her Last Appearance but Three in England)
Flora,	Miss MARSHALL
Gypsey Girl,	Miss L. MARSHALL

INCIDENTAL AND INTRODUCED MUSIC:

"The winds whistle cold,"	Glee and Chorus
"Home of my childhood," (composed by Mr. Edw. Fitzwilliam.)	Miss Kathleen Fitzwilliam
"A Fox jump'd over the parson's gate,"	Mr Harley, Miss Fitzwilliam & Miss Howard
"Oh! slumber my darling,"	Miss Kathleen Fitzwilliam
Serenade,	Mr. Charles Romer
"Be mine, dear maid,"	Mr Charles Romer
"The Chough and Crow,"	Glee and Chorus
"Scots wha ha'e wi' Wallace bled,"	Mr Charles Romer
"Oh! Slumber my darling,"	Miss Cushman
"Oft in the stilly night,"	Mr Charles Romer

Finale and Chorus.

"WOODEN SHOE DANCE

From the "Pride of the Market."

By Mesdames Burbidge, Herbert, Collier, Mercer, Sidney, Wadham, Hunt, E. Hunt, Clair, Mars. Ford, Love, Hallo, Maurice, Honey and Webber.

To conclude with, the Comic Drama, in Two Acts, entitled

USED UP.

Sir Charles Coldstream, Bart.,		Mr CHARLES MATHEWS
Sir Adonis Leech,		Mr GRANBY
Honorable Tom Saville,		Mr BELLINGHAM
John Ironbrace,	(a Blacksmith)	Mr HALL
Mr Fennell,	(a Lawyer)	Mr HONNER
Warnel,	(a Farmer)	Mr F. COOKE
James,		Mr KERRIDGE
Lady Clutterbuck,		Mrs C. HORN
Mary,		Miss MARSHALL

To-morrow, Friday and Saturday,

Will be repeated the Opera of

GUY MANNERING.

Meg Merrilies, - Miss CUSHMAN

(Being her THREE LAST APPEARANCES in England)

Henry Bertram, - - Mr. CHARLES ROMER

(His Second Appearance at this Theatre)

AND OTHER ENTERTAINMENTS.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

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ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, TUESDAY, June 26th, 1849,

Will be presented, (45th Time) an entirely New and Original Grand Comic Fantastic Spectacle, in Two Acts, by the Author of "The Golden Branch," "The King of the Peacocks," &c. entitled The

SEVEN CHAMPIONS OF CHRISTENDOM.

THE SEVEN CHAMPIONS.

St. George of England,	-	Miss KATHLEEN FITZWILLIAMS
St. Denis of France,	- - - -	Miss LOUISA HOWARD
St. David of Wales,	- - - -	Miss MARSHALL
St. Anthony of Italy,	- - - -	Mrs C. HORN
St. James of Spain,	- - - -	Miss DE BURGH
St. Andrew of Scotland,	- - - -	Miss J. COLEMAN
St. Patrick of Ireland.	- - - -	Miss MARTINDALE

Charley Wag, Esq.	(in attendance on St. George)	Mr CHARLES MATHEWS
Lazzarone,	- (Slave to the Giant Ignoramus)	Mr HARLEY
Leporello, (with a well-known character from his last place)		Mr JOHN REEVE
Alle de Pigeon,	- (Perruquier from Paris) -	Mr SELBY
Murphy Shillelagh,	(an honest Bogtrotter) -	Mr H. HALL
Ormanzine,	- (a Tartarian Sorcerer) -	Mr F. COOKE
Art-i-chok,	- (Caliph of Jerusalem) -	Mr BELLINGHAM
Motus,	- (King of Thrace) -	Mr MUCKLOW
Omycreyeah,	- (Mameluke Sultan of Egypt) -	Mr BURT
Katchim,	- (an Officer) -	Mr HONNER
Hum,	- - (a Bad Spirit) - -	Mr CHARLES
Tea-tot-um,	(the Cream of Tartar Phantom Dancers)	Mr MARSHALL
The Dragon.	- - - -	Mr H. MARSHALL

(Who having himself led the life of a Dog since Christmas, has become one of the greatest Plagues (to every body) in Egypt)

Kalyba,	- (the Enchantress) -	Miss CONNOR
Una,	(the Eldest Daughter of the king of Thrace)	Miss MALCOLM
Zuliemah,	(Daughter of the Caliph of Jerusalem)	Miss L. MARSHALL
Mora,	- (Daughter of the King of Thessaly) -	Miss GALE
The Fair Sabra,	(Daughter of the Sultan of Egypt)	Miss BRENTNALL

ACT I.

CO—RT YARD of the BRAZEN CASTLE of KALYBA

SHEWING HOW the Enchantress Kalyba, who had kidnapped the Seven Champions out of their cradles, was enchanted herself by St. George and shut up for ever in a rock. How St. George took the liberty of giving freedom to the other Six Champions, and how they all departed on their several adventures.

AN OASIS IN THE DESERT.

THE ADVENTURE OF ST. DENIS AND ST JAMES.

HOW ST. DENIS OF FRANCE, after taking French leave of his Companions, was changed into a Stag and back again and how ST. JAMES OF SPAIN, after killing a great Bear, had an arrow escape of being bored to death himself How St. Denis released the Daughter of the King of Thessaly, and how St. James would have run away with the Daughter of the Caliph of Jerusalem.

HALL IN THE GIANT'S CASTLE.

THE ADVENTURE OF ST. ANTHONY.

HOW ST. ANTHONY OF ITALY destroyed the Giant, and released one of the seven Daughters of the King of Thrace

Fairy Lake and Grotto of the Six Swans.

THE ADVENTURE OF ST. ANDREW.

HOW ST. ANDREW OF SCOTLAND restored the other six daughters of the King of Thrace, (who had been changed into Swans) to their disconsolate Father

CHARM OF HIGHLAND MUSIC, and LILT OF THE WATER LILIES.

ACT II.

RUINS IN THE VALLEY OF THE NILE.

THE ADVENTURE OF ST. GEORGE.

HOW St. GEORGE OF ENGLAND killed the Dragon, rescued the fair Sabra, Daughter of the Sultan of Egypt, and obtained as his reward the hand of the Female and a free passage across the Isthmus for the overland Mail.

Sha-ha-ba (a poor Egyptian Fellah) - Mr TERRIDGE

FOREST IN COUNTY DONEGAL.

THE ADVENTURE OF ST. PATRICK.

HOW ST. PATRICK OF IRELAND "was a gentleman," and "behaved himself as such," by rescuing from the Wild Men the five Daughters of the King of Thessaly, who came over in search of St. Andrew; and by driving all the venomous reptiles out of the Emerald Isle into the Atlantic Ocean.

SIX WILD MEN—O'Wback, O'Rink, O'Tool, O'Bother, O'Murther, The Story says 30, but the idea of 30 wild men in Ireland is too preposterous even for an Extravaganza.

Enchanted Garden of Ormandine,

THE ADVENTURE OF ST. DAVID.

HOW ST. DAVID OF WALES escaped the adventure of the Magic Sword, called "Cheese-toaster" and fell asleep over it; and how, after many adventures which are left to the imagination of the Audience, St. George, St. Andrew and St. Patrick, came to the Enchanted Garden of Ormandine, and caught the other four Knights napping.

VAULT OF THE SEVEN LAMPS.

CHARLEY'S OWN ADVENTURE.

HOW, by the snuffing out of several false lights, thanks to Charley, the Champions all became wide awake again, and, thanks to St. George, remained so ever afterwards.

CAMP of the SEVEN CHAMPIONS AND TABLEAU OF TRIUMPH.

To be followed by (28th Time) a New Comic Drama, in Two Acts, by CHARLES DANCE, Esq. entitled

A

WONDERFUL WOMAN.

The Marquis de Frontignac,	-	Mr. CHARLES MATHEWS
The Viscount de Millefleurs,	-	Mr. ROBERT ROXBY
Rodolphe, - - - -		Mr. PARSELLE
Crepin, - (a Cobbler) - -		Mr. FRANK MATTHEWS
Tailor, - - - -		Mr. KERRIDGE
Servant, - - - -		Mr. DE COURCY
Hortense, - - - -		Madame VESTRIS
Cecile, - - - -		Miss LOUISA HOWARD
Maid, - - - - -		Miss CLAIR.

To conclude with the Farce of

AMATEURS AND ACTORS

David Dulcet, Esq., - - -	Mr. BELLINGHAM
Mr. O. P. Bustle, - - - -	Mr. HARLEY
Wing, - - - - - - -	Mr. ROBERT ROXBY
Berry, - - - - - -	F. COOKE
Elderberry, - - - - - -	Mr. GRANBY
Timkins, - - - - -	Mr. KERRIDGE
Geoffry Muffincap, - - - -	Mr. HURLSTONE (Being his Second Appearance in Public)
Miss Mary Hardacre, - - -	Miss MALCOLM
Mrs. Mary Goneril, - - - -	Mrs. C. HORN

To-morrow,

AMATEURS AND ACTORS,
A ROMANTIC IDEA.
A WONDERFUL WOMAN.
And BOX AND COX.

THE SEVEN CHAMPIONS OF CHRISTENDOM

Will be repeated on THURSDAY and SATURDAY.

A Wonderful Woman!

EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are Arranged to terminate at about half-past Eleven o'Clock.

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Stage Manager, ... Mr ROBERT ROXBY.

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S. G. Fairbrotaer, Printer, 31, Bow Street' Covent

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, EASTER-MONDAY, April 9th, 1849,
Will be presented the Comic Drama, in Two Acts, by CHARLES DANCE, Esq., of The

WATER PARTY

Mr Deputy Butts, Mr F. MATTHEWS	John Littlejohn, Mr MEADOWS
Mr Deputy Figgins, Mr F. COOKE	Mr Alfred Amulet, Mr R. ROXBY
Anthony Charles Tuid, Mr HARLEY	Mr Benjamin Easy, Mr GRANBY
Mrs. Deputy Butts, Mrs. YATES	Leonora Butts, Miss L. HOWARD
Mrs Deputy Figgins, Mrs MACNAMARA	Amelia Figgins, Miss MARSHALL

To be followed by (Tenth Time) a New Piece, by J. R. PLANCHE, Esq. entitled

HOLD YOUR TONGUE

Lord Larewell, - - - - -	Mr. CHARLES MATHEWS
Sir Hardy Ryder, - - - - -	Mr. SELBY
Captain Vernon, - - - -	Mr. FARSELLE
Mrs. Lovejoy, - - - -	Madame VESTRIS
Lady Ryder, - - - - -	Miss H. GILBERT

After which, will be performed (First Time) an entirely New and Original Grand Comic Fantastic Spectacle, in Two Acts, by the Author of "The Golden Branch," "The King of the Peacocks," &c. entitled The

SEVEN CHAMPIONS OF CHRISTENDOM

The Overture composed and the Vocal and Melo-dramatic Music arranged by Mr. J. H. TULLY.
The Ballet Music by Mr. FRANK EAMES.
The Dances and Incidental Action composed by Mr. OSCAR BYRNE.
The Costumes of all periods and Nations executed, regardless of expense and authority, by Mrs. BAILY,
Miss ROWLAND, Mr. GLOVER, &c
The Appointments by Mr J. W. BRODDEN. The Machinery by Mr. H. SLOMAN.
The Scenery by Mr. W. BEVERLY, Mr. GRAY, and Assistants.

THE SEVEN CHAMPIONS.

St. George of England, - - Miss KATHLEEN FITZWILLIAM	
St. Denis of France, - - - -	Miss LOUISA HOWARD
St. David of Wales, - - - - -	Miss MARSHALL
St. Anthony of Italy, - - - -	Mrs C. HORN
St. James of Spain, - - - - -	Miss DE BURGH
St. Andrew of Scotland, - - - -	Miss J. COLEMAN
St. Patrick of Ireland, - - - -	Miss GALE
Charley Wag, Esq. (In attendance on St. George)	Mr CHARLES MATHEWS
Lazzarone, - (Slave to the Giant Ignoramus)	Mr HARLEY
Leporello, (With a well-known character from his last place)	Mr JOHN REEVE
Aile de Pigeon, - (Perruquier from Paris) -	Mr SELBY
Murphy Shillelagh, (an honest Bootrotter) -	Mr H. HALL
Ormandine, - (a Tartarian Sorcerer) -	Mr F. COOKE
Ari-ti-chok, - (Caliph of Jerusalem) -	Mr BELLINGHAM
Rotus, - (King of Thrace) -	Mr MUCKLOW
Omyeyah, - (Mameluke Sultan of Egypt) -	Mr BURT
Katchin, - - (an Officer) -	Mr HONNER
Hum, - - (a Bad Spirit) - -	Mr CHARLES
Tea-toe-tum, (the Cream of Tartar Phantom Dancers)	Mr MARSHALL
The Dragon, - - - -	Mr H. MARSHALL
(Who having himself led the life of a Dog since Christmas, has become one of the greatest Plagues (to everybody) in Egypt)	
Kalyba, - (the Enchantress) -	Miss CONNOR
Una, (the Eldest Daughter of the king of Thrace)	Miss MALCOLM
Zuliemah, (Daughter of the Caliph of Jerusalem)	Miss L. MARSHALL
Mora, (Daughter of the King of Thessaly) -	Miss MARTINDALE
The Fair Sabra, (Daughter of the Sultan of Egypt)	Miss BRENTNALL

ACT I.

Court-yard of the Brazen Castle of Kalyba

BEWING HOW the Enchantress Kalyba, who had kidnapped the Seven Champions out of their cradles, was enchanted herself by St. George and shut up for ever in a rock. How St. George took the liberty of giving freedom to the other Six Champions, and how they all departed on their several adventures.

Hurly-burly, (Kalyba's Giant Porter) **Mr GREATHEAD**
Kalyba's Band, Guard, Household, &c.

AN OASIS in the DESERT

THE ADVENTURES OF St. DENIS AND St. JAMES.

HOW St. DENIS OF FRANCE, after taking French leave of his Companions, was changed into a Stag and back again; and how **St. JAMES OF SPAIN,** after killing a great Boar, had an narrow escape of being bored to death himself. How St. Denis released the Daughter of the King of Thessaly, and how St. James would have run away with the Daughter of the Caliph of Jerusalem.

HALL IN THE GIANT'S CASTLE.

THE ADVENTURE OF St. ANTHONY.

HOW St. ANTHONY OF ITALY destroyed the Giant, and released one of the seven Daughters of the King of Thrace.

The Giant Ignoramus, - - Mr FEEFAWFUM

FAIRY LAKE

AND GROTTO of the SIX SWANS.

THE ADVENTURE OF St. ANDREW.

HOW St. ANDREW OF SCOTLAND restored the other six daughters of the King of Thrace, (who had been changed into Swans) to their own forms, and their own Father.

Dan, Tria, Quarta, Quinta, Sexta, Septima, (his Six Younger Daughters) Madlles. Morland, Fitzgerald, Desborough, Lacy, Mortimer and Jones.

CHARM OF HIGHLAND MUSIC,

AND

LILT OF THE WATER LILIES.

ACT II.

RUINS in the VALLEY of the NILE

THE ADVENTURE OF St. GEORGE.

HOW St. GEORGE OF ENGLAND killed the Dragon, rescued the fair Sabra, Daughter of the Sultan of Egypt, and obtained as his reward the hand of the Female and a free passage across the Isthmus for the overland Mail.

Ba-ba, - (a poor Egyptian Fellah) - **Mr KERRIDGE**
Other Fellahs, Messrs. De Conrcy, Davis, Henley, Benedict and Charles.
Egyptian Women, Mesdames Cronin, M. Cronin, Robertson, Kerridge and Miller.

FOREST IN COUNTY DONEGALL

NEAR CROW PATRICK, IRELAND.

THE ADVENTURE OF St. PATRICK.

HOW St. PATRICK OF IRELAND "was a gentleman," and "behaved himself as such," by rescuing from the Wild Men the Six Daughters of the King of Thrace, who came over in search of St. Andrew; and by driving all the venomous reptiles out of the Emerald Isle into the Atlantic Ocean.

SIX WILD MEN

O'Whack, O'Rack, O'Rint, O'Tool, O'Bother, O'Murther,

The Story says SO, but the idea of SO wild men in Ireland is too preposterous even for an Extravaganza.

THE ENCHANTED GARDEN

OF ORMANDINE.

THE ADVENTURE OF St. DAVID.

HOW St. DAVID OF WALES essayed the adventure of the Magic Sword, called "Cheese-toaster" and fell asleep over it; and how, after many adventures which are left to the imagination of the Audience, St. George, St. Andrew and St. Patrick, came to the Enchanted Garden of Ormandine, and caught the other four Knights napping.

Female Phantom Dancers, Madlles. Burbidge, Clair, Hunt, J. Hunt, Maile, Meurice, Herbert, Mercer, Waldam, Mars, Love, Ford, Sidney, Collier, Webber and Honey

Flam, Bam, Sham, Kram, and other Impostors.

Phantom of Una, (on this occasion) - By the LADY HERSELF

VAULT OF THE SEVEN LAMPS

CHARLEY'S OWN ADVENTURE.

HOW, by the snuffing out of several false lights, thanks to Charley, the Champions all became wide awake again, and, thanks to St. George, remained so ever afterwards.

THE CAMP

OF THE

SEVEN CHAMPIONS

AND

TABLEAU of TRIUMPH.

HOLD YOUR TONGUE, Every Evening.

A ROMANTIC IDEA

WILL BE REPEATED EVERY EVENING. (This Evening excepted.)

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate about half-past Eleven o'Clock.

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Stage Manager, ... Mr ROBERT ROXBY

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S. G. Fairbrother, Printer, 3, New Street, Covent Garden.

ROYAL

LYCEUM THEATRE.

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST NIGHT BEFORE THE EASTER HOLIDAYS.

This Evening, SATURDAY, March 31st, 1849,

BY

SPECIAL DESIRE

Will be revived the Comic Drama, in Two Acts, by CHARLES DANCE, Esq., of The

WATER PARTY

Mr. Deputy Butts,	Mr. FRANK MATTHEWS
Mr. Deputy Figgins,	Mr. F. COOKE
Mr. Alfred Amulet,	Mr. ROBERT ROXBY
Mr. Benjamin Easy,	Mr. GRANBY
John Cattlejohn,	Mr. MEADOWS
Anthony Charles Fluid,	Mr. HARLEY
Mrs. Deputy Butts,	Mrs. YATES
Mrs. Deputy Figgins,	Mrs. MACNAMARA
Leonora Butts,	Miss LOUISA HOWARD
Amelia Figgins,	Miss MARSHALL.

To be followed by, (38th time at this Theatre) the Comic Drama, entitled The

COURT BEAUTIES,

Charles II.	Mr. SELBY
Duke of Buckingham,	Mr. CHARLES MATHEWS
Sir George Hewitt,	Mr. ROBERT ROXBY
Sir John Hunks,	Mr. FRANK MATTHEWS
Sir Peter Lely,	Mr. GRANBY
Captain Norton,	Mr. PARSELLE
Saville,	Mr. CHARLES
Jermingham,	Mr. F. COOKE
Prodgers,	Mr. HONNER
Pages,	Misses E. GUNT and FORD
Courtiers,	Messrs. BUCK & D'ARCY
Miss Lawson,	Miss HOWARD
Tiffany,	Miss MARSHALL

After which, will be performed (NINTH TIME) a New Piece, by J. R. PLANCHÉ, Esq. entitled

HOLD YOUR TONGUE

Lord Carewell,	Mr. CHARLES MATHEWS
Sir Hardy Ryder,	Mr. SELBY
Captain Vernon,	Mr. PARSELLE
Thomas,	Mr. KERRIDGE
Mrs. Lovejoy,	Madame VESTRIS'
Lady Ryder,	Miss R. GILBERT
Slipper,	Miss J. COLEMAN.

To conclude with (21st Time) a New Drama, by J. R. PLANCHÉ, Esq. called

A ROMANTIC IDEA.

CHARACTERS IN

A ROMANTIC IDEA

Hans Skelter.	{a young German Author} in search of an Idea, }	**Mr. CHARLES MATHEWS**
Roguecingrain.	- - - - -	**Mr. H. HALL**
Franz.	- - - - -	**Mr. SELBY**
Karl.	- - - - -	**Mr. ROBERT ROXBY**
Madame Roguecingrain.	-	**Miss KATHLEEN FITZWILLIAM**

in which she will sing "**The Legend of Spectresheim.**" Composed by Mr. Edward FITZWILLIAM

Theresa.	- - - - -	**Miss LOUISA HOWARD**

PERSONAGES IN THE

TRAVELLER'S DREAM

OF

THE DEMON JESTER

OR, THE

RUINS OF SPECTRESHEIM.

Grimbald.	- (Count of Spectresheim	**Hugo.**	- - - - -
Adolf.	- - (a supposed Orphan)	**The Jester.**	- - - -
The Countess Hildegarde.	-	**Bertha.**	(a Wealthy Ward of Grimbald)

THE SCENERY

Painted by Mr. W. BEVERLY and Mr. GREY

GARDENS OF A GERMAN INN.

The RUINS of the CASTLE of SPECTRESHEIM in the distance.

PART of the FOREST near the CASTLE.

INTERIOR OF THE RUINS

ON EASTER MONDAY

Will be produced a Grand Comic Fantastic Spectacle, entitled

THE

SEVEN CHAMPIONS OF CHRISTENDOM

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager, ... Mr ROBERT ROXBY

Applications respecting the Bills to be addressed

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, FRIDAY, March 23rd, 1849,

Will be presented a Comic Drama, entitled

A PECULIAR POSITION

Major Lascart,	Mr. PARSELLE
Champignon,	Mr. HARLEY
Carlo,	Mr. BELLINGHAM
Pepito,	Mr. MEADOWS
Countess de Novara,	Miss H. GILBERT
Madame Champignon,	Mrs. C. HORN
Barbara,	Miss MARSHALL

After which, will be performed (SECOND TIME) a New Piece, entitled

HOLD YOUR TONGUE.

Lord Lurewell,	Mr. CHARLES MATHEWS
Sir Hardy Ryder,	Mr. SELBY
Captain Vernon,	Mr. PARSELLE
Thomas,	Mr. KERRIDGE.
Mrs. Lovejoy,	Madame VESTRIS
Lady Ryder,	Miss H. GILBERT
Slipper,	Miss J. COLEMAN.

To be repeated (2nd Time this Season) a Romance of Real Life, by J. M. MORTON, Esq called

BOX and COX

John Box,	(a Journeyman Printer)	Mr. CHARLES MATHEWS
James Cox,	(a Journeyman Hatter)	Mr. HARLEY
Mrs. Bouncer,	(a Lodging-House keeper)	Mrs. MACNAMARA.

To conclude with, (14th Time) a New Drama, by J. R. PLANCHÉ, Esq. called

A

ROMANTIC IDEA

CHARACTERS IN

A ROMANTIC IDEA

Hans Skelter,	{a young German Author} in search of an Idea. }	Mr. CHARLES MATHEWS
Rogueingrain,	- - - - -	Mr. H. HALL
Franz,	- - - - -	Mr. SELBY
Karl,	- - - - -	Mr. ROBERT ROXBY
Madame Rogueingrain,	-	Miss KATHLEEN FITZWILLIAM

In which she will sing "The Legend of Spectresheim," Composed by Mr. Edward FITZWILLIAM

Therese,	- - - - -	Miss LOUISA HOWARD

PERSONAGES IN THE

TRAVELLER'S DREAM

OF

THE DEMON JESTER

OR, THE

RUINS OF SPECTRESHEIM.

Grimbald.	- (Count of Spectresheim	Hugo.	- - - - -
Adolf.	- (a supposed Orphan)	The Jester.	- - - - -
The Countess Hildegarde.	-	Bertha.	(a Wealthy Ward of Grimbald)

THE SCENERY

(Painted by Mr. W. BEVERLY and Mr. GREY)

GARDENS OF A GERMAN INN.

The RUINS of the CASTLE of SPECTRESHEIM in the distance.

PART of the FOREST near the CASTLE.

INTERIOR OF THE RUINS

To-morrow, **A ROMANTIC IDEA,**
HOLD YOUR TONGUE
And THE KING of the PEACOCKS

LAST NIGHT OF THE

KING OF THE PEACOCKS

TO-MORROW.

HOLD YOUR TONGUE

AND

A ROMANTIC IDEA

EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, March 22nd, 1849,

Will be presented a Comic Drama, entitled

A PECULIAR POSITION

Major Lascart.	Mr. PARSELLE
Champignon.	Mr. HARLEY
Carlo.	Mr. BELLINGHAM
Pepito.	Mr. MEADOWS
Countess de Novara.	Miss H. GILBERT
Madame Champignon.	Mrs. C. HORN
Barbara.	Miss MARSHALL

After which, will be performed (**FIRST TIME**) a New Piece, entitled

HOLD YOUR TONGUE.

Lord Lurewell.	Mr. CHARLES MATHEWS
Sir Hardy Ryder.	Mr. SELBY
Captain Vernon.	Mr. PARSELLE
Thomas.	Mr. KERRIDGE.
Mrs. Lovejoy.	Madame VESTRIS
Lady Ryder.	Miss H. GILBERT
Slipper.	Miss J. COLEMAN.

To be followed by (**First Time this Season**) a Romance of Real Life, by J. M. MORTON, Esq called

BOX and COX

John Box.	(a Journeyman Printer)	Mr. CHARLES MATHEWS
James Cox.	(a Journeyman Hatter)	Mr. HARLEY
Mrs. Bouncer.	(a Lodging-House Keeper)	Mrs. MACNAMARA.

To conclude with, (13th Time) a New Drama, by J. R. PLANCHÉ, Esq called

A

ROMANTIC IDEA

CHARACTERS IN

A ROMANTIC IDEA

Hans Skelter,	{a young German Author} {in search of an Idea, }	Mr. CHARLES MATHEWS
Roguelngrain,	- - - - -	Mr. H. HALL
Franz,	- - - - -	Mr. SELBY
Karl,	- - - - -	Mr. ROBERT ROXBY
Madame Roguelngrain,	-	Miss KATHLEEN FITZWILLIAM

In which she will sing "The Legend of Spectresheim." Composed by Mr. Edward FITZWILLIAM

Therese, - - - - -	Miss LOUISA HOWARD

PERSONAGES IN THE

TRAVELLER'S DREAM

or

THE DEMON JESTER

RUINS OF SPECTRESHEIM.

Grimbald. -	(Count of Spectresheim	Hugo. - - - - -	
Adolf. - -	(a supposed Orphan)	The Jester. - - - - -	
The Countess Hildegarde. -		Bertha.	(a Wealthy Ward of Grimbald)

THE SCENERY

(Painted by Mr. W. BEVERLY and Mr. GREY)

GARDENS OF A GERMAN INN.

The RUINS of the CASTLE of SPECTRESHEIM in the distance.

PART of the FOREST near the CASTLE.

INTERIOR OF THE RUINS

LAST NIGHT OF THE

KING OF THE PEACOCKS

On SATURDAY.

A ROMANTIC IDEA

EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, February 22nd, 1849,

Will be presented, (FIRST TIME) a New Piece, entitled

SHAVE YOU DIRECTLY!

Cornet Walter Brown, of the Duke of Marlborough's Guard,	Mr. CHARLES MATHEWS
Paul Quillet, (a Lawyer)	Mr. ROBERT ROXBY
Erasmus Blott, (Schoolmaster of Redgate)	Mr HARLEY
Corporal,	Mr F. COOKE
Barbara Sharp,	Miss Kathleen FITZWILLIAM

In which she will sing,

"As dazzling rays of Sunrise," and "I love him,"

Composed by Mr. EDWARD FITZWILLIAM.

Amelia Quillet,	Miss H. GILBERT

After which will be performed (50th Time) an entirely New and Original Fairy Extravaganza in Two Acts, by the Author of "The Golden Branch," founded on the Countess D'ALNOI's Story, entitled "La Princesse Rosette" and to be called

THE KING OF THE PEACOCKS

The Overture, Vocal and Melodramatic Music, composed and arranged by Mr. E. FITZWILLIAM.
The Ballet Music by Mr. FRANK EAMES.
The Dances and Incidental Action by Mr. OSCAR BYRNE.
The Costumes by Mrs. BAILEY, Miss ROWLAND, and Assistants.
The Appointments by Mr. J. W. BRODDEN. The Machinery by Mr. H. SLOMAN.
The Scenery by Mr. W. BEVERLY, Mr. GREY, and Assistants.

ISLANDERS AND INLANDERS.

Argus, the Brilliant-Eyed, (king of the Peacocks)	Madame VESTRIS
Florizel the Fair, (king of the Verdant Valley)	Miss Kathleen FITZWILLIAM
Prince Jessamy, (his Brother)	Miss J. COLEMAN
Poo-lee-ha-lee, (Captain and part Owner of the Chinese Junk)	Mr HARLEY
Soyez Tranquille (Chef de Cuisine to H. M. the King of the Peacocks.)	Mr SELBY
O'Dont-know-who, (pronounced "O'Donoghue,"—a Milesian)	Mr H. HALL
Page of the Back Stairs,	Mr KERRIDGE
Princess Rosetta, (Sister to Florizel)	Miss LOUISA HOWARD
Baroness Von Huggermugger, (Ex-Nurse & Gouvernante)	Mrs MACNAMARA
Rumfizina, (Daughter of the Baroness)	Miss FRIGHT

FAIRYLANDERS.

Fairy Faithful, (a loyal "Old Fairy-lander,")	Miss MARSHALL
Fairy Fickle, (a fast "young Fairy-lander,")	Miss L. MARSHALL
May-Fly, (such as may fly in Fairy Land—quite "a Lusus Naturæ,")	Mr JOHN REEVE
Tillie, ("a green dog with one ear,")	Mr H. MARSHALL
Breeze or Ocean Swell.	Mr MARSHALL

OUTLANDER.

at Sea Serpent, (as far as you can see Serpent)	Mr ENDLESS

PLEASURE GARDENS

AND CHATEAU DE LA BEAUTE,

IN THE VERDANT VALLEY.

THE OLD WORLD'S END.

With a View beyond the Bounds of Probability.

GATES OF THE CITY

AND PALACE OF THE

KING OF THE PEACOCKS

HOME PARK IN THE VERDANT VALLEY.

DECK OF THE

CHINESE JUNK

VOYAGE of the JUNK, and ARRIVAL OFF THE

COAST of PEACOCKIA, (a-la-Haidee)

ROYAL PEACOCKIAN NAVY QUADRILLES,

The Crew of the Royal Barge, by a First-rate Set of Pretty Fellows.

ACT II.

ALL-RIGHT BAY AND POINT TO-COME-IN

(A Fashionable Watering Place of the Fairies)

With FISHERMAN'S HUT.

Promenade of the Fairies to a fine Sea-Air.

PAS DE DEUX FANTASTIQUE, Mr. and Miss MARSHALL.

PLUME CHAMBER IN THE PALACE OF KING ARGUS

THE ROYAL KITCHEN.

Grand Selection from the celebrated Opera of

"LES HUGUENOTS."

BLESSING OF THE ROLLING PIN.

INTERIOR OF FISHERMAN'S HUT.

THE DUNGEON.

SUPERB SPREAD

AND

FAIRY FESTIVE-HALL,

FORMED BY THE

MAGNIFICENT TERMINATION

OF

A Peacock's TALE!

To conclude with a Comic Drama, in Two Acts, entitled

USED UP.

Sir Charles Coldstream, Bart.,		Mr. CHARLES MATHEWS
Sir Adonis Leech,	- -	Mr. GRANBY
Honorable Tom Saville,	-	Mr. BELLINGHAM
John Ironbrace,	(a Blacksmith)	Mr. H. HALL
Mr. Fennell,	- (a Lawyer) -	Mr. HONNER
Wurzel,	- - (a Farmer) -	Mr. F. COOKE
James,	- - -	Mr. KERRIDGE
Lady Clutterbuck,	- -	Mrs. C. HORN
Mary,	- - -	Miss LOUISA HOWARD.

WHO SPEAKS FIRST?

Will be repeated on MONDAY next.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

THIS EVENING, TUESDAY, December 26th, 1848,

Will be presented a Comic Drama, in Two Acts, entitled

A CURIOUS CASE,

Mr Twiggleton, - - - - -	Mr CHARLES MATHEWS
Mr Aubrey, - - - - -	Mr SELBY
Charles Stanton, - - - -	Mr PARSELLE
Edward, - - - - -	Mr HONNER
Servant, - - - - -	Mr DE COURCY
Mrs Aubrey, - - - - -	Miss H. GILBERT

After which will be performed (for the First Time) an entirely New and Original Fairy Extravaganza, in Two Acts, by the Author of "The Golden Branch," founded on the COUNTESS D'ALNOI's Story, entitled "La Princesse Rosette," and to be called

THE KING OF THE PEACOCKS

The Overture, Vocal and Melodramatic Music, composed and arranged by Mr. E. FITZWILLIAM.
The Ballet Music by Mr. EAMES.
The Dances and Incidental Action by Mr. OSCAR BYRNE.
The Costumes, — by Mrs. BALLY, Miss NOWLAND, and Assistants.
The Appointments by Mr. J. W. BROGDEN. The Machinery by Mr. H. SLOMAN.
The Scenery by Mr. W. BEVERLY, Mr. GREY, and Assistants.

ISLANDERS AND INLANDERS.

Argus, the Brilliant-Eyed, (King of the Peacocks) -	Madame VESTRIS
Florizel the Fair, (King of the Verdant Valley)	Miss Kathleen FITZWILLIAM
Prince Jessamy, (his Brother) - - -	Miss J. COLEMAN
Poo-lee-ha-lee, (Captain and part Owner of the Chinese Junk)	Mr HARLEY
Soycz Tranquille - - [(Chef de Cuisine to H. M. the) King of the Peacocks.]	Mr SELBY
O'Dont-know-who, (pronounced "O'Benoghue,"—a Milesian)	Mr H. HALL
Page of the Back Stairs, - - - -	Mr KERRIDGE
Princess Rosetta, (Sister to Florizel) -	Miss LOUISA HOWARD
Baroness VonHuggermugger, (Ex-Nurse & Governante)	Mrs MACNAMARA
Rumdizina, (Daughter of the Baroness) -	Miss FRIGHT

FAIRYLANDERS.

Fairy Faithful, (a loyal "Old Fairy-lander,") - -	Miss MARSHALL
Fairy Fickle, (a fast "Young Fairy-lander,") - -	Miss L. MARSHALL
A May-Fly, (such as may fly in Fairy Land—quite "a Lusus Naturæ,")	Mr JOHN REEVE
Frelilon, ("a green dog with one ear,") - - -	Mr H. MARSHALL
A Smart Breeze or Ocean Swell, - -	Mr MARSHALL

OUTLANDER.

The Great Sea Serpent, (as far as you can see Serpent)	Mr ENDLESS

PLEASURE GARDENS AND CHATEAU DE LA BEAUTÉ. IN THE VERDANT VALLEY.

THE OLD WORLD'S END

With a View beyond the Bounds of Probability.

GATES OF THE CITY

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HOME PARK IN THE VERDANT VALLEY.

DECK OF THE

CHINESE JUNK

VOYAGE of the JUNK and ARRIVAL OFF THE

COAST of PEACOCKIA, (a-la-Haidée)

ROYAL PEACOCKIAN NAVY QUADRILLES.

The Crew of the Royal Barge, by a First-rate Set of Pretty Fellows:

Ben Burbidge,	Harry Herbert,	Kit Collier,	Mat Mercer,
Charley Clare,	Sam Sidney,	Tim Smithies,	Mike Malic,
Martin Maurice,	Jack Honey,	Tom Cushnie,	Dick Cushnie,
Tom Hunt,	Ned Hunt,	Will Wadham,	Fred Forde.

ACT II.

ALL-RIGHT BAY AND POINT TO-COME-IN

(A Fashionable Watering Place of the Fairies)

With FISHERMAN'S HUT.

Promenade of the Fairies to a fine Sea-Air.

PAS DE DEUX FANTASTIQUE, Mr. and Miss MARSHALL.

PLUME CHAMBER IN THE PALACE OF KING ARGUS

THE ROYAL KITCHEN.

Grand Selection from the celebrated Opera of

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BLESSING OF THE ROLLING PINS

INTERIOR of FISHERMAN'S HUT.

THE DUNGEON.

SUPERB SPREAD

AND

FAIRY FESTIVE-HALL,

FORMED BY THE

MAGNIFICENT TERMINATION

OF

A Peacock's TALE!

To conclude with (20th Time) a New Afterpiece, by J. OXENFORD, Esq., entitled

AN APPEAL TO THE PUBLIC.

Felix Rosemary, - - -	Mr. CHARLES MATHEWS
Mr. Jeremiah Bilberry, - -	Mr. MEADOWS
Mr. Blackberry, - - -	Mr. BELLINGHAM
The Lady in Question, - -	Miss LOUISA HOWARD
Mrs. Jeremiah Bilberry, - -	Mrs. C. HORN
Mrs. Jinks, - - -	Mrs. MACNAMARA

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Stage Manager, ... Mr ROBERT ROXBY

Applications respecting the Bills to be addressed (post paid) to Mr. D. SHAW, at the Stage Door.

S. G. Fairbrother, Printer, 31, New Street, Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Westbourne Green.

THIS EVENING, WEDNESDAY, Nov. 10th, 1847,

Will be presented (21st Time) a Comic Drama, in Three Acts, by J. R. PLANCHÉ, Esq. entitled

THE PRIDE OF THE MARKET.

Marquis de Volange,	Mr. LEIGH MURRAY.
Baron Troptard,	Mr. GRANBY.
Chevalier de Bellerive,	Mr. PARSELLE.
Ravannes,	Mr. BURT.
Dubois,	Mr. F. COOKE.
Isidore Farine,	Mr. BUCKSTONE.
Preval, (Gentleman of the King's Household)	Mr. HUGHES.
Servant,	Mr. REALY.
Walter,	Mr. KERRIDGE.
Mademoiselle de Volange,	Miss H. GILBERT.
Marton,	Madame VESTRIS.
Javotte,	Mrs. C. JONES.

In the course of the Evening the BAND will perform the following OVERTURES, &c.—

"MASANIELLO,"	Auber.
"IL BARBIERE DI SIVIGLIA,"	Rossini.
Quadrille, "ZAMPA."	Jullien.
Quadrille, "PRIDE OF THE MARKET,"	E. FitzwilLiams.
Quadrille, "SEMIRAMIDE,"	Jullien.

After which, (Third Time) a New Comic Drama, called

A ROUGH DIAMOND

Lord Plato,	Mr. DIDDEAR.
Sir William Evergreen,	Mr. SELBY.
Captain Augustus Blenheim,	Mr. BELLINGHAM.
Cousin Joe,	Mr. BUCKSTONE.
Servant,	Mr. DE COURCY.
Margery,	Mrs. FITZWILLIAM.
Lady Plato,	Mrs. LEIGH MURRAY.
Maid,	Miss SIDNEY.

To be followed by

MATHEWS & CO.

Charles Mathews, (an Actor of other people's Pieces)	Mr. CHARLES MATHEWS.
Fitz-Matthews, his "Fetch," (an Author of other people's Works)	Mr. CHARLES MATHEWS.
Thomas Gagger, Esq. (a Manager of other people's Theatres)	Mr. ROBERT ROXBY.
Adolphus Gullings, Esq. (a Borrower of other people's Words)	Mr. GRANBY.
Bill Cumming, (a Waiter at other people's Dolphins)	Mr. MEADOWS.
Miss Dolly Daggerwood. (an Actress of other people's Heroines)	Miss CONNOR.

To conclude with (Ninth Time) a Romance of Real Life, called

BOX & COX

John Box,	(a Journeyman Printer)	Mr. BUCKSTONE.
James Cox,	(a Journeyman Hatter)	Mr. HARLEY.
Mrs. Bouncer,	(a Lodging-House Keeper)	Mrs. MACNAMARA.

A ROUGH DIAMOND, THE PRIDE OF THE MARKET, and BOX AND COX Every Evening.

To-morrow, THE PRIDE OF THE MARKET. — A ROUGH DIAMOND. BOX and COX. And A SOVEREIGN REMEDY.

THE THEATRE

Has been entirely Re-Designed by

Mr. W. BRADWELL,

OF THE COLOSSEUM,

AND COMPLETED UNDER HIS DIRECTION.

The ORNAMENTS Modelled by Messrs. JACKSON.

THE NEW CHANDELIERS

Manufactured expressly by Messrs. OUTHWAITE and JONES.

A NEW CURTAIN

Has been painted by Mr. W. BEVERLY.

☞ **The following NEW ARRANGEMENTS**
Have been made for the present Season.

PRICES OF ADMISSION:

DRESS CIRCLE,	- -	**FIVE SHILLINGS**
UPPER BOXES,	- -	**FOUR SHILLINGS**
PIT, - - - - -		**TWO SHILLINGS**
GALLERY, - - -		**ONE SHILLING**

No Half-price to any Part of the House.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

PRIVATE BOXES, Two Guineas and a Half; Two Guineas and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

The purchase of Tickets for the DRESS CIRCLE, at the Box Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling.

Those taken in the same way for the UPPER CIRCLE will ensure the Places to the end of the First Act.

No Money will be allowed to be received by the Box-Keepers, on any pretence whatever; and it is earnestly requested, that any Complaint of Incivility may be instantly addressed to Madame VESTRIS.

Separate Entrances and Waiting Rooms to the Private Boxes, on both sides of the House, have been constructed in Burleigh Street and Wellington Street.

The NEW BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the Superintendance of Mr. GROGAN.

Stage Manager, ...	Mr ROBERT ROXBY
Leader of the Band, ..	Mr R. HUGHES
Musical Director, ...	Mr EDWARD FITZWILLIAM
Ballet Master, ...	Mr OSCAR BYRN
Scenery, by	Mr W. BEVERLY, Mr J. MEADOWS, and Assistants
Machinery, by ..	Mr H. SLOMAN.
Properties, by	Mr J. W. BROGDEN.
Costumes, by	Mrs BAILEY, Miss GRUNDY, and Assistants.
Treasurer, ...	Mr. C. JONES.

Applications respecting the Bills to be addressed, post paid, to Mr D. SHAW, at the Stage Door

VIVAT REGINA.

S. G. FAIRBROTHER, Printer, 31, Bow Street, Covent Garden

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Westbourne Green.

THIS EVENING, WEDNESDAY, Oct. 20th, 1847,

Will be presented (Third Time) a New Comic Drama, in Two Acts, called

LIGHT DRAGOONS

Lord Alfred Martingal,	Mr. CHARLES MATHEWS
Albany Lovelorn, -	Mr. ROBERT ROXBY
Dr. Rhatany, - -	Mr. FRANK MATTHEWS
Mrs. Crowsfoot, - -	Mrs. C. JONES
Matilda, - - -	Miss HOWARD.

In the course of the Evening the BAND will perform the following OVERTURES, &c.:—

"LA GAZZA LADRA," - - - - - -	Rossini.
"ELFINORE," - - - - - - -	E. Fitzwilliam.
"HENRY THE FIFTH," - - - - -	R. Hughes.
"Valse, "LE BOUQUET ROYALE," and "THE DRAWING ROOM POLKA,"	Jullien.

After which, a Comic Drama, by J. B. BUCKSTONE, Esq. called

THE TWO QUEENS.

George Kollor, - - -		Mr SELBY,
Magnus Lobb, - - - -		Mr HARLEY,
Banner, - - -		Mr BURT,
James, - - -		Mr HONNER,
Courier, - - - -		Mr HUGHES,
Waiters, - - - -		Mr KERRIDGE, Mr DAVIS,
Christine of Sweden,	(Disguised as Count Dohna)	Miss H. GILBERT,
Mary of Denmark	(Disguised as Margaret, a Maid at an Inn) (Her Second Appearance.)	Mrs. STIRLING,

To conclude with (Third Time) a New Comic Drama, in Three Acts, entitled

THE PRIDE OF THE MARKET.

Marquis de Volange, —	Mr. LEIGH MURRAY,
Baron Troptard, —	Mr. GRANBY,
Chevalier de Bellerive, —	Mr. PARSELLE,
Ravannes, —	Mr. BURT,
Dubois, — —	Mr. F. COOKE,
Isidore Farine, —	Mr. BUCKSTONE,
Preval, (Gentleman of the King's Household.)	Mr. HUGHES,
Servant, — —	Mr. HEALY,
Waiter, — — —	Mr. KERRIDGE
Mademoiselle de Volange,	Miss H. GILBERT,
Marton, — —	Madame VESTRIS
Javotte, — —	Mrs. C. JONES.

THE THEATRE

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Mr. W. BRADWELL,

OF THE COLOSSEUM,

AND COMPLETED UNDER HIS DIRECTION.

The ORNAMENTS Modelled by Messrs. JACKSON.

THE NEW CHANDELIERS

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A NEW CURTAIN

Has been painted by Mr. W. BEVERLY.

☞ **The following NEW ARRANGEMENTS**

Have been made for the ensuing Season.

PRICES OF ADMISSION:	
DRESS CIRCLE, - -	FIVE SHILLINGS
UPPER BOXES, - -	FOUR SHILLINGS
PIT, - - - - -	TWO SHILLINGS
GALLERY, - - -	ONE SHILLING

Doors open at half-past Six, the Performances commence at Seven

No Half-price to any Part of the House.

The Performances are arranged to terminate as near 11 o'Clock as possible.

PRIVATE BOXES, Two Guineas and a Half; Two Guineas; and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

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The NEW BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the Superintendance of Mr. GROGAN.

Stage Manager, ...	Mr ROBERT ROXBY
Leader of the Band, ..	Mr R. HUGHES
Musical Director, ...	Mr EDWARD FITZWILLIAM
Ballet Master, ...	Mr OSCAR BYRN
Scenery, by	Mr W. BEVERLY,
	Mr J. MEADOWS, and Assistants
Machinery, by ..	Mr H. SLOMAN.
Properties, by	Mr BROGDEN.
Costumes, by	Mrs BAILEY,
	Miss GRUNDY, and Assistants.
Treasurer, ...	Mr. C. JONES.

Applications respecting the Bills to be addressed, post paid, to Mr. D. SHAW, at the Stage Door

VIVAT REGINA.

S. G. FAIRBROTHER, Printer, 24, Bow Street, Covent Garden.

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, November 16th, 1848.

Will be presented (5th Time)

FREE AND EASY

Mr. Courtley,	Mr. GRANBY
Michael,	Mr. HARLEY
Richard,	Mr. F. COOKE
Ralph,	Mr. KERRIDGE
Peter,	Master KERRIDGE
Sir John Freeman,	Mr. CHARLES MATHEWS
Mrs. Courtley,	Miss H. GILBERT
Eugenia,	Miss HOWARD
Gertrude,	Miss MARSHALL
Rose,	Miss L. MARSHALL
Cook,	Mrs KERRIDGE
Servants,	Mr. BURT Mr. DE COURCY
Grooms,	Mr. RUSSELL Mr. PAGE

After which (20th Time) a New Comic Drama, by HERBERT RODWELL, Esq., entitled

"MY FATHER DID SO BEFORE ME."

Lord Flippington,	Mr. SELBY
John Trot,	Mr. JOHN REEVE
Heavisides,	Mr. HONNER
Countess de Clairville,	Mrs. YATES
Laura,	Miss KATHLEEN FITZWILLIAM

With the Song, "They tell me I'm handsome,"

Composed by Mr. EDWARD FITZWILLIAM. (Published at ALLCROFT's, 15, New Bond Street.)

To conclude with SHERIDAN's Dramatic Piece of The

CRITIC

Or, A TRAGEDY REHEARSED.

CHARACTERS IN

THE CRITIC.

Sir Fretful Plagiary, & Puff.	will both be sustained by	Mr. CHARLES MATHEWS
Sneer.		Mr. SELBY
Dangle.		Mr. PARSELLE
Servant.		Mr. DE COURCY
Mrs Dangle.		Mrs C. HORN

CHARACTERS IN THE TRAGEDY.

Don Ferolo Whiskerandos.	Mr. HARLEY
Earl of Leicester.	Mr. ROBERT ROXBY
Sir Walter Raleigh.	Mr. MEADOWS
Sir Christopher Hatton	Mr. BELLINGHAM
Governor.	Mr. FRANK MATTHEWS
Master of the Horse	Mr. BURT
Lord Burleigh.	Mr. HONNER
Beefeater.	Mr. F. COOKE
Sentinels.	Mr. KERRIDGE Mr. H. MARSHALL
Tilburina.	Mrs. YATES
Confidante	Mrs. MACNAMARA
First Niece.	Miss L. MARSHALL
Second Niece	Miss CLAIR

'MY FATHER DID SO BEFORE ME'

EVERY EVENING.

To-morrow, FREE AND EASY. After which, "MY FATHER DID SO BEFORE ME." To conclude with THE CRITIC.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager,	Mr ROBERT ROXBY
Leader of the Band,	Mr F. EAMES
Musical Director,	Mr EDWARD FITZWILLIAM
Ballet Master,	Mr OSCAR BYRN
Promoter,	Mr EMDEN
Scenery, by	Mr W. BEVERLY
Machinery, by	Mr H. SLOMAN
Properties, by	Mr BROGDEN
Costumes, by	Mrs BAILEY, Miss NOWLAND and Assistants
Treasurer,	Mr C. JONES

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ROYAL
LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

Mr JOHN REEVE

Will make his First Appearance This Evening.

This Evening, WEDNESDAY, October 25th, 1848,

Will be presented, (21st TIME at this Theatre) the Comic Drama, by J.R. PLANCHÉ, Esq., entitled, The

COURT BEAUTIES

Charles II.	Mr. SELBY
Duke of Buckingham,	Mr. CHARLES MATHEWS
Sir George Hewit,	Mr. ROBERT ROXBY
Sir John Hunks,	Mr. FRANK MATTHEWS
Sir Peter Lely,	Mr. GRANBY
Captain Norton,	Mr. PARSELLE
Saville,	Mr. CHARLES
Jerningham,	Mr. F. COOKE
Prodgers,	Mr. HONNER
Pages,	Misses E. HUNT & SIMMONS
Courtiers	Messrs BURT & DE COURCY
Miss Lawson.	Miss HOWARD
Tiffany,	Miss MARSHALL

COURT BEAUTIES.

The Duchess of Cleveland,	Miss CLAIR
Duchess of Portsmouth,	Miss L. MARSHALL
Duchess of Richmond,	Miss HERBERT
Countess of Falmouth,	Miss COLLIER
Countess of Hamilton,	Miss SMITHYES
Mrs Middleton	Miss SIDNEY
Miss Temple,	Miss MERCER
Nell Gwynne,	Miss MAILE

After which will be produced, (FIRST TIME) a New Comic Drama, entitled

"MY FATHER DID SO BEFORE ME."

Lord Flippington,	Mr. SELBY
John Trot,	Mr. JOHN REEVE (His First Appearance)
Heavisides,	Mr. HONNER
Countess de Clairville,	Mrs. YATES
Laura,	Miss KATHLEEN FITZWILLIAM

To conclude with SHERIDAN's Dramatic Piece of The

CRITIC

OR,

A TRAGEDY REHEARSED.

Sir Fretful Plagiary, Puff, Sneer,	will both be sustained by	Mr. CHARLES MATHEWS
Dangle,		Mr. SELBY
Servant,		Mr. PARSELLE
Mrs Dangle,		Mr. DE COURCY
		Mrs C. HORN

CHARACTERS IN THE TRAGEDY.

Don Ferolo Whiskerandos,	Mr. HARLEY
Earl of Leicester,	Mr. ROBERT ROXBY
Sir Walter Raleigh,	Mr. MEADOWS
Sir Christopher Hatton	Mr. BELLINGHAM
Governor,	Mr. FRANK MATTHEWS
Master of the Horse	Mr. BURT
Lord Burleigh,	Mr. HONNER
Beefeater,	Mr. F. COOKE
Sentinels,	Mr. KERRIDGE, Mr. H. MARSHALL
Tilburina,	Mrs. YATES (late of the Theatre Royal, Adelphi)
Confidante	Mrs. MACNAMARA
First Niece,	Miss L. MARSHALL
Second Niece	Mrs. KERRIDGE

To-morrow, The COURT BEAUTIES. After which THE CRITIC. And other Entertainments.

THE COURT BEAUTIES
AND
THE CRITIC
EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager,	Mr ROBERT ROXBY
Leader of the Band,	Mr F. EAMES
Musical Director,	Mr EDWARD FITZWILLIAM
Ballet Master,	Mr OSCAR BYRN
Promoter,	Mr EMDEN
Scenery, by	Mr W. BEVERLY
Machinery, by	Mr H. SLOMAN
Properties, by	Mr BROGDEN
Costumes, by	Mrs BAILEY, Miss NOWLAND and Assistants
Treasurer,	Mr C. JONES

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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, October 12th, 1848,

Will be presented (45th Time) a New Comic Drama, by SHIRLEY BROOKS, Esq. entitled

ANYTHING FOR A CHANGE.

Mr Paul Honeyball,	Mr HARLEY
Mr Swoppington,	Mr CHARLES MATHEWS
Mr Jeremy Census,	Mr HONNER
Mrs Honeyball,	Mrs C. HORN
Margaret,	Miss KATHLEEN FITZWILLIAM

In which she will sing

"Love Knows no Sleep," and "Maidens oft will sigh,"

Composed by Mr. EDWARD FITZWILLIAM.

Eliza,	Miss MARSHALL

The Songs in this Piece are published at ALLCROFT's, 15, New Bond Street.

After which (10th TIME at this Theatre) the Comic Drama, by J.R. PLANCHÉ, Esq., entitled The

COURT BEAUTIES

Charles II,	Mr. SELBY
Duke of Buckingham,	Mr. CHARLES MATHEWS
Sir George Hewit,	Mr. ROBERT ROXBY
Sir John Hunks,	Mr. FRANK MATTHEWS
Sir Peter Lely,	Mr. GRANBY
Captain Norton,	Mr. PARSELLE
Saville,	Mr. CHARLES
Jerningham,	Mr. F. COOKE
Prodgers,	Mr. HONNER
Pages,	Misses E. HUNT & SIMMONS
Courtiers	Messrs BURT & DE COURCY
Miss Lawson,	Miss HOWARD
Tiffany,	Miss MARSHALL

COURT BEAUTIES.

The Duchess of Cleveland,	Miss CLAIR
Duchess of Portsmouth,	Miss L. MARSHALL
Duchess of Richmond,	Miss HERBERT
Countess of Falmouth,	Miss COLLIER
Countess of Hamilton,	Miss & MITHYES
Mrs Middleton	Miss SIDNEY
Miss Temple,	Miss MERCER
Nell Gwynne,	Miss MAILE

To conclude with SHERIDAN's Dramatic Piece of The

CRITIC

Or, A TRAGEDY REHEARSED.

Sir Fretful Plagiary, & Puff,	will both be sustained by	Mr. CHARLES MATHEWS
Sneer,		Mr. SELBY
Dangle,		Mr. PARSELLE
Servant,		Mr. DE COURCY
Mrs Dangle,		Mrs C. HORN

CHARACTERS IN THE TRAGEDY.

Don Feroilo Whiskerandos,	Mr. HARLEY
Earl of Leicester,	Mr. ROBERT ROXBY
Sir Walter Raleigh,	Mr. MEADOWS
Sir Christopher Hatton	Mr. BELLINGHAM
Governor,	Mr. FRANK MATTHEWS
Master of the Horse	Mr. BURT
Lord Burleigh,	Mr. HONNER
Beefeater,	Mr. F. COOKE
Sentinels,	Mr. KERRIDGE Mr. H. MARSHALL
Tilburina,	Mrs. YATES (late of the Theatre Royal, Adelphi)
Confidante	Mrs. MACNAMARA
First Niece,	Miss L. MARSHALL
Second Niece	Mrs. KERRIDGE

To-morrow, ANYTHING FOR A CHANGE. THE COURT BEAUTIES. And THE CRITIC.

The following Ladies and Gentlemen are engaged:

	MESSRS.
Madame VESTRIS	Charles MATHEWS
Mrs. YATES From the Theatre Royal, Adelphi.	BUCKSTONE
Mrs. FITZWILLIAM	HARLEY
Miss FITZWILLIAM	John REEVE
Mrs. C. JONES	Frank MATTHEWS
Miss H. GILBERT	MEADOWS
Miss HOWARD	Robert ROXBY
Mrs. MACNAMARA	H. HALL
Miss MARSHALL	GRANBY
Mrs. C. HORN	SELBY
Miss COLEMAN	PARSELLE
Miss L. MARSHALL	BELLINGHAM
Mrs. KERRIDGE	MARSHALL
Mesds BURBIDGE	F. COOKE
HERBERT	HONNER
COLLIER	CHARLES
SIDNEY	KERRIDGE
HUNT	H. MARSHALL
E. HUNT	BURT
HEALY	DE COURCY
MAILE	
SIMMONS	
CLAIR	
SMITHYES	
MERCER	

Stage Manager,	Mr ROBERT ROXBY
Leader of the Band,	Mr F. EAMES
Musical Director,	Mr EDWARD FITZWILLIAM
Ballet Master,	Mr OSCAR BYRN
Prompter,	Mr EMDEN
Scenery, by	Mr W. BEVERLY
Machinery, by	Mr H. SLOMAN
Properties, by	Mr BROGDEN
Costumes, by	Mrs BAILEY, Miss NOWLAND and Assistants
Treasurer,	Mr C. JONES

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

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S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

The Public is respectfully informed that this Theatre

WILL OPEN FOR THE SEASON,

This Evening, MONDAY, OCTOBER 2nd, 1848,

When will be presented (36th Time) a New Comic Drama, by SHIRLEY BROOKS, Esq. entitled

ANYTHING FOR A CHANGE.

Mr Paul Honeyball,	Mr HARLEY
Mr Swoppington,	Mr CHARLES MATHEWS
Mr Jeremy Cenens,	Mr HONNER
Mrs Honeyball,	Mrs C. HORN (her First Appearance at this Theatre)
Margaret,	Miss KATHLEEN FITZWILLIAM

In which she will Sing "Love Knows no Sleep," and "Maidens oft will sigh,"

Composed by Mr. EDWARD FITZWILLIAM.

After which (FIRST TIME at this Theatre) the Comic Drama, by J. R. PLANCHÉ, Esq., entitled The

COURT BEAUTIES

Charles II.	Mr. SELBY
Duke of Buckingham,	Mr. CHARLES MATHEWS
Sir George Hewit,	Mr. ROBERT ROXBY
Sir John Hunks,	Mr. FRANK MATTHEWS
Sir Peter Lely,	Mr. GRANBY
Captain Norton,	Mr. PARSELLE
Saville,	Mr. CHARLES
Jerningham,	Mr. F. COOKE
Prodgers,	Mr. HONNER
Pages,	Misses E. HUNT & SIMMONS
Courtiers	Messrs BURT & DE COURCY
Miss Lawson,	Miss HOWARD
Tiffany,	Miss MARSHALL

COURT BEAUTIES.

The Duchess of Cleveland,	Miss CLAIR
Duchess of Portsmouth,	Miss L. MARSHALL
Mrs Middleton	Miss HERBERT
Duchess of Richmond,	Miss COLLIER
Countess of Falmouth,	Miss SMITHYES
Countess of Hamilton,	Miss SIDNEY
Miss Temple,	Miss MERCER
Nell Gwynne,	Miss MAILE

THE NATIONAL ANTHEM,

"GOD SAVE THE QUEEN,"

To conclude with SHERIDAN's Dramatic Piece of The

CRITIC

Or, A TRAGEDY REHEARSED.

Sir Fretful Plagiary, & Puff.	} will both be sustained by	Mr. CHARLES MATHEWS
Sneer,		Mr. SELBY
Dangle,		Mr. PARSELLE
Servant,		Mr. DE COURCY
Mrs Dangle,		Mrs C. HORN

CHARACTERS IN THE TRAGEDY.

Don Ferolo Whiskerandos,	Mr. HARLEY
Earl of Leicester,	Mr. H. HALL
Sir Walter Raleigh,	Mr. MEADOWS
Sir Christopher Hatton	Mr. BELLINGHAM
Governor,	Mr. FRANK MATTHEWS
Master of the Horse	Mr. BURT
Lord Burleigh,	Mr. HONNER
Beefeater,	Mr. F. COOKE
Sentinels,	Mr. KERRIDGE Mr. H. MARSHALL
Tilburina, (late of the Theatre Royal, Adelphi—her First Appearance at this Theatre)	Mrs. YATES
Confidante	Mrs. MACNAMARA
First Niece,	Miss L. MARSHALL
Second Niece	Mrs. KERRIDGE

The following Ladies and Gentlemen are engaged:

Madame VESTRIS	
Mrs. YATES From the Theatre Royal, Adelphi.	MESSRS. Charles MATHEWS
Mrs. FITZWILLIAM	BUCKSTONE
Miss FITZWILLIAM	HARLEY
Mrs. C. JONES	John REEVE
Miss H. GILBERT	Frank MATTHEWS
Miss HOWARD	MEADOWS
Mrs. MACNAMARA	Robert ROXBY
Miss MARSHALL	H. HALL
Mrs. C. HORN	GRANBY
Miss COLEMAN	SELBY
Miss L. MARSHALL	PARSELLE
Mrs. KERRIDGE	BELLINGHAM
Mesds BURBIDGE	MARSHALL
HERBERT	F. COOKE
COLLIER	HONNER
SIDNEY	CHARLES
HUNT	KERRIDGE
E. HUNT	H. MARSHALL
HEALY	BURT
MAILE	DE COURCY
SIMMONS	
CLAIR	
SMITHYES	
MERCER	

Stage Manager,	Mr ROBERT ROXBY
Leader of the Band,	Mr F. EAMES
Musical Director,	Mr EDWARD FITZWILLIAM
Ballet Master,	Mr OSCAR BYRN
Prompter,	Mr EMDEN
Scenery, by	Mr W. BEVERLY
Machinery, by	Mr H. SLOMAN
Properties, by	Mr BROGDEN
Costumes, by	Mrs BAILEY, Miss NOWLAND and Assistants
Treasurer,	Mr C. JONES

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

PRIVATE BOXES, Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling. Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr. GROGAN

Applications respecting the Bills to be addressed (post paid) to Mr. D. SHAW, at the Stage Door.

S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST NIGHT OF THE SEASON

This Evening, FRIDAY, JULY 28th, 1848,

Will be presented (14th Time) a New Farce, by the Author of BOX and COX, entitled

"POOR PILLICODDY!"

Mr. Pillicoddy,	Mr BUCKSTONE
Captain O'Scuttle,	Mr H. HALL
Mrs. Pillicoddy,	Miss HOWARD
Mrs. O'Scuttle,	Miss LEE
Sarah Blunt,	Miss MARSHALL

To be followed by (11th Time at this Theatre) the Extravaganza, by J. R. PLANCHE and CHARLES DANCE, of

BLUE BEARD

Landscape & Exterior of Dame Perroquet's Cottage

Dame Perroquet,	a Widow Lady of a certain age —with an uncertain income, two unmarried Daughters, and two Sons in the Army	Mrs MACNAMARA
Fleurette, -	(one of her Daughters)	Miss KATHLEEN FITZWILLIAM
Anne, - -	(the other)	Miss J. COLEMAN
Joli Cœur, -	"a worthy and noble-minded young man," in love with Fleurette	Mr SELBY
Baron Abomenique	surnamed Blue Beard—a certain ordinary character, on particular occasion to sing his own March.	Mr LEONARD MATHEWS
Page, - -	with invitation to the Ball at Gustavo	Miss MARTINDALE

HALL IN BLUE BEARD'S CASTLE.

Margot, - -	(a Waiting Maid)	Miss L. MARSHALL
O'Shack O'Back,	Groom of the Blue Chamber and Head Valet to the Baron	Mr. H. HALL

THE STATE APARTMENTS.

GALLERY on the "GROUND FLOOR," with Interior of Blue Chamber.

Nineteen Female Curiosities, all undeniably Good Women.

"Each with her noddle, Nid, nid noddle,"

Each with her noddle Underneath her arm."

COURT YARD OF THE CASTLE

Bras de Fer, -	Fleurette's two Brothers— sharp Blades	Mr. KERRIDGE
Longue Epee, -		Mr. BURT

AFTER WHICH,

AN ADDRESS

Will be spoken by Mr. CHARLES MATHEWS.

To conclude with (44th Time) an entirely New and Original Classical Extravaganza, by the Author of "THE GOLDEN BRANCH," &c. entitled

THESEUS AND ARIADNE

Or, THE MARRIAGE OF BACCHUS.

IMMORTALS.

Bacchus,	Mr H. HALL
Cupid,	Miss MARSHALL
Pan,	Mr H. MARSHALL
Silenus,	Mr MUCKLOW
Diana,	Miss MARTINDALE
Dancing Faun,	Mr MARSHALL

GREEKS.

Theseus,	Madame VESTRIS.
Dædalus,	Mr CHARLES MATHEWS
Officer,	Mr BURT

CRETANS.

Minos II. (King of Crete)	Mr S. SMITH
Ariadne, } his Daughters	Miss KATHLEEN FITZWILLIAM
Phœdra, }	Miss J. COLEMAN
The Minotaur,	Mr F. COOKE

THE SCENERY by Mr. W. BEVERLY and Mr. J. MEADOWS.

WILL EXHIBIT IN

ACT FIRST,

THE OCEAN.

"Great Dædalus, of Athens, was the man
That made the draught, and formed the wondrous plan." Ovid Met. Book VIII

THE PORT and CITY

OF HERACLEUM, in the ISLAND of CRETE.

THE DUNGEON.

"And in a prison fettered fast is he,
'Till the time he should yfreten be" Chaucer. Legend of Ariadne.

THE LABYRINTH.

"Such was the work, so intricate the place,
That scarce the workman all its turns could trace.'
. . . . . .
These private walls the Minotaur include,
Who twice was glutted with Athenian blood,
But the third tribute more successful proved,
Slew the foul monster, and the plague removed." Ovid. Met. Book VIII.

THE GALLEY

UNDER WEIGH.

"When Theseus, aided by the virgin's art,
Had traced the guiding thread through every part,
He took the gentle maid that set him free,
And, bound for Dias, cut the briny sea." Ovid. Met. Book VIII.

ACT SECOND.

THE GROTTO,

IN THE ISLAND OF NAXOS.

THE PRECIPICE.

"A hill was nigh, whose summit thinly crown'd
With shrubs, above the beating billows frown'd." Ovid. Epistles, X.

THE VINES,

BEFORE THE TEMPLE OF BACCHUS.

"And now the God of Wine comes driving on,
High on his chariot, by swift tigers drawn." Ovid. Art of Love, Book I

THE DEATH OF THESEUS.

"Unhappy Theseus! doom'd for ever there,
Is fixed by fate on his eternal chair." Virgil. Æneas, Book VI.

THE CONSTELLATION

OF THE

CROWN OF ARIADNE

"With Heaven I will endow thee, and thy star
Shall with propitious light be seen afar,
And guide o'er seas the doubtful mariner." Ovid. Art of Love, Book I.

The Public is respectfully informed that

MONDAY, JULY 31st.

WILL BE AN EXTRA NIGHT FOR THE

BENEFIT

OF

Madame VESTRIS

AND

MR. CHARLES MATHEWS

When will be presented, USED UP,

THE GOLDEN BRANCH

And ANYTHING FOR A CHANGE.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

PRIVATE BOXES Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs. MITCHELL, SAMS, ALLCROFT, &c.

Stage Manager, Mr ROBERT ROXBY

Applications respecting the Bills to be address [illegible] Street, 4 [illegible] Place Cross

VIVAT REGINA. [illegible] 5, St FAIRBROTHER, Printer, 31 etc. Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, SATURDAY, JULY 15th, 1848,

Will be presented, (11th Time) a New Comic Drama, in Two Acts, by Mr CHARLES SELBY, entitled The

TUTOR'S ASSISTANT

The Grand Duke of Stiffenback Squidlitz,	Mr. SELBY
Prince Ludwig Wilhelm,	Mr. CHARLES MATHEWS
Baron Slockenhausen,	Mr. F. COOKE
Captain Frederick,	Mr. ROBERT ROXBY
Professor Von Florisberg,	Mr. GRANBY
Signor Romanzini,	Mr. KERRIDGE
Mademoiselle de Boulancourt,	Mrs. C. JONES
Theresa,	Miss HOWARD
Agatha,	Miss J. COLEMAN

After which, (Fourth Time) a New Farce, entitled

"POOR PILLICODDY!"

Mr. Pillicoddy,	Mr. BUCKSTONE,
Captain O'Scuttle,	Mr. H. HALL,
Mrs. Pillicoddy,	Miss. HOWARD,
Mrs. O'Scuttle,	Miss LEE,
Sarah Blunt,	Miss MARSHALL.

To be followed by (7th Time at this Theatre) a Comic Drama, by J. R. PLANCHE, Esq., entitled The

CAPTAIN OF THE WATCH.

Viscount de Ligny,	(Captain of the Watch of the City of Brussels)	Mr CHARLES MATHEWS
Baron Vanderpotter,		Mr GRANBY
Adolf de Courtray,		Mr ROBERT ROXBY
Officer of the Watch		Mr BURT
Kristina		Miss HOWARD
Katryn,		Miss MARSHALL

To conclude with (31st TIME) a New Comic Drama, by SHIRLEY BROOKS, Esq. entitled

ANYTHING FOR A CHANGE.

Mr. Paul Honeyball,	Mr. HARLEY
Mr. Swoppington,	Mr. CHARLES MATHEWS
Mr. Jeremy Census,	Mr. HONNER
Mrs. Honeyball,	Mrs. LEIGH MURRAY
Margaret,	Miss KATHLEEN FITZWILLIAM

In which she will sing

"Love Knows no Sleep," and Air, "Maidens oft will sigh."

Composed by Mr. EDWARD FITZWILLIAM.

Eliza,	Miss MARSHALL

On Monday, THE TUTOR'S ASSISTANT.

After which, will be produced, FIRST TIME AT THIS THEATRE, the Extravaganza of

BLUE BEARD

CHARACTERS BY

Mr. FRANK MATTHEWS, Mr. SELBY, Mr. H. HALL, Mr. MARSHALL, Mrs. MACNAMARA, Miss J. COLEMAN, Miss MARSHALL, Miss L. MARSHALL, and Miss KATHLEEN FITZWILLIAM.

And "POOR PILLICODDY."

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager, Mr ROBERT ROXBY

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VIVAT REGINA. G. G. FLEMMICH, Printer, 21 Bow Street, Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

TWELFTH APPEARANCE OF

Mr. W. HARRISON

This Evening, WEDNESDAY, JUNE 28th, 1848,

Will be presented (Second Time at this Theatre) a Comic Drama, by J. R. PLANCHE, Esq., entitled The

CAPTAIN OF THE WATCH.

Viscount de Ligny,	Captain of the Watch of the City of Brussels	Mr CHARLES MATHEWS
Baron Vanderpotter,	- - - -	Mr GRANBY
Adolfde Courtray,	- - - -	Mr ROBERT ROXBY
Officer of the Watch,	- - - -	Mr BURT
Kristina,	- - - - -	Miss HOWARD
Katryn,	- - - - -	Miss MARSHALL

After which, GAY's

BEGGAR'S OPERA.

The Dresses, &c. will be of the period of the original production, 1728.

The Player, - -	Mr PARSELLE
The Beggar, - -	Mr MEADOWS
Captain Macheath, -	Mr W. HARRISON
Peachum, - -	Mr FRANK MATTHEWS
Lockit, - -	Mr GRANBY
Filch, - - -	Mr HARLEY
Mat o' the Mint, -	Mr S. SMITH
Drawer, - -	Mr KERRIDGE
Mrs Peachum, -	Mrs C. JONES
Polly Peachum,	Miss KATHLEEN FITZWILLIAM
Lucy Lockit, - -	Madame VESTRIS
Mrs Coaxer, - -	Miss CHARLTON
Jenny Diver, - -	Miss J. COLEMAN

TO CONCLUDE WITH

A DANCE by the CHARACTERS.

THE FOLLOWING SONGS, &c., INCIDENTAL TO THE OPERA

ACT I.

Air	"Thro' all the Employments of Life,"	Mr FRANK MATTHEWS
Air	"Tis Woman that seduces all Mankind,"	Mr HARLEY
Air	"Our Polly is a sad Slut,"	Mrs C. JONES
Air	"Can Love be controlled by advice?"	Miss KATHLEEN FITZWILLIAM
Duet	"O, Polly you might have toy'd and kiss'd"	Mrs C. JONES & Miss K. FITZWILLIAM
Air	"I like a Ship,"	Miss KATHLEEN FITZWILLIAM
Air	"O ponder well,"	Miss KATHLEEN FITZWILLIAM
Duet	"Pretty Polly, say,"	Mr W. HARRISON and Miss KATHLEEN FITZWILLIAM
Air	"My heart was so free,"	Mr W. HARRISON
Duet	"Were I laid on Greenland's Coast,"	Mr W. HARRISON and Miss K. FITZWILLIAM
Duet	"The miser thus a shilling sees,"	Mr W. HARRISON and Miss K. FITZWILLIAM
Air	"Fill every glass,"	Mr S. SMITH, and Chorus
Air	"Let us take the Road,"	Mr S. SMITH, and Chorus
Air	"If the Heart of a Man,"	Mr W. HARRISON
Air	"At the Tree I shall suffer with pleasure,"	Mr. W. HARRISON

ACT II.

Air	"Man may escape from rope and gun,"	Mr W. HARRISON
Air	"Thus, when a good Housewife,"	Madame VESTRIS
Air	"The first time at the Looking-Glass,"	Mr W. HARRISON
Air	"Is then his fate decreed,"	Madame VESTRIS
Air	"How happy could I be with either,"	Mr W. HARRISON
Duet	"I'm bubbled, I'm bubbled,"	Madame VESTRIS and Miss KATHLEEN FITZWILLIAM
Air	"Cease your funning,"	Miss KATHLEEN FITZWILLIAM
Duet	"Why, how now Madam Flirt,"	Madame VESTRIS and Miss K. FITZWILLIAM
Air	"I, like the Fox, shall grieve,"	Madame VESTRIS
Air	"Come sweet Lass,"	Madame VESTRIS
Air	"When my Hero in Court appears,"	Miss KATHLEEN FITZWILLIAM
Air	"The Charge is prepared,"	Mr W. HARRISON
Recit.	"O, cruel, cruel case,"	Mr W. HARRISON
Trio	"Would I might be hanged,"	Madame VESTRIS, Miss K. FITZWILLIAM and Mr W. HARRISON

To conclude with (**19th TIME**) a New Comic Drama, by SHIRLEY BROOKS, Esq, entitled

ANYTHING FOR A CHANGE.

Mr. Paul Honeyball,	Mr. HARLEY
Mr. Swoppington,	Mr. CHARLES MATHEWS
Mr. Jeremy Census,	Mr. HONNER
Mrs. Honeyball,	Mrs. LEIGH MURRAY
Margaret,	Miss KATHLEEN FITZWILLIAM

In which she will sing "Love Knows no Sleep," and Air. "Maidens oft will sigh." Composed by Mr. EDWARD FITZWILLIAM.

Eliza,	Miss MARSHALL

To-morrow, THE CAPTAIN OF THE WATCH. THE BEGGAR'S OPERA. And ANYTHING FOR A CHANGE.

THE BEGGAR'S OPERA

EVERY EVENING.

THESEUS AND ARIADNE AND THE GOLDEN BRANCH

Will shortly be repeated.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager, Mr ROBERT ROXBY

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VIVAT REGINA. S. G. FAIRBROTHER, Printer, 91 Bow Street, Corn at Garden

ROYAL
LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, FRIDAY, JUNE 9th, 1848,

Will be presented (THIRD TIME) a New Comic Drama, by SHIRLEY BROOKS, Esq. entitled

ANYTHING FOR A CHANGE.

Mr. Paul Honeyball, - -	Mr. HARLEY
Mr. Swoppington. - - -	Mr. CHARLES MATHEWS
Mr. Jeremy Census. - -	Mr. HONNER
Mrs. Honeyball, - - -	Mrs. LEIGH MURRAY
Margaret, - - -	Miss KATHLEEN FITZWILLIAM

In which she will Sing

"Love Knows no Sleep," and Air. "Tra, la, la."

Composed by Mr. EDWARD FITZWILLIAM.

Eliza, - - - -	Miss MARSHALL

After which, (87th Time) an entirely New and Original Classical Extravaganza, by the Author of "The Golden Branch," &c. entitled

THESEUS AND ARIADNE

OR, THE MARRIAGE OF BACCHUS.

The Music arranged by Mr R. HUGHES. The Costumes by Mrs. BAILY, Mrs RANOE, Mr SMITHYES, &c.
The Machinery by Mr. H. SLOMAN The Properties by Mr. J. W. BROGDEN.
The Incidental Dances and Action, by Mr. OSCAR BYRNE.

IMMORTALS.

Bacchus, - - - -	Mr H. HALL
Cupid, - - - - -	Miss MARSHALL
Pan, - - - - - -	Mr H. MARSHALL
Silenus, - - - - -	Mr MUCKLOW
Diana, - - - - -	Miss MARTINDALE
Dancing Fauns, - -	Mr GILBERT Mr MARSHALL
Bacchante, - - -	Miss BALLIN

Trions, Nereids, Zephyrs, Bacchantes, Bacchanals, Fauns, Satyrs, &c.

GREEKS.

Theseus, - - -	Madame VESTRIS.
Dædalus, - - - -	Mr CHARLES MATHEWS
Officer, - - - -	Mr BURT

CRETANS.

Minos II. - (King of Crete)	Mr S. SMITH
Ariadne, } his Daughters	Miss KATHLEEN FITZWILLIAM
Phædra, }	Miss J. COLEMAN
The Minotaur, - -	Mr F. COOKE

THE SCENERY by Mr. W. BEVERLY and Mr. J. MEADOWS.

WILL EXHIBIT IN

ACT FIRST,

THE OCEAN.

"Great Dædalus, of Athens, was the man
That made the draught, and formed the wondrous plan." Ovid. Met. Book VIII.

THE PORT and CITY

OF HERACLEUM, in the ISLAND of CRETE.

"The kind artist, moved with pious grief,
Lent to the loving maid this last relief." Virgil. Æneid Book VI.

THE DUNGEON.

"And in a prison fettered fast is he,
'Till the time he should yfreten be" Chaucer. Legend of Ariadne.

THE LABYRINTH.

"Such was the work, so intricate the place,
That scarce the workman all its turns could trace.'
.. ..
These private walls the Minotaur include,
Who twice was glutted with Athenian blood,
But the third tribute more successful proved,
Slew the foul monster, and the plague removed." Ovid. Met. Book VIII.

THE GALLEY

UNDER WEIGH.

"When Theseus, aided by the virgin's art,
Had traced the guiding thread through every part,
He took the gentle maid that set him free,
And, bound for Dias, cut the briny sea." Ovid. Met. Book VIII.

ACT SECOND.

THE GROTTO,

IN THE ISLAND OF NAXOS.

"When Ariadne, his wife, aslepe was,
For that her sister fairer was than she,
He taketh her in his bonde, and forth goeth he
To ship, and as a traitour stole away." Chaucer. Legend of Ariadne.

THE PRECIPICE.

"A hill was nigh, whose summit thinly crown'd
With shrubs, above the beating billows frown'd." Ovid. Epistles, X.

THE VINES,

BEFORE THE TEMPLE OF BACCHUS.

"And now the God of Wine comes driving on,
High on his chariot, by swift tigers drawn." Ovid. Art of Love, Book I

THE DOOM OF THESEUS.

"Unhappy Theseus! doom'd for ever there,
Is fixed by fate on his eternal chair." Virgil. Æneas, Book VI.

THE CONSTELLATION

OF THE

CROWN OF ARIADNE.

"With Heaven I will endow thee, and thy star
Shall with propitious light be seen afar;
And rude o'er seas the doubtful mariner." Ovid. Art of Love, Book

To conclude with (29th Time) a New Comic Drama, in Two Acts, by Mr BUCKSTONE, entitled The

SCARECROW

Kit Coil,	Mr. BUCKSTONE.
Squire Limbow,	Mr. [illegible]LBY.
Deputy Daw,	Mr. GRANBY.
Matthew,	Mr. CHARLES.
Dame Partlett,	Mrs. C. JONES.
Kitty,	Mrs. FITZWILLIAM.
Lucy Latchett,	Miss J. COL[illegible]AN

To-morrow, ANYTHING FOR A CHANGE. THESEUS AND ARIADNE. And THE SCARECROW.

ANYTHING FOR A CHANGE,

AND

THESEUS AND ARIADNE, Every Evening.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, FRIDAY, JUNE 2nd, 1848,

Will be performed (**26th Time**) a New Comic Drama, in Two Acts, by Mr BUCKSTONE, entitled The

SCARECROW

Kit Coil,	**Mr. BUCKSTONE.**
Squire Kimbow,	**Mr. SELBY,**
Deputy Daw,	**Mr. GRANBY,**
Matthew,	**Mr. CHARLES,**
Dame Partlett,	**Mrs. C. JONES,**
Kitty,	**Mrs. FITZWILLIAM.**
Lucy Latchett,	**Miss J. COLEMAN**

After which, (**11th Time**) a New Piece, (of folly) in One Act, by **ALBERT SMITH.** between **Mr CHARLES MATHEWS** and **Mr BUCKSTONE,** called

THE

FAST MAN

Jack Stunner,	**Mr CHARLES MATHEWS**
Mr Simpson Slowcoach,	**Mr BUCKSTONE**

To conclude with (**33rd Time**) an entirely New and Original Classical Extravaganza, by the Author of "THE GOLDEN BRANCH," &c. entitled

THESEUS AND ARIADNE

OR, THE MARRIAGE OF BACCHUS.

The Music arranged by Mr R. HUGHES. The Costumes by Mrs. BAILY, Mrs RANOE, Mr SMITHYES, &c.
The Machinery by Mr. H. SLOMAN. The Properties by Mr. J. W. BROGDEN.
The Incidental Dances and Action, by Mr. OSCAR BYRNE.

IMMORTALS.

Bacchus,	**Mr H. HALL**
Cupid,	**Miss MARSHALL**
Pan,	**Mr H. MARSHALL**
Silenus,	**Mr MUCKLOW**
Diana,	**Miss MARTINDALE**
Dancing Fauns,	**Mr GILBERT** / **Mr MARSHALL**
Bacchante,	**Miss BALLIN**

Tritons, Nereids, Zephyrs, Bacchantes, Bacchanals, Fauns, Satyrs, &c.

GREEKS.

Theseus, - - - - Madame VESTRIS.
Dædalus, - - - - Mr CHARLES MATHEWS
Officer, - - - - Mr BURT

CRETANS.

Minos II. - (King of Crete) - Mr S. SMITH
Ariadne, } his Daughters { Miss KATHLEEN FITZWILLIAM
Phœdra, } his Daughters { Miss J. COLEMAN
The Minotaur, - - - - Mr F. COOKE

THE SCENERY by Mr. W. BEVERLY and Mr. J. MEADOWS.
WILL EXHIBIT IN
ACT FIRST,

THE OCEAN.

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That made the draught, and formed the wondrous plan."
Ovid. Met. BookVIII.
"The first who sailed in air."
Virgil. Æneis, Book VI.

THE PORT and CITY
OF HERACLEUM, in the ISLAND of CRETE.

"The kind artist, moved with pious grief,
Lent to the loving maid this last relief."
Virgil Æneis Book VI.

THE DUNGEON.

"And in a prison fettered fast is he,
'Till the time he should yfreten be"
Chaucer. Legend of Ariadne.

THE LABYRINTH.

"A thousand doors—a thousand winding ways."
Virgil. Æneis, Book V
"Such was the work, so intricate the place,
That scarce the workman all its turns could trace.
.. ..
These private walls the Minotaur include,
Who twice was glutted with Athenian blood,
But the third tribute more successful proved,
Slew the foul monster, and the plague removed."
Ovid. Met. Book VIII.

THE GALLEY
UNDER WEIGH.

"When Theseus, aided by the virgin's art,
Had traced the guiding thread through every part,
He took the gentle maid that set him free,
And, bound for Dias, cut the briny sea."
Ovid. Met. Book VIII.

ACT SECOND.

THE GROTTO,
IN THE ISLAND OF NAXOS.

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For that her sister fairer was than she,
He taketh her in his honde, and forth goeth he
To ship, and as a traitour stole away."
Chaucer. Legend of Ariadne.

THE PRECIPICE.

"A hill was nigh, whose summit thinly crown'd
With shrubs, above the beating billows frown'd."
Ovd. Epistles, X.

THE VINES,
BEFORE THE TEMPLE OF BACCHUS.

"And now the God of Wine comes driving on,
High on his chariot, by swift tigers drawn."
Ovid. Art of Love, Book I
"Bacchus turning from his Indian war,
By tigers drawn triumphant in his car,
.. ..
With curling vines around his purple reins."
Virgil. Æneis, Book VI

THE DOOM OF THESEUS.

"Unhappy Theseus! doom'd for ever there,
Is fixed by fate on his eternal chair."
Virgil. Æneis, Book VI.

THE CONSTELLATION
OF THE
CROWN OF ARIADNE.

"With Heaven I will endow thee, and thy star
Shall with propitious light be seen afar.
And guide o'er seas the doubtful mariner."
Ovid. Art of Love, BookI.

To-morrow, NOT A BAD JUDGE. THESEUS AND ARIADNE And A ROUGH DIAMOND.

THESEUS AND ARIADNE, Every Evening.

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Stage Manager, Mr ROBERT ROXBY

Applications respecting the Bills to be addressed, post paid, to Mr D. SHAW, at the Stage Door

VIVAT REGINA. S. G. FAIRBROTHERS, Printer, 31 [illegible] Street, Covt.nt Garden]

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

RE-APPEARANCE OF

Madame VESTRIS

This Evening, THURSDAY, MAY 11th, 1848,

Will be performed (10th Time) a New Comic Drama, in Two Acts, by Mr BUCKSTONE, entitled The

SCARECROW

Kit Coil,	Mr. BUCKSTONE,
Squire Kimbow,	Mr. McLBY,
Deputy Daw,	Mr. GRANBY,
Matthew,	Mr. CHARLES,
Dame Partlett,	Mrs. C. JONES,
Kitty,	Mrs. FITZWILLIAM,
Lucy Latchett,	Miss LEE.

After which, (16th Time) an entirely New and Original Classical Extravaganza, by the Author of "The Golden Branch," &c. entitled

THESEUS AND ARIADNE

OR, THE MARRIAGE OF BACCHUS,

The Music arranged by Mr R HUGHES. The Costumes by Mrs. BAILY, Mrs RANOE, Mr SMITHYES, &c.
The Machinery by Mr ... SLOMAN. The Properties by Mr J. W. BRODEN.
The Incidental Dances and Action, by Mr OSCAR BYRNE.

IMMORTALS.

Bacchus,	Mr H. HALL,
Cupid,	Miss MARSHALL
Pan,	Mr H. MARSHALL
Silenus,	Mr MUCKLOW
Diana,	Miss MARTINDALE
Dancing Fauns,	Mr GILBERT, Mr MARSHALL
Bacchante,	Miss BALLIN

Tritons, Nereids, Zephyres, Bacchantes, Bacchanals, Fauns, Satyrs, &c.

GREEKS.

Theseus,	Madame VESTRIS,
Dædalus,	Mr CHARLES MATHEWS
Officer,	Mr BURT

CRETANS.

Minos II. (King of Crete)	Mr S. SMITH
Ariadne, Phœdra, his Daughters	Miss KATHLEEN FITZWILLIAM, Miss J. COLEMAN
The Minotaur,	Mr F. COOKE

THE SCENERY by Mr. W. BEVERLY and Mr. J. MEADOWS.
WILL EXHIBIT IN

ACT FIRST,

THE OCEAN.

"Great Dædalus, of Athens, was the man
That made the draught, and formed the wondrous plan."
Ovid. Met. Book VIII.

*** The first who sailed in air."
Virgil. Æneis, Book VI.

THE PORT and CITY
OF HERACLEUM, in the ISLAND of CRETE.

"—— The kind artist, moved with pious grief,
Lent to the loving maid this last relief." Virgil. Æneis. Book VI.

THE DUNGEON.

"And in a prison fettered fast is he,
Till the time he should yfreten be" Chaucer. Legend of Ariadne.

THE LABYRINTH.

"A thousand doors—a thousand winding ways."

"Such was the work, so intricate the place,
That scarce the workman all its turns could trace. Virgil. Æneis, Book VI.
..
Those private walls the Minotaur inolude,
Who twice was glutted with Athenian blood.
But the third tribute more successful proved,
Slew the foul monster, and the plague removed." Ovid. Met. Book VIII.

THE GALLEY
UNDER WEIGH.

"When Theseus, aided by the virgin's art,
Had traced the guiding thread through every part,
He took the gentle maid that set him free,
And, bound for Dias, cut the briny Sea." Ovid. Met. Book VIII

ACT SECOND.

THE GROTTO,
IN THE ISLAND OF NAXOS.

"When Ariadne, his wife, asiepe was,
For that her sister fairer was than she,
He taketh her in his honde, and forth goeth he
To ship, and as a traitour stole away." Chaucer. Legend of Ariadne.

THE PRECIPICE.

"A hill was nigh, whose summit thinly crown'd
With shrubs, above the beating billows frown'd." Ovid. Epistles, X.

THE VINES,
BEFORE THE TEMPLE OF BACCHUS.

"And now the God of Wine comes driving on,
High on his chariot, by swift tigers drawn." Ovid. Art of Love, Book I.
"Bacchus turning from his Indian war,
By tigers drawn triumphant in his car,
..
With curling vines around his purple reins." Virgil. Æneis. Book VI.

THE DOOM OF THESEUS.

"Unhappy Theseus: doom'd for ever there,
Is fixed by fate on his eternal chair." Virg. Æneis, Book VI.

THE CONSTELLATION
OF THE
CROWN OF ARIADNE.

"With Heaven I will endow thee, and thy star
Shall with propitious light be seen afar,
And guide o'er seas the doubtful mariner." Ovid. Art of Love, Book I

To conclude with a Farce, in One Act, by Mr. MORTON, entitled

BROTHER BEN

Commodore Cutlass, - -	Mr. FRANK MATTHEWS
Ben Bowles, - - -	Mr. CHARLES MATHEWS
Mr. Sandleton, - - -	Mr. HARLEY
Mrs. Cutlass, - - -	Mrs. LEIGH MURRAY
Mrs. Ben Bowles, - -	Miss LEE
Dorothy, - - -	Mrs. MACNAMARA

To-morrow, THE SCARECROW. THESEUS AND ARIADNE
And BOX AND COX.

THESEUS AND ARIADNE
AND THE NEW FARCE OF
THE SCARECROW
EVERY EVENING.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.
NO HALF PRICE TO ANY PART OF THE HOUSE.
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ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, TUESDAY, April 25th, 1848,

Will be presented, (46th Time) a New Comic Drama, by Mr. BUCKSTONE, called

A ROUGH DIAMOND

Lord Plato,	Mr. DIDDEAR.
Sir William Evergreen,	Mr. SELBY.
Captain Augustus Blenheim,	Mr. BELLINGHAM.
Cousin Joe,	Mr. BUCKSTONE.
Margery,	Mrs. FITZWILLIAM.
Lady Plato,	Mrs. LEIGH MURRAY.

After which, (2nd Time) an entirely New and Original Classical Extravaganza, by the Author of "The Golden Branch," &c. entitled

THESEUS AND ARIADNE

OR, THE MARRIAGE OF BACCHUS.

The Music arranged by Mr R. HUGHES. The Costumes by Mrs. BAILY, Mrs RANOE, Mr SMITHYES, &c.
The Machinery by Mr. H. SLOMAN. The Properties by Mr. J. W. BRODDEN.
The Incidental Dances and Action, by Mr OSCAR BYRNE.

IMMORTALS.

Bacchus,	Mr H. HALL
Cupid,	Miss MARSHALL
Pan,	Mr H. MARSHALL
Silenus,	Mr STEPHEN
Diana,	Miss MARTINDALE
Dancing Fauns,	Mr GILBERT Mr MARSHALL
Bacchante,	Miss BALLIN

Tritons, Nereids, Zephyrs, Bacchantes, Bacchanals, Fauns, Satyrs, &c.

GREEKS.

Theseus,	Madame VESTRIS
Dædalus,	Mr CHARLES MATHEWS
Officer,	Mr BURT

CRETANS.

Minos II. (King of Crete)	Mr S. SMITH
Ariadne, } his Daughters	Miss KATHLEEN FITZWILLIAM
Phœdra, }	Miss J. COLEMAN
The Minotaur,	Mr F. COOKE

THE SCENERY by Mr. W. BEVERLY and Mr. J. MEADOWS.
WILL EXHIBIT IN

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"Great Dædalus, of Athens, was the man
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Ovid. Met. Book VIII.

"The first who sailed in air."
Virgil. Æneis, Book VI.

THE PORT and CITY

OF HERACLEUM, in the ISLAND of CRETE.

"— The kind artist, moved with pious grief,
Lent to the loving maid this last relief."
Virgil Æneis Book VI.

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"And in a prison fettered fast is he,
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Chaucer. Legend of Ariadne.

THE LABYRINTH.

"A thousand doors—a thousand winding ways."

Virgil. Æneis, Book VI.

"Such was the work, so intricate the place,
That scarce the workman all its turns could trace.
" " " " "
These private walls the Minotaur inolude,
Who twice was glutted with Athenian blood,
But the third tribute more successful proved,
Slew the foul monster, and the plague removed."

Ovid. Met. Book VIII.

THE GALLEY

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"When Theseus, aided by the virgin's art,
Had traced the guiding thread through every part,
He took the gentle maid that sot him free,
And, bound for Dias, cut the briny sea."

Ovid. Met. Book VIII.

ACT SECOND.

THE GROTTO,

IN THE ISLAND OF NAXOS.

"When Ariadne, his wife, aslope was,
For that her sister fairer was than she,
He taketh her in his bonds, and forth goeth he
To ship, and as a traitour stole away."

Chaucer. Legend of Ariadne.

THE PRECIPICE.

"A hill was nigh, whose summit thinly crown'd
With shrubs, above the beating billows frown'd."

Ovid. Epistles, X.

THE VINES,

BEFORE THE TEMPLE OF BACCHUS.

"And now the God of Wine comes driving on,
High on his chariot, by swift tigers drawn."

Ovid. Art of Love, Book I.

"Bacchus turning from his Indian war,
By tigers drawn triumphant in his car,
" " " "
With curling vines around his purple reins."

Virgil. Æneis, Book VI.

THE DOOM OF THESEUS.

"Unhappy Theseus! doom'd for ever there,
Is fixed by fate on his eternal chair."

Virgil. Æneis, Book VI.

THE CONSTELLATION
OF THE
CROWN OF ARIADNE.

"With Heaven I will endow thee, and thy star
Shall with propitious light be seen afar,
And guide o'er seas the doubtful mariner."

Ovid. Art of Love, Book I.

To conclude with (33rd Time) a New Comic Drama, in Two Acts, by J. R. PLANCHE, Esq. called

NOT A BAD JUDGE.

Marquis de Treval,	Mr. ROBERT ROXBY
Count de Steinberg,	Mr. DIDDEAR
John Caspar Lavater,	Mr. CHARLES MATHEWS.
Christian,	Mr. PARSELLE
Beiman,	Mr. HARLEY
Zug,	Mr. MEADOWS
Rudy,	Mr. BELLINGHAM
Louise,	Miss HOWARD
Madame Beiman,	Miss LEE

THESEUS AND ARIADNE EVERY EVENING.

On MONDAY NEXT, will be produced, (First Time,) a New Comic Drama, in Two Acts, entitled

THE SCARECROW.

PRINCIPAL CHARACTERS BY

Mr. BUCKSTONE	Mrs. C. JONES
Mr. SELBY	Miss LEE
Mr. GRANBY	Mrs. FITZWILLIAM

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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Stage Manager, Mr ROBERT ROXBY

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VIVAT REGINA. E. G. FAIRBROTHER, Printer, 31, New Street, Covt. st Garden!

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST NIGHT OF THE GOLDEN BRANCH.

THIS EVENING, TUESDAY, March 21st, 1848,

Will be presented (16th Time) a New Comic Drama, by J. R. PLANCHE, Esq. in Two Acts, called

NOT A BAD JUDGE

Marquis de Treval,	Mr. ROBERT ROXBY
Count de Steinberg,	Mr. D. DDEAR
John Caspar Lavater,	Mr. CHARLES MATHEWS
Christian,	Mr. FARSELLE
Betman,	Mr. HARLEY
Zug,	Mr. MEADOWS
Rutly,	Mr. BELLINGHAM
Notary,	Mr. HUGHES
Servant,	Mr. BURT
Louise,	Miss HOWARD
Madame Betman,	Miss LEE

After which, (73rd Time) an entirely New and Original Fairy Extravaganza, in Two Acts, by the Author of "The Sleeping Beauty," "Beauty and the Beast," "The White Cat," &c., and founded upon the COUNTESS D'AUNOIS' Story, "Le Rameau d'Or," called THE

GOLDEN BRANCH

The Overture and Music composed and arranged by Mr. R. HUGHES.
The Dances composed by Mr OSCAR BYRNE.
The Scenery by Mr. W. BEVERLY Mr J. MEADOWS. and Assistants.
The Costumes by Mrs. BAILY.
The Machinery by Mr H. SLOMAN. The Properties by Mr. J. W. BROGDEN.

Programme du Spectacle.

ACT FIRST.

Spirit Vaults and Private Still

IN THE ENCHANTER'S CASTLE.

Humguffin,	(an Enchanter of the Old School,)	Mr. S. SMITH
Mandragora,	Sister, a Sorceress of the same,)	Mrs MACNAMARA
Bluerulno,	(an Illicit Spirit,)	Mr. H. MARSHALL
Pastorella,	(a Fairy of the New School,)	Miss MARSHALL.

N. B.—Only Two Hundred Years are supposed to elapse between this Scene and the one immediately following, namely,—The

BROWN STUDY of KING BROWN

King Brown,	(Tyrant of the Silly Islands,)	Mr. H. HALL
Prince Bumpy,	(his only Son,)	Miss KATHLEEN FITZWILLIAM
Quake,	(Lord Chamberlain,)	Mr. KERRIDGE
Quiver,	(Captain of the Guard,)	Mr. HARLEY
Shake,	(Usher of the Brown Rod,)	Mr. DE COURCY
Princess Dumpy,	(only Daughter of King Stumpy,)	Miss HOWARD
Sulvanita,	(her Waiting Woman and Confidant,)	Madame VESTRIS.

ROOM IN A ROUND TOWER,

And curiously Illuminated Manuscript.

THE TURQUOISE CHAMBER.

Benigrania, - (Queen of Arcadia.) - Miss LYE.

THE BOWERS OF ARCADIA

WITH

FÊTE AL FRISKO!

Royal (OPERA) Arcadians, Mr. GILBERT, Miss BALLIN, & Mr. MARSHALL
Gentle Shepherds and Shepherdesses.

The Costumes in this Scene designed from the most Rococo Authorities IN CHINA.

PAS DE DEUX À LA WATTEAU, by Mr. GILBERT & Miss BALLIN.

PAS DE DITTO À LA CATCHAFAIRY, by Mr. & Miss MARSHALL.

ACT SECOND.

GALLERY in the PALACE of KING BROWN.

Transitmenus, - (an Arcadian Prince.) - Miss GROVE

A Pastoral Landscape in Arcadia.

Corydon, Tityrus,	"Arcades ambo,"	Miss KATHLEEN FITZWILLIAM Mr. HARLEY
Phillis,		Miss HOWARD
Amaryllis,		Madame VESTRIS.

With a VOCAL VERSION of

The Minuet de la Cour, and Gavotte de Vestris,

(Adapted to the peculiar resources of this Establishment.)

A VERY WILD WOOD.

THE SPIRIT VAULTS

In much the same state as they were Two Hundred Years before. THE

GOLDEN GARDENS

AND

FAIRY TREE OF

ENTERTAINING KNOWLEDGE

IN ALL ITS BRANCHES.

To conclude with (22nd Time) a New Farce, by the Author of "BOX and COX," called

DONE ON BOTH SIDES

Mr. John Brownjohn, - -	Mr. CHARLES MATHEWS.
Mr. Whittles, - - -	Mr. FRANK MATTHEWS.
Mr. Pygmalion Phibbs, - -	Mr. BUCKSTONE.
Mrs. Whittles, - - - -	Mrs. C. JONES,
Miss Lydia Whittles, - -	Miss MARSHALL.

To-morrow, NOT A BAD JUDGE. After which, will be produced (FIRST TIME) a New Comic Drama, in Two Acts, called

THE HAPPY FAMILY

CHARACTERS BY

Mr CHARLES MATHEWS,	Mr BUCKSTONE.
Mr HARLEY,	Mr FRANK MATTHEWS.
Mr GRANBY,	Mr H. HALL,
Mr S. SMITH,	Mr CHARLES.
Madame VESTRIS,	Mrs FITZWILLIAM.
Mrs STIRLING,	Mrs C. JONES,
Miss HOWARD,	Miss GROVE.

And BOX AND COX.

On Thursday, DONE ON BOTH SIDES.

Dress Circle 3s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

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THE BOWERS OF ARCADIA

WITH

FÊTE AL FRISKO!

Royal (Opera) Arcadians, Mr. GILBERT, Miss BALLIN, & Mr. MARSHALL,
Gentle Shepherds and Shepherdesses.

The Costumes in this Scene designed from the most Rococo Authorities IN CHINA.

PAS DE DEUX À LA WATTEAU, by Mr. GILBERT & Miss BALLIN.

PAS DE DITTO À LA CATCHAFAIRY, by Mr. & Miss MARSHALL.

ARCADIAN MAZURKA-POLKA & PASTORAL GALLOPADE.

ACT SECOND.

GALLERY in the PALACE of KING BROWN.

Transimenus, - (an Arcadian Prince.) - Miss FAIRBROTHER

A Pastoral Landscape in Arcadia.

Corydon, - { "Arcades ambo." } - Miss KATHLEEN FITZWILLIAM
Tityrus, - { "Arcades ambo." } - Mr. HARLEY
Phillis, - - - - - Miss HOWARD
Amaryllis, - - - Madame VESTRIS.

With a VOCAL VERSION of

The Minuet de la Cour, and Gavotte de Vestris.

(Adapted to the peculiar resources of this Establishment.)

TRANSATLANTIC MEDLEY PAS DE DEUX,
By Miss FAIRBROTHER and Miss BURBAGE.

A VERY WILD WOOD.

THE SPIRIT VAULTS

In much the same state as they were Two Hundred Years before. THE

GOLDEN GARDENS

AND

FAIRY TREE OF

ENTERTAINING KNOWLEDGE

IN ALL ITS BRANCHES.

To conclude with (91st Time) a Romance of Real Life, by J. M. MORTON, Esq. called

BOX and COX

John Box,	- (a Journeyman Printer)	-	Mr. BUCKSTONE,
James Cox,	- (a Journeyman Hatter)	-	Mr. HARLEY,
Mrs. Bouncer.	(a Lodging-House Keeper)	-	Mrs. MACNAMARA

To-morrow, THE GOLDEN BRANCH. — BOX AND COX.
And other Entertainments.

THE GOLDEN BRANCH EVERY EVENING.

THE THEATRE has been entirely Re-designed by Mr. W. BRADWELL, of the COLOSSEUM, and completed under his Direction.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.
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The purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling.

These taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

No Money will be allowed to be received by the Box-keepers, on any pretence whatever; and it is earnestly requested, that any complaint of incivility may be instantly addressed to Madame VESTRIS.

Separate Entrances and Waiting Rooms to the Private Boxes, on both sides of the House, have been constructed in Burleigh Street and Wellington Street.

The NEW BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the Superintendance of Mr. GROGAN.

Stage Manager, Mr ROBERT ROXBY

Applications respecting the Bills to VIVAT REGINA, addressed, post paid, to Mr D. SHAW, at the Stage Door

S. G. FAIRBROTHER, Printer, 21, Bow Street, Covent Garden.

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

THIS EVENING, MONDAY, Feb. 21st, 1848,

Will be presented (Thirteenth Time) a New and Original Mesmeric Sketch, called

ASTOUNDING PHENOMENA!

Dr. Spiffey Cator,	Mr. CHARLES MATHEWS
Swallow Tale, Esq.	Mr. FRANK MATTHEWS
Captain Crash,	Mr. BELLINGHAM,
Napkin,	Mr. MEADOWS,
A. 1, of the N. S. W. Police,	Mr. F. COOKE.
Waiter,	Mr. KERRIDGE.
Emeline Emden,	Miss HERBERT.

After which, (49th Time) an entirely New and Original Fairy Extravaganza, in Two Acts, by the Author of "The Sleeping Beauty," "Beauty and the Beast," "The White Cat," &c., and founded upon the COUNTESS D'ANOIS' Story, "Le Rameau d'Or," called

THE GOLDEN BRANCH

The Overture and Music composed and arranged by Mr. R. HUGHES.
The Dances composed by Mr. OSCAR BYRNE, and Assistants.
The Scenery by Mr. W. BEVERLY, Mr. J. MEADOWS, and Assistants.
The Costumes by Mrs. BAILY.
The Machinery by Mr. H. SLOMAN. The Properties by Mr. J. W. BROGDEN.

Programme du Spectacle.

ACT FIRST.

Spirit Vaults and Private Still

IN THE ENCHANTER'S CASTLE.

Humgumin,	(an Enchanter of the Old School,)	Mr. S. SMITH
Mandragora,	(his Sister, a Sorceress of the same,)	Mrs. MACNAMARA
Blueruino,	(an Illicit Spirit,)	Mr. H. MARSHALL
Pastorella,	(a Fairy of the New School,)	Miss MARSHALL

N. B.—Only Two Hundred Years are supposed to elapse between this Scene and the one immediately following, namely,—The

BROWN STUDY of KING BROWN

King Brown,	(Tyrant of the Silly Islands,)	Mr. H. HALL
Prince Humpy,	(his only Son,)	Miss KATHLEEN FITZWILLIAM
Quake,	(Lord Chamberlain,)	Mr. KERRIDGE
Quiver,	(Captain of the Guard,)	Mr. HARLEY
Shake,	(Usher of the Brown Rod,)	Mr. DE COURCY
Princess Dumpy,	(only Daughter of King Stumpy)	Miss HOWARD
Sulvania,	(her Waiting Woman and Confidant,)	Madame VESTRIS.

Nobles, Guards, Servants, &c.

ROOM IN A ROUND TOWER,

And curiously Illuminated Manuscript.

[illegible]OISE CHAMBER.

THE BOWERS OF ARCADIA

WITH

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ACT SECOND.

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Corydon, Tityrus, - { "Arcades ambo." } Miss KATHLEEN FITZWILLIAM, Mr. HARLEY

Phillis, - - - Miss HOWARD

Amaryllis, - - - Madame VESTRIS,

With a VOCAL VERSION of

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In much the same state as they were Two Hundred Years before. THE

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ENTERTAINING KNOWLEDGE

IN ALL ITS BRANCHES.

To conclude with (88th Time) a Romance of Real Life, by J. M. MORTON, Esq. called

BOX and COX

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James Cox, -	(a Journeyman Hatter) -	Mr. HARLEY,
Mrs. Bouncer.	(a Lodging-House Keeper) -	Mrs. MACNAMARA

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S. G FAIRBROTHER, Printer, 31, Bow Street, Covent Garden.

ROYAL LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

THIS EVENING, TUESDAY, Feb. 22nd, 1848,

Will be presented (Fourteenth Time) a New and Original Mesmeric Sketch, called

ASTOUNDING PHENOMENA!

Dr. Spiffey Cator,	**Mr. CHARLES MATHEWS**
Swallow Tate, Esq.	**Mr. FRANK MATTHEWS**
Captain Crash,	**Mr. BELLINGHAM,**
Napkin,	**Mr. MEADOWS,**
A. 1. of the N. S. W. Police,	**Mr. F. COOKE.**
Waiter,	**Mr. KERRIDGE,**
Emeline Emden,	**Miss HERBERT.**

After which, (50th Time) an entirely New and Original Fairy Extravaganza, in Two Acts, by the Author of "The Sleeping Beauty," "Beauty and the Beast," "The White Cat," &c., and founded upon the COUNTESS D'AUNOIS Story, "Le Rameau d'Or," called

THE GOLDEN BRANCH

The Overture and Music composed and arranged by Mr. R. HUGHES.
The Dances composed by Mr. OSCAR BYRNE.
The Scenery by Mr. W. BEVERLY, Mr. J. MEADOWS, and Assistants.
The Costumes by Mrs. BAILY.
The Machinery by Mr. H. SLOMAN. The Properties by Mr. J. W. BROGDEN.

Programme du Spectacle.

ACT FIRST.

Spirit Vaults and Private Still

IN THE ENCHANTER'S CASTLE.

Humgudin, (an Enchanter of the Old School,) -	**Mr. S. SMITH**
Mandragora, (his Sister, a Sorceress of the same,)	**Mrs. MACNAMARA**
Blucrulno, - (an Illicit Spirit,) -	**Mr. H. MARSHALL**
Pantorelia, - (a Fairy of the New School,) -	**Miss MARSHALL.**

N. B.—Only Two Hundred Years are supposed to elapse between this Scene and the one immediately following, namely—The

BROWN STUDY of KING BROWN

King Brown. (Tyrant of the Silly Islands,) -	**Mr. H. HALL**
Prince Humpy, - (his only Son,)	**Miss KATHLEEN FITZWILLIAM**
Quake, - - (Lord Chamberlain,) -	**Mr. KERRIDGE**
Quiver, - (Captain of the Guard,) -	**Mr. HARLEY**
Shake. - (Usher of the Brown Rod,) -	**Mr. DE COURCY**
Princess Dumpy, (only Daughter of King Stumpy)	**Miss HOWARD**
Suivanta, (her Waiting Woman and Confidant,)	**Madame VESTRIS.**

Nobles, Guards, Servants, &c.

ROOM IN A ROUND TOWER,

And curiously Illuminated Manuscript.

THE TURQUOISE CHAMBER.

Benignanta, - (Queen of Arcadia,) -	**Miss LEE**

THE BOWERS OF ARCADIA

WITH

FÊTE AL FRISKO!

Royal (OPERA) Arcadians, Mr. GILBERT, Miss BALLIN, & Mr. MARSHALL

Gentle Shepherds and Shepherdesses.

The Costumes in this Scene designed from the most Rococo Authorities IN CHINA.

PAS DE DEUX À LA WATTEAU, by Mr. GILBERT & Miss BALLIN.

PAS DE DITTO À LA CATCHAFAIRY, by Mr. & Miss MARSHALL.

ARCADIAN MAZURKA-POLKA & PASTORAL GALLOPADE,

ACT SECOND.

GALLERY in the PALACE of KING BROWN.

Transimenus, - (an Arcadian Prince.) - Miss FAIRBROTHER

A Pastoral Landscape in Arcadia.

Corydon, Tityrus, Phillis, Amaryllis,	- { "Arcades ambo," } - - -	Miss KATHLEEN FITZWILLIAM Mr. HARLEY Miss HOWARD Madame VESTRIS.

With a VOCAL VERSION of

The Minuet de la Cour, and Gavotte de Vestris.

(Adapted to the peculiar resources of this Establishment.)

TRANSATLANTIC MEDLEY PAS DE DEUX,

By Miss FAIRBROTHER and Miss BURBAGE.

A VERY WILD WOOD.

THE SPIRIT VAULTS

In much the same state as they were Two Hundred Years before. THE

GOLDEN GARDENS

AND

FAIRY TREE OF

ENTERTAINING KNOWLEDGE

IN ALL ITS BRANCHES.

To conclude with (89th Time) a Romance of Real Life, by J. M. MORTON, Esq. called

BOX and COX

John Box,	(a Journeyman Printer) -	Mr. BUCKSTONE,
James Cox,	(a Journeyman Hatter) -	Mr. HARLEY,
Mrs. Bouncer.	(a Lodging-House Keeper) -	Mrs. MACNAMARA

To-morrow, ASTOUNDING PHENOMENA. — THE GOLDEN BRANCH. — And BOX AND COX.

On Thursday will be produced a New Farce, called

DONE ON BOTH SIDES

Principal Characters by Mr. CHARLES MATHEWS, Mr. FRANK MATTHEWS, Mr. BUCKSTONE, Miss MARSHALL, and Mrs. C. JONES.

THE GOLDEN BRANCH EVERY EVENING.

THE THEATRE has been entirely Re-designed by Mr. W. BRADWELL, of the COLOSSEUM, and completed under his Direction.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, the Performances commence at Seven, and are arranged to terminate as near Eleven o'Clock as possible.

PRIVATE BOXES Two Guineas and a Half, Two Guineas, and One Guinea and a Half, may be taken at the Box-Office, and at the Libraries of Messrs MITCHELL, SAMS, ALLCROFT, &c.

The purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening, without the usual exaction of an extra Shilling.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

No Money will be allowed to be received by the Box-keepers, on any pretence whatever; and it is earnestly requested that any complaint of incivility may be instantly addressed to Madame VESTRIS.

Separate Entrances and Waiting Rooms to the Private Boxes, on both sides of the House, have been constructed in Burleigh Street and Wellington Street.

The NEW BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the Superintendance of Mr. GROGAN.

Stage Manager, Mr ROBERT ROXBY

Applications respecting the Bills to be addressed, post paid, to Mr. D. SHAW, at the Stage Door

VIVAT REGINA. E. G. FAIRBROTHER, Printer, 91, New Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, October 25th, 1849,

Will be presented **(Tenth Time)** a New Comic Drama, in Two Acts, by J. R. PLANCHE, Esq entitled

A LADY IN DIFFICULTIES

The Scenery, by Mr. W. BEVERLY and Assistants.

Count Natzmar,	Mr CHARLES MATHEWS
Herman,	Mr PARSELLE
Werzlar,	Mr F. COOKE.
Puffengruntz,	Mr FRANK MATTHEWS
Caspar,	Mr HONNER
Captain,	Mr HURT
Officers,	Mr EDWARDS
	Mr FRANKLIN
Fritz,	Mr RUSSELL
Madame Denhoff,	Miss H. GILBERT
Maria, (Who will sing, "The Black Huntsman," "Tra la, la! List to the Song," and "Oh, no more, alone, unfriended,")	Miss KATHLEEN FITZWILLIAM Composed by J. H. TULLY.
Betley,	Miss CLAIR.

After which. **(Fifth Time this Season)** the Comic Drama, in Two Acts, by CHARLES DANCE, Esq. entitled

A WONDERFUL WOMAN.

The Marquis de Frontignac,	Mr. CHARLES MATHEWS
The Viscount de Millefleurs,	Mr. ROBERT ROXBY
Rodolphe,	Mr. PARSELLE
Crepin, (a Cobbler)	Mr. FRANK MATTHEWS
Tailor,	Mr. KERRIDGE
Hortense,	Madame VESTRIS
Cecile,	Miss JULIA GLOVER.

To be followed by, **(FIFTH TIME)** a New and Original Farce, entitled

A PRACTICAL MAN.

CHARACTERS IN A

PRACTICAL MAN

Cloudsley,	Mr. CHARLES MATHEWS
Rockstone,	Mr. GRANBY
Horton,	Mr. F. COOKE
Biggs,	Mr. KERRIDGE
Jennings,	Mr. HONNER
Client,	Mr. BURT
Mrs. Mildmay,	Mrs. MACNAMARA
Savoyard Girl,	Miss BURBIDGE.

To conclude with (Fourteenth Time at this Theatre) a Comic Drama, by J. R. PLANCHÉ, Esq. entitled The

GARRICK FEVER.

Major Derry Down,	(In the Westmeath Militia)	Mr. H. HALL
Mr. Hardup,	(Manager of the Ballinasloe Theatre)	Mr. HARLEY
Decimus Gig,	(a Strolling Actor)	Mr. ONBERRY
Undertone,	(a Prompter)	Mr. F. COOKE
Mr. Pumpwell,		Mr. HONNER
Lady O'Leary,		Mrs. MACNAMARA
Polly,		Miss MARSHALL
Kitty,		Miss CLAIR
Mrs. Hardup,		Miss MARS

To-morrow, A LADY IN DIFFICULTIES. A WONDERFUL WOMAN. A PRACTICAL MAN. and THE GARRICK FEVER.

The New and Original Farce, entitled

A PRACTICAL MAN

AND

The New Comic Drama, in Two Acts, by J. R. PLANCHÉ, Esq. entitled A

LADY IN DIFFICULTIES

Will be repeated EVERY EVENING.

The Comic Drama, in Two Acts, entitled A

WONDERFUL WOMAN

Will be performed (Fifth Time this Season) THIS EVENING.

Stage Manager,	Mr. ROBERT ROXBY
Leader of the Band,	Mr. F. EAMES
Musical Director and Composer,	Mr. J. H. TULLY
Ballet Master,	Mr. OSCAR BYRN
Prompter,	Mr. BIGGIE
Scenery, by	Mr. W. BEVERLY
Machinery, by	Mr. H. SLOMAN
Properties, by	Mr. BROGDEN
Costumes, by	Mrs. BAILEY
	Miss NOWLAND, &c.
Treasurer,	Mr. C. JONES.

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past Six. Performance to commence at Seven o'Clock.

Mr. AILCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. BENNETT.

Applications respecting Bills to be addressed (post paid) to Mr. DASHAW, at the Stage Door.

G. Farthorne, Printer, 31, Bow Street, Covent Garden.

Theatre Royal, Lyceum,

Opposite Waterloo Bridge, Strand.—Under the Management of

Mrs. KEELEY.

THE FIRST NIGHT OF A NEW COMIC DRAMA,

£500. REWARD.

4th, 5th, and 6th Nights of the highly successful Farce of

THE WIGWAM.

Thursday, Jan. 28, Friday, 29, and Saturday, 30,
Will be produced, a Comic Drama, in Two Acts, entitled

£500. Reward!

Mr. Dumbleton,	(Mayor of Andover)	Mr MEADOWS
Valentine Honeyball,		Mr. A. WIGAN
Captain Whiffle,		Mr. BUTLER
Graves—*alias* Capt. Wallflower,	(Butler to Dumbleton)	Mr. EMERY
Starlight,	Highwaymen	Mr. RICHARDSON
Bags,	Highwaymen	Mr. SILVER
Snaffle,	Highwaymen	Mr. GOUGH
Amelia,	(Niece to Dumbleton)	Miss VILLARS
Mrs Jones,	(Housekeeper to Dumbleton)	Miss FOSTER

After which, (Fourth, Fifth & Sixth Times) an Original Farce, by SHIRLEY BROOKS, called

The WIGWAM

Pluffy Plumpton, Esq.	(a young Gentleman in independent circumstances)	Mr KEELEY
Erasmus Lobscouse, otherwise Fondlesquawv	the Father of his Tribe	Indians of the Tribe of Kenuckeeno, Mr Frank MATTHEWS
Bingo,	(the Downy Beaver)	Mr BENDER
Lingo,	(the Great Blue Ape)	Mr RICHARDSON
Jingo,	(the Thundering Bull)	Mr SILVER
Mingo,	(the Monkey's Uncle)	Mr OXBERRY
Mrs Adelaide Lobscouse,		Miss FORSTER,
Julia, (her Daughter)		Miss ARDEN,
(adopted Daughter of Fondlesquawv		Miss MARY KEELEY

In which Character she will introduce a New Song, called

"THE WILD RED INDIAN."

Expressly composed for her by Mr. ALEXANDER LEE.
Published by Messrs. LEONI LEE and COXHEAD, 48, Albemarle Street.

Scene—An Indian Encampment near Montreal, Canada.

In the course of the Evening, THE BAND will perform—

The Battle of Life Quadrilles,	by	Henry Oakey.
The Royal Mail Polka,	—	John Calcott.
The Star Polka,	Composed by	Henry Oakey.
Spanish Overture,	"Carlos,"	Bort.

The BATTLE OF LIFE Quadrilles and the STAR Polka are published by TOLHURST, King William Street, City.

To conclude with a Drama, with New Scenery &c. founded on the New Christmas Annual of CHARLES DICKENS Esq and adapted to the Stage (by the express permission of the Author, from the Proof sheets) by ALBERT SMITH, Esq. called The

BATTLE of LIFE

Doctor Jeddler,	Mr. FRANK MATTHEWS,
Alfred Heathfield,	Mr. LEIGH MURRAY,
Michael Warden,	Mr. F. VINING,
Mr. Snitchey,	Mr. MEADOWS,
Mr. Craggs,	Mr. TURNER,
Benjamin Britain,	Mr. KEELEY,
Grace Jeddler,	Miss ELLEN DALY,
Marion Jeddler,	Miss MAY,
Mrs. Snitchey,	Miss ARDEN,
Mrs. Craggs,	Miss GROVE,
Aunt Martha,	Miss FOSTER,
Clemency Newcome,	Mrs. KEELEY.

"TO PARENTS & GUARDIANS"

Will be repeated Next Week.

In Rehearsal and will shortly be produced, a New Grand

FAIRY EXTRAVAGANZA.

Acting Manager, Mr KEELEY—Assistant Stage Manager, MrBENDER—Ballet Master, Mr FRAMPTON
Musical Director & Conductor, Mr ALEXANDER LEE—Leader, Mr LODER

PRICES OF ADMISSION.—Orchestra Stalls, 5s. Balcony Stalls and Boxes, 4s. Pit, 2s. Gallery, 0d
Second Price—Boxes, 2s. Pit, 1s.

Private Boxes on the Balcony Tier, (holding Eight Persons) Two Guineas, Private Boxes on the Second Tier, (holding Six Persons) One Guinea.
Private Boxes on the Pit Tier, (holding Six Persons) One Guinea. Proscenium Boxes, One Guinea and a Half.
Private Boxes may be had of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr. NAIR, Library, 1, St. James's Street; Messrs. EDMUNDS & Co. 17, Pall Mall; Messrs. SAMUEL & JAMES, 107, New Bond Street; Mr. BAILEY, 150, New Bond Street; Mr. CHARLES OLIVER, 1 and 2, New Bond Street, BOOSEY & SONS, 28, Old Bond Street; LEADER and COCKS, 63, New Bond Street; and of Mr. ALLCROFT, Music Library, 15, New Bond Street; and 60, Quadrant

Applications respecting the Stalls to be addressed, (post paid,) to Mr. D. EGAN, Box Office, Theatre Door. Children to access cannot be Admitted
Doors Open 1 Half past 6 Performances begin at SEVEN o'Clock. Second Price at HALF-PAST 9.
To Ticketa and Places to be had of the Box-Office, which will be open every day from 10 till 5 o'Clock, under the direction of Mr. GREGAN late Box-Book Keeper of the Royal Covent Garden.

STRAKOSCH. E. G. PALMER, 7 Tulip Place, 31 Bow Street, Corner Bay Lane

£500. Reward!

The Wigwam

ENTERED STATIONERS' HALL.

ROYAL

LYCEUM THEATRE,

Mr. H. L. BATEMAN,

SOLE LESSEE AND MANAGER.

THIS EVENING

AND EVERY EVENING AT 8.

Will be produced an entirely ORIGINAL HISTORICAL PLAY, written expressly for this Theatre, by W. G WILLS, Author of "*Medea in Corinth*," &c. &c., entitled

CHARLES I.

Charles I		Mr. HENRY IRVING.
Oliver Cromwell		Mr. GEORGE BELMORE.
Marquis of Huntley		Mr. H. FORRESTER.
Lord Moray		Mr. E. F. EDGAR.
Ireton		Mr. R. MARKBY.
Pages		Misses E. MAYNE & J. HENRI.
Princess Elizabeth Prince James Prince Henry	Children of the King.	Miss HARWOOD. Miss ALLCROFT. Miss WELCH.
Lady Eleanor Davys		Miss G. PAUNCEFORT.
Queen Henrietta Maria	AND	Miss ISABEL BATEMAN.

Cavaliers, Pages, Officers, and Soldiers of Parliament, Attendants, &c., &c.

THE SCENERY AND APPOINTMENTS

Have been prepared with the intention of giving reality to a reproduction of the actual period during which the incidents are supposed to have taken place.

The DRESSES with like purpose have been prepared from Portraits of Historical Personages.

The MUSIC founded on popular Airs of the 16th Century, selected and arranged from W. Chappell, Esq's., well-known Collection.

SYNOPSIS OF SCENERY.

ACT I.

Gardens near Hampton Court,

ON THE BANK OF THE THAMES.

ACT II.

KING'S CABINET AT WHITEHALL.

ACT III.

THE SCOTTISH CAMP AT NEWARK.

ACT IV.

Whitehall at Day Break.

The PLAY produced under the immediate Direction of

MR. H. L. BATEMAN.

Morning Performance!!!

In compliance with the expressed wish of many distinguished and influential families, a special MORNING REPRESENTATION OF CHARLES I. will take place on

SATURDAY, NOVEMBER 16,

Doors open at 2 commence at 2 30.

Friday 8th November 1872.

The Performance will commence at Seven o'Clock with
THE NEW FARCE by ALFRED MALBY, entitled

SHOULD THIS MEET THE EYE.

Lionel Long	Mr. R. MARKBY.
Lambkin Londer	Mr. F. W. IRISH.
Mr. Septimus Skinflint	Mr. COLLETT.
Teddy (a Waiter)	Mr. L. FREDERICKS.
Nabbem (a Bailiff)	Mr. HARWOOD.
Maud (Skinflint's Ward)	Miss ROSE JAMES.
[illegible] (a Barmaid)	Miss MIDDLETON.

AFTER WHICH, AT

8,

The NEW HISTORICAL PLAY, in Four Acts,
ENTITLED

CHARLES I.

By W. G. Wills, Author of "Medea in Corinth," &c.

THE NEW & BEAUTIFUL SCENERY
By Hawes Craven and Cuthbert.
DRESSES BY MR. S. MAY.

To conclude with

MY TURN NEXT.

Taraxacum Twitters	Mr. GEORGE BELMORE. *His original Character.*
Tim Bolus	Mr. F. W. IRISH.
Tom Trap	Mr. R. MARKBY.
Farmer Wheatear	Mr. COLLETT.
Lydia	Miss ELLEN MAYNE.
Cicely	Miss J. HENRI.
Peggy	Mrs. F. B. EGAN.

During the Evening the BAND, under the Direction of Mr. VAN MAANEN, will perform the following Pieces.

Overture (Le Caid) ..... *Thomas.*
Ovarture (Occasional) ..... *Carafa.*
Entracte (Reine de Saba) ..... *Gounod.*
Bolero (Vadix) ..... *Brepsant.*
Melange (Le Savoyard) ..... *Metra*
Valse (Love's Ransom) ..... *Van Maanen.*

Private Boxes	-	Grand Tier	£2 12s. 6d.
,, ,,	-	Pit Tier	£2 2s. 0d.
,, ,,	-	First Tier	£1 11s. 6d.
Stalls	-	7s.	Dress Circle - 5s.
First Circle 3s.		Pit, 2s.	Gallery, 1s.

☞ BOX OFFICE open from Ten till Five o'Clock, under the Direction of Mr. HENRY GRIFFITHS.

Places can also be secured at MITCHELL'S, BUBB'S, CHAPPELL'S, OLLIVIER'S, LACON & OLLIER'S, Bond Street; HAYS, Royal Exchange; KEITH and PROWSE, Cheapside, &c.

Brettell, Printer, 336a, Oxford Street.

ENTERED STATIONERS' HALL.)

ROYAL

LYCEUM THEATRE,

Mr. H. L. BATEMAN,

SOLE LESSEE AND MANAGER.

The Manager begs to announce the commencement of his

THIRD SEASON,

Saturday Evening, September 27th, 1873,

WHEN WILL BE PRODUCED

LORD LYTTON'S PLAY,

ENTITLED

RICHELIEU,

Or the Conspiracy:

ON WHICH OCCASION

MR. HENRY IRVING

Will make his first appearance as CARDINAL RICHELIEU.

NEW SCENERY

BY HAWES CRAVEN AND CUTHBERT.

The Costumes designed from Historical Pictures of the Period by ALFRED THOMPSON.

The Play produced under the personal direction of

MR. H. L. BATEMAN.

Musical Director, Mr. ROBERT STŒPEL.

SYNOPSIS OF SCENERY.

ACT I.

Scene 1.—SALOON IN THE HOUSE OF MARION DE LORME. *H. Cuthbert.*

Scene 2—RICHELIEU'S CABINET IN THE PALAIS CARDINAL. *Hawes Craven.*

ACT II.

Scene 1.—APARTMENT IN MAUPRAT'S NEW HOUSE. *H. Cuthbert.*

Scene 2.—RICHELIEU'S CABINET AS BEFORE.

ACT III.

RICHELIEU'S CASTLE AT RUELLE. A GOTHIC CHAMBER. *Hawes Craven and H. Cuthbert.*

ACT IV.

GARDENS OF THE LOUVRE.—*Hawes Craven.*

ACT V.

KING'S CLOSET AT THE LOUVRE.—*Hawes Craven.*

DOORS OPEN AT HALF-PAST SIX, COMMENCE AT SEVEN.

Opera Glasses Lent for the Evening, 10s. 6d. each.

The Performance will commence at **7** with
The Petite Comedy in One Act, by CHARLES DANCE, entitled

WHO SPEAKS FIRST?

Captain Charles	Mr. F. CHARLES.
Ernest Militant	Mr. E. F. EDGAR.
Potter	Mr. COLLETT.
Mrs. Ernest Militant	Miss G. PAUNCEFORT.
Smart	Miss SEYMOUR.

At **8** o'Clock,
LORD LYTTON'S PLAY, Entitled

RICHELIEU

Cardinal Richelieu	(*First Time*)	Mr. HENRY IRVING.
Louis XIII.		Mr. JOHN CLAYTON.
		His first appearance at this Theatre.
Gaston, Duke of Orleans		Mr BRAUMONT.
		His first appearance at this Theatre.
Baradas		Mr. H. FORRESTER.
De Mauprat		Mr. J. B. HOWARD.
		His first appearance at this Theatre.
De Beringhen		Mr. F. CHARLES.
Joseph		Mr. JOHN CARTER.
		His first appearance at this Theatre.
Huguet		Mr. E. F. EDGAR.
François		Mr. H. B. CONWAY.
		His first appearance at this Theatre.
De Clermont		Mr. A. TAPPING.
Captain of the Guard		Mr. HARWOOD.
First Secretary		Mr. W. L. BRANSCOMBE.
Second Secretary		Mr. HENRY.
Third Secretary		Mr. COLLETT.
Courtiers, Officers, Pages, Guards, Conspirators, &c.		
Marion de Lorme		Miss Le THIERE.
		Her first appearance at this Theatre.
Julie de Mortemar	(*First Time*)	Miss ISABEL BATEMAN.

To conclude with

HE'S A LUNATIC.

March Hare	Mr. JOHN CLAYTON.
Sir Guy Trotter, K.C.B.	Mr. J. CARTER.
Ruggles	Mr. HARWOOD.
Arabella Hauwood	Miss Le THIERE.
Hatter	Miss SEYMOUR.

During the Evening the Band, under the Direction of Mr. *ROBERT STŒPEL*, will perform the following selections:

1. Richelieu Overture, introducing the following old French Airs, Vive Henry IV; "Charmante Gabrielle," Song composed by Henry IV.; The Retreat—Cavalry March; "La Monaco Dance."
2. Le Menuet de la Cour; La Camargo "Il pleut Bergère"; Le Menuet des Graces La Gavotte.
3. The Cardinals Guard—March.
4. The Royal Hunt of Louis XIII.
5. Air compose par le Roi Louis XIII.
"La Romaneses" celebrated Air of the XVI Century.

Private Boxes	-	Grand Tier	£2 12s. 6d.
" "	-	Pit Tier	£2 2s. 0d.
" "	-	First Tier	£1 11s. 6d.
Stalls - 7s.		Dress Circle - 5s.	
First Circle 3s.		Pit, 2s.	Gallery, 1s.

☞ BOX OFFICE open from Ten till Five o'Clock, under the Direction of Mr. HENRY GRIFFITHS.

Places can also be secured at MITCHELL'S, BUBB'S, CHAPPELL'S, OLLIVIER'S, LACON & OLLIER'S, Bond Street; HAYS, Royal Exchange; KEITH and PROWSE, Cheapside, &c.

W. Bretnell, Jun., Printer, 336a, Oxford Street.

LYCEUM

THEATRE ROYAL.

Sole and Responsible Lessee ..... E. T. SMITH, Cremorne House, Chelsea.

MORNING PERFORMANCES

Every Monday, Wednesday, and Saturday,

AT TWO O'CLOCK.

Children under Twelve Years of Age, Half-price to all parts of the Theatre for the Morning Performances.

MONDAY, and till Further Notice,

A NEW COMEDIETTA,

BY J. T. WILLIAMS, ESQ.

Again E. T. SMITH'S the

Best Pantomime in the World.

The New Grand Gorgeous Fairy Fountain

(By DELAPORTE, from Paris) in the TRANSFORMATION SCENE.

THE GRAND ELECTRIC LIGHT

(By DELAPORTE, from Paris.)

Four Clowns! Two Harlequins! Two Columbines!
Two Pantaloons! Five Sprites! Two Exquisites!

Friday Feb. 7, 1868

THIS EVENING

The Performances will commence AT SEVEN with a Laughable Comedietta (by J. T. WILLIAMS, Esq.,) entitled

WHO'S TO WIN HIM?

Rose	Brushleigh's Daughter	Miss ELIZABETH SIDNEY
Sylvia	with a New Song, "I Love the Moon," composed expressly for this Comedietta by F. WILLIAMS, Esq.	Miss GOODALL
Minuetta	a Young Lady fond of dancing	Miss ARMSTRONG
Musidora	a Young Lady fond of Romance	Miss L. LAIDLAW
Arabella	their Friend, fond of flirtation	Miss NELLIE BURTON
Cyril Dashwood	a Young Officer, in search of a wife	Mr. J. NELSON
Mr. Prattleton Primrose	a middle-aged Bachelor, of an undecided turn	Mr. H. THOMPSON
Squire Brushleigh	an Evergreen Farmer	Mr. J. FRANCIS

After which, a Gorgeous, Gigantic, Pantheric Original, E. T. SMITHICAL PANTOMIME, founded upon a number of Nursery RHYMES, not without REASON, simply christened HARLEQUIN

COCK ROBIN
AND
JENNY WREN
OR,
FORTUNATUS!

The 3 Bears! The 3 Gifts! The 3 Wishes!

And the Little Man who Woo'd the Little Maid.

EVIL SPIRITS.

A Characteristic Cast of the Cachinnatory Characters.

The Demon Miasma	...	Mr HENRY THOMPSON
Ague and Malaria	(Two effective sub-plots)	Miss VIDERS
Satana	A Supernatural Intoxicator, and altogether utterly atrocious Mephistophelian personage—a regular Old Nick.	Miss KATE BLANDFORD
Demonio	(Not the Bey of that name, but a Notable Monster—the dark familiar of Miasma)	Miss GOODALL
The Spirit of Fresh Air	(Which hovers about the Scene, and is ready to do battle for Fortunatus)	M. ESPINOSA
Health	In particular, a very White-rosy friend, and Miasma's deadly foe	Miss MINNIE SYDNEY
Happiness	(Her attendant Spirits—Goddesses of Cock Robin and Jenny Wren)	Miss NELLIE BURTON
Fairy Oak	(Her three Fairy Sub-officials, who are treated as one spot, but are never in want of change as they always have a little Wish about them)	Miss LIZZIE GROSVENOR
Fairy Willow		Miss MELVILLE
Fairy Fir		Miss WHITMORE
First Fairy	... ...	Miss PAGE
The Fairy of the Fountain	The Spirit of the Water of Life, and to be confounded with the Spirit of Eau de Cologne	Miss LAIDLAW
		Miss O. ARMSTRONG

The Fairy Cook
The Fairy Butler
The Fairy Fortune
} Miss FLOWERS
Miss DE NEVERS
Miss ROSELLE!

WICKED ANIMALS.

The Cuckoo
The Raven
The Sparrow
The Great Bear
The Middle-sized Bear
The Little Bear
} Master BIRD
Master BEAKER
Mr. J. FRANCIS
Mr. TEMPLETON
Mr. EVERARD
Master GRANGER

VIRTUOUS ANIMALS.

Cock Robin ..... Miss CAROLINE PARKES
Jenny Wren ..... Miss FURTADO

DESCRIPTIVE DESCRIPTION OF DICKY-BIRDS.

Messrs. Twit, Twitter and Twutter, Flit. Flitter, Fly and Flutt er, Hop, Pop, Crop, Pick. Peck
Tweet, Sweet, Dick, Chick, Beak, Tweak, Chip, Chow, Bill and Coo, Chatter and Chirrup, &c.

MORTALS.

Little Man ..... Miss CAROLINE PARKES
Little Maid ..... Miss FURTADO
Gaffer Gray ..... Mr. MARSHALL
Gammer Gray ..... Mademoiselle SOPHIE
Principal Dancer ..... Signor ESPINOSA
The Great Pantomimist

SYNOPSIS OF SCENERY AND EVENTS.

Scene 1.—THE DEMON MIASMA'S DISMAL SWAMP.

Deeds of Dreadful Note, and Unnatural Heinosity, are matters of Events, and records of Vice, in Vestigatous—and dealing with the Conspiracy against Cock Robin and Jenny Wren

SC. 2.--FLORAL HOME OF THE SPIRIT OF FRESH AIR.

GRAND BALLET OF ANIMATED FLOWERS!

Supported by M. ESPINOSA, Mesdls. SOPHIE, M. CRAPINO'S PUPILS, and 100 Ladies of the Corps de Ballet.

The Wedding Procession of Pet Dukies. The Conspiracy Hatched!

THE GRAND BALLET OF CANARIES!

Treachery at the Dukies Sparrow—and DEATH OF COCK ROBIN—The Trial—The Verdict!—And ASTOUNDING METAMORPHOSIS of Cuckoo, Raven, and Sparrow, into the Three Bears.

SC. 3.—COCK ROBIN'S GRAVE.

Invocation of Fairy Fresh Air—Vindictiveness of Cock Robin and Tweet—Invocation of Cock Robin and Jenny Wren to the Little Man and Little Maid.

SCENE 4.—THE HOME OF THE THREE BEARS.

How Little Maid tasted the Porridge, sat on the Three Chairs, and laid on the Three Beds of the Three Bears—How they discovered and made her into a Pie—And how Little Man rescued her—And how the Beneficent Fairy made Little Man a present of a Magic Ring.

Scene 5.—THE FAIRY AQUARIUM.

The Revels of the Fairy Tribe, Frowarching with a

GRAND BALLET OF GOLD AND SILVER FISH.

SCENE 6.—GAFFER GRAY'S COTTAGE!

THE THREE GIFTS.

SCENE 7.—THE ENCHANTED WOOD!

Mademoiselle FINNETTE and SISTERS in the

PARISIAN CARNIVAL QUADRILLE!

SCENE 8.—A "BARE" WOOD!

Bears in conspiracy—A Solemn resolution, and review of the Ragged, Ragged Russian Regulars.

SCENE 9.—THE COURTYARD OF LITTLE MAID'S CASTLE.

The Maid-Dance and the Major Domus—Grand Procession of Materials for Banquet—The Three Distinguished Foreigners—The disguise and the abduction of Little Maid.

SCENE 10.—THE GROWLERY!

The captivating Little Maid a captive—Portentous arrival of Portentous, and resplendent appearance of Miasma, whose reassuring influence is checked by the unlooked arrival of Fresh Air, Health and Happiness, proving that it's as ill wind that blows nobody good—The rise of Little Men and Little Maid, and fall of Miasma—All the trials over and everybody transported (including it is hoped, the Audience)

The Grand Fountain of Life

PRECEDED BY

The Realms of Everlasting Spring

The "OLD YEAR OUT" and the "NEW YEAR IN."

HARLEQUINADE.

Four Clowns ..... Messrs. A. FORREST, E. LAURIE, and F. and J. FORREST
Two Harlequins .....
Harlequina ..... Mr. W. WAITE
(*à la* Watteau) .....
(From the Theatre de la Gaité, Paris.) ..... Miss ESTHER AUSTIN
Two Columbines .....
Two Pantaloons ..... The Misses PAGE and L. GROSVENOR
Five Sprites ..... Messrs. J. BECKENHAM and T. LOVELL
Two Exquisites ..... The DUSONI FAMILY, including the EBONY MARVEL.
The BROTHERS MARSHALL

Scene 1.—POLICE STATION & PRIVATE HOUSE.

Pantomimists ..... E. LAURI, T. LOVELL, W. WAITE, and LIZZIE GROSVENOR.
The DUSONI FAMILY. Waltz ..... Mr. W. WAITE and Miss L. GROSVENOR.

Scene 2.—THE ANIMATED KITCHEN.

Pantomimists ..... A. FORREST, J. BECKENHAM, Misses PAGE and ESTHER AUSTIN.
The DUSONI FAMILY. Mazourka ..... Misses ESTHER & PAGE.

Scene 3.—BUTCHER'S & CLOTHIER'S SHOPS.

Pantomimists ..... E. LAURI, T. LOVELL, W. WAITE, and LIZZIE GROSVENOR.
The DUSONI FAMILY. Polka ..... Mr. WAITE and Miss L. GROSVENOR.

Scene 4.—A FARM-YARD AND MILL-STREAM.

Pantomimists ..... A. FORREST, J. BECKENHAM, Misses PAGE and ESTHER AUSTIN.
The DUSONI FAMILY. Belgian R.V. Dance ..... Misses E. AUSTIN and PAGE.

Stalls, 6s.; Dress Boxes, 5s.; Pit, 2s.; Gallery, 1s.

Doors open at HALF-PAST SIX; commence at SEVEN.
Box-Office Open under the Superintendence of Mr. C. NUGENT, who will be in attendance, daily, from TEN till FIVE o'clock, to Book Places.

Acting Manager .....
Treasurer ..... Mr. W. CORBYN.
Prompter ..... Stage Manager ..... Mr. W. R. OSMAN.
Mr. G CRAIG.

J. W. LAST, Printer, 414, Strand.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr. CHARLES MATHEWS, Old Brompton.

LAST FIVE NIGHTS
BEFORE EASTER

This Evening, TUESDAY, MARCH 19th, 1850,

Will be presented (21st Time at this Theatre) J. R. PLANCHE'S Historical Drama

CHARLES XII.

Charles the Twelfth.	Mr CHARLES MATHEWS
Adam Brock,	Mr FRANK MATTHEWS
Triptolemus Muddlewerk,	Mr HARLEY
Colonel Reichel,	Mr BELLINGHAM
Gustavus de Nervelt,	Mr PARSELLE
Major Vanberg,	Mr F. COOKE
First Officer,	Mr BURT
Second Officer,	Mr RUSSELL
Clerk,	Mr DE COURCY
Ulrica,	Miss H. GILBERT
Eudiga, to which she will sing, "Rise Gentle Moon."	Miss JULIA ST. GEORGE.

After which (21st Time)

AN ENTIRELY NEW AND ORIGINAL GRAND COMIC

FAIRY EXTRAVAGANZA,

In Two Acts, by the Author of "The Golden Branch," "King of the Peacocks," &c. founded on the Countess D'Aulnoy's story, "Serpentine Vert," to be called

THE ISLAND OF JEWELS.

The Overture and Ballet Music composed, and the Vocal Music arranged..by..Mr. J. H. TULLY.
The Dances and Action by Mr. OSCAR BYRN.
The Costumes.....by.....Miss BAILEY, Miss NOWLAND, Mr GLOVER, and Assistants.
The Appointments by..Mr J. BRODEN. The Machinery..by..Mr H. SLOMAN.
And the Scenery....by....Mr W. BEVERLY, Mr MEADOWS and Assistants

Giltgingerbread the Great, King of Pharitale.	Mr FRANK MATTHEWS
Tinsellina, Queen of Pharitale. (about whose beauty there is no mistake)	Mrs MACNAMARA
Princess Bellotta.	Miss JULIA GLOVER
Princess Laidronetta, (Twin-Sister of Bellotta, & about whose ugliness AFTERWARDS Queen Diamond, elect, there is a great mistake)	Miss JULIA ST. GEORGE
Lady Fidditta, (in waiting on the Princess, and Mistress of the Robes to her when Queen)	Madame VESTRIS
Prince Prettiphello,	Miss ISABEL DICKINSON
Count Arecino,	Mr BONNER
Usher,	Mr KERRIDGE
Attendant,	Mr DE COURCY
Fairy Benevolentia,	Miss MARTINDALE
Fairy Magotine,	Miss E. HONNER

NOBLEMEN, LADIES, STATE PAGES, &c.

BALL ROOM
IN THE ROYAL PAVILION
OF THE KING OF PHARITALE.
GRAND STATE BALL

In honor of the Nuptials of the Princess BELLOTTA & Prince PRETTIPHELLO

LONELY TOWER,

The SEA-SIDE RESIDENCE of the Princess LAIDRONETTA
IA MOVING SCENE of a Boat and Two Females in Distress, and A STRIKING ONE
On A REEF of ROCKS OFF THE GOLD COAST

PALACE OF KING EMERALD

IN THE

ISLAND OF JEWELS

King Emerald, { an Invisible Green Prince. } Herr Karl Von Voxetpreterianitus

NOBLE JEWELS.

Viscount Carbuncle, (Grand Chamberlain) Mr F. COOKE
Earl Topaz, " (Lords in Waiting) " Lord Ruby,
Lord Onyx, Chief Baron of the Exchequer and Lord High Treasurer
Lady Pearl, First Lady of the Bedchamber.
Honorable Miss Sapphire, (Maids of Honor) Honorable Miss Turquoise
Honorable Miss Amethyst, (Ladies in Waiting) Honorable Miss Garnett
Honorable Miss Cat's-Eye Guards, Black Diamond Porters, &c.

COURT THEATRICALS.

THE BALLET OF

CUPID AND PSYCHE:

Or, THE VENGEANCE OF VENUS.

As Performed before Her Majesty Queen Diamond elect, and the whole Court of Jewels;

ACT II.

AQUA-MARINE GATE

OF THE PALACE GARDENS.

Arrival of the Diamond Cutter with the Royal Family of Pharitale.

BASALTIC CAVERNS

The Abode of Fairy Magotina & Co. IN THE VALLEY of VARGUS

FOOT of the STEEL MOUNTAIN

Clearing Up of a Cloudy Prospect and Brilliant Discovery of The

CROWN JEWELS

IN THE

PALM OF SUCCESS

PREPARED FOR THE CORONATION OF

KING EMERALD AND QUEEN DIAMOND.

The Overture and Music composed by Messrs. TOLKIEN, King William Street, City; and DUFF & HODGSON, Oxford Street.

To conclude with a Burlesque of Real Life, by J. M. MORTON, Esq. entitled

BOX & COX.

John Box, (a Journeyman Printer) Mr CHARLES MATHEWS
James Cox, (a Journeyman Hatter) Mr HARLEY
Mrs Bouncer. (a Lodging-House Keeper) Mrs MACNAMARA.

To-morrow, WHY DID YOU DIE? The ISLAND OF JEWELS.
And A PRACTICAL MAN.
On Thursday, USED UP, THE ISLAND OF JEWELS. And
PATTER *versus* CLATTER.
On Friday, CHARLES XII. The ISLAND OF JEWELS. And
A PRACTICAL MAN.
On Saturday, WHY DID YOU DIE? The ISLAND OF JEWELS.
And TWO IN THE MORNING.

Stage Manager, ... Mr. ROBERT ROXBY

Dress Circle 5s. Upper Boxes 4s. Pit 2s. Gallery 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at Half-past Six. Performance to commence at Seven o'Clock.

Mr. ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

Those taken in the same way for the UPPER CIRCLE, will ensure the Places to the end of the First Act.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. BENNETT.

Applications respecting the Boxes to be addressed (post paid) to Mr D. SHAW, at the Stage Door

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee Mr CHARLES MATHEWS, Old Brompton.

This Evening, THURSDAY, Dec. 26th, 1850,

Will be presented (First Time at this Theatre) the Comic Drama entitled A

HANDSOME HUSBAND

Mr Wyndham,	Mr CHARLES MATHEWS
Henry Fitzherbert,	Mr GEORGE J. VINING
Stephen,	Mr CHARLES
Mrs Wyndham,	Miss M. OLIVER
The Hon. Mrs Melford,	Mrs C. HORN
Maid,	Miss HUNT

---

which, will be performed (for the **First Time**) an entirely New and Original **FAIRY EXTRAVAGANZA,** in Two Acts, by the Author of "The Golden Branch," "King of the Peacocks," "Island of Jewels," &c. and founded on the Countess D'Aulnoy's popular Story, "L'Oiseau Bleu," to be called

KING CHARMING

OR, THE

BLUE BIRD OF PARADISE

The Music composed and arranged by Mr. J. H. TULLY. The Dances and Action by Mr. OSCAR BYRN.
The Gentlemen's Costumes by Mr. SMITHER. The Ladies' Costumes by Miss NOWLAND, & Assistants.
The Appointments by Mr. E. BRADWELL. The Machinery by Mr. SLOMAN.

Charming the First,	King of the Fan-see Isles, an immortal personage	Madame VESTRIS
Henpeckt the Hundredth,	(King of Cockaygne)	Mr FRANK MATTHEWS
Tyrana,	(his Queen and Second Wife)	Mrs FRANK MATTHEWS
Princess Florina,	Daughter of King Henpeckt, by his First Wife	Miss JULIA ST. GEORGE
Princess Trontina,	Daughter of Queen Tyrana, by her First Husband	Miss MARTINDALE
Tinsel,	(Ambassador from King Charming)	Mr HARCOURT
Scatty,	(King Charming's Page)	Miss HUNT
Natty,	(Valet)	Mr SUTER
Knobby,	(his Porter)	Mr BELLINGHAM
Chamberlain to King Henpeckt,		Mr BURT
Usher,		Mr DE COURCY
Hocus Focus,	a Magician, Friend and Physician Extraordinary to King Charming	Mr H. HORNCASTLE
Sal-Volatile, Spirit of Nitre, Spirit of Hartshorn, Spirit of Ether, his assistant Bottle		
Azurine,	(Godmother to Charming)	Mrs C. HORN
Soussio,	(Godmother to Trontios) Two Powerful Fairies	Miss ELLIS

Nobles, Ladies of the Court, Guards, Servants, &c.

The Scenery, by Mr. W. BEVERLEY, Mr. MEADOWS, and Assistants, will exhibit

HALL OF AUDIENCE

IN THE CASTLE OF KING BENPECKT.

GARDEN OF THE CASTLE.

ABODE of the FAIRY SOUSSIO

FLORINA'S CHAMBER.

THE CYPRESS GROVE

WITH A NEC-ROMANTIC EXCURSION

TO THE

FAN-SEA ISLANDS!

ACT II.

HAUNT OF THE FAIRIES

Grand Fairy Quadrille, Galop & Every Country Dance,

BEING AN INDUSTRIOUS EXHIBITION OF

THE STEPS OF ALL NATIONS,

By Miss ROSINA WRIGHT,

Assisted by Mesdames BURBIDGE, MARS, MAILE, MAURICE, WADHAM, BODMIN, HUNT, C. HUNT, EDWARDS, FORD, WEBBER, CLARKSON, GALE, MARTINEUZ, DRING.

GATES OF KING CHARMING'S PALACE.

Whispering Gallery & Hall of Echoes

IN THE PALACE.

KING CHARMING'S CABINET.

A SCENE OF DESTRUCTION,

SUCCEEDED BY THE

GLORIOUS RESTORATION

OF KING CHARMING TO THE

THRONE OF FAN-SEA

To conclude with the Comic Drama, by Mr. CHARLES MATHEWS, entitled

THE RINGDOVES.

Sir Harry Ringdove,	Mr FRANK MATTHEWS
Harry Ringdove,	Mr CHARLES MATHEWS
Mooney,	Mr BASIL BAKER
Hobnail,	Mr SIMMONDS
Mrs Longclackit,	Mrs FRANK MATTHEWS
Cecilia,	Miss M. OLIVER.

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, Performance to commence at Seven, and terminate as near half-past eleven as possible.

Mr ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. BENNETT

Applications respecting the Diff : to b Addressed (post paid) to Mr D SHAW, at the Stage Door;

S. G. Fairbrother, Printer, 31 Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee Mr CHARLES MATHEWS, Old Brompton.

This Evening, WEDNESDAY, January 1st, 1851,
Will be presented (Sixth Time at this Theatre) the Comic Drama entitled A

HANDSOME HUSBAND

Mr Wyndham,	Mr CHARLES MATHEWS
Henry Fitzherbert,	Mr GEORGE J. VINING
Stephen,	Mr CHARLES
The Hon. Mrs Melford,	Mrs C. HORN
Mrs Wyndham,	Miss M. OLIVER
Mrs Twisden,	Mrs MACNAMARA
Maid,	Miss HUNT

After which, will be performed (for the **4th Time**) an entirely New and Original **FAIRY EXTRAVAGANZA**, in Two Acts, by the Author of "The Golden Branch," "King of the Peacocks," "Island of Jewels," &c. and founded on the Countess D'Aulney's popular Story, "L'Oiseau Bleu," to be called

KING CHARMING

OR, THE

BLUE BIRD OF PARADISE

The Overture and Music composed and arranged by Mr. J. H. TULLY.
The Dances and Action by Mr. OSCAR BYRN.
The Gentlemen's Costume s by Mr. SMITHYES. The Ladies' Costumes by Miss NOWLAND, & Assistants.
The Mechanical Appointments & Decorations by Mr. E. BRADWELL. The Machinery by Mr. SLOMAN.

Charming the First,	(King of the Fan-see Isles, an immortal personage	Madame VESTRIS
Henpeckt the Hundredth,	(King of Cockaygne)	Mr FRANK MATTHEWS
Tyrana,	(his Queen and Second Wife)	Mrs FRANK MATTHEWS
Princess Florina,	Daughter of King Henpeckt, by his First Wife	Miss JULIA ST. GEORGE
Princess Troutina,	Daughter of Queen Tyrana, by her First Husband	Miss MARTINDALE
Tinael,	(Ambassador from King Charming)	Mr HARCOURT
Pretty,	(King Charming's Page)	Miss HUNT
Natty,	(his Valet)	Mr SUTER
Knobby,	(his Porter)	Mr BELLINGHAM
Chamberlain to King Henpeckt,		Mr BURT
Usher,		Mr DE COURCY
Boussio,	(a Magician, Friend and Physician)	Mr H. HORNCASTLE

The Scenery, by Mr. W. BEVERLEY, Mr. MEADOWS, and Assistants, will exhibit

HALL OF AUDIENCE

IN THE CASTLE OF KING HENPECKT.

GARDEN OF THE CASTLE.

ABODE of the FAIRY SOUSSIO

FLORINA'S CHAMBER.

THE CYPRESS GROVE

WITH A NEC-ROMANTIC EXCURSION

TO THE

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ACT II.

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Grand Fairy Quadrille, Galop & Every Country Dance

BEING AN INDUSTRIOUS EXHIBITION OF

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By Miss ROSINA WRIGHT,

Assisted by Mesdames BURRIDGE MARS, MAILE, MAURICE, WADHAM, BODMIN, HUNT, C. HUNT, EDWARDS, FOID, WEBBER, CLARKSON, GALE, MARTINEUZ, DRING.

GATES OF KING CHARMING'S PALACE.

Whispering Gallery & Hall of Echos.

IN THE PALACE.

KING CHARMING'S CABINET.

A SCENE OF DESTRUCTION,

SUCCEEDED BY THE

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Harry Ringdove,	Mr CHARLES MATTHEWS
Mooney,	Mr BASIL BAKER
Hobnail,	Mr SIMMONDS
Mrs Longclackit,	Mrs FRANK MATTHEWS
Cecilia,	Miss W. OLIVER.

KING CHARMING;

Or, THE BLUE BIRD OF PARADISE,

EVERY EVENING.

Stage Manager, ... Mr. ROBERT ROXBY

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, Performance to commence at Seven, and terminate as near half-past Eleven as possible.

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PRIVATE BOXES, ... Two Guineas and upwards.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. BENNETT

... the Public to be addressed and paid to Mr. D. Stace ...

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, - Mr CHARLES MATHEWS, Old Brompton.

THIS THEATRE

Having been

THOROUGHLY RENOVATED & EMBELLISHED

WILL

OPEN FOR THE SEASON

This Evening, MONDAY, Dec. 15th, 1851

When will be presented (Eleventh Time) the New Comedy in Three Acts, by SLINGSBY LAWRENCE Esq., entitled

THE GAME OF SPECULATION

Mr Affable Hawk,	Mr CHARLES MATHEWS
Sir Harry Lester,	Mr ROBERT ROXBY
Earthworm,	Mr FRANK MATTHEWS
Prospectus,	Mr BASIL BAKER
Grossmark,	Mr SUTER
Hardcore,	Mr H. HORNCASTLE
Frederick Noble,	Mr H. BUTLER
Thomas,	Mr OXBERRY
Graves,	Mr MANLEY
Mrs Hawk,	Mrs HORN
Julia,	Miss M. OLIVER
Dimity,	Miss GROVE
Mrs Mason,	Miss ELLIS

AFTER THE COMEDY, THE NATIONAL ANTHEM,

"GOD SAVE THE QUEEN"

Will be sung by the Company.

After which the Petite Comedy entitled

FORTY AND FIFTY

Mr Lillywhite,	Mr FRANK MATTHEWS
Altamont,	Mr H. BUTLER
Peter,	Mr OXBERRY
Mrs Lillywhite,	Mrs FRANK MATTHEWS
Clementina,	Miss MARTINDALE
Jessy,	Miss GROVE

To conclude with a Farce by BAYLE BERNARD, Esq., entitled A

PRACTICAL MAN.

Cloudsley,	Mr CHARLES MATHEWS
Rockstone,	Mr BASIL BAKER
Horton,	Mr H. HORNCASTLE
Jennings,	Mr HONNER
Biggs,	Mr OXBERRY
Mrs Mildmay,	Mrs MACNAMARA
Savoyard Girl,	Miss E. WADHAM

THE

GAME of SPECULATION

WILL BE REPEATED EVERY EVENING

Stage Manager,	Mr. ROBERT ROXBY
Scenery, by	Mr W. BEVERLEY
	Mr MEADOWS, &c.
Musical Director and Composer,	Mr J. H. TULLY
Leader of the Band,	Mr GRIESBACH
Ballet Master,	Mr OSCAR BYRN
Prompter,	Mr KIMBER
Machinery, by	Mr H. SLOMAN
Appointments, by	Mr Edmund BRADWELL
Costumes, by	Mr SMITHYES and Mrs MOUNTAIN
Treasurer,	Mr JOHN POVEY

The Public is respectfully informed that

Mrs CHATTERLY

Formerly of the Theatre Royal Covent Garden, is engaged at this Theatre, and will shortly make her Appearance on her return to the Stage.

Miss LAURA KEENE

Is also engaged, and due notice will be given of her First Appearance.

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

NO HALF PRICE TO ANY PART OF THE HOUSE.

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PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON ST REET is open daily from 10 till 4 o'Clock, under the superintendance of Mr T. C. BENNETT

Application respecting the bills to be addressed (post paid) to Mr H. BARKER, at 1, Foster Street, Strand

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, - Mr CHARLES MATHEWS, Old Brompton.

This Evening, MONDAY, February 2nd, 1852,

Will be presented (49th TIME) the New Comedy, in Three Acts, by SLINGSBY LAWRENCE, Esq., entitled

THE GAME OF SPECULATION

Mr Affable Hawk,	Mr CHARLES MATHEWS
Mr Harry Lester,	Mr ROBERT ROXBY
Earthworm,	Mr FRANK MATTHEWS
Prospectus,	Mr BASIL BAKER
Crossmark,	Mr SUTER
Hardcore,	Mr H. HORNCASTLE
Frederick Noble,	Mr H. BUTLER
Thomas,	Mr OXBERRY
Graves,	Mr DE BURT
Mrs Hawk,	Mrs HORN
Julia,	Miss M. OLIVER
Dimity,	Miss GROVE
Mrs Mason,	Miss ELLIS

After which will be presented (33rd TIME) an entirely New and original FAIRY EXTRAVAGANZA in Two Acts, by the Author of "King Charming," &c., founded on the Countess d'Aulnoy's story, "La Biche au Bois," and to be called The

PRINCE OF HAPPY LAND

OR, THE FAWN IN THE FOREST

The Overture and Music composed and arranged by Mr J. H. TULLY.
The Dances and Action by Mr OSCAR BYRN
The Appointments by Mr E. BRADWELL The Machinery by Mr H. SLOMAN
The Gentlemen's Costumes, by Mr SMITHYES The Ladies' Costumes, by Miss BURT
The Scenery by Mr W. BEVERLEY, &c.

Felix,	(Prince of Happy Land)	Miss JULIA ST. GEORGE
The Grand Duke of Vert and Venison,		Mr FRANK MATTHEWS
Count Klever,	(Ambassador from the Prince Felix to the Court of the Grand Duke)	Mr H. HORNCASTLE
The Chevalier Couleur de Rose,	(Minister of the Interior)	Mr H. BUTLER
Signor Prospero,	(Minister for Foreign Affairs)	Mr HONNER
Tan-tee-vee,	(Chief of the Tribe of Tal-lee-ho)	Mr DE BURT
Staffhold,	(Usher to the Grand Duke)	Mr SUTER
Page,		Mr HENRY
Sambo,		Mr HORRIS
Princess Desiderata,		Miss LANZA
Floretta,	(in Waiting on the Princess)	Madame VESTRIS
The Grand Duchess,		Miss ELLIS
Nigretta,	(Princess of Ethiopia)	Miss GROVE
Rose-de-Mai,		Miss ROSINA WRIGHT
The Fairy Pine-Apple,		Miss MARTINDALE
The Fairy Carabossa,		Mrs FOOTE

SCENERY, &c. IN THE

PRINCE & HAPPY LAND

The Scenery by Mr. W. BEVERLEY, &c.

GROTTO AND FOUNTAIN.

POINT-LACE CHAMBER

IN THE TOWER OF TAPERS.

PROSPECT OF HAPPY LAND

FROM SANS-SOUCI.

BLACK GANG CHINE

Introducing the Serenades of the Princess of Ethiopia.

Led by her Original PEEL, who has rattled his Old Bones down here upon the occasion.

PEERLESS POOL

AND PLEASURE GARDENS.

With a Grand Gathering of the Fairies for the Fruit and Flower Show,

By Miss ROSINA WRIGHT.

Assisted by Mesdames, Mars, Wadham, Hodson, Watson, Wiltshire, Barnett, Von Holland, Ford, C. Ford, Maile, Hunt Webber, Cutmore, Graham, Smith and Barnes.

A VIEW (Hollow) in HI-HO-CHE-VEE

(THE RETREAT OF THE FAWN.)

Interior of Hunting Lodge of the Grand Duke.

A MERRY GREEN WOOD

(THE FAWN IN THE FOREST.)

A DEEPER PART of the WOOD

(AND OF THE STORY)

GOLDEN PINERY

AND

SPLENDID (dessert) SERVICE

Rendered by the Fairy Pine-Apple to the

PRINCE AND PRINCESS OF HAPPY LAND.

"Come with me to Fairy Land," is published by Mr ALLCROFT, 15, New Bond Street.

THE GAME OF SPECULATION

AND

THE PRINCE OF HAPPY LAND

EVERY EVENING.

Stage Manager, - - Mr. ROBERT ROXBY

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six. Performance to commence at Seven, and terminate as near half-past Eleven as possible.

Mr ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes, to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET, is open daily from 10 till 6 o'Clock, under the superintendance of MRS. F. BENNETT

Application respecting the Bills to be addressed (post paid) to Mr H. BARKER, at 1, Exeter Street, Strand

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden.

52

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, - Mr CHARLES MATHEWS, Old Brompton.

This Evening, MONDAY, April 12th, 1852

WILL BE PRODUCED A DRAMATIC STORY,

IN EIGHT ACTS,

OCCUPYING THE WHOLE EVENING,

ENTITLED A

CHAIN OF EVENTS.

The Overture and Music composed and arranged by Mr J. H. TULLY.
The Appointments by Mr E. BRADWELL.
The Gentlemen's Costumes, by Mr SMITHYES The Ladies' Costumes, by Miss BURT
The Scenery by Mr W. BEVERLY.

THE CURTAIN WILL RISE AT 7 O'CLOCK PRECISELY.

Gaspard L'Avisé,	Mr CHARLES MATHEWS
Père Bonneau,	Mr FRANK MATTHEWS
Alcide Le Fort,	Mr ROBERT ROXBY
Georges Michel,	Mr BELTON (His First Appearance at this Theatre)
The Marquis de Melcy,	Mr H. HORNCASTLE
Baptiste,	Mr BASIL BAKER
Brididi,	Mr SUTER
Victor,	Mr ROSIERE (His First Appearance at this Theatre)
Cabri,	Mr H. BUTLER
Gobinard,	Mr HONNER
Philippe,	Mr DE BURT
Edouard,	Miss FOOTE
Running Footman,	Mr VERNON
Antoine,	Mr MORRIS
Sergeant,	Mr HOULDEN
Dubois,	Mr DE COURCY
Marie Bonneau,	Madame VESTRIS
Thérèse	Miss LAURA KEENE (Her First Appearance at this Theatre)
Madeleine Richard,	Mrs FRANK MATTHEWS
Javotte,	Miss JULIA ST. GEORGE
Madame de St. Prie,	Mrs HORN
The Countess de Melcy,	Mrs MACNAMARA
Louison,	Miss M. OLIVER
Fanchette,	Miss MARTINDALE
Margot,	Miss ELLIS
Lolotte,	Miss GROVE
Manon,	Mrs FOOTE
Dame de Comptoir,	Miss MAILE

Market Women, Water Carriers, Millers, Soldiers, Peasants, Firemen, Populace, Bailiffs, Link Boys, Chairmen, Tradesmen, Masqueraders, Waiters, Children.

PERIOD 1731–1786.

...ie of the Scenery by Mr W. BEVERLY.

ACT I.

A STREET IN PARIS

ACT II.

A STORM AT SEA.

ACT III.

THÉRÈSE'S SHOP.

ACT IV.

BONNEAU'S HOUSE

ACT V.

APARTMENT

At the MARQUIS DE MELCY'S.

ACT VI.

ROOM at THÉRÈSE'S

ACT VII.

MARKET OF THE INNOCENTS.

WITH THE FOUNTAIN BY MOONLIGHT.

HOLIDAY FÊTE.

Procession of Market Girls, Masqueraders, Miniature Millers and Poissardes.

BALLET.

LA FRICASSÉE,

By Mesdames Mars, Wadham, Hodson, Watson, Wiltshire, Barnett, Edwards, Ford, C. Ford, Maile, Hunt Webber, Cutmore, Graham, Smith and Barnes and 16 Children.

PAS DE POISSARDE,

By - Miss ROSINA WRIGHT.

ACT VIII.

THE FLEUR DE LYS,

ILLUMINATED SALOON,

LOOKING INTO THE COURT of the PALAIS ROYAL

Stage Manager, - - Mr. ROBERT ROXBY

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six, Performance to commence at Seven, and terminate as near half-past Eleven as possible.

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PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

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Application respecting the bills to be addressed (post paid) to Mr H. BARRON, at 1, Exeter Street, Strand

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, - Mr CHARLES MATHEWS, Old Brompton.

FRIDAY, June 4th, and SATURDAY 5th, 1852,

Will be presented (SECOND and THIRD TIMES) a Coloured Sketch, entitled

TAKING BY STORM

Backhuysen Buff,	(Marine Painter)	**Mr CHARLES MATHEWS**
Tom Piper,		**Mr SUTER**
Betsy Mizen,		**Miss ISABEL DICKINSON** (Her Second and Third Appearances this Season).
Fanny Seabright,		**Miss JULIA ST. GEORGE**
Martha,		**Miss ELLIS**
Charity Chip,		**Miss FOOTE**

After which (44th and 45th Times) a Dramatic Story,

IN EIGHT ACTS,

By Messrs. SLINGSBY LAWRENCE and CHARLES MATHEWS,

ENTITLED A

CHAIN OF EVENTS.

The Chain of Events will commence at a quarter to 8, & terminate at half-past 11

Gaspard L'avise,	**Mr CHARLES MATHEWS**
Père Bonneau,	**Mr FRANK MATTHEWS**
Alcide Le Fort,	**Mr ROBERT ROXBY**
Georges Michel,	**Mr BELTON**
The Marquis de Mercy,	**Mr H. MORNCASTLE**
Baptiste,	**Mr BASIL BAKER**
Brididi,	**Mr SUTER**
Victor,	**Mr ROMERE**
Cobri,	**Mr H. BUTLER**
Gobbiard,	**Mr BONNER**
Philippe,	**Mr DE BURY**
Edouard,	**Miss FOOTE**
Running Footman,	**Mr VERNON**
Antoine,	**Mr MORRIS**
Secretaire,	**Mr HOLLANDS**
Dubois,	**Mr DE COURCY**
Marie Bonneau,	**Madame VESTRIS**
Therese,	**Miss LAURA KEENE**
Madeleine Richard,	**Mrs FRANK MATTHEWS**
Javotte,	**Miss JULIA ST. GEORGE**
Madame de St. Prie,	**Mrs HORN**
The Countess de Mercy,	**Mrs MACNAMARA**
Louison,	**Miss T. OLIVER**
Fanchette,	**Miss MARTINDALE**
Margot,	**Miss ELLIS**
Lolotte,	**Miss GROVE**
Manon,	**Mrs FOOTE**
Dame de Comptoir,	**Mrs FIRTH**

Programme of the Scenery by Mr W. BEVERLY

ACT I.

A STREET IN PARIS

ACT II.

A STORM AT SEA.

ACT III.

THÉRÈSE'S SHOP.

ACT IV.

BONNEAU'S HOUSE

ACT V.

APARTMENT

At the MARQUIS DE MELCY'S.

ACT VI.

ROOM at THÉRÈSE'S

ACT VII.

MARKET OF THE INNOCENTS.

WITH THE FOUNTAIN BY MOONLIGHT.

HOLIDAY FÊTE,

Procession of Market Girls, Masqueraders, Miniature Millers and Poissardes,

BALLET.

LA FRICASSÉE,

By Mesdames Mars, Wadham, Hodson, Watson, Wiltshire, Barnett, Edwards, Ford, C. Ford, Maile, Hunt, Webber, Cutmore, Graham, Smith and Barnes and 16 Children.

PAS DE POISSARDE,

By Miss ROSINA WRIGHT.

ACT VIII.

THE FLEUR DE LYS,

ILLUMINATED SALOON,

LOOKING INTO THE COURT of the PALAIS ROYAL

TAKING BY STORM

AND

A CHAIN OF EVENTS

EVERY EVENING.

Stage Manager, - - Mr. ROBERT ROXBY

Dress Circle, 5s. Upper Boxes, 4s. Pit, 2s. Gallery, 1s.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six. Performance to commence at Seven o'clock.

Mr ALLCROFT, 15 New Bond Street, is appointed Sole Agent for the Private Boxes to whom all applications must be made.

PRIVATE BOXES, - - Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET open daily from 10 till 6 o'Clock, under the superintendance of Mr T. F. SHARRETT.

Applications respecting the bills to be addressed (post paid) to Mr H. BARKER, at 1, Exeter Street, Strand

S. G. Fairbrother, Printer, 31, Bow Street Covent Garden

LYCEUM THEATRE

IMMENSE ATTRACTION FOR THE MILLION!

Mr. A. HARRIS'S BENEFIT.

THIS EVENING.

FRIDAY, August 13, 1852,

Will be performed, Donizetti's Opera,

DON PASQUALE

Norina,	Madc. DE LA GRANGE,
Ernesto,	Sig. CALZOLARI,
Dr. Malatesta,	Sig. DE BASSINI,
Don Pasquale,	Sig. LABLACHE.

Conductor, - Mr. BALFE.

After which, A DIVERTISSEMENT,

La Mazurka, - Madlle. L. FLEURY.

A Selection from

ZELIE:

Ou L'Amour et la Magie.

Zelie, Madlle. C. ROSATI,

Fiamma, [Le Feu] Madlle. ROSA. Fluvia, [L'Eau] Madlle. ESPER.

Eoline, (L'Air) Madlle LAMOUREUX.

Le Prince de Samos, **M. DURAND.**

Grand Pas des Elemens, **Madlle C. ROSATI, M. DURAND**, &c.

To be followed by, the Last Scene from

LUCIA DI LAMMERMOOR

Edgardo, Sig. GARDONI.

To conclude with a Selection from

UN BAILE DE CANDIL.

Ballabile Espagnol, Madlle ROA, &c.

La Madrilena, **Madlle. GUY STEPHAN.**

Application for Boxes, Stalls, and Tickets to be made at the Box-Office of the Theatre.

G. STUART, Printer, 38, Rupert Street, Haymarket.

LYCEUM THEATRE

Special Attraction for One Night.

Mr. A. MANLEY'S
BENEFIT.

THIS EVENING
FRIDAY, August 13, 1869,

DON PASQUALE

Norina,	Miss. [illegible]
Ernesto,	Mr. [illegible]
Dr. Malatesta,	Mr. [illegible]
Don Pasquale,	[illegible]

[illegible]

[illegible]

NELLIE:

[illegible]

LUCIA DI LAMMERMOOR

UN BALLO IN CANOE.

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

This Evening, SATURDAY, November 6th, 1852,

The Performances will commence with a Coloured Sketch, entitled

TAKING BY STORM.

Bachhuysen Bull.	(Marine Painter)	Mr CHARLES MATHEWS
Tom Piper.		Mr SUTER
Betsy Mizen.		Miss ISABEL DI KINSON
Fanny Scabright.		Miss JULIA ST. GEORGE
Martha.		Miss ELLIS
Charity Girl.		Miss FOOTE

To be followed by (4th TIME at THIS THEATRE) the New Comic Drama, in Two Acts, entitled

MARRIED DAUGHTERS AND YOUNG HUSBANDS.

Mr Gadbury.		Mr FRANK MATTHEWS
Mr Dickybiscuit.		Mr ROBERT ROXBY
Matthew Fagg.		Mr SUTER
Alfred Vacil.		Mr H. BUTLER
Wee.		Mr BASIL BAKER
Mrs Carey.		Mrs FRANK MATTHEWS
Mrs Clagg.		Miss JULIA ST. GEORGE
Anna.	her Daughters	Miss M. OLIVER
Mrs. Pooner.		Miss FANNY BAKER
Sophia.		Miss WYNDHAM
Jane.		Miss WADHAM
Mary.		Miss MARKINDALE
Mrs Dander.		Mrs FOOTE

After which (by Permission of R. WEBSTER, Esq., and 13th TIME at THIS THEATRE) the Classical Extravaganza, in Two Parts, by the Author of "The Island of Jewels," "King Charming," "Prince Happy Land," &c. &c. entitled The

GOLDEN FLEECE.

The Scenery, by Mr W. BEVERLEY.

The Gentlemen's Costumes, by Mr CLAUDEL. The Ladies Costumes, by Miss BURT

The Appointments, by Mr E. BRADWELL. The Machinery, by Mr E. SLOMAN.

THE FIRST PART.

Entirely original, founded on the third and fourth books of "the Argonautica," a poem by the late Apollonius Rhodius, Esq., privileged Librarian to his Egyptian Majesty, Ptolemy Evergetes, Professor of Greek Poetry in the Royal College of Alexandria, &c. &c. and entitled

JASON IN COLCHIS

Æetes, King of Colchis.	(Possessor of the Original Golden Fleece)	Mr FRANK MATTHEWS
Jason.	(Commander of "The Argo" and Son of Æson, the deposed King of Iolchos	Miss JULIA ST. GEORGE
Anonymous.	(Captain of the Royal Guards)	Mr H. HORNCASTLE
Medea.	(Daughter of Æetes, an enchanting creature)	Madame VESTRIS

THE SECOND PART.

Very freely translated from the popular tragedy of Euripides, and particularly adapted to the Lyceum Stage, under the title of

MEDEA IN CORINTH.

Creon,	(King of Corinth)	**Mr FRANK MATTHEWS**
	(Who, by particular desire, and on the occasion only, has most obligingly consented to be twice the King he ever was.)	
Jason,	Married but not settled, exceedingly classical, but very far from correct	**Miss JULIA ST. GEORGE**
Medea,	Jason's lawful wedded wife, and mother of two fine boys, both likely to do well, which is more than can be said of their parents	**Madame VESTRIS**
Mermeros,		**Master ELDER**
Pheres,	the two fine boys aforesaid	**Master YOUNGER,**
Pauche,	(a good old soul—nurse to the two fine boys aforesaid)	**Mrs FOOTE**

N.B.—The Public is respectfully informed, that in order to produce this Grand Classical Work in a style which may defy competition in any other establishment, the Lessee has, regardless of expense, induced, if not the best, at all, late the classical friend he has in the World, viz:—

Mr CHARLES MATHEWS,

To represent the whole body of the Chorus, rendering at least fifty-nine male voices entirely unnecessary.

The Stage, which has been constructed after the approved fashion of the revived Greek Theatre will be partially raised, which it is hoped will please that portion of the Public who would regret to see it lowered. It is also requisite to observe that frequent change of scene being contrary to the usage of the ancient Greek Drama several of the most

SPLENDID PICTORIAL EFFECTS

Will be left entirely to the Imagination of the Audience.

In the course of the Evening the Band will perform the following Overtures &c.

OVERTURE,	"IL TURCO"	Rossini
QUADRILLE,	"NAVARRE,"	D'Albert
OVERTURE,	"ITALIANA,"	Rossini
NEW POLKA,	"TOPSY"	J. H. Tully

Published by JEFFREYS, Soho Square.

To conclude with (18th TIME) a New Farce, by W. BROUGH, Esq. called A

HOUSE OUT OF WINDOWS.

Paul Potter,	**Mr ROBERT ROXBY**
Closecard,	**Mr BASIL BAKER**
Al,	**Mr TEMPLETON**
Miss Somerville Webb,	**Mrs MACNAMARA**
Julia,	**Miss MARTINDALE**

On Monday, Tuesday and Wednesday, TAKING BY STORM, MARRIED DAUGHTERS AND YOUNG HUSBANDS. THE GOLDEN FLEECE and A HOUSE OUT OF WINDOWS.

THE GOLDEN FLEECE
A HOUSE OUT OF WINDOWS,

And the New Comic Drama of

MARRIED DAUGHTERS
AND
YOUNG HUSBANDS
EVERY EVENING.

Stage Manager, - - **Mr. ROBERT ROXBY**

Boxes, - 5s. Pit, - 2s. 6d. Gallery, - 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

The Purchase of Tickets for the DRESS CIRCLE at the Box-Office, will ensure the Places for the whole Evening.

Doors open at half-past Six, Performance to commence at Seven o'clock.

Mr ALLCROFT, 15, New Bond Street, is appointed Sole Agent for the Private Boxes to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre, in WELLINGTON STREET open daily from 10 till 6 o'clock, under the superintendance of Mr T. F. HEADLAND

Application respecting the Bills to be addressed (post paid) to Mr H. BARRETT, at the Theatre, Exeter Street, Strand

G. Cruikshank, Printer, 31, New Street.

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, - Mr CHARLES MATHEWS, Old Brompton.

The FREE LIST is entirely Suspended.

This Evening, MONDAY, December 27th, 1852.

The Performances will commence with (SEVENTH TIME) a new Comic Drama, by W. BROUGH, Esq., entitled A

PHENOMENON IN A SMOCK FROCK

Mr Sowerberry. - -	Mr FRANK MATTHEWS
John Buttercup. - - -	Mr CHARLES MATHEWS
Mr Barker, - -	Mr H. HORNCASTLE
James, - - -	Mr TEMPLETON
Mrs Barker, - -	Miss FANNY BAKER
Betsey Chirrup. - -	Miss C. MITCHELL

After which (FIRST TIME) will be presented an entirely New and Original Fairy Extravaganza (in Two Acts) by the Author of "The Golden Branch," "Island of Jewels," &c. founded on Madlle. de LA FORCE's Story, "Le Bonne Femme," and called The

GOOD WOMAN IN THE WOOD.

The Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Dances by Mons. PETIT. The Dresses by Mr BROWN and Miss BURT.

The Decorations & Appointments by Mr E. BRADWELL. The Machinery by Mr H. SLOMAN.

King Bruin, surnamed the Bear, (a Usurper)	Mr FRANK MATTHEWS
Queen Grizelda, (his Unhappy Wife, Widow of a Prince of Trance Sylvania)	Miss ELLIS
Prince Sylvan, (her Son by her First Husband, and now presumptive heir to the throne of his Step-Father)	Miss EGLINTON (Her First Appearance at this Theatre.)
Princess Sylvia alias Lirette, (her Daughter by the same marriage, but lost in Infancy)	Miss ROBERTSON (Her First Appearance at this Theatre.)
Prince Almond alias Finfin, (Son of the late king Philbert the Fair, & rightful heir to his crown)	Miss JULIA ST. GEORGE
Princess Olive, - (Daughter of King Philbert) - alias Myrtis, -	Miss WYNDHAM
Dame Goldenheart, (commonly called the "Good Woman in the Wood.") Relict of the Late Sir Gallant Goldenheart,	Madame VESTRIS
Ratsbane, - (Creatures of king Bruin) -	Mr SUTER
Eavesdrop, - (Bruin) -	Mr TEMPLETON
Abaddun, - (an Evil Genius) -	Mr HORNCASTLE
The Fairy Fragrant, (Queen of Bloom Land and Ruler of the Butterflies)	Miss MARTINDALE

THE NEW SCENERY
BY
Mr W. BEVERLY, Mr MEADOWS & Assistants

ACT I.

COTTAGE OF THE GOOD WOMAN IN THE WOOD

THE HOUSE OF ROSES.

Audience Chamber in the Palace of King Bruin.

INTERIOR of the HOUSE of ROSES

ATMOSPHERIC LINE
TO BLOOM LAND
AND

BASALTIC TERMINUS

ON THE BORDERS OF

LAKE LUCID.

Guardian Spirit of the Lake. - Miss ROSINA WRIGHT

Denizens of Bloom Land, by Mesdames Wadham, Mars, C. Ford, Webber, Marsh, Von Hollen, Hunt, Flood, Barnes, F. Barnes, Henderson, Shew, Julie, Mader, Gale, Sickle.

ACT II.

MAGIC OAK
AND
BOUNDARY OF BLOOM LAND.

CABINET DES FÉES
AND
FAIRY LIBRARY.

CHAMBER IN THE PALACE.

MAGNIFICENT TESTIMONIAL

Presented by the whole Fairy Company to the

GOOD WOMAN IN THE WOOD

To conclude with (5th TIME) a New Comic Drama, by Mr CHARLES MATHEWS, entitled

LITTLE TODDLEKINS

Jones Robinson Brownsmith, Esq., -	Mr CHARLES MATHEWS
Barnaby Babicombe, Esq. - -	Mr BASIL BAKER
Captain Littlepop, - - -	Mr HENRY BUTLER
Amanthis, - - - -	Mrs FRANK MATTHEWS
Annie Babicombe, - - - -	Miss W. OLIVER
Susan, - - - -	Miss ELLIS

The Performances will terminate as near Eleven o'Clock as possible.

Stage Manager, - - Mr. ROBERT ROXBY

Boxes, - 5s. Pit, - 2s. 6d. Gallery, - 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

The Purchase of Tickets for the DRESS CIRCLE, at the Box-Office, will ensure the Places for the whole Evening.

Doors open at half-past Six, Performance to commence at Seven o'clock.

Mr ALLCROFT, 15 New Road Street, is appointed Sole Agent for the Private Boxes to whom all applications must be made.

PRIVATE BOXES, ... Two Guineas and a Half and Two Guineas.

The BOX-OFFICE, adjoining the Theatre in WELLINGTON STREET open daily from 10 till 6 o'Clock, under the superintendance of Mr F. BENNETT

Application respecting the Bills to be addressed (post paid) to Mr H. BARRAS at 1, Sun Court, Strand

R. G. Fairbrass, Printer, 74, Fleet Street.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

On WEDNESDAY, MAY 4th, THURSDAY, 5th, FRIDAY, 6th, and SATURDAY, 7th, 1853,

The Performances will commence with (10th, 11th, 12th & 13th Times) a New Farce, entitled

A. S. S.

Mr Diogenes Hunter, - -	Mr FRANK MATTHEWS
Anthony Sniggles, - - -	Mr SUTER
Adolphus - - - - -	Mr ROSIERE
Mrs Hunter, - - - -	Mrs MACNAMARA
Sophia, - - - - -	Miss WYNDHAM

[After which (9th, 10th, 11th and 12th Times) a Short Trip by

A FAST TRAIN,

HIGH PRESSURE.

EXPRESS!

Colonel Jack Delaware, - -	Mr CHARLES MATHEWS
Griffin. - - -	Mr BASIL BAKER
Bibb. - - - -	Mr SUTER

To be followed by (2nd, 3rd, 4th, and 5th Times) a New Farce, entitled

TRYING IT ON.

Mr Walsingham Potts,	Mr CHARLES MATHEWS
Mr Jobstock,	Mr BASIL BAKER
Mr Tittlebat,	Mr HENRY BUTLER
Fanny,	Miss ROBERTSON
Mrs Jobstock,	Miss C. MITCHELL
Lucy,	Miss WADHAM

To conclude with the Comic Drama, in Two Acts, entitled

USED UP.

Sir Charles Coldstream, Bart.,		Mr CHARLES MATHEWS
Sir Adonis Leech,		Mr BASIL BAKER
Honorable Tom Saville,		Mr ROSIERE
John Poynbrace,	(a Blacksmith)	Mr ROBERT ROXBY
Mr Fennell,	(a Lawyer)	Mr HONNER
Wurgel,	(a Farmer)	Mr H. HORNCASTLE
James,		Mr TEMPLETON
Lady Clutterbuck,		Mrs HORN
Mary,		Miss W. OLIVER

A. S. S.

A FAST TRAIN, HIGH PRESSURE, EXPRESS!

AND

TRYING IT ON!

EVERY EVENING.

Stage Manager, - - Mr. ROBERT ROXBY

Any person wishing to secure Seats can do so by application at the Box Office, where the payment of One Shilling will ensure places from One to Six persons; Two Shillings to Twelve, &c., which places will be retained for persons so paying, THE WHOLE NIGHT.

Admittance to the Boxes, 5s. Pit, 2s. 6d Gallery, 1s.

NO HALF PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past Six. Performance to commence at Seven o'clock.

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PRIVATE BOXES, - - - Two Guineas and a Half and Two Guineas.

Applicatio s respecting the bills to be addressed (post paid) to Mr H. BARKER, at 1, Exeter Street Strand.

Mr. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

The Public is respectfully informed that this Theatre

WILL OPEN FOR THE SEASON

This Evening. MONDAY, October 31st, 1853,

When will be presented (First Time these 5 Years) the Comic Drama, in Two Acts, entitled

A CURIOUS CASE

Mr Aubrey,	Mr FREDERIC ROBINSON (His First Appearance here)
Charles Stanton,	Mr GLADSTONE (His First Appearance here)
Mr Twiggleton,	Mr CHARLES MATHEWS
Edward,	Mr HONNER
Mrs Aubrey,	Miss M. OLIVER.

After which, FIRST TIME, The

COMMENCEMENT OF A

BAD FARCE

Dr Dolladay,	Mr FRANK MATTHEWS
Augustus,	Mr ROBERT ROXBY
Mrs Dolladay,	Mrs FRANK MATTHEWS
Lucy,	Miss MARTINDALE.

Which, however, (it is hoped) will turn out to be

WRIGHT AT LAST

Mr Wright, (on a Provincial Engagement)	By HIMSELF
Scipio Jones, Esq.	Mr ROBERT ROXBY
Mrs Martingale,	Mrs FRANK MATTHEWS
Nanny,	Miss MARTINDALE.

To conclude with the a New Comic Drama, by Mr. CHARLES MATHEWS, entitled

LITTLE TODDLEKINS

Jones Robinson Brownsmith, Esq.	Mr CHARLES MATHEWS
Barnaby Babicombe, Esq.	Mr BASIL BAKER
Captain Littlepop,	Mr HENRY BUTLER
Annie Babicombe,	Miss M. OLIVER
Amantilla,	Mrs FRANK MATTHEWS
Nanan,	Miss ELLIS

The following Ladies and Gentlemen are engaged:

Mr WRIGHT

(his First Appearance here)

Mr Frank MATTHEWS	Mr ROBERT ROXBY
Mr Frederic ROBINSON (His First Appearance here)	Mr BASIL BAKER
Mr JAMES BLAND	Mr WILLIAMS (His First Appearance here)
Mr SWAN (His First Appearance here)	Mr ROSIERE (His First Appearance here)
Mr H. BUTLER	Mr GLADSTONE
Mr HONNER	Mr MUNRO (His First Appearance here)
Mr MORRIS	Mr TEMPLETON

Mr CHARLES MATHEWS

Madame VESTRIS

Mrs Frank MATTHEWS	Miss Julia ST. GEORGE
Miss M. OLIVER	Miss Isabel DICKINSON
Miss Rosina WRIGHT	Miss Frances HUGHES (Her First Appearance here)
Miss Fanny BAKER	Miss MARTINDALE
Miss MASON	Mrs MACNAMARA
Mrs MELFORT	Miss ELLIS
Miss EGLINTON	Miss WADHAM
Mrs FOOTE	Miss FOOTE

With an Efficient Corps de Ballet.

The Scenery by Mr. W. BEVERLY.

Stage Manager,	Mr ROBERT ROXBY
Leader of the Band,	Mr GRIESBACH
Musical Director and Composer,	Mr J. H. TULLY
Ballet Master,	Mons. PETIT
Prompter,	Mr ROBERTSON
Machinery, by	Mr H. SLOMAN
Properties, by	Mr E. BRADWELL
Costumes, by	Mr BROWN & Miss BURT
Treasurer,	Mr WYATT
The Front of the house under the Superintendance of	Mr POVEY

To whom all complaints of incivility on the part of the Box-keepers must be addressed.

Any person wishing to secure Seats can do so by application at the Box Office, where the payment of one Shilling will ensure places from One to Six persons; Two Shillings to Twelve, &c., which places will be retained for persons so paying, the whole Evening.

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S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

MONDAY, Jan. 16th, 1854, and During the Week,

The Performances will commence with (41st Time) a New Comic Drama, in 2 Acts, entitled A

BACHELOR OF ARTS,

Harry Jasper,	Mr CHARLES MATHEWS
Mr Andrew Wylie,	Mr FRANK MATTHEWS
J. F. Thornton,	Mr BASIL BARLEE
Adolphus,	Mr ROSIERE
Frederic Adderly,	Mr GLADSTONE
Matthew,	Mr WILLIAMS
Servants,	Messrs HORRIS & HENRY
Mrs Thornton,	Miss EGLINTON
Emma Thornton,	Miss FRANCES HUGHES

After which, will be presented (19th TIME) an entirely New & Original Fairy Extravaganza, in Two Acts, by the Author of "The Golden Branch," "Island of Jewels," "Good Woman in the Wood," &c. and founded on the Countess D'AULNOY's Story of "La Principe Carpillon," to be called

ONCE UPON A TIME THERE WERE TWO KINGS.

N.B.—The Costumes (by Mr BROWN and Miss BURT) have on this occasion been servilely copied from Authorities of the period in which the Original Story was written, viz. the close (it may be said the "old clos") of the 17th century, exhibiting the "Comical-Tragical" and "Pastoral-Comical" habits invented and exhibited by the Artists and Actors of the Augustan Age of Louis Quatorze.

The Appointments by Mr E. BRADWELL. The Overture and Music by Mr J. H. TULLY. The Machinery, by Mr H. SLOMAN The Dances by M. PEVET.

Periwigulus, the Proud,	(King of Runantics)	Mr J. BLAND
Brutus, the Crooked,	Prince Royal & Generalissimo of the Forces	Mr WRIGHT
Perfidius,	(Private Secretary to & Confidant of the Prince)	Mr SWAN
Corin,	(a Foundling)	Mr FREDERIC ROBINSON
Officer,		Mr TEMPLETON
Placid, the Easy.	Ex-King of the Peaceful Islands, dethroned by a distant relation whose name has not transpired & living in cognito in clover in the Verdant Valley, under the name of Sublimus	Mr FRANK MATTHEWS
Queen Dominanta,	his Wife a pattern of domesticity sharing her husband's fortunes, under the name of Pastora	Madame VESTRIS
Chloe,	their Daughters	Miss MASON
Phillis,		Miss FOOTE
The Princess Carpillona.	their Eld-st Daughter, supposed by them to be drowned	Miss JULIA ST. GEORGE
Dandelina,	(the Nurse & Foster Mother of Carpillona)	Mrs FOOTE
Amazona,	(a Fairy)	Miss MARTINDALE
Aquamarina,	(a Sea Nymph)	Miss WADHAM

THE NEW SCENERY PAINTED by

Mr W. BEVERLY.

ACT I.

THE PORT OF RANTIPOLIS.

The Capital City of the Island of Rumpolitica.

INTERIOR of a ROYAL PAVILION

IN THE PALACE GARDENS.

THE BRINK OF A PRECIPICE.

The VERDANT VALLEY

AND COTTAGE ORNÉE OF SUBLIMUS.

Willow Glen in the Verdant Valley.

SEA WEED HALL

THE OCEAN HOME OF AQUAMARINA.

Coralina, - (a Dancing Wave) - **Miss MOSINA WRIGHT**

Attendant Nymphs—Mademoiselles Therese, Henriette, and the Ladies of the Ballet—Mesdames Edwards, Elias, Sickle, Ford, Crakell, Clarisse, Henderson, Barnes, F. Barnes, Gosselin, Walstein, Harrison, Hodgson, Webber, &c. &c.

ACT II

THE RIVER SIDE

IN THE VERDANT VALLEY.

A FOREST ON THE BORDER OF THE VALLEY

COUNCIL CHAMBER OF KING PERIWIGULUS.

PUBLIC PLACE BEFORE THE PALACE

With Preparations for the Execution of Corin and Carpillona.

Denouement of the Piece and the Prisoners—Apropos arrival of the

PROTECTING POWERS

AND

DAZZLING PROSPECT

OF A

TRIUMPHANT TERMINATION

TO THE TRIALS OF THE

TWO KINGS.

To conclude with the Comic Interlude, by Mr CHARLES MATHEWS, entitled

PATTER VERSUS CLATTER

Captain Patter, - **Mr CHARLES MATHEWS**

In which he will sing

"When a Man travels, or a Trip to Paris." "I once fell in love,"

"Reminiscences, or Things that were not," And the Characteristic Finale.

Mr Pepper Parker, - **Mr WILLIAMS**

Mynheer Pierre Putter. - **Mr MORRIS**

Mr Percy Pouter, - **Mr HENRY**

Peter Parker, - - **Mr TEMPLETON**

Patty Parker, - - **Miss SICKLE**

Polly Pilfer, - - **Miss BARNES**

A BACHELOR OF ARTS

AND

ONCE UPON A TIME THERE WERE TWO KINGS

EVERY EVENING.

Stage Manager, Mr ROBERT ROXBY.

Admittance to the Boxes, 5s. Pit, 2s. 6d Gallery, 1s

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ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS.

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

THURSDAY, March 23rd, FRIDAY, 24th, and SATURDAY, 25th, 1854,
Will be performed (First Time) a New Comic Drama, entitled

WANTED, A SHE-WOLF.

Herr Doctor Dreisterne,	Mr FRANK MATTHEWS
Herr Professor Placidus,	Mr CHARLES MATHEWS
Herr Burgomeister Babenhausen,	Mr BASIL BAKER
Conrad,	Mr TEMPLETON
Clara,	Miss M. OLIVER

After which (14th, 15th & 16th Times) a New Petite Comedy, in One Act, by JOHN OXENFORD, Esq. entitled

CHARMING WIDOW.

Vivian Montague,	Mr CHARLES MATHEWS
John,	Mr HENRY
Mrs Montague,	Miss M. OLIVER
Mrs Pierrepont,	Miss TALBOT
	(Her 14th Appearance on any Stage)
Martin,	Miss BARNES

To be followed by (11th, 12th & 13th Times) a Farcical Sketch, by WILLIAM BROUGH, Esq. entitled

NUMBER ONE ROUND THE CORNER.

Flipper,	Mr CHARLES MATHEWS
Nobbler,	Mr ROBERT ROXBY

To conclude with 73rd 74th & 75th Times) an entirely New & Original Fairy Extravaganza in Two Acts, by the Author of "The Golden Branch," "Island of Jewels," "Good Woman in the Wood," &c and founded on the Countess D'AULNOY's Story of "La Princesse Carpillon" called

ONCE UPON A TIME THERE WERE TWO KINGS.

Periwigulus, the Proud.	(King of Rumantica)	**Mr J. BLAND**
Brutus, the Crooked.	Prince Royal & General-issimo of the Forces	**Mr ROBERT ROXBY**
Periditus,	(Private Secretary to & Confidant of the Prince)	**Mr SWAN**
Corin, -	(a Foundling) -	**Miss EGLINTON**
Officer, -	- -	**Mr TEMPLETON**
Placid, the Easy.	Ex-King of the Peaceful Islands, dethroned by a distant relation whose name has not transpired & living in exile, on the Verdant Valley, under the name (**Sublimus**)	**Mr FRANK MATTHEWS**
Queen Dominanta,	his Wife a pattern of domesticity sharing her husband's fortunes, under the name of **Pastora**	**Mrs FRANK MATTHEWS**
Chloe, } -	their Daughters -	**Miss MASON**
Phillis, }		**Miss FOOTE**
The Princess Carpillona.	(their Eldest Daughter, supposed by them to be drowned)	**Miss JULIA ST. GEORGE**
Dandelina,	(the Nurse & Foster Mother of Carpillona)	**Mrs FOOTE**
Amazona, -	(a Fairy) -	**Miss WARTINDALE**
Aquamarina, -	(a Sea Nymph) -	**Miss WADHAM**

THE NEW SCENERY PAINTED by

Mr W. BEVERLY.

ACT I.

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The Capital City of the Island of Rumantica.

INTERIOR of a ROYAL PAVILION

IN THE PALACE GARDENS.

THE BRINK OF A PRECIPICE.

The VERDANT VALLEY

AND COTTAGE ORNÉE OF SUBLIMUS.

Willow Glen in the Verdant Valley.

SEA WEED HALL.

THE OCEAN HOME OF AQUAMARINA.

Coralina, - (a Dancing Wave) - **Miss ROSINA WRIGHT**

Attendant Nymphs—Mademoiselles Therese, Henriette, and the Ladies of the Ballet—Perkinson, Elizabeth, Elize, Sickle, Ford, Julie, Clarisse, Henderson, Barnes, F. Barnes, Gosselin, Wansleu, Ware, Hodgson, Webber, &c. &c.

ACT II

THE RIVER SIDE

IN THE VERDANT VALLEY.

A FOREST ON THE BORDER OF THE VALLEY

COUNCIL CHAMBER OF KING PERIWIGULUS.

PUBLIC PLACE BEFORE THE PALACE

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Applications respecting the Ele[illegible] Addressed (post-paid) to Mr H. BARRY, at 1, Exeter Street, Strand

S. G. Fairbrother, Printer, 31, Bow Street, Co[illegible]

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS. Old Brompton.

MR. CHARLES

MATHEWS

Has the pleasure to state, that, thanks to the great kindness of his

BROTHER MANAGERS

And the good will of his

BROTHER ACTORS

He is enabled to announce his

BENEFIT

FOR

Wednesday, July 26th

1854

When the Performances will consist of a selection of Pieces contributed by

CHARLES KEAN, Esq.
Royal Princess's Theatre.

BEN^N WEBSTER, Esq.
Theatre Roya, Adelphi.

F. W. ALLCROFT, Esq.
Strand Theatre.

FREDERICK GYE, Esq
Royal Italian Opera, Covent Garden.

J. B. BUCKSTONE, Esq
Theatre Royal, Haymarket.

E. T. SMITH, Esq.
Royal Opera, Drury Lane.

AND

ALFRED WIGAN, Esq.
Royal Olympic Theatre.

And performed by the following eminent Artists—

Mr HARLEY
Mr BUCKSTONE
Mr Frank MATTHEWS
Mr F. ROBSON
Mr HENRY BUTLER

Mr KEELEY
Mr ALFRED WIGAN
Mr LEIGH MURRAY
Mr EMERY
Mr GLADSTONE
Mr ROSIERE

AND

Mr CHARLES MATHEWS.

Mrs ALFRED WIGAN
Miss MARTINDALE
Mrs MACNAMARA

Miss M. OLIVER
Miss MASON
Miss MARSTON

AND

Madame VESTRIS.

Madame CARADORI

Miss FEATHERSTONE

Madlle. QUENIAU
Madlle. SANTI

Madlle. BATTALINI
Mons. DESPLACES

SUNSHINE THROUGH THE CLOUDS

Proprietor & Manager, Frank Cleveland.	Mr ROSIER.
Leader,	Mr [illegible]
Conductor,	Mr FRANK [illegible]
Prima Donna,	Madame [illegible]
Soprano,	Miss [illegible]
Tenor,	Mr [illegible]

CAMP AT CHOBHAM

Captain Dauncy, (Director of Music)	Mr LEIGH MURRAY
(His original Character)	Theatre Royal Adelphi.
Captain Rosehill, (Aide-de-Camp)	Mr HENRY BUTLER
Mr Jackson Coulthurst,	Mr HARLEY
(His original Character)	Theatre Royal Lyceum.
Bassoon,	Mr [illegible]
Corporal Thomas,	Mr HUMPHREYS
Waterloo,	Mr [illegible]
Ben Adhem,	Mr [illegible]
The Band of Lancaster Militia.	
Family Herrington.	
	Miss MASON
	Royal Lyceum Theatre.

Song — "Il Segreto." Miss FEATHERSTONE

PATTER VERSUS CLATTER

Captain Fadger,	Mr CHARLES MATHEWS
Aria,	"Tu quando Tasso Trionfo e corona invidiami," Donizetti
	adame CARADORI

To be followed by the Ingenious DIVERTISSEMENT from the Opera of

LA FAVORITA

Comprising LALLEANA in which
Mademoiselle QUENIAL, Mademoiselle BATTALINI,
Mademoiselle SANTI and Monsieur DESPLACES
Will appear, assisted by Messieurs Cormon, Bouer, Manoni, Smith, Fearon, Didier, Beckmar, Benke, Hicks, Howes, Honey, Jones, Cormon, Mes. S. Nobbs, Mori, Fisher, Brady, Morris, E. Brown, Brown, Allen, Jones, Harvey.
From the Royal Italian Opera, Covent Garden.

To which will be added the Romance of Real Life, by J. M. MORTON, Esq., entitled

BOX AND COX

John Box,	(His Original Character)	Mr BUCKSTONE
		(Theatre Royal Haymarket)
James Cox,	(His Original Character)	Mr HARLEY
		(Royal Princess's Theatre.
Mrs Bouncer,	(Her Original Character)	Mrs MACNAMARA

To conclude with the Comedy, in One Act, by PALGRAVE SIMPSON, Esq., entitled

HEADS OR TAILS

Wranglewerth,	Mr EMERY
Harold Dyecoat,	Mr ALFRED WIGAN
Christopher Quaile,	Mr E. ROBSON
Rosamond,	Miss HACKETON
Winifred,	Mrs ALFRED WIGAN

(As originally performed by them at the Royal Olympic Theatre.)

Tickets, and Private Boxes, may be had of Mr BENNETT, at the Box-office of the Theatre, from 10 till 5 o'clock; and of Mr ALLCROFT, 15, New Bond Street.

DRESS CIRCLE, 7s. BOXES, 5s. PIT, 2s. 6d. GALLERY, 1s.
PRIVATE BOXES, 4 Guineas, 3 Guineas & 2 Guineas. STALLS, 10s. 6d.
Doors open at half-past Six, to commence at Seven o'clock.

S. G. FAIRBROTHER, Printer, 31, Bow Street, Covent Garden

LYCEUM THEATRE

Under the Management of MADAME VESTRIS. Sole Lessee MR. CHARLES MATHEWS. Deceased

Many Friends having expressed a wish that previous to Mr. RUSSELL finally withdrawing his Entertainment, he has, in compliance with their request, made arrangements to appear at the above Theatre, for 30 Nights, from Monday Aug. 28

TO-NIGHT.

HENRY RUSSELL

(THE CELEBRATED COMPOSER) WILL GIVE HIS ENTERTAINMENT ENTITLED THE

PROGRESS OF THE EMIGRANT

FROM THE OLD WORLD TO THE NEW!

With a series of Views, showing the different scenes of an Emigrant's Transit from Liverpool to the undulating Prairies of the Far West of the Illinois, representing

UPWARDS OF 4000 MILES OF AMERICAN SCENERY.

Whilst the Painting is passing—portraying some of the principal Cities, together with the Rivers, Forests, and Prairies of the North, South and Western portions of America—Mr. RUSSELL will describe the Country, relate his adventures, and sing the following Songs, (Poetry by G. MACKAY, LL.D.)

Rouse, Brothers, Rouse, the way is long before us.

Rouse! brothers rouse! we're far to travel,
Free as the winds we live to roam,
Far through the prairie, far through the forest,
Over the mountains we'll find a home.

Sunshine after Rain.
Many changes I have seen.
The Icebergs---descriptive Song.

Cheer, Boys, Cheer,
Far, far upon the Sea,
Long parted have we been.
The Falls of Niagara!

To the West, the Land of the Free!
The Newfoundland Dog.
The Gambler's Wife.
&c., &c., &c.

Anecdotes descriptive of American Life and Manners in the Far West!

The Second Part of the Entertainment will consist of a Series of Sketches, entitled

NEGRO LIFE!

IN FREEDOM AND IN SLAVERY!

When he will introduce the following Songs:

The African Village. The Chase of the Slave-Trader by a British Cruiser.
The Slave Sale---Come who Bids?

Mr. Russell will also introduce his favourite Songs, "THE SHIP ON FIRE," "THE MANIAC," &c. &c.

☞ Mr. RUSSELL will accompany himself on KIRKMAN & Son's Grand Pianoforte.

Dress Circle 2s 6d. Upper Boxes 1s 6d. Pit 1s. Gallery 6d.

Private Boxes £1 1s. and 10s 6d. each.

Doors open at half-past Seven, to commence at Eight o'clock. Books of the Words, Sixpence each.
Mr. Russell's Songs are published in the "MUSICAL BOUQUET,"—Office, 192, High Holborn.

COZZENS & MUSLIN STEAM MACHINE PRINTERS, SILVER STREET, REGENT STREET

LYCEUM THEATRE

TO-NIGHT.

HERE

RUSSELL

EMIGRANT

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

The Public is respectfully informed that

THIS THEATRE WILL OPEN FOR THE SEASON THIS EVENING,

MONDAY, NOVEMBER 27th, 1854.

The Performances will commence with the Comedy, in Three Acts, by SLINGSBY LAWRENCE, Esq., entitled The

GAME OF SPECULATION

Mr Affable Hawk,	Mr CHARLES MATHEWS
Sir Harry Lester,	Mr ROBERT ROXBY
Earthworm,	Mr FRANK MATTHEWS
Prospectus,	Mr BASIL BAKER
Grossmark,	Mr WILLIAMS
Hardcore,	Mr JAMES BLAND
Frederick Noble,	Mr H. BUTLER
Thomas,	Mr MORRIS
Graves,	Mr TEMPLETON
Mrs Hawk,	Mrs HUGHES
	her First Appearance at this Theatre)
Julia,	Miss M. OLIVER
Dimity,	Miss WADMAN
Mrs Mason,	Mrs FOOTE

After which (FIRST TIME) a New Comic Drama, entitled

A COMICAL COUNTESS.

The Chevalier de Vilbrac,	Mr CHARLES MATHEWS
The Baron de Bergonce,	Mr BASIL BAKER
Joseph,	Mr HENRY
The Countess de l'Espalier,	Miss TALBOT

To conclude with (First Time at this Theatre) the Farce, by JOHN OXENFORD, Esq., entitled

MY FELLOW CLERK

Mr Hooker,	Mr WILLIAMS
Tactic,	Mr ROBERT ROXBY
Victim,	Mr TEMPLETON
Fag,	Mr SWAN
Mr Knitbrow,	Mr MORRIS
Bailiff,	Mr HENRY
Mrs Dobson,	Mrs MACNAMARA
Fanny,	Miss WADDY
Juliet Snooks,	Miss E. OLIVER
Betty,	Miss BERENGER

The Scenery by Mr W. BEVERLY

Stage Manager, Mr ROBERT ROXBY

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ROYAL

LYCEUM THEATRE

UNDER THE MANAGEMENT OF

Madame VESTRIS

Sole Lessee, Mr CHARLES MATHEWS, Old Brompton.

This Bill is Copyright, and Entered at Stationers' Hall

Wednesday, Dec. 27th, Thursday, 28th, Friday, 29th, & Saturday, 30th, 1864
Will be presented (16th, 17th, 18th, & 19th Times) a New Comic Drama, in Two Acts, entitled

AGGRAVATING SAM.

Sam Naggins,	Mr CHARLES MATHEWS
Peregrine Popplewig,	Mr ROBERT ROXBY
Biffin,	Mr BASIL BAKER
Simon Slowboy,	Mr SWAN
Peter,	Mr WILLIAMS
Toby Trot,	Mr TEMPLETON
Coachman,	Mr MORRIS
Clara,	Miss H. OLIVER
Arabella Biffin,	Mrs NAGNADARA
Sophonisba,	Miss HARRIETT GORDON

After which, (2nd, 3rd, 4th & 5th Times a New and Original FAIRY EXTRAVAGANZA, entitled

PRINCE PRETTYPET AND THE BUTTERFLY.

The Costumes by Mr BROWN and Miss BURT. Appointments by Mr E. BRADWELL.
The Machinery by Mr H. SLOMAN. The Dances by M. PETIT.
The Music by Mr J. H. TULLY.

King Coccalorum, (Husband to Queen Peccapeppa)	Mr FRANK MATTHEWS
Princess Prettypet, (his Second Daughter and Her Apparent)	Miss HARRIETT GORDON
Count Dumdrum, (Chamberlain)	Mr WILLIAMS
Lord Dullpate,	Mr HENRY
Jollycore, (Prime Minister)	Mr BASIL BAKER
Pollydore, his Sons	Miss TALBOT
Scarabacus, surnamed the "Scaly," (King of the Beetles)	Miss EGLINTON
Count Carboniferus, Ambassador from the Court of King Coal,	Mr JAMES BLAND
Count Toffee, of Syrup, Ambassador from the King of Candy	Mr L. BROUGH
Lord Ripston, (Ambassador from the Court of King Pippin)	Mr HENRY BUTLER
Sir Plummy Bunn, (Ambassador from the Land of Cakes)	Mr HOLBEIN
M. le Baron Guillert Carabi, (Charge d'Affaires du Roi d'Yvetot,	Mr VAUGHAN
Thickhead,	Mr GREEN
Bullhead, Peasants	Mr SWAN
Queen Peccapeppa, (Wife to King Coccalorum)	Mr TEMPLETON
Millefiora, (Queen of the Butterflies)	Mrs FRANK MATTHEWS
Papilionetta, (her Daughter)	Miss H. OLIVER
	Miss FANNY TERNAN (Her Second Appearance at this Theatre)
Gauzewing, a Spirit in Attendance on the Butterfly Queen	Miss MARTINDALE
The Princess Tartarina, (Daughter of King Coal)	Miss MASON
The Princess Sugarplum, Daughter of the King of Candy,	Miss WADHAM

Ambassadors, Lords and Ladies in Waiting, Guards, Butterflies, Black Beetles, &c.

THE NEW SCENERY PAINTED BY

Mr WILLIAM BEVERLY.

ACT I.

COUNCIL CHAMBER
OF KING COCCALORUM.

BUTTERFLY GROVE.

Ebony Cabinet
IN THE PALACE of the BEETLE KING.

CRYSTALLINE HAUNT
OF THE

BUTTERFLIES!

THE BUTTERFLY BALL,

Chrysalina, - - Miss ROSINA WRIGHT

Butterfly Spirits, Mesdames Edwards Barnes, M. Barnes, Webber, Cleaveland, Martin, Henderson, Cockell, Archer, A. Archer, Marmet, Lloyd, Welsh, &c. Messrs. Bingley, Penare, Jones and a Numerous Corps de Ballet.

ACT II.

PRIVATE APARTMENT of KING COCCALORUM

COTTAGE NEAR A WOOD

The RESIDENCE OF PRINCE PRETTYPET AND THE BUTTERFLY.

A CORRIDOR IN THE PALACE OF KING COCCALORUM.

A ROCKY PASS.

THE THRONE
OF THE

BUTTERFLY QUEEN

To conclude with (10th, 11th, 12th & 13th Times) a New Farce, in One Act, by Mr HENRY HORNE, entitled

TWO HEADS ARE BETTER THAN ONE

Charles Conquest, - - - -	Mr ROBERT ROXBY
Mr Penrose, - - - -	Mr BASIL BARKER
Mr Maxwelton, - - - -	Mr WILLIAMS
Sammy Maxwelton, - - - -	Master
Ellen Grange - - - -	Miss HUGHES

PRINCE PRETTYPET
AND THE BUTTERFLY
EVERY EVENING

Stage Manager, Mr ROBERT ROXBY

Admittance to the Boxes, 5s. 1st. 2s. 6d Gallery, 1s.

NO HALF-PRICE TO ANY PART OF THE HOUSE.

Doors open at half-past 6 o'clock, Performance to commence at 7.

Mr ALLCROFT, 15. New Bond Street, is appointed Sole Agent for the Private Boxes, of whom all applications must be made.

The BOX OFFICE, adjoining the Theatre in WELLINGTON STREET,

Open daily from 10 till 6 o'clock.

PRIVATE BOXES, - - Two Guineas and a Half and Two Guineas.

Applications respecting the Bills to be addressed (pre-paid) to Mr. HARLEY, at 1, Exeter Street, Strand

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LYCEUM THEATRE

Licensed by the Lord Chamberlain. **ROYAL.** [Lessee, Mr. CHARLES DILLON, City Road.

UNDER THE MANAGEMENT OF

Mr. CHARLES DILLON

MONDAY, Sept. 15th, 1856, & During the Week,

Will be presented a Drama, taken from Messrs. DENNERY and MARC FOURNIER's "PALLIASSE," Altered and Adapted to the English Stage, by CHARLES WEBB, called

BELPHEGOR

The Scenery by Messrs. TANNETT and HOLDING. The Appointments by Mr. E. BRADWELL.

BOHEMIANS.

Belphegor, — — — —	**Mr. CHARLES DILLON**
Madeline, — — — —	**Mrs. CHARLES DILLON**
Henri, — — — —	**Miss MARIA WILTON**
Jeannette, — — — —	**Miss C. HOWARD**
Hilarion Fanfaronade, — — —	**Mr. J. L. TOOLE**
Lavarennes, disguised as the Chevalier de Rolac,	**Mr. STUART**

THE ANCIEN REGIME.

The Duke de Montbazon, — — —	**Mr. BARRETT**
Viscount Hercule, — — —	**Mr. J. G. SHORE**
The Count de Blangy, — — —	**Mr. DE BURT**
Marquis de Courgemont, — — —	**Mr. CLIFTON**
Viscount d'Arpignol, — — —	**Mr. SWANBOROUGH**
Duperron, — — — —	**Mr. CLIFFORD**
Beaumenil, — — — —	**Mr. DOYLEY**
Dr. Gerfenil, — — — —	**Mr. POYNTER**
Giclin, — — — —	**Mr. STILT**
Jean Joson, — — — —	**Mr. FREDERICKS**
Mademoiselle Vermandois, — —	**Mrs. TANNETT**
Zepherine, — — — —	**Miss Harriet GORDON**
Madame Catherine, — — —	**Miss MORRELL**

Guests at the Masquerade, Ladies and Gentlemen in Attendance, Servants, Peasants, Gens-d'Armes, &c.

PAS DE FOLIE!

Misses Emma Horne, Bullen, Lavinia Bertrand, Ladd, & Clara Morgan

COMIC PAS DE DEUX,

By Messrs. J. and H. MARSHALL.

This Drama is Published by Davidson—Correct Copies can only be had in the Theatre.

AT THE CONCLUSION OF THE DRAMA, ON MONDAY,

THE NATIONAL ANTHEM.

After which, (First Time) a New and Original Burlesque, by WILLIAM BROUGH, entitled

PERDITA

OR, THE ROYAL MILKMAID!

Being the Legend upon which SHAKESPEARE is supposed to have Founded his

WINTER'S TALE.

With New Scenery by Mr. B. TANNETT, (of the Theatre Royal, Edinburgh). Mr. F. HOLDING, (of the School of Design, Manchester), and Assistants.
The Dresses by Madame SERRIN and Mr. D. MAY. The Appointments by Mr. E. BRADWELL.
The Machinery by Mr. H. SLOMAN.
The Music Composed and Arranged by Mr. W. H. MONTGOMERY.

Leontes,	(King of Sicilia; a King who, in spite of the belief to the contrary, *could do no wrong*)	**Mr. S. CALHAEM**
Polixenes,	(King of Bythinia)	**Mr. WILLIAM BROUGH** (His First Appearance on any Stage)
Florizel,	(his Son and Heir—disobedient as usual, but *charming* as ever,)	Mrs. A. MELLON late **Miss WOOLGAR**
Autolycus,	(*a Rogue*, and, it is hardly necessary to add, a *Vagabond*)	**Mr. J. L. TOOLE**
Camillo,	(a Sicilian *Lord*)	**Mr. J. G. SHORE**
Antigonus,	(a Nurse)	**Mr. BARRETT**
The Bear,	(an Urn)	**Mr. H. MARSHALL**
Blocus,	(an old Shepherd, supposed (by everybody but the *Audience*, who know better) to be Perdita's Father)	**Mr. HOLSTON**
Time, as Chorus,	(Up to Everything, including, of course, the *Time of Day*)	**Miss HARRIET GORDON**
Hermione,	(Leontes' Queen, always Elegant and finally quite *Statuesque*)	**Mrs. BUCKINGHAM WHITE**
Perdita,	(the Royal *Milkmaid*)	**Miss M. WILTON**
Paulina,	(a Strong-Minded Matron, considerably the *Better Half* of Antigonus)	**Mrs. WESTON**

Lords, Ladies, Courtiers, Attendants, Nobility, Gentry, and the Public in General; Shepherds, Shepherdesses, Peasants, Tagrag and Bobtail.

PROGRAMME OF SCENERY AND INCIDENTS.

BANQUETTING HALL IN THE PALACE OF LEONTES.

DESERT SPOT ON THE SHORES OF BOHEMIA,

Or BYTHINIA, or WHEREVER IT IS.

A CLASSICAL ALLEGORY!

Getting through a Lapse of Sixteen Years in something like Sixteen Minutes.

GRAND BALLET!

PAS DES POSES!

By Miss CLARA MORGAN, Miss LAVINIA BERTRAM, Miss LADD,
Miss HOWARD, and Miss EMILY BULLEN,
Assisted by Meadlles. Morgan, Barbara, Whitein, Davis, Smith, C. Watson, Parris, Sidney, Roberts, Rousard, Schmidt, Frith, &c.

SOLO DE PHŒBUS, — Miss CLARA MORGAN.
SOLO DE LUTE, Miss LAVINIA BERTRAM & Miss EMILY BULLEN

PAS DE OLYMPE,

By Miss EMMA HORNE, AND Miss CLARA MORGAN,

MISS ROSINA WRIGHT.

GRAND TABLEAU ARIEL.

ROAD NEAR THE SHEPHERD'S FARM.

THE FEAST OF SHEEP-SHEARING

APARTMENT IN THE PALACE OF LEONTES.

THE HALL OF THE STATUE!

To conclude with Mrs. CHARLES KEMBLE'S Comedyof

THE WEDDING DAY!

Sir Adam Contest,	**Mr. BARRETT**
Mr. Contest,	**Mr. CLIFTON**
Lord Rakeland,	**Mr. J. G. SHORE**
John,	**Mr. FREDERICKS**
William,	**Mr. DOYLEY**
Lady Contest,	**Miss FITZPATRICK**
Mrs. Hamford,	**Mrs. Charles MELVILLE**

Acting Manager, - - - Mr. R. O. CROQUEST
Stage Manager, Mr. BARRETT — Assistant Stage Director and Prompter, Mr. C. MELVILLE

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A MORNING PERFORMANCE

OF THE PANTOMIME

EVERY SATURDAY at 2 o'Clock.

On Monday, Jan. 12th, 1857, & Thursday, 15th,

The Performances will commence with (19th and 20th Times) the Historical Play of

WILLIAM TELL.

AUSTRIANS.

Gesler, Governor of Wallestein,	—	—	Mr. Mc LIEN
Rodolph,	Sarnem, (his Lieutenant) Mr. FREDERICKS	Mr. G. H. BURT Lutold,	Mr. FRITZ

SWISS.

William Tell,	—	—	Mr. CHARLES DILLON
Albert.	(his Son)	Miss M. WILTON	
Melchtal,	— Mr. HOLSTON	Erni,	— Mr. CLIFTON
Furst,	Mr. STUART Verner,	Mr. NORMAXTON	
Waldman,	Mr. POYNTER Michael,	Mr. J. G. SHORE	
Emma,	— (Tell's Wife)	Mrs. BUCKINGHAM WHITE	

On Tuesday, Wednesday, Friday, and Saturday,

(44th, 46th, 47th, and 48th Times) the Dramatic Romance of The

KING's MUSKETEERS

Louis XIII.,	Mr. NORMAXTON	Cardinal Richelieu,	Mr. STUART
	Duke of Buckingham,	Mr. J. G. SHORE	
Count Rochfort,	Mr. G. H. BURT De Treville,	Mr. POYNTER	
Athos,	— —	— Mr. Mc LIEN	
Porthos,	— —	— Mr. BARRETT	
Aramis,	— —	— Mr. CLIFTON	
D'Artagnan,	— —	— Mr. CHARLES DILLON	
Bonacieux,	Mr. HOLSTON Pouchet,	Mr. S. CALHAEM	
Anne of Austria,	Mrs. B. WHITE Lady de Winter,	Mrs. WESTON	
Constance,	Mrs. A MELLON—late	Miss WOOLGAR	

After which, an entirely New and Original Christmas Piece, being a Grand Combination of

BURLESQUE AND PANTOMIME,

ENTITLED

CONRAD & MEDORA!

Or, HARLEQUIN CORSAIR, and the Little Fairy's Bottom of the Sea

The Burlesque Opening (Written by Mr. WILLIAM BROUGH. Author of "Perdita; the Royal Milkmaid," "Prince Prettypet and the Butterfly," &c. &c.) founded upon the Ballet of "Le Corsaire," as produced at Her Majesty's Theatre. The Harlequinade founded upon Things in General.

The Mechanical Changes & Appointments, by Mr. E. BRADWELL.

The whole of the Machinery in the Burlesque and Grand Transformation by Mr. H. SLOMAN and Assistants.

The Costumes by Mr. S. MAY, Mrs. CLARK, and Assistants.

The whole of the SCENERY of the BURLESQUE and GRAND TRANSFORMATION, by Mr. F. FENTON, Assisted by Mr. JULIAN HICKS, &c.

The Music Composed, Adapted, and Arranged by Mr. W. B. MONTGOMERY.

The Whole produced under the Direction of Mr. BARRETT.

Conrad, the Corsair,	Mrs. A. MELLON, late	Miss WOOLGAR	
On THURSDAY, Mrs. B. WHITE—Miss WOOLGAR having to Perform at Windsor Castle, by Command of Her Majesty.			
("a notable pirate and salt-water thief"; gloomy, misanthropical, musical, and dyspeptic)			
Birbanto,	—	—	Mr. J. L. TOOLE
(his Lieutenant—an Officer, but not a Gentleman)			
Seydl (or Seedy) Pasha	—	—	Mr. BARRETT
(a Terrible Turk)			
Syng Smaal,	—	—	Mr. HOLSTON
(a General Officer—Major-domo, Head Cook and Bottle-washer to the Pasha)			
Yussuff,	—	—	Mr. S. CALHAEM
(in his own Country Joseph—or familiarly, Old Joe—a renegade Slave Merchant)			
Hassan,	—	—	Miss GOWARD
(a Bostwain)			
Medora,	—	—	Mrs. CHARLES DILLON
(a Grecian Maiden, Niece and Ward to Yussuff—a sacred pledge intrusted to her Care)			
Guiuare,	—	—	Mrs. B. WHITE
On Thursday, and the Morning Performance, Miss MORRELL			
(the Reigning Beauty of the Pasha's Harem, his Favourite, and most other people's, in hopeless love for Anything)			
Zuliema,	—	—	Mrs. C. MELVILLE
(a "light of other days," alittle "faded")			
Submarina,	—	—	Miss JESSIE RYDER
(the Fairy Guardian of the deep, deep Sea, Chief Inspector of the Ocean Police, and Deputy-Ruler of the Waves)			
Serena,	—	—	Miss MARIE WILTON
(the Little Fairy at the Bottom of the Sea)			

Dowagers, Slaves, Odalisques, Almas, Water Nymphs, Fairies, Guards, Attendants, &c.

SCENE 1.

MARKET AQUARIUM

THE ABODE OF THE LITTLE FAIRY

Important Meeting—Alarming Increase of Robberies attended with Violence—The Little Fairy propounds her Grand Reformatory Scheme.

SCENE 2.

MARKET PLACE IN STAMBOUL OR ORIENTAL SLAVE BAZAAR.

Th Corsair and his Crew—Rebuffs and Blows (in more senses than one) to strike—Great Sale of Wives (beating Smithfield hollow)—Meleon, "the Greek Slave"—Startling Situation—Rescue of Lovely Women in Distress—Elopement of Conrad and Medora.

SCENE 3.

THE WRECK OF THE "GOLDEN MARY!"

SCENE 4.

THE PIRATE'S HOME

Fearful case of Horsewhip and Forcible Abduction of a Young Lady—Dissatisfaction amongst the Lower Orders, and Attempts at Rebellion —Conrad wide awake—The Reform Question—The Corsair and the Little Fairy from the Bottom of the Sea

SCENE 5.

THE HAREM, with THE GARDENS of THE PASHA'S PALACE,

The Rival Sultanas—Satisfactory Settlement of their Claims—Independence of the Pasha and Recovery of Medora—The Dervise!!!—Conrad loses his own Turnout, but without the success usually attendant upon that eccentric musical feat

Terrific BROAD-SWORD ENCOUNTER and affecting Tableau!

SCENE 6.

A REMARKABLE PASSAGE

In the History of Conrad and Medora—The Momentous Question!—The Plot!—The Rivals The Escape!!!—GRAND ORIENTAL MARRIAGE CEREMONIAL, in which the Bridegroom himself turns out to be the Greatest Wedding Gift—The Flight!—The Triumph!—The Bath!!!

SCENE 7

THE WOODS AND FORESTS

SCENE 8.

THE HOME OF THE PERI & GOLDEN GATES

Of the Gardens of Perennial Spring!

Dazzling Transformation Climax!

Clowns, — Mr. TOM MATTHEWS and Mr. H. MARSHALL,

Harlequin, Mr. J. MARSHALL, Pantaloon, Mr. STILT,

The Three Whalebone Sprites, by The BROTHERS NELSON,

Columbines, — Miss CLARA MORGAN and Miss LADD.

SCENE 1.

A WELL-KNOWN STREET WITH A HOUSE TO LET

ALSO

A FASHIONABLE PASTRYCOOK'S,

WITH

TABITHA TICKLEPITCHER'S SEMINARY for YOUNG LADIES

SCENE 2.

A HEATH!

SCENE 3.

THE ROAD TO A MODEL FARM

UPON THE MOST PICTURESQUE PRINCIPLES.

The This Scene and Change Invented and Produced under the Direction of Mr. BRADWELL

SCENE 4.

EXTERIOR OF THE EGYPTIAN HALL, PICCADILLY

SCENE 5.

INTERIOR OF THE EGYPTIAN HALL

Arranged as it is for Mr. ALBERT SMITH'S Entertainment.

THE DESCENT OF MONT BLANC,

and a Wonderful Change to SCENE 6.

General ADVERTISING and PLACARD Scene.

SCENE 7.

REGIONS OF GLOOM,

The Catch—Despair, and Change to the Last Scene of All—somethin too beautiful to be described—A GRAND

FAIRY PALACE OF GEMS & GOLD

AND BRILLIANT TABLEAU!!!

IN PREPARATION.

A New Play, in 5 Acts, by **Mr. WESTLAND MARSTON**

THE WIFE'S PORTRAIT IS UNAVOIDABLY POSTPONED.

☞ The Romantic Play of FABIAN; the Successful Five Act Play of THE CAGOT; and the Tragedy of OTHELLO will be Repeated as soon as Arrangements permit.

STALLS, 6s. (Reserved the whole of the Evening) **DRESS CIRCLE, 4s.**

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HALF-PRICE to All Parts of the House at Nine o'Clock—Stalls Excepted

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Doors Open at Half-past Six; the Curtain will rise at Seven o'Clock.

All Applications respecting the Exhibition of the Bills of Theatre must be made to Mr. JAMES GUIVER, Treasurer, [illegible]

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THE FREE LIST (PRESS EXCEPTED) IS ENTIRELY SUSPENDED.

☞ Carriages may be ordered at a Quarter-past Eleven.

A MORNING PERFORMANCE

OF THE PANTOMIME

EVERY SATURDAY at 2 o'Clock.

On MONDAY, Feb. 2nd, 1857. & During the Week,

Will be presented (61st, 62nd, 63rd, 64th, 65th, & 66th Times) the Dramatic Romance of

THE KING'S MUSKETEERS

Louis XIII.,	Mr. NORMANTON	Cardinal Richelieu,	Mr. STUART
Duke of Buckingham,		Mr. J. G. SHORE	
Count Rochfort,	Mr. G. H. BURT	De Treville,	Mr. POYNTER
Athos,	— — —	—	Mr. Mc LIEN
Porthos,	— — —	—	Mr. BARRETT
Aramis,	— — —	—	Mr. CLIFTON
D'Artagnan,	— — —	—	Mr. CHARLES DILLON
Bonacieux,	Mr. HOLSTON	Pouchet,	Mr. S. CALHAEM
Captain of the Guard,	Mr. DEVON	Seadrift,	Mr. FRANCIS
Jacques,	Mr. H. MARSHALL	Biscaret,	Mr. STILT
Constance,	— — —	Mrs. A MELLON—late	Miss WOOLGAR
Anne of Austria,	Mrs. B. WHITE	Lady de Winter,	Mrs. WESTON
Manette,	Miss GOWARD		

After which, (40th, 41st, 42nd, 43rd, 44th, and 45th Times) the Grand Combination of

BURLESQUE AND PANTOMIME,

ENTITLED

CONRAD & MEDORA!

Or, HARLEQUIN CORSAIR, and the Little Fairy Bottom of the Sea

The Burlesque Opening (Written by Mr. WILLIAM BROUGH, Author of "Perdita; the Royal Milkmaid," "Prince Prettypet and the Butterfly," &c. &c.) founded upon the Ballet of "Le Corsaire," as produced at Her Majesty's Theatre.

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The Whole produced under the Direction of Mr. BARRETT.

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("a notable pirate and salt-water thief"; gloomy, misanthropical, ironical, and Byronical)		
Birbanto,	"	Mr. J. L. TOOLE
(his Lieutenant—an Officer, but not a Gentleman)		
Seydi (or Seedy) Pasha	"	Mr. BARRETT
(a Terrible Turk)		
Syng Smaul,	"	Mr. HOLSTON
(a General Officer—Major-domo, Head Cook and Bottle-washer to the Pasha)		
Yusuf,	"	Mr. S. CALHAEM
(in his own Country Joseph—or familiarly, Old Joe—a renegade Slave Merchant)		
Hassan, — —	"	Miss GOWARD
(a Boatswain)		
Medora, " "		Mrs. CHARLES DILLON
(a Grecian Maiden, Niece and Ward to Yusuf—a sacred police subject to her Exclusive Control)		
Guinare, " "		Mrs. B. WHITE
(In the Morning Performance, Miss MORRELL)		
(the Reigning Beauty of the Pasha's Haren, his Favourite, and most other people. It is hoped including the Audience)		
Zuliema, " "		Mrs. C. BELVILLE
(a "light of other days," a little "faded")		
Submarina, " "		Miss JESSIE RYDER
(the Fairy Guardian of the deep, deep Sea, Chief Inspector of the Ocean Police, and Deputy-Ruler of the Waves)		
Serena, " "		Miss MARIE WILTON
(the Little Fairy at the Bottom of the Sea)		

Corsairs, Slaves, Odalisques, Almas, Water Nymphs, Fairies, Guards, Attendants, &c.

SCENE 1.

MARINE AQUARIUM

THE ABODE OF THE LITTLE FAIRY

Important Meeting—Alarming Increase of Robberies attended with Violence—The Little Fairy propounds her Grand Reformatory Scheme.

SCENE 2.

MARKET PLACE IN STAMBOUL

OR ORIENTAL SLAVE BAZAAR.

The Corsair and his Crew—Birbanto resolves (in more senses than one) to strike—Great Sale of Wives (bearing Sunshine) below!—Medora, "the Greek Slave"—Startling Situation—Rescue of Lovely Woman in Distress—Elopement of Conrad and Medora.

SCENE 3.

THE WRECK OF THE "GOLDEN MARY!"

SCENE 4.

THE PIRATE'S HOME

Fearful case of Harrassing and Forcible Abduction of a Young Lady—Dissatisfaction amongst the Lower Orders, and Attempts at Rebellion —Conrad wide awake—The Reform Question—The Corsair and the Little Fairy from the Bottom of the Sea

SCENE 5.

THE HAREM, with THE GARDENS of THE PASHA's PALACE,

Thrilling Salaams—Satisfactory Settlement of their Claims—Independence of the Pasha and Recovery of Medora—The Devices!!!— Conrad blows his own Trumpet, but without the success usually attendant upon that common musical feat.

Terrific BROAD-SWORD ENCOUNTER and affecting Tableau!

SCENE 6.

A REMARKABLE PASSAGE

in the History of Conrad and Medora—The Mysterious Question—The Pistol—The Rivals The Escape!!!—**GRAND ORIENTAL MARRIAGE CEREMONIAL**, in which the Bridegroom himself turns out to be the Greatest Wedding Cake—The Flight!—The Triumph!—The Sell!!!

SCENE 7.

THE WOODS AND FORESTS

SCENE 8.

THE HOME OF THE PERI & GOLDEN GATES

Of the Gardens of Perennial Spring!

Dazzling Transformation Climax!

Clowns, — — Mr. TOM MATTHEWS and Mr. H. MARSHALL,
Harlequin, Mr. J. MARSHALL, Pantaloon, Mr. STILT,
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☞ This Scene and Change Invented and Produced under the Direction of Mr. BRADWELL

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SCENE 5.

INTERIOR OF THE EGYPTIAN HALL

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and a Wonderful Change to

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General ADVERTISING and PLACARD Scene.

SCENE 7.

REGIONS OF GLOOM,

The Catch—Deepest, and Change to the Last Scene of All—something too beautiful to be described—A GRAND

FAIRY PALACE OF GEMS & GOLD

AND BRILLIANT TABLEAU!!!

IN ACTIVE PREPARATION.

A New Play, by LEIGH HUNT, Esq., Author of "The Legend of Florence," Entitled, LOVERS' AMAZEMENTS; OR, HOW WILL IT END?
Supported by Mr. CHARLES DILLON, Mr. LEIGH MURRAY,—his First Appearance, Mrs. CHARLES DILLON, and Miss Miss WOOLGAR.

A New Play, by WESTLAND MARSTON, Esq., entitled, A LIFE'S RANSOM
A New Drama, by STIRLING COYNE, Esq., entitled, ANGEL OR DEVIL?
An ADAPTATION FROM MASSINGER, by J. A. HERAUD Esq.—A NEW FARCE, by EDMUND YATES, Esq., and A NEW VAUDEVILLE, by T. MORTON, Esq.

☞ The Romantic Play of FABIAN; the Successful Five Act Play of THE CAGOT; and the Tragedy of OTHELLO will be Repeated as soon as Arrangements will permit.

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Wm. C. Chapman and Company, Steam Machine Printers, 5, Stone Lane and Peterborough Court, Fleet Stre

ROYAL LYCEUM THEATRE.

Lessee, — — — — Mr. C. DILLON.

UNDER THE JOINT MANAGEMENT OF

MISS LOUISA PYNE AND MR. W. HARRISON.

MONDAY, Sept. 21st, 1857, WEDNESDAY, 23rd, and FRIDAY, 25th,

The Performances will commence with Mr. FITZBALL's Version of AUBER's Opera

THE CROWN DIAMONDS

Count de Campo Mayor, (Minister of Police) Mr. GEORGE HONEY

Don Sebastian D'Aveyro, — — Mr. A. ST. ALBYN

Rebolledo, (Chief Coiner) Mr. HAMILTON BRAHAM

Barbarigo, Mr. BERNARD Magnos, Mr. EDMONDS

Don Henrique de Sandoval, — — Mr. W. HARRISON
(His First Appearance since his Return from America)

Courier, Mr. WILSON Notary, Mr. JAMESON

Gentleman Usher, Mr. LAWRENCE

Servants, — Messrs. WALLWORTH and TEMPLE

Catarina, — — — — — Miss LOUISA PYNE
(Her First Appearance since her Return from America)

In the course of the Opera, Miss LOUISA PYNE will introduce Benedict's Aria,

"THE SKYLARK,"

And Rode's celebrated Air, with Variations.

Diana, — (Daughter to the Count) — Miss SUSAN PYNE
(Her First Appearance since her Return from America)

Chorus of Nobles, Ladies, Coiners, Peasants, Attendants, &c., &c., &c.

After the Opera, on MONDAY EVENING ONLY,

THE NATIONAL ANTHEM

WILL BE SUNG BY THE WHOLE COMPANY.

TUESDAY, Sept. 22nd, THURSDAY, 24th, and SATURDAY, 26th,

Will be presented (First Time in this Theatre) MEYERBEER's Grand Opera of The

HUGUENOTS

ADAPTED TO THE ENGLISH STAGE BY HARCOURT RUSSELL.

Margarite de Valois, (Queen of Navarre) **Miss MARIAN PRESCOTT**
Urbain, (Page to the Queen) **Madame CORRELLI**—(her First Appearance)
Valentine, — (Daughter of St. Bris.) — **Madame CARADORI**

Count de St. Bris, — **Mr. HAMILTON BRAHAM**
Count de Nevers, **Mr. FERDINAND GLOVER**—(his First Appearance)
Raoul de Nangis (a Huguenot Gentleman) **Mr. AUGUSTUS BRAHAM**
Marcel (his Servant) **Mr. WEISS**
Tavannes, Mr. EDMONDS **Huguenot Soldier, Mr. A. ST. ALBYN**
De Cosse, Mr. PENDEGRAST **De Rets, Mr. BERNARD**
Maurevert, — **Mr. JONES** **Meru,** — **Mr. KIRBY**
Leader of the Night Watch, Mr. WALLWORTH

GENTLEMEN OF THE COURT.—Messrs. Spencer, Royals, Morgan, &c. CITIZENS.—Messrs. Leigh, Smith, Sharpe, Frost, Butler, Davis, &c. STUDENTS.—Messrs. Graham, Skelton, M'Carthy, Morrel, Temple, &c. HUGUENOT SOLDIERS.—Messrs. Price, J. Price, Goodwyn, Pendegrast, Marriette, &c. LADIES OF THE COURT.—Mesdames Brown, Marriette, Sharpe, Temple, Evans, Rourke, &c. CITIZENS' WIVES.—Mesdames Goldsmith, Walker, Brennen, Bowden, Martin, Jackson, &c. PAGES AND BOHEMIANS.—Mesdames Seward, Williams, Turtle, Brown, Barnes, Morgan, Robinson, F. Morgan, Henrade, Henderson, Box, Wallsteen, Brock, Wilson, &c.

To conclude with (EACH EVENING during the Week) J. B. BUCKSTONE's Farce of

A ROUGH DIAMOND

Lord Plato, — **Mr. NEVILLE**
Sir William Evergreen, Mr. LEE **Capt Augustus Blenheim, Mr. EDMONDS**
Cousin Joe, — **Mr. GEORGE HONEY**
Lady Plato, Mrs. H. MANLEY **Margery, Miss CUTHBERT**
Conductor, — — **Mr. ALFRED MELLON.**

THE BAND

Selected from the Royal Italian Opera, Jullien's Band, and The Orchestral Union

Leaders—Messrs Dando and H. Hill. Performers—Messrs. Carrodus, Kreutzer, Thirlwall, jun., Lore, Watson, N. Mori, Folkes, Levason, Glanville, Trust, Tollis, G. Collins, Petitt, F. Pratten, White, Howell, jun., Barrett, Smith, R. S. Pratten, Owen, Grist, Schmidt, Hutchins, W. Smith, H. Jarrett, Hughes, Santon Jones, Holt, Hawkes, Phasey, Reichardt, Orchard, and F. Horton.

THE CHORUS FROM THE ROYAL ITALIAN OPERA

Stage Manager, — — — **Mr. E. STIRLING.**
Assistant Acting Manager, Mr. WILLIAM BROUGH.
Ballet Master, Mr. FRAMPTON **Chorus Master, Mr. G. SMYTHSON.**
Scenic Artists, Messrs. CUTHBERT and LLOYDS.
Machinist, — **Mr. H. SLOMAN.**
Costumier, Mr. S. MAY. **Property Master, Mr. T. GIBBS.**
Prompter, Mr. J. CRAVEN. **Perruquier, Mr. CLARKSON.**

DOORS OPEN AT SEVEN. PERFORMANCE TO COMMENCE AT HALF-PAST

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Pit, 2s. **Gallery,** 1s.
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John K. Chapman and Company, Printers, 6, Shoe Lane, and Peterborough Court, Fleet Street.

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ROYAL LYCEUM THEATRE.

Lessee, — — — Mr. CHARLES DILLON.

UNDER THE JOINT MANAGEMENT OF

MISS LOUISA PYNE

and

MR. W. HARRISON

On MONDAY, Oct. 26th, 1857, TUESDAY, 27th, and WEDNESDAY, 28th, 1857

Will be Repeated (In consequence of its Great Success) VERDI's celebrated Opera,

TROVATORE

THE ENGLISH VERSION BY CHARLES JEFFERYS, Esq.

Count de Luna	Mr. FERDINAND GLOVER
Manrico,	Mr. AUGUSTUS BRAHAM
Ferrando,	Mr. WALLWORTH
Ruiz, -	- Mr. EDMONDS
Gipsy,	- Mr. KIRBY
Leonora,	- Madame CARADORI
Inez,	Miss MARIAN PRESCOTT
Azucena,	- - Miss SUSAN PYNE

Nobles, Knights, Esquires, Soldiers, Gipsies, &c., &c.

☞ The Music of "Trovatore" is Published by Jefferys, Soho Square.

☞ The Only Correct Books of the Opera are to be had in the Theatre, ONE SHILLING EACH.

To conclude with, EACH EVENING, BUCKSTONE's celebrated Farce, entitled

GOOD FOR NOTHING

Tom Dibbles,	(a Gardener)	Mr. GEORGE HONEY
Harry Collier,	(a Railway Fireman)	Mr. J. G. SHORE
Charley, —	— (a Carpenter)	— — Mr. G. LEE
Young Mr. Simpson,	Mr. EDMONDS	Servant, Mr. CRAXFORD
Nan, —	— —	Miss CUTHBERT

On Thursday Next, Oct. 29th,

WILL BE PRODUCED

A NEW & ORIGINAL OPERA,

Composed Expressly for the PYNE & HARRISON Company by

M. W. BALFE,

ENTITLED THE

ROSE OF CASTILLE!

The Libretto by Messrs. A. Harris and Edmund Falconer.

Principal Characters by Miss LOUISA PYNE, Miss SUSAN PYNE, Miss MARIAN PRESCOTT, Mr. WEISS, Mr. A. ST. ALBYN, Mr. GEORGE HONEY, Mr. WALLWORTH, and Mr. W. HARRISON

Conductor, — — Mr. ALFRED MELLON.

THE BAND

Selected from the Royal Italian Opera, Jullien's Band, and The Orchestral Union.

THE CHORUS FROM THE ROYAL ITALIAN OPERA

Stage Manager, — — Mr. E. STIRLING.
Assistant Acting Manager, Mr. WILLIAM BROUGH.
Ballet Master, Mr. CRAMPTON. Chorus Master, Mr. SMYTHSON.
Scenic Artists, — Messrs. CUTHBERT and LLOYDS.
Machinist, — Mr. H. SLOMAN.
Property Master, Mr. J. W. GIBBS. Prompter, Mr. J. CRAVEN.
Costumier, Mr. S. MAY. Perruquier, Mr. CLARKSON.

DOORS OPEN AT SEVEN, PERFORMANCE TO COMMENCE AT HALF-PAST

PRICES OF ADMISSION.

Stalls, 6s. Dress Circle, 5s. Upper Boxes, 4s.
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Private Boxes, £2 12 6 £2 2 0 and £1 11 6.—NO HALF-PRICE.

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Vivat Regina.] [John K. Chapman and Company, Printers, 2 Shoe Lane, & Peterborough Court, Fleet Street.

ROYAL LYCEUM THEATRE.

Lessee, — — — Mr. CHARLES DILLON.

UNDER THE JOINT MANAGEMENT OF

MISS

LOUISA PYNE

and MR.

W. HARRISON

LAST WEEK BUT ONE OF THE SEASON.

Which will Positively Terminate on Saturday, December 19th, in order to enable the PYNE AND HARRISON COMPANY to fulfil their Provincial Engagements.

Continued Success OF

BALFE'S NEW OPERA

WHICH WILL BE REPEATED

Every Evening This Week.

☞ THE FREE LIST IS ENTIRELY SUSPENDED.

MONDAY, Dec. 7th, 1607, and During the Week,

Will be Repeated a New & Original Opera,

(Composed Expressly for the PYNE & HARRISON Company) by

M. W. BALFE,

ENTITLED THE

ROSE OF CASTILE!

The LIBRETTO by Messrs. A. HARRIS & EDMUND FALCONER. The NEW SCENERY by Mr. CUTHBERT.
The MUSIC of "THE ROSE OF CASTILLE" is PUBLISHED by MESSRS. CRAMER, BEALE, & CO., 201, REGENT ST
THE OPERA PRODUCED UNDER THE DIRECTION OF MR. EDWARD STIRLING.

Don Pedro, on Monday, Wednesday, and Saturday, **Mr. WEISS**
On Tuesday, Thursday, & Friday, **Mr. Ferdinand GLOVER**
Don Sallust, **Mr. A. ST. ALBYN**
Don Florio, **Mr. GEORGE HONEY**
Officer, **Mr. EDMONDS**
Pablo, **Mr. WALLWORTH**
Manuel (a Muleteer) **Mr. W. HARRISON**
Usher, Mr. STRAUSS Peasant, Mr. CRAXFORD
Elvira (the Rose of Castille) **Miss LOUISA PYNE**
Donna Carmen, **Miss SUSAN PYNE**
Beatrice (Duchess of Calatrava) **Miss MARIAN PRESCOTT**
Courtiers, Ladies, Maids of Honour, Officers, Peasants, &c., &c.

Conductor, **Mr. ALFRED MELLON.**

☞ The Only Correct Books of the Opera are to be had in the Theatre, ONE SHILLING EACH.

The Music of "The Rose of Castille" is Published by Cramer & Beale, Regent Street

After which, A DOMESTIC SKETCH, of Twenty Minutes, by Mr. E. STIRLING, entitled

A PAIR OF PIGEONS

Mr. Peregrine Pigeon, } (a Newly Married Couple) { **Mr. GEORGE HONEY**
Mrs. Peregrine Pigeon, } { **Miss CUSHBERT**

On MONDAY NEXT, Dec. 14th, will be Revived, for One Night Only,
THE BOHEMIAN GIRL, for the

BENEFIT OF MR. W. HARRISON

On FRIDAY, Dec. 18, (THE LAST NIGHT BUT ONE of the SEASON),

MISS LOUISA PYNE'S BENEFIT

Stage Manager, — — **Mr. E. STIRLING.**
Assistant Acting Manager, **Mr. WILLIAM BROUGH.**
Ballet Master, Mr. FRAMPTON **Chorus Master, Mr. SMYTHSON.**
Scenic Artist, Mr. CUTHBERT **Machinist, Mr. H. SLOMAN.**
Property Master, Mr. J. W. GIBBS. **Prompter, Mr. J. CRAVEN.**
Costumier, Mr. S. MAY. **Perruquier, Mr. CLARKSON.**

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The MOST BRILLIANT SUCCESS

EVER ACHIEVED!

☞ "The Transformation Scene has never been surpassed by any Theatre in the World."——See the whole of the Public Press.

☞ NOTE.—In consequence of the length of the Entertainments, and in order to ensure an earlier Termination, the announced Performances of "FABIAN," "OTHELLO," and the New Play of "THE CAGOT" are Postponed for a Few Nights. Carriages may be ordered at a Quarter-past Eleven.

A MORNING PERFORMANCE

OF THE PANTOMIME

EVERY SATURDAY at 2 o'Clock.

On WEDNESDAY, Dec. 31st, 1887.

The Performances will commence with the Historical Play of

WILLIAM TELL.

William Tell, - - - Mr. CHARLES DILLON

On Thursday, Jan. 1st Friday and Saturday,

The Dramatic Romance of The

KING'S MUSKETEERS

D'Artagnan. — — — Mr. CHARLES DILLON

After which, an entirely New and Original Christmas Piece, being a Grand Combination of

BURLESQUE AND PANTOMIME,

ENTITLED

CONRAD & MEDORA!

Or, HARLEQUIN CORSAIR, and the Little Fairy of the Bottom of the Sea

The Burlesque Opening (Written by Mr. WILLIAM BROUGH, Author of "Perdita; the Royal Milkmaid," "Prince Prettypet and the Butterfly," &c., &c.) founded upon the Ballet of "Le Corsaire," as produced at Her Majesty's Theatre. The Harlequinade founded upon Things in General.

The Mechanical Changes & Appointments, by Mr. E. BRADWELL.

The whole of the Machinery in the Burlesque and Grand Transformation by Mr. H. SLOMAN and Assistants.

The Costumes by Mr. S. MAY, Mrs. CLARK, and Assistants.

The whole of the SCENERY of the BURLESQUE and GRAND TRANSFORMATION, by Mr. F. FENTON and numerous Assistants.

The Music Composed, Adapted, and Arranged by Mr. W. H. MONTGOMERY.

The Whole produced under the Direction of Mr. BARRETT.

Conrad, the Corsair,	"a notable pirate and salt-water thief;" gloomy, misanthropical, ironical, and Byronical)	Mrs. A. MELLON, late **Miss WOOLGAR**
Birbanto,	(his Lieutenant—an Officer, but not a Gentleman)	**Mr. J. L. TOOLE**
Seydi (or Seedy) Pasha	(a Terrible Turk)	**Mr. BARRETT**
Syng Smaul,	a General Officer—Major-domo, Head Cook and Bottle-washer to the Pasha)	**Mr. HOLSTON**
Yussuff,	(in his own Country Joseph—or familiarly, Old Joe—a renegade Slave Merchant)	**Mr. S. CALHAEM**
Hassan,	(a Boat-swain)	**Miss GOWARD**
Medora,	a Grecian Maiden, Niece and Ward to Yussuff—a sacred picture intended by her Uncle)	**Mrs. CHARLES DILLON**
Gulnare,	the Reigning Beauty of the Pasha's Harem, his Favourite, and most other people—if it is hoped including the Audience.	**Mrs. B. WHITE**
Zulema,	(a "light of other days," a little "faded")	**Miss C. MELVILLE**
Submarina,	the Fairy Guardian of the deep, deep Sea, Chief Inspector of the Ocean Police, and Deputy-Duke of the Waves)	**Miss JESSIE RYDER**
Serena,	the Little Fairy of the Bottom of the Sea)	**Miss MARIE WILTON**

Corsairs, Slaves, Odalisques, Almas, Water Nymphs, Fairies, Guards, Attendants, &c.

SCENE 1.

MARINE AQUARIUM

THE ABODE OF THE LITTLE FAIRY

Incessant Meetings—Alarming Increase of Robberies attended with Violence—The Little Fairy propounds her Grand Reformatory Scheme.

SCENE 2.

MARKET PLACE IN STAMBOUL

OR ORIENTAL SLAVE BAZAAR.

The Corsair and his Crew—Birbanto resolves (in short sooner than not) to strike—Great Sale of Wives (bearing Stultifying Names—Medora, "the Greek Slave"—Startling Situation—Rescue of Lovely Woman in Distress—Elopement of Conrad and Medora.

SCENE 3.

THE WRECK OF THE "GOLDEN MARY!"

SCENE 4.

THE PIRATE'S HOME

Fearful news of Harassing and Fortible Abduction of a Young Lady—Dissatisfaction amongst the Lower Orders, and Attempt to Hang —Cannel wide awake—The Rescue Question—The Corsair and the Jolly Tars from the Bottom of the Sea

SCENE 5.

THE HAREM, with THE GARDENS of THE PASHA'S PALACE,

Theatrical Salmon—Satisfactory Settlement of their Claims—Independence of the Pasha and Recovery of Modern—The Flower Pots—Carmel Moves his own Tremper, but without the successful result upon that common animal

Terrific BROAD-SWORD ENCOUNTER and affecting Tableau!

SCENE 6.

A REMARKABLE PASSAGE

in the History of Ourang-ang Modern—The Monstrous Specimen—The Pet!—The Rival!—Do Escape!!!—GRAND ORIENTAL MARRIAGE CEREMONIAL, in which the Bridegroom himself turns out to be the Principal Wedding Fodder—The Flight and its Passage!!—The Sell!!!

SCENE 7.

THE WOODS AND FORESTS

The Fortitious endeavouring to escape have the will but have lost the way—Aggravated Assault by a former servant—Arrival of the Officers (not Police, it hardly need be added)—Capture of Escaped—The Temptation—Virtue Triumphant—Arrival of the Police Friday, and unexpected termination!

SCENE 8.

THE HOME OF THE PERI & GOLDEN GATES

Of the Gardens of Perennial Spring!

Dazzling Transformation Climax!

Clowns, — — Mr. TOM MATTHEWS and Mr. H. MARSHALL,
Harlequin, Mr. J. MARSHALL, Pantaloon, Mr. STILT,
The Three Whalebone Sprites, by The BROTHERS NELSON,
Columbines, — Miss CLARA MORGAN and Miss LADD.

SCENE 1.

A WELL-KNOWN STREET WITH A HOUSE TO LET

ALSO

A FASHIONABLE PASTRYCOOK'S,

WITH

TABITHA TICKLEPITCHER'S SEMINARY for YOUNG LADIES

Clown (Mr. T. MATTHEWS), "We're a coming"—Flight of Harlequin and Columbine—A Victim of a School Girl—A scene from "Romeo and Juliet"—The Clown Sentimental, and party suffering from the Green-eyed Monster—**THE CLOWN SERENADES HIS SWEETHEART**—Love surgery Rogues—The Gardener Outwitted—A Wet Night unusually Long—Clowns reconciled—A Night Mistake—The Loss of a Ladder—Eloquent Mishaps—A Friend in Need—A Wonderful Transformation—The Clown a Pastrycook—Extraordinary Result of his Labours—The Wedding Cake—A Small Surprise—An Unexpected Family—The Postman's Knock—A Slight Row—Bill Stickers, beware—Melee, and Everybody in an Uproar.

SCENE 2.

A HEATH!

Clown (Mr. T. MATTHEWS) meets with Old Woman and Donkey and Cart—A Vegetable Quarrel—A Fracas—Supposed Death—Prospects of Tyburn—A Wise Axe—Not to be done—Father Overdone in the Rain—A Desolate Donkey—A Reconciliation, and of course, a Row, ending with a Change to

SCENE 3.

THE ROAD TO A MODEL FARM

UPON THE MOST PICTURESQUE PRINCIPLES.

☞ **This Scene and Change Invented and Produced under the Direction of Mr. BRADWELL**

Clown (Mr. T. MATTHEWS) has an encounter with Toy Merchants—Herculean exertion Magic influence—A Wondrous Change from a Toyshop to a Real Scene, Large as Life—The MODEL FARM, and its Members—Refreshments—Delightful Occupations—Arrival of Clown and Pantaloon—Cock-a-doodle-doo!—A Cruel Encounter—**TRIO BETWEEN Mr. T. MATTHEWS and TWO COCKS, of the COCHIN BREED**—The Contents of a Milk-pail—Not so agreeable outside as inside—Desperate Revenge—An Assault upon a Pig—Escapes and Escapades—A Plunge into a Pond—Dangers of Death by Drowning—Pantaloon an unsuccessful Fisherman—Pigs, Fowls, and Cows in connection, and a most fearful catastrophe impending, when, "Heigh, Presto!!"

SCENE 4.

EXTERIOR OF THE EGYPTIAN HALL, PICCADILLY

Clown (Mr. H. MARSHALL)—A Varied Company—Surreptitious Attempt to see Albert Smith's Mont Blanc defeated by the vigilance of the Police—A Baker meets with a Crusty mishap—A Love-sick Nurse and a Perambulator, the latter indifferently burthened with the Hope of the Family—Exchange no Robbery—The Nursery substitute for Mont—How to make use of an Acrobat's Pole—The Queen of Oude—Indian Procession and Ceremonial—A Slight Deception—The Result—General Hurry, and Change to

SCENE 5.

INTERIOR OF THE EGYPTIAN HALL

Arranged as it is for Mr. ALBERT SMITH'S Entertainment.

Clown (Mr. H. MARSHALL)—Guides, with various Humpers of Providence for the Ascent—Theft, a Lesson to Pickpockets—Mr. Peabody, of New York, and Jack Robinson, Esq., of London, about to make the Ascent—Mysterious Change and Mechanical Wonder—The Mount Slumbers—Another Transformation—Baby Whistle—**SOLO, CLOWN ON PICCOLO FIFE**—Mr. Haddle's Fiddle Box—Extraordinary Transformation—A Musical Harlequin—The Dog of St. Bernard—The Phantom Flight

THE DESCENT OF MONT BLANC,

and a Wonderful Ascent, by means of

General ADVERTISING and PLACARD Scene.

Clown (Mr. T. MATTHEWS)—An Extraordinary Hat of Various Shapes—A Game at Leap Frog—A Cobbler in Distress—Old Woman, how do you sell your Earthenware?—A General Smash—Row, and an unexpected Climax.

SCENE 7.

Lots of Fun, and a Sudden Collapse to the

REGIONS OF GLOOM,

The Catch—Despair, and Change to the Last Scene of All—something too beautiful to be described—A GRAND

FAIRY PALACE OF GEMS & GOLD

AND BRILLIANT TABLEAU!!!

STALLS, 6s. (Reserved the whole of the Evening) **DRESS CIRCLE, 4s.**
UPPER CIRCLE, 3s. PIT, 2s. GALLERY, 1s.
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HALF-PRICE to All Parts of the House at Nine o'Clock—Stalls Excepted.

Box-Office Open from 11 till 5, under the Direction of Mr. CHATTERTON, Jun.

The Private Entrance in Burleigh Street, will be Open Every Evening for the future.

Doors Open at Half-past Six; the Curtain will rise at Seven o'Clock.

All Applications respecting the Exhibition of the Bills of the Theatre must be made to Mr. JAMES GUIVER, Treasurer, Lyceum Theatre.

John J. Chapman and Company, Steam Machine Printers, 6, Shoe Lane and Peterborough Court, Fleet Street

LYCEUM THEATRE

Licensed by the Lord Chamberlain.] ROYAL. [Lessee, Mr. C. DILLON, Westbourne Terrace.

UNDER THE MANAGEMENT OF MR. CHARLES DILLON

MISS HELEN FAUCIT

Will Appear To-Morrow (THURSDAY) for the Last Time, during her present Engagement, in

THE LADY OF LYONS.

Which will commence a Quarter before Eight.

This Evening, WEDNESDAY, March 10th, 1858,
(FOR THE BENEFIT OF MR. J. L. TOOLE),

The Performances will commence with (First Time at this Theatre) an Interesting Drama, entitled The

ARTIST OF FLORENCE

The Viscount de Soreuil,	—	Mr. J. G. SHORE
Clermont,	(an Artist)	Mr. CHARLES DILLON
Augustus Daubigny,	—	— Mr. J. L. TOOLE
Dr. Carl Mohr, of Berlin,	—	Mr. G. H. BURT
Madame Marie Clermont,	—	Mrs. MELLON—late Miss WOOLGAR
Victorine,	—	Miss ELIZA WEBB

After which (NEVER ACTED), a Domestic Sketch, entitled The

BIRTHPLACE OF PODGERS!

Tom Crankey,	— (a Working Man)	— Mr. J. L. TOOLE
Mr. Erasmus Maresnest,	(a Literary Enthusiast)	Mr. BARRETT
Edmund Earlybird,	(a Lover)	Mr. J. G. SHORE
Alphonso Lexicon,	(Editor of the "Rose and Water Annual")	Mr. HOLSTON
Awful Messenger,		Mr. CRAXFORD
Two Gentlemen of the Press,		Messrs. G. H. BURT and FITZHENRY
Mortal Podgers,	—	Mr. POYNTER
Miss Penelope Lexicon,	(Authoress of "Despair," and other Poems)	Miss ELIZA WEBB
Amelia Maresnest,	(a Pleasing Young Lady)	Miss M. TERNAN
Mrs. Crankey,	(a Workwoman)	Miss S. LEWIS

To be followed by the Successful New Farce, by the Authors of "My Friend from Leatherhead," entitled

DOUBLE DUMMY.

Mr. Wellington Priddle,	— (Hair Dresser and Perfumer)	— Mr. J. L. TOOLE
Baron Von Smout,	(Professor of Languages)	Mr. HOLSTON
Mr. Tom Tomkins,	(a Medical Student)	Mr. J. G. SHORE
Mrs. W. Priddle,	(Dress Maker and Milliner)	Mrs. MELLON—late Miss WOOLGAR
Miss Watkins,	(a Workwoman)	Miss S. LEWIS
Lotty,	— (a Maid of All Work)	— Mrs. SELVILLE

To conclude with Mr. TOM TAYLOR'S Comic Drama of

OUR CLERKS!

Job Meacock,	—	Mr. FITZHENRY
Richard Hazard,	Mr. J. ROBERTSON	
John Puddicombe,	—	Mr. J. L. TOOLE
Edward Sharpus,	—	Miss ELIZA WEBB
Mr. Bulpit,	Mr. HOLSTON	Mr. Dockett, Mr. POYNTER
Mr. Levi Abrahams,	—	Mr. CLIFFORD
Jeremiah Mouldicott,	—	Mr. G. H. RUET
Miss Emily Harden,	Miss M. TERNAN	Mary Pinner, Miss TURLE
Jane Bulpit,	Miss HENRADE	Mrs. Chowser, Mrs. MELVILLE

To-Morrow, THURSDAY, March 11th, 1858,

The Performances will commence with the New Farce of

Double Dummy

After which, Sir E. L. BULWER'S celebrated Play of The

LADY OF LYONS

Beauseant,	Mr. J. G. SHORE	Glavis, Mr. S. CALHAEM
Mons. Deschappelles,	—	Mr. HOLSTON
Colonel, afterwards General Dumas,		Mr. BARRETT
Gaspard,	Mr. J. ROBERTSON	Notary, Mr. SPHINX
Landlord of the Golden Lion,	Mr. POYNTER	Servant, Mr. FRANCIS
Messenger,	Mr. CRANFORD	Major Desmoulins, Mr. BRENT
Captain Dupont,	Mr. FITZHENRY	Lieut. Valois, Mr. CLIFFORD
Claude Melnotte,	—	Mr. CHARLES DILLON
Pauline Deschappelles,	(Her Original Character)	Miss HELEN FAUCIT
Madame Deschappelles,	Mr. GOMERSAL	Janet, Miss HENRARD
Widow Melnotte,	Mrs. WESTON	Servant, Miss WATSON

To conclude with BUCKSTONE'S Comic Drama of A

ROUGH DIAMOND!

Lord Plato,	—	Mr. HOLSTON
Sir William Evergreen,	—	Mr. J. G. SHORE
Captain Blenheim,		Mr. J. ROBERTSON
Cousin Joe,	—	Mr. J. L. TOOLE
Margery,	—	Mrs. CHARLES DILLON
Lady Plato,		Miss M. TERNAN

On MONDAY Next, March 15th,

MRS. C. DILLON'S BENEFIT.

Stage Manager,	—	Mr. BARRETT.
Acting Manager,	—	Mr. F. B. CHATTERTON
Assistant Acting Manager,	Mr. CHARLES WEBB.	Musical Director,
Mr. W. H. MONTGOMERY.	Treasurer,	Mr. JAMES GUILVER
Prompter,	Mr. CHARLES MELVILLE.	The Decorations under the
Direction of Messrs. HARVEY and SHADWELL.		Costumiers, Mr. S
DAY, Mrs. CLARKE, Madame SIMONS, &c.		Perruquier, Mr. CLARKSON
Machinist,	—	Mr. H. SLOMAN.

Doors open at half-past six—the performance will commence at seven.

Stalls, (Retainable the Whole Evening) 6s. Dress Circle, 5s. Upper Boxes, 3s.
Pit, 2s. Gallery, 1s

PRIVATE BOXES, £1 1 and £2 2.

☞ SECOND PRICE TO ALL PARTS OF THE HOUSE AT NINE O'CLOCK, STALLS EXCEPTED.
THE BOX-OFFICE OPEN FROM 11 TILL 5 O'CLOCK DAILY.

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LYCEUM THEATRE

Licensed by the Lord Chamberlain.] ROYAL. [Lessee, Mr. CHARLES DILLON, City Road.

UNDER THE MANAGEMENT OF

Mr. CHARLES DILLON

MONDAY, Sept. 15th, 1856, & During the Week,

Will be presented a Drama, taken from Messrs. DENNERY and MARC FOURNIER's "PALLIASSE," Altered and Adapted to the English Stage, by CHARLES WEBB, called

BELPHEGOR

The Sonery by Messrs. TANNETT and HOLDING. The Appointments by Mr. E. BRADWELL.

BOHEMIANS.

Belphegor,	Mr. CHARLES DILLON
Madeline,	Mrs. CHARLES DILLON
Henri,	Miss MARIA WILTON
Jeannette,	Miss C. HOWARD
Hilarion Fanfaronade,	Mr. J. L. TOOLE
Lavarenne, disguised as the Chevalier de Rollac,	Mr. STUART

THE ANCIEN REGIME.

The Duke de Montbazon,	Mr. BARRETT
Viscount Hercule,	Mr. J. G. SHORE
The Count de Blangy,	Mr. DE BURT
Marquis de Courgemont,	Mr. CLIFTON
Viscount d'Arpigaol,	Mr. SWANBOROUGH
Duperron,	Mr. CLIFFORD
Beaumenil,	Mr. DOYLEY
Dr. Gerfeuil,	Mr. POYNTER
Giclin,	Mr. STILT
Jean Joson,	Mr. FREDERICKS
Mademoiselle Vermandois,	Mrs. TANNETT
Zepherina,	Miss Harriet GORDON
Madame Catherine,	Miss MORRELL

Guests at the Masquerade, Ladies and Gentlemen in Attendance, Servants, Peasants, Gens-d'Armes, &c.

PAS DE FOLIE!

Misses Emma Horne, Bullen, Lavinia Bertrand, Ladd, & Clara Mrgan

COMIC PAS DE DEUX,

By Messrs. J. and H. MARSHALL.

This Drama is Published by Davidson—Correct Copies can only be had in the Theatre.

AT THE CONCLUSION OF THE DRAMA, ON MONDAY,

THE NATIONAL ANTHEM.

After which, (First Time) a New and Original Burlesque, by WILLIAM BROUGH, entitled

PERDITA

OR, THE ROYAL MILKMAID!

Being the Legend upon which SHAKESPEARE is supposed to have Founded his

WINTER'S TALE.

With New Scenery by Mr. B. TANNETT, (of the Theatre Royal, Edinburgh), Mr. F. HOLDING, (of the School of Design, Manchester), and Assistants.
The Dresses by Madame SERIN and Mr. D. MAY. The Appointments by Mr. E. BRADWELL.
The Machinery by Mr. H. SLOMAN.

The Music Composed and Arranged by Mr. W. H. MONTGOMERY.

Leontes,	(King of Sicilia; a king who, in spite of the belief to the contrary, *could* do no wrong)	**Mr. S. CALHAEM**
Polixenes,	(King of Bythinia)	**Mr. WILLIAM BROUGH** (His First Appearance on any Stage)
Florizel,	(his Son and Heir—disobedient as usual, but *charming* as ever)	**Miss WOOLGAR**
Autolycus,	(a *Rogue*, and, it is hardly necessary to add, a *Vagabond*)	**Mr. J. L. TOOLE**
Camillo,	(a Sicilian Lord)	**Mr. J. G. SHORE**
Antigonus,	(a Nurse)	**Mr. BARRETT**
The Bear,	(an Ursa)	**Mr. H. MARSHALL**
Blocus,	(an old Shepherd, supposed by everybody but the *Audience*, who know better) to be Perdita's Father)	**Mr. HOLSTON**
Time, as Chorus,	(Up to Everything, including, of course, the *Time of Day*)	**Miss HARRIET GORDON**
Hermione,	(Leontes' Queen, always Elegant and finally quite *Statuesque*)	**Mrs. BUCKINGHAM WHITE**
Perdita,	(the Royal *Milkmaid*)	**Miss M. WILTON**
Paulina,	(a Strong-Minded Matron, considerably the *Better Half* of Antigonus)	**Mrs. WESTON**

Lords, Ladies, Courtiers, Attendants, Nobility, Gentry, and the Public in General; Shepherds, Shepherdesses, Peasants, Tarrag and Bobtail.

PROGRAMME OF SCENERY AND INCIDENTS.

BANQUETTING HALL IN THE PALACE OF LEONTES.

DESERT SPOT ON THE SHORES OF BOHEMIA,
Or BYTHINIA, or WHEREVER IT IS.

A CLASSICAL ALLEGORY!

Getting through a Lapse of Sixteen Years in something like Sixteen Minutes.

GRAND BALLET!

PAS DES POSES!

By Miss CLARA MORGAN, Miss LAVINIA BERTRAM, Miss LADD, Miss HOWARD, and Miss EMILY BULLEN,

Assisted by Mesdlles. Morgan, Barbara, Wolstein, Davis, Smith, C. Watson, Parris, Sidney, Roberts, Renaud, Schmidt, Frith, &c.

SOLO DE PHŒBUS, — Miss CLARA MORGAN.

SOLO DE LUTE, Miss LAVINIA BERTRAM & Mr PYE,

PAS DE [illegible]
Miss CLARA MORGAN,
By Miss EMMA HORNE,
AND

MISS ROSINA WRIGHT.

GRAND TABLEAU ARIEL.

ROAD NEAR THE SHEPHERD'S FARM.

THE FEAST OF SHEEP-SHEARING

APARTMENT IN THE PALACE OF LEONTES.

THE HALL OF THE STATUE!

To conclude with Mrs. CHARLES KEMBLE'S Comedyof

THE WEDDING DAY.

Sir Adam Contest,	**Mr. BARRETT**
Mr. Contest,	**Mr. CLIFTON**
Lord Rakeland,	**Mr. J. G. SHORE**
John,	**Mr. FREDERICK**
William,	**Mr. DOYLEY**
Lady Contest,	**Miss FITZPATRICK**
Mrs. Hamford,	**Mrs. Charles NEVILLE**

Acting Manager, — — — Mr. B. O. CROMPTON
Stage Manager, Mr. BARRETT — Assistant Stage Director and Prompter, Mr. C. TREVILLE

STALLS, 5s. (Reserved the whole of the Evening) **DRESS CIRCLE, 4s.**
UPPER CIRCLE, 3s. **PIT, 2s.** **GALLERY, 1s.**
Private Boxes, £2 2s. **£1 11s. 6d. and £1 1.**

HALF-PRICE to all PARTS of the HOUSE at 9 O'CLOCK-STALLS EXCEPTED.

Box-Office Open from 11 till 5, under the Direction of Mr. CHATTERTON, Jun.

Doors Open at Half-past Six; the Curtain will rise at Seven o'Clock.

John E. Chapman and Company, Steam Machine Printers, & Wine Lane, and Peterborough Court, Fleet Street.

LYCEUM

Sole Lessee and Directress,

MADAME CELESTE.

Last 3 Nights (Monday, Tuesday & Wednesday) of the Engagement of the Celebrated Spanish Dancers,

DONA ISABEL CUBAS and DON JUAN XIMENEZ.

This Evening, MONDAY, January 30th, 1860, and during the Week, Will be produced a NEW DRAMA, consisting of a PROLOGUE, and TWO ACTS, adapted by

TOM TAYLOR, ESQ.,

ENTITLED

A TALE OF TWO CITIES

FROM THE STORY BY

CHARLES DICKENS, ESQ.

Who has in the kindest manner superintended the production of the Piece.

The New and Extensive Scenery painted by Mr. WILLIAM CALLCOTT. The Appointments, Decorations, &c., by Mr. BRADWELL. The Machinery, &c. by Mr. BARKER. The completely new Costumes by Mr. MAY, Mrs. CLARK, and Assistants.

The Overture and Music incidental to the Piece (with the exception of the "CARMAGNOLE," which has been procured from the Bibliotheque Imperiale, Paris) Composed by Mr. GEORGE LODGE, the Author of the "Clarionet Solo" arranged by Mr. CORMACK.

PROLOGUE.

A.D. 1763. THE SOLITARY HOUSE

Scene—CHAMBER in an OLD HOUSE OUTSIDE PARIS.

"The house was damp and decayed; indifferently furnished, and temporarily used,"

The Marquis de St. Evremond	aged 32.—"Handsomely dressed, haughty in manner, and with a face like a fine mask."	Mr. WALTER LACY
The Chevalier de St. Evremond	aged 28, younger brother to the Marquis.—Low him look down at this sufferer, whose life was ebbing out as if it were a wounded bird, a hare or rabbit; not as if it were a fellow creature."	Mr. FORRESTER
Doctor Manette	aged 35.—"Formerly of Beauvais—the young Physician, who within a year or two has made a rising reputation in Paris"	Mr. JAMES VINING
Picard		Mr. REGAN
Attendants		Messrs. BUSH & WILSON
Colette Dubois	aged 21. "A woman of great beauty and young; her hair was torn and ragged and her arms were bound to her sides"	Madame CELESTE

ACT I.

A.D. 1783. RECALLED TO LIFE!

The Marquis de St. Evremond	aged 52. "Monseigneur was about to take his chocolate. Monseigneur could swallow a great many things with ease, and was by some few sullen minds supposed to be rather rapidly swallowing Freedom."	Mr. WALTER LACY
Charles Darnay	aged 20.—Son of the Chevalier de St. Evremond, "well grown and well looking, with a sun-burnt cheek and dark eye"	Mr. FORRESTER
Sydney Carton	aged 26.—a Barrister, "Attorning for his appearance, being careless and shrewdly, if not debauched, he and Darnay were sufficiently like each other"	Mr. VILLIERS
Mr. Lorry	"a Gentleman about 60, formally dressed, very orderly and methodical, a face "expressive and genteel, was still "clear and warm" "drawing up a pair of notes bright eyes"	Mr. T. LYON
Roloman Barsad	aged 40 – a Spy and Secret Agent of the Marquis. "Black hair, complexion dark; generally rather handsome visage, eyes dark, face thin, long and sallow, nose aquiline, but not straight, expression therefore sinister."	Mr. MORTON
Ernest Defarge	aged 38, keeper of a Wine Shop in the Rue St. Antoine. "Good-humoured-looking on the whole, but implacable-looking too, evidently a man of a strong resolution and a set purpose"	Mr. JAMES JOHNSTONE
The Three Jacques	("The trimvivate of Customers drinking at the Counter")	Messrs WHITE, TAYLOR & CLIFFORD
Gaspard	aged 40. "His head more out of a long squalid bag of a night-cap than in it, wrapped upon the wall, with his finger dipped in muddy wine-lees, "Bason"	Mr. HENRY BUTLER
Doctor Manette	aged 35. "He and his old canvas frock, and his loose stockings, and all his poor tatters of clothes, had in a long seclusion from light and air, faded down to such a dull uniformity of parchment yellow, that it would have been hard to say which was which."	Mr. JAMES VINING
Lucie Manette	aged 20, Daughter of the Doctor. "Trembling with eagerness to lay the spectral face upon her warm young breast, and love it back to life and hope."	Miss KATE SAVILLE
Therese Defarge	aged 30, Sister of Colette Dubois and Wife of Ernest Defarge, "with a heavily-ringed hand, a watchful eye, a steady face, strong passions, and great composure of manner"	Madame CELESTE

SALON IN THE HOTEL ST EVREMOND

Room in a Lodging House in Paris.

DEFARGE'S WINESHOP

IN THE RUE ST. ANTOINE.

STAIRCASE-LANDING—(leading to) A GARRET IN THE RUE ST. ANTOINE.

ACT II.—A.D. 1793.

REAPING THE WHIRLWIND

Mr. Jarvis Lorry	(aged 66)	Mr. T. LYON
Mr. Jeremiah Cruncher	(aged 39,—"A British Bull-dog, who can stand any amount of knocking on the head.")	Mr. ROUSE
Doctor Manette	(aged 64)	Mr. JAMES VINING
Sydney Carton	(aged 35)	Mr. VILLIERS
Solomon Barsad	(aged 49—Patriot, Sheep of the Prisons, and Turnkey of the Abbaye)	Mr. MORTON
The President of the Revolutionary Tribunal		Mr. LAMER
Ernest Defarge	(aged 44, of the Section St. Antoine)	Mr. JAMES JOHNSTONE
The Public Prosecutor		Mr. CLIFFORD
Lazzard	(aged 40, a Sansculotte)	Mr. HENRY BUTLER
Miller		Mr. WHITE
Le Breton (The leprosy of unreality disfigured every human creature in attendance on Monseigneur)		Mr. FREDERICKS
Charles Darnay	(aged 29)	Mr. FORRESTER
Miss Manette	(aged 20)	Miss KATE SAVILLE
Cherese Defarge	(aged 30, a Tricoteuse)	Miss JANE LEE
The Vengeance	(The plump wife of a starved grocer, and the mother of two children withal")	Mrs. H. CAMPBELL
La Reine	("Clinging her arms about her head like all the forty furies at once")	Miss TURNER
Lucie Darnay		Miss SEYMOUR
Theroigne	(One of the women upon whom the Fine had laid a dreadfully disfiguring hand")	Miss STUART

ROOM IN TELLSON'S BANK, PARIS

DEFARGE'S WINESHOP. ROUSING THE SECTIONS!!!

"THE CARMAGNOLE,"

REVOLUTIONARY TRIBUNAL

CELL IN THE ABBAYE.

Salon in Tellson's Bank looking on the Place Louis XV.

After which a New Christmas Extravaganza and Comic Pantomime, founded on a Popular German Fairy Tale, by the Brothers Grimm, and entitled

KING THRUSHBEARD

Paterfamilias the Great	{King of Ivenotthe least idea where is....a Widower blessed [or otherwise] with "one fair daughter," and happy for him...."no more"}	Mr JOHN ROUSE
Hafiz, [King of Persia....receiving the soubriquet "Thrushbeard"....in love with Imperiosa]		Miss JULIA ST. GEORGE
Chopsticks [Emperor of China]	{Suitors to the Hand of the Princess Imperiosa}	Mr. Henry BAYLEY
Mannikin [King of Lilliputia]		Miss A. SMITH
Threadpaper [King of Scilly]		Mr. NAYLOR
Archduke Stickithemunderherein [of Sourkroutsenberg]		Mr. H. BUTLER
Count Humdrum	[Major Domo and Steward of the Household of King Paterfamilias]	Mr. FORRESTER
Leander	{A Page so constantly brought to *Book* and worn out by the thumbing he experiences that he *Leaves* in consequence}	Miss TURNER
The Princess Imperiosa	{[the "one fair" above referred to; a young lady with a slight infirmity, but she may be safely left to speak for herself. She can, & will]}	Miss HUDSPETH
	Abigalia [her Tiring Woman]	Miss STUART
Good Humour	[a Fairy with whom we should wish the Audience to be on good terms]	Miss EMMA NEVILLE

GOOD HUMOUR'S BOWER.

PALACE OF KING PATERFAMILIAS.

PAS LA GITANILLA Y EL CERRO, DONA CUBAS and DON XIMENEZ

BOUDOIR OF THE PRINCESS IMPERIOSA.

THE GOLDEN MEADOWS!

BALLET DIVERTISSEMENT.

THE BEGGAR'S HOVEL.

BALL ROOM IN THE PALACE OF KING HAFIZ.

PAS LA MALAGUENA, DONA CUBAS and DON XIMENEZ.

The Mural which the Audience has admired in their own box will receive additional study, and the Pale considerable alterations, from the pencil of Mr. WILLIAM CALCOTT, in a Painful Representation of

The APOTHEOSIS

OF THE

CHRYSALIS

AMID THE

FAIRY FERNS OF FANCY

The Chrysalis and Butterfly, Miss P. SEYMOUR

GRAND TRANSFORMATION!

Harlequin	Mr. J. MARSHALL
Clown	Mr. H. MARSHALL
Pantaloon	Mr. NAYLOR
Columbine	Miss EMMA SANGER

PRIVATE HOUSE & CONFECTIONER'S SHOP.—[TWELFTH CAKE DAY.]

INTERIOR OF A COMFORTABLE KITCHEN

Exterior of a Celebrated Perfumer's and Packing-Case Maker's.

THE BLACK BULL INN.

ALL THE YEAR ROUND" OFFICE

"ALL THE YEAR ROUND" OF NATURE.

STALLS (retainable the whole evening), 5s. DRESS CIRCLE, 4s. UPPER CIRCLE, 3s.
PIT, 2s. GALLERY, 1s.

HALF-PRICE at 9 o'clock—DRESS CIRCLE, 2s. UPPER CIRCLE, 1s. 6d. PIT, 1s.
GALLERY, 6d. PRIVATE BOXES, £1 1s., £1 11s. 6d., and £2 2s.

The Box-Office open every Day from Eleven until Five o'clock, under the direction of Mr. CHATTERTON.

Doors to be Opened at Half-past Six, Performance to commence precisely at Seve

All Applications relating to Bills or the Performance to be made to Mr. BARBER, Bill Inspector-Stage Do e Thea

LYCEUM.

Sole Lessee and Directress, - Madame CELESTE.

☞ LAST WEEK OF THE PRESENT SEASON. ☜

UNPRECEDENTED SUCCESS of The NEW DRAMA,

The ABBE VAUDREUIL

The Abbe Vaudreuil, - Madame CELESTE.

Another Brilliant & Decided Hit

THE NEW COMEDIETTA,

'117, ARUNDEL STREET, STRAND'

Betsy Prim - - - Mrs. KEELEY

On MONDAY, MARCH 26, & during the week, (Saturday excepted,)

The Performances will commence with (2nd, 3rd, 4th, 5th, & 6th times) a New Comedietta, entitled

'117, ARUNDEL STREET, STRAND

Mr. Charles Ludlow -	(a Married Bachelor) -	Mr. WALTER LACY
Mr. Belton - -	(a Railway Lover) -	Mr. JOHN ROUSE
Mrs. Louise Ludlow -	(an unmarried Wife) -	Miss KATE SAVILLE
Betsy Prim - -	(a Lodging-house Maid) -	Mrs. KEELEY
Mrs. Smith - -	(a Lodging-house Keeper) -	Mrs. H. CAMPBELL

After which, 7th, 8th, 9th, 10th & 11th times, the New & Brilliantly Successful Original Drama, written by Lieut.-Colonel ADDISON, with New Scenery, Costumes, Appointments, &c., entitled THE

ABBE VAUDREUIL

Or, The Court of Louis XV.

In which that Monarch, with his Court, will be introduced, amidst scenes the most *recherches* of that brilliant era. The scenery and Decorations, which have been taken from the highest authorities, will be graphically illustrated by Mr. WILLIAM CALLCOTT. The costumes, after engravings of the most illustrious personages of the 18th Century, while the deepest researches have been made to ensure historical correctness in its production.

SCENE, PARIS.

Interior Menage of a Parisian Bachelor

TIME, 1854

The Abbé Vaudreuil .	{an Abbé *galant*; a devil among the fair sex; a being born to enchant, and to be enchanted} .	Madame CELESTE
Lieutenant Henri Delcour .	[given to a bad habit] .	Mr. VILLIERS
Timette .	[a chambermaid, and as pert as chambermaids should be] .	Miss TURNER
Pierre .	[Delcour's servant] .	Mr WILSON

An INDESCRIBABLE FLIGHT FROM ONE PLACE to ANOTHER

Mademoiselle Marie de Rohan . [a rose among thorns] . Miss HUDSPETH

SCENE, VERSAILLES.

The "PARC AUX CERFS"

TIME, 1754.

DURING A FÊTE A-LA-WATTEAU.

Louis XV. .	[the idol of a brilliant court, given to courting] .	Mr. H. BUTLER
Duke de Richelieu .	[a courtier of the most pliant metal] .	Mr. PALMER
Mons. de Beaumont .	[Archbishop of Paris] .	Mr REGAN
Mons. de Voltaire .	[the Author of several Plays—and other Works] .	Mr FREDERICKS
Mons. de Buffon .	[a Natural Historian] .	Mr. J. H. WHITE
Mons. de Montesquieu .	[an elegant Philosopher] .	Mr FORESTER
Mons. de Crebillon .	[something like our Cynical Writers of the present day] .	Mr HENRY
Mons. de Quesnay .	[a Political economist] .	Mr NAYLOR
Chevalier Vauban .	[the Son of a "Great Gun" .	Mr CLIFFORD
Madame la Marquise de Pompadour	[who sacrifices jealousy to influence]	Miss KATE SAVILLE
Madame la Marquise de Chevreuse .	[an every day sort of person] .	Miss HOLBROKE
Madame de Haussez .	[a chronicler of scandal] .	Miss HUNT

To be followed by [for the Last Times] **MR. WILLIAM CALLCOTT'S** Brilliant

TRANSFORMATION SCENE!

And conclude with, (**BY DESIRE,**) the celebrated Drama, in Two Acts, entitled THE

SERGEANT'S WIFE!

Old Cartouch -	**Mr. T. LYON**	**Sergeant Frederick** [his Son]	**Mr. VILLIERS**
Dennis -	**Mr. JAMES VINING**	**Gaspard** -	**Mr. J. JOHNSTONE**
Robin -	**Mr. J. ROUSE**	**Sergeant Louis** -	**Mr. FORRESTER**
Sergeant George -		**Mr. CLIFFORD**	
Lisette - - -	[the Sergeant's Wife]	**Madame CELESTE**	
Margot - - -	(originally acted by her)	**Mrs. KEELEY**	

On **SATURDAY, 31st MARCH,** and **LAST NIGHT** of the **PRESENT SEASON,** will be revived Bayle Bernard's admired Drama of

MARIE DUCANGE!

MARIE DUCANGE [her original character] **MADAME CELESTE.**

MISS LOUISE KEELEY

[By the kind permission of A. Harris, Esq.,] will sing a Popular Air.

And, on this occasson only [for the first time in England] the **WONDERFUL FEATS** of The Renowned

ZULIOFFSKI FAMILY

In their novel entertainment

Die Luftbrucke,

Or the **AERIAL BRIDGE,**

With Other Entertainments.

BEING FOR THE

BENEFIT

OF

Mdme. CELESTE

Who will speak an **ADDRESS** on the occasion.

STALLS (retainable the whole evening), 5s. **DRESS CIRCLE,** 4s. **UPPER CIRCLE,** 3s. **PIT,** 2s. **GALLERY,** 1s.

HALF-PRICE at 9 o'clock—**DRESS CIRCLE,** 2s. **UPPER CIRCLE,** 1s. 6d. **PIT,** 1s. **GALLERY,** 6d. **PRIVATE BOXES,** £1 1s., £1 11s. 6d., and £2 2s.

The Box-Office open every Day from Eleven until Five o'clock, under the direction of Mr. T. F. BENNETT.

Doors to be Opened at Half-past Six, Performance to commence precisely at Seven.

All Applications relating to Bills of the Performance to be made to Mr. BARBER, Bill Inspector Stage Door of the Theatre

ROYAL

LYCEUM THEATRE.

OPEN UNDER THE SOLE MANAGEMENT OF

MR.

FECHTER.

Doors open at Half-past SIX. To Commence at SEVEN.

Last Six Nights before Easter.

MONDAY, MARCH 14th, 1864, and during the Week,
The Performances will commence with A NEW FARCE, by E. SUTER, entitled The

LOST CHILD.

Captain William Jones	(of the Merchant Service)	Mr. E. GARDEN
Mr. William Jones	(a Tallow Chandler)	Mr. H. WIDDICOMB
Tom Chaffinch	(rather fat)	Mr. J. G. SHORE
Alfred Stedfast	(somewhat slow)	Mr. F. CHARLES
Barrett	(an Hotel Keeper)	Mr. COLLETT
James	(his Waiter)	Mr. MORELAND
Mrs. Captain William Jones		Mrs. LEE
Mrs. William Jones		Miss B. PERCY
Miss Matilda Merton		Miss F. LECLERCQ
Martha High	(Mrs. Captain Jones's Nurse-maid)	Miss WOOD
Betty Martin	(Mrs. William Jones's Nurse-maid)	Miss E. LAVENU

AFTER WHICH,

Monday, March 14th

AT EIGHT O'CLOCK,

110th 111th 112th 113th 114th & 115th NIGHTS,

BEL

DEMONIO

A Love Story in Twelve Tableaux

TAKEN FROM STENDHAL'S ITALIAN CHRONICLES,
By JOHN BROUGHAM.

Count Campireali,	-	Mr. C. MORTON,
Fabio Campireali,	-	Mr. F. CHARLES,
Cardinal Montalto,	-	Mr. J. BROUGHAM,
Ranuccio,	-	Mr. EMERY,
Matteo,	-	Mr. RAYMOND,
Tomaso,	-	Mr. MORELAND,
Bruno,	-	Mr. SMITH,
Giotto,	-	Mr. CLIFFORD,
Luigi,	-	Mr. COLLETT,
Marti,	-	Mr. JACKSON,
Captain of the Guard,	-	Mr. SIMS,
	AND	
Angelo,	-	Mr. G. JORDAN.
Lena,	-	Miss KATE TERRY,
The Countess Campireali,	-	Miss ELSWORTHY,
The Abbess of de Castro,	-	Mrs. LEE,
Margarita,	-	Miss E. LAVENU,
Sister Agatha,	-	Miss WOOD.

The Scenery by Mr. GATES and Assistants.
Dresses by Mr. S. MAY and Miss DICKENSON. Dances by M. PETIT. Properties by Mr. LABHART.
The Music by Mr. W. H. MONTGOMERY.

The STUDIO in the ABBEY RUIN.

Apartment in the Campireali Palace.

GRAND HALL IN THE PALACE

EXTERIOR OF AN INN.

THE TARENTELLA, Arranged by M. PETIT.

Interior of the Inn.

MOUNTAIN TORRENT

VESTIBULE OF THE ABBEY.

Chamber in the Abbey.

CHAPEL OF DE CASTRO

TAKING THE VEIL.

THE GUARD ROOM.

A Corridor in the Abbey.

CRYPT OF THE CHAPEL

BY THE BAND.

Waltz,	..	"BEL DEMONIO"	...	MONTGOMERY.
Galop,	..	"BEL DEMONIO"	..	
Fantasie,	..	**BOHEMIAN AIRS—Varied**	..	J. H. THOMAS.

(Performed on the Cornet-a-Pistons by Mr. J. H. THOMAS.)

Acting Manager,	-	Mr. H. BARNETT.
Stage Manager.	-	Mr. WILLIAM WEST.

REGISTERED PLACES: Private Boxes, £2 12s. 6d. and £2 2s. Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. No Half-price.

BOX-OFFICE OPEN DAILY FROM ELEVEN TILL FIVE.

The Public are entreated to take notice that No Charge is made to the occupants of Boxes, Box-places, or Stalls, either for Play Bills or for the safe Keeping of Hats and Cloaks, and that the Attendants, in all parts of the house, are forbidden to receive any Gratuities whatever.

NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON & CO., 60, St Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE

UNDER THE SOLE MANAGEMENT OF

MR.

FECHTER

THIS THEATRE IS

NOW OPEN

FOR THE SEASON.

MONDAY, NOVEMBER 6th, 1865, & during the Week,

The Performances will commence at **SEVEN**, with the DRAMA, in One Act, entitled

THE VETERAN

AND HIS PROGENY.

Phillipe Garbois,	(an Invalid Soldier, aged 102)	**Mr. H. WIDDICOMB,**
Jerome,	(his Son, a Farmer, aged 80)	**Mr. CLIFFORD,**
Pierre,	(Son of Jerome, a retired Soldier, aged 50)	**Mr. RAYMOND,**
Antoine,	(Son of Pierre, Colonel of a Regiment of the Line, aged 29)	**Mr. FITZPATRICK,**
Theodore,	(Son of Antoine, aged 6)	**Miss EDMONDS,**
Francois,	(a Gardener)	**Mr. MORELAND,**
Madame Lerond,	" (an Inn Keeper)	" **Mrs. G. LEE,**
Isabel,	" (her Daughter)	" **Miss E. LAVENU,**
Louise,	(Wife of Antoine)	**Miss C. WOOD.**

After which, **AT EIGHT O'CLOCK,**

FOR THE FIRST TIME,

A NEW DRAMA, IN THREE ACTS, entitled

THE

WATCH-CRY

Dresses by Mr. S. MAY and Miss DICKENSON. Properties by Mr. LABHART.
The Music by Mr. W. H. MONTGOMERY.

THE
WATCH-CRY

Judael, - -	Mr. S. EMERY,
Mosca Caponi, -	Mr. H. WIDDICOMB,
Cosmo di Medici, -	Mr. C. HORSMAN,
Silvio, -	Mr. FITZPATRICK,
Spolleti, - -	Mr. RAYMOND,
Marco Salviati, -	Mr. CLIFFORD,

AND

Leone Salviati, Mr. FECHTER.

Bianca d'Albizzi, - Miss ELSWORTHY.

IN ACT II.

DIVERTISSEMENT

BY THE LADIES OF THE CORPS DE BALLET.

The Box-Office Open Daily, from Eleven till Five.

Private Boxes, £3 13s. 6d. and £3 3s.

REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. No Half-price.

Acting Manager, - Mr. H. BARNETT.

The Public are entreated to take notice that No Charge is made to the occupants of Boxes, Box-places, or Stalls, either for Play Bills or for the Safe Keeping of Hats and Cloaks, and that the Attendants, in all parts of the house, are forbidden to receive any Gratuities whatever.

DOORS OPEN at HALF-PAST SIX O'CLOCK.

☞ NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON, 40, St. Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE

UNDER THE SOLE MANAGEMENT OF

MR.

FECHTER

On MONDAY, FEBRUARY 5th, 1866, & during the Week,

The Performances will commence at SEVEN with the FARCICAL EXTRAVAGANZA, entitled The

ILLUSTRIOUS STRANGER

Benjamin Bowbell,	Mr. H. WIDDICOMB.
Dr. Alibajou,	Mr. D. EVANS.
Prince Azan, Mr. WESTLAND,	Gimbo, Mr. HORELAND.
Princess Irza, Miss E. BOYCE.	Fatima, Miss E. LAVENU.

INCIDENTAL DANCE

By the Ladies of the Corps de Ballet.

After which, **AT EIGHT O'CLOCK,**

THE HIGHLY SUCCESSFUL

NEW DRAMA,

ENTITLED THE

MASTER

OF

RAVENSWOOD

NEW SCENERY BY

MR. T. GRIEVE.

Dresses by Mr. S. MAY and Miss DICKENSON.

Properties by Mr. LABHART.

The Music by Mr. W. H MONTGOMERY.

Edgar of Ravenswood,		Mr. FECHTER,
Sir William Ashton,	-	Mr. G. JORDAN,
Hayston of Bucklaw,		Mr. HERMANN VEZIN,
Caleb Balderstone,		Mr. S. EMERY,
Captain Craigengelt,	-	Mr. H. WIDDICOMB,
Colonel Douglas Ashton,	-	Mr. FITZPATRICK,
Henry Ashton,	-	Miss E. LAVENU,
Norman, -	-	Mr. D. EVANS,
Bide the-Bent,	-	Mr. WESTLAND,
Ramsay, -	-	Mr. CLIFFORD,
Murray,	-	Mr. BUTLER,
Lady Ashton,	-	Miss ELSWORTHY,
Alice,	-	Mrs. TERNAN,
	(Who has been expressly engaged for this Character.)	
Lucy Ashton, -	-	Miss CARLOTTA LECLERCQ
Mysie, -	-	Miss EDGAR.

IN NINE TABLEAUX.

THE MERMAIDEN'S WELL.

GATE OF WOLF'S CRAG.

THE MASTER'S LAST HOME

THE MERMAIDEN'S WELL.

GIRNINGHAME HOUSE.

A HALL IN RAVENSWOOD.

RAVENSWOOD CASTLE.

THE CHAPEL CLOISTERS.

THE KELPIE'S FLOW.

THE PROPHECY.

"When the last Lord of Ravenswood, to Ravenswood shall ride
To woo a dead maiden to be his bride,
He shall find his last bed in the Kelpie's Flow,
And his name shall be lost for evermoe!"

The Box-Office Open Daily, from Eleven till Five.

Private Boxes, £2 12s. 6d. and £2 2s.

REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle & Pit, 2s.; Gallery, 1s. No Half-price.

Acting Manager, - Mr. H. BARNETT.

DOORS OPEN at HALF-PAST SIX O'CLOCK.

☞ NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON 60, St. Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE

LICENSED BY THE LORD CHAMBERLAIN TO

MR. FECHTER,

ACTUAL & RESPONSIBLE MANAGER, 32, EXETER ST., STRAND.

LAST 5 NIGHTS

OF THE

CORSICAN BROTHERS.

Monday, Tuesday, Wednesday, Thursday, and Friday,
JUNE 25th, 26th, 27th, 28th and 29th, 1866

The Performances will commence at SEVEN with **a New Petite Drama,** (taken from the French by JAMES ALBERY, Esq.) entitled

DOCTOR DAVEY.

Garrick,	- -	Mr. HERMANN VEZIN.
Molesey,	-	Mr. D. EVANS.
Arthur Quillet,	-	Mr. FITZPATRICK.
Mary,	- -	Miss HENRADE.
Mrs. Figabit,	-	Mrs. C. HORSMAN.

AT HALF-PAST EIGHT, THE

CORSICAN BROTHERS

Louis dei Franchi, Fabian dei Franchi,	- -	Mr. FECHTER,
Chateau Renaud,	-	Mr. G. JORDAN,
Baron Mongiron,	-	Mr. HERMANN VEZIN,
Orlando,	- -	Mr. S. EMERY,
Colonna,	- -	Mr. H. WIDDICOMB,
Giordano Martelli,	-	Mr. FITZPATRICK,
Alfred Meynard,	-	Mr. C. HORSMAN,
Woodcutter,	- -	Mr. D. EVANS,
Antonio Sanola,	-	Mr. MORELAND,
Beauchamp,	- -	Mr. WESTLAND,
Favrolle,	-	Mr. STANLEY,
Griffo,	- -	Mr. MORTON,
Tomaso,	- -	Mr. MORELAND,
Servant of Mongiron,	-	Mr. REGAN,
Countess dei Franchi,	-	Mrs. TERNAN,
Emelie de L'Esparre,	-	Miss HENRADE,
Rosette,	- -	Miss E. LAVENU,
Minie,	- -	Miss DUVERNEY,
Dorée	- -	Miss HATCH,
Maria,	- -	Mrs. C. HORSMAN.

ACT I.—**PARIS.**

BOX LOBBY OF THE OPERA.

INTERIOR OF THE GRAND OPERA

ACT II.—**PARIS.**

A Chamber in Mongiron's Mansion.

FOREST OF FONTAINBLEAU.

ACT III.—**CORSICA.**

HALL IN THE CASTLE OF DEI FRANCHI.

ACT IV.—**FONTAINBLEAU.**

GLADE IN THE FOREST

To conclude with a **FARCIAL SKETCH** called

UP IN THE WORLD.

Harry Mudlark,	Mr. H. WIDDICOMB.
Matthew Mudlark,	Mr. D. EVANS,
Lord Lonelydale,	Mr. FITZPATRICK,
Philip Lonelydale,	Mr. STANLEY,
Mrs. Henry Mudlark,	Mrs. C. HORSMAN,
Anna,	Miss E. BOYCE

Saturday, June 30,

LAST NIGHT OF THE SEASON,

MR. FECHTER'S

BENEFIT,

ON WHICH OCCASION,

BY SPECIAL REQUEST, HE WILL PERFORM

HAMLET

The Box-Office Open Daily, from Eleven till Five.

Private Boxes, £2 12s. 6d. and £2 2s.

REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. No Half-price.

Acting Manager, - Mr. H. BARNETT.

DOORS OPEN at HALF-PAST SIX O'CLOCK.

☞ NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON, 60, St. Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE.

Licensed by the Lord Chamberlain to

MR. FECHTER

Sole Actual and Responsible Manager, 32, Exeter Street, Strand.

MR. FECHTER

EVERY EVENING.

MONDAY, JANUARY 28th, 1867, & DURING THE WEEK

To commence at SEVEN O'CLOCK with the FARCE of

THE TWO POLTS

Mr. H. WIDDICOMB and Mr. FITZPATRICK.

AFTER WHICH,

AT EIGHT O'CLOCK,

(Concluding at a Quarter-past Eleven)

A DRAMA, IN FIVE ACTS AND TWO PERIODS.

ENTITLED

ROUGE ET NOIR.

THE NEW SCENERY BY MR. T. GRIEVE.

Dresses by Mr. S. MAY and Miss DICKENSON. Properties by Mr. LABHART.
The Music by Mr. W. H. MONTGOMERY.

Maurice D'Arbel (a Gambler) **Mr. FECHTER**

Gaspar de Layrac, - Mr. S. EMERY,
Eric Gautier, - - Mr. COWPER,

Joseph Remy,	-	Mr. FITZPATRICK,
Everard,	-	Mr. MORELAND,
Martin, -	-	Mr. REYNOLDS,
Captain Prosper,	-	Mr. E. PRICE,
Nicolas Schopp,	-	Mr. D. EVANS,
Commissaire,	-	Mr. DALTON,
Denty, -	-	Mr. ANDREWS,
Marc Idle,	-	Mr. NEWBOUND,
Baptiste,	-	Mr. FRANCIS,
Doctor, -	-	Mr. LOMAS,
1st Gambler,	-	Mr. VIVIAN,
2nd Gambler,	-	Mr. ANDERSON,
Croupier,	-	Mr. BENNETT,
Pauline Valdor,	-	Miss CARLOTTA LECLERCQ,
Madame D'Arbel,	-	Mrs. LEIGH MURRAY;
Sarah, -	-	Miss HENRADE,
Frau Schopp,	-	Miss GRATTON,
Marie, -	-	Miss NEWHAM.

FIRST PERIOD, 1809. *PARIS.*

ACT I.

GAMBLING.

INTERIOR of GAMBLING HOUSE, 113, PALAIS ROYALE.

ACT II.

THEFT.

GARDENS OF D'ARBEL HOUSE.

ACT III.

DARKNESS.

PAULINE'S BED-CHAMBER.

Twenty Years are supposed to elapse between Acts III. and IV.

SECOND PERIOD, 1829. *On the German Frontier.*

ACT IV.

TEMPTATION.

THE GAMBLER'S WRECK.

EXTERIOR OF A GERMAN INN & POST HOUSE.

ACT V.

FATE.

SHED OF THE BLACK MORASS.

Designed and Executed by E. GODIN.

The Box-Office Open Daily, from Eleven till Five.

Private Boxes, £3 13s. 6d. and £2 2s.

REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. No Half-price.

Acting Manager,	-	Mr. H. BARNETT.
Stage Manager,	-	Mr. W. WEST.

DOORS OPEN at HALF-PAST SIX O'CLOCK.

☞ NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON, 40, St. Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE.

LICENSED BY THE LORD CHAMBERLAIN TO

MR. FECHTER

Sole Actual and Responsible Manager, 32, Exeter Street, Strand.

NOTICE.—Mr. FECHTER (by General Desire) begs to announce the following Alterations in the Time of Performances:—Doors Open at SEVEN. The Farce to commence at HALF-PAST SEVEN. The DUKE'S MOTTO at HALF-PAST EIGHT. The Entertainments terminating at ELEVEN o'clock.

DOORS OPEN AT SEVEN,
Commence at Half-past Seven.

On MONDAY, MAY 6th, 1867, & DURING THE WEEK,
To commence at HALF-PAST SEVEN, with the FARCE of

BAMBOOZLING.

Sir Marmaduke Meadows, -	Mr. MORELAND.
Captain Frank Bamboozle, -	- Mr. E. PRICE.
Frank Tiverton, Mr. NEWBOUND.	Dolley, Mr. REYNOLDS.
Humphrey Sims, Mr. FRANCIS.	Waiter, Mr. NEWMAN.
Lady Meadows, - -	- Mrs. SIMPSON.
Emily, - - -	Miss KATE BISHOP.
Sophy Weston, - -	Miss GRATTAN.

AFTER WHICH,

At Half-past Eight,
THE ROMANTIC DRAMA,

In THREE ACTS and A PROLOGUE, entitled The

DUKE'S MOTTO!

Entirely NEW SCENERY by MR. T. GRIEVE.

Dresses by Mr. S. MAY & Miss DICKENSON. Properties by Mr. LABHART. Machinery by Mr. E. GODIN.

THE DANCES BY M. ESPINOSA.

Prince de Gonzagues,	- -	Mr. G. JORDAN,
Carrickfergus,	- -	Mr. S. EMERY,
Hector Peyrolles,	- -	Mr. H. WIDDICOMB,
The Regent Orleans,	- -	Mr. E. PRICE,
The Duke de Nevers,	- -	Mr. FITZPATRICK,
Lemuel, (Patriarch of the Zingari)		Mr. D. EVANS,
Æsop, (a Hunchback)		Mr. NEWBOUND,
Navailles,	- -	Mr. DALTON,
Chaverny,	- -	Mr. VIVIAN,
Malicorne,	- -	Mr. ANDERSON,
Bonnermann,	- -	Mr. BENNETT.
Diego,	- -	Mr. REYNOLDS,
Herrmann,	- -	Mr. HARDING,
Tonio,	- -	Mr. VINCENT,
Notary,	- -	Mr. NEWMAN,
Trumpeter,	- -	Miss GRATTAN,

AND

Captain Henri de Lagardere, **Mr. FECHTER**

The Duchess de Nevers,	(afterwards Married to the Prince de Gonzagues)	Miss ELSWORTHY,
Blanche de Nevers,	-	Miss HENRADE.
Zillah,	(a Zingara)	Miss CARLOTTA LECLERCQ.

PROLOGUE.

Scene.—INTERIOR of an INN on the SPANISH FRONTIER.
Scene—EXTERIOR OF THE INN.

THE FOSSE OF THE CHATEAU DE CAYLUS

Twenty Years elapse between the Prologue and the

FIRST ACT.

Scene 1. **A MOUNTAIN GORGE.**

Ballet—***LOS GITANOS.***

M. ESPINOSA,
Madlle. SOPHIE,
AND THE LADIES OF THE CORPS DE BALLET.

Scene 2. INTERIOR OF THE POSADO DEL TORRO.

Scene 3. The ORATORY of the PRINCESS DE GONZAGUES.
THE FAMILY COUNCIL.

ACT II.

Scene 4.—APARTMENT in the HOUSE of LAGARDERE.
Scene 5.—CABINET OF THE REGENT.

SCENE GARDENS OF THE REGENT'S PALACE

THE REGENT'S BALL.

Ballet—***LE MALADROIT.***

M. ESPINOSA,
Madlle. SOPHIE,
AND THE LADIES OF THE CORPS DE BALLET.

ACT III.

Scene 7.—INTERIOR OF A PRISON.
Scene 8.—Apartment in the Palace of Prince de Gonzagues.
Scene 9. **HALL IN GONZAGUES' SECRET DWELLING,**
RUE ST. MAGLOIRE.

The Box-Office Open Daily, from Eleven till Five.
Private Boxes, £2 12s. 6d. and £2 2s.
REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.
PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. No Half-price.

Acting Manager,	-	Mr. H. BARNETT.
Stage Manager,	-	Mr. W. WEST.

DOORS OPEN at HALF-PAST SIX O'CLOCK.
☞ NO FEES TO SERVANTS.

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ROYAL

LYCEUM THEATRE

LICENSED BY THE LORD CHAMBERLAIN TO

MR. FECHTER,

Sole Actual and Responsible Manager, 32, Exeter Street, Strand.

LAST 6 NIGHTS

OF THE

LADY OF LYONS.

MONDAY, NOV. 4th. 1867, & DURING THE WEEK;

To commence at SEVEN with a COMIC DRAMA, in Two Acts, by CHAS. DANCE, Esq., entitled A

WONDERFUL WOMAN.

The Marquis de Frontignac, - **Mr. G. JORDON,**
The Viscount de Millefleurs, - **Mr. JAMES FRANCIS,**
Rodolphe, (a Young Painter) **Mr. DALTON,**
Crepin, - (a Cobbler) - **Mr. FRANK MATTHEWS,**
(His First Appearance at this Theatre these Twelve Years.)
Tailor, Mr. W. FRANCIS, Servant, Mr. REGAN,
Madame Hortense Bertrand, (a Rich Widow) **Miss ELSWORTHY,**
Cecile, (her Niece) **Miss KATE BISHOP, Maid, Miss EDGAR.**

AT EIGHT O'CLOCK,

LORD LYTTON'S PLAY OF THE

LADY OF LYONS

With certain changes sanctioned by The Author.

THE NEW SCENERY BY

MR. T. GRIEVE

Properties by Mr. LABHART. Dresses by Mr. S. MAY and Miss DICKENSON.
Music by Mr. W. H. MONTGOMERY.

CHARACTERS IN THE

LADY OF LYONS

Beauseant, - - -	Mr. G. JORDAN,
General Damas, - -	Mr. S. EMERY,
Glavis, - - -	Mr. S. CALHAEM.
M. Deschappelles, - -	Mr. H. MELLON,
Gaspar, - - -	Mr. DALTON,
Landlord, - - -	Mr. J. FRANCIS,
1st Officer, - -	Mr. STUART,
2nd Officer, - - -	Mr. FLEMING,
Servant, - - -	Mr. REGAN,
Notary, - - -	Mr. LOMAS,

AND

Claude Melnotte, Mr. FECHTER

Pauline Deschappelles, -	Miss CARLOTTA LECLERC
Widow Melnotte, -	Miss ELSWORTHY,
Madame Deschappelles, -	Mrs. H. MARSTON.

During the evening the Band, Conducted by Mr. W. H. MONTGOMERY will play:

Overture ..	"SIRENE" ..	Aube.
Waltz ..	"SPRAY OF THE OCEAN" ..	Montgomery.
Quadrille	"RIGOLETTO"	Tinney.
Waltz	"PRISCILLA" ..	Lamotte.
Quadrille	"LA BELLE HELENE"	Strauss.

MONDAY NEXT, NOV. 11th

AND DURING THE WEEK,

HAMLET

BEING THE

LAST 6 NIGHTS OF THE SEASON

The Box Office Open Daily from Eleven till Five.

REGISTERED PRICES AT DOORS: Private Boxes, £2 12s. 6d. and £2 2s. Stalls, 6s. 6d.; Dress Circle, 5s. 6d. Upper Circle, 4s. 6d. Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s. Pit, 2s.; Gallery, 1s. NO HALF-PRICE.

Doors open at Half-past Six to commence at Seven.

☞ NOTICE.

The Public are entreated to take notice that No Charge is made to the occupants of Boxes, Box-places, or Stalls, either for Play Bills or for the Safe Keeping of Hats and Cloaks, and that the Attendants, in all parts of the house are forbidden to receive any Gratuities whatever.

Acting Manager, - Mr. H. BARNETT.

☞ NO FEES TO SERVANTS.

"Nassau Steam Press." W. S. JOHNSON, 40, St. Martin's Lane, W.C.

ROYAL

LYCEUM THEATRE.

UNDER THE SOLE MANAGEMENT OF

MR.

FECHTER

DOORS OPEN AT HALF-PAST SEVEN,
COMMENCE AT EIGHT.

The whole Profits of this Evening, SATURDAY, will be divided between the National Shakespeare Committee and the Dramatic College School Fund.

SATURDAY, MAY 21st, 1864,

Doors open at Half-past SEVEN, Commence at EIGHT,

With SHAKESPEARE'S TRAGEDY of

HAMLET

THE NEW SCENERY, BY

Mr. W. TELBIN.

The Dresses by Mr. S. MAY and Miss DICKENSON.
The Properties by Mr. LABHART.
Musical Director, — Mr. W. H. MONTGOMERY.

Claudius,	Mr. EMERY
Polonius,	Mr. J. BROUGHAM
Horatio,	Mr. J. G. SHORE
Laertes,	Mr. C. VANDENHOFF
Osric,	Mr. F. CHARLES
Ghost of Hamlet's Father,	Mr. G. JORDAN
1st Gravedigger,	Mr. H. WIDDICOMB
2nd Gravedigger,	Mr. MORELAND
Rosencrantz,	Mr. McINTYRE
Guildenstern,	Mr. CLIFFORD
Marcellus,	Mr. F. MORTON
Bernardo,	Mr. T. W. EDMONDS
Francisco,	Mr. COLLETT
Priest,	Mr. SIMS
1st Player,	Mr. RAYMOND
2nd Player,	Mr. ROBERTS

AND

Hamlet, Mr. FECHTER

Gertrude,	Miss ELSWORTHY
Ophelia,	Miss KATE TERRY
Actress,	Miss HENRADE.

BY THE BAND.

PREVIOUS TO THE TRAGEDY:

Overture, .. "DON JUAN," .. MOZART.

AFTER THE FIRST ACT.

Overture, .. "LESTOCQUE," .. AUBER.

AFTER THE SECOND ACT.

"SHAKESPEARE FESTIVAL QUADRILLE," MONTGOMERY

AFTER THE THIRD ACT.

March, .. "WILLIAM TELL," ... ROSSINI.

AFTER THE FOURTH ACT.

Solo—Cavatina, ... "FRA POCO," .. DONIZETTI.

(Performed on the Cornet-a-Pistons by Mr. J. H. THOMAS.)

Acting Manager,	Mr. H. BARNETT.
Stage Manager,	Mr. WILLIAM WEST.

Private Boxes, £2 12s. 6d. and £2 2s.

REGISTERED PLACES: Stalls, 6s. 6d.; Dress Circle, 5s. 6d.; Upper Circle, 4s. 6d.

PRICES AT DOORS: Stalls, 6s.; Dress Circle, 5s.; Upper Circle, 4s; Pit, 2s.; Gallery, 1s. No Half-price.

BOX-OFFICE OPEN DAILY FROM ELEVEN TILL FIVE.

The Public are entreated to take notice that No Charge is made to the occupants of Boxes, Box-places, or Stalls, either for Play Bills or for the Safe Keeping of Hats and Cloaks, and that the Attendants, in all parts of the house, are forbidden to receive any Gratuities whatever.

NO FEES TO SERVANTS.

"Nassau Steam Press," W. S. JOHNSON & CO., 60, St. Martin's Lane, W.C.

ED STATIONERS' HALL.]

ROYAL

LYCEUM THEATRE,

Mr. H. L. BATEMAN,

SOLE LESSEE AND MANAGER

EVERY EVENING AT 8,

An Original Romantic Drama, written expressly for this Theatre, by HAMILTON AIDE, Esq.,

ENTITLED

PHILIP!

IN WHICH

MR. HENRY IRVING

Will sustain the principal character.

New Characteristic Scenery by Messrs. HAWES CRAVEN and H. CUTHBERT.

Overture and Incidental Music by Mr. ROBERT STŒPEL, Musical Conductor.

The SPANISH BOAT SONG composed by Mr. HAMILTON AIDE.

(Published by Messrs. Boosey & Co.)

New Costumes, Appointments, &c., &c.

SYNOPSIS OF SCENERY.

ACT I.

THE EXTERIOR OF ANCIENT MOORISH CASTLE IN ANDALUSIA. PARAPET OVERLOOKING THE GUADALQUIVER.

Hawes Craven.

An Interval of eight years is supposed to elapse between the first and second acts.

ACT II.

SALOON OF MADAME PRIVOISIN IN PARIS.

Hawes Craven and H. Cuthbert.

ACT III.

EXTERIOR OF THE CHATEAU DE ST. LEON IN BRITTANY.

H. Cuthbert.

ACT IV.

THE BOUDOIR AND ORATORY OF MADAME DE ST. LÉON.

Hawes Craven and H. Cuthbert.

DOORS OPEN AT HALF-PAST SIX, COMMENCE AT SEVEN.

MORNING PERFORMANCE

OF

PHILIP!

TURDAY, FEBRUARY 28th, 1874.

Doors Open at 1.30. Commence at 2 o'Clock.

Play produced under the immediate direction of

MR. H. L. BATEMAN.

To be had of the Box and Stall Keepers.

The Performance will commence at 7 with

SIMPSON & CO.

Mr. Simpson	Mr. JOHN CARTER.
Mr. Bromley	Mr. J. D. BEVERIDGE.
Foster	Mr. A. TAPPING.
Mrs. Simpson	Miss G. PAUNCEFORT.
Mrs. Bromley	Miss ST. ANGE.
Mrs. Fitzallan	Miss HAMPDEN.
Madame La Trappe	Miss BROOK.
Servant	Miss HALL.

At 8 o'Clock,

THE NEW DRAMA IN FOUR ACTS, Entitled—

PHILIP.

Count Philip de Miraflore	Mr. HENRY IRVING.
Count Juan de Miraflore	Mr. JOHN CLAYTON.
Baron de Benuport	Mr. F. CHARLES.
Saint Aignan	Mr. BRENNAND.
Monsieur de Brimont	Mr BEAUMONT.
Thibult	Mr. JOHN CARTER.
Count Kitchakoff	Mr. HARWOOD.
Count de Charente	Mr. W. L. BRANSCOMBE.
Marquis de Lallemont	Mr. COLLETT.
Monsieur Virey	Mr. A TAPPING.
Servant	Mr. A. LENEPVEN.
Madame de Privoisin	Miss VIRGINIA FRANCIS.
Countess de Miraflore	Miss G. PAUNCEFORT.
Louise	Miss ST. ANGE.
Inez	Miss HAMPDEN.
AND	
Marie	Miss ISABEL BATEMAN.

To conclude with, at 10-30

The New Comedietta, Entitled,

A HUSBAND IN CLOVER.

Horace	Mr. JOHN CLAYTON.
Lydia	Miss VIRGINIA FRANCIS.

* * * The Band, under the Direction of Mr. ROBERT STŒPEL, will perform the following selections:

Overture "Philip"	*R. Stœpel.*
The Linden Waltz	*Hamilton Aïdé.*
Souvenirs de Bretagne	
"Les Adieux"	*R. Stœpel.*

Private Boxes	-	Grand Tier	£2 12s. 6d.
" "	-	Pit Tier	£2 2s. 0d.
" "	-	First Tier	£1 11s. 6d.
Stalls - 7s.		Dress Circle - 5s.	
First Circle 3s.		Pit, 2s.	Gallery, 1s.

☞ BOX OFFICE open from Ten till Five o'Clock, under the Direction of Mr. HENRY GRIFFITHS.

Tickets may be obtained at MITCHELL'S, BUBB'S, CHAPPELL'S, OLLIVIER'S, LACON & OLLIER'S, Bond Street; HAYS, Royal Exchange; KEITH and PROWSE, Cheapside, &c.

W. Brettell, Jun., Printer, 336a, Oxford Street.

Royal OLYMPIC Theatre.

WYCH STREET, STRAND.

Licensed by the Lord Chamberlain to JAMES M'CANN, 24, Cursitor St., Chancery Lane.

TO-NIGHT!

Not Acted FOR A Hundred & Twenty Years!

The Public is respectfully informed that this Theatre (being the only one accessible in the Metropolis) has been taken by a Committee of Gentlemen for the purpose of restoring to the Stage a treasure which has been lost to it for a period of a Hundred and Twenty Years, viz:

THE LAST PRODUCTION OF

The Immortal Shakspere,

discovered in MS. in the hand-writing of DOWNES, the famous Prompter, sixty years after his death, by the celebrated LEWIS THEOBOLD, and by him presented to His Majesty George the 1st, in 1726; whose successor, George the 2nd, in the ensuing year,

Approving its Authenticity,

granted to its Restorer his Royal Letters Patent for its publication, who accordingly produced it at Drury Lane Theatre forthwith; embracing in its cast the names of BOOTH, WILKS, and other celebrated Actors of that day. Its immense success and brilliant reception only received a check in the lamented death of its Patron, since which time

The Play has been Lost to the World,

a copy of it, with the King's Patent attached, having been discovered, it has been determined to place it again before the Public, assisted by such Talent as is at present available, and in a manner not unworthy the fame of its IMMORTAL AUTHOR!

In accordance with this resolution, the above commodious and elegant Theatre

WILL OPEN

This Evening, MONDAY, November 22, 1847,

When will be presented, with New Dresses & Decorations, by Mr NATHAN, of Tichbourne Street, SHAKSPERE's Last Production, in Five Acts, entitled The

DOUBLE FALSEHOOD!

Or, the Distressed Lovers.

Duke Angelo, - Mr RALTON

Roderick and Henriquez, (his Sons) Mr WELLITON and Mr C. SHUM

Julio, - (in love with Leonora) - Mr STUART

Camillo, (Julio's Father) Mr ROWELL Don Bernard, Leonora's Father) Mr C. E. RAE

Master of the Flocks, - Mr COOKE

First Shepherd, Mr JONES Second Shepherd, Mr DYER

Citizen, Mr MORETON Gerald, Mr WHEATLY

Violante, - Miss FANNIE HAMILTON, (of the Theatres Royal)

Leonora - Miss GRAHAM, (of the Theatre Royal, Sadler's Wells.)

Scene, ANDALUSIA in SPAIN. — Time, 1560.

To conclude with TOBIN's Comedy of The

HONEYMOON.

The Duke Aranza, Mr JOHNSON Balthazar, Mr SHIRLEY

Count Montalban, Mr ST. JOHN Rolando, Mr MARSON

Lopez, Mr CLEMENTS Jacques, Mr C. E. RAE Lampedo, Mr COOKE

Campillo, Mr JOHNSON Pedro, Mr TOLLIDAY

Duchess, ... Miss CAROLINE MORTIMER

Zamora, .. Miss HERBERT Volante, ... Miss BAKER

BOXES 2s. PIT 1s. GALLERY 6d.

Doors open at Half-past Six. Performance to commence at Seven o'Clock.

E. G. Fairbrother, Printer, 91, Bow Street, Covent Garden.

Royal OLYMPIC Theatre,

WYCH STREET, STRAND.

Licensed by the Lord Chamberlain to JAMES WILLIAM ELLA, Esq. Sole Proprietor & Manager.

TO-NIGHT!

Not Acted Hundred & Twenty Years!

The Public is respectfully informed that this Theatre (being the only one accessible in the Metropolis) has been taken by a Committee of Gentlemen for the purpose of restoring to the Stage a Treasure which has been lost to it for a period of a Hundred and Twenty Years, viz.

THE LAST PRODUCTION OF

The Immortal Shakspeare,

discovered in MS. in the hand-writing of DOWNES, the famous Prompter, sixty years after his death, by the celebrated JOHN PAYNE COLLIER, and by him presented to His Majesty George the 1st, in 1720, whose successor, George the 3rd, in the ensuing year,

Approving its Authenticity,

granted to its Receiver his Royal Letters Patent for its publication, who accordingly produced it at Drury Lane Theatre for the benefit of the Author of the present BOOTH WILKS, and after a celebrated Actress of that day. Its immense success and brilliant reception only rewarded a conduct in the Immortal deceased of its Patron, since which time

The Play has been Lost to the World.

A copy of it, with the King's Patent attached, having been discovered, it has been determined to place it again before the Public, restored by such Talent as is at present available, and in a manner no unworthy the fame of its IMMORTAL AUTHOR!

In accordance with this resolution, the above commodious and elegant Theatre

WILL OPEN

DOUBLE FALSEHOOD!

Or, the Distressed Lovers.

Duke Angelo	Mr. BARTON
Roderick and Henriquez, (the Spies)	Mr. WILLIAMSON and Mr. G. SMITH
Julio,	" (in his own Line) " Mr. BARTLEY
Camillo, (Julio's Father)	Mr. HOWARD, Don Guzman, (Governor of Pavia) Mr. G. RAE
Don Alphonso,	Mr. CHAPMAN
Flora Alphonso's Sister,	Miss LEBRUN, Mr. COOKE
Clara,	Miss ROMER, Gerald, Mr. PENLEY
Violante,	" WYNNE, Miss CAVENDISH, (of the Theatre Royal)
Leonora,	Miss GRAHAM, of the Theatre Royal, Bath, as Julio's Wife.

Scene, ANDALUSIA in SPAIN. — Time, 1650.

To conclude with the Farce of

HONEY MOON.

The Duke Aranza,	Mr. JOHNSON, Balthazar, Mr. BARTLEY
Count Montalban,	Mr. ST. JOHN, Rolando, Mr. MARSHALL
Lopez	Mr. CLIFFORD, Jacque, Mr. G. RAE, Lampedo, Mr. COPPER
Lampido,	Mr. DOBSON, Pedro, Mr. TOLLEY
Jaquez,	Mr. HERBERT, Juliana, Miss CAROLINE MORTIMER
Zamora,	Miss HERBERT, Volante, Miss HAYES

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WYCH STREET, STRAND.

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MR. W. H. LISTON,

SOLE LESSEE AND MANAGER, CRAVEN BUILDINGS, STRAND.

DOORS OPEN AT HALF-PAST SIX. TO COMMENCE AT SEVEN

SATURDAY, JULY 23rd, AND FOLLOWING EVENINGS.

The Performances will commence at SEVEN with the successful New and Original FARCE, by T. J. WILLIAMS, called

OLD GOOSEBERRY.

Mr. W. BLAKELEY. Mr. GEORGE ELLIOTT. Mr. FRANKS. Mr. A. BROWN,
Miss BLANCHE HAYES. Miss NELLIE JOY.

After "OLD GOOSEBERRY," at a QUARTER TO EIGHT, the New and Highly Successful DRAMA, in Four Acts, entitled

LITTLE EM'LY

Being a Dramatic Version of the Celebrated Story of "David Copperfield,"

By Mr. CHARLES DICKENS,
Adapted to the Stage by Mr. ANDREW HALLIDAY.
Stage Directress, - Mrs. W. H. LISTON.

Dan'l Peggotty,	("Rough, sir, rough, but a reg'lar babby in the form of a sea Porkypine")	**Mr. GEORGE BELMORE**
Ham,	("A good deal of the son' wester in him—wery salt, but his 'art in the right place")	**Mr. JOHN NELSON**
David Copperfield,	- ("Fresh as a daisy")	**Mr. H. VAUGHAN**
Steerforth,	("Easy spirited, good nnnoured, and newsome; he had a natural gift of adapting himself to whomsoever he pleased")	**Mr. C. WARNER**
Traddles,	("A sober, steady young man, of returing manners, with a comic head of hair")	**Mr. ST. MAUR**
Mr. Wickfield.	("Weak indulgence has ruined me; my natural love for my child has turned to disease")	**Mr. W. ROBERTS**
a Lawyer,		
Uriah Heep.	("Be 'umble, Uriah," says father to me, "and you'll get on")	**Mr. GEORGE ELLIOTT**
Mr. Micawber.	("Waiting for—in short, something to turn-up")	**Mr. DAVID FISHER**
Little Em'ly.	(Peggotty's dasling—"a most engaging little beauty")	**Miss RACHEL SANGER**
Agnes Wickfield.	("Wherever Agnes was, some agreeable token of her noiseless presence seemed inseparable from the place")	**Miss JESSIE EARLE**
Peggotty Barkis,	("C. P. Barkis—no better woman anywhere"	**Miss WOOD**
Mrs. Gummidge.	- ("a lone, lorn creetur") -	**Miss EWELL**
Martha,	("The mould of the churchyard don't hold any that folks shrink away from more")	**Miss MATTIE REINHARDT**
Rosa Dartle,	("She took everything to a grunsome, herself included, and sharpened it—an edge tool—always dangerous")	**Miss FANNY ADDISON**
Mrs. Micawber,	("I never will desert Mr. Micawber—it's no use asking me")	**Miss LEE**
Betsy Trotwood.	("Miss Trotwood, you've heard of her, I daresay, —now you see her!")	**Mrs. POYNTER**

CANTERBURY CATHEDRAL
BY NIGHT.

(The large and magnificent Organ supplied by Mr. T. J. F. ROBSON, of St. Martin's Lane.)

THE WRECK.

To conclude with the Grand SPECTACULAR ROMANCE, founded on FOUQUE'S beautiful Legend, & entitled

UNDINE

WRITTEN IN RHYMED VERSE BY R. REECE.

The New and Magnificent Scenery and Effects by Messrs. J. JOHNSON, G. GORDON, PERKINS, and Assistants.
Music selected from MENDELSSOHN, MEYERBER, GOUNOD, DONIZETTI, &c.
New Compositions by Messrs. WINTERBOTTOM, W. F. TAYLOR, R. REECE & G. W. MARTIN. The Dresses by S. MAY, ANSELL, &c.
The whole produced under the sole direction of Mrs. W. H. LISTON.

Duke Oswald,	(of the Imperial Court of Germany)	**Mr. GEORGE ELLIOTT**
Sir Huldbrand,	(Knight of Ringstetten)	**Mr. CHARLES WARNER**
Michael,	(a Fisherman—foster-father to Undine)	**Mr. DAVID FISHER**
Basil,	(his Nephew and Adopted Child)	**Miss RACHEL SANGER**
Heilmann,	(a Priest)	**Mr. W. ROBERTS**
Arnold,	(Sir Huldbrand's Page)	**Miss ALMA**
Chamberlain.		**Mr. FRANKS**
Kuhleborn,	(a Water Demon—related to Undine)	**Mr. GEORGE BELMORE**
The Duchess,	(Foster-parent of Bertalda)	**Mrs. POYNTER**
Bertalda,	(Adopted Daughter of Duke Oswald)	**Miss MATTIE REINHARDT**
Hilda,	(her Confidante and Friend)	**Miss EWELL**
Gabrielle,	(Wife of Michael the fisherman)	**Miss EISSIE EARLE**
Undine,	(a Water Spirit—Adopted Child of Michael)	**Miss LIZZIE RUSSELL**

Nymphs, Kelpies, Water Spirits, Goblins, Courtiers, &c.

SONG, ...	"UNDINE,"	G. W. Martin.
AIR AND CHORUS, ...	"FROM TORRENT'S FOAM," ...	F. W. Taylor.
DUETT, ...	"FROM SCENES LIKE THESE,"	J. Winterbottom.
ROMANCE, ...	"SWEET SPIRIT OF PEACE," ...	J. Winterbottom.
QUINTETTE, ...	"THERE IS NO VISION,"	R. Reece.
SEPTETTE, ...	"MY PEACE IS MADE," ...	J. Winterbottom.

MICHAEL THE FISHERMAN'S HUT,

ON THE EDGE OF THE HAUNTED FOREST. [J. JOHNSON.

The Storm raging, and Revel of the Water Fiends—Coming Shadows—The Tempest abates—The Stranger Knight—Appearance of Undine—The story of the Haunted Wood—The Priest—The history of Undine—The Betrothal—Appearance of Kühleborn, the Water Goblin—His Threat—The Rising of the Tide—The Cottage in danger—Undine stays the Tempest—THE GOBLIN'S WARNING!

THE DUCAL PALACE.

The Scornful Lady—Return of the Knight—His treatment of Undine—Kühleborn prepares his vengeance— [J. JOHNSON.
The story of Bertalda—Her Desperate Flight.

THE HAUNTED FOREST BY NIGHT.

The Fiends' Carnival—The Invocation of Evil Spirits—Bertalda in danger—Undine comes to the rescue— [G. GORDON & PERKINS.
The Knight's Curse—Kühleborn's Triumph.

DEATH OF UNDINE,

AND HER

DESCENT INTO THE WATERS.

CORRIDOR IN THE DUCAL PALACE.

Preparations for the Bridal of Bertalda—The Water Demon on the track. [J. JOHNSON.

THE RISING OF THE FOUNTAINS.

DEATH OF THE KNIGHT, and the [J. JOHNSON.

APOTHEOSIS of UNDINE.

STALLS, 6s. DRESS CIRCLE, 4s. BOXES (with Bonnets), 4s. PIT, 2s.
Amphitheatre, ONE SHILLING. Gallery, SIXPENCE.

PRIVATE BOXES, £3. 12s. 6d., £2. 2s. and £1. 1s.
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Great Succ of the New Comedy-Drama,

FROM TAYLOR.

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WILL APPEAR.

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The Performance to commence at SEVEN with a New and Original FARCE, by C. M. RAE, Esq., called

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Mr. Artfardrup,	—	(his Nephew)	Mr. H. VAUGHAN,
Thomas,	—	—	Mr. GEORGE ELLIOTT.
Fanny Hardup,	EVERSFIELD,	Mrs. Trapem,	Miss ASHTON.
Mrs. Walker,	Miss A. Ringlina Sparks,	Miss Jemima Singleton,	Miss ALICE FANSHAWE.
Mrs. Handy,	—	Miss LEWELLYN, (Popplein's Housekeeper)	— Miss BWELL.

At a QUARTER TO EIght successful New and Original COMEDY-DRAMA, in Four Acts, called

HAIDSOME IS THAT HANISOME DOES

A STORY F THE LAKE COUNTRY.

By TOM TAYLOR, Esq.

Lord Claremont,	(er of the Hon. Henry Cleveland)	Mr. DAVID FISHER
Hon. Henry Cleveli,	(a Young Man of Impulse)	Mr. C. WARNER
Armstrong,	(uscular Christian)	Mr. E. NEWBOUND
Babbicombe,	(a Ladies' Man)	Mr. ST. MAUR
De Mogyns,	(a Swell)	Mr. H. JORDAN
	PERS OF A CAMBRIDGE READING PARTY.	
Tom Turner, B.A.,	(their Coach)	Mr. ROBINSON
Joshua Sawthwaite	(a Dale Schoolmaster)	Mr. COMPTON
Matthew Fleming, Dale End,	(a Dalesman)	Mr. G. BELMORE
Abel Fleming,	(his Son)	Mr. GEORGE ELLIOTT
Job Tyson, of Buttep Knowe,	(a Dale Farmer)	Mr. FRANKS
Florence Conway,	(ord Claremont's Ward)	Miss MARIA B. JONES
Elsie Fleming,	(Mew's Daughter)	Miss MATTIE REINHARDT
Aggy Tyson,	(friend)	Miss CHARLOTTE SAUNDERS

Overture,	The Band, under direction of Mr. JOHN WINTERBOTTOM, will perform as follows:		Daniell's.
Cotswold,	"TANCRED,"	Scenic.	Overture "TORQUATO TASSO." Solo Cornet, Mr. LIEBLER.
Tales,	"CINDERELLA."	Overture,	"UNDINE." J. Winterbottom.

To conc with Mr. REECE'S admired ROMANCE of

UNDINE

TERMINATING WITH UNDINE'S

Descentinto the Water Caves!

Pronounced theat Charming Effect ever produced on the English Stage.

Duke Oswald,	(of theperial Court of Germany)	—	Mr. GEORGE ELLIOTT
Sir Huldbrand,	(ight of Ringstetten)	—	Mr. CHARLES WARNER
Michael,	(a Fisherm—faster-father to Undine)		Mr. DAVID FISHER
Bsail,	(his Nephew, Adopted Child)	—	Miss ALICE FANSHAWE
Hellmann,	(a Priest)	—	Mr. E. NEWBOUND
Arnold,	(Sir Hbrand's Page)	—	Miss CORRINE
Chamberlain,	—	—	Mr. FRANKS
Kuhleborn,	(a Waltcoun—related to Undine)	—	Mr. GEORGE BELMORE
The Duchess,	(Fo—parent of Bertalda)	—	Miss EWELL
Bertalda,	(Adopted daughter of Duke Oswald)	—	Miss MATTIE REINHARDT
Hilda,	(her Cousin and Friend)	—	Miss HAYES
Gabrielle,	(Wife ofichael the fisherman)	—	Miss JESSIE EARLE
Undine,	(a Water Spirit—adopted Child of Michael)		Miss LIZZIE RUSSELL

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MR. V. K. KEATON.

Great Success of the New Comedy-Drama,

BY TAYLOR.

MR. COMPTON

SATURDAY, 5, 10th and Every Evening (A further notice

POPULAR'S PRODIGAMENTS

Mr. Peter Popular — Mr. W. BARNEY
Thomas, — Mr. CHARLES WILCOX.
Mrs. Wilcox, — Miss ELLEN TERRY.
Mrs. Bush, — Miss EWELL.

HANDSOME IS THAT HANDSOME DOES

A STORY of THE LAKE COUNTRY.

BY MRS. TAYLOR, M.D.

Lord Claremont, (Head of the Henry Clavering) — Mr. DAVID EVERETT
Hon. Henry Clavering, (Young Man of Fashion) — Mr. C. WARREN
Limerick, (Soldier Cousin) — Mr. E. SOTHERN
Babbicombe, (a Lawyer) — Mr. ST. AUBYN
De Morgan, (a Scholar) — Mr. H. JORDAN
Tom Tyson, R.A., (Artist Friend) — Mr. MORRISON
Joshua Swinburne, (Old Schoolmaster) — Mr. COMPTON
Matthew Fleming, (a Clergyman) — Mr. G. HERBERT
Abel Fleming, (Farmer) — Mr. GEORGE MELLOTT
Bob Tyson, (Miller Mate) — Mr. EDMUND
Florence Cowley, (Governess) — Miss MARIA D. JONES
Edie Fleming, (Native Daughter) — Miss MATTIE HENNESSEY
Mary Tyson, (Aged) — Miss CHARLOTTE ASHMORE

Time — Present Day. Scene — Lake District.

ACT I. — Mr. Fleming's Cottage.
ACT II. — Mr. Fleming's Cottage.
ACT III. — Mr. Fleming's Cottage.
ACT IV. — Mr. Fleming's Cottage.
ACT V. — Mr. Fleming's Cottage.

To conclude with FRANCIS ROMANCE.

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Performance every evening, except Saturday, commencing at 7 o'clock.

Private Boxes, £1 1s. Dress Circle, 5s. Stalls, 3s. Pit, 2s.

Box Office open from 10 a.m. to 5 p.m. Doors open at 6.30. To commence at 7.

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Mr. David Fisher — Mr. E. Sothern
Miss Ellen Terry — Mr. H. Newsboard
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Mr. Keaton — Mr. George Brooks
Mr. Compton — Miss Mattie Hennessey
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Mr. DAVIDSON, Sole Lessee and Manager, 13, Craven Buildings.

OVERFLOWING HOUSES EVERY EVENING.

Mr. GUSTAVUS V. BROOKE

Will repeat the Character of **GLO'STER,** in the Historical Tragedy of

RICHARD III.

TO-NIGHT, & on MONDAY;

AND WILL APPEAR BY

EXPRESS DESIRE!

And in consequence of numerous Applications at the Box-Office, in the Character of

OTHELLO,

FOR MOST POSITIVELY THE LAST TIME,

ON TUESDAY NEXT.

After which it must necessarily be withdrawn, for the production of Various other Novelties.

The Free List is entirely suspended, the Public Press excepted.

This Evening, SATURDAY, February 26th, 1848,

Will be presented, the Historical Tragedy of

RICHARD III.

WITH

ENTIRELY NEW SCENERY, DRESSES, DECORATIONS, AND APPOINTMENTS.

From the most authentic Authorities.

King Henry the Sixth,	–	–	Mr. ARCHER,
Prince of Wales, Duke of York,	*Sons to the King*		Miss GOUGENHEIM, Miss R. ARCHER,
Richard, Duke of Glo'ster,	Mr. GUSTAVUS V. BROOKE,		

(His Sixth Appearance in London in that Character)

Duke of Buckingham,	–	–	Mr. H. LEE,
	Duke of Norfolk,	Mr. HARCOURT,	
Richmond,	*(afterwards Henry VII.)*		Mr. H. HOLL,
Lord Stanley,	Mr. G. ALMAR,	Earl of Oxford,	Mr. BUTLER,
Sir Richard Ratcliff,	Mr. MORTON,	Sir James Tyrrell,	Mr. FITZGERALD,
Sir Walter Blount,	Mr. WARDE,	Sir William Catesby,	Mr. DARCIE,
Sir Robert Brakenbury,	*(Lieutenant of the Tower)*		Mr. LAWRENCE,
Lord Mayor of London,	–	–	Mr. H. BUTLER,
Officer of the Tower,	Mr. A. MAZZONI,		*Sheriffs and Aldermen.*
Tressell,	–	–	Mr. KINLOCH,
	Deighton,	Mr. PIDGEON,	
Elizabeth,	*(Queen of Edward IV.)*	Mrs. BROUGHAM,	
	Duchess of York,	Mrs. H. LEE,	

And Widow to King Henry, Duke of Wales, Son to King Edward IV.), Miss M. A. ...

To conclude with the Musical Drama of

CHARLES THE SECOND.

Charles the Second, Mr. H. HOLL.
Rochester, - - - Mr. KINLOCH,
Captain Copp, Mr. W. DAVIDGE,
Edward, (the Page) Miss SUSAN KENNETH,
(From the Theatres Royal, Dublin, Liverpool, Manchester, &c.—her 3rd appearance in London)
Who will introduce the Song of "FEAR NOT, I'll ne'er FORSAKE THEE."
and with Miss MORDEN, the Duet of "I KNOW A BANK."
Lady Clara, Miss MOGGRIDGE.
Mary Copp, - - - Miss MORDEN,
Who will introduce the Song of "SPIRIT OF LOVE."

Stalls, *(which may be retained the whole Evening)* **5s. Boxes, 4s. Pit, 2s.**
Gallery, 6d. *(No Half-price.)* *Second Price at 9 o'Clock.*——**Boxes, 2s. Pit, 1s.**
Private Boxes, £1 1s. £2 2s. £3 3s. may be had of Mess. Mitchell, Sams, Allicott, Moon, Hookham, Adams, Ebers, &c.
And at the Box-Office in Wych Street, which is open daily, under the direction of Mr. GROCAR, from 11 till five o'clock.
Season Tickets may also be had on application.
Doors open at Half past Six. the Performance to commence at Seven o'Clock.
N.B.—The Box-keepers are strictly prohibited from receiving any gratuity whatever, and it is particularly requested that every instance of incivility or inattention may be at once reported to the Management.
Musical Director, Mr. W. GUERNEY. Leader, Mr. THIRLWALL.
The Scenery by Messrs. LAIDLAW. COOPER. and Assistants.
The Machinery by Mr. DURSON. Prompter Mr. CHAPLIN. The Costumes by Mr. ASHMAN. Mrs. BIGGS. & c
Stage Manager, Mr. EDWARD STIRLING.

MONDAY, the Tragedy of ***RICHARD III.***
After which, (for the FIRST TIME AT HALF-PRICE) the Comedy of
THE HEIR AT LAW.

*** *Hundreds having been unable to obtain admission upon each Night of*

Mr. G. V. BROOKE'S

Performance of GLOSTER, in the Historical Tragedy of

RICHARD III.

This great Artist will have the honor to appear in that Character **THIS EVENING,** *and on* **MONDAY;**
And owing to numerous applications at the Box Office, and

BY EXPRESS DESIRE,

Will repeat the Character of

OTHELLO,

For most positively the Last Time,
ON TUESDAY,
As it must be withdrawn to make room for various Novelties.

SHAKSPEARE NIGHT.

On WEDNESDAY, MARCH 1st, the Performances at this Theatre will be in aid of the Fund now raising for the Purchase and Preservation of Shakspeare's House; when will be presented SHAKSPEARE's Play, printed in all perfect editions of his Works, but NEVER ACTED, entitled **SIR JOHN OLDCASTLE;** *Principal Characters by* Mr. STUART, Mr. H. HOLL, Mr. W. DAVIDGE, Mr. L. S. THOMPSON, Mr. ARCHER, Miss HILL, &c. After which, the *Third Act of* **OTHELLO; Othello, Mr. G. V. BROOKE,** Iago, Mr. STUART, Cassio, Mr. H. HOLL, Desdemona, Miss MAY, Emilia, Mrs. BROUGHAM; to be followed by the **Elegant Drawing-Room Entertainment** of Sig. CORELLI and his Infant SONS; to conclude with a **FAVORITE FARCE.**

SHAKSPEARE's TRAGEDY OF

HAMLET!

Which has been some time in preparation, will be produced on THURSDAY.

Mr. LYSANDER S. THOMPSON

Will repeat the Character of ZEKIEL HOMESPUN, in the Comedy of THE HEIR AT LAW, on MONDAY.

Mr. G. V. BROOKE'S

NIGHTS OF PERFORMING WILL BE
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SOLE LESSEE, KENNINGTON PARK.

Manager, - Mr. HORACE WIGAN.

GREAT SUCCESS

OF THE CELEBRATED NAUTICAL MELODRAMA, THE

THIRST OF GOLD.

EASTER MONDAY, March 29, 1869, & during the Week,
The Performances will commence at SEVEN with the Original FARCE, by ROBERT SOUTAR, Esq., entitled The

FAST COACH!

Mr. Whiffleblinks.	(an Elderly Gentleman)	Mr. H. COOPER.
Mr. Phelix Phastley.	(a Young Gentleman)	Mr. H. VAUGHAN.
Jerry Bolt.	(a Bird-whistling Man)	Mr. J. G. TAYLOR.
Professor Walker.	(The Fast Coach)	
John	(a Servant)	Mr. DAVIES.
Laura, —	(Mr. Whiffleblink's Ward) —	Miss NELLY HARRIS.
Mary, —	(her Maid) —	Miss SCHAVEY.

After which, the Celebrated NAUTICAL MELODRAMA, in FIVE TABLEAUX, by B. WEBSTER, Esq., entitled The

THIRST OF GOLD

OR,

THE LOST SHIP

AND THE

WILD FLOWER OF MEXICO.

THE NEW SCENERY by Mr. JULIAN HICKS.
Machinery by Mr. T. STAINES. Properties by Mr. LIGHTFOOT. Dresses by Mrs. AULPH & Miss ANSELL.
The Music under the Direction of Mr. BENJN. BLAIN.
The Piece produced under the Superintendence of Mr. HORACE WIGAN.

CHARACTERS in 1st & 2nd TABLEAUX.—Period, 1705.

Pedro,	—	—	Mr. HENRY NEVILLE.
Jules de Valois,	(Captain of the "Eugenie,")		Mr. HORACE WIGAN.
Guillot,	otherwise Putney Bill,	Sailors on board the "Eugenie,"	Mr. J. G. TAYLOR.
Perpus,	(Ship's Carpenter)		Mr. COWDERY.
Morue,	— —		Mr. SMITH.
Requin,	— —		Mr. A. BROWN.
Splice,	— —		Mr. FRANKS.
Homard,	— —		Mr. NEWTON.
Crevette,	— —		Mr. JONES.
Raie,	—		Mr. NEW.
Blanche de Valois,	—	—	Miss FURTADO
Marie,	(a Child)	Miss WILLA BROWN.	

A Period of 15 Years is supposed to elapse between the 2nd & 3rd Tableaux

CHARACTERS in 3rd, 4th & 5th TABLEAUX.—Period, 1720.

Marquis d'Arvez,	—	—	Mr. HENRY NEVILLE.
Henri de Belcour,			Mr. H. COOPER.
Roland de Feval,	—	—	Mr. H. VAUGHAN.
Guillot,	—	—	Mr. J. G. TAYLOR.
Senor Carlos,	(Secretary to the Spanish Embassy)		Mr. COWDERY.
Lieut. D'Aubrey,	Mr. THOMPSON,	Intendant,	Mr. DAVIES.
A Sentinel,	Mr. F. SMITHSON,	A Servant,	Mr. WHITE.
The Countess de Brissac,	—	—	Mrs. ST. HENRY.
Adele,	—	Miss MARIA HARRIS,	
Unarita,	—	(the Wild Flower of Mexico)	— Miss FURTADO.

Soldiers, Sailors, Servants, &c.

PROGRAMME OF THE NEW SCENERY,

TABLEAU 1st.

DECK OF THE "EUGENIE"

TABLEAU 2nd.—THE

SEA OF ICE

TABLEAU 3rd.

BAY and LANDSCAPE IN MEXICO.

TABLEAU 4th.

Salon in the Hotel de Brissac

TABLEAU 5th.

GRAND HALL

IN THE HOTEL D'ARVEZ.

PROGRAMME OF MUSIC.

Overture,	"DON JUAN,"	Mozart.
Quadrille,	"LES TROIS NICOLAX,"	Marx.
Valse,	"MILLY."	G. A. Lopke.
Overture,	"LA REINE D'UN JOUR,"	A. Adam.
Schottische,	"LA SONNAMBULA,"	Bonisio.
Selection,	"TRAVIATA,"	Verdi.
Galop,		Musard.

Musical Director. — Mr. EDWIN ELLIS.

Stage Manager. — Mr. HORACE WIGAN.

Treasurer and Acting Manager. — Mr. KINLOCH.

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.

Amphitheatre Stalls, Armed and Cushioned, 2s.—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.

NO SECOND PRICE, EXCEPT (AFTER NINE) TO GALLERY, 6d.

PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s.

Box-office open from 10 to 5, under the Direction of Mr. BUCKLEY.

"Steam Steam Press," 60, St. Martin's Lane, W.C.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LICENSED BY THE LORD CHAMBERLAIN TO

MR. B. WEBSTER,

SOLE LESSEE, KENNINGTON PARK.

Manager, - Mr. HORACE WIGAN.

67th, 68th, 69th, 70th, 71st AND 72nd NIGHT OF THE YELLOW PASSPORT!

Which will be repeated EVERY EVENING.

Revised Jan 27 1870

MONDAY, JAN. 25th, 1869, AND DURING THE WEEK,

The Performances will commence at SEVEN o'clock with the Screaming FARCE entitled

SLASHER & CRASHER.

Mr. Benjamin Blowhard,		Mr. G. VINCENT,	
Mr. Sampson Slasher,	—	—	Mr. E. ATKINS,
Mr. Christopher Crasher,		Mr. J. G. TAYLOR,	
Lieutenant Brown,	Mr. H. VAUGHAN,	John,	Mr. DAVIS,
Miss Dinah Blowhard,	—	Mrs. CAULFIELD,	
Rosa,	—	—	Miss SCHAVEY.

After which, AT A QUARTER TO EIGHT,

A NEW DRAMA (taken from M. Victor Hugo's "Les Miserables") entitled

THE YELLOW PASSPORT

BY MR. HENRY NEVILLE.

THE NEW SCENERY BY MR. HICKS.

Machinery by Mr. T. STAINES. Properties by Mr. LIGHTFOOT. Dresses by Mr. MAY & Miss ANSELL.

The Music Composed and Arranged by Mr. EDWIN ELLIS.

The Piece produced under the Direction of Mr. HORACE WIGAN.

PROLOGUE.

SCENE, AT DIGNE. Time, 1793.

EVENING.

Bishop Myriel,	"I trusted, trusted you, and thought you mine— When, in requital of my best endeavours, You treacherously practised to undo me."	Mr. NEVILLE.
Thenardier,	(Keeper of the "Sergeant of Tonlon")	Mr. G. VINCENT.
Jean Valjean,	("It was night with him—dark, terrible, and starless— and he saw not Heaven's goodness watching beyond. Faith and Hope were dead; words were spoken which gave him both."	Mr. HENRY NEVILLE.
Verbois,	(a Carrier)	Mr. COOPER.
Dumont, Mr. FRANKS.	Sergeant of Gendarmes,	Mr. COWDERY.
Fantine,	"Child of Earth, with the golden hair, Thy soul's too pure and thy fate too fair To dwell with the creatures of mortal mould, Whose lips are warm as their hearts are cold."	Miss FURTADO.
Magloire,	—	Miss SCHAVEY.
Madame Thenardier,		Mrs. CAULFIELD,
Eponine, Azelma, (Children) Cosette,	Misses JESSIE POWELL, ADA NEWSAN, and WILLIAMS.	

FIVE YEARS ELAPSE.

THE DRAMA.

Inspector Javert,	"A man of stern probity, whose very name is a terror to criminals; he would have arrested his own father had he found him escaping from justice."	Mr. HORACE WIGAN.
M. Madeleine, M. Gillenormand, Thenardier,	Mayor of Montreuil—a Rich Manufacturer, who entered the town five years ago a labouring man (a Wealthy Citizen)	Mr. HENRY NEVILLE, Mr. J. G. TAYLOR, Mr. G. VINCENT,
Champmathieu, President,	One of a scattered family—rough, stupid, and startled; totally ignorant of where he was born	Mr. E. ATKINS,
Counsel for Prosecution, Counsel for Defence,	Mr. VERSMOT, Mr. HAWKYNS,	Mr. HARWOOD COOPER, Usher, Mr. FOWLER,
Serjeant of Gendarmes, Brevet,	Mr. COWDERY,	Dumont, Mr. FRANKS, Verbois, Mr. COOPER,
Cochepaille,	(Convicts)	Mr. BURTON,
Servant,	—	Mr. THOMPSON,
Fantine,	Mr. A. BROWN,	
Magloire,	(employed in M. Madeleine's Infirmary)	Miss FURTADO,
Madame Thenardier,	—	Miss SCHAVEY.
Cosette,	Miss WILLIAMS,	Mrs. CAULFIELD,
	Flower Girl,	Miss MORTIMER.

ACT I.

MADELEINE.

Scene 1. **MADELEINE'S OFFICE AT MONTREUIL.**

Scene 2. **ANTEROOM OF COURT.**

SCENE 3.

CRIMINAL COURT AT ARRAS.

ACT II.

FANTINE.

Scene 1. **FANTINE'S CHAMBER,** IN INFIRMARY AT MONTREUIL.

Scene 2. **CORRIDOR.**

SCENE 3.

FAIR AT MONTFERMIEL.

Ten Years Elapse.

ACT III.

JAVERT.

Scene 1. **COMMISSARY'S OFFICE, PARIS.**

Scene 2. **JONDRETTE'S GARRET,** (WINTER.)

PARIS AND THE BANKS OF THE SEINE BY MOONLIGHT.

TERRIBLE CONFLAGRATION!

And Perilous Escape.—Wonderful Effects!

Cosette,	—	—	Miss FURTADO,
Marius,	Mr. H. VAUGHAN.	Montparnasse,	Mr. FISHER

ACT IV.

COSETTE.

SALON

IN THE HOUSE OF M. GILLENORMAND.

DÉNOUEMENT!

PROGRAMME OF MUSIC.

Boiero,	"SOUVENIR DE CARDIL,"	Bosisio.
Overture,	"LA REINE D'UN JOUR,"	A. Adam.
Quadrille,	"YELLOW PASSPORT."	Edwin Ellis.
Valse,	"DREAM ON THE OCEAN,"	J. Strauss.
Selection,	"IL TROVATORE,"	Verdi.
Galop,	"SOLDATEN-LIEDER,"	J. Gung'l.
	Musical Director. Mr. EDWIN ELLIS.	

Doors open at Half-past **6.** Commence at **7.**

Stage Manager,	—	Mr. HORACE WIGAN.
Treasurer and Acting Manager,	—	Mr. KINLOCH.

Box-office open from 10 to 5, under the Direction of Mr. BUCKLEY.

"Passmore Steam Press," 60, St. Martin's Lane, W.C.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

SOLE LESSEE AND MANAGER.

MR. HORACE WIGAN

206, EUSTON ROAD.

DOORS OPEN AT A QUARTER BEFORE SEVEN.
The Performances to Commence at a Quarter past Seven.

SATURDAY, MARCH 4th, MONDAY, MARCH 6th, 1865,
AND DURING THE WEEK,
The Performances will commence with **a New and Original PLAY, in Five Acts,** by **TOM TAYLOR, Esq.,** called

SETTLING DAY!

A STORY OF THE TIME.

Markland } **Meiklam** }	Partners in a West-End Bank	} **Mr. H. NEVILLE** } **Mr. HORACE WIGAN**
Frank Meiklam	(Nephew of Meiklam)	**Mr. G. VINCENT**
Harrington	(a Young Man of Fortune)	**Mr. C. COGHLAN**
Molesworth	(his Guardian—an Attorney)	**Mr. MACLEAN**
Rocket	(a Companies Promoter)	**Mr. R. SOUTAR**
Laxton } **Fermor** }	Stock Brokers	} **Mr. H. COOPER** } **Mr. D. EVANS**
Scratchell	(a Confidential Clerk in Markland and Meiklam's)	**Mr. ANDREWS**
Glover	(a Footman)	**Mr. FRANKS**
Martin	(a Clerk)	**Mr. H. RIVERS**
Clerks, Men of Business, Guests, Servants, &c.		
Mrs. Markland	(a Young Bride)	**Miss KATE TERRY**
Miss Hargrave	(her Sister)	**Miss LYDIA FOOTE**
Mrs. Vernon	**Mrs. L. MURRAY**	**Miss Vernon Miss DACY**
Cresswell	(Mrs. Markland's Maid)	**Miss SCHAVEY**

TIME, - THE PRESENT DAY.

Scene—LONDON & THE SUBURBS.

Act 1. **AT HOME.**
Scene--MORNING ROOM IN MARKLAND'S VILLA ON THE THAMES.

Act 2. **IN THE CITY.**
Scene—STOCK-BROKER'S OFFICE, WITH
View of Capel Court & Entrance of the Stock Exchange

Act 3. **BEHIND THE SCENES.**
Scene—A WEST-END BANK PARLOUR.

Act 4. **THE BIRTHDAY FÊTE.**
Scene—Reception-Room in Markland's Villa.

Act 5. **THE RIVER TERRACE.**
Scene—THE GROUNDS OF MARKLAND'S VILLA,
WITH THE RIVER, AND
Distant View of London by Moonlight.

The New Scenery by Mr. HAWES CRAVEN. The Dresses by Mr. S. MAY & Mrs LEWIS.
The Properties by Mr. LIGHTFOOT. The Machinery by Mr. CHAPMAN.

The whole Produced under the Direction of
Mr. HORACE WIGAN.

To conclude with (59th 60th 61st 62nd 63rd 64th and 65th Times) the **New and Original EXTRAVAGANZA, by F. C. BURNAND, Esq.,** entitled

CUPID AND PSYCHE! OR, BEAUTIFUL AS A BUTTERFLY

DIVINES.

Apollo, (The god-sun of Olympus, specially known to mortals as "Working the Oracle," at Delphi; Patron of Lyres, and Professor of Music, with four strings to his bow) - **Miss DACY**

Mars, (Who, being rather an important person in this story, may say "quorum pars magna fui" He is in love, as usual, with Venus. N.B.—It is far from an uncommon mistake to suppose that Mars had anything to do with agriculture; it arises from his being so often alluded to as the God *of arms*.) - - **Miss AIY SHERIDAN**

Bacchus, (Who on this occasion will appear as the Indian Bacchus, a young wine with a great deal of spirit. One of the most orthodox Divines—*or the Docks de vines*.) - - **Miss FARREN**

Zephyr, (An *air apparent*. As he is always ready to do anything that Cupid requires, he may be called a very *soft wind*. If you want any further particulairs concerning this *ere* Divine, consult the dictionery of Dr. Lempri-*ere*) - - **Miss ADA HARLAND**

Cupid, (Son of Venus, a rebellious, mischievous *urchin* who is perpetually *urchin*' Psyche to fall in love with him. Cupid, as everybody knows is *Love*; and Love is—— But to attempt a description of what Love is would be, in this limited space, simply impossible. But it may be said that Love is—is—is in fact) - **Miss PATTI JOSEPHS**

Saturn, (An ancient Deity, who was not for an age, but for all time; who, as will be seen from the Dialogue of Scene 4, is an EVER-GREEN) - - **Mr. H. RIVERS**

A DIVINITY.

Venus, (The Queen of Beauty, whose favourite residences were Cnidos and *Cos*, *'cos* she liked 'em. It is said that she sprang from the sea; but this story is now only accepted by the Marines, to whom it may freely be told. In Greece she had another name:—

"Venus the mighty
Was called Aphrodite."

Wherever she had a temple her worshippers were always calling upon her, but, except with two or three notable exceptions, she never returned their visits.) **Miss G. MELVIN**

MORTALS.

King Katterpilleros, (An ancient King of Greece. Being so closely connected with ancient *Greece* it may occur to the reader that he was something like the *Tally-ous*, and this, though highly improbable, is less absurd than the supposition that he was not an *excellent Grocery'un*, but a *High Tally'un*) - - **Mr. D. EVANS**

Princess Grubbe, (The aforesaid King's eldest married daughter. Age uncertain. Temper much the same) - - **Mr. H. COOPER**

Princess Chrysalis, (The King's second married daughter, a gay young thing with an inclination for flirtation) - - **Mr. ANDREWS**

Psyche, (The youngest of the three daughters of King Katterpilleros. As beautiful as a butterfly and as fair as Venus. "For faultless was her form as Beauty's Queen." "But envy of her Beauty's growing fame, poisoned her sisters' hearts with secret gall." It need hardly be added that she was in love with Cupid and Cupid with her, and that there's no *more* to mention except) - **Mr. J. G. TAYLOR**

Grubbe's Husband, - (Without any individuality) - **Miss SCHAVEY**

Chrysalis' Husband. - (Ditto) - **Miss KEAN**

Jim Crow, **A Wolf,** **A Cricket,** **A Hawk,** (Apollo's Servants) **Mr. BOLOGNA, Mr. FRANKS, Mr. PACEY, Mr. COWDEROY**

Stage Manager - **Mr. HORACE WIGAN.**
Treasurer - **Mr. CONWAY.**
Musical Director - **Mr. J. H. TULLY.**
Scene Painter - **Mr. HAWES CRAVEN.**
Prompter - - **Mr. HASTINGS.**

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.
Amphitheatre Stalls, Armed and Cushioned, 2s,—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.
SECOND PRICE: Dress Circle, 2s.; Pit, 1s.; Gallery, 6d.
PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s.

☞ **The Box Office Open Daily, from 10 to 5, under the Direction of Mr. BUCKLEY.**
Places in Stalls and Dress Circle, retainable the whole Evening, may be taken at the Box-Office, where the payment of 1s. will secure from One to Eight Seats.

"Nassau Steam Press," W. S. JOHNSON & Co., 60, St. Martin's Lane, W.C.

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEES AND MANAGERS, MESSRS.

F. ROBSON and W. S. EMDEN.

Ampthill Square. Upper Park Road, Haverstock Hill.

N.B.—The Doors will Open at SEVEN, & the Performances will commence at HALF-PAST SEVEN.
Half-price as near Nine o'clock as is consistent with the Non-interruption of the Performance.

GREAT SUCCESS OF

CAMILLA'S HUSBAND & ROBIN HOOD

The Free List Suspended, the Public Press excepted.

On MONDAY, February 9th, 1863, and during the Week,
The Performances will commence with **(77th 78th 79th 80th 81st & 82nd Times)** the Entirely New and Original DRAMA, in Three Acts, by WATTS PHILLIPS, Esq., entitled

CAMILLA'S HUSBAND.

THE NEW SCENERY BY MESSRS. GRIEVE & TELBIN.

Sir Philip Hailstone —	— Mr. G. VINCENT
Sir Thomas Kendal	Mr. FRANKS
Major Lumley —	Mr H. COOPER
Captain Shrimpton —	Mr. H. RIVERS
Maurice Hailstone	Mr. FREDERICKS
Sir James Hailstone	Mr. H. NEVILLE
Hyacinth Jonquil	Mr. W. GORDON
Maybuck —	Mr. FRAZER
Dogbriar — (a Gipsy Tinker)	— Mr. F. ROBSON
Chowler —	Mr. C. HARWOOD
Lady Camilla Hailstone —	Miss KATE SAVILLE
Lady Roseville Miss E. GRANT	Lady Shrimpton Miss CONWAY
Miss Placida Poyntz —	Mrs. LEIGH MURRAY
Red Judy Mrs. STEPHENS	Sloeberry Miss F. MAYDON

After which, (39th 40th 41st 42nd 43rd and 44th Times) a NEW and ORIGINAL Sylvan, or silly vun,
EXTRAVAGANZA, by **F. C. BURNAND, Esq.,** entitled

ROBIN HOOD!

OR,

THE FORESTER'S FATE.

The Overture & Music Arranged & Composed expressly by **Mr. J. H. TULLY.**
The Dances and Action Arranged by M. MILANO.

FAIRIES IN THE INTRODUCTION.

Queen Mab, (who, *I'm abby* to say, will appear in her Draytonian chariot) — Miss GRANT.
Puck, (a very *puck*-a'line little sprite) — Master NEWHAM.

MAE'S "SPECIAL MAIDS OF HONOUR."

Hop, Mop, Snip, Pip, Trip, Skip, Fib, Tip, Knick, Pin, Tick, Quick, Jill, Jin, Tit, Nit, Wap, Win, ("the Train that wait upon her") **Misses CHAMBERS, DAVIS, HICKS, HAYWARD, BLEWITT, LOTON, LENNOX, WITHERS, BECKETT, ELLAR, WEBB, SHAVY, &c., &c.**

Robert, Earl of Huntingdon, (who, *Early* in the piece, appears as a *peer*, and, subsequently as ROBIN HOOD) — Miss F. MAYDON,
(in consequence of the indisposition of Miss LATHER,)

Sir John Little, (a friend of Earl Robert's, who accompanies him to Sherwood Forest as LITTLE JOHN; but as we are not writing with a little *John-quil* instead of a common *pen*, we can't say anything more about him, except that he is played by **Miss M. HAYDON,**

Sir Gilbert de Mountifalcon, (a *mellow* dramatic villain, *ripe* for anything, who might have been called Sir *Guilt-but* he wasn't; first cousin to the Earl of Huntingdon and looking unkindly *at him*,) played by — Mr. ATKINS,

Sheriff of Nottingham, (not the same Sheriff as the one in the Robin Hood Ballads, as this is the Sheriff of *Not-in'em*—this character, being a *Shc-riff*, is played by — Mrs. W. S. EMDEN,

Will Scarlett, (Robert's Tiger, and, as may be imagined from the name of *Scarlett*, a very *reddy* young man — Miss RAYNHAM!

Tuck, (Lady Clare's *Steward*, who, complaining of the place as *too hard* for him, follow'; Robin Hood, and prepares *out-of-door banquets* for his band, by attending to the cow an' any department, becomes a *Fryer*, and quite a wild *griller* in the Forest

Mr. G. VINCENT,

Allan-a-dale, (the Sheriff's Officer, who is only like a barrister, when you see him *feed with numerous Retainers*)

Mr. H. COOPER,

Much, (who, as he is always grumbling, is considered to be the author of "Much ado about nothing")

Mr. H. RIVERS,

Lady Clare, (a very tall lady in one sense, but very "short" one in another; having an empty purse, she will be empty-*purse*-onated by

Mrs. ST. HENRY,

Marian, (Lady Clare's daughter, who will be reconciled as MAID MARIAN of Sherwood Forest, considered among the archers as the *Belle* among the *Bows*, and played therefore as *Hughes*ual by

Miss HUGHES,

Alice, (the Sheriff's daughter, who is far from being all cold by nature, although *Alice* by name; and who, when naughty, having been told by her nurse to "*A dear, do!*" is represented by

Miss NEWHAM,

Claribelle, (Marian's Waiting-Maid—a very *pert* and very *pretty* creature)

Miss CONWAY,

Dorothy, (*Nurse to Miss Alice*, and, having a great affection for the bottle, holds her situation as a very *dry nurse*.)

Mrs. STEPHENS,

Noblemen, Duchesses, Double-Dutchesses, (a host of *Guests*, each of whose names, not being set down here, must be *generic!*). Huntingdon Retainers (Menials of the House of Clare, who Clare the Kitchen, &c.) Rural Policemen, (instructed according to the New Game Laws). Soldiers, (*Foot* soldiers, who shout till they're *Hoarse* Guards).

The New Scenery by Mr. W. TELBIN.
The Last Scene by Mr. DANSON.

INTRODUCTORY SCENE.

FAIRY GAMBOLS AMONG SEDGES AND WATER LILIES.

THE FAIRY RING!

This ring is not the F. R., as will *op-pe-ar Elves* dancing by themselves—Queen Mab's chariot drawn by *gnats*, a *gnatty* turn out—The Vision; and, Fish'um all sorts of happiness to Marian and Robin, we go on to—**Scene 1.**

CORRIDOR IN CLARE CASTLE.

Chorus of dums, which being *done*, Sir Gilbert comes to *stop*, and so we pass on to a beautiful *scene* of—**Scene 2,**

GROUNDS of CLARE CASTLE.

The Sheriff's *means* process—old English games—the archery fête—the challenge—arrival of the Earl of Huntingdon—the plot—the arrest—the outlawry—the struggle of *affection*—ending in *a-fection* fight!!!—**Scene 3,**

Interior of *Sheriff's House*

Nurse *Dorothy* comes in at the *Door-a-like* room—the cat mews, and Robert *appears*—Alice and Marian agree to be the outlaws' spouses, and, assisted by Will Scarlet, join in a *spousette*. And so away to—**Scene 4,**

SHERWOOD FOREST.

The outlaw's home—"Uprouse ye, then, my merry, merry men"—unlay about *a-ration* of food quelled by Tuck's *o-ration*—the stump speech—"Robin Hood and the Fryar"—Marian made Queen of Sherwood.

TERRIFIC COMBAT OF FOUR!

Robin carried away—swearing in volunteers—the band of *robbers* join in a *band-ditty*—Grand Operatic Chorus.—**Scene 5.**

Prison in Nottingham Castle.

"He's a Lunatic"—Robin twists straws round his neck; *a-neck-straw*-dinary proceeding—the Sheriff, struck by a Savvy *bitch*, shows signs of turning king's *Henry-chetic*—a mysterious stranger—hint's the cowl that makes the monk—the monk is greeted with a *cowl* d reception—agonising scene, after which we arrive at—**Scene 6 and Last.**

COUNTRY OUTSIDE NOTTINGHAM.

DANSON.

Mournful procession—Robin *tied*, makes every one's Il'eye *water*—Robin plays a trump—blows to *resemium* some on his men to blows—free pardon to Robin—Maid *Marry*-an, and merry men—poetic justice is done to Sir Gilbert, and Sir Gilbert "does" poetic Justice, resulting in an

AWFUL DENOUEMENT!

CUPID, the YOUNG ARCHER,

Assists at the Nuptials of the other Young Archer,

ROBIN HOOD & MAID MARIAN

Acting Manager, Mr. W. S. EMDEN.
Stage Manager, Mr. HORACE WIGAN.
Treasurer, Mr. CONWAY.

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s.
Dress Circle, 4s. Pit, 2s. Gallery, 1s.
SECOND PRICE:—Upper Box Stalls, 2s. Dress Circle, 2s.
Pit, 1s. Gallery, 6d.
PRIVATE BOXES, £2 2s. and £1 1s. FAMILY BOXES, £3 3s.

The Box-Office Open, Daily, from 11 till 5 o'Clock, under the Direction of Mr. O'REILLY.

☞ Places Retainable the Whole Evening, may be taken at the Box-Office, where the Payment of One Shilling will secure from One to Eight Seats.

Children under Three Years of Age Cannot, on any Account, be Admitted

All Applications respecting the Bills of Performance to be made to the Inspector, at the Stage Door, as none other can possibly be attended to.

"Nassau Steam Press," W. S. JOHNSON & Co., 60, St. Martin's Lane Charing Cross. W.C.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

SOLE LESSEE AND MANAGER,

MR. HORACE WIGAN

206, EUSTON ROAD.

HENRY DUNBAR

SATURDAY, DEC. 9th. MONDAY, DEC. 11th, 1865, AND DURING THE WEEK,

Will be performed at **HALF-PAST SEVEN**, the Favourite COMEDIETTA, entitled

ALWAYS INTENDED.

Mr. Muddle	Mr. W. H. STEPHENS
Project	Mr. R. SOUTAR
Charles	Mr. H. J. MONTAGUE
Mrs. Mowbray	Miss AMY SHERIDAN
Mary	Miss ADA HARLAND
Servant	Miss SCHAVEY

After which, will be presented

A NEW DRAMA,

IN FOUR ACTS, entitled

HENRY DUNBAR

OR,

THE OUTCAST.

Founded on the Popular Novel of that name, and Dramatised by the special permissio of Miss BRADDON.

The Piece Produced under the Direction of Mr. HORACE WIGAN.

Henry Dunbar	-	Mr. H. NEVILLE
Clement Austin	-	Mr. H. J. MONTAGUE
Arthur Lovell		Mr. H. G. CLIFFORD (His First Appearance)
Henry Carter	(a Detective)	Mr. R. SOUTAR
The Major	(with several aliases).	Mr. G. VINCENT
Jerrams	(Head Waiter at the George)	Mr. H. COOPER
Hartogg	(a Jewel Merchant)	Mr. H. RIVERS
Baldersby	(Junior Partner in the house of Dunbar & Baldersby)	Mr. S. H. WILLIAMS
Thomas Tibbs	(Mr. Carter's Mate)	Mr. FRANKS
Umfraville	(Miss Dunbar's Footman)	Mr. ANDREWS
Office Messenger		Mr. COWDERY
Margaret Wentworth	-	Miss KATE TERRY
Laura Dunbar	-	Miss ELLEN LEIGH (Her First Appearance)
Mary Madden	-	Miss E. FARREN.

The NEW SCENERY by Mr. HAWES CRAVEN.

ACT I.

SCENE 1. PARLOUR IN MISS WENTWORTH'S COTTAGE AT WANDSWORTH.

SCENE 2. Outskirts of a Wood Near St. Cross.

SCENE 3. SITTING-ROOM in the GEORGE at WINCHESTER.

ACT II.

SCENE 1. DRAWING-ROOM IN PORTLAND PLACE.

SCENE 2. Waiting-Room at the Bank of Dunbar and Baldersby.

SCENE 3. THE BANK PARLOUR.

ACT III.

SCENE 1. ROOM IN MAUDSLAY ABBEY.

SCENE 2. EXTERIOR OF MAUDSLAY ABBEY (AUTUMN EVENING.)

SCENE 3. IN MAUDSLAY ABBEY.

ACT IV.

SCENE 1. DRAWING-ROOM in MAUDSLAY ABBEY.

SCENE 2. Hall of Woodbine Cottage.

SCENE 3. LIBRARY IN WOODBINE COTTAGE.

To conclude with a BALLET DIVERTISSEMENT, selected from the Popular EXTRAVAGANZA,

PRINCE CAMARALZAMAN

SHADOW DANCE.

PAS D'ESPAGNOL, by Misses ADA HARLAND and BESSY SIMMONDS.

GALOPE. FINALE.

1st Doors Open

Performance comme

Stage Manager, —
Treasurer,
Musical Director, —
Scenic Artist, —
Prompter,

Stalls, 6s.; Dress Circ
Amphitheatre Stalls, Arme
be retained the whole Ev
Fee of 6d., from
SECOND PRICE: Dress
PRIVATE BOXES, £2 2s.

Box-office open from 10 to 5.

Places in Stalls and Dress Circ
taken at the Box-Office, wher
to

All applications from Bill Exh
to Mr. EDMU
Dru

After which, A NEW AND ORIGINAL EXTRAVAGANZA, entitled

PRINCESS PRIMROSE

AND THE

FOUR PRETTY PRINCES

The Overture and Music by Mr. J. H. TULLY.

Machinery by Mr. CHAPMAN. The Ballet and Incidental Dances arranged by M. MILANO. The Dresses by Mr. MAY and Mrs. HARRIS;
assisted by Mr. CHAPMAN. The Appointments by Mr. LIGHTFOOT. **The Scenery by Mr. HAWES CRAVEN and Assistants.**

The whole produced under the Direction of **Mr. HORACE WIGAN.**

Queen Beantee (the goodest of good Fairies, Godmother of the four Princes) **Miss ELTON**
Tipe (the Deuce ex machina) **Mr. R. SOUTAR**
The Spirit of Love (" Qui que tu sois voici ton maitre Il l'est, le fut, or le droit être") **Mr. ANDREWS**
The Spirit of Specs (the ruling spirit of the age) **Mr. H. COOPER**
The Spirit of the Table (not allowed to "rap out") **Mr. BOLOGNA**
The Spirit of the Ring (an inflammable spirit, nearly burnt out in these days) **Mr. FRANKS**
Prince Amrus (an universal lover, "sighing like furnace," but this is nothing when one considers the number of his "flames") **Miss LYDIA FOOTE**
Prince Turfi (a keen sportsman, who can scarcely miss his aim [to hit the public taste] when suspected by) **Miss SHERIDAN**
Prince Pecki (a youth of inordinate appetite, who wishes to have a finger in every pie) **Miss H. EVERARD**
Prince Hasard (a gamester, who goes in for big stakes, and must not be thought a little stick) **Miss ELLEN LEIGH**
King Ninnyhammer (Princess Primrose's papa, the grand old type of Henry-cum-Monarch) **Mr. W. H. STEPHENS**
Bubuldeyd (a bad lot, that should have been knocked down long ago, and does get sold at last) **Mr. F. YOUNGE**
Zipple Zimon (a Buttons, who takes a deal of "putting on") **Miss E. FARREN**
Bel Poil (the Caliph, an irate old gentleman, who waxes wroth and whacks his slaves) **Mr. H. RIVERS**
Princess Primrose (King Ninnyhammer's daughter, a wild flower severed from the sword, stalk, root, and all, by the double-dealing) **Miss WILSON**
Bewig (a young thing who gets himself into, and fails to give King Ninnyhammer an heir to the person of her own sweet self) **Mrs. STEPHENS**
Odalisques and Oddities, Ottomans and Other Ottentots.

A GLEN OF MOSSES AND LICHENS.

Some makes some meteorological observations. Resulting into geometry, she describes a circle of sequaintances—
A DOG IN THE DISTANCE.—ANOTHER!—Equable distances of doubling the home—Zones, blowing his own trumpet, a neat pedding—The Queen's story and the King's relation—DOODLE-DUM AND DELIGHT!

THE CAVERN OF THE DEMON UGLEE.

More horses described in modern jokeses—To give the devil his (mountain) due, some choice but illicit spirits are here found—Male and female specimens of the Downey Breed—Spirits and Spirits!

The SLEEPY HOLLOW.

We the Star that WINKLES brightly nightly somewhere—THE DIDDLEMDOO HOTEL COMPANY (LIMITED)—Emson makes the acquaintance of a licensed dealer in spirits—Where'er his fancy bids him roam, lawyer can be finde " a game," (Combe with variations)—Prince Pecki owns his failings—PECCAVI MEA CULPA," which being translated, meaneth " PECK HAVE I! ME A GULPER!"—Uglee's tap and Turfi's rap—SPIRIT RAPINE EXTRAORDINARY.
The Princess, following their best, get into a pretty scrape—SPIRIT RAPINE EXTRAORDINARY.

THE REGIONS OF ETERNAL ICE.

Threat of freeze and the foe of ice—A letter from described in e bit o' rhyme—A break-down, but not a failure.

THE COURT OF KING NINNYHAMMER.

Wines and whingers—Princess and grumblesmiths and smiths, and such sighs—Oh, heavings!—INFANTUM KENOVAS DOLOREM!—THE AWFUL GO!—THE RUM START!!—THE COME BACK!!!

A SLAVE MARKET.

BALLET DES ODALISQUES.

The Human Chattel Show—A Bashful Maiden to be Sold without Reserve—Princes Amrus and Turfi arrive a day the fair, but just in time nevertheless—THE SPIRITS—Princess Primrose, quite overset up, is shortly knocked down—A HIGH BID! A HIGHER! BID!!! THE HIGHEST.—THE

INDIAN BASKET TRICK!

ngeon beneath King Ninnyhammer's Palace.
The Walls crack, revealing the grand Scene.

HE HOME OF PRIMROSE
ND PALACE OF BEAUTEE.

satisfactory finishing of the Princess, to be followed, may we hope, by the satisfactory finding of the Public.

UCH ADIEU ABOUT NOTHING!

Manager. Mr. HORACE WIGAN. Treasurer. Mr. CONWAY.

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.
Amphitheatre Stalls, Armed and Cushioned, 2s.—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.
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PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s.

Box-office open from 10 to 5, under the Direction of Mr. BUCKLEY.

Printed by Barnard Brown, Printers, W. 1, & 13, Duke Street, St. James's, London, W.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

SOLE LESSEE AND MANAGER,

MR. HORACE WIGAN

206, EUSTON ROAD.

☞ Doors Open at SEVEN

Performance commencing at Half-past 7.

SATURDAY, Jan. 13, MONDAY, Jan. 15, & during the Week,

The Performances will commence at **HALF-PAST SEVEN** with

THE NEW DRAMA,

IN FOUR ACTS, entitled

HENRY DUNBAR

OR,

THE OUTCAST.

Founded on the Popular Novel of that name, and Dramatised by the special permission of Miss BRADDON.

The Piece Produced under the Direction of Mr. HORACE WIGAN.

Henry Dunbar	-	Mr. H. NEVILLE
Clement Austin	-	Mr. H. J. MONTAGUE
Arthur Lovell	-	Mr. H. ELTON
Henry Carter	- (a Detective)	Mr. R. SOUTAR
The Major	(with several aliases)	Mr. G. VINCENT
Jerrams	(Head Waiter at the George)	Mr. H. COOPER
Hartogg	- (a Jewel Merchant)	- Mr. H. RIVERS
Balderby	(Junior Partner in the house of Dunbar & Balderby)	Mr. S. H. WILLIAMS
Thomas Tibbles	(Mr. Carter's Mate)	Mr. FRANKS
Office Messenger		Mr. COWDERY
Margaret Wentworth	-	- Miss KATE TERRY
Laura Dunbar	-	Miss ELLEN LEIGH
Mary Madden	-	Miss E. FARREN.

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ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LICENSED BY THE LORD CHAMBERLAIN TO

MR. B. WEBSTER,

SOLE LESSEE, KENNINGTON PARK.

New Management.

Manager, - Mr. HORACE WIGAN.

Doors Open at Half-past 6

Performance Commencing at Seven.

LAVATER,

EVERY EVENING.

FOURTH WEEK

OF A COMEDY,

In Two Acts, altered from FOOTE'S Three Act Play of

THE LIAR

GREAT SUCCESS

OF THE REVIVAL OF

A ROMANTIC IDEA.

MR. & MRS.

CHARLES MATHEWS.

MONDAY, APRIL 1st, 1867, & DURING THE WEEK,

The Performances will commence with the COMEDY, entitled

LAVATER

OR,

NOT A BAD JUDGE!

Count de Steinberg, -	- Mr. STUART,
Marquis de Treval,	- Mr. JOHN CLAYTON,
Lavater, -	- Mr. CHARLES MATHEWS,
Christian,	Mr. H. J. MONTAGUE,
Betman, -	- Mr. DOMINICK MURRAY,
Zug, -	Mr. JERROLD REEVES,
Butley, -	- Mr. H. COOPER,
Notary,	- Mr. FRANKS,
Louise, - -	- Miss MILLY PALMER,
Madame Betman,	Miss NELLY HARRIS.

After which, **A COMEDY**, in Two Acts, Altered from FOOTE'S Three Act Play, entitled

THE LIAR

Mr. Wilding,	—	Mr. ADDISON,
Jack Wilding,	—	Mr. CHARLES MATHEWS,
Sir James Elliot,		Mr H. J. MONTAGUE,
Papillion,	—	Mr. HORACE WIGAN,
Miss Grantham,	—	Mrs. CHARLES MATHEWS,
Miss Godfrey,	(a rich Old Maid)	Mrs. STEPHENS.

To conclude with the COMIC DRAMA, by **J. R. PLANCHE, Esq.**, entitled **A**;

ROMANTIC IDEA.

SCENERY BY MR. HAWES CRAVEN.
THE MUSIC BY MR. EDWARD FITZWILLIAM.

Hans Skelter (a young German Author in search of an Idea)		**Mr. CHARLES MATHEWS**
Roguelngrain	(a Tavern Keeper)	**Mr. ADDISON**
Franz	(a Waiter)	**Mr. DOMINICK MURRAY**
Karl	(a Postilion)	**Mr. G. VINCENT**
Madame Roguelngrain	-	**Mrs. CHARLES MATHEWS**
Therese	- -	**Miss E. FARREN**

CHARACTERS IN THE

TRAVELLER'S DREAM.

Adolf	(a supposed Orphan)	**Mr. CHARLES MATHEWS**
Grimbald	(Count of Spectresheim)	**Mr. ADDISON**
Hugo - -		**Mr. DOMINICK MURRAY**
The Jester - -		**Mr. G. VINCENT**
The Countess Hildegarde - -		**Mrs. CHARLES MATHEWS**
Bertha	(a Wealthy Ward of Grimbald)	**Miss E. FARREN**

Scene 1.—**DISTANT VIEW** OF THE CASTLE OF SPECTRESHEIM.

Scene 2.—**A FOREST.**

SCENE 3.

RUINS OF THE **CASTLE OF SPECTRESHEIM.**

AND BANQUET HALL IN THE CASTLE.

☞ IN ACTIVE PREPARATION,

A NEW COMEDY.

Stage Manager, - -		**Mr. HORACE WIGAN.**
Prompter, -		**Mr. HASTINGS.**
Treasurer and Acting Manager, -		**Mr. KINLOCH.**

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.

Amphitheatre Stalls, Armed and Cushioned, 2s.—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.

NO SECOND PRICE, EXCEPT (AFTER NINE) TO GALLERY, 6d.
PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s.
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"Punch" Steam Printing Co., St. Martin's Lane, W.C.

ROYAL

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LICENSED BY THE LORD CHAMBERLAIN TO

MR. B. WEBSTER.

SOLE LESSEE, KENNINGTON PARK.

Manager, - Mr. HORACE WIGAN.

OPEN FOR THE WINTER SEASON.

151st NIGHT OF THE LIAR.

ROARS OF LAUGHTER at the NEW FARCE,

IF I HAD A £1,000 A YEAR

MR. & MRS.

CHARLES MATHEWS.

MONDAY, OCT. 28th, 1867, & DURING THE WEEK,

The Performances will commence at SEVEN with the COMEDY, in Two Acts, Altered from FOOTE'S Three Act Play, entitled

THE LIAR

Mr. Wilding,	—	Mr. ADDISON,
Jack Wilding,	—	Mr. CHARLES MATHEWS,
Sir James Elliot,		Mr. HENRY FARRELL,
Papillion,	—	Mr. HORACE WIGAN,
Miss Grantham,	—	Miss LOUISA MOORE,
Miss Godfrey.	(a rich Old Maid)	Mrs. CAULFIELD.

To be followed by a NEW FARCE, in One Act, by J. M. MORTON, Esq., entitled

IF I HAD A £1,000 A YEAR

Mr. Paddington Green,	—	**Mr. CHARLES MATHEWS,**
Mr. Percy Chaffington,		**Mr. HORACE WIGAN.**
Paul Chesterton,	—	**Mr. HENRY FARRELL,**
Clerk to Chaffington,	—	**Mr. H. COOPER.**
Mrs. Paddington Green,	—	**Mrs. ST. HENRY.**
Julia, (her Sister)		**Miss LOUISA MOORE.**
Maid-Servant,	—	**Miss SCHAVEY.**

ACT I.

BREAKFAST ROOM IN GREEN'S VILLA.

ACT II.

CHAFFINGTON'S OFFICE.

After which, the NEW FARCE, by J. M. MORTON, Esq., entitled

THE TWO PUDDIFOOTS.

Mr. Puddifoot, Senior,	—	**Mr. ADDISON,**
Mr. Puddifoot, Junior,		**Mr. HORACE WIGAN,**
Mr. Buffles,	—	**Mr. H. ROBSON,**
Mrs. Figsby,	—	**Mrs. CAULFIELD,**
Caroline,	—	**Miss SCHAVEY,**
Peggy,	—	**Miss E. FARREN.**

To conclude with the FARCE of

BETTY MARTIN.

Major Mohawk,	—	**Mr. G. VINCENT,**
Mr. Singleton,	—	**Mr. E. HARGRAVE,**
Mr. Mainspring,	**Mr. H. COOPER,**	[illegible]
[illegible]	—	**Miss E. FARREN,**
Miss Bobbins,	**Miss LEWIS,**	**Julia, Miss SCHAVEY.**

SHORTLY WILL BE REVIVED THE FARCE OF

LITTLE TODDLEKINS.

Mr. Jones Robinson Brownsmith, Mr. CHARLES MATHEWS.

Doors open at Half-past 6,

Performance Commencing at Seven.

Stage Manager,	—	**Mr. HORACE WIGAN.**
Treasurer and Acting Manager,	—	**Mr. KIMLOCH.**
Scenic Artist,	—	**Mr. HAWES CRAVEN.**

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.

Amphitheatre Stalls, Armed and Cushioned, 2s.—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.

NO SECOND PRICE, EXCEPT (AFTER NINE) TO GALLERY, 6d. PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s. Box-office open from 10 to 5, under the Direction of Mr. BUCKLEY.

"Nassau Steam Press," 60, St. Martin's Lane, W.C.

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WYCH STREET, STRAND.

LESSEES AND MANAGERS, MESSRS.

F. ROBSON and W. S. EMDEN.

10 Ampthill Square. Upper Park Road, Haverstock Hill.

The Free List is Suspended, the Public Press excepted.

REVIVAL

OF THE LATE

R. B. BROUGH'S

MASANIELLO

On MONDAY, JULY 4th, 1864, and During the Week,

The Performances will commence at

Five Minutes past Seven

With, 344th 345th 346th 347th 348th and

349th

NIGHTS,

The DRAMA OF EVERY-DAY LIFE, in Four Acts, by TOM TAYLOR, Esq., The

TICKET OF LEAVE MAN.

Robert Brierly	(a Lancashire Lad)	Mr. H. NEVILLE
James Dalton	(*alias* Downey, *alias* The Tiger)	Mr. ATKINS
Hawkshaw	(a Detective)	Mr. HORACE WIGAN
Melter Mess	-	Mr. G. VINCENT
Green Jones	- -	Mr. R. SOUTAR
Mr. Gibson	(a Bill-Broker)	Mr. MACLEAN
Sam Willoughby	- -	Miss RAYNHAM
Maltby	- -	Mr. H. COOPER
Waiter	Mr. BOLOGNA	Burton Mr. FRANKS
May Edwards	(With a SONG, Composed by Mrs. TOM TAYLOR)	Miss LYDIA FOOTE
Emily St. Evremond	-	Miss HUGHES
Mrs. Willoughby	-	Mrs. STEPHENS

An Interval of Three Years and a-half between the First and Second Acts, and intervals of Six and Four Months between the Second and Third, and the Third and Last Acts, respectively.

THE SCENERY BY AND UNDER THE DIRECTION OF

MR. TELBIN.

After which, the revived FISH-YALE, in One Act, by the late R. B. BROUGH, Esq., called

MASANIELLO

Or, the Fish'oman of Naples.

Among the Novelties in this Piece, it will contain NO Parodies upon "Bobbing Around," "Kemo Kimo," or "My Mary Anne."

The New Scenery by Mr. W. TELBIN.
Musical Arrangement under the Direction of Mr. J. TULLY.
Dances & Melo-dramatic Arrangements by M. MILANO.

The Dresses by Mr. MAY and Mr. LEWIS. The Properties by Mr. LIGHTFOOT.
The Machinery by Mr. CHAPMAN.

ARISTOCRATS.

Alphonso, (Prince of Somewhere—Attached to the Spanish Embassy at the Court of Naples, also to Elvira) — **Miss LYDIA FOOTE**
Lorenzo, (his Friend) — **Miss F. HAYDON**
Elvira, (Princess of Somewhere Else—the Locality being uncertain—Attached to the Attaché above alluded to) — **Miss HUGHES**

PLEBEIANS.

Masaniello, (Fishmonger and General Dealer, "Whitebait Dinners Provided, Country Orders Attended to on the Shortest Notice, &c." [Vide Card.] The Greatest Plebeian of the Common Lot) — **Miss RAYNHAM**

Pietro, **Borella**, **Coreno** } (Rowers in the same Boat) { **Mr. H. COOPER**, **Mr. L. RIVERS**, **Mr. FRANKS**

Selva, (otherwise 7 of the B Division—the Myrmidon of a Despotic Government) **Mr. R. SOUTAR**

Billibario, **Boggia** } (Gamins of Naples) { **Miss CONWAY**, **Miss NEWHAM**

Fenella, (the Fish'oman of Naples—a Young Lady suffering from a Severe Attack of Blighted Affections, but who never told her Love, because she couldn't—played on this occasion, as on all previous ones, by a Dummy) **Miss TESSY GUNNISS**

Suzanna (a Waiting Maid Waiting to be Asked in Marriage) **Mrs. W. S. EMDEN**

Tolla Costadini, **Giuda Caligani**, **Betta Martini** } (Ladies of the Halle) { **Mrs. STEPHENS**, **Miss MAYNARD**, **Miss SCHAVEY**

SCENE the FIRST, a FRONT SCENE, REPRESENTING

The Union of a Pair of Flats.

The BAY OF NAPLES

Representing a very Fine Day, in spite of the Remonstrance of the Painter, who said it would have been more consistent to have MADE-IT-A-RAINY-UN. He is supposed to have meant "Mediterranean," but the question remains an open one.

ROOM IN THE VICEROY'S PALACE

Wherein will be found the greatest Room for Imagination to Furnish.

The Market Place,

In which will be Represented a Violent Outbreak that, it is hoped, will become Popular.

Interior of Masaniello's Cabin.

GRAND PROCESSION,

In which Miss RAYNHAM will perform a Daring Equestrian Act on the Back of a Highly-Trained——— Quadruped, which must be seen in order to be appreciated.

BANQUETTING HALL in the PALACE

WITH MOUNT VESUVIUS IN THE DISTANCE.

SIMULTANEOUS CONCLUSION OF

WAR AND PIECE.

SUPPRESSING OF A POPULAR OUTBREAK, AND UNEXPECTED

BREAKING-OUT IN A FRESH PLACE.

☞ DOORS OPEN AT HALF-PAST SIX.

Stalls, 5s. **Upper Box Stalls, 4s.** **Dress Circle, 4s.**
Pit, 2s. **Gallery, 1s.**

SECOND PRICE:—Upper Box Stalls, 2s. **Dress Circle, 2s.**
Pit, 1s. **Gallery, 6d.**

SECOND PRICE AT NINE O'CLOCK.

PRIVATE BOXES, £2 2s. and £1 1s. **FAMILY BOXES, £3 3s.**

The Box-Office Open, Daily, from 11 till 6 o'Clock, under the Direction of Mr. O'REILLY.

☞ **Places Retainable the Whole Evening, may be taken at the Box-Office, where the Payment of One Shilling will secure from One to Eight Seats.**

Children under Three Years of Age Cannot, on any Account, be Admitted

"Nassau Steam Press," W. S. JOHNSON & CO., 60, St. Martin's Lane, W.C.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

SOLE LESSEE AND MANAGER,

MR. HORACE WIGAN

206, EUSTON ROAD.

DOORS OPEN AT A QUARTER BEFORE SEVEN.
The Performances to Commence at a Quarter past Seven.

On MONDAY, JANUARY 2nd, 1865, and during the Week,
The Performances will commence with (53rd 54th 55th 56th 57th and 58th Times) the NEW DRAMA, in Four Acts, entitled **THE**

HIDDEN HAND

Lord Penarvon	-	Mr. HENRY NEVILLE
Sir Caradoc ap Ithel	-	Mr. HORACE WIGAN
Caerleon	-	Mr. MACLEAN
Madoc Goch	- (an Old Shepherd)	Mr. G. VINCENT
Morgan Price	-	Mr. H. COOPER
Lady Penarvon	(Lord Penarvon's Second Wife)	Miss KATE TERRY
Muriel	(her Daughter)	Miss LOUISA MOORE
[illegible]	[illegible]	Miss A. BOWERING
Enid	- (her Grand-Daughter)	Miss LYDIA FOOTE
Gwynnedd Vechan	- (Niece to Madoc)	Miss E. FARREN

[illegible] 11th and 12th Times] a **New & Original EXTRAVAGANZA,** by **F. C. BURNAND, Esq.,** entitled

CUPID AND PSYCHE!

OR,

BEAUTIFUL AS A BUTTERFLY

The New Scenery by Mr. HAWES CRAVEN.
Musical Arrangement under the Direction of Mr. J. H. TULLY.
The Dances Arranged by M. MILANO.
[illegible] Mr. R MAY and Mrs. LEWIS. The Properties by Mr. LIGHTFOOT.
The Machinery by Mr. CHAPMAN.

DIVINES.

Apollo. (The god-sun of Olympus, specially known to mortals as "Working the Oracle," at Delphi; Patron of Lyres, and Professor of Music, with four strings to his bow) **Miss DACY**

Mars, (Who, being rather an important person in this story, may say "quorum *pars* magna fui." He is in love, as usual, with Venus. N.B.—It is far from an uncommon mistake to suppose that Mars had anything to do with agriculture; it arises from his being so often alluded to as the God of *arms.*) **Miss AMY SHERIDAN**

Bacchus. (Who on this occasion will appear as the Indian Bacchus, a young wine with a great deal of spirit. One of the most orthodox Divines—*or the Docks de wines*) **Miss FARREN**

Zephyr, (An *air apparent.* As he is always ready to do anything that Cupid requires, he may be called a *very soft wind.* If you want any further particulairs concerning this *re* Divine, consult the dictionary of Dr. Lempri*ere*) **Miss ADA HARLAND**

Cupid, (Son of Venus, a rebellious, mischievous *urchin* who is perpetually *urchin'* Psyche to fail in love with him. Cupid, as everybody knows is Love; and Love is But to attempt a description of what Love is would be, in this limited space, simply impossible. But it may be said that Love is—it—is in fact) **Miss PATTI JOSEPHS**

Saturn, (An ancient Deity, who was not for an age, but for all time; who, as will be seen from the Dialogue of Scene 4, is an EVER-GREEN) " **Mr. H. RIVERS**

A DIVINITY.

Venus, (The Queen of Beauty, whose favourite residences were Cnidos and *Cos*, *'cos* she liked 'em. It is said that she sprung from the sea; but this story is now only accepted by the Marines, to whom it may freely be told. In Greece she had another name:—

"Venus the mighty
Was called Aphrodite."

Wherever she had a temple her worshippers were always calling upon her, but, except with two or three notable exceptions, she never returned their visits) **Miss G. MELVIN**

MORTALS.

King Kutterpilleros, (An ancient King of Greece. Being so closely connected with ancient Greece it may occur to the reader that he was something like the *Tally-man*, and this, though highly improbable, is less absurd than the supposition that he was not an *exalted Grocery* sir, but a *High Functionary*) " **Mr. D. EVANS**

Princess Grubbe, (The aforesaid King's eldest married daughter. Age uncertain. Temper much the same) " " **Mr. G. TAYLOR**

Princess Chrysalis, (The King's second married daughter, a gay young thing with an inclination for flirtation) " " **Mr. ANDREWS**

Psyche, (The youngest of the three daughters of King Kutterpilleros. As beautiful as a butterfly and as fair as Venus. "For limitless was her form as Beauty's Queen." "But envy of her Beauty's growing fame, poisoned her sisters' hearts with secret gall." It need hardly be added that she was in love with Cupid and Cupid with her. and that there's no *more* to mention except) " **Miss LOUISA MOORE**

Grubbe's Husband, " (Without any individuality) **Miss SCHAVEY**

Chrysalis' Husband, " (Ditto) " **Miss KEAN**

Jim Crow, **A Wolf,** **A Cricket,** **A Hawk,** (Apollo's Servants) **Mr. BOLOGNA, Mr. FRANKS, Mr. PACEY, Mr. COWDEROY**

Members of the Grecian Army.

SCENE I.

TEMPLE OF THE ORACLE OF APOLLO AT DELPHI.

Visitors to Delphi—Psyche's Father consults the Oracle—The Oracle at a discount—Says something that is a great deal above *Par*.—The Great Conjuror and his Daughter—A new *Headition* of

THE ANTHROPOGLOSSOS.

"With terror, anguish, and astonishment,
The Oracle the wretched Father hears."

Head and Tale.—The Sentence—The Departure of Everyone.

SCENE II.

THE GLOOMY ROCK.

A *Gloomy Rock*, " to which" Psyche might say "they'll *give me*." But she doesn't make any such remark. Mournful Procession—Here will be performed

THE MARVELLOUS TWIG AND INTYING TRICK!

SCENE III.

CUPID'S BOTANICAL GARDENS.

Love among the Roses—The Land of Gardinia—Zephyr's Dance of Joy, a Joy which in this case knows some *Bounds*—Psyche disconsolate—Cupid still invisible—Arrival of the Royal Family—The envious Sisters—The Garden Plot—The Lamp and Dagger—Love in Idleness—

"Trembling and breathless then she softly rose,
And seized the lamp,
The fatal error—Triumph of Venus.

SCENE IV.

IN NUBIBUS.

Door of Old Saturn's House in the Hirsecope—The return from Juno's little party—Several little Parties—the Rendezvous—Mars and Venus catching the right Note—" Flirtation and Observation"—Love in Idleness—like a Bird—The Hot Wind that blows some one some good—Flight of the Gods to Earth.

SCENE V.

A PRETTY SPOT OF GREECE!

Fate of the Two Sisters and King Kutterpilleros—Poetic Justice—Psyche about to drown herself—*at this cue* comes the *Rescue*—and Venus kindly consents to the *Cause* of Cupid and Psyche in

SCENE VI.

THE TEMPLE OF HYMEN

Stage Manager	-	**Mr. HORACE WIGAN.**
Treasurer	-	**Mr. CONWAY.**
Musical Director	-	**Mr. J. H. TULLY.**
Scene Painter	-	**Mr. HAWES CRAVEN.**
Prompter	-	**Mr. HASTINGS.**

Property Maker, Mr. LIGHTFOOT. Machinist, Mr. CHAPMAN.
Gas Engineer, Mr. J. HINKLEY. Costumiers, Mr. MAY & Mrs. LEWIS. Perruquier, Mr. CLARKSON.

Stalls, 6s.; Dress Circle, 4s.; Pit, 2s.; Gallery, 1s.

Amphitheatre Stalls, Armed and Cushioned, 2s.—these may be retained the whole Evening on payment of a Booking Fee of 6d., from One to Three Seats.

SECOND PRICE: Dress Circle, 2s.; Pit, 1s.; Gallery, 6d.
PRIVATE BOXES, £2 2s. & £1 1s. FAMILY BOXES, £3 3s.

The Doors will be opened at a QUARTER BEFORE SEVEN, the Performances to commence at a QUARTER PAST SEVEN.

☞ The Box Office Open Daily, from 10 to 5, under the Direction of Mr. BUCKLEY.

Places in Stalls and Dress Circle, retainable the whole Evening, may be taken at the Box-Office, where the payment of 1s. will secure from One to Eight Seats.

All applications respecting the Bills to be addressed to the Treasurer, at the Theatre.
Children under Three Years of Age cannot, on any account be Admitted.

" Nassau Steam Press," W.S. JOHNSON & CO., 60, St. Martin's Lane, W.C.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEES AND MANAGERS, MESSRS.

F. ROBSON and W. S. EMDEN.

Ampthill Square. Upper Park Road, Haverstock Hill.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past 7.
Half-price as near Nine o'Clock as is consistent with the Non-interruption of the Performance.

49th Night of the "WORLD OF FASHION,"
IN WHICH
Miss AMY SEDGWICK
WILL APPEAR.

NINETEENTH NIGHT of "FAIR ROSAMOND,"
QUEEN ELLINOR,
MR. F. ROBSON.

MONDAY, MAY 12th, 1862, AND DURING THE WEEK,
The Performances will commence with (48th 49th 50th 51st 52nd & 53rd Times) a NEW COMEDY, in Three Acts (from the French), entitled The

WORLD OF FASHION

Duke d'Anjeau - -	Mr. G. MURRAY
Count de Vieux Château	Mr. F. VINING
Adolphe de Vieux Château -	Mr. W. GORDON
M. de Pontcalec - -	Mr. H. NEVILLE
Countess de Vieux Château	Mrs. LEIGH MURRAY
Marchioness de Bellerose	Miss F. HAYDON
Madame Dubois - -	Miss COTTRELL
Isabelle de Vieux Chateau	Miss HUGHES
Marie de Vieux Château -	Miss AMY SEDGWICK
Lisette Miss EVANS	Rose Miss CONWAY

After which (19th 20th 21st 22nd 23rd and 24th Times) an entirely New and particularly Truthful Version, by **F. C. BURNAND, Esq.**, of a certain, or rather, uncertain piece of Court Scandal, well known to the modern public in connection with the name of

FAIR ROSAMOND

OR,

The Maze, the Maid & the Monarch.

The Music by Mr. JOHN BARNARD. The Scenes by Mr. S. MAY and Mrs. LEWIS,
The Machinery by Mr. SUTHERLAND. The Properties and Decorations by Mr. LIGHTFOOT.
The Piece produced under the entire Direction of Mr. W. S. EMDEN.

"MEN OF THE DAY."

King Henry the II., (King of England; a very *effe* monarch, but not *half able* to keep himself out of mischief. Historians give us such correct accounts of his conduct, and such accounts of his incorrect conduct, that he who faithfully represented on the occasion by - - -

Sir Pierre de Bonbon, (a French Baron, fond of Fair Rosamond and "Le Sport," who, in these days, would have run a horse at Chantilly, and so *I don't tell* ye any more about him) .. .. .. **Mr. H. WIGAN,**

Ralphe, (his Squire; and, as a description of this S-*quire* would take up twenty-four sheets, we can't *d-scan* of giving one) .. .. .. **Mr. G. BURRAY.**

Wynkyn, (a *Man-jester* man who can even talk *shif*; the *Court Jester*, who's seldom *caught jesting*, as he finds making a joke is no joke; original author of "Riddle's Dictionary," "cum multis aliis rebus," I c., and many other *conundrums*) **Mr. H. COOPER.**

A Porter, (and, being *Hall Porter*, he's no *half* and *half* character) **Mr. M. RIVERS.**

Peasants, (a very harrowing sight, with nothing to say for themselves, but plenty to *till*) **Messrs. HOPKINS, COLLYER, WILLIAMS, &c., &c.**

An Executioner, (who is devoted to his shop) .. **Mr. FRANKS.**

A Page, ... **Miss CONWAY.**

Queen Ellinor, (Wife of King Henry the II., whom, wrought upon by jealousy, you will shake with passion like a *jelly nee*; so gentle a character that, unless she is "talking to" and *'jawing'* her husband, she is never *en-jawing* herself) **Mr. F. ROBSON.**

Rosamond Clifford, (the Fair; of whom a good deal has been written that isn't at all fair; who, like a celebrated character of the present day, is a *Blonde-in* a difficult situation) **Miss HUGHES.**

Margery, (Surname unknown; a poor orphan, treated by her schoolmistress in a very *off-hand* manner) .. .. **Mrs. W. S. EMDEN.**

Mistress Grideline, (a Schoolmistress, and as *cool* as possible under the circumstances **Mrs. STEPHENS.**

THE SCENERY BY MR. W. TELBIN.
Assisted by Messrs. WILSON, MASON, YARNOLD, &c.
THE MAZE SCENE BY MR. T. GRIEVE.

Scene 1.—EXTERIOR OF THE

KING'S HUNTING LODGE,

HEREFORD.

The bad shot—Preparing the Blocks—Arrival of a Rival of Queen Ellinor—After which, the highly-trained Olympic Stud (attended by a boy in buttons) will be exhibited in **Scenes in the Equestrian Court Circular!**

SCENE 2. INTERIOR OF HEREFORD ACADEMY FOR YOUNG LADIES.

Where will be seen a *gal*-axy of beauty—Lecture upon Man by Mistress Grideline—Love's Entertainment.

SCENE 3. **Court-Yard of Hereford Academy.**

Showing an *Helopement* and *Shelopement*—and how "All's Well that ends WELL."

SCENE 4.

ENTRANCE TO THE WOODSTOCK MAZE.

Rosamond arrives in a drag, and is caught in a trap—Queen Ellinor finds her way into the labyrinth with a reel of worsted, being *reely* in earnest when threading the maze—*N.B.* This Scene ought to be in *Worstedshire*, but isn't.

SCENE 5.

INTERIOR OF THE BOWER IN THE CENTRE OF

WOODSTOCK MAZE.

Long Expected come at Last!—the Unwelcome Guest—a Game of Bowl—the Bower Knife—the

DAGGER!

Awful Moment!—Intense Excitement!—the

POISON!!

More Awful Moments!—Intenser Excitement!—After a

FIERCE CONFLICT!!!

of Emotions the Piece will be brought to a historically probable and highly

SATISFACTORY TERMINATION.

LAST SCENE

of all that ends this strange eventful history, shewing

A RACE of KINGS & QUEENS

BEING A NEW FEATURE FOR THE

MODERN EXHIBITION.

IN PREPARATION, a New and Original

COMEDIE DRAME,

By WATTS PHILLIPS, Esq.

Stage Manager, **Mr. W. S. EMDEN.**
Stage Director. **Mr. HORACE WIGAN.**

FIRST PRICE:—Stalls, 5s Upper Box Stalls, 4s.
Dress Circle, 4s. Pit, 2s. Gallery, 1s.
SECOND PRICE:—Upper Box Stalls, 2s. Dress Circle, 2s.
Pit, 1s. Gallery, 6d.
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☞ Places Retainable the Whole Evening, may be taken at the Box-Office, where the Payment of One Shilling will secure from One to Eight Seats.

Children under Three Years of Age cannot, on any Account, be Admitted

All Applications respecting the Bills or Performance to be made to the Inspector, at the Stage Door, as none else can possibly be attended to.

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Ampthill Square. Upper Park Road, Haverstock Hill.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past 7.
Half-price as near Nine o'Clock as is consistent with the Non interruption of the Performance.

Last 3 Nights of Timour the Tartar.

On THURSDAY,

The New and Original Serio-Comic Drama of the

CHIMNEY CORNER.

Monday, Tuesday & Wednesday, Feb. 18, 19, & 20, 1861

The Performances will commence with (6th 7th & 8th Times) MORTON's revived Burletta of

THE SENTINEL

The King	Mr. HORACE WIGAN
Prince Frederick	Mr. W. GORDON
Baron Vonderbushel	Mr. G. COOKE
Schloppsen	Mr. FREDERIC ROBINSON
Officers, Soldiers, &c.	
Linda	Miss LOUISE KEELEY

After which, (46th 47th 48th & **LAST TIMES**) what Æsthetic Critics in THE AGES will describe as an Art-Drama, evolving various psychological phases in the mythic idiosyncrasy of a Hero; but which, for the purposes of the present Age, may be called an EXTRAVAGANZA, founded on an inedited Life of

TIMOUR THE TARTAR!

OR, THE

Iron Master of Samarkand-by-Oxus.

(Edition.)

Authors—JOHN OXENFORD and SHIRLEY BROOKS.

The NEW SCENERY by Mr. W. TELBIN, Assisted by Messrs. DAYES and YARNOLD.
The Piece produced under the Superintendence of Mr. W. S. EMDEN.

Oglou, (who, as Timour's father, must come before his son, though the amiable but timid parent never did so willingly) — — —	Mr. G. COOKE.
Timour, (which means Iron (hence his savage irony), also, in domestic conversation called, for short, Kum-num Koth-edelin Gurgan Sibeh-kiran Jihangir, which means Sultan Timour the Fortunate (as he is in having such a drama written on him); the Axis of the Faith (which he supported with his axes, to say nothing of his swords); the Great Wolf (indeed he did take almost every place except Quebec); the Master of his Time (and also the Master of his Mint), and the Conqueror of the World (if intentions count for facts,—The Mongol Hero. He also had the silas of Timourlenk, or Tamerlane, which means lame Timour, though he never halted when he could fight instead) — — —	Mr. F. ROBSON.
Agib, (A rightful heir, rather given, like the Prince mentioned by another T. Moore, to shoot raw peas at people, but otherwise not more disagreeable than the generality of boys) — —	Miss HUGHES.
Kerim, — (No one will hear him) — — —	Mr. R. COOPER.
Sanbalat — (Sans ballad, sans speech, sans everything) —	Mr. H. RIVERS.
Bermeddin, (who possesses, like Bishop Berkeley, "every virtue under," &c.; but it will require many evenings' careful study of his character to discover this. Box-office open as below.) — — —	Mr. HORACE WIGAN.

Oktar, (There are also many sides to this character; indeed eight, for when he exits, it was remarked "That is Octar-gone") — **Mr. FRANKS.**

Liska, (Timour's sister, which is the worst thing that can be said against) — **Mrs. W. S. EMDEN**

Selima, (a Circassian captive, that most singular phenomenon, a silent woman, who, however, becomes so dissatisfied with her abnormal condition that she violently converts herself into the Genius of Burlesque, and then finds a tongue) — **Miss EVANS.**

Zorilda, (who might be called "a bouncing Amazon" (Shakspeare), from her martial habit and her other habit of te ling amazing bouncers, but it is much more pleasant to say) — **Miss LOUISE KEELEY**

DATE—A trifling lapse between the year 1361 and the year 1861 occasionally occurs.

Scene I. **The INTERIOR OF A FORTRESS.**

Mrs. Glasse's precept is observed, the heir of Mingrelia being already caught—Timour, defective in his own eye, puts a flea in every body else's.

A FAIR FIGHT ARRANGED FOR A FAIR CIRCASSIAN.

Timour, having paid his suit to the Princess of Georgia, she lends her's to Zorilda.

Scene II. **THE CASTLE BATTLEMENTS.**

A plot between Oglou and Zorilda, which is indispensably necessary to the plot of this piece.

Scene III. **THE FORTRESS.**

Fight for the Championship.

Timour's expeditious method of settling the difficulties consequent upon a drawn game—Alarming discovery—Zorilda turns out to be no other than—Zorilda.

Scene IV. **THE CASTLE BATTLEMENTS AGAIN.**

Timour is shown in many colours—Infested by the Green-eyed Monster, he falls into a brown study, and abandons himself to the blue devils; so that everything wears a yellow hue.

Scene V. **A SPLENDID CHAMBER IN THE FORTRESS.**

Ingenious stratagems to seat Agib on his father's throne, and to prevent Timour from being seated on Agib—The old bird is caught with chaff, and the young bird escapes.

Scene VI. **A CORRIDOR IN THE FORTRESS.**

Timour, utterly routed, seems to be on the route for the other world—However, his punishment is commuted for he is married to Zorilda by the Genius of Extravaganza, who likewise presents him with a **SUPERB TABLEAU (a la Gunteresque) of the**

WEDDING-CAKE

Made by the Confectioners of

FAIRY LAND.

In Accordance with the prevailing taste at this Season of the Year

To conclude with (18th 19th & 20th Times) A COMIC DRAMA, from the French *"Un Vieux de la Vieille Roche,"* by the Author of *"Dearest Mamma,"* entitled

OLD TRUSTY.

Herbert Daventry	**Mr. W. GORDON**
Lionel Daventry	**Mr. G. MURRAY**
Dingle	**Mr. HORACE WIGAN**
Adam Briar	**Mr. ADDISON**
Mrs. Daventry	**Miss MARSTON**
Patty	**Miss EVANS**
Hutchinson	**Mrs. W. S. EMDEN**

Scene—**Mr. Daventry's Country House, DEVONSHIRE.**

ON THURSDAY will be produced an Original SERIO-COMIC DRAMA, in 2 Acts, by H. T. CRAVEN, Esq., entitled

THE CHIMNEY CORNER

Messrs. F. ROBSON, H. WIGAN, W. GORDON, G. MURRAY; Mrs. LEIGH MURRAY & Miss HUGHES.

Stage Manager, Mr. W. S. EMDEN.
Stage Director, Mr. HORACE WIGAN.

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s. Dress Circle, 4s. Pit, 2s. Gallery, 1s.
SECOND PRICE:—Upper Box Stalls, 2s. Dress Circle, 2s. Pit, 1s. Gallery, 6d.
PRIVATE BOXES, £2 2s. and £1 1s. FAMILY BOXES, £3 3s.

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☞ Places Retainable the Whole Evening, may be taken at the Box-Office, where the Payment of One Shilling will secure from One to Eight Seats.

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ROYAL 60

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEES AND MANAGERS, MESSRS.

F. ROBSON and W. S. EMDEN.

Amphill Square. Tavistock Street, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past 7.

Half-price as near Nine o'Clock as is consistent with the Non-interruption of the Performance.

☞ The Free List is suspended, the Public Press excepted.

On MONDAY, January 23rd, 1860, and during the Week,

The performances will commence with (55th 56th 57th 58th 59th and 60th Time) the New Comedietta, called the

HEAD OF THE FAMILY.

Jeremy Hackle		Mr. HORACE WIGAN	
Edgar	Mr. W. GORDON	Gregory	Mr. H. RIVERS
Villagers		Messrs. FRANKS, BENDER. &c.	
Charity Swift	Mrs. STIRLING	Prudence	Miss COTTRELL
Villagers		Misses SEYMOUR. CHARLTON. &c.	

After which (56th, 26th, 27th, 28th, 29th, and 30th Times) a very familiar Historical Drama, founded on the most glowing pages of Pinnock's Catechism, and the most flowry passages of Baker's Chronicles, (with some trifling annexation from the property of Mr. Sheridan Knowles,) by ROBERT B. BROUGH, Author of *Medea, Masaniello, &c.*, entitled

ALFRED THE GREAT,

OR, THE MINSTREL KING.

THE SCENERY under the Direction of Mr. W. TELBIN,

And painted by him, assisted by Mr. H. SAUNDERS, &c., &c.

The concluding Tableau of The Channel Fleet, from a drawing by E. WEEDON, Esq.

The Overture and Musical Arrangements by Mr. BARNARD.

The Dances, &c., arranged by M. MILANO. The Machinery, by Mr. SUTHERLAND.

The Properties and Decorations, by Mr. LIGHTFOOT and Assistants.

The Dresses by Mr. S. MAY and Mrs. CURL. Perruquier, Mr. CLARKSON.

The Piece produced under the direction of Mr. W. S. EMDEN.

SAXONS.

Alfred the Great, (The Minstrel King of England: Author of *Trial by Jury*, the *Candlestick*, *&c.*, and translator of the Works of Boethius and Paulus Orosius): so old and dear a friend, that we may safely venture on a few harmless jests at his expense) **Mr. F. ROBSON**

Oswith, (His *Aide-de-camp*, who as a portion of his duties, aids his Majesty in decamping—An English Officer in the Blues—a pure Saxon, but a remarkably true Briton notwithstanding **Miss HERBERT**

Edric, (An unfavourable view of the Anglo-Saxon character—a Thane of the highest rank and birth, but who, nevertheless, unites in his own person the basest attributes of the Churl and the Villein .. .. **Mrs. W. S. EMDEN**

Odune, (Earl of Devon—a very fine specimen of the Old English Gentleman: Commander-in-Chief of the British Army during King Alfred's retirement .. .. .. **Mr. F. VINING**

Ceolwulf, (A renegade from the Saxon cause, described in Punch's *Alfred the Great*, as "a weak minded Thane of the exiled Kings;" but whose corporeal attributes will be found liable to no objection whatever) .. .. **Miss COTTRELL**

Dunulf, (Corrupted into Dunup—a not particularly Nest herd, and s by no means Fancy Baker, a Striking Example of the unsettled state of the times) .. .. **Mr. HORACE WIGAN**

(N.B.—The historical parentage is reported by William of Malmesbury to have been educated by King Alfred subsequently to the events of our Drama, and elevated to the dignity of Bishop of Winchester. At the time of our making his acquaintance he gets his living more by hook than by crook—while the idea of such a subject having ever been dipped into a See, looks improbable on the face of it.

Headred, (a Hind—who, as he will have some up-hill work in the piece, may also be described as a Pastor) .. .. **Mr. H. COOPER**

Elswith, (an Heiress by no means apparent: Daughter of Ethelred Mucel, Earl of the Gaini, and betrothed to King Alfred, but quite unable to find her match) .. .. **Miss E. NELSON**

Maude, (*The* Neatherd's Wife of our earliest infantile recollections, supposed Authoress of the celebrated Legend, "*Pat-a-Cake, Pat-a-Cake, Baker's man,*" believed also from her having been the first Baker, and the first great Rebel in English history to have been an early Member of the *Crumb-sed* family) .. .. .. **Mrs. STEPHENS**

SAXON AUXILIARIES.

Merlin, (the Old English Enchanter—by the kind permission of Alfred Tennyson, Esq., LL.D., Poet-Laureate, &c., &c. .. .. **Mr. H. RIVERS**

The Apparition of a Government Clerk .. .. **Mrs. CHARLTON**

The Apparition of an Armed Rifleman .. .. .. **Mr. JAMES**

The Apparition of a Naval Volunteer .. .. .. **Miss CHARLES**

DANES.

Guthrum, (Leader of the Danish Forces—"He was by far the most powerful Viking who had yet appeared in England:" Paul: a singular paradox, a man who is constantly finding whatever he wants, but who, nevertheless, has always to be a Seek-for-it: a modern Chieftan, who, having been frost-bitten from his childhood, is naturally an enthusiastic worshipper of *Thor* .. .. **Mr. G. COOKE**

Haldane, (a Viking of a single size smaller) **Mr. F. CHARLES**

Orlo, (a Viking of the Class Letter C, No. 3, officiating, among other duties, as Priest of Odin) .. .. **Mr. FRANKS**

Ina, .. (the Sea King's Daughter) .. .. .. **Miss HUGHES**

Chieftains, Warriors, Attendants, &c.

SCENE I. **THE DANISH CAMP**

ON THE COAST OF WESSEX.

A temporarily successful Invasion of England (showing the thing to be not altogether impossible)—Curious Reversal of ordinary Dramatic Rules.

A Danish Performer appears in an English Hamlet!

SCENE II. **St. NEOT'S WELL,**

In Selwood Forest, Somersetshire, on the Road to Athelney.

Distressed state of the Agricultural districts—scarcely a man to be met with but who wants to know

WHERE HE CAN FIND A SOVERRIGN!

SCENE III. **NEATHERD'S COTTAGE AND PUBLIC BAKEHOUSE.**

Great Strike in the Baking Trade!

TREMENDOUS AGITATION FOR A SHORT TIME!!

Historical refutation of the theory that **The King can do no wrong.**—N.B. This Scene will be found an almost literal re-production of the text of BAKER.

SCENE IV. **Vestibule in the Palace of Athelney,**

In possession of the Danes.

PREPARATIONS FOR PEACE REJOICINGS.

SCENE V. **PLEASURE GROUNDS**

And Great Anglo-Saxon Circus in the "Royal Property" of Athelney, Illuminated by, it is impossible to say, how many Thousand extra Lamps.

Extraordinary scenes unequalled in this or any other circle of society—Very familiar representation of

KING ALFRED IN THE DANISH CAMP.

SCENE VI. ***Front of a Prison Window.***

In contemplation of which the breathless attention of the Spectator may enjoy a few hars rest.

SCENE VII. **A SACRED GROVE**

With the STATUE and ALTAR of ODIN!

Preparations for roasting an innocent young Gentleman in a spirit of pure pleasantry—the Fire is about to be kindled, when suddenly

The COOK HAS A WARNING!

Startling reversal of fat into fire—Sudden determination of Britons never to be Slaves—Restoration of the King to the enjoyment of "his own again;" Illustrating the combined use and ornament in keeping up

A CHANNEL FLEET!

And concluding with an

Emblematic & Patriotic Trophy.

To conclude with (48th 49th 50th 51st 52nd and 53rd Times) the New Farce, by Mr. HORACE WIGAN, called

A BASE IMPOSTOR

Captain Cottenham,	**Mr. G. COOKE**
Leopold Robinson,	**Mr. H. COOPER**
Cæsar Beleuil,	**Mr. HORACE WIGAN**
Peter,	**Mr. H. RIVERS**
Mrs. Smith,	**Mrs. STEPHENS**
Mary,	**Miss COTTRELL**

TOM NODDY'S SECRET

WILL SHORTLY BE REPEATED.

Stage Manager, Mr. W. S. EMDEN.

Stage Director, Mr. HORACE WIGAN.

The Scenic Department under the Superintendence of MR. WILLIAM TELBIN, ASSISTED BY MR. H. SAUNDERS, &c.

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s. Dress Circle, 4s. Pit, 2s. Gallery, 1s.

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Kennington Park. Tavistock Street, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.
Half-price as near Nine o'clock as is consistent with the Non-interruption of the Performance.

THIS EVENING, MONDAY, JUNE 13th, 1859,
The Performances will commence with (49th, 50th, 51st, 52nd, 53rd, & 54th Times) the New & Original Comedietta,
BY TOM TAYLOR, ESQ.,
ENTITLED

NINE POINTS OF THE LAW

Joseph Ironside,	Mr. ADDISON
Cunningame,	Mr. H. WIGAN
Rodomont Rollingstone,	Mr. G. VINING
John Britton	Mr. W. GORDON
Mrs. Smvlie,	Mrs. STIRLING
Katie Mapleson,	Miss COTTRELL
Sarah Jane,	Miss SEYMOUR

After which, (121st, 122nd, 123rd, 124th, 125th, and 126th Times) the New Drama, in Two Acts, by J. OXENFORD, Esq. entitled

THE PORTER'S KNOT!

An Interval of Two Years takes place between the First and Second Acts.

Stephen Scatter,	Mr. G. VINING
Captain Oakham,	Mr. G. COOKE

Samson Burr, — — — — Mr. F. ROBSON

Augustus Burr, Mr. W. GORDON

Mr. Smoothly Smirk. — — — Mr. H. WIGAN

Bob, Mr. H. COOPER Passenger, Mr. HARWOOD

Jack Binnacle. — Mr. WHITE

1st Waiter, Mr. FRANKS 2nd Waiter. Mr. BENDER

Mrs. Burr. — — Mrs. LEIGH MURRAY

Alice. — — Miss HUGHES

SCENE.

A SEAPORT TOWN
ON THE KENTISH COAST.

To conclude with (19th, 20th, 21st, 22nd, 23rd, and [24th Times) A NEW FARCE,

By JOHN OXENFORD, Esq.,

ENTITLED,

RETAINED FOR THE DEFENCE!

Mr. Mottley de Windsor — Mr. G. COOKE

Mr. Whitewash, — — — Mr. GEORGE VINING

Mr. Ferguson, — Mr. H. COOPER

Thwaites, — — — Mr. H. WIGAN

Pawkins, — — — Mr. F. ROBSON

Agatha de Windsor, — Miss COTTRELL

☞ SHORTLY WILL BE PRODUCED.

An Original Serio-Comic Drama

By TOM TAYLOR, Esq.

ENTITLED,

"PAYABLE ON DEMAND!"

PRINCIPAL CHARACTERS BY

Messrs. F. ROBSON, W. GORDON, G. COOKE, F. VINING, H. WIGAN, F. CHARLES, H. COOPER, and Miss WYNDHAM.

Scenic Department under the Superintendence of Mr. WILLIAM TELBIN

ASSISTED BY MR. H. SAUNDERS.

Stage Manager, Mr. W. S. EMDEN.

Assistant Stage Manager, — Mr. H. WIGAN

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s.
Boxes, 4s. Pit, 2s. Gallery, 1s.

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Lapman and Company, Printers, 6, Shoe Lane, and Peterborough Court, Fleet Street

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEES AND MANAGERS, MESSRS.

F. ROBSON AND W. S. EMDEN

Kennington Park. Tavistock Sweet, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

Half-price as near Nine o'Clock as is consistent with the Non-interruption of the Performance.

The Free List is Entirely Suspended, the Public Press Excepted.

MONDAY, Jan. 17th, 1859, and During the Week

Will be Performed C. DANCE'S Comedy in One Act, of

NAVAL ENGAGEMENTS!

Admiral Kingston, —	Mr. ADDISON
Lieutenant Kingston, R.N., — —	Mr. GEORGE VINING
Short, —	Mr. H. COOPER
Dennis. — — — —	Mr. H. WIGAN
Mrs. Colonel Pontifex, —	Mrs. STIRLING
Miss Mortimer. — — — —	Miss HUGHES

After which, AN EXTRAVAGANZA, founded a little on a rather Celebrated Poem, and a great deal on a Noted Transpontine Drama, entitled

MAZEPPA

BY HENRY J. BYRON, Esq.

The Scenery by Mr. J. GRAY and Mr. H. SAUNDERS. The Overture and Musical Arrangements by Mr. BARNARD
The Machinery by Mr. SUTHERLAND. The Properties and the Floral Decorations of the Last Scene by Mr. LIGHTFOOT
The Costumes by Mr. S. MAY and Mrs. CURL. Perruquier Mr. CLARKSON. The Dances Invented and Arranged by M. MILANO

And the PIECE PRODUCED under the DIRECTION of MR. W. S. EMDEN.

The Spirit of Extravaganza, (a very Volatile Spirit)	Miss BROMLEY
The Castellan of Lauri-ski, (a stern Parent, and a particularly Upright Pole)	Mr. G. COOKE
Mazeppa *alias* Cassimer (a Page of Mystery, an ambitious towering and a spirit-ing boy, with a soul far above his buttons.)	Mr. F. ROBSON
Count Premislas, (Last of his Race and Sole Prop of an Ancient Line)	Miss HUGHES
Drolinsko, — — —	Mr. LEWIS BALL
Rudzoloff, (the Majo-Domo)	Mr. WHITE
Ruski, Boskizoff, Piski, (Small Poles but by no means Sticks)	Messrs. FRANKS, JONES, and LIGO
Abdar Kahn, (King of Tatary, a Kahn in very Low Water, indeed)	Mr. H. WIGAN
Thamar, (a Rebellious Chieftain)	Miss MARSTON
Koscar, Kadac, Zomba. (Regular Tartars)	Mr. F. CHARLES, Miss ST. CLAIR, and Mr. H. COOPER
Olinska, (Pearl of Poland)	Miss WYNDHAM
Zemila. (Her Turing, not to say, Fatiguing Woman)	Mrs. W. S. EMDEN
Oneiza. (the Maid with the Milking Pail)	Miss COTTRELL

An Efficient CORPS DE BALLET, ready to Dance Attendance on the Khan.

Scene 1. **Court-Yard of Laurinski Castle**

The Audience will please to observe that the Morning is breaking The hour at which the retainers get up, prove the action of the Drama to have taken place in the early ages, also the difficulty in getting a rise out of Servants. Drolinski says a little, and means a great deal. The early pearl. Lovers' legends. A young man of mark. A vowal consonant with Olinska's wishes, and Lyric's of the Heart.

SCENE 2.--THE SALOON IN LAURINSKI CASTLE

In this scene we have a specimen of a rash breaking out in de-spots. The Castellan broaches the subject, and gives his daughter an ear-ring, but she despises the Count and his gift, for her heart is with her Cad—he. The wedding comes to a full stop at an awkward period, which heaps another coal on the parent head. Antasty risk hangs over the ill-fated lover's, and an universal note of interor-gation is heard from all. Dreadful revenge on the part of the home-tere parent.

"Bring forth the fiery untamed steed!"

SCENE 3. **THE WILDS OF TARTARY.**

In this scene the cream of Tartars tarns sour, proves himself anything but the *cheese* the milk maid walks her *cattle* leaving the *Khan* upon the *steppes*. The Volpas!!!

"Again he urges on his wild career!"

Scene 4.—A ROCKY & VERY PRETTY PASS.

BALLET OF TARTARS,

ILLUSTRATIVE OF PEACE AND WAR.

INVENTED AND ARRANGED BY M. MILANO.

The fat-king falls to thin-king, and asleep. The long-lost chee-ild, Mazeppa! Delirium.

EXTRAORDINARY PERFORMANCE on an Imaginary Bare-Backed Steed, BY SIGNOR ROBSONI!

SCENE 5.

This scene illustrates the moral of a popular ballad—namely, how hard a thing it is to surrender the hand to an individual who can never be in possession of the accompanying heart—also, the unchangeableness of woman's love—also, that you may lead a horse to the fountain, without having the power of inducing him to imbibe—also, that its as well to be off with the old love before you are on with the new—also, a variety of other matters, too numerous to mention, but which all tend to the downfall of evil, and the introduction of

THE PEACEFUL PALACE OF PALMS

To conclude with the Farce of

AN OBJECT OF INTEREST.

Mr. Sydenham Simmerton.	Mr. F. CHARLES
Major Hildebrand Culverin.	— Mr. WHITE
Mr. Marmaduke Primrose.	Mr. G. COOKE
Barney O'Dwyer, — — —	Mr. H. WIGAN
Mrs. Trevor Vernon,	Miss COTTRELL
Mrs. Major Culverin. —	Mrs. LEIGH MURRAY
Fanny Gribbles.	Mrs. W. S. EMDEN

THE

PORTER'S KNOT!

WILL SHORTLY BE REPEATED; the Physical exertion required for the Extravaganza not permitting Mr. ROBSON to appear in two Pieces on the same Evening.

Stage Manager, Mr. W. S. EMDEN.
Assistant Stage Manager, — Mr. H. WIGAN

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s Boxes, 4s. Pit, 2s. Gallery, 1s.
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F. ROBSON AND W. S. EMDEN

Kensington Park. Tavistock Street, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

THE FREE LIST IS ENTIRELY SUSPENDED.

MONDAY, February 15, 1858,

And during the Week, (WEDNESDAY EXCEPTED)

Will be revived an Original Petite Comedy, in Two Acts, by THOMAS HAYNES BAYLY, Esq., entitled

YOU CAN'T MARRY YOUR GRANDMOTHER

Sir Rose Bloomly, Mr. ADDISON

Algernon Bloomly, Mr. WALTER GORDON **Ready,** Mr. LESLIE

Tom Small, Mr. HORACE WIGAN

Emma Melville, Miss WYNDHAM **Mrs. Pickle,** Mrs. STEVENS

Susan Trim, Mrs. W. S. EMDEN—late Miss SOMERS

After which (14th, 45th, 46th, 47th, & 48th Times) will be presented an Entirely New & Original

FAIRY EXTRAVAGANZA, by ROBERT B. BROUGH, Esq.,

Author of "Medea," "Masaniello," &c., entitled The

DOGE OF DURALTO

OR, THE

ENCHANTED EYES.

The SCENERY by Mr. J. GRAY and Mr. H. CRAVEN. The COSTUMES by Mr. S. MAY & Mrs. CURL

The OVERTURE and MUSICAL ARRANGEMENTS by Mr. BARNARD.

The MACHINERY by Mr. SUTHERLAND. The PROPERTIES by Mr. LIGHTFOOT. PERRUQUIER, Mr. CLARKSON. The DANCES by M. MILANO.

PRODUCED UNDER THE DIRECTION OF MR. W. S. EMDEN.

Impecnnioso XXXI. (Doge of Duralto, an Italian Duchy of the Middle Age, which, from its absence from the Modern Map of Europe, it is presumed, never lived to be old—the Head of a Great City House, lamentably affected by the Financial Changes of the Period) — Mr. F. ROBSON

Bimbo (his Confidential Jester, whose Jokes being made under the Official Seal of Secrecy, will not be imparted to the Audience) — Mr. G. COOKE

Suitors to the Princess Capricia:

Sir Erith Marsh of England, Heir to the Dukedom of Rosherville, in Kent — Miss HERBERT

Le Due de Grenouille, — Mr. HORACE WIGAN

Brian Boru, Prince of Munster — Mr. H. COOPER

Der Grose Herzog von Blitzen — Mr. G. MURRAY

Don Hijo de Alguno, an Infant of Spain, — Miss BROMLEY

Ulic, (a Child of Mystery, ——!! afterwards Somebody, ——!!!) — Miss HUGHES

Jehualps, (a Warbling Waggoner of El Dorado) — Mr. F. CONEY

Landlord of the "Grata" Inn, — Mr. WHITE

The Rising Generation of El Dorado will be represented by Misses EVANS, CHARLTON, CONWAY, &c., &c.

The Princess Capricia (Step-Daughter to the Doge, and Heiress of Duralto—about whose Eyes there is something not quite so clear as First Appearances would lead the Spectator to imagine) — Miss WYNDHAM

Nanina (attached to the Princess's Household, Mistress of the (Clothes) Horse, Lady of the Truckle-Bed Chamber—treated by the Doge in his Violent Moments exactly as One of the Family) — Mrs. W. S. EMDEN

The Fata Morgana (an Old-Established Spectacle Maker, now on the Verge of Ruin through the Introduction of Improved Lights and Enlarged Views) — Mrs. STEVENS

The Fairy Benevolentia (an Occultist of the Modern School, anxious that the whole World should See its Way clearly) — Miss COTTRELL

Assistant Fairies (with the same worldly principles) Misses H. Cushnie, Barnes, Lamb, Gregory, F. Hughes, Russell, &c

Period, the Thirteenth Century—There, or Thereabouts.

RECEPTION HALL

IN THE PALACE OF IMPECUNIOSO.

With a Capital View in the Distance.

Numerous Applications in Answer to a Matrimonial Advertisement. Arrival of Suitors. Peculiarly Happy-Go-Lucky Condition of a Court in which no Crier is kept. Remarkable Influence of Circumstances on the Alteration of Cases. The ENCHANTED EYES! showing what People get by Crying. Inauguration of the Unhappy-Go-Luckless *Regime* in the Duchy of Duralto Shocking Exhibition of a Horrid Monster who Shows Himself for Money.

A WRETCHED GARRET

IN THE FORTRESS OF DURALTO.

A Lady, who has Come Down in the World, anxious to be Immortalized in the next Exalted of Stories. Dreadful Attempt at Garret Robbery! The Celebrated Jewel Case!! Horrible Infliction of Fortune!!!

Terrace Gardens and Enchanted Tower

Awful Increase of Crime and Prevalence of Distress. Emigration the Remedy. THE ARTFUL DODGE! Knight Attack on the Castle of Duralto. Unprecedented Interpretation of the New Marriage Act. Temporary Stoppage of an Elaborate Waltz with an Escape Movement!!!

LANDSCAPE

In an Undiscovered Part of an Uncertain Continent

OF AMERICA.

Arrival of Distinguished Visitors. Great Abundance of Specie and Unprecedented Depreciation of the Jewel Market. Bitter Disappointment of the Doge—and *suite*. Lamentations of one of the Fugitive Princess's Fallowers—aloud.

GATES OF THE CAPITAL OF EL DORADO

AND VIEW OF THE "GRATIS" ROADSIDE INN.

The Walls built of Gold, and Vinous Refreshments Given Away in Quarts.

Liberal Measures provided by a Strongly Constitutional Government. Catching an Heiress who has been a Great Deal Run after. The Time of Day! One o'Clock! or the World-in-the-Could Demon, Annihilated.

THE SPELL DISSOLVED!

The Order of the Day is suddenly Changed to Eyes Right—As you were! Gratifying Change of Prospect and Agreeable View of The

HALL OF BRILLIANTS

AND

THRONE ROOM

IN THE

Palace of El Dorado!

To conclude with (51st, 52nd, 53rd, 54th, & 55th Times) a Farce, by CHARLES SELBY, Esq., called The

BOOTS AT THE SWAN

Mr. Henry Higgins,	Mr. WALTER GORDON	
Frank Friskly,	Mr. G. VINING	Peter Pippin, Mr. H. WIGAN
—	Jacob Earwig,	Mr. F. ROBSON
Miss Cecilia Moonshine,	Miss CASTLETON	Emily Trevor, Miss COTTRELL
Sally Smith,	—	Mrs. W. S. EMDEN
—	Betty Jenkins,	Miss EVANS

WEDNESDAY (BEING ASH-WEDNESDAY) There will be NO PERFORMANCE.

IN PREPARATION,

A NEW FARCE, by J. M. MORTON, Esq.,

Also A NEW PLAY, by TOM TAYLOR, Esq.

Stage Manager, Mr. W. S. EMDEN.

Assistant Stage Manager, — Mr. ADDISON.

☞ The Box-Office Open Daily, from 11 till 5 o'Clock, under the Direction of Mr. O'REILLY.

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s. Boxes, 4s. Pit, 2s. Gallery, 1s.

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Kennington Park. Tavistock Street, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half past Seven.

SATURDAY, December 26, 1857,

The Performances will commence with the Comedietta, called The

TRAGEDY QUEEN.

Ebenezer Standfast, (First Time) **Mr. ADDISON**

David, Mr. G. MURRAY **Footman, Mr. FRANKS**

Mrs. Bracegirdle (her Original Character) **Mrs. STIRLING**

Bridget (First Time) **Mrs. W. S. EMDEN**—late Miss SOMERS

After which will be produced **an Entirely New and Original**

FAIRY EXTRAVAGANZA, by ROBERT B. BROUGH, Esq.,

Founded by the Author on his Attic Flights of Fancy, entitled The

DOGE OF DURALTO

OR, THE

ENCHANTED EYES.

Period, the Thirteenth Century—There, or Thereabouts.

The SCENERY, Plain and Coloured, by Mr. J. GRAY and Mr. H. CRAVEN. The COSTUMES, from the Author-ised Author-ities, by Mr. S. MAY and Mrs. CURL. The DATES coeval with TAFFIAT. The OVERTURE Composed from several Composers, and the whole of the MUSIC Arranged by Mr. BARNARD. The MACHINERY by Mr. SUTHERLAND. The PROPERTIES by Mr. LIGHTFOOT. PERRUQUIER, Mr. CLARKSON. The DANCES by M. MILANO.

PRODUCED UNDER THE DIRECTION OF MR. W. S. EMDEN.

Impecunioso XXXI. {Doge of Duralto—whose *Suavster in Modo* is far exceeded by his *Fortiter in Re*, being near "akin but less than kind"} **Mr. F. ROBSON**

Bimbo {his Jester, who is involved in a Cretan Labyrinth of Jokes, and consequently never gets one out} **Mr. G. COOKE**

Sir Erith Marsh {Heir to the Dukedom of Rosherville, in England—a Knight, but getting quite benighted} **Miss HERBERT**

Le Due de Grenouille {Suing without a Sue (Sou)} her 1st Appearance this Season **Mr. HORACE WIGAN**

Der Gross Herzog von Blitzen {a Suitor, non-suited} **Mr. G. MURRAY**

Brian Boru {Prince of Munster—not naturally verdant, but a Native of the Green Isle} **Mr. H. COOPER**

Don Hijo de Alguno {a Spanish Infant—*ergo*, an Infant of Spain} **Miss BROMLEY**

Ulfo {—! a Child of Mystery, —! afterwards Somebody, —!!} **Miss HUGHES**

Jehualpa {a Warbling Waggoner of El Dorado} **Mr. F. CONEY**

Landlord of the "Gratis" Inn, Mr. WHITE.

El Doradian Boys, Misses EVANS, CHARLTON, CONWAY, &c., &c,

Guards, Attendants, Gondoliers, &c.

The Princess Capricia (the Pearl-Eyed Beauty—Charmed and Charming) Miss WYTHAM
Nanina { her Hand Maid—being a Handy Maid with an Affection of the Heart for Bimbo' } Mrs. W. S. EMDEN late Miss SOMERS
The Fairy Benevolentia (Nightingale with Benevolent Purposes) Miss COTTRELL
The Fata Morgana { whose Race is almost Run, in consequence of not being able to Spell any more } Mrs. STEVENS
A Fairy Troupe { well armed and ready to succour Beauty in Distress } Misses H. CUSHNIE, BARNES, LAMB, MOORE GREGORY, HUGHIES, RUSSELL, TRAVERS

PORTICO & RECEPTION HALL

IN THE PALACE OF IMPECUNIOSO:

Arrival of Suitors for Capricia's Hand. The Tears. ET TU BRUTE!

A WRETCHED GARRET

IN THE TOWER OF DURALTO.

The Fairy Upholsterer brings her Bill.

A TERRACE

ATTACHED TO

THE FORTRESS OF DURALTO

THE FAIRY TROUPE TAKEN BY STORM.

An Attack by the Suitors, but the Suit not Fitting they are Repulsed. The Lovers Migrate.

LANDSCAPE

In an Undiscovered Part of an Uncertain Continent.

The Doge, at his Wit's End, becomes a Pearl Diver, and Fishes in Troubled Waters.

GATES OF THE CAPITAL OF EL DORADO

AND ROADSIDE INN.

The Walls, of course, are Built of Gold, and Liquor Given Away in Quarts(pz).

The Moral Monster becomes a Man!

HALL OF BRILLIANTS

AND

THRONE ROOM OF EL DORADO'S PRINCE.

THE MYSTERY DISSOLVED!

To conclude with a Farce, by the Author of "Medes," "Massaniello," &c., called

CRINOLINE

Mr. Coobiddy, Mr. LESLIE Captain Le Brown, Mr. GEORGE VINING
John Baptrot, Mr. H. COOPER Jacob Grimes, Mr. FRANKS
Mrs. Coobiddy, Miss BROMLEY Bella, Miss MARSTON
Miss Titc, Mrs. STEVENS
Nancy Bitters (First Time) Mr. HORACE WIGAN

Due Notice will be given of the Next Representation of

THE BOOTS AT THE SWAN

LEADING STRINGS, and

WHAT WILL THEY SAY AT BROMPTON?

Stage Manager, Mr. W. S. EMDEN.
Assistant Stage Manager, — Mr. ADDISON.

☞ The Box-Office Open Daily, from 11 till 5 o'Clock. under the Direction of Mr. O'REILLY.

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s. Boxes, 4s. Pit, 2s. Gallery, 1s.
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Kennington Park. Tavistock Street, Bedford Square.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

On Monday, November 23rd, 1857

AND DURING THE WEEK,

Will be presented a New and Original Comedietta, in One Act, by STIRLING COYNE, Esq., called

WHAT WILL THEY SAY AT BROMTON?

CHARACTERS AT HOME.

Mr. Samuel Todd, - - - - Mr. F. ROBSON
Mr. Croker, Mr. G. COOKE
Mrs. Todd. Miss WYNDHAM Perks, Miss BROMLEY

CHARACTERS ABROAD.

Signor Toddini, - - Mr. F. ROBSON
Jacopo Terreboli. Mr. ADDISON Grimbaldi, Mr. H. COOPER
Mrs. Todd, Miss WYNDHAM Marietta, Miss MARSTON
A Brigand, Mr. FRANKS

To be followed by (31st, 32nd, 33rd, 34th, 35th, & 36th Times) a New Comedy, in 3 Acts, by ADOLPHUS C. TROUGHTON, Esq., called

LEADING STRINGS.

Frank Leveson. – Mr. GEORGE WINING
Binnings, – – – – – Mr. ADDISON
John, Mr. H. COOPER. Mr. Mitford, Mr. F. CONEY
Mrs. Leveson, – – – – Mrs. STIRLING
Flora Mackenzie, – Miss WYNDHAM
Edith Belfort, – – – – – Miss SWANBOROUGH

ACTS FIRST AND SECOND,

Mrs. Leveson's Villa,

NEAR LONDON.

ACT THIRD,

NORTHUMBERLAND

To conclude with (for the 99th, 100th, 101st, 102nd, 103rd, & 104th, TIMES)
A FISH-TALE, in One Act, by ROBERT B. BROUGH, Esq., Author of "Medea," "Crinoline," &c., called

MASANIELLO

Or, the Fish'oman of Naples.

ARISTOCRATS.

Alphonso	Prince of Somewhere—Attached to the Spanish Embassy at the Court of Naples, also to Elvira		Miss SWANBOROUGH
Lorenzo	(his Friend)		Miss THIRLWALL
Elvira	(Princess of Somewhere Else (the Locality being uncertain)—Attached to the Attaché above alluded to)		Miss HUGHES

PLEBEIANS.

Masaniello	Fishmonger and General Dealer. "Whitebait Dinners Provided. Country Orders Attended to on the Shortest Notice, &c." (*Vide Card.*) The Greatest Plebeian of the Co'mmon Lot		Mr. F. ROBSON
Pietro	(Rowers in the same Boat)		Mr. H. COOPER
Borcella			Mr. HORACE WIGAN
Corcino			Mr. F. CONEY
Selva	(otherwise 7 of the B Division—the Myrmidon of a Despotic Government)		Mr. G. COOKE
Fiella	Billibario (Gamins of Naples)		Miss BROMLEY
	Doggia (Gamins of Naples)		Miss EVANS
	the Fish'oman of Naples—a Young Lady suffering from a Severe Attack of Blighted Affections, but who never told her Love, because she couldn't—played on this occasion, as on all previous ones, by a Dummy		Miss Annie CUSHNIE
Szanna	(a Waiting Maid Waiting to be Asked in Marriage)		Miss COTTRELL
Tolla Contadini	(Ladies of the Halle)		Mrs. STEVENS
Giuda Caligani			Miss GREGORY
Betta Martini			Miss H. CUSHNIE

Scene the First—A Front Scene, Representing

The Union of a Pair of Flats.

The BAY OF NAPLES

Representing a very Fine Day, in spite of the Remonstrance of the Painter, who said it would have been more consistent to have MADE-IT-A-RAINY-UN. He is supposed to have meant "Mediterranean," but the question remains an open one.

Room in the Viceroy's Palace

Wherein will be found the greatest Room for Imagination to Furnish.

The MARKET PLACE

In which will be Represented a Violent Outbreak that, it is hoped, will become Popular.

Interior of Masaniello's Cabin

GRAND PROCESSION,

In which Mr. F. ROBSON will perform a Daring Equestrian Act on the Back of a Highly-Trained Quadruped, which must be seen in order to be appreciated.

BANQUETTING HALL in the PALACE

WITH MOUNT VESUVIUS IN THE DISTANCE.

SIMULTANEOUS CONCLUSION OF

WAR AND PEACE,

SUPPRESSING OF A POPULAR OUTBREAK, AND UNEXPECTED

REARING-UP IN A FRESH PLACE.

IN PREPARATION—A NEW FARCE.

THE LIGHTHOUSE

WILL SHORTLY BE REPEATED.

Stage Manager, Mr. W. S. EMDEN.

Assistant Stage Manager, — Mr. ADDISON,

Artists, Mr. J. GRAY and Mr. CRAVEN. Ballet Master, Mr. MILANO.

Leader of the Band, Mr. BARNARD.

Machinery by Mr. SUTHERLAND. Properties by Mr. LIGHTFOOT

Dresser by Mr. S. MAY and Mrs. CURL. Perruquier, Mr. CLARKSON.

☞ **The Box-Office Open Daily, from 11 till 5 o'Clock, under the Direction of Mr. O'REILLY.**

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ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND SOLE MANAGER.

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half past Seven.

THIS EVENING, THURSDAY, July 2nd, 1857, FRIDAY and SATURDAY,

Will be presented MURPHY's Comedy, (Compressed into Three Acts) of

ALL IN THE WRONG.

Sir John Restless	Mr. F. ROBSON
Sir William Bellmont	Mr. ADDISON
Beverly	Mr. GEORGE VINING
Mr. Bellmont	Mr. G. MURRAY
Mr. Blandford	Mr. G. COOKE
Robert	Mr. J. E. WHITE
Lady Restless	Mrs. STIRLING
Belinda	Miss SWANBOROUGH
Clarissa	Miss MARSTON
Tattle	Miss BROMLEY
Tippet	Miss STEVENS
Marmalet	Miss COTTRELL

After which will be produced a FISH-TALE, in One Act, by the Author of "Medea," "Crinoline," &c., called

MASANIELLO

Or, The FISH'OMAN of NAPLES.

The Scenery by Mr. GRAY and ASSISTANTS. The Dresses by Mr. DOBSON and Mrs. CURL.
The Properties by Mr. LIGHTFOOT. The Machinery by Mr. SUTHERLAND.
The Dances by Mr. MILANO. The Overture and Musical Arrangements generally by Mr. BARNARD.

☞ **Among the Novelties in this Piece, it will contain NO Parodies upon 'Bobbing Around,' 'Kemo Kimo,' or 'My Mary Anne.'**

ARISTOCRATS.

Alphonso	Prince of Somewhere – Attached to the Spanish Embassy at the Court of Naples, also to Elvira	Miss SWANBOROUGH
Lorenzo	(his Friend)	Miss THIRLWALL
Elvira	(Princess of Somewhere Else (the Locality being uncertain)—Attached to the Attaché above alluded to)	Miss HUGHES

PLEBEIANS.

Masaniello	Fishmonger and General Dealer. "Whitebait Dinners Provided. Country Orders Attended to on the Shortest Notice, &c." (*Vide Card.*) The Greatest Plebeian of the Common Lot	Mr. F. ROBSON
Pietro	(Rowers in the same Boat)	Mr. H. COOPER
Borella		Mr. DANVERS
Corcho		Mr. F. CONEY
Selva	(otherwise 7 of the B Division—the Myrmidons of a Despotic Government)	Mr. G. COOKE
Zillimorlo	Gabins of Naples	Miss BROMLEY
Doggia		Miss EVANS

Fenella { the Fish'woman of Naples—a Young Lady suffering from a Severe Attack of Blighted Affections, but who never told her Love, because she couldn't—played on this occasion, as on all previous ones, by a Dummy } **Madlle. HECKMAN** (her First Appearance here)

Suzanna (a Waiting Maid Waiting to be Asked in Marriage) **Miss COTTRELL**

Tolla Contadini, **Giuda Caliguni**, **Retta Martini** { (Ladies of the Halle) } **Mrs. MELFORT**, **Miss GREGORY**, **Miss H. CUSHNIE**

Fishermen, Policemen, Gentlemen, Ladies, Costermongers, Philosophers, Apothecaries, Ploughboys, Thieves, and, indeed, the Public generally, by the Rest of the Company.

Scene the First—A Front Scene, Representing

The Union of a Pair of Flats.

Scene the Second.

The BAY OF NAPLES

Representing a very Fine Day, in spite of the Barometer—one of the Fairest that could be wished for—and Heat Supposed to have been Tropical. He is supposed to have meant "Mediterranean," but the question remains an open one.

Scene the Third.

Room in the Viceroy's Palace

Wherein will be found the greatest Room for Imagination to Furnish,

Scene the Fourth,

The MARKET PLACE

In which will be Represented a Violent Outbreak that, it is hoped, will become Popular.

Scene the Fifth.

Interior of Masaniello's Cabin

GRAND PROCESSION,

In which Mr. F. ROBSON will perform a Daring Equestrian Act on the Back of a Highly-Trained ——— Quadruped, which must be seen in order to be appreciated.

Scene the Sixth.

BANQUETTING HALL in the PALACE

WITH MOUNT VESUVIUS IN THE DISTANCE,

SIMULTANEOUS CONCLUSION OF

WAR AND PIECE,

SUPPRESSING OF A POPULAR OUTBREAK, AND UNEXPECTED

BREAKING-OUT IN A FRESH PLACE.

On MONDAY NEXT, for the BENEFIT of MISS SWANBOROUGH

Mr. F. ROBSON's BENEFIT

Will take place on **WEDNESDAY, July 8th.**

MR. ALFRED WIGAN

Being compelled by the consequences of his Severe Illness to Relinquish his Profession for an Indefinite Period, and to Retire from the Lesseeship and Management of the Theatre, respectfully announces that his

BENEFIT

Will Shortly Take Place, on which occasion he will have the honor to deliver

A FAREWELL ADDRESS.

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. ADDISON,

Acting Manager, Mr. W. S. EMDEN.

Artists, Messrs. GRAY and CRAVEN. Leader of the Band, Mr. BARNARD Machinist, Mr. SUTHERLAND

Properties by Mr. LIGHTFOOT. Costumes by Mr. ROBSON and Mrs. CURE. Perruquier, Mr. CLARKSON.

☞ **The Box-Office Open Daily, from 11 till 5 o'Clock, under the Direction of Mr. O'REILLY.**

FIRST PRICE:—Stalls, 5s. Upper Box Stalls, 4s. Boxes, 4s. Pit, 2s. Gallery, 1s.

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Half-price as near Nine o'Clock as is consistent with the Non-interruption of the Performance.

☞ **Places Retainable the Whole Evening, may be Taken at the Box-Office, where the Payment of One Shilling will Secure from One to Eight Seats.**

Application respecting the hire of Private Rooms to be made to the Lessees, at the Royal Box Office, where the Prices of Admission are regulated by Act of Parliament.

GOD SAVE THE QUEEN. WAT REGINA. John K. Chapman and Company, Printers, 6, Bride Lane, Old Fleet Street. Corn. Rel Sqr

ROYAL OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

THIS EVENING, THURSDAY, March 26, 1857
FRIDAY AND SATURDAY,

Will be presented (FIRST TIME) a New Drama, in Two Acts, from "La Fille de l'Avare," by MM. BAYARD and DUPORT, called

DADDY HARDACRE

Adam Hardacre,	—	Mr. F. ROBSON
Charles Clinton,	(his Nephew)	Mr. GEORGE VINING
Jobling,	(an Attorney)	Mr. G. COOKE
Adolphus Jobling,	(his Nephew)	Mr. LESLIE
Esther Hardacre,	(Daughter of Hardacre)	Miss HUGHES
	Her First Appearance Here	
Mary,	(Servant to Hardacre)	Miss STEVENS

After which will be presented a Drama, in One Act, Adapted from the French by TOM TAYLOR, Esq., called

A SHEEP IN WOLF'S CLOTHING

Colonel Percy Kirke	(of Kirke's Lambs)	Mr. ADDISON
Colonel Lord Churchill	(of the Life Guards)	Mr. LESLIE

Master Jasper Carew	—	Mr. GEORGE VINING
Kester Chedzoy		Mr. G. COOKE
Corporal Flintoff } Hacket }	(of Kirke's Lambs)	Mr. J. H. WHITE Mr. FRANKS
John Zoyland	(a Locksmith)	Mr. H. COOPER
Anne Carew	(Wife of Jasper Carew)	Mrs. STIRLING
Dame Carew	(Mother of Jasper Carew)	Mrs. MELFORT
Sibyl	(Daughter of Jasper Carew)	Miss CONWAY
Keziah Mapletoft	(Servant to Anne)	Miss MASKELL

TIME.—THE AUTUMN OF 1685. PLACE.—TAUNTON.

To conclude with a New and Original Farce, by BAYLE BERNARD, Esq., called

A SPLENDID INVESTMENT

Rockingham	—	Mr. GEORGE VINING
Boddy	— — —	Mr. G. COOKE
Titus Fulgent	— — —	Mr. F. ROBSON
Joe	—	Mr. H. COOPER
Bailiff	— —	Mr. J. H. WHITE
Miss Emily Fielding	— — —	Miss MARSTON
Mrs. Winterton		Miss STEVENS
Fanny Boddy	— — —	Miss CASTLETON

SCENE.—BELLE VUE TEA GARDENS, NEAR RAMSGATE.

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. ADDISON,

Acting Manager, Mr. W. S. EMDEN.

Artists, Messrs. GRAY and CRAVEN. Leader of the Band, Mr. BARNARD Machinist, Mr. SUTHERLAND
Properties by Mr. LIGHTFOOT. Costumes by Mr. DOBSON and Mrs. CURL

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ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

On FRIDAY, Dec. 26th, & SATURDAY, 27th, 1856,

The Performances will commence with the Comedietta of

DELICATE GROUND

Sangfroid.	—	(First Time)	— Mr. GEORGE VINING
Pauline.	Alphonse.	—	Mr. LESLIE
	—	—	Mrs. STIRLING

After which, will be produced

An Entirely NEW & ORIGINAL FAIRY EXTRAVAGANZA, in One Act,

By the Author of "The Discreet Princess," "The Yellow Dwarf," &c., &c.,

Founded on the Countess de Murat's Fairy Tale "Jeune et Belle," and to be called

YOUNG AND HANDSOME

THE OVERTURE COMPOSED AND THE MUSIC ARRANGED BY MR. BARNARD.
DANCES BY MR. MILANO. APPOINTMENTS BY MR. LIGHTFOOT. MACHINERY BY MR. SUTHERLAND.
THE COSTUMES FROM THE BEST AUTHORITIES IN OLD CHINA. BY MRS. CURL AND MR. DOBSON.

Princess Young and Handsome	(Daughter of the Fairy Pastors, by her late lamented Husband, King Fabulous)		Miss SWANBOROUGH
Mordicanta	(a Witch, or Fairy, or whichever you please)		Mrs. MELFORT
	Phœbe		Miss CASTLETON
	Phillis	(Shepherdesses)	Miss BROMLEY
	Chloe		Miss A. SHIRLEY
	Daphne		Miss ROSE
Alidor	(a Shepherd, descended from the Shepherd Kings of Fairy Land)		Miss THIRLWALL
	Iphis		Mr. LESLIE
	Lubin	(Shepherds)	Mr. DANVERS
	Strephon		Mr. H. COOPER
	Colin		Miss MASKELL
Cupid	— (that Wicked Little God)	—	Miss CLARA ST. CASSE (Her First Appearance here)
Zephyr	(commonly called "The Gentle,"—a "Chartered Libertine," Son of Aurora, and Husband of Flora, &c., &c., &c.)		Mr. F. ROBSON
	Boreas		Mr. G. COOKE
	Aquilo	(his Half-Brothers, Great Swells in their way)	Mr. F. CONEY
	Eurus		Mr. THOMPSON
	Auster		Mr. SMITH
Jealousy	(a Green Eyed Monster, too well known to need description, and much better known than trusted)		Mr. J. ROGERS
	Grim Malkin (Mordicanta's Familiar)		Mr. FRANKS

Nymphs in Waiting on Young and Handsome—Mademoiselles JACKSON, CUSHNIE, HUDDART, SHIPLEY, AUSTIN, HUGHES & GREGORY.
Tritons and Syrens, by Messrs. GREEN, FRENCH, and ROBERTS, Mdlles. SHIPLEY, NEWELL, &c.

THE SCENERY PAINTED BY MR. GRAY,

CONSISTING OF

RUINS OF THE CASTLE OF ROMANCE

IN THE REALMS OF FICTION.

The Valley of Violets

BAL CHAMPETRE POUDRÉ

MINUET by Miss SWANBOROUGH, Miss THIRLWALL, Miss MASKELL, and Miss BROMLEY.

PAS DE FASCINATION

(ADAPTED TO THE SITUATION)

BY Miss SWANBOROUGH and Mr. F. ROBSON.

THE INTERIOR OF ALIDOR'S COTTAGE ORNÉE

Exhibition of Black-Art Treasures.

Fancy Sketch of a Lady in the Costume of a Fairy Queen, by Mrs. MELFORT

Portrait of Young and Handsome, as a Shepherdess, by Miss SWANBOROUGH.

THE CASTLE OF FLOWERS!

(The SUMMER RESIDENCE of PRINCESS YOUNG AND HANDSOME)

DANCE OF NYMPHS & PAS DE ZEPHYR, by Mr. F. ROBSON

WRECK of the ROYAL YACHT, "WATER LILY"

NARROW ESCAPE OF THE CREW WITH THE LOSS OF ONE PASSENGER.

Enchanted Caverns below the Lake

BOUDOIR OF THE PRINCESS IN THE CASTLE OF FLOWERS

THE DRAGON'S DEN

A Perfectly Tame Dragon, by a Member of the Peace Society.

ILLUMINATED PORCELAIN PAVILION

And Inauguration of the Statue of Zephyr.

To conclude with a New Farce, by the Author of MEDEA, &c., called

CRINOLINE

Mr. Coobiddy,	Mr. F. ROBSON
Captain Le Brown,	Mr. GEORGE VINING
John Liptrot,	Mr. H. COOPER
Jacob Grimes,	Mr. DANVERS
Mrs. Coobiddy,	Miss MASKELL
Bella	Miss BROMLEY
Miss Tite,	Miss STEVENS
Nancy Bitters,	Mr. J. ROGERS

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. ADDISON,

Acting Manager, Mr. W. S. EMDEN.

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VIVAT REGINA. John K. Chapman and Company, Printers, 6, Blue Lane, and Fenchurch Street, Fenchurch Street.

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

This Evening, MONDAY, Dec. 22, And TUESDAY, 23rd, 1856,

Will be performed the Comedy, in Five Acts, entitled

WIVES AS THEY WERE

AND

MAIDS AS THEY ARE.

Lord Priory,	Mr. ADDISON
Sir William Dorrillon,	Mr. FREDERICK VINING
Sir George Evelyn,	Mr. G. MURRAY
Mr. Bronzely,	Mr. GEORGE VINING
Mr. Norberry,	Mr. G. COOKE
Oliver.	Mr. J. H. WHITE
Mabson,	Mr. H. COOPER
Norberry's Servant.	Mr. FRANKS
Bronzely's Servant,	Mr. F. CONEY
Miss Dorrillon,	Mrs. STIRLING
Lady Mary Raffle,	Mrs. MELFORT
Lady Priory,	Miss SWANBOROUGH

After which, a New Farce, by the Author of MEDEA, &c., called

CRINOLINE

Mr. Coobiddy, — — — Mr. F. ROBSON
Captain Le Brown, — Mr. GEORGE VINING
John Liptrot, Mr. H. COOPER
Jacob Grimes, — — Mr. DANVERS
Mrs. Coobiddy, — — — Miss MASKELL
Bella Miss BROMLEY
Miss Tite, — — — Miss STEVENS
Nancy Bitters, — — Mr. J. ROGERS

To conclude with the Farce of

JONES
THE
AVENGER

Raphael N. Jones (an Artist and the Avenger) Mr. F. ROBSON
Tomlinson (a Watchmaker) Mr. G. COOKE
Tim Doolan (Servant and Colour Grinder to R. N. Jones) Mr. DANVERS
Shrilly Pipes (a Musical Gentleman from Astley's) Mr. J. ROGERS
Angelina, Miss MASKELL

On FRIDAY, Dec. 26th, will be produced

A New Fairy Extravaganza,

BY J. R. PLANCHÉ, ESQ.,

Author of "The Discreet Princess," "The Yellow Dwarf," &c., to be called

YOUNG & HANDSOME

STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. ADDISON,
Acting Manager, Mr. W. S. EMDEN.

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LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven

THIS EVENING, THURSDAY, JULY 17th, 1856 AND DURING THE WEEK,

Will be presented the Comedietta of

DELICATE GROUND.

Sangfroid, — — — — Mr. ALFRED WIGAN

Alphonse, — Mr. LESLIE

Pauline, — — — Mrs. STIRLING

After which, will be presented a New

RISTORI-CAL, MYTHOLOGICAL, POLYGLOTICAL TRAGEDY,

Translated from the Greek, French, and Italian, into something occasionally resembling English, entitled

MEDEA

With NEW SCENERY, DRESSES, DECORATIONS, & WITTICISMS, from the Antique

Creon, { (King of Corinth; a Tyrant of the Old School: a Genuine Greek, but nevertheless a Terrible Turk) } Mr. EMERY

Jason, { (a Hero of Antiquity, of Fabulous Courage; about to Marry the Second Time without the Slightest Hesitation) } Miss JULIA ST. GEORGE

Orpheus, { (his Intolerably Good-Natured Friend; First Fiddle at the Ancient Concerts, Corinth) } Miss FANNY TERNAN

A Corinthian of Excitable Temperament, Mr. E. CLIFTON

Lycaon, { (Two Miniature Souvenirs of Jason, Left for Medea to Keep) } Miss ROSINA RANOE

Melanthe, { Left for Medea to Keep) } Miss CONWAY

Medea, { (a CONJUGAL LESSON, surpassing in Intensity anything of a similar description attempted even at this Establishment; an Awful Warning to every Single Individual) } Mr. F. ROBSON

Creusa, { (a more agreeable Prospect from the same Point of View) } Miss BROMLEY

Satire, { (Creusa's Nurse, combining the Antique Virtues of the Good Old Body and the Jolly Old Soul) } Miss STEVENS

Scene 1.-a PLACE near CORINTH

(At all Events Near Enough for Burlesque Purposes)

Enthusiastic Reception of a Popular Performer on his Return from the Provinces—Factious Opposition to a Proposed Measure for Legalising

MARRIAGE WITH A NON-DECEASED WIFE'S RIVAL!

ARRIVAL OF MEDEA, (A RIVAL OF CREUSA)—Mutual Explanations, of the Most Unsatisfactory Description.

Serious Disturbance! Violent Outbreak!! Tremendous Agitation!!!

Scene 2.—**CLASSIC INTERIOR,**

WITH

SEVERAL COLUMNS OF THE TIMES

Desperate Broad-sword Combat!

(N.B.—ONLY ALLUDED TO)

Between Miss JULIA ST. GEORGE, and A GIANT, Eighteen Feet Seven Inches in height—a Native of Greece, weighing 35 Stone, and never having had a day's illness in his life—who has been Engaged expressly for the occasion!—(the Engagement resulting in his Total Defeat).

The Long-Lost Found—Melancholy Occurrence—"I" is advertised that, if he will Return to his disconsolate Wife and Family, he will hear of Something to his Advantage—but he does'nt see it!!!

SCENE 3.—BANQUETTING HALL

IN THE PALACE OF CREON.

Preparations for Wedding Festivities, Illuminated by a Brilliant Effect of PHOTOGRAPHY, or SUN-WRITING, never before attempted on the Stage—An Unwelcome Guest, who will not be ejected, though everybody else is put out.

MEDEA GOES TO WORK WITH A VENGEANCE!

Very Critical Situation—The Sorceress pours out her Vial of Wrath, and has a Stopper put to it!

BARBAROUS MURDER OF TWO UNOFFENDING BEINGS

(EURIPIDES and LEGOUVE)

ALLEGORICAL GROUPE OF SCULPTURE,

DESIGNED AND EXECUTED BY

SIGNOR MONTI.

To conclude with a Comic Scene, inculcating and entitled

A CONJUGAL LESSON.

Mr. Lullaby, — — Mr. F. ROBSON

Mrs. Lullaby, — — Mrs. STIRLING

MEDEA

Will be performed

EVERY EVENING.

THE NEW DRAMA OF

RETRIBUTION

WILL SHORTLY BE REPEATED.

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. F. VINING.

Acting Manager, Mr. W. S. EMDEN.

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ROYAL

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WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven

THIS EVENING, MONDAY, JULY 7th, 1856,

Will be presented COLMAN's Comedy (COMPRESSED INTO THREE ACTS) of The

JEALOUS WIFE.

Mr. Oakley, - Mr. GEORGE VINING

Major Oakley, - - - Mr. EMERY

Lord Trinket, Mr. FREDERICK VINING

Charles Oakley, - - Mr. LESLIE

Sir Harry Beagle, - - Mr. DANVERS

Mr. Russet, Mr. J. H. WHITE

Mrs. Oakley, - - Mrs. STIRLING

Lady Freelove, Miss CASTLETON

Harriet, - - - Miss MARSTON

Toilet, - - Miss BROMLEY

To be followed by a Comic Scene, inculcating and entitled

A CONJUGAL LESSON.

Mr. Lullaby, — — Mr. F. ROBSON

Mrs. Lullaby, — — Mrs. STIRLING

The Performances will conclude with a New Farce, in One Act, entitled A

FASCINATING INDIVIDUAL

Mr. Walton, - Mr. EMERY

Gustavus Adolphus Fitz-Mortimer, - Mr. F. ROBSON

Captain Frederick Thomoson, Mr. G. MURRAY

Francis, Mr. DANVERS

Julia Walton, - - - - Miss MARSTON

Mrs. Maria Thornton, - Miss CASTLETON

To-Morrow (TUESDAY) July 8, & During the Week

Will be presented the New Farce of

A FASCINATING INDIVIDUAL,

After which, the New Drama of

RETRIBUTION

To conclude with

A Conjugal Lesson.

On MONDAY NEXT, July 14th, will be produced

A NEW HISTORICAL, MYTHOLOGICAL, POLYGLOTICAL TRAGEDY, in 1 Act, called

MEDEA

Medea, Mr. F. ROBSON **Creon, Mr. EMERY**

Jason, Miss JULIA ST. GEORGE **Orpheus, Miss FANNY TERNAN**

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. F. VINING.

Acting Manager, Mr. W. S. EMDEN.

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OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

This Evening, MONDAY, MAY 26th, 1856,
And During the Week, (Thursday Excepted)

The Performances will commence with the Comedietta (First Time at this Theatre) called The

TRAGEDY QUEEN

Ebenezer Standfast — Mr. EMERY
David — Mr. G. MURRAY — Footman — Mr. DOUGLAS
Mrs. Bracegirdle (her Original Character) — Mrs. STIRLING
Bridget — Miss FANNY TERNAN

After which will be presented

A NEW AND ORIGINAL ROMANTIC DRAMA OF MODERN LIFE,

In Four Acts, with New Scenery and Decorations, entitled

RETRIBUTION

Oscar de Beaupré, - - Mr. GEORGE VINING
Count Priuli, Mr. ALFRED WIGAN
Morisset, - - - - - - - Mr. EMERY
Victor de Mornac, - Mr. G. MURRAY
Garnier, - - - - - - Mr. LESLIE
Servants, Messrs. FRANKS & DOUGLAS
Madame de Pomenars, - - - Miss MARSTON
Madame de Beaupré, - - Miss HERBERT

The Scene Lies in Paris, 1855.

ACT FIRST.

SALON IN THE HOUSE OF MADE. DE POMENARS

ACT SECOND.

APARTMENT OF THE COUNT PRIULI

ACT THIRD.

BOUDOIR in the HOUSE OF MADE. DE BEAUPRÉ.

ACT FOURTH.

Apartment of the Count Priuli.

To conclude with a New Comédietta, in Two Acts (from the French), entitled

STAY AT HOME!

Mr. Frank Lauriston, — — Mr. GEORGE VINING
Dr. Metcalf, Mr. EMERY
Sir Charles Letheridge, — — Mr. FREDERICK VINING
Mr. Chancit, — — — Mr. LESLIE
Mr. Fleming, — — — — Mr. G. MURRAY
Waiter, Mr. J. H. WHITE
Mrs. Lauriston, — Miss FANNY TERNAN
Mrs. Metcalfe, — — — Mrs. STIRLING
Mary, Miss BROMLEY

ACT FIRST.

LAURISTON'S HOUSE.

ACT SECOND.

CREMORNE GARDENS.

On THURSDAY, MAY 29th,

A

MORNING PERFORMANCE

(Commencing at Three o'Clock, & Terminating at Half-past Five)

CATCHING A MERMAID!

Titus Tuffins, Mr. F. ROBSON, with the Song of "The Country Fair."

After which,

THE JEALOUS WIFE

Mrs. Oakley, - - - - Mrs. STIRLING
Major Oakley, - - - Mr. EMERY
Mr. Oakley, - - Mr. GEORGE VINING

To conclude with The

Wandering Minstrel

Jem Bags, Mr. F. ROBSON, with the Song of "Villikins & his Dinah"

STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. F. VINING.
Acting Manager, Mr. W. S. EMDEN.

☞ The Box-Office Open Daily, from 11 till 5 o'Clock, under the Direction of Mr. O'REILLY.

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PRIVATE BOXES, £2 2s. and £1 1s. FAMILY BOXES, £3 3s.
Half-price as near Nine o'Clock as is consistent with the Non-interruption of the Performance.

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‖ Applications respecting the Bills of Performances to be made to the Inspector, at the Stage Door, as none other can possibly be attended

VIVAT REGINA

[illegible] Chapman and Company, Printers & Play L[illegible] Peterborough Court, Fleet St

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

This Evening, MONDAY, March 3rd, 1856,
And During the Week,
Will be presented the New and Original Comedy, in Three Acts, called

"STILL WATERS RUN DEEP."

(AS PERFORMED BEFORE THE QUEEN, AT WINDSOR CASTLE.)

John Mildmay,	Mr. ALFRED WIGAN
Captain Hawksley,	Mr. GEORGE VINING
Mr. Potter,	Mr. EMERY.
Dunblik, Mr. DANVERS	Langford, Mr. CONEY
Markham,	Mr. J. H. WHITE
Gimlet, Mr. H. COOPER	Jesson, Mr. FRANKS
Servant,	Mr. ROGERSON
Mrs. Mildmay,	Miss MASKELL
Mrs. Hector Sternhold,	Mrs. ALFRED WIGAN

After which will be presented a New and Doubly-Moral, though Excessively Old Melodramatic Fairy Extravaganza, in One Act, by **J. R. PLANCHÉ, ESQ.**, Author of "The Yellow Dwarf," &c., founded on the Story of "L'Adroite Princesse," in "Les Contes de la Mere L'Oie," by CHARLES PERRAULT, and entitled The

DISCREET PRINCESS

OR

THE THREE GLASS DISTAFFS.

"Idleness is the Root of all Evil."
"Prudence is the Parent of Security."

Gander the Stupendous,	—	(Rex Anserum semper Apposetur)	— Mr. EMERY
Princess Idelfonza, Princess Babiliarda, Princess Finetta	(His Three Daughters)	Miss MARSTON, Miss FANNY TERNAN, Miss JULIA ST. GEORGE	
The Count of Tower and Taxes,	(Prime Minister)	Mr. J. H. WHITE	
Baron Wandlehand,	(Grand Chamberlain)	Mr. E. CLIFTON	
Block, Stock, Block & Block,	State Councillors	Messrs. CONEY, DAVIS, LEYGOE & THOMSON	

Scharp, (State Page) Miss MAYNARD, Hors. (A Messenger) Mr. PRUNKS

Prince Richcraft } Sons of Fogrum, King of Nowark { Mr. F. ROBSON
Prince Belavoir } { Miss MASKELL

Wolf { Creatures of Richcraft { Mr. H. COOPER
Worm } { Mr. DANVERS

Stab, Grab, Knab & Dab, { Free Companions in the Pay of Richcraft. { Messrs. BARNS, GREEN, HALL & WYN

In the Ancient Uniform of their Corps on the Surrey side of the water

Mother Goose, (Protector of the Royal House of Gander) Miss STEVENS.

In the Ancient Costume of Fairy Land, first introduced to England in the Wheelbarrow Dress of Queen Bess.

The Population of Gandersholm by Messrs. A. E. & C. SMITH & Mesdames D. E. & F. BROWN

COUNCIL CHAMBER
IN THE
ROYAL CASTLE of GANDERSHOLM
EXTERIOR OF THE ROUND TOWER of GOSLINGSBORG
TERRACE GARDEN
ON THE TOP OF THE TOWER
The OLD HALL of JUDGMENT & OUBLIETTE
IN THE VAULTS OF THE TOWER.
THE EXTERIOR OF THE TOWER—NIGHT
SUMMIT OF THE
ROCKS ANBLOCKS ANFELS,
OVERLOOKING THE BROCKENECKARTHAL,
SUNRISE.
CHAMBER in the CASTLE.
GARDENS OF GANDERSHOLM,
BY MOONLIGHT.
THE
FAIRY PALACE
OF THE
GOLDEN EGGS.

The Scenery by Mr. J. GRAY, Mr. H. CRAVEN, and ASSISTANTS. The Mechanical Changes by Mr. SUTHERLAND. The Appointments and Decorations by Mr. LIGHTFOOT. The Costumes by Mr. DOMMETT and Mrs. CURL. The Music Arranged by Mr. BARNARD.

THE NEW SUCCESSFUL COMEDIETTA,
STAY AT HOME
WILL BE REPEATED NEXT WEEK.

STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. F. VINING.
Acting Manager, Mr. W. S. EMDEN.

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OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

ON WEDNESDAY, DECEMBER 26th, 1855,

AND DURING THE WEEK,

Will be presented COLMAN's Comedy of The

JEALOUS WIFE.

COMPRESSED INTO THREE ACTS.

Mr. Oakley — — — — Mr. ALFRED WIGAN

Major Oakley, Mr. EMERY

Lord Trinket, — — — Mr. GEORGE VINING

Charles Oakley, — — — Mr. LESLIE

Sir Harry Beazle, — — — — Mr. DANVERS

Mr. Russet, Mr. J. H. WHITE

Mrs. Oakley, — — — — — Mrs. STIRLING

Lady Freelove, Miss CASTLETON

Harriet. — — — Miss MARSTON

Toilet. — — Miss BROMLEY

After which will be produced a New and Doubly-Moral, though Excessively Old Melodramatic Fairy Extravaganza, in One Act, by **J. R. PLANCHÉ, ESQ.**, Author of "The Yellow Dwarf," &c., founded on the Story of "L'Adroite Princesse," in "Les Contes de la Mere Oie," by CHARLES PERRAULT, and to be entitled The

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Gander the Stupendous. - (Rex Anserorum semper Agoostus) - Mr. EMERY

Princess Idelfonza, Princess Babillarda, Princess Finettia (His Three Daughters) — Miss MARSTON, Miss FANNY TERNAN, Miss JULIA ST. GEORGE

The Count of Tower and Taxes, (Prime Minister) Mr. J. H. WHITE

Baron Wandinhand, (Grand Chamberlain) Mr. E. CLIFTON

Block, Stock, Mock & Hock,	State Councillors	Messrs. CONEY, DAVIS, LEYGOE & THOMSON
Scharp, (State Prgr)	Miss MAYNARD, Horn, (A Messenger)	Mr. FRANKS
Prince Richcraft / **Prince Belavoir**	Sons of Fogrum, King of Nomark	Mr. F. ROBSON / Miss MASKELL
Wolf / **Worm**	Creatures of Richcraft	Mr. H. COOPER / Mr. DANVERS
Stab, Grab, Knab & Dab, (In the Ancient Uniform of their Corps on the Sacred side of the water)	Free Companions in the Pay of Richcraft	Messrs. BARRS, GREEN, BALL & WYX
Mother Goose, (In the Ancient Costume of Fairy Land, first introduced to England in the Witching Days of Queen Bess	Protector of the Royal House of Gander)	Miss STEPHENS.

The Population of Gandersholm by Messrs. A. B. & C. SMITH, & Mesdames D. E. & F. BROWN.

COUNCIL CHAMBER
IN THE
ROYAL CASTLE of GANDERSHOLM
EXTERIOR OF THE
ROUND TOWER of GOSLINGSBORG
TERRACE GARDEN
ON THE TOP OF THE TOWER
The OLD HALL of JUDGMENT & OUBLIETTE
IN THE VAULTS OF THE TOWER.

THE EXTERIOR OF THE TOWER—NIGHT

SUMMIT OF THE
ROCKSANDBLOCKSANFELS,
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STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. F. VINING.
Acting Manager, Mr. W. S. EMDEN.

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ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

Mr. ALFRED WIGAN

No. 66, SLOANE STREET, CADOGAN PLACE.

THIS THEATRE,

ENTIRELY

RE-DECORATED,

By Mr. WARNE, of Soho Square,

OPEN FOR THE SEASON.

N.B.—The Doors will Open at Seven, and the Performances will commence at Half-past Seven.

THIS EVENING, MONDAY, Dec. 3rd, 1855,

Will be presented the Original Drama, in Three Acts, of

PLOT AND PASSION

PERIOD, — 1810.

Berthier, (Prince of Neufchatel)	Mr. J. H. WHITE
Fouché, Duke of Otranto, - (Minister of Police) -	Mr. EMERY
The Marquis de Cevennes,	Mr. LESLIE
Maximilian Desmaretz, - - -	Mr. F. ROBSON
Henri de Neuville, -	Mr. GEORGE VINING
Jabot, Mr. FRANKS	Grisboulle, Mr. H. COOPER
Madame de Fontanges, - - -	Mrs. STIRLING
Cecile, -	Miss BROMLEY

After which, will be produced a New Farce, entitled

"£5 REWARD!"

Mr. Benjamin Bostlethwaite, — — Mr. F. ROBSON
Dr. Sweetberry, Mr. LESLIE
Mr. Sorrodaile, — Mr. H. COOPER
Dennis, Mr. DANVERS
Mrs. Benjamin Bostlethwaite, — Miss MARSTON

To conclude with the Musical Burletta of The

WELSH GIRL.

Sir Owen Griffiths, — — Mr. EMERY
Alfred (his Nephew) Mr. LESLIE
David Jones — — Mr. DANVERS
Julia — Miss TERNAN
Dora — — Miss STEVENS

On TUESDAY and WEDNESDAY,
"Still Waters Run Deep," "£5 Reward,"
and Catching a Mermaid.

On THURSDAY and FRIDAY,
The Jealous Wife, "£5 Reward,"
And Catching a Mermaid.

On SATURDAY,
The School for Scandal, and "£5 Reward."

STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. F. VINING.
Acting Manager, Mr. W. S. EMDEN.
The SCENERY by Mr. J. GRAY & Mr. H. CRAVEN

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WYCH STREET, STRAND,

LESSEE AND MANAGER,

MR. ALFRED WIGAN,

66, SLOANE STREET, CADOGAN PLACE.

☞ THE FREE LIST IS ENTIRELY SUSPENDED.

The Doors will Open at Seven; the Performance Commence at Half-past Seven o'Clock.

☞ On this occasion, a Portion of the PIT will be converted into STALLS.

This Evening, Friday, June 22nd,

MR.

ALFRED WIGAN'S

BENEFIT

Will be Performed,

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, - Mr. EMERY
Sir Oliver Surface, Mr. FREDERICK VINING
Charles Surface, Mr. GEORGE VINING
Joseph Surface, - - Mr. ALFRED WIGAN
Sir Benjamin Backbite, Mr. DANVERS
Sir Harry, (with a Song) Mr. BINGE
Snake, Mr. GLADSTONE
Moses, - - - Mr. F. ROBSON
Crabtree, - Mr. J. H. WHITE
Rowley, Mr. H. RIVERS Careless, Mr. LESLIE
Trip, - Mr. H. COOPER
Lady Sneerwell's Servant, - Mr. MOORE
Joseph Surface's Servant, Mr. FRANKS

Lady Teazle, - - - Mrs. STIRLING,
(Her First Appearance this Season)
Lady Sneerwell, - Miss CASTLETON
Mrs. Candour, - - Mrs. ALFRED WIGAN
Maria, - Miss MARSTON
Maid, - - - Miss BROMLEY

To conclude with **(First Time at this Theatre)** the Farce of

POOR PILLICODDY

Mr. Pillicoddy, - (Nurseryman) - Mr. F. ROBSON

Captain Scuttle, - Mr. EMERY

Mrs. Pillicoddy, - - Miss MARSTON

Mrs. Scuttle, - Miss CASTLETON

Sarah Blunt, - Miss FANNY TERNAN

TO-MORROW (SATURDAY),

PERFECT CONFIDENCE,

"STILL WATERS RUN DEEP,"

AND

THE GARRICK FEVER.

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. FREDERICK VINING.

Acting Manager, — — — — — Mr. W. S. EMDEN.

Artists, Messrs. J. DAVES & J. WILSON. Machinist. Mr. SUTHERLAND. Properties by Mr. LIGHTFOOT

Leader of the Band, — Mr. BARNARD.

Costumes by Mr. DOMMET & Mrs. CURL. Perruquier. — Mr. W. WILSON.

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WYCH STREET, STRAND.

LESSEE AND MANAGER,
MR. ALFRED WIGAN,
BROMPTON.

The Doors will Open at Seven; the Performance Commence at Half-past Seven o'Clock.

ON MONDAY, FEB. 12th, & DURING THE WEEK,

The Performances will commence with a New Comedietta, in Two Acts, called

TIT FOR TAT

Mr. Frankland	Mr. EMERY
Mr. Sowerby	Mr. F. ROBSON
Mr. Frederick Thornby	Mr. ALFRED WIGAN
Mr. Easy Bolter	Mr. E. CLIFTON
Mrs. Frankland	Miss MASKELL
Mrs. Sowerby	Miss BROMLEY
Rose	Miss E. TURNER

After which, (FIRST TIME AT THIS THEATRE) a Serio-Comic Drama, in One Act, by Mr. ALFRED WIGAN, called

A LUCKY FRIDAY

Paul Raimbaut, (Foreign Corresponding Clerk and Cashier in the house of Stanford and Co.)	Mr. ALFRED WIGAN
Sharpe, (his Son)	Mr. EMERY
Joe Sharpe,	Mr. F. CLIFTON
Andrew Stapleton,	Mr. LESLIE
Mr. Hardham,	Mr. GLADSTONE
Bessie Stanford,	Miss MASKELL

To conclude with a New & Original Fairy Extravaganza, in One Act, by J. R. PLANCHE, Esq., Author of "Fortunio," "The Camp at the Olympic," &c., & Founded on the Comte de Anbray's Story, called The

YELLOW DWARF

AND THE

KING OF THE GOLD MINES.

The Scenery by Mr. J. DAYES and Mr. J. WILSON. The Machinery by Mr. SUTHERLAND.
The Properties by Mr. T. BALLETT.
The Dances by M. MILANO.
The Costumes by Mr. DOMMETT & Mrs. CURL.

The MUSIC SELECTED and ARRANGED by Mr. BARNARD.

Indulgenta (Queen of the Nursery Grounds) Mrs. FITZALLAN
Princess Allfair (her Spoiled Child) Miss E. ORMONDE
Baron Lowbow (Usher of the Spared Rod) Mr. J. H. WHITE
Lords and Ladies of the Court, Pages, Guards, &c.

Half-a-Dozen bran new Sovereigns, just struck with the Princess Allfair.

Meliodorus, King of the Gold Mines, Miss JULIA ST. GEORGE
Blaze, King of Diamonds, — Mr. DANVERS
Sugar, King of All the Twelfth Cakes, Mr. MOORE
Tung-long, Khan of Currant Tartary, Mr. E. CLIFTON
Meer Gaum, Rajah of Jam-Jellee, Mr. H. COOPER
Prince Bonbon, — — — Miss BURETTE
Gam-Bogie, - (the Yellow Dwarf) - Mr. F. Robson
Haridan, (the Desert Fairy) Miss E. TURNER
Syrena, - (a Mermaid) — Miss BROMLEY
Demons and Very Familiar Spirits, &c. &c.

THE ROYAL NURSERY GROUNDS

Illuminated for a Grand Fete al-Fresco given by the King of the Gold Mines to the Princess Allfair.

CHAMBER IN THE QUEEN'S PALACE.

The GREEN SPOT in the DESERT

So often heard of, and, on this occasion, with a Plant upon it.

TWO RED LIONS (from Brentford) with additional Heads and Feet,
"By *FOUR* single gentlemen rolled into *TWO*."

Nettlefield Cottage, Thistle Grove,

A HUNTING LODGE OF THE YELLOW DWARF.

COURT OF ARCHES

IN THE QUEEN'S PALACE.

The Desert Fairy's Christmas Box, Drawn by Two Delicacies of the Season.

THE STEEL CASTLE

AND

Enchanted Groves of the Yellow Dwarf

Fac-Simile of the King of the Gold Mines Miss JULIA St GEORGE
A Supernatural Beauty, Miss F. TURNER

ROCKS ON THE SEA SHORE

A Deeper Part of the Enchanted Groves

THRONE ROOM OF THE

PALACE OF KING MELIODORUS,

IN

THE OLYMPIC GOLD MINE!

General Meeting of the Company (Provisionally Registered), and application for a

SHARE IN PUBLIC FAVOR.

STAGE MANAGER, - MR. ALFRED WIGAN.
Assistant Stage Manager, — Mr. FREDERICK VINING.
Acting Manager, — — — — Mr. W. S. EMDEN.

N.B.—The Doors will open at Seven: Performance will begin at Half-past Seven o'Clock.

Artists, Messrs. J. DAVIS & J. WILSON. Machinist, Mr. SUTHERLAND. Properties by Mr. T. BALLS
Leader of the Band, — Mr. BARNARD.
Costumes by Mr. BOMMET & Mrs. CLEL Perruquier, - Mr. W. WILSON

First Price—Stalls. 5s. Upper Box Stalls, 4s. Boxes, 4s. Pit 2s. Gallery, 1s.
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Children in Arms will not be Admitted

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ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

MR. ALFRED WIGAN,

BROMPTON.

THIS THEATRE IS NOW

OPEN for the SEASON

THE DRESS CIRCLE

HAS BEEN

ENLARGED AND RE-SEATED,

AND A

ROW OF UPPER BOX STALLS

Has been Constructed, which may be Retained the Whole Evening, Price 4s., Second Price 2s.

The Doors will Open at Seven; the Performance Commence at Half-past Seven o'Clock.

This Evening, MONDAY, Oct. 16,

AND DURING THE WEEK,

The Performances will commence with the Comedietta, entitled

A MATCH IN THE DARK.

Mr. Clements, (an Attorney) **Mr. FREDERICK VINING,**

Vellum, (his Clerk) **Mr. E. CLIFTON,**

Gaetain Courtnay, — — **Mr. ALFRED WIGAN**

O'Flinn, — **Mr. DANVERS,**

Ellen Marsden, — — — **Miss MASKELL,**

(Her First Appearance at this Theatre.)

Prudence McIntyre, — **Mrs. ALFRED WIGAN.**

After which **(NEVER ACTED)**, a New Farce, called

A BLIGHTED BEING!

Ned Spanker,	— — —	**Mr. LESLIE,**
Gummings.	— — —	**Mr. HARWOOD COOPER**
Thaddeus O'Rafferty,	(an Irish Apothecary)	**Mr. DANVERS**
Job Wort,	— — — — —	**Mr. F. ROBSON**
Susan Spanker,	—	**Miss E. TURNER.**

To conclude with the Comedietta, called

TO OBLIGE BENSON

Mr. Benson,	**(a Barrister)**	**Mr. EMERY**
Mr. Trotter Southdown,	**(his Friend)**	**Mr. F. ROBSON**
Mr. John Meredith,	**(Pupil of Mr. Benson)**	**Mr. LESLIE**
Mrs. Trotter Southdown,	— —	**Miss MARSTON**
Mrs. Benson,	—	**Miss E. TURNER.**

On MONDAY NEXT, October 23rd,

Will be produced,

A NEW DRAMA, IN TWO ACTS,

In which Mr. ALFRED WIGAN, Mr. EMERY, Mr. F. VINING, Mr. LESLIE, Miss MASKELL, and Miss STEVENS will appear.

After which, will be revived, the popular Burletta, called

THE BEULAH SPA.

Principal Characters by Mr. LESLIE, Mr. EMERY, Mr. DANVERS, Mr. F. ROBSON Miss JULIA ST. GEORGE—(her First Appearance at this Theatre), Mrs. FITZALLAN, Miss MARSTON, and Miss E. TURNER.

STAGE MANAGER, - MR. ALFRED WIGAN.

Assistant Stage Manager, — Mr. FREDERICK VINING.

Acting Manager, — — — — — Mr. W. S. EMDEN.

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[John K. Chapman and Company, 4, Shoe-lane, and Peterborough-court, Fleet-street.

54

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND,

LESSEE AND MANAGER,

MR. ALFRED WIGAN,

BROMPTON.

DOORS OPEN AT SEVEN—PERFORMANCE COMMENCES AT HALF-PAST.

LAST WEEK

OF THE SEASON.

Monday, Aug. 7th, Tuesday, 8th, Wednesday, 9th, Thursday, 10th, and Friday, 11th, 1854.

Will be presented, a New Comedietta, in One Act, called

"TO OBLIGE BENSON"

Mr. Benson, (a Barrister) Mr. EMERY

Mr. Trotter Southdown, — (his Friend) — Mr. F. ROBSON

Mr. John Meredith, (Pupil of Mr. Benson) Mr. LESLIE

Mrs. Trotter Southdown, — — Miss MARSTON

Mrs. Benson, — Miss E. TURNER.

After which, a Comic Drama, called

THE FIRST NIGHT

Achille Talma Dufard, (a French Actor) Mr. ALFRED WIGAN

The Manager of the—— Theatre, Mr. LESLIE,

The Stage Manager, Mr. FRANKS. Call Boy, Master ROGERSON

The Author, — — Mr. HARWOOD COOPER

Mr. Fitzurse, — Mr. VINCENT.

Alonzo - - - - Mr. MOORE.

MRS. C. HEID, LATE

Rose Dufard, — — — — Miss P. HORTON

Arabella Fotheringay, — Miss EMILY ORMONDE.

SCENE 1.

THE ACTOR'S LODGING.

SCENE 2.

STAGE OF THE------THEATRE, AT REHEARSAL.

SCENE 3.

THE AUTHOR'S LODGING.

GRAND DUETT (Travestie) from "LES HUGUENOTS"

Raoul, - Mr. ALFRED WIGAN,

Valentine, - - - Miss P. HORTON.

SCENE 4.

THE STAGE, DURING PERFORMANCE

To conclude with The

WANDERING MINSTREL.

Mr. Crincum, — Mr. J. H. WHITE
Herbert Carol, — — — — — Mr. VINCENT
Mr. Tweedle, — Mr. HARWOOD COOPER
Jem Bags, — — — — — Mr. F. ROBSON
With the Original Song of "Willkins and his Dinah."
Mrs. Crincum, Miss STEVENS
Julia, — — — — Miss MARSTON
Peggy, — Miss E. TURNER.

On Friday, Aug. 11, The Last Night of the Season.

Mr. ALFRED WIGAN

WILL DELIVER A FAREWELL ADDRESS.

EXTRA NIGHT

SATURDAY Next, Aug. 12th,

FOR THE

BENEFIT of Mr. W. S. EMDEN,

(ACTING MANAGER)

ON WHICH OCCASION,

Mr. and Mrs. ALFRED WIGAN
And the WHOLE OF THE COMPANY
Have kindly volunteered their services.
When, in addition to the Present Performances, will be introduced

A CONCERT!

IN WHICH

Mr. & Made. WEISS, Miss LOUISA PYNE,
(Her Last Appearance in England, previous to her Departure for America)
Mr. AUGUSTUS BRAHAM,
Miss REBECCA ISAACS and Mr. F. ROBSON
HAVE KINDLY PROFFERED THEIR SERVICES.

STAGE MANAGER, - MR. ALFRED WIGAN.

N.B.—The Doors will open at Seven: Performance will begin at Half-past Seven o'Clock.

Artists, Messrs. J. DAVES & J. WILSON. Machinist, Mr. SUTHERLAND. Properties by Mr. T. ELLETT
Musical Director, Mr. T. G. REED. Leader, Mr. BARNARD.
Costumes by Mr. DOMMET & Mrs. CURL. Perruquier. — Mr. W. WILSON.

First Price—Stalls, — 5s. Boxes, — 4s. Pit 2s. Gallery, 1s.
Second Price at Nine o'Clock—Boxes 2s Pit. 1s. Gallery. 6d.
Private Boxes, - - - - - - - - - - £2 2s. and £1 1s.

The Box-Office open from 11 till 5, under the Direction of Mr. EDM. O'REILLY.

☞ Places, Retainable the Whole Evening, may be Taken at the Box-Office, where the Payment of One Shilling will secure from One to Four Seats.

Acting Manager, — — — — — Mr. W. S. EMDEN.

☞ All Applications Respecting the Bills to be made to the Bill Inspector, at the Stage Door.

[John K. Chapman and Company, 3, Shoe-lane, and Peterborough-court, Fleet-street.]

ROYAL

OLYMPIC THEATRE

Licensed by the Lord Chamberlain to Mr. DAVIDSON, 13, Craven Buildings.

OPEN EVERY EVENING!

A cool and agreeable Temperature is preserved (even in the most Sultry Weather) by the application of a Newly-invented Air Apparatus.

Continued Success. Crowded Houses.

In consequence of the great applause bestowed upon the New Dramatic Sketch, called

EMIGRATION; THE REMEDY!

It will be repeated Every Evening this Week.

POSITIVELY THE LAST WEEK OF

MONSIEUR JACQUES

Continued Success of

LAW FOR LADIES.

HIS FIRST CHAMPAGNE

Continuing to be received with roars of laughter and applause will be acted Every Evening this week, when it must be withdrawn on account of various Novelties which are in preparation.

On

MONDAY, JULY 31st, and DURING the WEEK,

Will be performed an entirely New Domestic Dramatic Sketch, called

EMIGRATION!

THE REMEDY.

	Mr Harrington,	Mr A. YOUNGE
Harry Radford,	– (a young Farmer)	– Mr LEIGH MURRAY
George Radford,	– (his Brother—a London Mechanic)	– Mr HENRY BUTLER
	Timothy Spankwell, – (a "Great")	– Mr S. COWELL
Giles,	Mr H. COOPER Roger Hawthorn, Mr NEALE	Postillion, Mr LAWRANCE
	Mary Radford, – –	Mrs LEIGH MURRAY
	Mrs Hopsley, –	– Mrs H. J. TURNER
	Genius of Industry, –	– Miss ST. GEORGE.

After which, will be produced an entirely New Comedietta, by Mr A. WIGAN (with New Scenery, Dresses and Decorations) entitled

LAW FOR LADIES!

	Mr Alfred Howard, –	Mr F. VINING
	Mr Piercy Twizzleton,	Mr A. WIGAN
Edwards,	Mr HENRY BUTLER	Peter, Mr H. J. TURNER
	Mrs Alfred Howard, –	Mrs A. WIGAN
	Lady's Maid, Miss ADAMS	

To which will be added, (by universal desire, and in consequence of the extraordinary sensation produced by Mr. A. WIGAN'S powerful delineation of the character) Mr MORRIS BARNETT'S celebrated Drama of

MONSIEUR JACQUES

Sequence,	– Mr H. J. TURNER	Antonio, Mr BENSON
	Monsieur Jacques, –	Mr A. WIGAN
Vivid,	– – –	Mr HENRY BUTLER
Nina,	– – –	Miss ST. GEORGE

To conclude with LEMAN REDE'S popular Burletta, (in Two Acts) entitled

HIS FIRST CHAMPAGNE!

Mr Horton,	Mr H. J. TURNER	Captain Smith, Mr NORTON
	Horatio Craven, A.M.,	Mr LEIGH MURRAY
Glump,	Mr S. COWELL	Terence O'Connolly, Mr HENRY BUTLER
	Richard Watt, –	– Mr COPPTON
	Tramp, –	Mr GEORGE Policeman, – Mr NEALE
Mrs Horton,	Mrs H. J. TURNER	Miss Bygrove, Miss ST. GEORGE
	Emily Horton, –	– Miss MURRAY.
	Mary Grubb, –	– Mrs A. WIGAN

On MONDAY Next, August 7th, a New and Original Farce, called

FOUNDED ON FACTS!

Principal Characters by Mr COMPTON, – Mr A. YOUNGE, – Mr LEIGH MURRAY, Mrs LEIGH MURRAY, &c. &c.

A NEW COMEDIETTA and A DRAMA OF INTEREST

Are in Rehearsal, and will be produced with all convenient speed.

Stage-Manager, Mr LEIGH MURRAY. Stage Director, Mr CHARLES BENDER
Costumes by Mrs CATTLE Properties by Mr HARVEY Mechanist, Mr MATTHEWS

Stalls, 3s. Boxes, 2s. 6d. Pit, 1s. Gallery 6d.

Second Price at Nine o'Clock, to Boxes and Stalls only. Boxes, 1s. 6d. Stalls, 2s.
Private Boxes, £1 1s. &£. and £1 1s., apply to Mr Head of House, MITCHELL, SAMS, ALLCROFT, HOGG, HOOKHAM, ADAMS, EBERS, &c., and at the Box-Office, in Wyclest., which is open daily, from Eleven till Five o'Clock, under the direction of E. WATTS
Season Tickets may also be had on application. Doors open at half-past Six, the performance to commence at Seven o'Clock.
VIVAT REGINA.

S. G. FAIRBROTHER, Printer, 81, New Street, Covent Garden

OLYMPIC THEATRE!

OPEN EVERY EVENING!

A cool and agreeable Temperature is preserved during the most Sultry Weather, by the application of a New Ventilating Air Apparatus.

Continued Success. Crowded Houses.

In consequence of the great applause with which the New Comedietta is received,

EMIGRATION; OR, THE REMEDY!

It will be repeated Every Evening.

Positively Last Week of

MONSIEUR JACQUES

HIS FIRST CHAMPAGNE.

Continued Success of

LAW FOR LADIES.

Continuing to be received with proofs of Laughter and applause as it has been Now 30 Evening this week, when it must be withdrawn on account of various Engagements which are in preparation.

MONDAY JULY 31st, and DURING the WEEK,

EMIGRATION!

THE REMEDY.

Mr Hamilton,	Mr LEIGH MURRAY
Henry Hadrick,	Mr HENRY BUTLER
George Hadrick,	Mr [illegible]
Timothy Squabwig,	Mr [illegible]
Miss Rosina Rosier, Mrs BLAKE	Caroline, Miss LEAVENWORTH
Mary Hadrick,	Miss LEIGH MURRAY
[illegible]	Mrs [illegible]
Mrs Hopley,	Miss ST GEORGE

Scenes of [illegible]

LAW FOR LADIES!

Mr Alfred Howard,	Mr F. VINING
Mr Henry Twinkleton,	Mr A. VIDAL
Edwards, Mr [illegible] BUTLER	Mr A. D. TURNER
Mrs Alfred Howard,	Mrs A. VIDAL
Lucy Merrill,	Miss ADAMS

MONSIEUR JACQUES

Simpson,	Mr H. J. TURNER
Monsieur Jacques,	Antoine, Mr REEVE
Vivid,	Mr A. VIDAL
Vine,	Mr HENRY BUTLER
	Mrs [illegible], COOPER

HIS FIRST CHAMPAGNE!

Mr Norton,	Mr H. J. TURNER, Captain Smith, Mr NORTON
Gerard,	Gerard (Farmer), Mr LEIGH MURRAY
Clump,	Mr [illegible] Mr [illegible] Mr HENRY BUTLER
	Trump, Mr GEORGE, Policeman, Mr VINE
	Mrs Norton, Mrs H. J. TURNER, Miss Dupree, Miss GEORGE
	Emily Norton, — Mrs A. VIDAL
	Mary Crabb,

On MONDAY Next, August 7th, a New and Original Farce, called

FOUNDED ON FACTS!

Principal Characters by Mr COMPTON, — Mr A. VOUNOM, — Mr LEIGH MURRAY, Mr [illegible] MURRAY, &c. &c.

Also, a NEW COMEDIETTA and A DRAMA OF INTEREST

Stage-Manager, Mr [illegible] MURRAY. Box-Keeper, Mr [illegible] Prompter, Mr [illegible] GALLERY DOOR OPENS AT [illegible]

Commence at [illegible] Boxes, 3s. 6d. Pit, 2s. Gallery 1s.

Second Price at Nine o'Clock. Pit to Boxes and Walk out. Boxes 1s. 6d. Gallery 6d.

Private Boxes and Stalls to be had of Mr [illegible] Box Office open from [illegible] to [illegible] o'clock, where Places may be secured in advance.

BOXES, 3s. and to be obtained of the Box-Keeper at the Theatre. Orders will not be admitted during the Performances.

VIVAT REGINA.

54

ROYAL

OLYMPIC THEATRE

WYCH STREET, STRAND.

LESSEE AND MANAGER,

MR. ALFRED WIGAN,

BROMPTON.

DOORS OPEN AT SEVEN—PERFORMANCE COMMENCES AT HALF-PAST.

On MONDAY, July 3rd, 1854, and During the Week,

Will be presented a New Comedietta, called

HEADS OR TAILS?

Wranxleworth,	Mr. EMERY.
Harold Dycoaster.	Mr. ALFRED WIGAN
Christopher Quaile,	Mr. F. ROBSON
Rosamond,	Miss MARSTON
Winifred,	Mrs. ALFRED WIGAN

After which, the Comic Drama of

HUSH MONEY

Mr. Jasper Touchwood,	(a Sensitive Gentlemen)	Mr. F. ROBSON
Snuggle,	(a Retired Tradesman)	Mr. J. H. WHITE,
Charles White,	(his Nephew)	Mr. VINCENT
Stook,	(a Chelsea Pensioner)	Mr. H. RIVERS,

Snerem, — (a Policeman) — Mr. MOORE.

Tom Tiller, — (a Waterman) — Mr. EMERY,

Lydia, — (Daughter to Snuggle) — Miss DORMER,

Mrs. Crab. Miss STEVENS.

Sally, — (a Laundress—Daughter to Stock) — Mrs. ALFRED WIGAN.

To conclude with

THE HAPPIEST DAY OF MY LIFE.

(COMPRESSED INTO ONE ACT)

Mr. Gillman — — — Mr. F. ROBSON

Mr. Dudley — Mr. J. H. WHITE

Charles — — — Mr. LESLIE

Frederick Vincent Mr. VINCENT

Mr. Jones Mr. FRANKS John Mr. H. RIVERS

Mrs. Dudley Mrs. CHATTERLEY

Sophia — } (her Daughters) } — MRS. T. G. REED, LATE Miss P. HORTON

Mary — } (her Daughters) } — Miss MARSTON

Mrs. Grimsley Miss STEVENS

Mrs. Taylor Miss HENRY Miss Stokes Miss DORMER

Miss Maddox — Miss BURETTE

Mr. ALFRED WIGAN'S BENEFIT

WILL TAKE PLACE ON

WEDNESDAY, 12th JULY.

STAGE MANAGER, - MR. ALFRED WIGAN.

N.B.—The Doors will open at Seven: Performance will begin at Half-past Seven o'Clock.

Artists, Messrs. J. DAVES & J. WILSON Machinist. Mr. SUTHERLAND. Properties by Mr. T. FALLETT

Musical Director. Mr. T. G. REED Leader, Mr. BARNARD.

Costumes by Mr. DOMMET & Mrs. CURL. Perruquier. — Mr. W. WILSON.

First Price—Stalls, — 5s. Boxes, — 4s. Pit. 2s. Gallery, — 1s.

Second Price at Nine o'Clock—Boxes. 2s. Pit. 1s. Gallery. 6d.

Private Boxes, - - - - - - - - - - £2 2s. and £1 1s.

☞ Places, Retainable the Whole Evening, may be Taken at the Box-Office, where the Payment of One Shilling will secure from One to Four Seats.

Acting Manager, — — — — — Mr. W. S. EMDEN.

The Box-Office open from 11 till 5, under the Direction of Mr. EDM. O'REILLY.

☞ All Applications Respecting the Bills of Performance to be made to the Inspector, at the Stage Door.

John K. Chapman and Company, 5, Shoe Lane, and Peterborough Court Fleet Street.

ROYAL

OLYMPIC THEATRE

Wych Street, Strand.—Lessee and Manager, Mr. ALFRED WIGAN, Brompton.

OPEN FOR THE SEASON

UNDER THE MANAGEMENT OF

MR. ALFRED WIGAN.

☞ THE DOORS WILL OPEN AT SEVEN: PERFORMANCE TO COMMENCE AT HALF-PAST SEVEN, AND TERMINATE ABOUT A QUARTER PAST ELEVEN O'CLOCK. IT IS BELIEVED THAT THIS ARRANGEMENT WILL BE FOUND CONVENIENT BY ALL CLASSES of the PATRONS of the THEATRE.

Monday, November 7th, 1853, & During the Week.

Will be presented a New & Original Introductory Extravaganza & Dramatic Review, by Mr. J. R. Planché, called The

CAMP AT THE OLYMPIC

The Tents of Real Canvass, Painted as well as the other Scenes (if not better) by Mr. DAYES. The Gentlemen's Uniforms by that uniformly Civil, though occasionally Military Tailor, Mr. BROWN. The Ladies to "dress up," under the command of Mrs. CURL. The Accoutrements by Mr. MORELAND. The Machinery by Mr. SUTHERLAND, of the Royal Olympic Engineers.

The OVERTURE and MUSICAL SELECTIONS by Mr. T. GERMAN REED.

MATTER-OF-FACT PERSONS:—

The New Lessee, — (a Notorious Fact) — **Mr. ALFRED WIGAN**

His Wife, (an Absolute Fact) **Mrs. ALFRED WIGAN**

Stage Carpenter, (a Plain Fact) **Mr. DEAL,** **A Boy,** (in Fact) **The CALL BOY**

PERSONS OF IMAGINATION:—(THIS TO BEND LATER)

Fancy, — (on her Way to a Fancy Ball) — **Miss P. HORTON**

The Playhousehold Brigade.

Tragedy, Mrs. CHATTERLEY

Comedy, Mrs. STIRLING,

Burlesque Mr. F. ROBSON,

Opera, Mrs. LINDON

Ballet, Miss WYNDHAM,

Melo Drama Mr. SANDERS,

Pantomime. Miss STEVENS.

Hippo-Drama, Miss E. TURNER

Spectacle. Mr. EMERY,

Ghost of the Old Italian Opera, (bearing a great bodily resemblance to a celebrated Basso) **Signor GALLI**

Harlequin, Mr. FRANKS, **Clown, Mr. HARWOOD COOPER**

Pantaloon, Mr. LINDON.

Columbine, — — **Miss HUNTLY,**

The True British Sailor, — — — — **Mr. MORTON**

Sylphides, **Mdlles. HOWARD & GRAHAM.**

Scene 1. THE BARE STAGE.

A Scene never before exhibited on such an occasion at this or any other Theatre

Scene 2.—RICHARD THE THIRD'S TENT,

Exactly in the Wretched State in which he left it—followed by

AN EFFECT OF FANCY.

Scene 3.—Experimental Camp of the Combined Forces of the British Drama
ON THE STAGE OF THE OLYMPIC THEATRE, AND
REVIEW OF THE PLAY-HOUSEHOLD BRIGADE!
In which, among other Ballistic Manœuvres, will be exhibited, by the kind Permission of Spectacle, whose Marquee will be thrown open for that purpose—

Tableau 1—Narbeth Meeting with the Witches—Period, 1053. Costume, 1853.
Macbeth the 1st, Mr. WHITE, Macbeth the 2nd, Mr. WATSON
Macbeth the 3rd, Mr. HART, Banquo, Mr. LESLIE,
The Three Witches, Messrs. BLACK, WHITE and GREY

Tableau 2—Skating Scene from the Opera of "Le Prophete."
Skaters, Misses MEDEN, TURTLE, CARTER, and WOOD.

Tableau 3—Groupe from "Sardanapalus."
Myrrha, Miss MARSTON, Sardanapalus, Mr. VINCENT.

Scene 4.----The Pavilion of Fancy!
A Fancy Sketch for a Last Scene, got up on the Shortest Notice, and perfectly Regardless of Expense—Vive de Jole—
STURM MARSCH FINALE & ROYAL SALUTE
BY THE WHOLE OLYMPIC DIVISION,
IN PRESENCE (IT IS HOPED) OF GENERAL APPROBATION!

After which, a New and Original Drama, in Three Acts, with New Scenes and Dresses, called

PLOT AND PASSION

PERIOD. — — —1810.

Berthier,	(Prince of Neufchatel)	**Mr. WHITE**
Fouché, Duke of Otranto,	— (Minister of Police)	— **Mr. EMERY**
Maximilian Desmaretz,	—	**Mr. F. ROBSON**
The Marquis de Cevennes,		**Mr. LESLIE**
Henri de Neuville,	— —	— **Mr. ALFRED WIGAN**
Jabot,	—	**Mr. LINDON**
Grisboulle,	—	**Mr. HARWOOD COOPER**
Madame de Fontanges,	— —	— **Mrs. STIRLING**
Cecile,	—	**Miss E. TURNER**

ACT 1.
PARIS---SALON IN THE HOUSE OF MAD. DE FONTANGES
An Interval of Three Months is supposed to elapse between the First and Second Acts.

ACT 2.
Mad^de Fontange's Cottage near Prague

ACT 3.
THE SAME AS ACT 1.

STAGE MANAGER. — — MR. ALFRED WIGAN.

THE DECORATION OF THE THEATRE has been renewed, and Alterations have been made with a view to the Comfort of the Audience.

N.B.---The Doors will open at Seven: Performance will begin at Half-past Seven o'Clock.

First Price—Stalls, — 5s.	Boxes, — 4s.	Pit. 2s.	Gallery, — 1s.
Second Price at Nine o'Clock—Boxes 2s.		Pit. 1s.	Gallery. 6d.
Private Boxes, - - - - - - - - - -		£2 2s.	and £1 1s.

☞ Places, Retainable the Whole Evening, may be Taken at the Box-Office, where the Payment of One Shilling will secure from Two to Four Seats.

Artists, Messrs. J. DANES and J. WILSON. Machinist, Mr. SUTHERLAND. Properties by Mr. MORELAND
Musical Director, Mr. T. G. REED. Leader, Mr. BARNARD. Costumes by Mr. BROWN & Mrs. CURL.
Perruquier, — Mr. W. WILSON. [Acting Manager, Mr. W. S. EMDEN.
The Box-Office open from 11 till 5, under the Direction of Mr. EDM. O'REILLY.
VIVAT REGINA.] John K. Chapman and Company, 5, Shoe Lane, and Peterborough Court Fleet Street.

OLYMPIC THEATRE

WYCH STREET, STRAND.

Lessee, - Mr FARREN, 23, BROMPTON SQUARE

FOR THE BENEFIT OF

Mr F. ROBSON.

Thursday, September 15th. 1853

On which occasion will be presented the Comedy, in Three Acts, by the late THEODORE HOOK, Esq. entitled

EXCHANGE NO ROBBERY

Or, Who's to Father Me?

Sir Christopher Cranberry, G.C.B - Mr G. COOKE
Sir Lennox Leinster, Mr KINLOCH
Capt. Littleworth, Mr F. CHARLES
Sam Swipes, - Mr F. ROBSON
Lamotte, Mr CLIFTON
John, Mr LAPORTE
Lady Cranbery, Miss SARAH LYONS
Miss Melrose, - - - Miss ISABEL ADAMS
Mrs Swipes, Mrs B. BARTLETT
Swipes, Mr C. BENDER
Potts, Mr MARCHANT
Snowball, Master BENDER
Lapelle, Miss E. TURNER

After which, the New Burlesque, by FRANCIS TALFOURD, Esq. entitled

SHYLOCK.

The Duke of Venice, *on this Occasion, by*
THE LORD CHIEF BARON

NICHOLSON.

Who has kindly consented to take the Chair for this Night Only at the Olympic Theatre.

Prince of Morocco, (black as the soot which he prefers to Portia, who prefers Bassanio's suit to his) Mr MATHEWS
Ditto of Arragon, (Author of his own Rejected Addresses) Mr LAPORTE
Antonio, (woeliest importer of the Merchandize, for loss of which the Merchant dies;) whose solid flesh is to melt, thaw, and resolve itself into a Jew Mr G. COOKE
Bassanio, (his Friend and pitcher into the misfortune above alluded to) Mr KINLOCH
Gratiano, (a Footman, very much out of place) .. Mr W. SHALDERS
Shylock .. (a Jew, who does not on this occasion condoct himself as a Gentleman) .. Mr F. ROBSON
Tubal.... (his convenient "Friend in the City") .... Mr MARCHANT
Lorenzo. .... (the small trump who follows suit to Jessica's heart) .... Mr F. CHARLES
Launcelot, ... (a Page, who tears himself out of Jessica's good books) . .. Mr CLIFTON
Portia .. (a rich Heiress—a Lady called to the Bar for a Maiden Assize) .. Miss ISABEL ADAMS
Nerissa ..(Handmaid to a Belle, with herself all and made to a rough.. Miss HARRIETT GORDON
Jessica, (Shylock's fair fair Daughter, and—something more.) Miss ELLEN TURNER

To conclude with (by the kind permission of T. E. WILKS, Esq.) the Farce, in One Act, of

MISTAKEN STORY

Mr Piccanniny, (a Nervous Gentleman) Mr F. ROBSON
Mr James Smith, - (a Novel Writing Gentleman) - Mr F. CHARLES
Bill Williams, (a Professional Singing Gentleman) Mr W. SHALDERS
Seraphina Mary Ann Piccanniny, (a Novel Reading Lady) Mrs B. BARTLETT
Amelia. (a Waistcoat Making Lady Miss ADAMS
Betsy Parsons, (a Maid of All Work and no Lady at all) Miss ELLEN TURNER

FIRST PRICE:—Boxes, .. 3s Pit, .. 1s. 6d. Gallery, .. 6d.
SECOND PRICE AT NINE O'CLOCK Boxes, 2s. Pit 1s. No Half-price to Gallery.
PRIVATE BOXES, £2s. 2s. £1. 11s. 6d. and £1, 1s. EACH.

OLYMPIC THEATRE

WYCH STREET, STRAND.

Lessee, ... Mr. HARRIS. Sd. MONTROSE SOLARE

FOR THE BENEFIT OF

MR. ROBSON,

Thursday, September 16th,

On which occasion will be presented the Comedy in Three Acts, by the late TROLOPE

EXCHANGE

NO OBJECT

Or, Who's to Father Me?

Sir Christopher Chatterly, G.C.B. ... Mr G. COOKE

Sir Lennox Lobster, ... Mr KINLOCH

Capt. Littleworth, Mr. CHARLES ... Swipes, Mr C. DENDER

Sam Swipes, ... Mr F. ROBSON

Lamotte, ... Mr OLIFTON ... Potts, ... Mr MACKLART

John, ... Mr LAPORTE ... Snowball, ... Master DENDER

Lady Chatterly ... Miss SARAH LYONS

Miss Melrose, ... Miss ISABEL ADAMS

Mrs Swipes, Mrs B. BARTLETT ... Lambe, ... Miss E. TURNER

After which, a New Burletta, by FRANCIS TALFOURD, Esq. entitled

SHYLOCK,

The Duke of Venice, ... Mr C. COOKE

THE LORD CHIEF BARON

MCMXCV.

Who has kindly consented to take the Chair for this Night Only at the Olympic Theatre.

Tribes of Moscow ... Mr MATHEWS

Dido of Byzon, ... Mr LAPORTE

Antonio, ... Mr C. COOKE

Bassanio, ... Mr KINLOCH

Gratiano, ... Mr W. SHALDERS

Shylock ... Tubal, ... Mr F. ROBSON

Lorenzo, ... Mr MARCHANT

Launcelot, ... Mr CLIFTON

Portia, ... Miss ISABEL ADAMS

Nerissa, ... Miss CHARITY DOBSON

Jessica, ... Miss ELLEN TURNER

To conclude with a New Burletta, by F. [illegible] Esq. entitled

MISERY

Mr. ROBSON

Mr James Smith, ... Mr CHARLES

Mr W SHALDERS

Sophia Mrs. A Procurator, ... Miss E. BARTLETT

Miss ADAMS

Betsy Parsons, ... Miss ELLEN TURNER

FIRST PRICE—Boxes, 5s. Pit, 2s. 6d. Gallery, 1s.

SECOND PRICE AT NINE O'CLOCK Boxes 3s. Pit 1s. No Half-price to Gallery

PRIVATE BOXES, £2 2s. £1 11s. 6d. £1 1s. SEAT

Olympic Theatre.

WYCH STREET, STRAND.

Lessee, Mr FARREN, 30, BROMPTON SQUARE

LAST WEEK OF THE PANTOMIME!

In consequence of the Extensive Preparations necessary for the forthcoming Novelties.

The Performances will Terminate Every Evening at a Quarter past Eleven.

MONDAY, Feb. 7th, and DURING THE WEEK,
(WEDNESDAY and THURSDAY EXCEPTED)

Will be presented a New Drama, in Three Acts, by MORRIS BARNETT, entitled

LILIAN GERVAIS.

With New Scenery (by Mr W. SHALDERS and Assistants) Effects, Dresses and Appointments.

The Marquis de Renneville, Mr G. COOKE — Gervais, Mr C. BENDER
Adolphe, Mr W. FARREN, Jun.
Monsieur de Bonard, Mr HOSKINS
Pompon, Mr COMPTON
A Friar, Mr HARRIS — Executioner, Mr TANNER
Monsieur Durand, Mr EDAR — Peter, Mr CLIFTON
The Marchioness de Renneville, Miss HARRIET GORDON
With a New Song Composed for her by J. BARNARD. Published by WILLIAMS, Cheapside.
Lilian Gervais, Miss ANDERTON

Scene, Lower Normandy — ***Time*, 789.**

ACT I.
Picturesque Valley & Mountains in Lower Normandy
CT II.
INTERIOR of the CHATEAU DE RENNEVILLE
Gardens & Pavilion of the Chateau by Night.
ACT III
GOTHIC HALL in the COURT HOUSE at CAEN.

To be followed by the New and Original Farce, by STERLING COYNE, Esq., entitled

"WANTED 1000, Spirited Young Milliners FOR THE COLD DIGGINGS."

Mr Singleton, (a Solicitor) Mr BENDER — Joe Bags, (his Clerk) Mr HOSKINS
Tom Tipton, (a Medical Student of Guy's) Mr COMPTON

Young Milliners:
Selina Smith, Miss ELLEN TURNER
Sophy Stokes, Miss PITT
Charlotte Simpson, Miss ISABEL ADAMS
Caroline Jones, Miss SHALDERS
Bella Brown, Miss ARLINGTON
Jemima Jukes, Miss S. PITT

The Ecstatic Entertainments to conclude with a **Shakespearian, Terpsichorean, Whimsical, Grotesque, Comic Pantomime,** which expires on the 19th Instant, entitled

ROMEO and JULIET:
Or, HARLEQUIN
QUEEN MAB!
AND THE
WORLD OF DREAMS.

The entire Pantomime Invented and Written by **Mr VERNON LEE**, Author of the Pantomimes of "Cock Robin," "Jack and the Beanstalk," &c.
And produced under the exclusive superintendence of **Mr C. HEADER.**

Prussic Acid, (Chemist to the) **Mr H. HOBBS** — British Hounds, **Mr W. TANNER**
The Hag of Mischief — **Mr RIGH**
Queen Mab, **Miss ISABEL ADAMS** — Tatsiledown, **Miss ELLEN TURNER**
Shivering, Miss E. PITT — Goat & Squirrel, (Conductors of) **Miss ALLEN & Master L. BENDER**
Fairies, Misses Arlington, A. Arlington, Harrison, Hynes, Page Gosselin, Fitzgerald, Cooper, Chandler, Lloyd, Wood, Clinton, Harding, Wallace, &c.
Old Capulet, **Mr LAPORTE** — Fiery Tybalt, (a Rascible) **Mr KINLOCH**
Friar of Orders Grey, **Mr DEBRIEN** — Nurse, Clown, **Mr EDWIN EDWARDS**
Romeo, (a Pink of a Man from Montague Street) **Mr W. S. CALDERS** — Mercutio, (a Funny Man) **Mr F. FORREST**
Benvolio, (a Friend of Romeo) **Mr EYNARD** — Merculio, (a Funny Man) **Mr FORTH**
The County Paris, (from the County Court) **Mr SAYGER**
Peter, (a Fancy Man Servant) **Master MARCHANT** — Mr Wasiewsky, (Servant to) **Mr HARRIS & FRANCIS**
Page to Paris, **Master C. HEADER** — The Cock that Crew in the Morn, **Master CHESTALLER**
The Hirbe Juliet, **Mrs H. CLIFTON** — Columbine, **Miss MARIE CHARLES**
The Nurse, (a Monthly Gooseberries and Pantaloon) **Mr GEORGE TANNER**

Dismal Swamp of Hemlock
QUEEN MAB's HOUSE OF CALL
Festive Hall in the Mansion of Capulet.
MASQUERADE BALL,
OR CARNIVAL.

THE DOMINOE MAZOURKA, by **Mr HARVARD.**
A TRUANDAISY ROSY POSY PAS DE DEUX between JULIET and PARIS.

CAPULET's GARDEN, Moonlight.
The Friar's Cell. — A Cellar Under Ground.
JULIET'S BED CHAMBER.
A VERY DARK STREET.
TOMB of the CAPULETS
PALACE OF CRYSTAL

Appearance of the Fairy Queen, and Transformation of Characters.
Harlequin, **Mr A. F. FORREST** Columbine, **Miss W. CHARLES**
Clown, **Mr EDWIN EDWARDS.**
Pantaloon, **Mr G. TANNER** Sprite, **Mr G. THOMPSON**
Mr NELSON LEE'S PORTFOLIO OF FUN COMMENCING AT THE
NEWSPAPER OFFICES.
BARRETT'S GROUNDS, HIGH HILL FERRY.
Mr E. EDWARDS will here introduce his Wonderful Canine Performance
OUTSIDE OF PUBLIC GARDENS.
INTERIOR OF GARDENS
Extraordinary Globe Performances by Mr E. Edwards & Mr G. Thompson.
BETTING OFFICE AND SAVINGS' BANK.
GROVE OF DEADLY UPAS TREES.
MAGIC HALLS & LIGHT

***WEDNESDAY**, being Ash Wednesday, there will be no Performance.*

On ***THURSDAY**, the Vicar of Wakefield. The Wonderful Performances of the Nicolo Family. And the Pantomime. Being for the Benefit of Mr* **EDWIN EDWARDS.**

ON MONDAY NEXT will be produced a New and Original Farce, by the Author of "The Fast Coach, &c., entitled A

DEED WITHOUT A NAME.

Characters by **Mr COMPTON,** **Mr G. COOKE,** **Mr CLIFTON,**
Mrs B. BARTLEY, **Miss ELLEN TURNER.**

Stage Manager. — Mr HOSKINS

FIRST PRICE :— Boxes, .. 3s Pit, .. 1s. 6d Gallery, .. 0d.
SECOND PRICE AT NINE O'CLOCK Boxes, 2s Pit 1s. No Half-price to Gallery
PRIVATE BOXES, £2s. 2s. £1. 11s. 6d. and £1. 1s. EACH.
Orchestra Stalls (which may be retained the whole o' the Evening) Four Shillings each

OLYMPIC THEATRE,

WYCH STREET STRAND.

Lessee, Mr FARREN, 30, Brompton Square.

REVIVAL OF

ESMERALDA!

And the First Night of the New Burlesque of

GANEM!

THE SLAVE OF LOVE.

Monday, May 31st, 1852, and During the Week,

The Performances will commence with the celebrated Drama, in Three Acts, entitled

ESMERALDA!

Or, The HUNCHBACK of NOTRE DAME.

Claude Frollo,	(Archdeacon of Notre Dame)	Mr DIDDEAR
Capt. Phœbus,	(of the King's Archers)	Mr EGAN
Captain Ernest,	(his friend)	Mr KINLOCH
Clopin,	(King of the Beggars)	Mr G. COOKE
Pierre Gringoire,	(poet and puppet showman)	Mr COMPTON
Quasimodo,	(the Hunchback)	Mr HENRY FARREN
Andrey the Red, Chanteprune and Belvigne,	three Gipsy Brothers	Mr TANNER, Mr SPHINX and Mr HARRIS
Executioner of Paris,	Mr PALMER	Herald, Mr SANGER
Vagabon and Sangouin,	(Sons of Clopin)	Mr W. TANNER and Mr BECKETT
Eustache,	(Master's Son)	Master GALBERT
Esmeralda,	(the Gipsy Girl)	Miss LOUISA EDWARD
Sister Gudule,	(a Recluse)	Miss FIELDING
Mahiette,	(a Cut-purse's Wife)	Miss ELLEN TURNER
Madame Gondelaurier,	Miss ISABELLA GAY	Fleur de Lys, Miss MALDERS
Oudarde and Gervaise,	(Two Gossips)	Miss RAWLINGS and Miss PITT
Coucou,	(a Bohemian Widow, alias Demoiselle)	Mr GENDER
Diane,	Miss PITT	Aloise, Miss WALTERS

Act I.—THE PLACE BEFORE NOTRE DAME

Quasimodo the bellringer.... the Showmen and his Mystery.....his Disappointment.... Appearance of Esmeralda the Gipsy Girl.... The Mask—The Secret dread .... The Mad Recluse saluteth his Prayer.

THE STEEPLE OF THE BELFRY.

The Hunchbacks love and despair.... the Secret .... Death I trust thee .... The Oath

An Apartment in the House of Madame De Gonde. — The Appointment.

THE VIRGIN'S STATUE

The Meeting....The Hunt....Ah! Thou here .... the Monk's Passion .... The Mask of Sorcery.....The Struggle and Timely appearance of Phœbus .... The Dagger.... The Blow prevented by Quasimodo.

THE GIPSIES RODE AWAY.

The King and the Poet ... **The Burning of the Giant Huriohornosanguinardo** —The Poet forced to Marry the Female Cyclops ... The Ceremony performed ....Esmeralda—Her joy.... The Sacred Gift .... The signal The Lamp Extinguished .... The Monks Vengeance .... The Hunchbacks Threat.... The Accused .... The Rescue and Immortal Encounter of the Gipsies with the Soldiers.

Act II.-The FEBRY HOUSE OF THE SEINE.

The Showman and his wife — *The Blessings of Matrimony*

A DUNGEON.

The Condemned One .... The Gaolkeeper.... The Destroyer .... The Offer of Escape.... Innocence Triumphs over Vice

EXTERIOR of NOTRE DAME The Scaffold

The Hunchbacks Misery.... Arrival of Scaffold.... Must she perish, it shall not be .... The Recluse..... A Mother's Anguish .... **Esmeralda Led to Execution** .... the Requiem.... The Glove .... The Revenge.... The Farewell.... Mercy, mercy.... **Esmeralda is Dragged to the Scaffold** .... She throws herself on the block .... The axe is raised.... Sudden appearance of Quasimodo.... The axe seized .... Profane not the Sanctuary

Act III. — THE SANCTUARY.

Captain Phœbus a Prisoner—The Explosion—The Gipsies Haunt—The King's Archers—The Showman's Divorce

INTERIOR of NOTRE DAME BY MOONLIGHT.

The Tomb—Quasimodo the Guardian Preserver—The Monk's Distraction—Hypocrite I will Denounce thee—Murderer— The Escape—The Pursuit—The struggle and Fearful Death of the Treacherous Monk—The Sentence—The Sacred Spring The Hunchback's Memory — its Agony — its Recollection and **INTERESTING DENOUEMENT.**

After which, (**FIRST TIME** the Author of "Alcestis," &c., has united his wits for Whitsuntide in a *rifacimento* of one of the Arabian Night's Entertainments, bearing the form of a **New Extravaganza,** and the title of

GANEM!

The Slave of Love.

THE SCENERY by Mr SHALDERS, declared by his friends, and assisted by his pencil. THE MUSIC, and a few airs (by no means new to the public) by Mr HARRIS. The Dresses have been selected from the Wardrobe of Mr HARRIS and Mr DIDDEAR. For the DRESSES by Mr G. ALLEN and Mrs RAWLINGS have not had real themselves, more they address themselves as in there

Mr LIGHTFOOT with his usual punctuality, will keep the numerous APPOINTMENTS to be made at the Property Room.

The Piece, subject to the Direction of Mr HENRY FARREF, has been forwarded, of course, with his usual address.

The Caliph Haroun Alraschid,	of Bagdad—with a great many wives, whom he treats with great impartiality, reserving his partiality for those of other people	**Mr SHALDERS**
Giaffar,	Grand Vizier—a great man in his own way, & a great deal in other peoples—whose exalted position makes him so dizzy, that he is in constant fear of quite losing his head	**Mr CLIFTON**
Ganem,	a Young Merchant—a hen-pecked bride of Damascus, true as steel, but run up to the bit in misfortune	**Miss LOUISA HOWARD**
Mesrour,	a black slave of Zobeide who may be described as an Ethiopian *Sir-ain* and loyal *Sir*	**Mr SAUGER**
Mustapha, (a distinguished ornament on the Staff of the Bagdadian Constabulary)	So much th- Caliph's better half, that she gives him no quarter, thereby compelling him to look to another—"*et hinc ille lacrymæ*"	**Mr TANNER**
The Queen Zobeide,		**Miss FIELDING**
Fetnah,	the Caliph's favorite – in beautiful form, & so winning, that she is sent down by a robber to grass in a loose box before her race is run	**Miss F. MASKELL**
Amice,	Ganem's Mother—a strong minded and clear sketching Lunatcss, who gives up fine company, and gets up fine linen	**Mrs BARTLETT**
Alkalomb	her daughter, and Ganem's sister—a Mantua Maker in (depressed) circumstances, who eventually thinks tha Caliph the *man to make her* happy	**Miss E. TURNER**
The Fairy Malevola,	Zobeide's Godmother—an unscrupulous lady, to whom the transition from rich to poor is one to many, but easy	**Miss RAWLINGS**
The Fairy Philomel,	the good Fairy—a character whose simplicity is too well known to require comment	**Miss ISABEL ADAMS**
Harebell, (her Prime Ministress—further description is, of course, unnecessary)		**Miss SHALDERS**
Demon Pickleck,	for this occasion only) by the **Alderman of COCKNEYWARD**	

Gnomes, Fairies, Attendants, &c, in *reckless* profusion.

SCENE I.

CRUMBLING CEMETERY of a RUINED MOSQUE

(EARLY MORNING.)

Gathering of the Gnome Clans—Sudden Appearance of the Fairy Philomel from the Lime Tree—The Discussion—Disgusting appearance of the Merchant Ganem from a Dinner Party—a Black Affair—A high Heart won by a timely Spade—The explanation and the ex ellent understanding resulting therefrom.

SCENE II.

QUEEN ZOBEIDE'S BOUDOIR

Mrs Malevola's Morning Call—The shuffling of one guilty partner and double dealing of the oth r—Sudden r ture of the Caliph from the Wars and quietly mucke-ted return of the Killed and wounded—The disc closure—The Officer under threat of temporary suspension—Prom Vow of the Bereaved One!—Platonic hints at distant consolation—The Letter, and it's effects.

SCENE III.

SALOON in the HOUSE of GANEM

The Table Spoons—The Surprise and the Flight—Illustration of the Proverb, "When misfortune knocks at the door, love flies out at the window"—Terrific Entry, not on the credit side of Fetnah's good Bo ks—Consequence of a slight anach ron sm—General confusion and the house (confluently supposed to be) enveloped in flames.

SCENE IV.

DWELLING of ALKALOMB

The Little Bonnet—part and of her Wardrobe—reduced to take in washing—MANTELINI REDIVIVUS—Incarnation of a well-known Picture—How the Fairy Malevola favorablettura—The Rivals—How the Combatants with a thirst for novelty, "*Mutant quadrata rotundis*," or, in free English, "Squaref or a round"—Two slow Coaches and one neat turn out.

SCENE V

Exterior of Clement's Inn, Bagdad

Strongly suggestive of a Popular London Locality.

Ganem, literally *in-fisted* in the Shoe Brigade, comes out a shining character—a smart *brush* with the Enemy—the Rencontre and the Invitation.

SCENE VI.

GRAND HALL OF AUDIENCE.

A Sweet, Domestic Scene—The Caliph in the Bosom of his Family—The New Bonnet—Awful Recognition—How Zobeide pines, and how Giaffar peaches—How the Earth throws up the medler, and subsequently swallows the pair—How Philomel arrives just in time to indict everybody to somewhere very dazzling, and how the Curtain descends upon a confidently expected and therefore, by no means

STARTLING DENOUEMENT!

To conclude with the Farce by J. WOODS, Esq., entitled

PLOTS FOR PETTICOATS

Sir Andrew Grayling.	**Mr G COOKE**	**Harry Atherton,**	**Mr KINLOCH**
Frank Finish, Esq.	—	—	**Mr HOSKINS**
Walter,	**Mr TANNER**	**Servant,**	**Mr HARRIS**
Rose Everton,	—		**Miss ADAMS**
Caroline,	—		**Miss ISABEL ADAMS**

The Highly successful Farce of

THE LANGUAGE OF FLOWERS

Will be REPEATED on MONDAY NEXT.

THE NEW THREE ACT PLAY

Is in active preparation, and will be speedily produced.

Stage Manager	**Mr HENRY FARREN.**
Stage Director,	**Mr C. BENDER**

FIRST PRICE:—Boxes, .. 3s Pit, .. 1s. 6d Gallery, .. 6d.

SECOND PRICE AT NINE O'CLOCK—Boxes, 2s Pit 1s. No Half-prices to Gallery

PRIVATE BOXES, £2s. 2s. £1. 11s. 6d. and £1. 1s. EACH.

Orchestra Stalls (which may be retained the whole of the Evening) Four Shillings each

Doors open at half-past Six, the performance commences at Seven precisely.

The Box-Office open daily from 11 till 5 o'clock under the direction of Mr. E. CHATTERTON

FARRER & THEN, Printers, 31, Hart Street, Covent Garden.

OLYMPIC THEATRE.

WYCH STREET STRAND.

Lessee and Manager, Mr FARREN, 30, Brompton Sq.

GREAT HIT OF THE

NEW BURLESQUE!

Thursday, April 15, Friday 16 & Saturday 17, 1852,

Will be presented GOLDSMITH'S Comedy, in Five Acts, entitled

SHE STOOPS TO CONQUER.

Sir Charles Marlow,	—	—	Mr G. COOKE
Hardcastle,	—	—	Mr FARREN
Tony Lumpkin,	—	—	Mr COMPTON
Young Marlow,	—	—	Mr HENRY FARREN
Hastings,	—	—	Mr W. FARREN, Jun.
Stingo,	—	—	Mr C. BENDER
Diggory, — Mr CLIFTON		Jeremy, —	Mr SANGER
Mat Muggins. Mr HARRIS		Tim Twist,	Mr TANNER
Jack Slang. Mr SPHINX		Aminiadab,	Mr MAZZINI
Mrs Hardcastle,	—	—	Mrs B. BARTLETT
Miss Hardcastle,	— (First Time)	—	Mrs WALTER LACY
Miss Neville,	—	—	Miss FIELDING
Maid,	—	—	Miss E. SHALDERS

After which (4th, 5th & 6th times) with reckless indifference to expense, and an audacity, never before attempted, or ever dreamed of by the most classical, essential or pastoral of managements, a "Tragedy, Comedy, History, Pastorical, Comical, Historical-Pastoral, Tragical-Historical, Tragical-Comical, Biological, Prelusive, or PARODICAL EXTRAVAGANZA" which it is hoped will form one of the most important Events to be Remembered in the History of England, entitled The

CAMBERWELL BROTHERS

OR, THE

MYSTIC MILKMAN!

Being a "fair adaptation," and "liberal imitation," according to the forthcoming Act of Parliament for the establishment of Dramatic Rifle Corps, of M. DUMAS, MME. Gruchee's X.D. Montepin, &c. &c. &c.

PROGRAMME OF SCENERY AND EVENTS.

Kitchen of Mrs. Saveloy Franky's

MILK ESTABLISHMENT, COW LANE, CAMBERWELL,

The Friend—the Mother—the Letter.

Natural Appearance of one-half of the Brothers!

A POPULAR MILK CAROLE, by Mr COMPTON

Milk with or water in it, 3 pence a quart—the Electric Telegraph—Legend of the house of Franky—the Mystic Marble.

GRAND FRIESCHUTZIAN SCENA, "The Twins of Siam," Mr COMPTON

The supper—Cumberwell Hospitality—the interruption—the Cow Lane Feud—Pedgers—Dodgers—Forgiveness—Friendship

Supernatural Appearance of the other-half of the Brothers

Electro-Biology—Demonology—Clairvoyance—Mystic Warning—the

PHOTOGRAPHIC PHANTOM

During the Entre Act,

Mr ALBANY BROWN

From the Royal Marionette Theatre, who is engaged on such hysterical occurrences enormous, will deliver a few

Explanatory Observations on the Ancient & Modern Drama

Act II.—**CREMORNE GARDENS**

Illuminated with the usual incredible and uncountable number of variegated lamps for a]

BAL MASQUE

On which all the resources of the Establishment have been produced the most brilliant Coup de Theatre that ever has been attempted in this or any other capital in Europe.

THE PAGODA ORCHESTRA

With its UNAPPROACHABLE BAND of a THOUSAND more or less MUSICIANS

Banned which rank in a whirl of Fashionable delight

Arcasians, Bohemians, Crassoviennes, Debardeurs, Ethiopians, Fairies, Gnomes, Hebes, Junos, Kalmucs, Lovelies, Marionettes, Nuns, Odalesques, Pierrettes, Queens, Romans, Syrenes, Tyrolese Undines, Venus's, Witches, Xantippes, Yokels, Zanies,

forming an endless variety of

Polkas, Galops, Schottisches, Parisian Quadrilles, Deux Temps, Redowas and Gerlitzas.

PAS GROTESQUE, Mr A. F. FORREST and Mr TANNER

And a Spanish Bolero, called EL TORERO, Mr A. F. FORREST & Miss LEES

BOCCACCIAN REALIZATION of the REALMS of BLISS

Love—Laughter—Sherry Cobblers—Ice Cream—Champagne—Pale Ale.

Chansonette, Mrs ALFRED PHILLIPS, *"The Joys of Cremorne!"*

The "Gents"—the Dancing Sisters—the Irish *Reppercee*—An UnexPected Rencontre—the false one—the vagor—the watcher—the spoilt heart

EXTERIOR OF THE WATER GATE OF

Cremorne Gardens by Moonlight

The Explanation—the triumph of Blarney—the Reconciliation.

OPERA COMIC DUET and IRISH LILT, by Mrs ALFRED PHILLIPS and Mr W. SHALDERS

Cabinet Particular, or PRIVATE SUPPER ROOM

IN THE HOTEL AT CREMORNE.

Mr Swallavelly's "fast party"—the "Gents"—the "Girls"—the Biscuits—the Madeira.

ETHIOPIAN CATCH by Miss ELLEN TURNER and Mr COMPTON

AND PAS DE MARILE BY ALL THE CONVIVES.

The clock—the arrival—the appeal—the CHAMPION.

THE CHALLENGE

INEVITABLE CONCLUSION OF A BAL MASQUE.

God Save the Queen—Shawls—Cloaks—Great Coats—Encoignures—Cabs—Busses.

Picturesque Clearing in Greenwich Park

EXHIBITING A

STRIKING TABLEAU VIVANT

REALIZING THE BIOLOGICAL VISION

The Avenger—the weapons—the preparation—the unusually

TERRIFIC DUEL TO COMBAT

Retributive Justice—Junction of the half-brothers—dream of the future—valedictory address and

Terpsichorean Finale

Illuminated (as a matter of course) Flammes de Bengale.

☞ On MONDAY NEXT, will be revived

Honesty the Best Policy

Characters by Mr COMPTON, Mr W. FARREN, Jun. Mr DIDDEAR

Mr HOSKINS, Mr C. HENDER.

Mrs WALTER LACY, Miss SARAH LYONS and Miss ELLEN TURNER.

Stage Director. Mr C. HENDER Treasurer. Mr EDWARD MURRAY

FIRST PRICE:—Boxes, .. 3s. Pit, .. 1s. 6d. Gallery, .. 6d.

SECOND PRICE AT NINE O'CLOCK—Boxes, 2s. Pit, 1s. No Half-price to Gallery

PRIVATE BOXES, £2s. 2s. £1. 11s. 6d. and £1. 1s. EACH.

Orchestra Stalls (which may be retained the whole of the Evening) Four Shillings each

Doors open at half-past Six the performance commences at Seven precisely.

The Box-Office open daily from 12 till 5 o'clock, under the direction of Mr. E. CHATTERTON

FARRELL & PUGH, Printers, 31, Bow Street, Covent Garden.

OLYMPIC THEATRE.

WYCH STREET STRAND.

Lessee and Manager, Mr FARREN, 30, Brompton Sq.

☞ REVIVAL OF

HEARTS ARE TRUMPS

MONDAY, March, 22nd. TUESDAY 23rd and WEDNESDAY 24th. 1852,

The Performances will commence with the Popular Drama, in Three Acts, by MARK LEMON, Esq., entitled

HEARTS ARE TRUMPS.

Mr Gray, (*under the assumed name of "Ruby"*) Mr FARREN

Captain Wagstaff, (*First Time*) Mr HOSKINS

Mr Charles Wilmot, - Mr W. FARREN, Jun.

Joe Martin, - Mr COMPTON

Mr Goad, - Mr G. COOKE

Trotter, Mr CLIFTON Waiter, Mr MASON

Miss Gray, (*First Time*) Miss SARAH LYONS

Mrs Miller, Mrs B. BARTLETT

Susan Flether, - Mrs ALFRED PHILLIPS

"THE MARIONETTE POLKA." - - T. Browne

After which, the New and entirely Original Farce, by J. V. BRIDGEMAN, Esq., to be call ed

"MATRIMONIAL!

A Gentleman. &c. &c."

For Further Particulars enquire at the Royal Olympic Theatre.

Mr Ogle, Mr G. COOKE Mr Lightly, Mr W. SHALDERS

Charles Chintip, Esq., – Mr COMPTON

Buggins, (one of the Force) Mr CLIFTON Cabman, Mr G. TANNER

Letitia Osle, Mrs B. BARTLETT Emily, (her Niece) Miss ADAMS

Jenny – Mrs ALFRED PHILLIPS

To be followed by DOUGLAS JERROLD'S Nautical Drama of

BLACK EYED SUSAN!

Or, ALL in the DOWNS.

Admiral, —
Captain Crosstree, Mr KINLOCH
William, —
Doggrass, —
Raker, Mr W. TANNER
Knatbrain, —
Lieutenant, Mr MASON
Seaweed, Mr SANGER

Lieutenant Pike, Mr HARRIS
— Mr HOSKINS
— Mr G. COOKE
Hatchet Mr NORTON
Mr COMPTON
Jacob Twig Mr CLIFTON
Quid, Mr C. BENDER

Black Eyed Susan, Mrs JULIA GLOVER
Dolly Mayflower Mrs ALFRED PHILLIPS

In the 1st Act—A Double Hornpipe, by Mr A. F. FORREST & Miss LEES

To conclude with a New Ballet Divertisement entitled

KATHLEEN

Or, THE IRISH REAPERS.

Patrick, (a young Reaper, in love with Kathleen) Mr A. F. FORREST
Denis, (an Old Farmer) Mr TANNER Larry (his Man) Mr SANGER
Labourers, Messrs W. TANNER, RUSSELL, HARRIS, &c., &c.
Kathleen, (Daughter of Denis, and in love with Patrick) Miss LEES
Lasses, Misses COLEMAN, HARRISON, HYAMS, SANGER, BROWN, DAVIS, WOOD and ARLINGTON.

☞ ON THURSDAY,
Will be presented COLMAN's Comedy of The

HEIR AT LAW

Cicely Homespun, — Mrs TEMPLE

THE LAST OF THE FAIRIES
WILL BE REPEATED NEXT WEEK.

THE SUCCESSFUL FARCE OF
AN ORGANIC AFFECTION
WILL BE REPEATED NEXT WEEK.

Stage Director. Mr C. BENDER Treasurer. Mr EDWARD MURRAY

FIRST PRICE:—Boxes, .. 3s. Pit, .. 1s. 6d. Gallery, .. 6d.
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FAIRBAIRN, Printer, 31, New Street, Covent Garden.

OLYMPIC THEATRE.

WYCH STREET STRAND.

Lessee and Manager, Mr FARREN, 30, Brompton Sq.

FIRST NIGHT OF

A NEW AND ORIGINAL DRAMA

RE-ENGAGEMENT FOR NINE NIGHTS ONLY OF

Mr EDWARDS and his WONDERFUL DOGS

THURSDAY, MARCH 4th, FRIDAY 5th and SATURDAY 6th, 1852,

The performances will commence with an Entirely New Domestic Drama, entitled The

ADVOCATE

AND

HIS DAUGHTER

The Baron de Chateau Neuf, - Mr DIDDEAR

Herman, - - (his Son) - - Mr W. FARREN, Jun.

Duvernay, - (his Friend) - Mr HOSKINS

Louis Rambert, - - (the Advocate) - - Mr FARREN

Secretary, Mr HARRIS Servant, Mr W. TANNER

Clemence, - (the Advocate's Daughter) - Miss SARAH LYONS

Madame Durand, (her Governess) - Mrs B. BARTLETT

After which will be produced (**FIRST TIME**) an Entirely New and Original Drama in Two Acts, with New Scenery, Dresses and Decorations, entitled The

LAST OF THE FAIRIES.

The Music by Mr J. BARNARD. The Scenery by Mr W. SHALDERS and Assistants.
The Dresses by Mr ALLEN and Mrs RAWLINGS.
The Properties by Mr LIGHTFOOT. The Machinery by Mr MATTHEWS, &c. &c.

Lord Eustace, - (of Lindleigh) - Mr KINLOCH

Denzil Norman, - (a Young Cavalier) - Mr W. FARREN, Jun.

Doctor Aldover, - Mr DIDDEAR

General Oakley, - (a Partner) - Mr NORTON

Ebeneazer Ironjaws, - (his Counsel) - Mr COMPTON

John Brownlaw, (Servant to the Doctor) Mr W. SHALDERS

Obediah Sneak, - { Two Puritan Soldiers } - Mr HARRIS
Barbarous Barebones, - { } - Mr W. TANNER

Sir Walter Tracey, } { Royalists } - Mr TANNER
Sir Hubert Grey, } { } - Mr KIRKE
Sir Charles Brindley, } { } - Mr RUSSELL

Loyalists, Puritans, &c. &c.

Alice Brooke, - (a Young Orphan) - Miss SARAH LYONS
Jane Freegrace, - (the Doctor's Maid) - Mrs ALFRED PHILLIPS
The Fairy of the Well, - * * * *

Villagers, &c. &c.

RUINS OF LANDLEIGH CASTLE

(DAYBREAK)

With the FAIRY WELL & MYSTERIOUS APPEARANCE of the FAIRY

The Warning..the distant drum..approach of the Puritans.

THE LABORATORY.

The Young Cavalier..the secret door..lovers vows..the concealment..the unwelcome intruders..the noble surrender..doubt nearly

ACT II.

CHAPEL OF LANDLEIGH CASTLE.

The armoured statue..the victim..the discharge of musketry..escape in the hour of peril.

THE DOCTOR'S HOUSE.

A terrified couple.

Duet, - "When you keep a Little Shop," - Mr W. SHALDERS and Mrs ALFRED PHILLIPS.

The HERMITAGE-The MEETING

BROKEN KEEP OF LANDLEIGH CASTLE.

The maiden and her persecutor..the Puritan's revenge..the self-devoted loyalist..the fairy..Alice Brooke..loyalty..denouement.

After which

Mr EDWIN EDWARDS

Will go through his Extraordinary Performance with his

WONDERFUL DOGS.

To conclude with the New and entirely Original Farce, by J. V. BRIDGEMAN, Esq., to be called

"MATRIMONIAL!

A Gentleman, &c. &c."

For Further Particulars enquire at the Royal Olympic Theatre.

Mr Ogle, - Mr G. COOKE
Charles Chintip, Esq., ...
Huggins (one of the Force) Mr CLIFTON
Letitia Ogle - Mrs B. BARTLETT
Jenny, ...

Mr Lightly, - Mr W. SHALDERS
.. .. .. Mr COMPTON
Cabman, Mr G. TANNER
Emily, (her Niece) Miss ADAMS
Mrs ALFRED PHILLIPS

THE SUCCESSFUL FARCE OF AN

ORGANIC AFFECTION

WILE BE REPEATED NEXT WEEK.

Mr HENRY FARREN

Will Return to his ENGAGEMENT at EASTER.

Stage Director, Mr C. BENDER Treasurer, Mr EDWARD MURRAY

FIRST PRICE:—Boxes, .. 3s. Pit, .. 1s. 6d. Gallery, .. 6d.
SECOND PRICE AT NINE O'CLOCK—Boxes, 2s Pit, 1s. No Half-price to Gallery
PRIVATE BOXES, £2 2s. 2s. £1. 11s. 6d. and £1. 1s. EACH.
Orchestra Stalls (which may be retained the whole of the Evening) Four Shillings each

The Box-Office open daily from 11 till 5 o'clock, under the direction of Mr R. CHATTERTON

FAIRBROTHER, Printer, 91, New Street, Covent Garden.

OLYMPIC THEATRE.

WYCH STREET STRAND.

Lessee and Manager, Mr FARREN, 30, Brompton Sq.

FOR THE BENEFIT OF MR

EDWIN EDWARDS

(THE CLOWN)

This Evening, FRIDAY, Feb. 27th, 1852

The performances will commence with an Entirely New Domestic Drama, entitled The

ADVOCATE

AND

HIS DAUGHTER

The Baron de Chateau Neuf, - Mr DIDDEAR
Herman, - - (his Son) - - Mr W. FARREN, Jun.
Duvernay, - (his Friend) - Mr HOSKINS
Louis Rambert, - - (the Advocate) - - Mr FARREN
Secretary, Mr HARRIS Servant, Mr W. TANNER
Clemence, - (the Advocate's Daughter) - Miss RAMAH LYONS
Madame Durand, (her Governess) Miss B. BARTLETT

AFTER WHICH

A Novel Performance

By Mr EDWIN EDWARDS.

Scotch Ballad, - *"Auld Robin Grey."*

By Mrs EDWIN EDWARDS

(her First Appearance in London)

To be followed by (First Time at this Theatre) the celebrated Drama of The

DUMB MAN OF MANCHESTER

Lord Chief Justice, Mr C. BENDER Mr Palmerston, (a Barister) Mr KINLOCH
Edward Wilton, (Nephew to Mrs. Wilton) Mr HORTON
Tom, - (the Dumb Man, Brother to Jane) - Mr EDWIN EDWARDS
Crespin Welter, (Master of the Golden Boot & Shoe Shop) Mr W. SHALDERS
Usher, Mr RUSSELL Constable, Mr HARRIS Jailor, Mr W. TANNER
Mrs Wilton, - (Widow of a rich Manufacturer) - Mrs B. BARTLETT
Jane Wilton, - (Wife to Edward Wilton) - Miss ISABEL ADAMS
Patty, - (a Milk Maid) - Miss ELLEN TURNER—Factory Men, Soldiers, &c.

Act I—THE FACTORY YARD.

All assembled—Don't we know treason from skim milk?—The Beggar in disguise forgets himself—Unexpected meeting—The last end of the Cobbler, hammered up and pared down—Will he breathe up again?

OLD ENGLISH MORRIS DANCE.—GRAND TABLEAU.

WILTON'S HOUSE.

We meet again, no one seen—Returned from America—Escaped from prison—The Dumb Man's appearance—He horror at the scene or blood—Going to stab the Tailor—Foils him—Jailor—and and prevents the deed—Desperate Struggle—What names this?

TOM GRASPS THE KNIFE. — BEHOLD THE MURDERER!

Act II.—COURT YARD & PRISON.

What think my fate with an assassin?—Hush! walls have ears—Poor Tom condemned—Is he innocent! you know he his—One word can save him—Death itself—Procession to Execution—I am, describe what you saw—

The Dumb Man's vivid description of the horrid deed!

Detection of THE GUILTY ONE, and providential proof of Innocence—Interesting Denouement—GRAND TABLEAU!

To conclude with an **Historical Instructive Pleasing & Whimsical Comic Pantomime, entitled**

RED RUFUS!

Fiction,	(who Nonsense, a story teller of an imaginative disposition)	**Miss RAWLINGS**
Fact,	(a most positive youth, the friend of Truth)	**Mr STURMORE**
King Rufus,	known as Red Rufus, or Rufus the Red, also William the Second of England—very much a king, and a foot it upon on being offended	**Mr W. SHALDERS**
Prince Henry,	(surnamed Short Stockings, also Beaucler, of Sublunatic disposition)	**Mr RISELOCK**
Sir Walter Tyrrell,	(the renowned Archer—the Bow Ideal of Love)	**Mr CLIFTON**
Bark Bullseye.	(a Bow and Arrow Merchant, formerly of Bow, now of Harrow-on-the-Hill)	**Mr TANNER**
Short Stumps.	(his Apprentice)	**Mr W. TANNER.**
Rat Tat,	(the Postman, who always carries about him "Secrets worth knowing")	**Mr SPHINX**
The Watchman,	(who knows what's what, but stands the Curfew—a member of the Early Closing Association)	**Mr CARLYLE.**
The Fayre Alice Bulleyne,	(a Romantic Lass, in love, & pleased with rain)	**Mr SANGER**
Fancy, the Queen of the Fairies,	(over who often wereside her cradle—Lady Fancy Ade)	**Miss ELIZA J. ADAMS**
Snowdrop,	(her Attendant Fairy)	**Miss WYNDHAM**
Her Court,	composed of the following very pretty Flowers, viz—Lilly, Blue Bell, Hyacinth, Jessamine, Dahlia, Sunflower, Moss Rose, Daisy, Violet, Myrtle, Mayblud, Heartsease, Lawless Pansie, &c., &c.,	

By Mademoiselles Coleman, Harrison, Ranger, Brown, Fenton, Arlington, A. Powell, Powell, Shalders, Pitt, Smith, Wood, Walters, A. Adams and Others.

MAGICAL HALLS OF FICTION

Ignes Fatuis, Obscurity, Mystification, Doubt, Gloom and Imagination, are pondering over various Story Books to find a subject to please their readers on her return from Earth—A Mystic sound is heard which denotes the approach of the Great Romancer.—**Arrival most Romantic.**—From below to my sheer—Orphan Particle Appearance of Fiction and Ancient Misery—informative unmounted system then by the Electric Telegraph—**GRAND UNION OF FACT AND FICTION.**—scrolling on by a magic whirlwind to the

ENCHANTED GROVE of DAFFYDOWNDILLY'S.

FANCY BALL A-LA-JULLIEN!

In which Miss WYNDHAM will lead the MAZY DANCE, followed by a Stream of Animated Beauty.

Succeeded extraordinary between Fiction, Fact and Fiction—contravening of subjects for the Year's birth—a **Leaf from History Pages**—the King's Character—"A king's a king for's that"—a real classic, which is very much red—bringing the subject of Red Rufus—**Departure to the Enchanting Tableau—Historical Transition to**

HARROW-UPON-THE-HILL.

Arrival of the Postmen of the period, it being now Six period to arrive—how to carry out the new Postal arrangements on *Harrow-on-the-Hill* within the vicinity of *Knowsed Hill*—the Letter Carriers resident Postmen—

WILLIAM the SECOND'S PRIVATE CHAMBER AT WESTMINSTER

Consultations with Brothers,—Departure of the king to the Royal Carriage,

BOLDER the PALACE of BEAUTY

Also not being able to redress her wrongs, redresses herself, and determines not to receive the King's address.—**Departure to the Chase**—a Royal route to hunt the deer—the period appears one of the fairy Dowdrop—**Presentation of the Silver Arrow.**

The NEW FOREST—NEWLY CUT

Tally ho! tantivy!—soo, soo, the quarry is now—**The King Lost among the Trees**—Tom-tom's new hatching

TRANSFORMATION SCENE OF CUPIDS.

Harlequin, Mr A. F. FORREST

Columbine, Miss LEES Pantaloon, Mr G. TANNER

Clown, Mr EDWIN EDWARDS

PANTOMIMICAL TABLEAU!—NELSON LEE'S Budget of Olympic Revels pourtraying the Fun of the year.

First Fact. **Holloway's Ointment & Pill Warehouse**

Goes to Greenwich external pills—the last direct—Clown turned General Dealer—how to take up a Bill, by taking a trip to Hadlow.

Mr EDWARDS will Display his Revolutions on a PLUM PUDDING

Second Fact. **THE EXHIBITION BED CHAMBER**

Early to bed and early to rise—and see at four o'clock—what is said behind—to get to sleep—yet to get up Last—go to Bath—a Move from on

WONDERFUL LADDER DANCE BY Mr EDWARDS

Third Fact. **KNOCK 'EM DOWN, AUCTIONEERS.**

A new footman—how to raise the wages—a Policeman suspended for a month—reported to the Commissioners—Clown turned Auctioneer—

Mr EDWARDS' SURPRISING STILT EXERCISE.

Fourth Fact. **Moses' Celebrated Clothes Emporium, Aldgate,**

A new hoo—gone to the Perrier's—"What a face"—Clown has excellent center—the Bloomer Costume as it ought to be—Clown a regular

THE ROYAL OLYMPIC BLOOMER POLKA, ARRANGED EXPRESSLY

A light of grace—emigration to California street

Mr EDWARDS' EXTRAORDINARY PIE AND CANINE WONDERS.

Fifth Fact. **REGIONS OF GLOOM!**

Instantaneous transition to the

CRYSTALIZED BOWER

In Rehearsal and shortly will be produced, an entirely New Drama, entitled

THE LAST OF THE FAIRIES!

The Successful Farce of

AN ORGANIC AFFECTION

WILL BE REPEATED NEXT WEEK.

Stage Director, Mr C. REDDER. Treasurer, Mr EDWARD BURRAY.

FIRST PRICE!—Boxes, .. 3s Pit, .. 1s. 6d. Gallery,—6d.

SECOND PRICE AT NINE O'CLOCK—Boxes, 2s Pit, 1s. No Half-price to Gallery

PRIVATE BOXES, £2 2s. 2s. £1 11s. 6d. and £1 1s. EACH.

Orchestra Stalls (which may be retained the whole of the Evening) Four Shillings each

The Box-Office open daily from 11 till 5 o'clock, under the direction of Mr E. CHATTERTON

PARIS PRINTED Printed by, 31, New Street Covent Garden.

MADAME VESTRIS'

Royal Olympic Theatre.

THE BENGAL TIGER
THE LADDER OF LOVE!
AND
THE RINGDOVES!

EVERY EVENING.

This Evening, SATURDAY, DECEMBER 23rd, 1837.

Will be presented (6th Time) an entirely NEW BURLETTA *by C. DANCE, Esq.* entitled

THE BENGAL TIGER.

Sir Paul Pagoda, - - Mr. W. FARREN.
Edward Henderson, Mr. SELBY, Arthur Onslow, Mr. STOKER.
David, - Mr. KEELEY,
Charlotte Henderson, - - - - Miss CRISP,
Miss Yellowleaf, - - Mrs. ORGER.

After which, (74th Time) an entirely NEW BURLETTA, *by T. HAYNES BAYLY, Esq.* entitled

THE LADDER OF LOVE!

The Scenery painted by Mr. W. MARSHALL. The Music arranged by Mr W. PEYSON.
The Chevalier Duval, - - - Mr. CHARLES MATHEWS,
The Seneschal, Mr. J. BLAND,
Francois, - - - - - Mr. KEELEY,
La Marquise de Vermont, - - - - - - Miss MURRAY,
Suzanne, - - Madame VESTRIS,
WHO WILL SING "THERE NEVER WAS SO FINE A SHOW."

To which will be added, (12th Time) an entirely NEW BURLETTA, *by Mr. CHARLES MATHEWS*, entitled THE

RINGDOVES!

Sir Harry Ringdove, - - - Mr. F. MATTHEWS.
Harry Ringdove, Mr. CHARLES MATHEWS,
Moony, - Mr. BROUGHAM, Hobnail, - Mr. KERRIDGE,
Cecilia, Miss LEE,
Miss Longclackit, - - - Mrs. ORGER.

To conclude with (30th Time) the BURLETTA *by Mr. CHARLES MATHEWS*, entitled

WHY DID YOU DIE?

Sir Andrew Sunderland, - Mr. W. FARREN,
Frederick Stanly, - - - Mr. CHARLES MATHEWS,
Joseph, . . . Mr. BROUGHAM,
Lady Caroline, - Miss MURRAY, Emily, - Miss LEE,
Jenny, Mrs. KEELEY, WHO WILL SING
"ON A MAY-DAY MORNING EARLY."

TUESDAY, DECEMBER, 26th, 1837,

...ical Burletta, entitled and founded on the popular Fairy *Tale* of

PUSS IN BOOTS

Principal Characters by Mr. CHARLES MAT...

Places for the Boxes must be paid for when ta...

BOXES.....4s. PIT.....2...

THE BENGAL TIGER.

THE LADDER OF LOVE!

RINGDOVES!

WHY DID YOU DIE?

MADAME VESTRIS

Royal Olympic Theatre.

This Evening, SATURDAY, NOVEMBER 18th, 1837,

Will be presented, (Third Time) an entirely New Burletta, entitled

CARLO!

OR, THE WATCH DOG.

THE SCENERY BY Mr. W. MARSHALL.

Papillotte, . . Mr. KEELEY,
General de Surville, Mr. F. MATTHEWS, Colonel Dorival, Mr. SELBY,
Carlo, . Mr. CHARLES MATHEWS,
Villagers...Messrs. HITCHINSON, KERRIDGE, HUGHES, IRELAND, FIELD, CONNELL, PINSENT, DAVIS, &c.
Mesdames JACKSON, MAXWELL, DOWTON, GOWARD, LANE, BROOKES, BERESFORD, &c.
The Countess de Caradec, Mrs. MACNAMARA, Suzette, Miss LEE.

To be followed by (13th Time) a New and Original Burletta, in Two Acts, intersected by **A DREAM!**—written by the Author of "*The Country Squire,*" to be entitled

A DREAM OF THE FUTURE!

CHARACTERS IN THE DRAMA.

Peregrine Mildmay, - Mr. CHARLES MATHEWS,
Captain Valentine Lovelock, ... Mr. JAMES VINING,
Mr. Harbottle, . Mr. F. MATTHEWS, Patrick, Mr. BROUGHAM,
Honoria Walsingham, . Madame VESTRIS,
WHO WILL (IN THE SECOND ACT) INTRODUCE
A MUSICAL RECITATION OF HER DREAM!
ARRANGED BY Mr. W. PENSON.
Georgiana Walsingham, Miss LEE, Watson, Miss MURRAY

Characters in the Dream!

Doctor Mildmay, . Mr. CHARLES MATHEWS,
Major General Sir Valentine Lovelock, K.C.B., Mr. JAMES VINING,
Mrs. Admiral Seagreen, Miss CRISP, Lady Lovelock, Miss LEE,
Miss Honoria Walsingham, . Madame VESTRIS.

To conclude with (43rd Time THE

COUNTRY SQUIRE!

Squire Broadlands, ... Mr. W. FARREN,
Horace Amelius Selwood, ... Mr. CHARLES MATHEWS,
George Selwood, ... Mr. JAMES VINING, Sparrow, .. *(a Village Watch Maker)* .. Mr. WYMAN,
Fanny Markham, ... Madame VESTRIS,
Sophy Herbert, ... Miss LEE, Alice, ... Miss CRISP,
Temperance, ... Mrs. ORGER.

CARLO; OR, THE WATCH DOG!
AND
A DREAM OF THE FUTURE
EVERY EVENING.

ON MONDAY,

CARLO: or, THE WATCH DOG.

After which, will be produced an entirely NEW BURLETTA entitled

WHY DID YOU DIE?

PRINCIPAL CHARACTERS BY

Mr. W. FARREN, Mr. CHARLES MATHEWS, Mr. BROUGHAM,
Miss MURRAY. Miss LEE, and Mrs. KEELEY.

A DREAM OF THE FUTURE.

THE DUEL: or, My Two Nephews.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price—No Money returned.
BOXES.....4s. PIT.....2s. Doors open at half-past Six, Half-Price at Nine o'Clock precisely.
Places in the Boxes may be taken at the Box Office, from Ten o'Clock every day; and
PRIVATE BOXES OF Mr. J
Applications respecting the
Coachmen to set down and take up without
NEW BO
Holborn.
Mrs. Orger, Lan

CARL O!

OR, THE WATCH DOG.

A DREAM

OF THE FUTURE

COUNTRY SQUIRE!

CARLO; OR, THE WATCH DOG!

A DREAM OF THE FUTURE!

MADAME VESTRIS'
Royal Olympic Theatre.

This Evening, TUESDAY, Oct. 10th, 1837,
Will be performed *(Tenth Time)* AN ENTIRELY NEW BURLETTA, entitled

The New Servant

OVERTURE TO "PRECIOSA." (WEBER.)
The MUSIC selected and arranged by Mr. W. PENSON.
Scene.....*Interior of an OLD SPANISH MANSION, by Mr. W. MARSHALL.*

Inigo Mostico, . Mr. KEELEY,
Sebastian, ... Mr. J. BLAND,
Xarifa, . Mrs. KEELEY,

To be followed by *(Tenth Time at this Theatre)* THE

COUNTRY SQUIRE!

CHARACTERISTIC OVERTURE, from Old English Melodies, composed & arranged by Mr. W. PENSON
With ENTIRELY NEW SCENERY painted by Mr. W. MARSHALL.

Squire Broadlands, . . . Mr. W. FARREN,
Horace Amelius Selwood, . . Mr. CHARLES MATHEWS,
George Selwood, Mr. JAMES VINING,
Sparrow, - (*a Village Watch Maker*) - Mr. WYMAN,
Fanny Markham, ... Madame VESTRIS,
WHO WILL SING AN ENTIRELY NEW SONG, *(COMPOSED BY Mr. W. PENSON)* ENTITLED
"YOU WILL NOT SURELY LOVE ME LESS!"
Sophy Herbert, - Miss LEE, Alice, - Miss CRISP,
Temperance, ... Mrs. ORGER,

To which will be added, *(Tenth Time)* AN ENTIRELY NEW BURLETTA, entitled

ADVICE GRATIS

OVERTURE TO "THE TROPHY." (MARSCHNER.)

Mr. Odbody, . Mr. W. FARREN,
Mr. Eventide, . Mr. F. MATTHEWS. Edmund, . Mr. STOKER,
Grimes, . Mr. WYMAN, Ellen, . Miss LEE,
Mrs. Eventide, . Mrs. ORGER,

To conclude with *(Second Time these Two Years)* the Burletta of

WHY DON'T YOU MARRY?

THE MUSIC composed by ADOLPH ADAM.

Natz Tieck, - - - Mr. KEELEY,
Corporal Max, - - - - - - - Mr. J. BLAND,
Lisette Glerstein, - - - - Madame VESTRIS,

To-morrow { THE NEW SERVANT—Inigo Mostico, Mr. KEELEY, Sebastian Mr. J. BLAND, Xarifa, Mrs. KEELEY.
THE COUNTRY SQUIRE—Squire Broadlands, Mr. W. FARREN, Horace Amelius Selwood, Mr. CHARLES MATHEWS. George Selwood, Mr. JAMES VINING. Fanny Markham, Madame VESTRIS. Sophy, Miss LEE. Temperance, Mrs. ORGER.
ADVICE GRATIS—Mr. Odbody, Mr. W. FARREN. Mr. Eventide, Mr. F. MATTHEWS. Mrs. Eventide, Mrs. ORGER.
WHY DON'T YOU MARRY?—Natz Tieck, Mr. KEELEY. Lisette Glerstein, Madame VESTRIS.

On THURSDAY, will be presented, *First Time at this Theatre*, a Burletta, entitled

THE TRUTH!

The Principal Characters by Mr. JAMES VINING. Mr. J. BLAND. Mr. SELBY. Mr. STOKER,
And Mrs. KEELEY.

And, *First Time*, an entire New Burletta, entitled

A QUIET DAY!

The Principal Characters by Mr. KEELEY. Mr. BROUGHAM,
Miss MURRAY, Miss LEE, Miss CRISP,
And Mrs. KEELEY.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.—No Money returned.
BOXES.....4s. PIT.....2s. *Doors open at half-past Six—Upon at Seven precisely.* **Half-Price at Nine o'Clock.**
Places in the Boxes may be taken at the Box-Office, from Ten till Four every day; and
PRIVATE BOXES OF *Mr. ANDREWS, BOOKSELLER, 167, NEW BOND STREET.*
W. OREAM, 19, Crown Buildings, Drury Lane.

MADAME VESTRIS!

Royal Olympic Theatre.

This Evening, TUESDAY, Oct. 10th, 1837,

The News Servant

OPERATIVE TO THE THEATRE, MANCHESTER.

Sosmalia, ... Mr. J. BRAND,

Julio Bonino, . . . Mr. R. KELLY,

Xarifa, . . . Mrs. KELLY,

COUNTRY SQUIRE!

Squire Broadlands, . . . Mr. W. TARRANT,

Horace Amelius Melwood, . . Mr. CHARLES MATHEWS,

George Melwood, Mr. JAMES TILTED,

Sparrow, - (a Tiny Wee Man) - Mr. WYMAN,

Tramp Merriman, ... Madame VESTRIS,

Sophy Merchent, - Miss LEE, Alice, - Miss CHIST,

Temperance, ... Mrs. ORGER,

ADVICE GRATIS

OPERATIVE TO THE THEATRE, MANCHESTER

Mr. Odbody, . . Mr. W. TARRANT,

Mr. Screwtight, . Mr. MATTHEWS, Edmund, . Mr. STORER,

Grimes, . . Mr. WYMAN, Ellen, . Miss LEE,

Mrs. Screwtight, . Mrs. ORGER,

WHY DON'T YOU MARRY?

Dale Tivet, - - - Mr. KELLY,

Corporal Bax, - - - - Mr. J. BRAND,

Lizzie Glycerin, - - - - Madame VESTRIS,

MADAME VESTRIS'

Royal Olympic Theatre.

LAST THREE NIGHTS OF THE SEASON.

This Evening, MONDAY, MAY 29th, 1837,

Will be presented (17th time) an entirely NEW BURLETTA, entitled

A PECULIAR POSITION.

Monsieur Champignon, - **Mr. LISTON.**
Major Lascari, - **Mr. SELBY,** **Carlo,** - **Mr. J. BLANI**
Pepito, - **Mr. OXBERRY.**
Countess de Novara, - - **Miss MURRAY.**
Madame Champignon, Miss CRISP, **Barbara, Miss FITZWALTER.**

After which, the Burletta of

A GENTLEMAN IN DIFFICULTIES.

Mr. Crisp, Mr. F. MATTHEWS, Mr. Simmonds, Mr. BROUGHAM,
Mr. Sedley, Mr. LISTON,
Mrs. Crisp, Mrs. MACNAMARA, Mrs. Sedley, Miss FITZWALTER,
Mrs. Simmonds, Miss GARRICK, Dorothy, Miss GOWARD,
Piminy, Mrs. ORGER.

To be followed by (49th Time) a Burletta, in 2 Acts, founded on ALEXANDER POPE'S celebrated Poem of the same name, entitled The

RAPE OF THE LOCK

MORTALS.

Lord Moonbeam, { The Adventurous Baron, the bright lock admired, / He saw, he wished, and to the prize aspired. } **Mr. JAMES VINING.**

Sir Theophilus Plume, ... { ———"of Amber Snuff Box, justly vain, / And the nice conduct of a clouded cane." } ..... **Mr. F. MATTHEWS**

Frank Cecil, ... **Mr. SELBY.**
Black Boy, ... Master RYAN,

Dapperwit, ...(a Poe and Lord Moonbeam's Shadow) .... **Mr. CHARLES MATHEWS**

Belinda, ... { "This nymph, to the destruction of mankind, / Nourished two locks, which graceful hung behind, / In equal curls, and well conspired to deck, / With shining ringlets the smooth ivory neck." } **Madame VESTRIS,**

Clarissa, { The Lady—"who drew with tempting grace, / A two-edged weapon from her shining case." } **Miss MURRAY,**

Thalestris, ... (The "fierce" lady, who "fanned the rising fire.") .... **Miss FITZWALTER,**
Betty, ... (*Belinda's Maid*) ..... Miss GARRICK,

IMMORTALS.

Ariel, ... ("A watchful sprite," "a sylph that range. "the crystal'd desert air,") ..... **Miss CRISP,**

Umbriel, ... { "A dusky, melancholy sprite / As ever sully'd the fair face of light. } ..... **Mr. J. BLAND,**

Spleen, ... { Queen of the blue devils, who resides "in a grotto sheltered close from air, / And screened in shades from day's detested glare." } ... **Mr. KERRIDGE,**

Ill Nature, ... { ...her Attendants.. } .....**Mr. FRANKS,**

Affectation, ... } .....**Miss GOWARD,**

FRANK CECIL'S CHAMBER.

Vision of BELINDA SLEEPING,

ATTENDED BY SYLPHS.

Belinda still her downy pillow prest, | Two he had summoned to her silent bed.
Her guardian Sylph prolonged the balmy rest. | The morning dream that hover'd o'er her head.

BELINDA at her TOILETTE.

And now unveiled the toilette stands displayed,
Each silver vase in mystic order laid.

CAVE OF SPLEEN.

No cheerful breeze this sullen region knows,
The dreaded East is all the wind that blows.

Vision of Belinda's Boat on the Thames!

But now secure, the painted vessel glides, | While melting music steals along the sky,
The sunbeams trembling on the floating tides. | And silver sounds along the waters die.

ACT II.... SCENE I

VIEW of the THAMES at HAMPTON COURT!

Close by those meads for ever crown'd with flowers, | There stands a structure of majestic frame,
Where Thames with pride surveys his rising towers, | Which from the neighbouring Hampton takes its name.

PART OF THE GROUNDS.

Interior of HAMPTON COURT Palace.

QUADRILLE PARTY.

Belinda now, whom thirst of fame invites,
Burns to encounter two adventurous knights.

THE RAPE OF THE LOCK!

Contention of Sylphs and Gnomes.

The peer now spreads the glitt'ring forfex wide,
T' enclose the Lock, now joins it to divide.

APOTHEOSIS OF THE LOCK.

Not Berenice's locks first rose so bright, | The Sylphs behold it kindling as it flies,
The heav'ns bespangling with dishevelled light. | And pleas'd, pursue its progress through the skies.

To conclude with the BURLETTA of

ONE HOUR!

OR, A CARNIVAL BALL.

Mr. Charles Swiftly, - **Mr. CHARLES MATHEWS,**

WHO WILL INTRODUCE *A NATIONAL AIR.*

O'Leary, Mr. BROUGHAM,

Mrs. Bevil, Mrs. KNIGHT, Mrs. Smith, Miss CRAWFORD,

Miss Dalton, - - - - Madame VESTRIS,

WHO WILL SING

"LOVE IS THE THEME OF THE MINSTREL."

In the course of the Piece, The **NATIONAL DANCE** of

THE TARANTELLA

By Mr. CHARLES MATHEWS and Miss FITZWALTER,

And **THE RUSSIAN CRACOVIENNE by Miss E. JAMES.**

To-morrow, AND Wednesday, { **A PECULIAR POSITION**—Monsieur Champignon, Mr. LISTON, Pepito, Mr. OXBERRY, Countess de Novera, Miss MURRAY / **A GENTLEMAN IN DIFFICULTIES**—Mr. Crisp, Mr. F. MATTHEWS, Mr. Sedley, Mr. LISTON, Pumice, Mrs. ORGER / **THE RAPE OF THE LOCK**—Lord Mountbrain, Mr. J. JONES VINING, Sir Theophilus Plume, Mr. F. MATTHEY / Tapperwit, Mr. CHARLES MATHEWS, Umbriel, Mr. J. BLAND, Clarissa, Miss MURRAY, and Belinda, Madame VESTRIS. / **ONE HOUR.**—Mr. Charles Swiftly, Mr. CHARLES MATHEWS, Mrs. Smith, Miss CRAWFORD, Miss Dalton, Madame VESTRI }

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.——No Money Returned
BOXES 4s., PIT 2s. Doors open at half-past six; begin at Seven precisely. Half-Price at Nine o'
PRIVATE BOXES OF MR. ANDREWS, (ONLY) BOOKSELLER, 167, *New Bond St.*
Applications respecting the Play Bills to be addressed (Post Paid) to T. W. Anthony, 13, Craven Buildings, Drury Lane
Lessee Manager, **Mr. JAMES VINING.** S. G. Fairbrother, Printer, Exeter Court, Stra

MADAME VESTRIS'

Royal Olympic Theatre.

This Evening, THURSDAY, January 19th, 1837.

Will be revived, the Popular BURLETTA, IN TWO ACTS, of

COURT FAVOUR

OR,

"PRIVATE & CONFIDENTIAL."

Christopher Monk, Duke of Albemarle, Mr. JAMES VINING,
Sir Andrew Albides, Mr. F. MATTHEWS, Sir Charles Chatter, Mr. WYMAN,
Dr. Oracle, Mr. W. VINING, Colonel Kilkenny, Mr. BROUGHAM,
David Brown - Mr. CHARLES MATHEWS,
William, - - - Mr. HITCHINSON, Running Footman, - - - Mr. IRELAND,
Lady Flambercourt, Mrs. MACNAMARA, Lady Hinton, Miss FITZWALTER,
Lucy Morton, - Madame VESTRIS.

Company.....Messrs. Hughes, Kerridge, Morgan, Morris, Connell, Pincent, Davis,
Misses Goward, Maxwell, Paris, Kendal, Dowton, and George.

To which will be added, Sixty-Ninth Time, a Burletta, in One Act, entitled

HE WOULD BE AN ACTOR.

Mr. Currant, Mr. W VINING, Edward Sinclair, Mr. SELBY,
Griffith Morgan, Mr. WYMAN, Dicky Darling, Mr. OXBERRY,
Motley, - - - - - Mr. CHARLES MATHEWS,
IN WHICH HE WILL SING
"The Pleasures of Acting," and the Welsh Ballad of "Jenny Jones."
Becky Morgan, - - - - Mrs. ORGER,

To conclude with (*22nd Time*) a **Grand, Comical, Allegorical, Magical, Musical Burletta,** in One Act,
(being a well-known Fairy *TALE*, twisted into Verse, and platted with Prose, as occasion requires) entitled

RIQUET WITH THE TUFT

The Action and Fairy Groupes, under the Direction of Mr. OSCAR BYRNE.
The Scenery, by Messrs. TOMKINS & HILLIARD, as follows:

FAIRY LAND.

(TOMKINS.)

"O, then I see, Queen Mab hath been with you."

Mab, *(Queen of Fairy Land)* Miss FITZWALTER, Mother Bunch, — Miss R. ISAACS
Fairies, *(who will dance a round and sing a chorus)* Mesdames Crawford, Norman, Garrick, Jackson, Dowton, George, Paris; Misses Isaacs, James Ryan, Ross; Masters Ryan, Ireland, Wright, Hitchinson

GARDENS of the PALACE

OF THE GRAND DUKE OF THE GREEN ISLANDS.

(HILLIARD)

Green-Horn the Great, *(Grand Duke of the Green Islands)* Mr. F. MATTHEWS,
Grand Chamberlain, — — Mr. F. S. FRANKS,
The Grand Duchess Verdantica, — — — Mrs. MACNAMARA,
The Princess Emeralda, — — — — Madame VESTRIS.

HALL OF AUDIENCE

(HILLIARD)

GREEN ISLANDERS:

Myrtilla, - *(a Lady in waiting on the Princess and for a Husband)* - Mrs. HONEY,
Captain of the Guard, — — Mr. TULLY,
Usher of the Green Rod, Mr. KERRIDGE, Bronze, King at Arms, Mr. HUGHES,
Green Dragon, Herald, Mr. IRELAND, Green Mantle, Pursuivant, Mr. COOKE,

ILLUSTRIOUS FOREIGNERS:

Prince Riquet, with the Tuft, } *Suitors for the Hand of* } Mr. CHARLES MATHEWS,
Prince Finikin, } *the Princess Emeralda* } Mrs. ANDERSON,

GROTTO IN THE PALACE GARDENS.

(TOMKINS)

"At that moment the ground opened, and the Princess saw, with the greatest surprise,

A Large Kitchen

filled with a number of Cooks, all busy, and singing all the time, as merry as could be."

Pavilion of Queen Mab

(TOMKINS)

The Seven Champions,.....Messrs. MORRIS, PINSENT, CONNELL, MORGAN, DAVIES, HITCHINSON, & SMITH,
Valentine,..Mr. HUGHES, Orson,..Mr. IRELAND, Jack, the Giant Killer,..Master RYAN,
Cinderella,..Miss CRAWFORD, The Two Sisters,..Miss NORMAN & Miss GOWARD. Prince,..Miss JACKSON,
Beauty,....Miss PARIS, The Beast,....Mr. BALLANTYNE, Little Red Riding Hood,....Miss JAMES,
Puss in Boots,.....Master HITCHINSON, White Cat,.....Miss KENDALL.

DENIZENS OF FAIRY LAND.

WHO WILL, BY WAY OF A

CHRISTMAS GAMBOL

PRESENT A SERIES OF *VERY*

ANIMATED PICTURES,

forming a species of Melodramatic Autobiography, humbly dedicated to the amusement of

CHILDREN OF EVERY GROWTH.

☞ Books of the Songs are Published, and may be had in the Theatre—Price Tenpence.

To-morrow and *Saturday.*

COURT FAVOUR—Duke of Albemarle..Mr. JAMES VINING. Sir Andrew Allsides,..Mr. F. MATTHEWS. David Brown. Mr. CHARLES MATHEWS. Lucy Morton, Madame VESTRIS.
HE WOULD BE AN ACTOR—Medley, Mr. CHARLES MATHEWS. Dicky Darling, Mr. OXBERRY. Becky Morgan, Mrs. ORGER.
RIQUET WITH THE TUFT—Prince Riquet, Mr. CHARLES MATHEWS, Greenhorn the Great, Mr. F. MATTHEWS, Prince Finikin, Mrs. ANDERSON, Myrtilla, Miss MURRAY, and The Princess Emeralda, Madame VESTRIS.

THE YANKEE PEDLAR,

IN WHICH **Mr. HILL** WILL APPEAR,

WILL BE REPEATED ON MONDAY NEXT.

THE FAIRY TALE,

RIQUET WITH THE TUFT.

EVERY EVENING.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.——No Money Returned
Doors open at half-past Six; begin at Seven precisely. Half-Price at Nine o'Clock.
BOXES 4s. PIT 2s.
PRIVATE BOXES OF MR. ANDREWS, (ONLY) BOOKSELLER, 167, New Bond Street
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Stage Manager, Mr. JAMES VINING.

[S. G. Fairbrother, Printer, Exeter Court, Strand.]

MADAME VESTRIS'
Royal Olympic Theatre.

This Evening, FRIDAY, December 7th, 1832,
Will be presented, 10th Time, an entirely New Burletta, entitled

THE OLD GENTLEMAN!

Mr. Nicholas Oldham, Mr WEBSTER. Nat, Mr. JAMES VINING.
Angelina, Miss MURRAY. Bell, Mrs. ORGER.

After which, **Ninth Time**, an **Original Burletta**, entitled The

CONQUERING GAME!

Charles the Twelfth, (*Aged 21*) Mr. WEBSTER.
Major Rapp, Mr. J. BLAND. Count Fritterling, Mr. LEAVES.
Frederick Von Lieben, Mr. JAMES VINING.
Pages, Miss Greener, Miss Ireland, and Miss Preedeo.
Officers, Guards, &c.
The Baroness, Mrs. KNIGHT.
AND
Catherine Ormsdorf, - - - - - Madame VESTRIS.

To which will be added, 42nd Time, the Popular Burletta, of

THE WATER PARTY!

Alfred Amulet, Mr. LEAVES. Mr. Deputy Butts, Mr. W. VINING.
Mr. Deputy Figgins, Mr. WYMAN. Mr. Benjamin Easy, Mr. BLAND. John Littlejohn, Mr. COLLIER.
Anthony Charles Fluid - - - - - Mr. WEBSTER,
(His First Appearance in that Character, in consequence of the Indisposition of Mr. Liston.)
Mrs. Figgins, Mrs. KNIGHT. Amelia Figgins, Mrs. BLAND. Leonora Butts, Miss PINCOTT.
Mrs. Butts, - - - - Mrs. ORGER.

To-morrow with, **121st Time**, the entirely New, very Original and exceedingly *Imp*-robable Burlesque Burletta, in One Act, (by the Authors o "Olympic Revels") [illegible], as not unlikely, *entitled* to be called

Olympic Devils

OR

ORPHEUS AND EURYDICE.

INFERNALS.

Pluto. (King of "Oh no we never mention it," an *Imp*-erious Deity) Mr. J. BLAND.
Proserpine, - - (his Queen "by Jupiter!" an *Imp*-rovident Housewife) - - Mrs. KNIGHT.
Minos, (Lord low Chancellor) } Mr. RAYMOND. Cerberus, (*Head* Porter, an *Imp*-udent Dog) Mr. BLAND,
Rhadamanthus, (*Vice* Chancellor) } *Imp*-artial Judges } Mr. SHERIFF. Ixion, Mr. J. JONES. Sisyphus, Mr. DOWSING.
Æacus, (Master of the [hot] Rolls) } Mr. MILLER. Discordia, (with an *Imp*-roving voice) Miss LAND.
Atropos, - } Three *Imp*-ecunious } Miss IRELAND. Tisiphone, } Three *Imp*-lacable } Miss WEBSTER.
Clotho, - } Spinsters } Miss H. IRELAND. Megæra, } Furies } Miss C. WEBSTER.
Lachesis, - } "all of that Pariah" } Miss S. IRELAND. Alecto, } Miss JEFFERSON.
Charon, (a Wherry Ferry Funny Fireman-Waterman, an *Imp*-orter of Spirits) Mr. COOPER.
Leader of Pluto's Band, (an *Imp*-osing Professor, with an *Imp*-romptu Performance) by OLD SCRATCH,
from Fiddler's Green, who is *Imp*-ensively engaged on this occasion.

SUPERNALS.

Phœbus Apollo, (a Shining Character) Miss GLIDDON.
Pan, (a *Pan*-tomimic Character) Mr. COLLIER. Silenus, (a Drunken Character) Mr. W. VINING.

IMMORTAL MORTALS.

Orpheus, - - - - - - (a Charming Musician) - - - - - Madame VESTRIS.
Eurydice, (his Departed Wife) Miss CRAWFORD.
Bacchantes, Miss PINCOTT, Miss NORMAN, Miss FITZWALTER, & Mrs. BLAND. Priests of Bacchus, Messrs. FRANKLIN & DOWSING.

THE OLD GENTLEMAN! Mr. Nicholas Oldham, Mr. Webster. Nat, Mr. James Vining.
Angelina, Miss Murray. Bell, Mrs. Orger.
To-morrow, **THE CONQUERING GAME!** Charles the Twelfth, Mr. Webster. Frederick, Mr. James Vining.
and Catherine Ormsdorf, Madame Vestris.
THE WATER PARTY. Anthony Charles Fluid, Mr. Webster. (his First Appearance in that Character.)
Mrs. Butts, Mrs. Orger.
OLYMPIC DEVILS. Pluto, Mr. J. Bland. Orpheus, Madame Vestris.

THE

CONQUERING GAME!

EVERY EVENING.

My ELEVENTH DAY

AND

THE COURT OF QUEEN'S BENCH!

Will be repeated in the course of the ensuing Week.

On MONDAY, December 10th, will be produced,

A NEW BURLETTA,

In which Mr. LISTON will appear.

Director of the Music, Mr. JOHN BARNETT. Stage Manager, Mr. JAMES VINING.

The Performances are so arranged as to terminate as near Eleven as possible.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.—No Money returned.
Boxes 4s. Pit 2s. Gallery 1s. Doors open at half-past Six, begin at Seven precisely. Half Price at Nine o'clock.
Places in the Boxes may be taken at the Box-Office, from 10 till 4, every Day, and

PRIVATE BOXES of Mr. ANDREWS, Bookseller, 107, New Bond Street.

Applications respecting the Play-Bills to be addressed (Post Paid) to T. W. ANTHONY, 18, Craven Buildings, Drury Lane.

Coachmen to set down and take up with their Horses' Heads towards the Theatre.

Vincent Roe, Printer, Regent.

MADAME VESTRIS'

Royal Olympic Theatre.

THIS Evening, TUESDAY, December 17th, 1850,

THE OLD GENTLEMAN!

CONQUERING GAME!

THE WATER PARTY!

Olympic Devils

ORPHEUS AND EURYDICE.

Madame VESTRIS'

Royal Olympic Theatre,

Newcastle Street, Strand.

LAST NIGHT but FIVE.

On THURSDAY, March 17th, 1831,

Will be performed (Eighth time), a NEW Burletta, called

MyGreatAunt!

Or, WHERE THERE'S A WILL————!

Lionel Glossover, Esq. Mr. FREDERICKS. Mr. Crawley, Mr. COOPER.
Mr. Loach, Mr. W. VINING. Lothario Leach, Mr. COLLIER. Mr. Welford, Mr. NEWCOM
Charles Welford, Mr. WORRELL. Thomas, Mr. HITCHINSON.

Mrs. Headly, Mrs. EDWIN.

Mrs. Crawley, Mrs. KNIGHT. Rosa Crawley, Miss LANGLEY. Lucy, Miss STEWART.

After which (Ninth Time), an entire new Burletta (in One Act), called

Duke for a Day!

The principal part of the Music adapted from BOIELDIEU'S Opera of "*Le Nouveau Seigneur.*" The Overture and the rest of the Music composed and adapted by BARHAM LIVIUS, Esq.

The New Scenery (comprising a View on the Rhone, &c.), by Mr. GORDON.

The Machinery by Mr. RAWLINGS. The Properties and Decorations by Mr. LEWIS. The Dresses by Mr. M'CARTHY. Miss IRELAND, and their Assistants.

The Duke de Valmont, Mr. HODGES.

Julian (*his Page*), Madame VESTRIS.

The Seneschal, Mr. W. VINING.

Antoine, Blaize, (*his Nephews*), Mr. NEWCOMBE. Mr. COOPER.

Jerome, Mr. WORRELL. Servants, Retainers, &c.

Aline (*daughter of the Seneschal*), Miss SYDNEY.

To which will be added (25th time at this Theatre) a Comic Burletta, (from M. SCRIBE'S "Baiser au Porteur,") called The

CHASTE SALUTE.

The MUSIC composed by C. E. HORN.—The SCENE painted by Mr. GORDON.

Colonel Derville, Mr. SPAGNOLETTI.

Philippe (*his Servant*), Mr. NEWCOMBE. Thibaut (*a young Farmer*), Mr. COLLIER.

The Baroness de Blanchec, Miss STUART. Lucile (*her Niece*), Miss FITZWALTER.

Madame Thibaut, Miss SYDNEY.

To conclude with (55th Time) a Grand Allegorical Burlesque Burletta, in One Act, *not translated* from the *French*, but borrowed from the *English* of George Colman, the Younger, the scenes being taken from that Gentleman's TALE of "*The Sun Poker*," in his "*Eccentricities for Edinburgh*," and humbly offered in a new shape, as "*Laughables for London*," under the title of

OLYMPIC REVELS

Or, PROMETHEUS AND PANDORA.

Previous to which, an OVERTURE, composed by J. N. HUMMEL.

MORTALS:

Prometheus (*an eminent* Man-*ufacturer*), Mr. COOPER. Swiss Boy (*a great Anachronism*), Mr. BECKWITH.

Pandora, { *a Mettlesome Lady, forged by Vulcan to be passed upon Prometheus, and pleading guilty to the wilful offence of* UTTERING NOTES *for her own Benefit.* } Madme. VESTRIS.

IMMORTALS—OLYMPIC REVELLERS:

"*In their habits as they lived,*" *and with the habits they've contracted.*

Jupiter, Mr. J. KNIGHT. Neptune, Mr. W. YOUNG. Hercules, Mr. WORRELL. Plutus, Mr. PAGET.
Vulcan, Mr. BROWNE. Apollo, Miss MELBOURNE. Bacchus, Mr. W. VINING.
Momus, Mr. D. SMITH. Æsculapius, Mr. COATES. Somnus, Mr. JAMES. Mars, Mr. BROUGHAM.
Venus, Miss FITZWALTER. Cupid, Miss JOSEPHINE. Mercury, Mr. NEWCOMBE.
Ganymede, Miss GREENER. Minerva, Mrs. THOMAS. Juno, Miss STUART. Hope, Miss LANGLEY.

THE NEW SCENERY WILL EXHIBIT

THE SUMMIT OF OLYMPUS, with an Olympic Game (AT WHIST.)

A STREET, ON EARTH, (as unlike Regent Street as possible.)

Prometheus' Work Shop, in *Body* colours, with *the Devil to Pay* for Peeping.

"The GRENADIER" will be repeated on MONDAY, THURSDAY, and SATURDAY, NEXT WEEK.

Stage Manager, Mr. W. VINING—Acting Manager, Mr. RAYMOND—Leader of the Band, Mr. ALDRIDGE.

The Theatre will be closed every Wednesday and Friday.

The Performances are so arranged as to terminate as near Eleven as possible.

Places for the Boxes must be paid for when taken, and will be kept till the Half-Price.—No Money returned.

Boxes 6s. Pit 3s. Gallery 2s. Doors open at half-past Six, begin at Seven precisely. Half-Price at Nine o'Clock exactly.

Places in the Boxes may be taken at the Box-Office, from 10 till 4; and PRIVATE BOXES of Mr. ANDREWS, Bookseller, 72, New Bond Street. Applications respecting the Play-Bills to be addressed (Post Paid) to T. W. ANDREWS, [illegible]

Vivant Rex et Regina.] Coachmen to set down and take up with their Horses

Madame VESTRIS'

Royal Olympic Theatre,

Newcastle Street, Strand.

LAST NIGHT but FIVE.

On THURSDAY, March 13th, 1851.

MyCreolaAunt!

Or, WHICH TURNS A WIDE——!

Lionel Deverey ... Mr. COOPER.
Mr. Leedy ... Mr. COLLIER. ... Mr. Willard ... Mr. NEWCOMER.
... Mr. HITCHINSON.
Mrs. Headly, ... Mrs. EDWIN.
Mrs. Crawley, ... Miss ... Mrs. STEWART.

Duke for a Day!

The principal Parts in the Burletta from the French of ... by Mr. Vernon. The Costumes and the Scenery ... by Mr. ... LAVIS. Esq.

The Airs, Chorusses, (commencing with the Song of Mrs. Edwin, &c.), by Mr. CORDON.

The Burletta by Mr. ... Leader, Mr. ... Mr. ... Mrs. EDWIN, and ...

The Overture by Mr. ...

Julian (Mrs Fauge), **Madame VESTRIS.**

The Scenery by ... H. LAVIS.

Antoine, } Mr. NEWCOMER.
Blaise } Mr. COOPER.
Jerome, Mr. HOPPER. ... Mr. ...

After the Burletta, ...

CHASTE SALUTE.

... Mr. COLLIER
The Rev. ... Mr. FITZWALTER.
... Miss ...

To conclude with ... by the Company, in which ... Parts, but reserved from the Bills of the Day, will be sung. See "Day Bills" for the "Reservations."

OLYMPIC REVELS

Or, PROMETHEUS AND PANDORA.

Previous to which, an OVERTURE, composed by J. N. HUMMEL.

Prometheus (an ...) ... Mr. BECKWITH.

Pandora, ... **Madame VESTRIS.**

... Mr. COOPER.

... Mr. BEDDOMAN

... Mr. NEWCOMER.

... Mr. HOPPER.

... Mr. ...

... Mrs. STEWART.

... Mrs. ...

... Miss ...

... Miss ...

... Miss

THEATRE ROYAL,

Sadler's Wells.

Lessees, - Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

This Present Monday, October 24th, and Every Evening During the Week,

Will be presented SHAKESPEARE's Play of A

MIDSUMMER NIGHT'S DREAM

WITH NEW SCENERY, DRESSES, AND DECORATIONS.

The Scenery by Mr F. FENTON — The Costumes by Miss BAILEY
The Decorations by Mr HARVEY — The Music Arranged by Mr. W. MONTGOMERY
The Dances Invented by Mr FRAMPTON — The Machinery by Mr CAWDERY

Theseus, (*Duke of Athens*) Mr HENRY MARSTON
Egeus, - (*Father to Hermia*) - Mr LUNT
Lysander, (*in love with Hermia*) Mr ROUSBY
Demetrius, - (*in love with Helena*) - Mr BELFORD
Philostrate, (*Master of the Revels to Theseus*) Mr C. MORTIMER
Quince, (*the Carpenter*) Mr J. W. RAY — Snug, (*the Joiner*) Mr BARRETT
Bottom, - (*the Weaver*) - Mr PHELPS
Flute, (*the Bellows-Mender*) Mr C. FENTON
Starveling, - (*the Tailor*) - Mr MEAGRESON
Snout, - (*the Tinker*) - Mr LEWIS BALL
Hippolyta, (*Queen of the Amazons, betrothed to Theseus*) Miss FORTMAN
Hermia, (*Daughter to Egeus, in love with Lysander*) Miss E. TRAVERS
Helena, (*in love with Demetrius*) Miss COOPER
Oberon, - (*King of the Fairies*) - Miss KATHERINE HICKSON
Titania, (*Queen of the Fairies*) Miss WYATT
Puck, or Robin Goodfellow, - (*a Fairy*) - Master F. ARTIS
1st Fairy, - Miss MANDLEBERT

Peasblossom, Cobweb, Moth, Mustardseed, } *Fairies* { Misses Matthews, White, Johnson, Sharpe.

Pyramus, Thisbe, Wall, Moonshine, Lion, Characters in the Interlude performed by the Clowns

other Fairies attending their King and Queen.

Misses Batty, F. Batty, Frampton, Hoffman, Moore, Morris, E. Morris, Macerone, Bailee, Hamilton, E. Hamilton, Griggs, Cox, Walter, Willmott, Gilbert, Grey, Wood, Richards, Goodwin, Richardson, Bloodell, Handley, Brown, S. Wood, Josephs, E. Willmott,

Masters Matthews, Morris, Gilbert, Harvey, Hobbs, E. Gurrsel, A. Garreat.

Attendants on Theseus and Hippolyta.

Messrs Hand, Frost, Webb, Brown, Thorpe, Lloyd, Schuley, Goldsmith's

Misses Rose, Campbell, F. Young, Wards, Macarthy, Lambe, Brown, Deither, Beale, Sharpe, Cronio, Morgan, Smytheson, &c.

Scene. — ATHENS, and A WOOD NEAR

"THE ARLINE GALOP," — WELLINGTON GUERNSEY.

Published by DISTIN and ONS. Cranbourne Street.

To conclude with a New Afterpiece by J. WOOLER, entitled A

MODEL HUSBAND

Mr Sampson Shanky, Mr BARRETT — Mr Simon Shanky, Mr J. W. RAY
Mr Frederick Fitz Blazington, Mr C. FENTON — Joe, Master RIGHTON
Mrs Simon Shanky, Miss E. TRAVERS — Mrs Mannington, Mrs H. MARSTON

Stage Manager, - Mr PHELPS — Acting Manager, - Mr T. L. GREENWOOD
Scene Painters, Mr F. FENTON and Mr C. FENTON. — Assistant Stage Manager, Mr JOSEPHS
Machinist, Mr W. CAWDERY. — The Decorations and Properties by Mr HARVEY.
The Costumes by Miss BAILEY. — Musical Director, - Mr W. MONTGOMERY

PRICES:—First Circle, 3s. Second ditto, 2s. PIT, 1s. GALLERY, 6d.
Private Boxes, - - - £1. 1s. and £1. 11s. 6d.

To be obtained on application of Mr AUSTIN, Jun., at the Box Office of the Theatre.

And at Mr SAMS Library, St. James' St.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street, Mr EBER's Bond St., Mr ALCROFT, Bond St.; at the Carlton Library, 12, Regent St., & of CAMPBELL, RANSFORD, & Co. New Bond Street. The BOX-OFFICE open from 11 till 3, under the direction of Mr AUSTIN, Junr. Bill Inspector, Mr PHILLIPS

Half-price to Boxes only at Nine o'Clock.

Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Prices of Admission.

All Applications relative to the Sale of the Theatre to be made to Mr GREENWOOD at the Box-Office

Doors to be opened at half-past Six, the Performances to commence at Seven.

S. G. Fairbrother, Printer, 31, New Street, Covent Yard

Sadler's Wells.

MIDSUMMER NIGHT'S DREAM

THEATRE ROYAL,

Sadler's Wells

Lessees, - Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

On FRIDAY (in consequence of the necessary Preparations for the production of PERICLES) there will be NO PERFORMANCE.

This Bill is Copyright, and Entered at Stationers' Hall.

Saturday, October, 14th, Monday, 16th, Tuesday, 17th, Wednesday, 18th and Thursday, 19th, 1854.

Will be presented (For the First Time at this Theatre) SHAKESPEARE'S Play of

PERICLES

PRINCE OF TYRE.

Adapted and Arranged for Representation by Mr PHELPS.

The Scenery, by Mr F. FENTON—The Costumes, by Mrs BAILEY—The Properties, by Mr MARVEY—
The Music Composed by Mr W. H. MONTGOMERY—The Dances arranged by Mr F. FRAMPTON

ACT FIRST.

THE PALACE OF ANTIOCHUS.

Antiochus, (King of Antioch) Mr T. C. HARRIS — Thaliard, Mr SEDFORD
Pericles, — (Prince of Tyre) — Mr PHELPS
The Daughter of Antiochus, — Miss PARKER
Attendants on the Princess, Miss a Wilkins, Stephens, Nathan Wood, Lambe, Macarthy.

THE INTERIOR OF THE PALACE.

Hellicanus and Escanes (Two Lords of Tyre) — Mr GARRETT and Mr THOMPSON
1st Lord, Mr EVANS — 2nd Lord, Mr LACY — 3rd Lord, Mr MASON
Other Attendant Lords, Messrs Frost, Masters, Smedley, Bland, Hodges, Jackson.

THARSUS.

Cleon, — (Governor of Tharsus) — Mr BENRY MARSTON
Dyonyza, (Wife to Cleon) — Miss ATKINSON
Citizens of Tharsus, Messrs Johnson, Nayesmith, Dudley, Wilson, Williams, Thomas.

ACT SECOND

PENTAPOLIS. — THE SEA SHORE.

1st Fisherman, Mr JOSEPHS 2nd Fisherman, Mr H. BALL 3rd Fisherman, Mr CHARLES

CORRIDOR in the PALACE of SIMONIDES.

1st Lord, Mr FRANKS — 1st Knight, Mr THOMPSON
Thaisa, — (Daughter to Simonides) — Miss COOPER

A HALL OF STATE.

Grecian Knights, Misses Lacy, Turnour, Gosling, Wiltshire, Asnitt, Small, Angelique, E. Westbrooke, P. Westbrooke, Allen, M. Allen, Fenton. Ladies of the Court of Pentapolis, Miss s Weedon, Woods, Harrison, Gough, Louis, Francis, Farley, Ford, Fletcher, M'Ewin, Robinson, Braithwaite, Vernon.

ACT THIRD.

A SHIP AT SEA.

1st Sailor, Mr STANLEY — 2nd Sailor, Mr WESTON
Lychorida, — Mrs H. MARSTON

EPHESUS — A ROOM IN CERIMON'S HOUSE.

Cerimon, Mr J. W. RAY — Philemon, Mr C. MORTIMER
1st Gentleman of Ephesus, Mr PERFITT — 2nd Gentleman of Ephesus, Mr WHITE
An interval of 13 years is supposed to occur between Acts 3rd and 4th.—ACT FOURTH.

THARSUS.—An OPEN PLACE near the SEA SHORE

Leoline, — Mr MEAGRESON
1st Pirate, Mr ROBSON — 2nd Pirate, Mr WILLIS — 3rd Pirate, Mr GIBSON
Marina, (Daughter to Pericles and Thaisa) Miss EDITH HERAUD, her First Appearance.

MYTELENE.

Boult, — — Mr HOSKINS
Lysimachus, — (Governor of Mytelene) — Mr FREDERICK ROBINSON
An Old Woman of Mytelene, — Mr C. FENTON
Diana, — — (in a Vision) — Miss T. BASSANO

ACT FIFTH.

On Board Pericles' Ship, Off Mytelene

Mr MORLEY — *Pericles to Mytelene to Ephesus.*

THE TEMPLE OF DIANA AT EPHESUS.

Priest sses of Diana, Misses Bertram, Ward, Rose, Tomlinson, Smithers, Copping, Gilbert, Gower, Watson, Gordon, Jessop. Inhabitants of Ephesus, Messrs Green, Wildidge, Hyde, Buck, Gibbes, Granger, Hardwell, Erwin, Harding, Jackson

To conclude with the Farce entitled

OF AGE TO-MORROW.

Baron Pilsberg, Mr BARRETT — Holkus, Mr C. J. SMITH
Frederick, Baron Willinhurst, Mr FREDERICK ROBINSON
Fritz, Mr MEAGRESON — Walter, Mr ROBINSON
Lady Brumbeck, — Master [illegible]
Sophia, — Miss T. BASSANO — Maria, Mrs H. M. WRIGHTON
Miss E. TRAVERS

BOXES—First Circle, 6s. Second Ditto, 2s. 6d. Pit, 1s. Gallery, 6d.

Private Boxes, £1. 1s. and £1. 11s. 6d.

PRIVATE BOXES to be obtained on application to Mr AUSTIN, Jun., at the Box-office of the Theatre, from 11 till 5 o'clock.
And at Mr SAMS, Library, St. James's Street; Mr MITCHELL, Royal Library, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EWER, Bond Street, and Mr LEICHCROFT, Bond Street, a the Carlton Library, 12, Regent Street; and CAMPBELL, BANSFORD and Co., 4, New Bond Street.

Children under 3 Years of Age, HALF PRICE TO BOXES ONLY ANY DAY. Mr Carpenter, Mr PHILLIPS and all Children entering the PIT or GALLERY, must be paid the Full Price of Admission.
Doors open at half-past Six, the Performance to commence at Seven. Applications for Private Boxes to the Box-office of the Theatre, to be made to Mr GREENWOOD, Jun., at the Box-office of the Theatre. S. G. FAIRBROTHER, Printer, 21, the Strand, Post Office.

Sadler's Wells

PERICLES

PRINCE OF TYRE.

This Bill is Copyright, and Entered at Stationers' Hall.

Saturday, October, 11th, Monday, 13th, Tuesday, 14th
Wednesday, 15th and Thursday, 16th, 1924.

THEATRE ROYAL,

SADLER'S WELLS.

Under the Management of Miss CATHERINE LUCETTE.

FAREWELL BENEFIT OF

Mr. PHELPS

AND LAST APPEARANCE AT THIS THEATRE,

On which occasion he will be kindly assisted by

MR. CRESWICK.

MR. EDMUND PHELPS

Will also appear for This Night Only.

SPECIAL NOTICE, The Doors will be Opened at Half-past Six, and the Performances Commence at Seven.

ON THURSDAY EVENING, NOVEMBER 6th, 1862,

The Performances will commence with SHAKSPEARE'S Tragedy, in Five Acts, of

JULIUS CÆSAR

Julius Cæsar	—		Mr. E. F. EDGAR
Octavius Cæsar	(Triumvirs after the death of Julius Cæsar)		Mr. FISHER
Mark Antony			Mr. EDMUND PHELPS
M. Emilius Lepidus			Mr. SMITHSON
Brutus	Mr. PHELPS	(Conspirators against Julius Cæsar)	Caius Ligarius — Mr. RAWSTON
Cassius	Mr. CRESWICK		Decius Brutus — Mr. E. SHELLEY
Casca	Mr. J. JOHNSTONE		Metellus Cimber — Mr. MOWBRAY
Trebonius	Mr. H. DALTON		Cinna — Mr. C. ADAIR
Publius & Popilius Lena	(Senators)		Mr. R. SMITH & Mr. BENDER
Flavius & Marullus	(Tribunes)		Mr. HORTON & Mr. WILLSON
Titinius	— (Friend to Brutus and Cassius)		— Mr. A. MONTAGUE
A Soothsayer	—		Mr. BOULANGER
Varro, Strato & Lucius	(Servants to Brutus)		Mr. WILLSON, Mr. FROST & Miss DOWTON
Pindarus	(Servant to Cassius)		Mr. REGAN
Servius	(Servant to Mark Antony)		— Mr. NORTHCOTE
First Citizen	Mr. C. LLOYDS	Second Citizen	Mr. L. BALL Third Citizen Mr. CROOK
Calphurnia	(Wife to Julius Cæsar)		Miss J. SEAMAN
Portia	— (Wife to Brutus)		— Miss SOPHIE MILES

Senators, Citizens, Guards, Attendants, &c., &c.

Scene—First at Rome; Afterwards at Sardis; and Near Philippi.

On the termination of the Tragedy,

Mr. PHELPS will Address a Few Words of FAREWELL TO HIS FRIENDS.

After which, Captain HORTON RHYS' highly successful and Original Protean Comedy, entitled

EVERY DAY OCCURRENCES!

Mrs. Captain Currie Coombs	—		Miss CATHERINE LUCETTE
Miss Louisa	—	Miss	CATHERINE LUCETTE
Lady Jane Airey	—	—	Miss CATHERINE LUCETTE
Elspie Mac'Millannity	—	Miss	CATHERINE LUCETTE
Richard Dashall	Mr. MORTON PRICE	Capt. Spencer Spooney	Mr. MORTON PRICE
General Dashall	—	Mr.	MORTON PRICE
Timothy Trot	Mr. CHARLES CROOK	Thomas	Mr. CHARLES CROOK

To conclude with the entirely NEW FARCE, in One Act, by Captain HORTON RHYS, entitled

TIT FOR TAT.

Frederick Markham	Mr. H. FORRESTER	Mr. Barnabas Borem	Mr. C. LLOYDS
John	Mr. C. BENDER	Buttons	Master RIEKIE
Harriet Mayfair	Miss CLEMENTS	Mrs. Meddle	Mrs. W. DOWTON
Polly	—	Miss	BESSIE HEATH

ON FRIDAY EVENING, NOVEMBER 7th,

Will be produced A NEW DRAMA, founded on VICTOR HUGO'S Work,

"LES MISERABLES,"

ENTITLED

Charity; or "My Lord Welcome."

ON SATURDAY, NOVEMBER 8th, AN

ENGLISH OPERA COMPANY

Comprising some of the First Artistes of the day, will commence a Short Season with VERDI'S Celebrated Opera, IL TROVATORE.

Dress Circle, 3s. Boxes, 2s. Pit, 1s. Gallery, 6d.

Private Boxes, £1 1s. and £1 10s. 6d.

["Nassau Steam Press," W. S. Johnson & Co., 50, St. Martin's Lane W.C.]

SADLER'S WELLS.

MR. PHELPS

JULIUS CÆSAR.

EVERY DAY OCCURRENCES!

TIT FOR TAT.

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD, PHELPS and WARNER.

UNDER THE MANAGEMENT OF

Mrs. WARNER AND Mr. PHELPS.

WEDNESDAY & THURSDAY, Feb. 11th and 12th, 1846.

The Performances will commence with SHAKSPEARE's Play of The

Winter's Tale

Leontes, *(King of Sicilia)* Mr. PHELPS,
Mamillius, *(his Son)* Miss ELLEN FIEST, Camillo, Mr. GRAHAM.
Antigonus, — Mr GEORGE BENNETT,
Cleomenes, Mr. MORTON, Dion, Mr. WARDE,
Phocion, — Mr. KNIGHT, Thasius, — Mr. C. FENTON.
Polixenes, *(King of Bohemia)* Mr. H. MELLON,
Florizel, *(his Son)* Mr. HENRY MARSTON,
Archidamus, Mr LINGHAM, Shepherd, Mr. [illegible] Stitch
Clown, *(his Son)* Mr SCHARF, Mariner, Mr. [illegible]
Autolycus, — *(a Rogue)* — Mr. A. YOUNGE,
Neatherd, — Mr. FRANKS, Keeper of Prison, — Mr. EDWARDS.
Hermione, — *(Queen to Leontes)* — Mrs. WARNER.
Perdita, — *(Daughter to Leontes and Hermione)* — Miss COOPER.
Paulina, — *(Wife to Antigonus)* Mrs H. MARSTON,
Emilia & Lamia. *Ladies attendant on Hermione,* Miss HUDDART & Miss STEPHENS.
Mopsa & Dorcas. *(Shepherdesses)* Miss LEBATT & Miss G. LEBATT.

After which will be presented the New Grand Comic Christmas Pantomime, founded on an amusing Fairy Tale, called

HARLEQUIN AND THE

STEAM KING!

OR, PERVONTE'S WISHES AND

THE FAIRY FROG.

Grand Laboratory & Abode of Science in the Realms of Steam.

Science, (the Steam King) Mr LINGHAM. Wisdom, Study & Experience, Messrs KNIGHT, FRANKS & GRAHAM.

Palace of Mirth in the Land of Laughter!—Finlay.

Departure for Earth of Brightstar in her Fairy Car.

Pervonte's Dwelling on the Banks of the Enchanted Lake. (Finlay)

Dame Dumpin.....(Mother of Pervonte, afterwards Pantaloon).....Mr. F. HARTLAND.
Pervonte, (the Humbcek, afterwards Harlequin) Mr G FENTON.

Palace Gates & Market Place in the Royal City of the Great King Kokchafur

The Great King Kockchafur.....afterwards Clown.....Mr Charles STILL.
The Princess Prettypout, (his beauteous but haughty daughter) Miss A. RICHARDSON,
Maddecaddle, (the Royal Nurse, afterwards Clown) Mr GRAMANI.

GRAND CORRIDOR in the KOKCHAFUR PALACE.
Royal Nursery & Boudoir of the Haughty Princess Prettypout.
GLITTERING PALACE of the Fairy BRIGHTSTAR.

Columbine, Miss ROSINA WRIGHT,
Harlequin, Mr. C. FENTON, Pantaloon, Mr. F. HARTLAND.
Clowns, Messrs. GRAMANI and C. STILL.

THE NEW PIER, AT GRAVESEND.

WILL SHAKSPEARE'S ESTABLISHED HOUSE OF

Public Entertainment and Fashionable Furnishing
IRONMONGER'S RETAIL ESTABLISHMENT.
Entrance to Capel Court, Hairdresser & Perfumer's Shop.
Exterior of the Old "Britannia" Packet Station.
And Beautiful Sea View.
TAILOR'S SHOP AND POST OFFICE.
VIEW OF THE ISLE OF SHEERNESS.
THE TERMINUS OF THE RAILWAY OF FUN.
THE PALACE OF RAINBOWS!
AND GRAND FINALE.

Sir EDWARD BULWER LYTTON's Play of

THE LADY OF LYONS

Will be repeated on Friday and Saturday.

On FRIDAY, will be produced a New Drama, entitled

"CHECK TO THE KING!"

[illegible] and Places to be had at the Box-Office of the Theatre, from Eleven till Three, and of the Commissionaires.

S. G. Fairbrother Printer, 31, Bow Street, Covent Garden.

Winter's Tale

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, Feb. 21st and TUESDAY, 22nd, 1848.

Will be performed SHAKSPERE's Comedy of

TWELFTH NIGHT:

OR, WHAT YOU WILL.

Orsini, Duke of Illyria, - - Mr. HENRY MARSTON,
Sebastian, (a Young Gentleman, Brother of Viola) Mr. GRAHAM,
Antonio, - (a Sea Captain, Friend of Sebastian) - Mr. HARRINGTON,
Valentine & Curio, (Gentlemen, attending on the Duke) Mr. WILKINS & Mr G. MASKELL
Sir Toby Belch, (Uncle of Olivia) Mr. GEORGE BENNETT,
Sir Andrew Aguecheek, Mr. A. YOUNGE,
Malvolio, - - (Steward to Olivia) - Mr. PHELPS
Fabian, - } Servants Olivia, { - Mr. H. MELLON,
Clown, - } - Mr. SCHARF
A Priest, Mr. KNIGHT, Moberto, (a Sea Captain) Mr. C. FENTON,
First Officer, Mr FRANKS, 2nd Officer, Mr JACKSON, Gentlemen, Servants, Sailors, &c
Olivia, - (a Rich Countess) - Miss COOPER,
Viola, - (in love with the Duke) - Miss LAURA ADDISON.
Maria, (Olivia's Woman) Mrs. H. MARSTON.

Scene:—A CITY IN ILLYRIA, with the SEA COAST near it.

In the course of the Evening, THE BAND will perform

OVERTURE, — "DOMINO NOIR" — AUBER.
BIRTHDAY POLKAS, — — — — — JOLLY.

Published at RANSFORD's Charles Street, Soho Square.

To conclude with the late Mrs. PLANCHE's Comedietta, entitled

A HANDSOME HUSBAND.

Henry Fitzherbert, Mr. J. T. JOHNSON
Mrs. Wyndham, - - -
Mrs Twisden, Mrs. H. MARSTON
Mr. Wyndham, - Mr HOSKINS
Stephen Miss COOPER
Mrs Mellford, Miss MARSH
Lucy, - Mrs. GRAHAM

SHAKSPERE'S TRAGEDY OF

HAMLET

Will be repeated on WEDNESDAY and THURSDAY.

On FRIDAY and SATURDAY,

Lord Byron's WERNER

Stage Manager, Mr PHELPS, Acting Manager, Mr T. L. GREENWOOD,
The Decorations and Properties by Mr HARVEY,
Scene Painters, - Messrs F. FENTON and FINLAY. Machinist, - Mr CAWDERY,
The Costumes, by Mr COOMBES and Miss BAILEY.
Musical Director, Mr W. MONTGOMERY.

Boxes—First Circle 3s. Second do. 2s. Pit 1s. Gallery 6d.

The Box Office Open from Eleven till Three, under the Direction o Mr. AUSTIN. Bill Inspector, Mr. PHILLIPS.
rvate Boxes, £1. 1s. and £1. 11s. 6d. to be obtained on Application to Mr. AUSTIN, at the Box-Office; at Mr. SAMS' Library
St. James's Street; of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EBERS,
New Bond Street, and at the Carlton Library, 12, Regent Street.
Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission
Doors open at Half-past Six o'Clock, and the Performances commence at Seven. Half-price to Boxes only at 9 o'Clock.
All applications relative to the Bills of the Theatre are made Mr. GREENWOOD at the Box-Office

S. G. Fawbrother Printer, 3, Boy Street, Covent Gard

TWELFTH NIGHT!

OR, WHAT YOU WILL.

Orsino, Duke of Illyria, - - - Mr. HENRY MARSTON
Sebastian, - - - - - Mr. MARSHALL
Antonio, - (a Sea Captain, friend of Sebastian) - Mr. HARRINGTON
Valentine & Curio, (Gentlemen attending on the Duke) - Messrs. HASKELL & CRISP
Sir Toby Belch, - - - - Mr. GEORGE BENNETT
Sir Andrew Aguecheek, - - - Mr. A. YOUNGER
Malvolio, - - - (Steward to Olivia) - - Mr. PHELPS
Fabian, - - } Servants Olivia - - Mr. E. EMERSON
Clown, - - } - - - Mr. SHARP
A Priest, - - - Mobsby, (a Sea Captain) Mr. CLINTON
First Officer, Mr. [illegible] RIS, Second Officer, Mr. [illegible] SON, Gentlemen, Servants, Sailors, &c.

Olivia, - - - (Lady of the Duke) - - Miss LAURA ADDISON.
Viola, - - - (disguised Woman) - Mrs. E. MARSTON.
Maria, - - - (Olivia's Waiting Woman) - Mrs. [illegible]

Scene:—A CITY IN ILLYRIA, with the SEA COAST NEAR [illegible]

ACTS I. II. III. IV. AND V.

OVERTURE, - - - - - AMBR
BIRTHDAY ODES, - - - - - JOLLY.

[illegible] Theatre, [illegible] Street, New Haven, [illegible]

A HANDSOME HUSBAND.

[illegible] Mr. [illegible]
Henry Bluebeard, Mr. [illegible]
Mr. Trent, [illegible]

HAMLET

[illegible] will be repeated on [illegible]

Lord Dundreary's WEDDING

[illegible] Mr. PHELPS, [illegible] Miss [illegible]
Sharp Practice, Mr. [illegible] and Tom Pepper, by Mr. HARRY [illegible]
Brown Paulton, - Messrs. E. EASTON and [illegible] - Mr. [illegible]
The Countess, by Mr. COOPER and Mrs. [illegible]
[illegible] Dresses by [illegible]

[illegible]—First Circle [illegible] Second do, 25c. Third do, [illegible]

THEATRE ROYAL,

SADLER'S WELLS

Lessees, - - Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

THIS THEATRE will be OPENED for the SEASON On SATURDAY, AUGUST 27th, 1853.

SATURDAY, August 27th, MONDAY, 29th, TUESDAY 30th, and WEDNESDAY, 31st, 1853,

Will be presented SHAKSPEARE's Tragedy of

MACBETH

As Performed at this Theatre in the year 1847.

WITH NEW SCENERY, DRESSES, AND DECORATIONS.

Duncan, -	*(King of Scotland)* -	Mr JOSEPHS From the Theatre Royal, Edinburgh.
Malcolm, -	*Sons to the King*	Mr ROUSBY From the Theatre Royal, Norwich
Donalbain, -		Miss LAMBE
Macbeth,	*Generals of the King's Army*	Mr PHELPS
Banquo,		Mr LUNT From the Theatre Royal, Liverpool.
Lennox, - -	*Noblemen of Scotland*	Mr HARRIS
Macduff, - -		Mr HENRY MARSTON
Rosse, - -		Mr BELFORD
Monteith, - -		Mr LOYD
Angus, - -		Mr LEWIS
Caithness, -		Mr MORSON
Fleance,	*(Son to Banquo)*	Master WILLIAMS
Old Siward, -	*(General of the English Forces)* -	Mr BARNES
Physician,	Mr LACY Young Siward,	Mr C. FENTON
Porter,	Mr LEWIS BALL	
Seyton, -	*(an Officer, attending on Macbeth)* -	Mr C. MORTIMER
Messenger,	Mr MARTIN Attendant,	Mr FRANKS
Lady Macbeth, -	- -	Mrs TERNAN
Gentlewoman,	*(attending on Lady Macbeth)*	Miss HOLLAND
Hecate, -	Mr WILKINS	
Three Witches, -	Messrs J. W. RAY. BARRETT and HOSKINS	

To be followed by (FOR THE FIRST TIME AT THIS THEATRE) MORTON's Farce, entitled

BROTHER BEN.

	Commodore Cutlass, R.N., - -	Mr BARRETT
Mr Snuffleton,	- - -	Mr LEWIS BALL
	Benjamin Bowles, - - - -	Mr HOSKINS
Mrs Cut'ass,	- - -	Miss PORTMAN
	Mrs Bowles, - Miss YOUNGE	
Dorothy,	- -	Mrs H. MARSTON

On THURSDAY will be Acted SHERIDAN's Comedy of The

SCHOOL for SCANDAL

Sir Peter Teazle, Mr PHELPS

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painters, Mr F. FENTON and Mr C. FENTON Assistant Stage Manager, Mr JOSEPHS
Machinist, Mr W. CAWDERY The Decorations and Properties by Mr HARVEY.
The Costumes by Miss BAILEY. Musical Director, Mr W. MONTGOMERY

PRICES:—First Circle, 3s Second ditto, 2s. PIT, 1s. GALLERY, 6d.
Private Boxes, - - - - - £1. 1s. and £1. 11s. 6d.

To be obtained on application of Mr. AUSTIN, Jr., at the Box Office of the Theatre.

And at Mr SAMS Library, St. James St.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street, Mr KEBELL's Bond St., Mr ALCROFT, Bond St., at the Carlton Library, 12, Regents St., & of CAMPBELL RANSFORD, & Co New Bond Street. The BOX-OFFICE is open from 11 till 3, under the direction of Mr AUSTIN, Junr. Ball Inspector, Mr PHILLPS

Half-price to Boxes only, at Nine o'clock.

Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.
All Applications relative to the Hire of the Theatre must be made to Mr GREENWOOD at the Box-Office
Doors to be opened at half-past Six, the Performances to commence at Seven. S. G. Fairbrother Printer, 34, New Bond Street Covent Garden

SADLER'S WELLS

Lessees, Messrs. GREEN WOOD and PHELPS

Under the Management of

Mr PHELPS.

THIS THEATRE will be OPENED for the SEASON

On SATURDAY, August 8th, 1846.

SATURDAY, August 8th, MONDAY, 10th, TUESDAY 11th, and

WEDNESDAY, 12th, 1846.

MACBETH

Is Performed at this Theatre in the Year 1847,

WITH ALL THE SCENERY, DRESSES, AND DECORATIONS.

Duncan,	(King of Scotland)	Mr. JOSEPHS
Malcolm,	(Son to the King)	Mr. ROMER
Donalbain,	(Son to the King)	Miss LAMBE
Macbeth,	(General of the Army)	Mr. PHELPS
Banquo,	(General of the Army)	Mr. LUNT
Lennox,		Mr. HARRIS
Macduff,	(Nobleman of Scotland)	Mr. HENRY MARSTON
Rosse,	(Nobleman of Scotland)	Mr. BELFORD
Menteith,	(Nobleman of Scotland)	Mr. LOYD
Angus,	(Nobleman of Scotland)	Mr. LEWIN
Caithness,	(Nobleman of Scotland)	Mr. MORTON
Fleance,	(Son to Banquo) Master WILLIAMS	
Old Siward,	(General of the English Forces)	Mr. BARNES
Physicians,	Mr. LACY Young Siward, Mr C. FENTON	
Porter,	Mr. LEWIS BALL	
Sentor,	(an Officer attending on Macbeth)	Mr. C. MORTIMER
Messenger,	Mr MARTIN Attendant,	Mr FRANKS
Lady Macbeth,	(Wife to Macbeth)	Miss HOLLAND
	(Gentlewoman to Lady Macbeth)	Miss TERNAN
	Hecate, Mr WILKINS	
Three Witches,	(Sisters to the Weird Sisters) Mr. MARRETT and Mr. HOSKINS	

BROTHER BEN.

	Captain Oakley, R.N.	Mr. MARRETT
Mr. Templeton,	Benjamin Brill,	Mr. HOSKINS
Mrs. Templeton,	Mrs. Lewis,	Mrs. POTTERS

On THURSDAY will be Acted ARNHEIM's Comedy of The

SCHOOL for SCANDAL

Mr Peter Teazle, Mr PHELPS.

PRICES—Private Boxes, 3s. 3s. 6d. 4s. 4s. 6d. 5s. 5s. 6d. 6s. 6d. 7s. 7s. 6d. 8s. 8s. 6d. 9s. 9s. 6d. 10s. 10s. 6d. 11s. 11s. 6d. 12s. 12s. 6d. 13s. 13s. 6d. 14s. 14s. 6d. 15s. 15s. 6d. 16s. 16s. 6d. 17s. 17s. 6d. 18s. 18s. 6d. 19s. 19s. 6d. 20s. 20s. 6d. 21s. 21s. 6d. 22s. 22s. 6d. 23s. 23s. 6d. 24s. 24s. 6d. 25s. 25s. 6d. 26s. 26s. 6d. 27s. 27s. 6d. 28s. 28s. 6d. 29s. 29s. 6d. 30s. 30s. 6d. 31s. 31s. 6d. 32s. 32s. 6d. 33s. 33s. 6d. 34s. 34s. 6d. 35s. 35s. 6d. 36s. 36s. 6d. 37s. 37s. 6d. 38s. 38s. 6d. 39s. 39s. 6d. 40s. 40s. 6d. 41s. 41s. 6d. 42s. 42s. 6d. 43s. 43s. 6d. 44s. 44s. 6d. 45s. 45s. 6d. 46s. 46s. 6d. 47s. 47s. 6d. 48s. 48s. 6d. 49s. 49s. 6d. 50s. 50s. 6d. 51s. 51s. 6d. 52s. 52s. 6d. 53s. 53s. 6d. 54s. 54s. 6d. 55s. 55s. 6d. 56s. 56s. 6d. 57s. 57s. 6d. 58s. 58s. 6d. 59s. 59s. 6d. 60s. 60s. 6d. 61s. 61s. 6d. 62s. 62s. 6d. 63s. 63s. 6d. 64s. 64s. 6d. 65s. 65s. 6d. 66s. 66s. 6d. 67s. 67s. 6d. 68s. 68s. 6d. 69s. 69s. 6d. 70s. 70s. 6d. 71s. 71s. 6d. 72s. 72s. 6d. 73s. 73s. 6d. 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THEATRE ROYAL,

Sadler's Wells.

Lessees, - - Messrs. GREEN WOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr PHELPS.

THURSDAY, Nov. 24th, FRIDAY 25th & SATURDAY 26th, 1853

The performances will commence with the Historical Play of

KING HENRY THE FIFTH.

FROM THE TEXT OF SHAKESPEARE.

AS ACTED BY

Royal Command at Windsor Castle.

Overture and Incidental Music, composed and selected by Mr W. H. MONTGOMERY. New Scenery, by Mr FENTON
Decorations, by Mr HARVEY The Costume, by Miss BAILEY The Machinery by Mr CAWDERY & Assistants.

Chorus.	(to the Character of "Time.")	Mr HENRY MARSTON
King Henry V.	- - -	Mr PHELPS
Humphrey, Duke of Gloster, Thomas, Duke of Clarence. John, Duke of Bedford, Thomas Beaufort, Duke of Exeter, Duke of York,	Brothers to the King. (Uncle to the King) (Cousin to the King)	Miss YOUNGE Mr BEALE Miss ASCARTHY Mr LUNT Mr EDWARDS
Chichely, (Archbishop of Canterbury)	Mr J. W. MAY	Bishop of Ely, Mr LACY
Earl of Salisbury, Mr MARDYN Earl of Warwick, Mr RIGHTON		Earl of Westmoreland, Mr BELFORD Earl of Huntingdon, Mr THORPE
Earl of Cambridge, Lord Scroop of Hanham, Sir Thomas Grey,	Conspirators against the King,	Mr MEADOWS Mr LLOYD Mr HARWOOD
Nobles,	Messrs Norton, Frost, Lyons, Hands, Lloyd, Wilson, Pierce, Dawson, Stephens, and Green	Lord Fanhope, Mr SHARPE
Heralds,	Messrs Henry, Emery, Gough, and Lewis	
Sir Thomas Erpingham, Captain Fluellen, Captain Gower,	Officers in the King's Army	Mr BLACKWELL Mr LEWIS BALL Mr G. B. LAWRENCE
Bates, Williams,	Soldiers in the same	Mr LEWIS Mr BARRETT
Nym, Bardolph, Pistol.	Formerly Servants to Falstaff, now Soldiers in the same	Mr C. FENTON Mr JOSEPHS Mr HOSKINS
Boy, Hostess Quickly,	(Servant to them) (Pistol's Wife)	Miss ELIZA TRAVERS Mrs H. MARSTON
Charles VI.	(King of France)	Mr G BASEL
Lewis, the Dauphin.	- -	Mr ROWSBY
Duke of Burgundy,	Mr RANOE	Charles, Duke of Orleans, Mr MOORE
Charles d'Albret, Lord Beaucquait, Governor of Harfleur,	(High Constable) Mr CLARK Mr FRANKS	Mr T. C. HARRIS Count Grandpre, Mr HASWELL Archbishop of Bourges, Mr DALE
Nobles,	Messrs Dubois, Clark, Gird, Davis, Jones, Barnett, Morgan, Lane, &c. Heralds, Messrs Mortimer, Morgan, Simmons, Johnson, &c.	
Isabel,	(Queen of France)	Mrs TENNANT
Katherine,	(Daughter of Charles and Isabel)	Miss KATHERINE RICKSON
Ladies,	(attendants on the Queen and Princess)	Mesdames S. Warde, Rose, Lambe, Bailey, Reed, Matthews, Campbell, &c

Gallop, - - "THE CLOSE OF THE BALL." - Montgomery

Full Cast by Last Night, 21, John Square

To conclude with J. R. PLANCHE's Comic Drama, in Two Acts, entitled The

JACOBITE

Sir Richard Wroughton,	-	Mr LUNT
Major Murray,	-	Mr BELFORD
John Duck,	-	Mr LEWIS BALL
Lady Sommerford,	-	Miss HICKSON
Widow Pottle,	-	Mrs H. MARSTON
Patty Pottle,	-	Miss E. TRAVERS

First Circle, - 3s	Second ditto, - 2s.	PIT, - 1s.	GALLERY, - 6d.	
Private Boxes,	- -	- -	£1. 1s. and £1. 11s. 6d.	

To be obtained on application of Mr AUSTIN, Jun., at the Box Office of the Theatre.

And at Mr SAMS Library, St. James's Sq.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street; Mr HOLLIS's Agency Office, 6, Argyll St.; at the Caxton Library, Mr. Bayley St.; & of CASWELL, RANSFORD & Co. New Bond Street. The BOX OFFICE is open from 11 till 5 under the direction of Mr MARTIN, Jun., and Inspector M'PHILLAN.

Half-price to Boxes only, at Nine o'clock.

No person under Three Years of Age can on any account be admitted, and all Children entering the PIT must pay the Full Price of Admission.

Applications relative to the Sale of the Theatre to be made to Mr GREENWOOD in the Box Office.

Printed by [illegible] Chronicle Office, 21, Bow Street, Covent Garden

KING HENRY THE FIFTH

THEATRE ROYAL,

Sadler's Wells

Lessees, - Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

On FRIDAY (in consequence of the necessary Preparations for the production of PERICLES) there will be NO PERFORMANCE.

This Bill is Copyright, and Entered at Stationers' Hall.

Saturday, October, 14th, Monday, 16th, Tuesday, 17th, Wednesday, 18th and Thursday, 19th, 1854.

Will be presented (For the First Time at this Theatre) SHAKESPEARE'S Play of

PERICLES

PRINCE OF TYRE.

Adapted and Arranged for Representation by Mr PHELPS.

The Scenery, by Mr FENTON—The Costumes, by Miss BAILEY—The Properties, by Mr HARVEY—The Music Composed by Mr W. H. MONTGOMERY—The Dances arranged by Mr F. FRAMPTON

ACT FIRST.

THE PALACE OF ANTIOCHUS.

Antiochus, (King of Antioch) Mr T. C. HARRIS — Thaliard, Mr SELFORD

Pericles, — (Prince of Tyre) — Mr PHELPS

The Daughter of Antiochus, Miss PARKER

Attendants on the Princess, Misses Wilkins, Stephens, Nathan Wendy, Lambe, Macarthy.

TYRE. — INTERIOR OF THE PALACE.

Helicanus and Escanes (Two Lords of Tyre) - Mr BARRETT and Mr THOMPSON

1st Lord, Mr EVANS 2nd Lord, Mr LACY 3rd Lord, Mr MASON

Other Attendant Lords, Messrs Frost, Masters, Sebley, Bland, Hodges, Jackson.

THARSUS.

Cleon, — (Governor of Tharsus) — Mr HENRY MARSTON

Dyonyza, (Wife to Cleon) Miss ATKINSON

Citizens of Tharsus, Messrs Johnson, Nayworth, Dudley, Wilson, Williams, Thomas.

ACT SECOND.

PENTAPOLIS. — THE SEA SHORE.

1st Fisherman, Mr JOSEPHS 2nd Fisherman, Mr L. BALL 3rd Fisherman, Mr CHARLES

CORRIDOR in the PALACE of SIMONIDES

Simonides, (King of Pentapolis) Mr LUNT — 1st Knight, Mr COOPER

1st Lord, Mr FRANKS — 1st Lady, Miss COOPER

Thaisa, - (Daughter to Simonides) -

A HALL OF STATE.

Grecian Knights, Messrs Lacy, Turnour, Gosling, Wiltshire, Assotts, Small, Angelique, E. Westbrooke, P. Westbrooke, Allen, M. Allen, Fenton. Ladies of the Court of Pentapolis, Misses Weedon, Maude, Harrison, Wright, Cowan, Francis, Farley, Ford, Fletcher, McEwin, Robinson, Braithwaite, Vernon.

A SHIP AT SEA.

1st Sailor, Mr STANLEY — 2nd Sailor, Mr WELTON

Lychorida, — Mrs H. MARSTON

EPHESUS — A ROOM IN CERIMON'S HOUSE.

Cerimon, Mr J. W. RAY — Philemon, Mr C. MORTIMER

1st Gentleman of Ephesus, Mr PERFITT — 2nd Gentleman of Ephesus, Mr WAITE

An interval of 15 years is supposed to occur between Acts 3rd and 4th.—ACT FOURTH.

THARSUS.—An OPEN PLACE near the SEA SHORE

Leonine, — Mr MEAGREAVES — 3rd Pirate, Mr GIBSON

1st Pirate, Mr ROBSON — 2nd Pirate, Mr WILLIS — Her First Appearance.

Marina, (Daughter to Pericles and Thaisa) Miss EDITH HERAUD,

MYTELENE.

Boult, — Mr HOSKINS

Lysimachus, — (Governor of Mytelene) — Mr FREDERICK ROBINSON

An Old Woman of Mytelene, — Mr C. FENTON

Diana, — (in a Vision) — Miss F. BASSANO

ACT FIFTH

On Board Pericles' Ship, Off Mytelene

1st Tyrian Sailor, Mr MORLEY — 2nd Tyrian Sailor, Mr SMITHSON

Diorama View of the Passage from Mytelene to Ephesus.

THE TEMPLE OF DIANA AT EPHESUS.

Priest sons of Diana, Misses Bertram, Ward, Rose, Tomlinson, Smythers, Copping, Gilbert, Gower, Watson, Gordon, Jessop. Inhabitants of Ephesus, Misses Green, Willmore, Heath, Buck, Gibbon, Crennus, Hardwell, Evans, Harwood, Jackson

To conclude with the Farce entitled

OF AGE TO-MORROW.

Baron Pillsberg, Mr BARRETT — Bolsius, Mr C. FENTON

Frederick, Baron Williamhurst, Mr FREDERICK ROBINSON — Master WIGMORE

Fritz, Mr MORLEY — Waiter, Mr H. FARSON

Lady Bramback, — Maria, — Miss E. TRAVERS

Sophia, - Miss T. BASSANO -

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

Private Boxes, £1 1s. and £1 11s. 6d.

PRIVATE BOXES to be obtained on application to Mr AUBIN, Jun., at the Box-office of the Theatre, from 11 till 3

And of Mr SAMS Library, St James's Street; Mr MITCHELL, Royal Library, Old Bond Street; Mr ANDREWS, New Bond Street; Mr MEARS, Bond Street; Mr ALLCROFT, Bond Street, & the Carlton Library, 12a, Regent Street; and ZAMPRESI, RANSFORD and Co. New Bond Street. Ball Inspector, Mr PHILLIPS.

HALF PRICE TO BOXES ONLY AT NINE O'CLOCK.

Children under 3 Years of Age cannot be admitted, and all Children entering the PIT, must be paid the Full Price of Admission.

Doors open at half-past Six, the Performances to commence at Seven. Applications relative to the Sale of the Theatre, to be made to Mr GREENWOOD, at the Box-office of the Theatre. S. G. FAIRBROTHER, Esq., 31, New Broad [illegible] Court Gardens.

Sadler's Wells

PERICLES

PRINCE OF TYRE

THEATRE ROYAL,

SADLER'S WELLS

LESSEES, — MESSRS. GREENWOOD AND PHELPS.

UNDER THE MANAGEMENT OF

MR. PHELPS

THURSDAY, Sept. 20th, FRIDAY, Sept. 21st, And SATURDAY, Sept. 22nd, 1855,

The Performances will commence with SHAKESPEARE's Play of The

TEMPEST

THE SCENERY BY MR. F. FENTON.

Alonzo,	— (King of Naples)	—	Mr. HENRY MARSTON
Sebastian,	(his Brother)		Mr. BELFORD
Prospero,	— (the Rightful Duke of Milan)	—	Mr. PHELPS
Antonio,	(usurping Duke of Milan)		Mr. LUNT
Ferdinand,	— (Son to the King of Naples)		Mr. FREDERIC ROBINSON
Gonzalo,	— (an Honest Old Counsellor of Naples)	—	Mr. T. C. HARRIS
Francisco,	(Lords)		Mr. C. SEYTON
Adrian,	(Lords)		Mr. EDWARDS
Caliban,	— (a Savage and Deformed Slave)	—	Mr. BARRETT
Trinculo,	— (a Jester)	—	Mr. LEWIS BALL
Stephano	(a Drunken Butler)		Mr. J. W. RAY
Master of a Ship,	Mr. LACY	Boatswain,	Mr. HEAGRESON

Mariners, Spirits attending on Prospero, &c., &c., &c.

Miranda,	— (Daughter of Prospero)	—	Miss MARGARET EBURNE
Ariel,	(an Airy Spirit)	Miss	FRANCES HUGHES
Iris,	—	—	Miss F. BEAUMONT
Ceres,	— (Spirits)	—	Miss HUGHES
Juno,	—	—	Miss THIRLWALL

Nymphs, Reapers, Spirits, &c., &c., &c.

Scene. — The Sea, with a Ship; afterwards, an Uninhabited Island.

To conclude with POOLE's Farce of A

NABOB FOR AN HOUR!

Mr. Frampton,	—		Mr. BELFORD
Sam Hobbs,	Mr. BARRETT	Dick Dumpy,	Mr. LEWIS BALL
	Miss Emma Leslie,	Miss	FRANCES HUGHES
Nanny Scraggs,	—		Miss ELIZA TRAVERS

In consequence of the Success attendant on the Representation of The

HUNCHBACK!

IT WILL BE REPEATED NEXT WEEK.

A NEW HISTORICAL TRAGEDY

WILL BE IMMEDIATELY PRODUCED.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

PRIVATE BOXES to be had on Application to Mr. AUSTIN, Jun., at the Box-Office of the Theatre, from 11 to 5. Mr. ANDREWS, New And at Mr. SAMS' Library, St. James's Street; Mr. MITCHELL, Royal Library, Old Bond Street; 12, Regent Street; and at Bond Street; Mr. EBERS, Bond Street; Mr. ALLCROFT, Bond Street; at the Carlton Library, Mr. WILCOX (Bill Inspector), Mr. CAMPBELL, RANSFORD, and CO., New Bond Street.

ONE O'CLOCK.

HALF-PRICE, TO BOXES ONLY, AT Pit Pay the Full Price of Admission

Children under Three Years of Age cannot be Admitted. All Children Entering the Pit Commence at Seven.

Doors Open at Half-past Six. The Performances to GREENWOOD at the BOX-OFFICE

APPLICATIONS relative to THE BILLS of the THEATRE to be made to Mr. Forsbrooke Court, Fleet Street.

VIVAT REGINA.]

[John K. Chapman & Company, Printers, 3, Shoe Lane, & Peterborough Court, Fleet Street.

TEMPEST

Sadler's Wells.

LESSEES. — MESSRS. GREENWOOD AND PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

On MONDAY, Januarv 7th, 1853, TUESDAY, WEDNESDAY, and THURSDAY,
Will be presented SHAKESPEARE's Play of the

MIDSUMMER NIGHT'S DREAM

Theseus (Duke of Athens) Mr. HENRY MARSTON — Egeus (Father to Hermia) Mr. LUNT
Lysander and Demetrius (in Love with Hermia) — Mr. FREDERIC ROBINSON and Mr. BELFORD
Philostrates, Mr. HAYWELL. — Quince, the Carpenter, Mr. J. W. RAY
Bottom, the Weaver, — — Mr. PHELPS
Snug, the Joiner, Mr. BARRETT — Snout, the Tinker, Mr. LEWIS BALL
Flute, the Bellows-mender, Mr. C. FENTON — Starveling, the Tailor, Mr. MEAGRESON
Hypolyta, Queen of the Amazons, Miss ATKINSON — Helena, Miss MARGARET EBURNE
Hermia, Miss J. MARSTON — Oberon, Mrs E. TRAVERS — Titania, Miss C. PARKES
Puck, or Robin Goodfellow, Miss ROSE EDOUIN — Fairy Attendant, Miss FOOTE
Peasblossom, Miss FRAMPTON — Cobweb, Miss SHARP — Moth, Miss GREY — Mustardseed, Miss WHITE

The Scenery painted by Mr. CHARLES MARSHALL, Mr. GEORGE GORDON, Messrs. GRIEVE, and Mr. TELBIN. The Machinery by Mr. BRADY. The Properties by Mr. HENRY. The Dresses designed by Mr. HENRY. The Music composed and arranged by Mr. W. MONTGOMERY. The Overture and Music Composed and Arranged by Mr. W. MONTGOMERY. The Machinery and Mechanical Effects by Mr. CUTLER. The Gas Arrangements by Mr. BAILEY. The Properties and Decorations by Mr. HENRY. A Grand Coronation Procession, called

PUSS in BOOTS

OR THE OGRE OF RAT CASTLE AND

ALL THE WORLD & HIS WIFE.

THE SCENERY OF THE OPENING BY MR. F. FENTON.

The Scenery of the Harlequinade by Mr. C. FENTON and Assistants. The Overture and Music Composed and Arranged by Mr. W. MONTGOMERY. The Machinery and Mechanical Transformations by Mr. CUTLER. The Gas Arrangements by Mr. BAILEY. The Properties by Mr. HENRY. The Dresses designed by Mr. HENRY.

The Opening Arranged by Mr. GREENWOOD and Produced under the Direction of Mr. FRAMPTON.

THE HARLEQUINADE PRODUCED UNDER THE DIRECTION OF MR. WILLIAMS.

RETREAT of ALL THE WORLD & HIS WIFE

ALL the World and his Wife, - Mr. C. SEYTON and Mr. RIGHTON

The World of Science, Music and Fashion, (Smaller Circles Attendant on All the World and his Wife) Messrs. Wellbred, Soiffs, and Verifickle.

PALACE of ILLUMINATED STORIES!

IN THE REALMS OF FABLE LAND.

Novelty, - Miss EDOUIN — Mirth, - Miss FOOTE

DIORAMIC JOURNEY THROUGH FABLE LAND

Gaffer Grist's Mill and Dwelling, in the Vicinity of Rat Castle, by Sunrise

Joscelyn (the Miller's Youngest Son afterwards Harlequin) Mr. C. FENTON
Robin and Richard } his Cruel Brothers, and "The two pretty men." } Mr. LUCAS
Whose lay in bed till the clock struck ten." } Mr. MARCHANT
Grimalkin, (commonly called Puss in Boots) Miss ROSE EDOUIN
Grumble & Tumble, (the Miller's Men) Messrs. Throckmaw and Jackstraw

Corridor in King Log's Palace & Distant Landscape

King Log (King of the Woodenheads – afterwards Pantaloon) Mr. NAYLOR
Gloriana } (his Daughter, the most Beautiful Princess in the World; } Miss CAROLINE PARKES
Hide Story Box – afterwards Columbine)
Kitchenstuff (the Cook) Mr. Sowerby — Bolus Von Killenhausen (the German Physician) Mr. Bitterpill
Woodenhead Guards, Messrs Hob, Nob, Cob, Bob, Job, Mob, Rosewood, and Nottynan

CORNFIELDS of the MARQUIS of CARRABAS

WITH DISTANT VIEW OF THE OGRE'S CASTLE, BY SUNSET.

Grimgrowlgobbleguffin (the Ogre) Mr. DUNCAMAN
Reapers. Messrs. Wheatear, Barleydust, Oatcake, Ryeleg and Cornsutter

EXTERIOR of RAT CASTLE by MOONLIGHT

Whiskeroff & Tapersnout (Rat Porters attendant on the Ogre) Misters W. & N. DEULIN
Mincemire Rat Guards, Messrs. Hopandoff, Grabandoff, Scissumbits, Bitemoff, Squeakanoff, Tibitz

BREAKFAST PARLOUR IN THE OGRE'S CASTLE

CHANGING TO

The Jewelled Temple of Novelty!

IN THE LAND OF ENCHANTMENT!

TRANSFORMATION!

Harlequin, Mr. C. FENTON — Columbine, Miss CAROLINE PARKES
Clown, Mr. NICOLO DEULIN — Pantaloon, Mr. NAYLOR.
Red, White & Blue (Juvenile Sprites) Misters W. & N. DEULIN

Exterior of Wellington College at Sandhurst

A Scenic Rally and a Hasty Hue-Hoda and Tally—New Waves, and a Spring to Success—Bellevue Bonnets—Bonnets of Distinction—Fashionable Costume brought to

DIRECTORY TO DEPOT, WAGHMAKER'S BIJOU,

Surprises Liberty and the French Emperor—Gone Coon—Sensation Novelties—Fat Cobbs and New Locks—All on the Watch, and not the time for

AND JUVENILE CARRIAGE REPOSITORY.

Building—Tedium of Lawn and Colonial Produce—Little Leeches and the Great Globe—Pleasant Prospects—Fat Cobbs and New Locks—All on the Watch, and not the time for

PHOTOGRAPHIC GALLERY, FILTER WAREHOUSE, SAVINGS' BANK, AND GOVERNMENT OFFICE.

Gone Coon—Grand Council Offices—New Waves—Fees for Reflection and Proverbs of Living Characters—A Word of Advice and Two Heads better than One—New Mansions and a Trip to Governor Square—Small Income, and a Large Family—Fashionable Costume—Fitzjames Wear and a Place in a

THE ISLINGTON CATTLE MARKET

L'ALDRANO, by Miss CAROLINE PARKES.

Newspaper and Stationers' Shop, Country Theatre Next Door to the Workhouse.

Advertising Carts and Military Waterside—Horse, Sweet Home, and Peaceful Dwellings—Country Quarters—Gentlemen's Residences—Rural Retirement—Home—Days of Dust, Groundsmen and Days of Knowledge—Fashionable Costume—Fitzjames Wear and Fancy Dresses—Ball Dresses—Bridal Dresses—Workmen Wanted—Practical Economy—Black Sentinel and its

PUSS PULLING OFF HER BOOTS AND ALL THE WORLD AND HIS WIFE RUN AWAY.

THE INEXHAUSTIBLE WELL OF ENCHANTMENT

IN THE LANDS OF LEGENDARY LORE.

GRAND FINALE.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s Gallery, 6d.

PRIVATE BOXES to be had on Application to Mr. AUSTIN, Jun., at the Box-Office of the Theatre, from 11 to 5.

And at Mr. SAMS' Library, St. James's Street; Mr. MITCHELL, Royal Library, Old Bond Street; Mr. ANDREWS, New Bond Street; Mr. EBERS, Bond Street; Mr. ALLSOP, Bond Street; at the Carlton Library, 18, Regent Street; and CAMPBELL, RANSFORD, and CO. New Bond Street.

☞ HALF-PRICE, TO BOXES ONLY, AT HALF-PAST SIX O'CLOCK.

Children under three Years of Age cannot be Admitted. All Children Entering the Pit must Pay the Full Price of Admission

Doors Open at Half-past Six. The Performances to Commence at Seven

APPLICATIONS relative to THE BILLS of the THEATRE to be made to Mr. GREENWOOD, at the BOX-OFFICE

JOHN K. CHAPMAN, ADDISCOMBE.

MIDSUMMER NIGHT'S DREAM

PUSS IN BOOTS

ALL THE WORLD & HIS WIFE.

Sadler's Wells.

LESSEES, MESSRS. GREENWOOD & PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

On Wednesday, January 14th, 1857, Thursday, Friday and Saturday,
Will be performed (First Time these Five Years) SHAKESPEARE'S Comedy of

TWELFTH NIGHT.

Duke Orsino,	Mr. FREDERIC ROBINSON	Valentine,	Mr. C SEYTON	Curio,	Mr. CONTELLO
Sir Toby Belch,	Mr. J. W. RAY	Sir Andrew Aguecheek,	Mr. HENRY MARSTON		
Sebastian,	Mr. HAYWELL	Antonio,	Mr. A. RAYNER	Clown,	Mr. LEWIS BALL
	Malvolio,	—	Mr. PHELPS		
Fabian,	Mr. BELFORD	Roberto,	Mr. MEAGRESON	Friar,	Mr. LACY
	Officers,	Messrs.	LICKFOLD and MOORE		
Princess Olivia,	— Miss ATKINSON	Maria,	— Miss ELIZA TRAVERS	Viola,	— Miss MARGARET EBURNE

Scene:—A City in Illyria, and the Sea Coast near it.

After which will be produced, with Entirely New Scenery, Dresses, Properties, Tricks, and Decorations, a GRAND COMIC CHRISTMAS PANTOMIME, entitled The

FISHERMAN and the GENIE

OR,

HARLEQUIN PADMANABA!

AND THE

Enchanted Fishes of the Silver Lake

THE SCENERY of the OPENING by MR. F. FENTON.
The Scenery of the Harlequinade by Mr. J. WRIGHT and Assistants. The Overture and Music Composed and Selected by Mr. COHEN
The Machinery and Transformation by Mr. W. CAWDERY. The Costumes by Miss BAILEY.
The Properties made by Operator of Mr. HARVEY. The Dances by Mr. FRAMPTON.
THE PANTOMIME PRODUCED UNDER THE DIRECTION OF MR. GREENWOOD.

CHEQUERED ABODE OF BLACK AND WHITE

The White King, Mr. C SEYTON The Black King, Mr. MEAGRESON
Attendant Pawns, Master LOVEJOCK, SLOWMOVE, ONESTEP, GOFORWARD, KEEPSQUARE, GUARDKING, BLACKNOB, and LILYWHITE.

PRISMATIC PALACE OF RAINBOWS.

IN THE REALMS OF SKI-HI.

The Fairy Rainbow, — Miss EDOUIN
Attendant Rainbows, Misses LIGHTUP, LOOKPLEASANT, SWEETRAY, DAZZLE, GOODTONE, SHOWSIGHT, FINEDAY, and BRIGHTEVE

DWELLING OF PADMANABA

ON THE BANKS OF THE ENCHANTED LAKE.

Padmanaba,	the Fisherman—afterwards **Harlequin**	**Mr. C. FENTON.**
The Princess Tootal Pootal,	(afterwards **Columbine**)	**Miss O. SHARP.**
Oddfish,	— **Miss ROSE EDOUIN**	

The Bottled Genie by a very Extraordinary Genius.

THE SULTAN'S KITCHEN.

Glumphiz,	(the Sultan—afterwards **Pantaloon**)	**Mr. NAYLOR**
Boots, —	(the Grand Vizier—afterwards **Clown**)	**Mr. NICOLO DEULIN**
PATTI FATTI,	(the Sultan's Head Cook)	Mr. RULETHEROOST
Cooks, —	Messrs. PARBOIL, SWEETSAUCE, BREADCRUMBS, and POTLIQUOR	

ENCHANTED GROVE BY NIGHT,

WITH MAGICAL APPEARANCE of the SILVER PALACE.

Titty Botti and Tiddle Liddle,	(Two Nurses Attendant on the Princess—afterwards **Sprites**)	**Masters R. and N. DEULIN**
Golden Aquarium in the Silver Palace of the Black Enchanter.		
All Fin Thakker,	— (the Black Enchanter) —	Mr. NIGGERHEAD.

THE CITY OF COLOURS!!!

AND

TRANSFORMATION!

Harlequin,	**Mr. C. FENTON**	**Columbine,**	**Miss OLIVIA SHARP**
Clown,	— **Mr. NICOLO DEULIN**		
Pantaloon,	**Mr. NAYLOR**	**Sprites,**	**Masters R. and N. DEULIN**

NEW CANNON STREET.

On the Bridgewater Yard, In full steam Operation—Modern Justice, and a Set of Common Law—The Indian House as a Prize, and an excellent Retreat for the Wearing Parson.

SUBURBAN VILLA AND A RETIRED RETREAT!

Quarterly Bills, and a Meeting of Creditors—Some run of Jones, and a good Fag in a Butcher's Counter-hop—Baker indulging himself in a Bath, and a Miscreant subduing himself in the Milky Way—The Retired Tradesman, and an effective Specimen of Wax Figure Ornaments, Weapons, and the Best Life Preserver for Bandits—a Penny, and a Fine Spring—Statics and Music—Returning to Town, and Nothing from Somerset

VICTORIA STREET AS IT IS IN 1856.

Means of the last Mile—New Regulations, and a very close Shave—A Strong Brightness, and a Wind to Suit—Sunshine Roundsmen, and Some Talking easy Men indeed—Sounds Rocks and Shallows—Anchoring the Goose, and Bob Sony in attendance—The Cockneyest News, and good Reason for Cockneyism!

Day School & Writing Academy with Optician's & Milliner's Establishment

Views from the Knowstrops, and Views of the Boiling Spring—Night in a Cave—Very small on some and a Good work in a bad character—Wonderful Cures, and a good Deal of Delight—Foreign Realmgrinder, and an English Light—New Arcadia, and a wrong View—Modern Needs Into not the Line—Bonds and Bondsmen—The Last New Fashion, and great interest!

THE PALACE OF WESTMINISTER, 1856.

CHECKMATE!!!

The Contest—The Board closed—The Kings caught napping, and the Pieces all Taken—The Bishops in easy places, and the Knights getting out. All the Squares and Corners

JEWELLED TEMPLE OF ALUMINIUM

IN THE REGIONS OF FAIRY LAND.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.
HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.
Children under Three Years of Age cannot be Admitted. All Children Entering the Pit must Pay the Full Price of Admission
Doors Open at Half-past Six. The Performances to Commence at Seven.

VIVAT REGINA.] [John K. Chapman & Company Printers, 5, Shoe Lane, and Peterborough Court.

Sadler's Wells.

TWELFTH NIGHT,

FISHERMAN and GENIE

Enchanted Pinks of the Silver Lake

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

Last 2 Nights of the Season

This Evening, WEDNESDAY, March 24, 1858,

FOR THE BENEFIT OF MR. FREDERIC ROBINSON

Will be presented the FOURTH ACT of the

SECOND PART of SHAKESPEARE's Historical Play of

HENRY IV.

Henry the Fourth, (Selected by Her Majesty for his Performance at Windsor Castle)	Mr. PHELPS
Henry, Prince of Wales,	Mr. FREDERIC ROBINSON
Prince John of Lancaster, Prince Humphrey of Gloucester,	Mr. LAPORTE
Prince Thomas of Clarence,	Miss HOWARD
Lord Chief Justice,	Miss C. PARKES
Earl of Westmoreland,	Mr. A. RAYNER
	Mr. T. C. HARRIS

After which (First Time these Two Years), Sir E. L. BULWER LYTTON's Play of The

LADY OF LYONS

M. Beausant, Mr. BELFORD	M. Glavis, Mr. LEWIS BALL
Colonel, afterwards General Damas, Mr. J. W. RAY	
M. Deschappelles, Mr. T. C. HARRIS	Gaspar, Mr. MEAGRESON
Claude Melnotte, — Mr. FREDERIC ROBINSON	
Major Desmoulins, Mr. C. SEYTON	
Capt. Dupont, Mr. CHAPMAN	Capt. Desaire, Mr. LAPORTE
Host of "The Golden Lion," Mr. WILLIAMS	
Madame Deschappelles, — Mrs. H. MARSTON	
Pauline Deschappelles, — Mrs. CHARLES YOUNG	
Widow Melnotte, Miss RAWLINGS	
Janet, Miss HEATH	Marian, Miss MASON

To conclude with SHAKESPEARE's Comedy (Compressed into Three Acts, by DAVID GARRICK), of The

Taming of the Shrew

Petruchio, — —	Mr. FREDERIC ROBINSON
Grumio, — —	Mr. LEWIS BALL
Biondello, Mr. C SEYTON	Hortensio, Mr. LAPORTE
Baptista, Mr. WILLIAMS	
Music Master, Mr. MEAGRESON	Tailor, Mr. C. FENTON
Pedro, Mr. CHAPMAN	Nathaniel, Mr. LICHFOLD
Cook, Mr. SCOLEY Ralph, Mr. FROST	Gregory, Mr. WALTERS
Katherine, — —	Miss ATKINSON
Bianca, Miss C. PARKES	Curtis, Miss RAWLINGS

On Thursday for the Benefit of Mr. Phelps

When will be presented, First Time this Season,

VIRGINIUS and, for the First Time these 8 Years, A CURE FOR THE HEART ACHE

Virginius, Mr. PHELPS — Young Rapid (First Time) Mr. P ELPS

On FRIDAY, March 26th, a PERFORMANCE by

THE PRINTERS' DRAMATIC SOCIETY.

ON SATURDAY, MARCH 27, A GRAND CONCERT

Will take place at this Theatre, on which occasion

Mr SIMS REEVES, Mr. ALBERT SMITH, Mr. CHARLES BRAHAM, Mr. ALLAN IRVING, Sig. LORENZO, M. A. LEBON, Sig. ANDREOLI, Mr. BRATTEN, & Mr. G. CASE,

Miss DOLBY, Miss Louisa VINNING, Miss POOLE, Miss Mary KEELEY, Miss MESSENT, Miss RANSFORD

With many other Eminent Artists, will have the honour of Appearing.

☞ NOTICE—DURING PASSION WEEK,

MISS JULIA ST. GEORGE,

Late of this Theatre, will present her New Musical and Dramatic Entertainment, entitled

HOME AND FOREIGN LYRICS,

Embracing Songs, Characters, & upwards of 30 Costumes of Many Lands.

The Whole of the Music by Mr. J. F. DUGGAN.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven.

PRIVATE BOXES to be had of Mr. AUSTIN, at the Box-Office of the Theatre, from Eleven to Three, & at all the Libraries

Children under Three Years of Age cannot be admitted, and all Children entering the Pit must pay the Full Price of Admission

No Smoking. Chairmen not Permitted. Persons Selling Books, Papers, Refreshments, or Programmes, will be Given in Charge to the Police.

☞ HALF-PRICE TO BOXES ONLY, AT NINE O'CLOCK.

By Lessee, Mr. WILLOUGHBY.

HENRY IV.

LADY OF LYONS

Taming of the Shrew

18/1/63

THEATRE ROYAL,

SADLER'S WELLS

Licensed by the Lord Chamberlain to ROBERT EDGAR, Actual and Responsible Manager, Lloyd Street.

DIRECTRESS - Miss MARRIOTT

THE SISTERS

CLARA MORGAN, LAURA MORGAN, AND BARBARA MORGAN,

The Renowned Danseuses, from the Theatre Imperial, Paris, and Theatre Royal, Drury Lane.

Saturday & Monday, Jan. 26 & 28, and every Evening till further notice

The Performances will commence with a New Drama, in Four Acts, adapted from Sir WALTER SCOTT'S sublime Novel, "the Heart of Midlothian," by C. H. HAZLEWOOD, Esq., produced with New Scenery, Properties, Appointments, and Great Scenic Effect, entitled

JEANIE DEANS!

David Deans	an humble Farmer, Father to Jeanie and Effie		Mr R. JORMAN
John Dumbie	Laird of Dumbiedikes		Mr ROUSE
Staunton, otherwise Gordie Robertson	an Outlaw—obliged to seek shelter in Muschat's Cairn; or Murderer's Stone		Mr J. H. SLATER
The Duke of Argyle & Greenwich	a true Scot, and warm-hearted Nobleman, of the reign of George II.		Mr J. COLLIER
Reuben Butler	a Young Minister of the kirk—enamored with Jeanie Deans		Mr MURRAY
Sharpitlaw	a Magistrate, with a true heart for his profession	Mr J. W. LAWRENCE	
James Ratcliffe	Jailor at the Tolbooth—Bad and Good combined	Mr HAMILTON	
Black Frank	Gipseys—"They were Men that would take anything within	Mr EDWIS	
Tom Tyburn	their reach, and do anything to get it."	Mr W. LACY	
Justice of the High Court	Mr SMITH	The Counsel for the Crown	Mr HARLAND
Mr Fairbrother	Counsel for the Prisoner	Mr J. L. WARNER	
Archibald	Mr MAYNARD	Dick Lovel	a Pettifog, formerly a Gipsey Mr ROWELL
Sam Thompson and Jock Jamieson	Town Guards, Graziers, Mob, Councillors, Soldiers, Gipseys, Executioner, &c., &c., by a host of Auxiliaries engaged for the Piece.	Messrs WILTON and TURNER	
Queen Caroline	Queen of George II.	Miss FITZGERALD	
Effie Deans	the Sisters of St. Leonard's	Miss LEIGH	
Jeanie Deans		Miss MARRIOTT	
Margery Murdockson	a Gipsey Witch	Mrs J. F. SALILLE	
Madge Wildfire	her Daughter—a wandering maniac	Miss L. PEREIRA	
Lady Suffolk	Miss GREEN Mrs Glass	Miss CLARK	

After which, will be produced, an entirely Grand, New and Original Burlesque and Pantomime, abounding with Gorgeous Scenery, Splendid Pageantry, and Magnificent Spectacle, full of joy, jollity, mirth, and melody, entitled the

GOLDEN CASK

The Prince, the Page, and the Pageant, or Harlequin and Queen Grumble.

Written expressly for this Theatre by ARTHUR J. O'NEIL, Esq.

The Music Composed and Arranged by Mr. T. BERRY. The Brilliant and Gorgeous Transformation Scene, the Exterior of Palace, the Room Palace, and the Wild Forest Glade, by Mr. W. GOWER; Assistant, Mr. H. NORMAN. The Fairy Valley in the Golden Island, the Cabins Abadon, and Queen Grumble's Scudoir, by Mr. W. A. BROADFOOT, Assistant, Mr. CHAPMAN. The Comic Scenes and Advertising Curt by Mr. A. SIMMONDS and Assistants. The Extensive Machinery and Mechanical Effects by Mr. R. CAWDERY and Staff of Assistants. The Brilli and Novel Costumes by Messrs. DOBSON, CLYS, &c. The Properties, Masks, and Appointments, by Mr. HARRIT. The Gas Arrangements Mr. E. L. SMITH. The Electric Lime Light by Chevalier MURRAY and Assistants. The Ballet, Incidental Dances and Groupings, arranged Mr. ARTHUR REEY.

The Pantomime produced under the immediate Superintendence of Miss MARRIOTT

Characters.—King Miserable	avaricious, despondent, and henpecked		Mr J COLLI
Prince Percinet	a leading member of the young Fairyland party		Miss LOUISE PEREI
Count Dandelion	Equery to King Miserable—a swell		Miss FANNY LEIGEST
Marquis de Frangipani	Lord Chamberlain to King Miserable		Mr J. W. LAWRENC
Jeames	the attached domestic of Queen Grumble		Mr EDW
Abadun	Head Centre of the demons		Mr R. NORMA
Spirit of Speculation	Mr MURRAY	Spirit of Devastation	Mr HAMILT
Spirit of Destruction	Mr W. LACEY	Spirit of Corruption	Mr EWI
Queen Grumble	a lady of a certain or rather uncertain age and a variable temper		Mr JOHN ROU
Princess Gracioza	a little duck		Miss LEIG
Flippanta	Queen Grumble's lady's maid		Miss GRACE EDGA
Gloriana	the Fairy Queen of the period		Miss E. NASC
Gossamer	a Fairy		Miss FITZPATRIC

THE CABINET OF ABADUN

The Cabinet Ministers pour bad spirits out, Abadun is a worse-un—past successes and future plans—the plot

Appearance of Queen Gloriana in her State Car

And the consequent change of Scene to

THE FAIRY VALLEY IN THE GOLDEN ISLAND

Queen Gloriana introduces her nephew, Prince Percinet, to her attendant fairies, and informs him of her projected matrimonial schemes—the carte de visite

A GRAND FAIRY BALLET!

The longings of a loving heart—the demon promise—King Miserable drops in, a fine specimen of the reigning monas

What is your fortune, my pretty maid,

GO CASE

A GRAND FAIRY BALLET

The longings of a loving heart—the secret promise—King Silverdale drops a fine specimen of the regal insect!

What is your fortune, my pretty maid.

THEATRE ROYAL,

ON MONDAY, AUGUST 20th, 18

WILL BE PRESENTED, AN ORIGINAL DRAMA, I

POLICE SPY; OR, TH

Henry Vivian	.....	.....	Mr F. WATT
Pierre Jacques	.....	a Villager, seeking fortune in a wife	Mr WATTY B
Phillipe Hamagan	(in Act First)	.....	ti
.....	(in Act Second)	.....	the
Moret	... ...	a Police Agent	Mr G. CARTER
Pauline	.....	a Seamstress	Miss NEVILLE
Theresa	.....	a Village Girl	

THE TOM MATTHEWS's QUADRILLE, arranged by the late J. W. LERAY, and dedicated by him to

After which, at a quarter-past Eight o'clock, will be revived, as originally produced at this Theatre nearly Sixty Y

MOTHER GOOSE;

FIRST CAST OF MOTHER GOOSE, AT SADLERS WELLS IN 1810.

Mother Goose	a good old Witch	Mr LANCASTER
Colin	in love with Colinette	Mr ELLAR
Avoro	an avaricious and miserly man	Mr L. BOLOGNA
Squire Bugle,	Lord of the Manor, up to all manner of tricks	Mr GRIMALDI
Cabin Boy	with Hornpipe	Master Tom MATTHEWS
Beadle	Mr DENMAN	Landlord Mr BOLOGNA
Woodcutter	Mr TRUMAN	Sergeant Mr BANKS
Gardeners	Messrs DAVIS, DICK, & MORELLI	
Waiters	Messrs BAKER & GRIFFITHS	
Oddfish		Mr MENAGE
Colinette	the Village Belle	Miss SEARLE

Villagers, Fairies, Demons, &c.

A VILLAGE AND HOMESTEAD!

STORM RAISED BY MOTHER GOOSE,

WHO IS SEEN DESCENDING ON A GANDER.

The Sun breaks through the Clouds, and the Peasantry go to their Labours—arrival of Villagers to celebrate the nuptials of the Squire with Colinette, who is to be married against her will, she being in love with Colin, who also loves her—the Squire enters with his followers, and, heedless of her entreaties, vows to wed her—her Guardian pressing his suit—Mother Goose, condemned as a Witch, by the Squire, is about to be thrown into the horse-pond, when she is rescued by Colin and takes flight on her gander—general consternation.

Clown	Mr GRIMALDI
Pantaloon	Mr BARNES
Harlequin	Mr ELLAR
Columbine	Miss SCOTT

TO BE FOLLOWED BY THREE OF GR

TO CONCLUDE WITH A THRI

FIEND ON THE

Henry Darville	the victim of the False Friend	Mr WALTER ROBERTS
Edward	a young Physician	Mr F. WATTS
Poncet, Malcone, Pierriegot, & Germaine		Companions of the False F
Jaques	a Gardener	Mr SKINNER
Leoni		Turnkey
Louise	betrothed to Edward	Wife of Henry Dar
		Miss ANNETTE VINCENT

Treasurer, Mr. GEORGE CAVE.

Leader of the Band, Mr. LEONARD GIORGI.

SADLER'S WELLS.

66, AND DURING THE WEEK,

BY THOMPSON TOWNSEND, ESQ., ENTITLED THE

BRAND OF SHAME!

S	Louis Bertrand	a dissipated young man	... Mr P. HANNAN
RUNTON	Giltz	a Confectioner	.... Mr BAKER
e Outcast	.....	.....	Mr WILLIAM TRAVERS
Detective	... ...	.....	Mr WILLIAM TRAVERS
Officer of the Gendarmes			..... Mr EDWARDS
Elise	.....	her supposed friend	..... Mrs P. HANNAN
.....	Miss JULIA SUMMERS		Villagers, Dancers, Masqueraders, &c.

TOM MATTHEWS, will be performed by Mr. CAVE'S Talented Band of the MARYLEBONE THEATRE, 25 ears ago, the celebrated Pantomime, written by the late T. DIBDIN, entitled HARLEQUIN

or, the GOLDEN EGG.

THE PRESENT CAST OF MOTHER GOOSE IN 1866.

Mother Goose -	a good old Witch	-	Mr J. ARNOLD CAVE
Colin - -	in love with Colinette	- -	Mr F. WATTS
Avoro -	an avaricions and miserly man	-	Mr L. EDWARDS
Squire Rugle,	Lord of the Manor, up to all manner of tricks		Mr W. BRUNTON
Cabin Boy -	with Hornpipe	-	Master STEVENS
Beadle -	Mr BAKER	Landlord -	Mr CARTER
Woodcutter -	Mr WILTON	Sergeant -	Mr BELTON
Gardeners -	Messrs RICHARDS,	MAYNARD, &	GIBSON
Waiters -	-	Messrs TOMKINS &	WALRON
Oddfish -	- -	-	Mr JAMES
Colinette -	the Village Belle	-	Miss JULIA SUMMERS

Villagers, Fairies, Demons, &c.

MOTHER GOOSE'S ABODE.

She enters, vowing vengeance on the Squire—she summons her lmps to aid her in thwarting his designs—SONG, MOTHER GOOSE—the Grasshopper chirups—young Colin arrives, despairing his unhappy fate—Mother Goose bids him be of good heart—the Girl shall yet be thine—this present shall her guardian's sanction gain—gives him the Goose—nay, doubt not, while she's kindly used she'll lay a Golden Egg on each succeeding day—departure of Colin with Goose.

AVORO'S COTTAGE.

Avoro's determination that Colinette shall wed the Squire, when Colin enters with Golden Egg, and presents Goose, who he says will lay one every day—this changes Avoro's views, and consents to their union, if he will consent to his killing the Goose, he thinking to get all the Eggs at once —this, he is about to do, when Mother Goose enters, and changes the characters into

Clown - Mr J. W. LAURENCE
Pantaloon - Mr G. SKINNER
Harlequin - Mr C. PAULO
Columbine - Miss ETTY BRANDON

MALDI'S CELEBRATED COMIC SCENES.

LING DRAMA, ENTITLED THE

HEARTH

Montgerand	.....	the False Friend and Betrayer of Innocence	..... Mr PHILIP HANNAN
Snipe	....	a Member of the Funny Club, a very funny fellow	.... Mr WATTY BRUNTON
iends	.....	Messrs CARTER, EDMONDS, NICHOLAS, & WILTON	
Mr MAYNARD		Jailor ..... a thirsty soul	..... Mr BAKER
ville	.....	.....	..... Miss NEVILLE
Mariette	.....	her attendant	..... Miss JULIA SUMMERS

[WILLIAMS & STRAHAN (late PEEL) Machine Printers, 74, New Cut, Lambeth,

THEATRE ROYAL,

SADLER'S WELLS

LICENSED BY THE LORD CHAMBERLAIN TO

MR. W. H. C. NATION,

(ACTUAL AND RESPONSIBLE MANAGER,)

ST. JAMES'.

PRODUCTION

Of an Entirely New Dramatic Adaptation of CHARLES DICKENS' latest work, "OUR MUTUAL FRIEND," entitled

THE GOLDEN DUSTMAN

This Evening, Saturday, June 16th. Monday, June 18th,

AND EVERY EVENING DURING THE WEEK,

The Performances will commence with a DRAMATIC ADAPTATION of CHARLES DICKENS' latest work, "OUR MUTUAL FRIEND," in Four Acts and Prologue, entitled The

GOLDEN DUSTMAN

Entirely New Scenery by Mr. JOHN JOHNSON and Assistants.

Entirely New Music, expressly Composed and Arranged by Mr. JOHN BARNARD.

John Harmon, Mr. Boffin,	Mr. T. SWINBOURNE, Mr. BARRETT,
Wegg,	Mr. G. BELMORE,
Eugene Wrayburn,	Mr. F. BARSBY,
Mortimer Lightwood,	Mr. A. BISHOP,
Bradley Headstone,	Mr. C. WARNER,
Rogue Riderhood,	Mr. W. McINTYRE,
Radfoot,	Mr. W. HOLLAND,
Hexham,	Mr. NEILSON,
Rumty Wilfer,	Mr. H. COURTLEY,
Mr. Venus,	Mr. NEEDHAM,
Inspector,	Mr. MORRIS,
Lizzie Hexham,	Miss ADA DYAS,
Mrs. Wilfer,	Mrs. POYNTER,
Bella Wilfer,	Miss FANNY GWYNNE,
Lavvy Wilfer,	Miss ADA HARLAND,
Mrs. Boffin,	Mrs. BISHOP,

Guests, Wharfingers, Sailors, &c., &c.

PROLOGUE.

Sailors' Boarding-house, near Wapping.

Quarrel between Landlord Riderhood and Gaffer Hexham—Drunken, a Moral Philosopher—Arrival of the two Scoundrels—Affair at Two Pence—Its Consequences—The Drop—Death in the Cup—Re-entry of Riderhood—The Clean Sea "Wages"—The Poisoner murdered by his accomplice—The Lawyer produces the Corpse of the Poisoner to be that of his Client, John Harmon!

ACT I.

BOFFIN'S BOWER IN HOLLOWAY.

Fashion and Comfort—Agreeing to Differ—Mr. Wegg, a wooden-legged gentleman of literary pursuits—Declining and Falling—"Roosun" or "Rooshun"?—Mr. Wegg draws a "sore" distinction—Dropping into Poetry and "Melodeum."

A STREET NEAR THE TEMPLE, FLEET ST.

Eugene Wrayburn, sets down idleness by and feels the better for it—Bradley Headstone plays the spy.

CHAMBERS OF MR. EUGENE WRAYBURN, BARRISTER-AT-LAW.

The legal Tyrants—Mr. Boffin overwhelmed by the greatness of his possessions—A way, though unsatisfactory, of making them less—Is anything satisfactory?—Im Lawyer and the Schoolmaster—Is Revenge a Virtue in the case of Society—Temple Benchers and Family—Headstone unwittingly reveals his own nature—A Love scene which points another moral.

A CHURCH-YARD NEAR TEMPLE BAR BY MOONLIGHT.

The interview between Bradley Headstone and Lizzie Hexham—The Mark thrown off—Flinging his heart's blood at her feet—Miserable effects of a too long pressed passion—The stone-depths of despair.

A ROOM in the HOUSE of RUMTY WILFER, NEAR BATTLE BRIDGE.

The Wilfer Family—Matrimonial Bliss (!)—A Decipated Husband, the most genuine of boys—Mrs. Wilfer's recipe for making home happy—Her charming daughters, by their treasonal quarrels, add to the delights of the "Head (!) of the Family"—The Golden Dustman's generous offer—Mrs. Wilfer declines for them—Mr. Boffin engages Mr. John Rokesmith as his Secretary.

ACT II.

DRAWING-ROOM IN MR. BOFFIN'S NEW HOUSE IN PORTLAND PLACE.

The Secretary and his employer's protégé—Little Paul's question, "What's money after all?" answered by Miss Bella to her own satisfaction—Mrs. Boffin makes a discovery, and informs her Steady of the same—They form a plot, from which great results are expected—Mr. Wegg forms another plot of a different nature.

Another Apartment in Mr. Boffin's House.

The Secretary scores his rain—The discovery—Love against "Postal Packets"—Combined attack of Lavvy and her Ma on the Boffins—Bella victoriously defends it on, and the battle terminates in a general shower of tears—Mr. Boffin in a new character—Another worshipper of the Golden Calf.

EXTERIOR OF BOFFIN'S BOWER, BY MOONLIGHT.

Mr. Wegg airs his designs on Mr. Boffin's estate—A novel branch of Literature—Suppresses evolutions of the wooden leg—Casting off the Roman Yoke—The Second Will—Mr. Boffin accepts the dust heaps and is switched—"I will be a——" Parish Butts!!—Exhilarating effects of the contents on Mr. Wegg.

NO CHARGE MADE FOR THIS BILL IN THE PIT AND GALLERY

ACT III.

The LOCK
ON THE THAMES, AT SUNSET.

The Lock-keeper and the Splash-dasher—The pet hero-ine—An Omen in a canoe—Strange re-appearance of Mr. John Harmon—Fish Speaking—The breast man successfully surprised and secured—Mr. Inspector and London—Parting low to the quick—Two Coroners in only "Secondary" to be Heads—The Murderous Blow—The Secret Witness—The Fee of silence—The Secret brought to bay—A Terrible Retribution—Line leaves the pen of the dying Engineer—A True Harmon—The Secret out—The Struggle for Life—The Rescue—Not dead, but saved, saved by her!

ACT IV.

Another Room in the House of Rumty Wilfer.

Mrs Wilfer's wedding day—A day of General Humiliation—Larry makes some highly scientific though "mixedly like" observations—Mrs. Wilfer's Hymeneal Hopes.

DRAWING-ROOM IN MR. BOFFIN'S HOUSE, PORTLAND PLACE

Mr. Boffin, aided by his Secretary, plays his trump card—Brilliant success of his "little game"—Triumph of Cupid over Pluto—Mr. John Rokesmith overjoyed and Miss Bella Wilfer in a perfect state of "Blissful Misery"—Pat and Underpin—Mr. Venus turned traitor—Mr. Wilfer in the Golden Dustman's—Mr. Wegg and Silas Wilfer—Mr. Venus finds he is sold by—Pat and Underpin—Mr. Venus turned traitor—Mr. Wilfer in the Golden Dustman's—Mr. Wegg astounds actors and audience—The strangest scene that is sacked by—Total discomfiture of the arch gentleman and embarrassing position of his wooden leg—Arrival of the Wilfers and arrival of Eugene Wrayburn and the heavy Lizzie—Eug eat fishy pride or plate and bloody—Eug the harrowing bait of gold—Hopes of happier times, like glimpse of sunlight, shed on all around, and, not least, by the genial influence of

The Golden Dustman.

To conclude, Each Evening, with (13th 14th 15th 16th 17th & 18th TIMES) W. BROUGH'S BRILLIANT BURLESQUE of

PAPILLONETTE
OR
The Prince, the Butterfly, & the Beetle.

With all the Popular Airs of the Day, and Various Clog Dances, Horn-pipes and Break-downs, specially devised for this Theatre.

Coccalorum (King of Cosey Land, a Monarch with a first rate constitution, having a Parliament to keep him in ready money, and a Queen to keep him in "choyce") - - -

THEATRE ROYAL.

SADLER'S WELLS.

Under the Management of Miss CATHERINE LUCETTE.

FIRST NIGHT OF THE FAREWELL PERFORMANCES OF

Mr. PHELPS

SPECIAL NOTICE, The Doors will be Opened at Half-past Six, and the Performances Commence at Seven.

On Saturday, Oct. 18th, 1862, & Monday & Tuesday following,
Will be performed a Play, in Five Acts, Written by Sir EDWARD BULWER LYTTON, entitled

RICHELIEU

OR,

THE CONSPIRACY!

Louis XIII.	..	Mr. FISHER (His First Appearance)
Baradas	(Banker, Premier Ecuyer, &c.)	Mr. MOWBRAY
	(Brother to the King)	— REGAN
Cardinal Richelieu	..	Mr. PHELPS
The Chevalier de Mauprat		Mr. HENRY FORRESTER
The Sieur de Beringhen	(in attendance on the King —one of the Conspirators)	Mr. MORTON PRICE
Joseph	(a Capuchin, Richelieu's Confidant)	Mr. J. JOHNSTONE
Huguet	(an Officer of Richelieu's Household Guard—a Spy)	Mr. A. MONTAGUE
Francois	(First Page to Richelieu)	Mr. SHERIDAN
Clermont	(a Courtier)	Mr. C. DUDLEY
Captain of the Archers	..	Mr. SMITHSON
First Secretary	..	Mr. HORTON
Second Secretary	..	Mr. NORTHCOTE
Third Secretary		Mr. WILLSON
Governor of the Bastille	..	Mr. C. LLOYDS
Gaoler	..	Mr. REGAN
Julie de Mortemar	(an Orphan—Ward to Richelieu)	Miss SOPHIE MILES
Marion de Lorme	(Mistress to Orleans, but in Richelieu's pay)	Mrs. DOWTON

Courtiers, Pages, Conspirators, Officers, Soldiers, &c.

PAS SEUL, - By Miss ROSA NATHAN.

To conclude with the Amusing FARCE, by J. H. STOCQUELER, Esq., called AN

OBJECT OF INTEREST.

Mr. Sydenham Simmerton	...	Mr. MOWBRAY
Major Hildebrand Culverin	..	Mr. A. MONTAGUE
Mr. Marmaduke Primrose	..	Mr. C. LLOYDS
Barney O'Dwyer	..	Mr. LEWIS BALL
Mrs. Trevor Vernon	..	Miss CLEMENTS
Mrs. Major Culverin	..	Mrs. DOWTON
Fanny Gribbles	..	Miss EMILY DOWTON

ON WEDNESDAY NEXT, OCTOBER 22nd,
SHAKSPEARE'S Great Tragedy of

HAMLET.

Hamlet, - - Mr. PHELPS.

Stage Manager, — Mr. GEORGE ELLIS.
Musical Director, Mr. JOHN ST. LUKE.
Acting Manager, Mr. C. DUDLEY.
Prompter, Mr. C. BENDER. Scenic Artist, Mr. RODGERS. Mechanist, Mr. W. CAWDERY.
Properties by Mr. J. BROGDEN. Perruquier, Mr. CLARKSON. Costumiers, Mr. S. MAY & Mrs. SCOTT.

Dress Circle, 3s. Boxes, 2s. Pit, 1s. Gallery, 6d.
Private Boxes, £1 1s. and £1 10s 6d.

Half-price at NINE o'clock to all parts excepting the Gallery.
Children under 12 years admitted Half-price to Pit & Boxes. Children in Arms to all parts of the House, £1 1s.
The Box-office Open Daily from Eleven to Three, under the Direction of Mr. CHARLES CLARKE.

[Printed Steam Press, W. R. Jeffreys & Co. 32, Ely Place, Holborn, W.C.

SADLER'S WELLS.

MR. PHELPS

SPECIAL NOTICE.

RICHELIEU

OR,

THE CONSPIRACY!

PAS SEUL, - By Miss ROSA NATHAN.

OBJECT OF INTEREST.

HAMLET.

THEATRE ROYAL.

SADLER'S WELLS.

Lessee, - - SAMUEL PHELPS, Esq.

UNDER THE MANAGEMENT OF MISS

CATHERINE LUCETTE.

IMMENSE SUCCESS

of the NEW DRAMA, The

WILLOW MARSH!

A NEW COMEDY, THE

COUNTESS D'ARGENTINE,

Or, THE PAGE'S REVENGE,

In consequence of the unavoidable absence of Mr. MORTON PRICE the Elegant and Highly-Successful Comedietta,

THE DOUBLE COURTSHIP,

Must be withdrawn for a short time, and in place of which, the Celebrated Farce, by J. H. Stocqueler, Esq.,

AN OBJECT OF INTEREST,

Will be Substituted.

N.B.—THE THEATRE HAS BEEN THOROUGHLY

REDECORATED AND REPAIRED.

SPECIAL NOTICE. The Doors will be Opened at Half-past Six, and the Performances Commence at Seven.

On SATURDAY, Oct. 11th, 1862, and Following Evenings,

Will be presented the NEW AND ORIGINAL DRAMA, in Three Acts, written expressly for this Theatre by ADOLPHE FAUCQUEZ, and entitled The

WILLOW MARSH.

Marquis de Foix	..	Mr. JAMES JOHNSTONE
Eugene ..	(his Son) ..	Mr. E. F. EDGAR
Jean Roux ..	(an Adventurer) ..	Mr. HENRY FORRESTER
Count de Briancourt ..		Mr. W. H. STEPHENS
Julian ..	(his son) ..	Mr. MOWBRAY
Monaco ..	(Servant to the Marquis) ..	.. Mr. LEWIS BALL
Pierre	..	Mr. C. BENDER
Rose, Marchioness de Foix	.. ..	Miss SOPHIE MILES
Adele	(her Daughter)	Miss CLEMENTS
Julie	(Daughter of the Count de Briancourt)	Miss FANNY RIVERS

ACT I.—Scene

Terrace and Grounds of the Chateau

ACT 2.

The WILLOW MARSH.

"The Marsh is at his feet, and this spot shall be his grave."

SALOON IN THE HOTEL DES PRINCES, PARIS.

ACT 3.

Saloon in the House of Count de Briancourt

"Let the recollection of the fearful PAST make you love each other more dearly in the FUTURE."

A CHARACTERISTIC PAS SEUL,

By MISS ROSA NATHAN.

To be followed by **(FIRST TIME)** a NEW COMEDY, in One Act, by ALFRED STALMAN, Esq., entitled The

COUNTESS D'ARGENTINE.

OR,

THE PAGE'S REVENGE,

Colonel Bellegarde ..	Mr. W. H. STEPHENS
Lieutenant Montespan	Mr. HENRY FORRESTER
Jacques ..	Mr. C. LLOYDS
Monsieur Le Fleur ..	Mr. A. MONTAGUE
Adolphe .. (Page to the Countess)	Miss SOPHIE MILES
Odette ..	Miss EMILY DOWTON
The Countess d'Argentine ..	Miss CATHERINE LUCETTE

To conclude with **(First Time at this Theatre)** the Amusing FARCE, by J. H. STOCQUELER, Esq., called

AN OBJECT OF INTEREST

Mr. Sydenham Simmertot ..	Mr. MOWBRAY
Major Hildebrand Culverin ..	Mr. A. MONTAGUE
Mr. Marmaduke Primrose ..	Mr. C. LLOYDS
Barney O'Dwyer ..	Mr. LEWIS BALL
Mrs. Trevor Vernon ..	Miss CLEMENTS
Mrs. Major Culverin ..	Mrs. DOWTON (Her First Appearance this Season)
Fanny Gribbles ..	Miss EMILY DOWTON

The Management have the pleasure to announce that

Mr. PHELPS

WILL PLAY A

FAREWELL ENGAGEMENT

At this Theatre, commencing on Saturday. Further Particulars in Future and Special Bills.

A NEW MUSICAL DRAMA,

By Captain HORTON RHYS, is in Preparation, and will be produced as soon as possible.

Stage Manager, — **Mr. GEORGE ELLIS.**
Musical Director, — **Mr. JOHN ST. LUKE.**
Acting Manager, — **Mr. C. DUDLEY.**

Prompter, Mr. C. BENDER. Scenic Artist, Mr. RODGERS. Mechanist, Mr. W. CAWDERY. Properties by Mr. J. BROGDEN. Perruquier, Mr. CLARKSON. Costumiers, Mr. S. MAY & Mrs. SCOTT.

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["Nassau Steam Press," W. S. Jenneson & Co., 60, St. Martin's Lane W.C.]

This Bill is Copyright, and Entered at Stationers' Hall.

THEATRE ROYAL.

SADLER'S WELLS

SOLE LESSEE — — — — Mr. PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

On WEDNESDAY, November 13th, 1861, and During the Week.

The Performances will commence with the Successful Comedietta (by the Author of "The Obstinate Family," "A Tenant for Life"), in One Act, entitled

WHICH IS MY HUSBAND?

Sir Harry Goring } .... (Cousins) .... { Miss MURRAY
Sir Geoffrey Morton } { Miss ADA DYAS

Lady Wentworth .... Mrs. LINGARD Lady Alice ... (her Niece) ... Miss HUDSPETH

Dame Bridget .... Mrs BARRETT Janet .... Miss NORMAN

SCENE .... LADY WENTWORTH'S PARK.

To be followed by an ENTIRELY NEW AND ORIGINAL PIECE OF DOMESTICITY, entitled

DOING FOR THE BEST

Mr. Parchment.....(a Legal Agent).....Mr. WILLIAMS

Dick Stubbs.....(a Carpenter).....Mr. PHELPS

Harry....(his Son)....Mr. C. SEYTON Thomas....(his Servant)....Mr. C. FENTON

Bill Hawkins.....(a Plasterer).....Mr. LEWIS BALL

Betsy Stubbs.....Mrs. BARRETT Jane Stubbs.....(her Daughter).....Miss HUDSPETH

Emily....(an Orphan)....Miss ADA DYAS

ACT 1st.—THE CARPENTER'S HOME.
ACT 2nd.—THE GENTLEMAN'S HOUSE.

To conclude with a NEW AND ORIGINAL FARCE (by the Author of "Which is my Husband?") entitled

MY FIRST BRIEF

Mr. Charles Jones.....(a Bridegroom in expectancy).....Mr. LEWIS BALL

Mr. Skimford.....(Barrister-at-Law, in Search of a Brief).....Mr. EDMUND PHELPS

Mr. Buckles.....(of the Brandy and Water Volunteer Rifle Corps).....Mr. WILLIAMS

William.....(Servant to Jones).....Mr. CHAPMAN

Mrs. Buckles.....(Mother of the expectant Bride.....Miss HEATH

Jemima.....(the expectant Bride).....Miss ADA DYAS

Aunt Mary.....(a Spinster of a certain age).....Mrs. BARRETT

Mrs. Jones, No. 1.....(a happy Mother).....Mrs. LINGARD

Master Jones....(tender Offspring of the aforesaid)....by a Young Gentleman, (his First Appearance)

SCENE — — A BACHELOR'S ROOM.

On MONDAY, November 18th, will be repeated THE

WINTER'S TALE.

BOXES—First Circle, 3s. Second Ditto, 2s. PIT, 1s. GALLERY, 6d.

Doors open at Half-past Six, to commence at Seven.

TICKETS and PRIVATE BOXES to be had of Mr. CHATTERTON, at the Box Office, from Eleven till Three, Daily; also at the Libraries of Messrs. MITCHELL, BUBB (late Andrews), CHAPPELL, EBERS, LEADER & COCKS, Bond Street; CRAMER and BEALE, RAMMOND & ADDISON, Regent Street; DUFF & HODGSON, Oxford Street; and SAMS, St. James' Street.

☞ HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Stage Manager....Mr. PHELPS. Acting Manager....Mr. MALONE RAYMOND. Assistant Stage Manager....Mr. WILLIAMS
Principal Artists....Mr. C. S. JAMES and Mr. C. FENTON. Conductor....Mr. MAY. Machinist,....Mr. W. CAWDREY.
Properties by Mr. T. ROGERS.

NOTICE. The only Correct Bills of the Performances are to be obtained within the Theatre, those sold outside being only Spurious Imitations.

HENRY POWNCEBY, Steam Printer, No. 63, Lemon Street, Whitechapel.

This Bill is Copyright, and Entered at Stationers' Hall

GRAND OPERA HOUSE.

SADLER'S WELLS

Mr. PHELPS.

LESSEE AND MANAGEMENT OF MR. PHELPS

On MONDAY, [illegible] and During the Week,

WHICH IS MY HUSBAND?

Or, LADY WESTWORTH'S CURE.

DONE FOR THE BEST

ACT 2nd.—THE CHRISTENING DINNER.
ACT 3rd.—THAT EVENING'S SCENE.

MY FIRST BOUT

[illegible]

[illegible]

NOTICE

THEATRE ROYAL,

SADLER'S WELLS

SOLE LESSEE — — — MR. PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

On THURSDAY and FRIDAY, MARCH 21st and 22nd, 1861,

The Performances will commence with BULWER'S Celebrated Play, in Five Acts, of THE

LADY OF LYONS

M. Beauseant.....Mr. T. C. HARRIS — Glavis.....Mr. LEWIS BALL

Colonel, afterwards General Damas.....Mr. PHELPS

M. Deschapelles.....Mr. JOSEPHS — Gaspard.....Mr. MEAGRESON

Claude Melnotte.....Mr. EDMUND PHELPS

Major Desmoulin.....Mr. WEBSTER VERNON — Captain Desaire....Mr. CHAPMAN

Captain Dupont.....Mr. GATES — Host.....Mr. LICKFOLD

Pauline Deschapelles.....Mrs. CHARLES YOUNG

Madame Deschapelles....Mrs. H. MARSTON — Widow Melnotte....Mrs. G. HODSON

Janet.....Miss HEATH — Marian.....Miss MORELLI

To conclude with the Popular Farce, by JOHN MADDISON MORTON, entitled

JOHN DOBBS

Squire Fallowfield.....Mr. BARRETT — Major Frankman.....Mr. C. SEYTON

Peter Paternoster.....Mr. LEWIS BALL

John Dobbs.....Mr. EDMUND PHELPS

John.....Mr. PIDGEON

Mrs. Chesterton.....Miss FANNY JOSEPHS

Lucy.....(her Sister).....Miss CAROLINE PARKES

Saturday, Mar. 23—Mr. PHELPS' BENEFIT,

AND LAST NIGHT OF THE SEASON,

A DAY AFTER THE WEDDING.

SHERIDAN KNOWLES' Play

WILLIAM TELL.

William Tell - - - - Mr. PHELPS.

And the Farce of

WHERE SHALL I DINE?

Sponge - - - - Mr. PHELPS.

BOXES—First Circle, 3s. Second Ditto, 2s. PIT, 1s. GALLERY, 6d.

PRIVATE BOXES and TICKETS to be had at the Box Office of the Theatre, from 11 till 3 daily

HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Children under three Years of Age cannot be Admitted, and all Children entering the Pit must Pay the Full Price of Admission.

Stage Manager, Mr. PHELPS. Assistant Stage Manager, Mr. JOSEPHS. Acting Manager, Mr. MARSHALL RAYMOND.

Scene Painters, Mr. C. S. JAMES and Mr. C. FENTON. Machinist, Mr. W. CAWDREY. The Properties by Mr. ROBERTS

The Costumes by Mr. S. MAY. Musical Director, Mr. COHEN

Bill Inspector, Mr. WILCOX, to whom all applications respecting the Bills must be made at the Stage Door of the Theatre.

BOWNCEBY, Steam Printer, 43, Lemon Street, Whitechapel.

LADY OF LYONS

THEATRE ROYAL,

SADLER'S WELLS

SOLE LESSEE — — MR. PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

LAST NIGHTS of the EXTRAVAGANZA!

On SATURDAY February 16th 1861. MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY, 18th, 19th, 20th, 21st, 22nd, and 23rd

The performances will commence with SHAKESPEARE'S Tragedy, in Five Acts, of

KING JOHN

King John of England	Mr. PHELPS
Prince Henry	Miss MORELLI
King Philip of France	Mr. H. HARALD
Salisbury, Pembroke, & Essex (Discontented Lords)	Messrs. T. C. HARRIS, C. FENTON & LICKFOLD
Lewis, the Dauphin	Mr. WEBSTER VERNON
Philip Falconbridge	Mr. EDMUND PHELPS
Robert Falconbridge	Mr. PIDGEON
Hubert de Burgh	Mr. HERMANN VEZIN
Cardinal Pandulph	Mr. BARRETT
French Herald	Mr. CHAPMAN
Knights, Templers, Bishops, Lords, Pages, Ladies; English, French, and Austrian Soldiers, &c.	
Queen Elinor	Mrs. H. MARSTON
Lady Blanch	Miss CAROLINE PARKES
Prince Arthur	Miss ELIZA STUART JOSEPHS
Archduke of Austria	Mr. MEAGRESON
Chatillon	Mr. C. SEYTON
Melun (a French Lord)	Mr. MORETONE
First Citizen	Mr. LEWIS BALL
English Herald	Mr. GATES
Lady Constance	Miss ATKINSON
Lady Falconbridge	Mrs. G. HOBSON

After which, will be presented an Entirely New and Original Grand Comic Fairy Extravaganza, founded on the famous story in the "Arabian Nights' Entertainments," and entitled

SINDBAD THE SAILOR,

OR, THE FAIRY OF THE DIAMOND VALLEY, AND THE

LITTLE OLD MAN OF THE SEA.

Concluding with the BEAUTIFUL TRANSFORMATION SCENE.

The New and Splendid Scenery and Effects by ..... Mr CHARLES S. JAMES.
The Machinery by Mr W. CAWDERY. The Tricks and Decorative Appliances by Mr T. ROGERS. The Costumes by Mrs S. MAY and Miss BAILEY.
The Dances Arranged by Miss CAROLINE PARKES. The Music Composed and Arranged by Mr. COHEN.
The Christmas Annual Written by E. L. BLANCHARD, Esq., and Produced under the Direction of Mr. JOSEPHS.

FUN-GUS CRYPT IN THE GREAT SPIRIT VAULTS

Bailiff	....	....	Mr. CHAPMAN
His Minions	....	Misses Gin, Rum, Brandy, Shrub, Scotch Whiskey, Irish Whiskey, &c., &c.	
His Groom of the Bedchamber	....	Master Gregg	Miss Attendants .... Messrs. Pale Ale, Stout, Half-and-half, and Porter
His Foreign Ambassadors	....	....	Messrs. Port, Sherry, Champagne, Claret, Hock, Moselle, Burgundy, Sauterne, &c., &c.

INVASION OF FRENCH WINES, AND RAPID EVAPORATION OF THE SPIRITS.

AQUATIC TRANSFORMATION OF

Undine	....	(the Water Spirit)	.... Miss FANNY JOSEPHS

THE FINE OLD PORT OF BALSORA.

And ANCIENT QUAY, belonging to the Rich Banks of the Euphrates.

Sindbad .... (afterwards known as "The Sailor")	Mr. C. FENTON	Change Ali .... (a Diamond Merchant)	Mr. C. SEYTON
Father Mah .... (his favourite Wife)	Mrs. BROAD	Abstract .... (Captain of the "Easily Bored")	Mr. LONGFRIP

Turkish Sailors, Merchants, Fruit Venders, &c., &c. .... Messrs. and Mesdames BROWN, JONES, ROBINSON, SMITH, CLARE, &c.

Grand TURKISH DANCE by Miss CAROLINE PARKES, assisted by the Ladies of the Ballet.

PANORAMIC VIEW OF HIS VOYAGE

GOLDEN GATES OF THE PALACE OF KING MIHRAGE.

King Mihrage	.... Mr. JOSEPHS	5 His Titles	.... Mr. HEAVYTAX		
Gold Stick in Waiting	.... Mr. KNOBBS	Girl	.... (Child of the Chamber)	....	Mr. DARNYE
Gulleyaz	....	Three Dwarfs	.... Blank, Wheck, Crank, Sack, Rank, &c.	....	Miss KATE SAXON
		(the King's Daughter—afterwards Coloubine)	....	....	

THE DARK DEPTHS OF THE JUNGLE.—Descent of the Roc!

AND RAPID FLIGHT OF SINDBAD TO

THE VALLEY OF DIAMONDS

Golconda ..the Queen of Diamonds, and who having already appeared as Undine, ..where a Domain of the Fine Water)..Miss FANNY JOSEPHS
Her Poles of Small Diamonds .... Misses Barnett, Nathan, Small, Heath, Morelli, Poole, Cashin, Taylor, Hitchcock, Winhurst,
Simon, Burrils, Stanes, Berry, Merry-weather, Jackson, &c.

Grand AMAZONIAN BALLET by Miss CAROLINE PARKES and Ladies.

THE BANYAN GROVE IN THE DESERT ISLAND.

The Little Old Man of the Sea .... Mr. DYE ACKYLON

TO CONCLUDE WITH

THE SPARKLING FOUNTAIN OF LIQUID PEARLS AND DIAMONDS

SUPPLIED FROM THE HEART-EASIAN WELLS OF FANCY.

BOXES—First Circle, 3s. Second Ditto, 2s. PIT, 1s. GALLERY, 6d.

Doors open at Half-past Six, to commence at Seven.

PRIVATE BOXES & TICKETS to be had on application to Mr. AUSTIN, at the Box Office of the Theatre, from 11 till 3 daily.

HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Children under three Years of Age cannot be Admitted, and all Children entering the Pit must Pay the Full Price of Admission

Stage Manager, Mr. PHELPS. Assistant Stage Manager, Mr. JOSEPHS. Acting Manager, Mr. MALONE RAYMOND.

Scene Painters, Mr. C. S. JAMES and Mr. C. FENTON. Machinist, Mr. W. CAWDREY. The Properties by Mr. ROGERS

The Costumes by Mrs. S. MAY. Musical Director, Mr. COHEN

Bill Inspector, Mr. WILCOX, to whom all applications respecting the Bills must be made at the Stage Door of the Theatre.

POWNCEY, Scene Printer, 9f, Lemon Street, Whitechapel

SADLER'S WELLS

NINE LOBN

SINDBAD THE SAILOR

PANORAMIC VIEW OF HIS VOYAGE

THEATRE ROYAL,

SADLER'S WELLS

LESSEES — MESSRS. GREENWOOD & PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

This Evening, MONDAY, October 24th, 1859, & During the Week,

WILL BE PERFORMED

A NEW PLAY, by TOM TAYLOR, Esq.,

(IN THREE ACTS,) ENTITLED THE

FOOL'S REVENGE

THE NEW SCENERY BY MR. C. S. JAMES.

Galeotto Manfredi	(Lord of Faenza)	Mr H. MARSTON
Guido Malatesta	(an old Conditiere)	Mr MEAGRESON
Bertuccio	(a Jester)	Mr PHELPS
Serafino dell'Aquila,	(Poet and Improvisatore)	Mr FREDERIC ROBINSON
Baldassare Torelli	(Nobles)	Mr BELFORD
Bernardo Ascolti		Mr C. SEYTON
Gian Maria Ordelaffi		Mr T. C. HARRIS
Ascanio	(a Page)	Miss C. HILL
Ginevra	(Wife of Malatesta)	Miss CAROLINE PARKES
Francesca Bentivoglio	(Wife of Manfredi)	Miss ATKINSON
Fiordelisa	(Daughter of Bertuccio)	Miss HEATH
Brigitta	(Bertuccio's Servant)	Mrs H. MARSTON

TIME—1488. PLACE—FAENZA.

To conclude with the admired Farce of

THE FIRST FLOOR

Old Whimsey	Mr J. W. RAY	Young Whimsey	Mr BELFORD
Tim Tartlett	Mr LEWIS BALL	Furnish	Mr WILLIAMS
Simon	Mr C. FENTON	Montford	Mr C. SEYTON
Frank...Mr WARDE	Landlord...Mr CHAPMAN	Snap...Mr GATES	Postboy...Mr LICKFOLD
Nancy	Miss CAROLINE PARKES	Charlotte	Miss PHILLIPS

In consequence of the Great Success attendant on the production of The

FOOL'S REVENGE,

THE REPETITION OF

HAMLET

IS UNAVOIDABLY POSTPONED.

NOTICE!—Visitors to the Boxes are respectfully informed that Bonnets left in the care of the Saloon Keeper, will not for the future be charged for.

The Sale of Wine, Beer, or Spirits, cannot under any circumstances be permitted within the Walls of the Theatre.

BOXES—First Circle, 3s. Second Ditto, 2s. PIT, 1s. GALLERY, 6d.

Doors open at Half-past Six, the Performances to commence at Seven.

PRIVATE BOXES to be had of Mr. AUSTIN, at the Box Office of the Theatre, from Eleven to Three, and not at the Libraries.

☞ HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Children under Three Years of Age cannot be Admitted, and all Children entering the Pit must Pay the Full Price of Admission.

Bill Inspector ..... Mr. WILCOX.

HENRY POWNCEBY, Steam Machine Printer, 43, Lemon Street, Whitechapel.

SADLER'S WELLS

UNDER THE MANAGEMENT OF MR. PHELPS.

On Monday, October 24th, 1853, & During the Week,

WILL BE PRODUCED

A NEW PLAY, by TOM TAYLOR, Esq.,

FOOL'S REVENGE

THE NEW ROMANCY BY MR. C. R. JAMES.

Baldazzo Mendez	(Lord of Parma)	Mr H. MARSTON
Guido Malatesta	(Son and Confidant)	Mr MEADOWSON
Bernardo	(a Jester)	Mr PHELPS
Serafino dell'Aquila	(Poet and Parasite)	Mr FREDERICK ROBINSON
Gubbio Tasso		Mr BELCOBO
Bianco Asseri	(Soldier)	Mr C. SEYTON
Gino Nello Orsini		Mr T. C. HARRIS
Azzone	(a Page)	Miss C. HILL
Ghetta	(Wife of Malatesta)	Mrs CAROLINE PARKES
Filomena Dentreglia	(Wife of Mendez)	Mrs ATKINSON
Tonello	(Dog-boy of Bernardo)	The BEAST
Fabio	(Mendez's Servant)	Mr D. MARSTON

TIME—1450. PLACE—PARMA.

THE FIRST FLOOR

Old Wallace	Mr I. W. MAY	Young Wallace	Mr BURFORD
Tim Watlock	Mr KEVIN MAY	Tramlock	Mr WINLAKE
Dan	Mr C. LEWTON	Mostlad	Mrs C. LEWTON
Frank...Mr VANCE	Landlord...Mr CHARLTON	Boy...Mr CLARE	Porter...Mr MACKNEY
Mary	Miss CAROLINE PARKES	Chantelle	Miss PHILLIPS

In consequence of the Great Success attending on the production of the

FOOL'S REVENGE,

THE REPETITION OF

HAMLET

IS UNAVOIDABLY POSTPONED.

NOTICE—

Sadler's Wells.

LESSEES, — MESSRS. GREENWOOD & PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

POSITIVELY THE LAST 4 NIGHTS OF THE PANTOMIME

SATURDAY, Feb. 12th, 1859, MONDAY, TUESDAY, and WEDNESDAY

Will be performed, with New Scenery, Dresses, and Decorations, SHAKESPEARE'S Tragedy of

JULIUS CÆSAR

Julius Cæsar,	Mr. ROBINS	Octavius Cæsar,	Mr. BELFORD
Marc Antony,		Mr. FREDERIC ROBINSON	
Lepidus, Mr. SCHOLEY	Cicero, Mr. WATKINS	Publius, Mr. FRANKLIN	Popilius Leno, Mr. COURTENEY
Brutus,			Mr. PHELPS
Cassius,	Mr. HENRY MARSTON	Casca,	Mr. J. W. RAY
Trebonius,	Mr. C. SEYTON
Cassius,	Mr. MORTIMER	Decius Brutus,	Mr. T. C. HARRIS
Metellus Cimber,	Mr. LICKFOLD
Lingarius,	Mr. MORTIMER	Messala,	Mr. BUTLER	Marcellus,	Mr. GREY	Artemidorus,	Mr. SMITHSON
Cinna,	Mr. WARDE	Flavius,	Mr. BUTLER	Lucius,	Mr. FREDERICKS	Trinius,	Mr. CHAPMAN	Varro,	Mr. MORRIS
A Soothsayer,	Mr. WILLIAMS	Lucius,	Mr. FREDERICKS	Trinius,	Mr. CHAPMAN	Varro,	Mr. MORRIS
Clitus,	Mr. BREWER	Lucius,	Miss C. HILL	Servius,	Mr. ALLEN	Pindarus,	Mr. MEAGRESON
Calphurnia,		Miss CAROLINE PARKES		Portia,		Miss ATKINSON	

After which will be presented, with New Scenery, Dresses, & Decorations, a GRAND COMIC CHRISTMAS PANTOMIME

Entitled HARLEQUIN AND

OLD IZAAK WALTON

OR,

Tom Moore of Fleet Street,

THE SILVER TROUT,

AND THE

SEVEN SISTERS OF TOTTENHAM

THE SCENERY OF THE OPENING BY MR. CHARLES S. JAMES.

The Scenery of the Comic Business by Mr. C. FENTON and Assistants. The Overture and Music Composed and Selected by Mr. COHEN

The Machinery and Transformation by Mr. W. CANDY. The Costumes by Miss BAILEY.

The Properties by Mr. HARVEY. The Dances in the Introduction arranged by Mr. FRAMPTON

THE PANTOMIME INVENTED & PRODUCED under the Direction of Mr. GREENWOOD

The MUDDY MOUNTAINS of OLD FATHER THAMES

Physician to Water, or Old Father Thames, ... Mr. JOHN CHESTER (C. S. James

GOLDEN SHORES OF THE PEERLESS POOL

The River Lee,	Miss HEATH	New River Head,	Mr. HEAVYRATE	(C. S. James
Titlebat,	Miss ROSA FRAMPTON			Hivertipian,	Miss NATHAN
River Fawes,	Misses HEATH, TAYLOR, SMALL, POOLE, MORELLI, & HOWARD				
Other Attendant Fairies,	Misses COOKE, ROTHWELL, BROWNING, H. FRAMPTON, M. FRAMPTON,				
	And J. WILSON—Pupils of Mr. FRAMPTON				
Gudgeon, Master LITTLEFERY	Perch, Mr. WORRYWORM	Barbel, Mr. LOVEJOY	Chub, Mr. SHYLAD		

EXTERIOR OF IZAAK WALTON'S SHOP IN FLEET STREET

Old Izaak Walton (afterwards Pantaloon) Mr. NAYLOR (C. S. James)

Tom Moore of Fleet Street (his Apprentice—afterwards Harlequin) Mr. C. FENTON

Maude { (the Milkmaid—one of the Seven Sisters of Tottenham—) afterwards Columbine } Miss CAROLINE PARKES

DIORAMIC WALK to THE NEIGHBOURHOOD of THE LEA RIVER

Landlord, Mr. MUGGYMAN (C. S. James)

The Farm of the Seven Sisters of Tottenham on the Banks of the River Lea

Esther, the Eldest,	Miss SHARPSHINS	(the Sisters of Tottenham)	Prudence, the Prim,	Miss PRETTYDIMPLE	
Phebe, the Plump,	Miss CRUMMYMAID		Lucy, the Long,	Miss LANKYMAN	
Dorcas, the Dirty,	Miss SADSLUT		Sarah, the Short,	Miss SHYSHANKS	

THE SEVEN SISTERS OF TOTTENHAM (C. S. James

BY MOONLIGHT

THE PALACE OF PEARLS

(C. S. James.

AND HOME OF THE RIVER FAIRIES!

THE TRANSFORMATION.

Harlequin, Mr. C. FENTON Columbine, Miss CAROLINE PARKES

Clown, Mr. NICOLO DEULIN Pantaloon, Mr. NAYLOR

Sprites and Juvenile Clown, by THE LITTLE DEULIN FAMILY

NEW BATTERSEA BRIDGE.

Milliner's Shop, Looking Glass Manufactory, Hardware & Cutlery Warehouse

GERMAN TOY BAZAAR & TOBACCONIST'S ESTABLISHMENT

IN THIS SCENE WILL BE INTRODUCED TO

"A Scotch Characteristic Dance," by Miss CAROLINE PARKES.

Police Office, Civil Engineers, Telegraph, and Government Offices

THE BED OF THE NEW RIVER.

SCENE THE LAST.

SUB-AQUEAN RETREAT OF THE RIVER FAIRIES

IN THE PALACE OF MOTHER OF PEARL!

On THURSDAY (First Time these 2 Years) SHAKESPEARE'S Comedy of

TWELFTH NIGHT,

And TOM TAYLOR'S Comedy of

STILL WATERS RUN DEEP.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven.

PRIVATE BOXES to be had of Mr. AUSTIN, at the Box-Office of the Theatre, open daily from 10 a.m. to 4 p.m. and at the Libraries.

☞ HALF-PRICE TO BOXES ONLY, AT NINE O'CLOCK.

Children under Three Years of Age cannot be Admitted, and no Admission Orders, the Pit excepted, the Full Price.

Box Inspector, Mr. WILCOX.] [John K. Chapman and Company, Printers, Saint Luke's.

JULIUS CESAR

OLDMAN WALTON

Tom Moore of Fleet Street,

THE SEVEN SISTERS OF TOTTENHAM

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

MR. PHELPS.

On Tuesday, March 9th, & Wednesday, 10th, 1858,

Will be presented (Last Times This Season) SHERIDAN KNOWLES's Play of The

HUNCHBACK

THE SCENERY BY MR. CHARLES S. JAMES AND MR. C. FENTON.
THE DRESSES BY MISS BAILEY. THE PROPERTIES BY MR. MORRIS.
THE MACHINERY BY MR. W. CAWDERY.

Master Walter, — —	Mr. PHELPS
Lord Tinsel,	Mr. BELFORD
Sir Thomas Clifford, —	Mr. HENRY MARSTON
Master Wilford,	Mr. T. C. HARRIS
Modus, — —	Mr. FREDERIC ROBINSON
Master Heartwell,	Mr. MEAGRESON
Pathom. Mr. LEWIS BALL	Thomas, Mr. C. FENTON
Stephen. Mr. C. SEYTON	Gaylove, Mr. EDWARDS
Holdwell. Mr. EDMUNDS	Simpson, Mr. CHAPMAN
Williams, Mr. LICKFOLD	Waiter, Mr. WALTERS
Servant,	Mr. MASON
Julia, — —	Mrs. CHARLES YOUNG
Helen.	Miss FITZPATRICK

Polka. "Laughing Eyes," W. H. MONTGOMERY
Published at the Musical Bouquet Office, 192, High Holborn.

To conclude with MORTON's Comedy of

SPEED THE PLOUGH

Sir Philip Blandford, — —	Mr. A. RAYNER
Sir Abel Handy,	Mr. J. W. RAY
Henry. Mr. C. SEYTON	Morrington, Mr. T. C. HARRIS
Farmer Ashfield,	Mr. LEWIS BALL
Gerald, Mr. MEAGRESON	Evergreen, Mr. CHAPMAN
Bob's Servant, Mr. LAPORTE	Postilion, Mr. LICKFOLD
Servant, Mr. FROST	Peter, Mr. WALTERS
Fiddler, —	Mr. SCOLEY
Lady Handy, — —	Miss RAWLINGS
Miss Blandford. — —	Miss CAROLINE PARKES
Susan Ashfield,	Miss ELIZA TRAVERS
Dame Ashfield, — —	Mrs. H. MARSTON

On THURSDAY, The

MAN OF THE WORLD & THE COMEDY OF ERRORS

On Friday, The Love Chase

THE PATRICIAN's DAUGHTER

Will be Repeated in the Course of a Few Days.

MR. PHELPS'S BENEFIT

IS FIXED FOR

THURSDAY, MARCH 25th.

Being the Last Night of the Company's Performing this Season.

ON SATURDAY, MARCH 27, A GRAND CONCERT

Will take place at this Theatre, on which occasion

Mr. SIMS REEVES, Mr. ALBERT SMITH, THE CHRISTY MINSTRELS,
Miss POOLE, Miss BANSFORD,
With many other Eminent Artists, will have the honour of Appearing.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven.

Children under Ten Years of Age, HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

All Letters, &c., to be addressed to Mr. AUSTIN, at the Box-Office of the Theatre, from Eleven to Three, & at all the Libraries

BOXES to be had of Mr. AUSTIN, at the Box-Office of the Theatre, from Eleven to Three, & at all the Libraries

No Half-price of Age cannot be admitted, and all Children entering the Pit must pay the Full Price of Admission

Printed by Thomas Chapman and Company, Printers, 3, New Inn, and Peterborough Court, Fleet Street

SPEED THE PLOUGH

Sir Philip Blandford, ... Mr. A. RAYNER
Mr. Blandford, ... Mr. J. W. RAY
Henry, ... Mr. C. SEYTON
Farmer Ashfield, ... Mr. T. C. HARRIS
Dowlas, ... Mr. HARRY NASH
Hon. Frances, ... Mr. CHAPMAN
Servant, ... Mr. MARTIN
Mrs. Blandford, ... Miss ROSLYN
Miss Blandford, ... Miss MAYNE
Susan Ashfield, ... Miss LAWRENCE FORBES
Jane Ashfield, ... Miss E. MARSTON

MAID OF THE WOODS & THE COMELY PEASANTS

On Friday, The Love Chase

THE PATRIOTS, & DAUGHTER

MR. PHILIPS'S BENEFIT

SATURDAY, MARCH 25th,

Being the Last Night of the Company's Performing this Season.

ON SATURDAY, MARCH 27, A GRAND CONCERT

MR. KING KEYES, Mr. ALDER SMITH THE CHRISTY MINSTRELS

Miss POOLE, Miss RANSFORD

with many other eminent Artists, will have the honour of appearing.

BOXES—First Circle, 3s. Second Circle, 2s. Pit, 1s. Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven.

BOXES to be taken of Mr. ALLEN, at the BOX OFFICE, AT MRS. CLARKE'S.

HUNCHBACK

On Tuesday, March 23rd, will be performed, (for the 3rd time) a New Play, called

Master Walter, ... Mr. FARLEY
Lord Tinsel, ... Mr. ELLIOTT
Sir Thomas Clifford, ... Mr. MARSTON
Mr. Heartwell, ... Mr. S. KNOWLES
Modus, ... Mr. ROBINSON
Julian, ... Master Percy Howell. Mr. HARLEY JONES
Helen, ... Miss FITZPATRICK
Page, ... Miss MARSH
Clara, ... Mrs. WALTERS
Lady Gertrude, ... Mrs. GALLOWAY

To which will be added, a Musical Burletta of

"Laughing Lyra."

Published at the Theatrical Reporter Office, 192, High Holborn.

H. M. MOZTGOMERY

Sadler's Wells.

LESSEES, - MESSRS. GREENWOOD & PHELPS.

UNDER THE MANAGEMENT OF

MR. PHELPS.

On Wednesday, November 4th, Thursday, 5th, Friday, 6th, and Saturday, 7th, 1857,

Will be produced (for the First Time at this Theatre) with New Scenery, Dresses, and Appointments,

G. COLMAN and D. GARRICK'S COMEDY of The

CLANDESTINE MARRIAGE

THE SCENERY BY MR. CHARLES S. JAMES AND MR. C. FENTON.
THE DRESSES BY MISS BAILEY.
THE PROPERTIES BY MR. HARVEY. THE MACHINERY BY MR. W. CAWDERY.

Lord Ogleby	— (First Time) —	**Mr. PHELPS**	
Sir John Melvil		**Mr. HENRY MARSTON**	
Sterling		**Mr. J. W. RAY**	
Lovewell	— —	**Mr. FREDERIC ROBINSON**	
Serjeant Flower		**Mr. C. SEYTON**	
Traverse	**Mr. MEAGRESON**	**Trueman**	**Mr. LICKFOLD**
Brush		**Mr. BELFORD**	
Gardner	**Mr. WILLIAMS**	**Servant**	**Mr. CHAPMAN**
	Mrs Heidelberg	**Mrs. H. MARSTON**	
Miss Sterling	— —	**Miss FITZPATRICK**	
	Betty	**Miss ELIZA TRAVERS**	
Fanny	— —	**Mrs. CHARLES YOUNG**	
	Mrs. Trusty	**Miss FAIRBAIRN**	

Waltz—"Whisper of Love," Polka—"Old Dog Trey," MONTGOMERY

Published at the Musical Bouquet Office, 192, High Holborn.

To conclude with BUCKSTONE's Favourite Farce of

NICHOLAS FLAM

Nicholas Flam	(Attorney-at-Law)	**Mr J. W. RAY**	
Shrimp	— (his Clerk) —	**Mr. LEWIS BALL**	
Lord Pedigree, Mr. T. C. HARRIS		**Mr. Fitzwith, Mr. C. SEYTON**	
Dr. Birch,	—	**Mr. WILLIAMS**	
Harriet,	**Miss HEATH**	**Mrs. Nibble,**	**Miss RAWLINGS**
	Miss Mary Puddicombe,	**Mrs. H. MARSTON**	

OTHELLO

Will be Performed on Monday Next.

SHAKESPEARE'S COMEDY OF

AS YOU LIKE IT

Will be Repeated in the Course of a Few Days.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven

PRIVATE BOXES to be had of Mr. AUSTIN at the Box-Office of the Theatre, from Eleven to Three, & at all the Libraries.

☞ HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Children under Three Years of Age cannot be admitted, and all Children entering the Pit must pay the Full Price of Admission.

Bill Inspector, Mr. WILCOX.

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CLANDESTINE MARRIAGE

NICHOLAS NICKLEBY

OTHELLO

AS YOU LIKE IT

Sadler's Wells.

LESSEES, MESSRS. GREENWOOD & PHELPS.

UNDER THE MANAGEMENT OF MR. PHELPS.

SATURDAY, Jan. 31st, MONDAY, Feb. 2nd, & TUESDAY, 3rd, 1857.

Will be performed (First Time these Seven Years) SHAKESPEARE's Tragedy of

CORIOLANUS

With New Scenery, Dresses and Decorations.

Caius Marcius Coriolanus (a Noble Roman) — Mr. PHELPS

Titus Lartius { Generals against the Volscians } Mr. BELFORD / Mr. A. RAYNER — Sicinius Velutus { Tribunes of the People } Mr. T. C. HARRIS / Mr. J. W. RAY

Cominius — Menenius Agrippa — Mr. GRAHAM (Friend to Coriolanus) — Junius Brutus — Mr. HENRY MARSTON

Young Marcius (Son to Coriolanus) Master TESTAR — Tullus Aufidius (General of the Volscians) Mr. F. ROBINSON

Valuscius (Lieutenant to Aufidius) Mr. HAYWELL — Flavius, Mr. LICKFOLD

Appius, Mr. LACY — Quintilius, Mr. MEAGRESON — Proculus, Mr. COSTELLO

First Citizen, Mr. LEWIS BALL — Second Citizen, Mr. WILLIAMS — Third Citizen, Mr. C. FENTON

Fourth Citizen, Mr. C. SEYTON — Fifth Citizen, Mr. MOORE — Sixth Citizen, Mr. EDWARDS

Cotus, Mr. MORRIS — Rutilius, Mr. WESTWOOD — Servius, Mr. SMYTHSON

Volumnia, (Mother to Coriolanus) Miss ATKINSON — Virgilia (Wife to Coriolanus) Miss MARGARET EBURNE

Valeria (Friend to Virgilia) Mrs. H. MARSTON — Servilia (Attendant on Virgilia) Miss ROSE

To conclude with the GRAND COMIC CHRISTMAS PANTOMIME, entitled The

FISHERMAN and the GENIE

OR,

HARLEQUIN PADMANABA!

AND THE

Enchanted Fishes of the Silver Lake

THE SCENERY of the OPENING by MR. F. FENTON.

The Scenery of the Harlequinade by Mr. J. WRIGHT and Assistants. The Costumes and Music Composed and Selected by Mr. COHEM

The Machinery and Transformation by Mr. W. CAWDERY. The Costumes by Mr. HARLEY.

The Properties under the Direction of Mr. HARVEY. The Dances by Mr. HAMPTON

THE PANTOMIME PRODUCED UNDER THE DIRECTION OF MR. GREENWOOD.

CHEQUERED ABODE OF BLACK AND WHITE

The White King, Mr. C. SEYTON — The Black King, Mr. MEAGRESON

Attendant Pawns, Master LOVEJOY, SLOWMOVE, ONESTEP, GOFORWARD, KEEPSQUARE, GUARDKING, BLACKNOB, and LILYWHITE.

PRISMATIC PALACE OF RAINBOWS.

IN THE REALMS OF SKI-HI.

The Fairy Rainbow, — Miss EDOUIN

DWELLING OF PADMANABA

ON THE BANKS OF THE ENCHANTED LAKE.

Padmanaba, (the Fisherman—afterwards Harlequin) Mr. C. FENTON.

The Princess Tootel Pootsl, (afterwards Columbine) Miss O. SHARP.

Oddish, — Miss ROSE EDOUIN

The Bottled Genie by a very Extraordinary Genius.

THE SULTAN'S KITCHEN.

Glumphiz, (the Sultan—afterwards Pantaloon) — Mr. NAYLOR

Bosh, — (the Grand Vizier—afterwards Clown) — Mr. MACCOMBE DEVLIN

PATTI PATTI, (the Sultan's Head Cook) Mr. BULKETHROAST

Cooks, — Messrs. PARBOIL, SWEETSAUCE, BREADCRUMBS, and POTLIQUOR

ENCHANTED GROVE BY NIGHT,

WITH MAGICAL APPEARANCE of the SILVER PALACE.

Titel Bottl and Tiddle Liddle, { (Two Nurses Attendant on the Princess—afterwards Sprites) } Masters R. and N. DEULIN

Golden Aquarium in the Silver Palace of the Black Enchanter.

Ali Ebn Thakner, — (the Black Enchanter) — Mr. NIGGERHEAD

THE CITY OF COLOURS!!!

AND

TRANSFORMATION!

Harlequin, Mr. C. FENTON — Columbine, Miss OLIVIA SHARP

Clown, Mr. MACCOMBE DEVLIN

Pantaloon, Mr. NAYLOR — Sprites, Masters R. and N. DEULIN

NEW CANNON STREET.

Out to Billingsgate, and In for many Quarters!—Modern Justice, and a bit of Common Law—The India House on a Pedal, and to succeed the Post for the Morning Papers—Quarterly Bills, and a Morning of Creditors—Items out of Items, and a good Tray in a Butcher's Counter—A Baker undertaking himself as a Bill, and a Mobocrat indulging himself in the Belly Way—The Retreat Recovering, and a most effective Sanctuary of Mrs. Twyn—Decorations Temporary, and the Sun Life Preserved—Building a Pump, and Pumping a Well—Sinking a Fine Spring—Gain on and Shut up—Returning to Sea, and Running from Business.

VICTORIA STREET AS IT IS IN 1856.

Means of the last Year—New Regulations, and a very close Shave—A Storm at Brighton, and the Wind in the South East—Shooting Extraordinary, and things looking very Blue indeed—Scotch Boats, and Pulpits, Backwards—Taking the Corner, and Soft Soap—Sweeping Clean, and Cleaning Out—The Lost Key found—Locksmiths, and Locks and Bolts.

Day School & Writing Academy with Optician's & Milliner's Establishment

Views from the Picturesque, and Views of the Burlesque—Right to a T—Very nasty on nuts, and a Cook with a bad character—Warm Perkins, and a good Pork—All right—Foreign Rectangulars, and an Italian Boy—Fine Arts, and Fine Arts—Sweeping Assizes, and Sweeping Chimneys—Tea Leaves, and Bonnets—Tin Lost, New Pattern, and

THE PALACE OF WESTMINSTER, 1856.

CHECKMATE!!!

The Gateway—The Black Guard—The kings ranks swaying, and the Pieces all Taken—The Pawns in mass pieces, and the Knight getting Lost—All on the Square and Square on the Square

JEWELLED TEMPLE OF ALUMINIUM

IN THE REGIONS OF FAIRY LAND.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d.

HALF-PRICE, TO BOXES ONLY, AT NINE O'CLOCK.

Children under Three Years of Age cannot be Admitted. All Children Entering the Pit must Pay the Full Price of Admission

Doors Open at Half-past Six. The Performances to Commence at Seven.

VIVAT REGINA.

John K. Chapman & Company, Printers, 3, Shoe Lane, and Peterborough Court, Fleet Street

Sadler's Wells.

CORIOLANUS

FISHERMAN and the GENIE

OR,

HARLEQUIN PADMANABA!

AND THE

Enchanted Fishes of the Silver Lake

CHEQUERED ABODE OF BLACK AND WHITE

PRISMATIC PALACE OF RAINBOWS.

DWELLING OF PADMANABA

THE CITY OF COLOURS!!

ENCHANTED GROVE BY NIGHT,

JEWELLED TEMPLE OF ALUMINIUM

CHECKMATE!!!

THEATRE ROYAL.

SADLER'S WELLS

LESSEES, Messrs. GREENWOOD AND PHELPS.

UNDER THE MANAGEMENT OF

Mr. GEORGE A. WEBSTER.

THE MANAGER HAS MUCH PLEASURE IN INFORMING THE PUBLIC THAT HE HAS SECURED THE SERVICES OF

MR. & MRS.

CHARLES DILLON

(From the Theatres Royal, Manchester, Liverpool, Dublin, Edinburgh, &c.)—who will Appear on MONDAY, TUESDAY, and WEDNESDAY, in the Grand Drama of

BELPHEGOR, THE MOUNTEBANK!

BEING THEIR FIRST APPEARANCE IN LONDON.

THE CELEBRATED COMEDIAN OF THE THEATRE ROYAL, ADELPHI, WILL APPEAR EACH EVENING IN THE CHARACTER OF

MR. JAMES ROGERS — FANFARONADE

MISS HARRIET GORDON

Will appear in THE SWISS COTTAGE as LIZETTE, And in THE WATERMAN as TOM TUG.

MONDAY, APRIL 21st, TUESDAY, 22nd, & WEDNESDAY, 23rd, 1856, A New Version of the Grand Drama of "PAILASSE," from the French of MM. MARC FOURNIER and DENNERY, translated by C. WEBB, Esq., called

BELPHEGOR

THE MOUNTEBANK:

OR, THE PRIDE OF BIRTH.

Guillaume,	(called Belphegor, the Mountebank)	**Mr. CHARLES DILLON.**
Henri,	(his Son, otherwise Jacquinet)	Miss ROSE EDOUIN
Hilarion Fanfaronade, alias Motley,	— (Belphegor's Man)	— Mr. JAMES ROGERS
The Duke de Montbazon,	(a Peer of France)	Mr. BARRETT.
Lavarennes,	(a Proscribed Traitor, passing himself off as the Chevalier de Rollac)	Mr. E. F. EDGAR
Viscount Hercule,	Relatives and Friends	Mr. C. COOKE
Count de Blessy,		Mr. C. KELSEY
Viscount d'Arpajon,		Mr. MOORE
Duperron—Mr. WAREHAM	Beaumenil—Mr. MORGAN	Mr. GRIMSDICK
Gielin,	Mr. WILTON	Dr. Gerfeuil—Mr. W. WILLIAMS
		Jean Jeson, Mr. PARSEY
Madeline,	(Guillaume's Wife, and Heiress to the Montbazon Estates)	**Mrs. CHARLES DILLON.**
Zepherina Petupel,	— (De Montbazon's Sister)	— Miss GUTHBERT
Mademoiselle Vermandois,	— Jeannette, (Guillaume's Youngest Child, aged 7)	Miss BARNETT
Made. Catherine—Miss SIDNEY		

Scene—France. Period—Reign of Louis the Eighteenth.

Act I.—Picturesque Village near Angouleme.

GRAND FETE. ARRIVAL OF THE MOUNTEBANKS CARAVAN. THE REVELATION.

The Mountebank's Home. The Flight.

Act II.—Illuminated Gardens near the Mansion of Montbazon.

GRAND MASQUERADE. THE STRANGE VISITOR. THE DISCOVERY.

Act III.—The Chateau of the Duc de Montbazon.

THE PRIDE OF BIRTH—THE RECONCILIATION

To be followed by the Favourite Burletta of The

The SWISS COTTAGE

OR, WHY DON'T SHE MARRY?

Natz Teick,	Mr. G. A. WEBSTER	Corporal Max,	Mr. MORGAN
—	Lizette, —	Miss HARRIET GORDON	—

To conclude with the Musical Comedietta of The

WATERMAN

Old Bundle,	— Mr. BARRETT	Robin,	— Mr. G. A. WEBSTER
—	Tom Tug, —	Miss HARRIET GORDON	—
Mrs. Bundle,	— Mrs. BARTLET	Wilhelmina,	— Miss CRAVEN

On THURSDAY will be produced the Drama of

PAUL AND VIRGINIA

OR, THE WANDERERS OF THE PRAIRIE.

Don Cæsar de Bazan and the Fair One with the Golden Locks ARE IN REHEARSAL.

BOXES—First Circle, 3s. Second Ditto. 2s. Pit, 1s Gallery, 6d.

Doors Open at Half-past Six. The Performances to Commence at Seven.

JOHN KEY CHAPMAN & COM 17 Steam Machine Printers, Shoe Lane, & Peterborough Court, Fleet Street.

SAINT'S WELLS

Mr. GEORGE A. WEBSTER,

CHARLES DILLON

HELPMEROR

WATERMAN

SADLER'S WELLS

UNDER THE MANAGEMENT OF MR PHELPS

On Monday Tuesday Wensday 12 13 14 Feb 1845

The Performance will commence with Sheridan Knowles's play of The

BRIDAL

Arcanes, Mr LUNT
Melautius
Lysippus, Mr BELFORD
Calianax Mr T. C HARRIS
Dion, Mr MEAGRESON
Cleanthe, Miss PARKE

Aminto, Mr ENCY MARSTON
Mr PHELPS
Diphilus, Mr P. ROBINSON
Strato Mr PR FITT
Archas, Mr LACY
Aspatia Miss CLIFFORD
Dula, Miss LAMBE

Cleon Mr MORTIMER
Dinoeras, Mr PARSLOE
Anaxanis, Mr FRANKS
Antiphila Miss T. BASSANO
Olympias Miss MACARTHY

After which will be produced for the First time) a new Grand annual Christmas Pantomime entitled

Harlequin ALI BABA

AND THE

FORTY THIEVES

Or Morgiana & the Arabian Nights

The scenery of the opening by Mr F FENTON The Comic Scenes by Mr C FENTON The Overture and Music by Mr W MONTGOMERY The Comic Business produced under the Superintendence of Mr JOSEPHS
The Costumes by Miss BAILEY Tricks and Properties by Mr HARVEY Machinery by Mr CAWDRY

The Opening invented by Mr GREENWOOD and produced under the Direction of Mr W. PAYNE

The EXHAUSTED FOUNTAINS of AMUSEMENT

In the REGIONS of the DRAMA F Fenton

amusement - - Miss Harriet PAYNE
Gloom, Care, Dulness, & Despondency (Demons opposed to Amusement) Messrs Grim, Grizzle, Grizzle & Sulkina
Spirit of the Princess's Mr MELLOWRAM
Spirit of the Haymarket Miss Cutcaper Imaginatin Mr Wrighton

Fairies Attendant on Imagination - Misses Giggle, Snigglc, Higgle, Piggle, Niggle and Wriggle
Color Fairies, Attendant on Imagination - Misses Phypers, Beaumont, Trot, Grey, Walters and Rockwell
Pupils of Mr Frampton

THE HALL OF THE 1000 ARABIAN KNIGHTS

WITH PICTORIAL ILLUSTRATIONS By F. Fenton

Cavern of the FORTY THIEVES in the Enchanted Forest

Ali Baba afterwards Harlequin Mr C. FENTON
Abdallah Captain of the Forty Thieves Mr W. H. PAYNE
Cassim Baba afterwards Pantaloon Mr NAYLOR
Mongiana - - Mr Henry PAYNE

the Forty Thieves by Forty of the Greatest Robbers in the Metropolis

Mustapha's Slipper establishment and Street in Bagdad
Mustapha the Cobbler

PAVILION & COURT ARDAL BABAS DWELLING

Namskull & Niggerhead two Black Slaves Master William and Nicholas DEULIN

Palace of Imagination

IN THE REALMS OF FANCY F. Fenton

TRANSFORMATION

Harlequin, Mr C. FENTON Columbine Mr NATHALIE
Pantaloon Mr NAYLOR Cloown. Mr Nicolo DEULIN
Sprites Master William. Nicholas Alexander DEULIN

Goldsmiths' and Jewellers' Alms Houses at Hackney

the London Almanack and Visit to the Mansion House—Mooney Lord Mayors and Moon's Quarters— Dish of Fish and a Good Broil—*Heads* and Tails, and a Policeman above his Business

RAILWAY BOOKING OFFICE & RIVAL PUBLIC HOUSE

Excursion and Excursionists—First Class express and a Mistake about a Return ticket—a Log at the Luggage train according to Act of Parliament—Pastry for the Crystal palace—and Lobster Salad is going off with a Claw—the public pays and pressed public—sweet

THEATRE ROYAL

Sadler's Wells

Lessees, - Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

MONDAY, SEPTEMBER 4th, TUESDAY, 5th, WEDNESDAY, 6th, and THURSDAY, 7th, 1854,

Will be presented (First Time these Five Years) Shakespeare's Play of

CYMBELINE

Cymbeline, (*King of Britain*) - Mr LUNT

Cloten, (*Son to the Queen by a former Husband*) Mr LEWIS BALL

Leonatus Posthumus, (*a Gentleman, married to the Princess*) Mr PHELPS

Belarius, (*a Banished Lord, disguised under the name of Morgan*) M BARRETT

Guiderius, } (*disguised under the names of Polydore and*) } Mr HOSKINS

Arvarigus } (*Cadwal, supposed Sons of Belarius,*) } Mr F. ROBINSON

Philario, - (*an Italian, friend to Posthumus*) - Mr LACY

Iachimo, - (*Friend to Philario*) - Mr H. MARSTON

Caius Lucius, (*Ambassador from Rome*) Mr BELFORD

Pisanio, - (*Servant to Posthumus Leonatus*) - Mr T. C. HARRIS

Cornelius, - (*a Physician*) - Mr JOSEPHS

Lewis, (*a French Gentleman*) Mr PERFITT

Madan & Leocrine, (*Gentlemen of the Court*) MrC MORTIMER & Mr MEAGRESON

Varus, Mr FRANKS (*Courtiers, Soldiers, Pages, &c.*

The Queen, - (*Wife to Cymbeline*) - Miss E TRAVERS

Imogen, - (*Daughter to Cymbeline by a former Queen*) - Miss COOPER

Helen, - (*Woman to the Queen*) - Miss LAMBE

Waits, - "THE ALHAMBRA COURT" Published by D'ALMAINE & Co. No. 20 Soho Square.

To conclude with PLANCHE's Bijou Comic Drama, entitled The

JACOBITE

Sir Richard Wroughton, - - - - Mr LUNT

John Duck, - - Mr LEWIS BALL

Major Murray, - Mr BELFORD Corporal, - Mr MEAGRESON

Widow Pottle, Mrs H. MARSTON Patty, Miss F. TRAVERS

Lady Somerford, - Miss KATE HICKSON

The PROVOST OF BRUGES

WILL SHORTLY BE REPEATED.

AN ORIGINAL PLAY

Is in Rehearsal—and

A PLAY OF SHAKESPEARE'S

With New Scenery, Dresses and Decorations, will be immediately produced.

Stage Manager, - Mr PHELPS Acting Manager, - Mr T. L. GREENWOOD

Assistant Stage Manager, Mr JOSEPHS Musical Director, Mr W. H. MONTGOMERY

Scene Painter, - Mr F. FENTON Machinist, - Mr W CAWDERY

The Properties, by Mr HARVEY The Costumes, by Miss BAILEY

PRICES OF ADMISSION.

BOXES—First Circle, 3s. Second Ditto, 2s. Pit, 1s. Gallery, 6d

Private Boxes, £1 1s. and £1. 11s. 6d.

To be obtained on application to Mr AUSTIN, Jr., at the Box-office of the Theatre.

And at Mr MYERS Library, St. James's Street; Mr MITCHELL, Bow Library, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EBERS, Bond Street; Mr ALLCROFT, Bond Street, and the Carlton Library, 12 Regent Street; and CAMPBELL, BANSFORD and Co. New Bond Street.

HALF PRICE TO BOXES ONLY AT NINE O'CLOCK.

Children under 2 Years of Age cannot be admitted, and all Children above the Pit must be paid the Full Price of Admission.

Doors open at half-past Six, the Performance to commence at Seven. Applications relative to the Hire of the Theatre, to be made to Mr GREENWOOD, at the Box-office of the Theatre.

S. G. AIRS BROTHERS, Printers, 21, New Street, Covent Garden.

CYMBELINE

THEATRE ROYAL,

Sadler's Wells

Lessees, - Messrs. GREENWOOD and PHELPS.

Under the Management of Mr PHELPS.

MONDAY, January 2nd. TUESDAY. 3rd, and WEDNESDAY, 4th, 1854.

The Performances will commence with the admired Play of the

STRANGER

The Stranger,	Mr PHELPS		
Francis,	Mr HOSKINS	Count Wintersen,	Mr BELFORD
Baron Steinfort,		Mr HENRY MARSTON	
Peter, Mr LEWIS BALL	Solomon,	Mr BARRETT	Tobias, Mr LUNT
Mrs Baller,		Miss COOPER	
Countess Wintersen, Miss ROSE	Mrs TERNAN	Charlotte,	Miss E. TRAVERS
Lauzette,		Annette,	Miss HICKSON

After which, will be presented the New Grand Old English Comic Christmas Pantomime, entitled

HARLEQUIN TOM THUMB!

Or, GOG AND MAGOG, and

MOTHER GOOSE'S GOLDEN GOSLINGS!

The Scenery by Mr F. FENTON, Mr. C. FENTON, Mr MEADOWS and Assistants. The Overture and Music composed and selected by Mr W. MONTGOMERY. The Mechanics and Transformations by Mr CAWDERY. The Costumes by Miss BAILEY. The Properties, Tricks and Decorations by Mr HARVEY.

The Pantomime Invented by Mr GREENWOOD, and produced under the Direction of Mr FRAMPTON

The Interior of Guildhall at Midnight

Gog, Mr Lonsdale Magog, Mr Gringuffin Old King Cole, Mr Nobbyman Father Thames, Mr Mossack

The Palace of Improvement in the Regions of Progress

Improvement, Miss HANDLEBERT

Fairy Attendants on Improvement, Mr FRAMPTON's improving Pupils.

MOTHER GOOSE'S GOLDEN NEST

Mother Goose, Mrs Goodchild Mother Goose's Golden Goslings, Masters Tog, Rag & Bobtail, Nicesmell, Flamphrest, & Appletsauce

Tom Thumb's Nursery in Gaffer Thumb's Cottage.

Gaffer Thumb, afterwards Spirit, Herr WILLIKIND MOLENO [C Fenton.

Dame Thereus Thumb, afterwards Pantaloon, Mr NAYLOR Tom Thumb, Master FRAMPTON

"The bat water mat's Tom kick and struggle, and his mother seeing the pudding jump up and down, as with a frantic manner thought it was bewitched, and a Yankee coming by at the moment, she gave him the pudding, who put it in his budget and walked off."—Nursery Tale.

FARM YARD, COWHOUSE and CORN FIELDS,

WITH DISTANT VIEW OF THE GIANT'S CASTLE. F Fenton.

"The Cow tching his Cud heared but took him and the Thistles up at one mouthful, the mother began to cry and wring her her hands, but the Cow frightened at such strange sensations opened her mouth and let him drop into his mother's apron."—Nursery Tale.

The Giant's METALLIC CASTLE, by Moonlight.

The Giant Grumbo, Mr Greatgull [F Fenton.

The Princess Poppet afterwards Columbine, Miss CAROLINE PARKES

A Raven flying over it, held him up with a grain of corn, and flew with him to the top of a Giant's Castle by the Seaside, and Old Grumbo, the Giant, coming to walk on his Terrace, swallowed Tom like a pill clothes and all."—Nursery Tale.

Grotesque Corridor to the Palace of Good King Arthur.

Good King Arthur, afterwards Clown, Mr NICOLO DEULIN [F Fenton.

"The Fish was soon caught and as a present to King Arthur When it was cut open."—Nursery Tale.

GRAND BANQUETTING HALL in the ROYAL PALACE

Magical Appearance of Mother Goose, and Sudden Change to the Brilliant [Meadows

Butterfly Pavilion in Fairy Land!

TRANSFORMATION. [F. Fenton.

Harlequin, Mr C. FENTON Columbine, Miss CAROLINE PARKES

Clown, Mr NICOLO DEULIN

Whirligig, Herr WILLIKIND MOLENO Pantaloon, Mr NAYLOR

Juvenile Sprite, Master N. & P. DEULIN Very Juvenile Sprite, Master MINIMUS DEULIN

The Conservative Land Society's Estate at Putney.

Mr. Frampton's Pupils in the Act of Improving the Estate.

Mr. Frampton's Pupils in the Act of Improving the Estate.

Mr. Frampton's Pupils in the Act of Improving the Estate

TOM THUMB

THEATRE ROYAL,

SADLER'S WELLS

Lessees, - Messrs GREENWOOD and PHELPS

UNDER THE MAGEMENT OF

Mr PHELPS.

Wednesday, September 7th and Thursday 8th, 1853,

Will be presented SHERAN's Comedy of The

SCHOOL FOR SCANDAL.

Sir Peter Teazle, — Mr PHELPS
Sir Benjamin Backbite, — — Mr HOSKINS
Sir Oliver Surface, Mr BARRETT
Charles Surface, — — Mr HENRY MARSTON
Joseph Surface, — — Mr LUNT
Crabtree, — — — Mr J. W. RAY
Careless, — Mr BELFORD Trip, — Mr C. FENTON
Moses, — — Mr LEWIS BALL
Rowley, — Mr JOSEPHS
Sir Harry, Mr EDWARDS William, Mr FRANKS
Snake, Mr T. C. HARRIS Lady Sneerwell's Servant, Mr LLOYD
Lady Teazle, — Miss COOPER
Lady Sneerwell, — Miss F. YOUNGE
Mrs Candour, — Mrs H. MARSTON
Maria, — Miss PORTMAN Maid, — Miss MACARTHY

To conclude with MORTON's Farce, entitled

BROTHER BEN.

Commodore Cutlass, R.N., Mr BARRETT
Mr Snuffleton, Benjamin Bowles, Mr LEWIS BALL
Mrs Cutlass, Mr HOSKINS
Dorothy, Mrs Bowles, Miss YOUNGE Miss PORTMAN
Mrs H. MARSTON

On FRIDAY will be performed Sir E. B. LYTTON's Play of The

LADY of LYONS

MACBETH

WILL BE REPEATED NEXT WEEK.

A Play of Shakespeare's

With New Scenery, Dresses and Decorations, is in Rehearsal, and will be immediately produced.

Stage Manager, - Mr PHELPS Acting Manager, - Mr T. L. GREENWOOD
Scene Painters, Mr F. FENTON and Mr C. FENTON, Assistant Stage Manager, Mr JOSEPHS
Machinist, Mr W CAWDERY. The Decorations and Properties by Mr HARVEY.
The Costumes by - Miss BAILEY. Musical Director, - Mr W. MONTGOMERY

PRICES:—First Circle, 3s. Second ditto, 2s. PIT, 1s. GALLERY, 6d.
Private Boxes, - - - - £1. 1s. and £1. 11s. 6d.

To be obtained on application of Mr AUSTIN, Jun., at the Box Office of the Theatre, and Messrs. Sams, 1 and 2, St. James's Street, and Mr SAMS Library, St. James St.; Mr MITCHELL, Royal Library, Old Bond St; Mr ANDREWS, Newport Street, Mr GREEN's Bond St., Mr ALCROFT, Bond St.; at the Carlton Library, 15, Regent St.; & of CAMPBELL, Sr, Mr PHILLIPS New Bond Street. The BOX-OFFICE opens from 11 till 5, under the direction of Mr AUSTIN, Jun. All law

Half-price to Boxes only at Nine o'clock.

Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.
All Applications relative to the Hire of the Theatre, to be made to Mr GREENWOOD jun, New Bond Street, or Sadler's Wells, and Orders for Admission to the Pit, Gallery, and Private Boxes, to be obtained at the Box Office of the Theatre, to which all

THEATRE ROYAL.

SADLER'S WELLS

Lessee, Mr. SADLER'S WELLS

UNDER THE MANAGEMENT OF

Mr PHELPS.

Wednesday, September 21, and During this Week, 1853,

Will be presented SHAKSPEARE'S Tragedy of The

SCHOOL FOR SCANDAL.

Sir Peter Teazle, — — Mr PHELPS

Sir Benjamin Backbite, — — — Mr ROSKING

Sir Oliver Surface, Mr BARRETT

Charles Surface, — — Mr HENRY MARSTON

Joseph Surface, — — — Mr LENT

Crabtree, — — — — Mr J. WEST

Careless, — Mr BELFORD — Trip, — Mr C. FENTON

Moses, — — — Mr LEWIS BALL

Rowley, — — — Mr JOSEPHS

Sir Harry, — Mr EDWARDS — Williams, — Mr FRANKS

Snake, Mr T. C. HARRIS — Lady Sneerwell's Servant, Mr LLOYD

Lady Teazle, — — — Miss COOPER

Maria, — — Miss PORTMAN — Maid, — — Miss MACARTHY

Mrs Candour, — — Mrs H. MARSTON

Mrs Candour, — — Mrs H. MARSTON

To conclude with MORTON'S Farce, entitled

BROTHER BEN.

Mr Sindleton, — — — Mr BARRETT

Mrs Ordeaux, — — — Mrs ROSKING

Dorothy, — — — Miss PORTMAN

Mrs H. MARSTON

On FRIDAY will be performed Sir E. B. LYTTON'S Play of The

LADY of LYONS

MACBETH

WILL BE REPEATED NEXT WEEK.

A Play of Shakespeare's

With New Scenery, Dresses and Decorations, is in Rehearsal, and will be immediately produced.

Stage Manager, — Mr PHELPS — Acting Manager, — Mr T. GREENWOOD

Scene Painter, Mr PRESTON and Mr VICTOR — Assistant Stage Manager, Mr JOSEPHS

Machinist, — Mr W. DAVENEY — The Decorations and Properties by Mr HARLEY.

The Costumier by — Miss HOLL — Musical Director, — Mr W. MONTGOMERY

PRICES—First Circle, 3s — Second ditto, 2s — PIT, 1s — GALLERY, 6d

Private Boxes, — — — £1. 1s and £1. 11s. 6d.

Half-price to Private Boxes only at Nine o'clock.

THEATRE ROYAL,

Sadler's Wells.

Lessees, — Messrs GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

FOR THE BENEFIT OF

Mr. PHELPS

And LAST NIGHT of PERFORMANCE

This Evening, THURSDAY, March 17th, 1853,

Will be produced (for the First Time at this Theatre) The

SECOND PART

Of SHAKESPEARE's Play of

HENRY IV.

Henry the Four h, - - - - - Mr PHELPS

(Selected by Her Majesty for performance at Windsor Castle)

Justice Shallow, *(on this occasion)* also by Mr PHELPS

Henry, Prince of Wales, afterwards Henry the Fifth, Mr FREDERIC ROBINSON

Prince John of Lancaster, - Mr CLINTON

Prince Humphrey, Miss MANDLEBERT Duke of Clarence, Miss F.YOUNGE

Archbishop of York, Mr H. MELLON Lord Chief Justice, Mr ROBINS,

Earl of Westmorland, Mr T. C. HARRIS Lord Mowbray, Mr G. BASSIL

Lord Hastings. Mr C. MORTIMER Justice Silence, Mr C. FENTON

Sir John Falstaff, - - Mr BARRETT

Bardolph, - Mr WILLIAMS Pistol, - Mr WILKINS

Davy, - - Mr LEWIS BALL

Mouldy. Mr FRANKS Wart, Mr MEAGRESON Feeble, Mr LACY

Shadow, - Mr BATEMAN Poins, - Mr BELFORD

Page to Falstaff, Miss K. MANDLEBERT Gower, Mr GOULD

Mrs Quickly, - - Mrs H. MARSTON

Doll Tearsheet. - - - - Mrs DIXON

To conclude with KENNY's Farce of

RAISING THE WIND.

Mr Bl[illegible] Mr WILLIAMS Mr Fainwould, Mr C. FENTON

Sam, - - Mr LEWIS BALL

Jeremy Diddler, (for this Night only) - Mr PHELPS

Richard, Mr FRANKS John, Mr MEAGRESON Waiter, Mr C. MORTIMER

Peggy Plainway, - Miss BASSANO

Miss Laurelia Durable, - - - - Mrs H. MARSTON

To-morrow, FRIDAY, March 18th, and SATURDAY 19th, 1853,

Mr JACOBS, the Wizard of Wizards,

Will have the honor of giving, for the First Time at this Theatre, his Extraordinary Entertainment.

On MONDAY, March 21st, a GRAND CONCERT.

On TUESDAY, WEDNESDAY, THURSDAY and SATURDAY, March 22nd, 23rd, 24th & 26th Mr HOSKINS will deliver a New Historical, Musical and Illustrated Entertainment, entitled

LEAVES from the LIFE and LAYS from the LYRE

Or WILLIAM SHAKESPEARE.

Dress Circle 3s. Boxes 2s. Pit 1s. Gallery 6d.

Half-price to Boxes only at Nine o'Clock.

J. G. FAIRBROTHER, Printer, 31, Bow Street, Covent Garden.

THEATRE ROYAL.

Sadler's Wells.

Lessee, — Mr. PHELPS.

Mr. PHELPS.

FOR THE REMAINDER OF

Mr. PHELPS

AND LAST NIGHTS OF

THIS EVENING, TUESDAY, NOVEMBER 27th, 1849,

SECOND PART

HENRY IV.

Henry, Prince of Wales, Mr. PHELPS

Henry, Prince of Wales, Mr. PHELPS

Henry, Prince of Wales, Mr. PHELPS

Sadler's Wells.

Lessees, Messrs GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr PHELPS.

FOR THE BENEFIT OF MR. LOWE.

On TUESDAY, MARCH 1st, 1853,

The Performances will commence with SHAKESPEARE's Play of the

MERCHANT of VENICE.

Duke of Venice,	Mr WILKINS	Bassanio,	Mr FREDERIC ROBINSON
Graziano,	Mr HENRY MARSTON	Antonio,	Mr GEORGE BENNETT
Lorenzo,	Mr BELFORD	Salarino,	Mr C. MORTIMER
Solanio,	Mr G. BASSIL		
Shyleck,	Mr P H E L P S		
Tubal,	Mr T. C. HARRIS	Old Gobbo,	Mr H. MELLON
Launcelot Gobbo,			Mr LEWIS BALL
Balthazar,	Mr FRANKS	Leonardo,	Mr LACY
Clerk of the Court,	Mr MEAGRESON		
Portia,	Miss COOPER		
Nerissa,	Miss T. BASSANO	Jessica,	Miss MANDLEBERT

To be followed by a GRAND

CONCERT.

Scotch Ballad.	"Annie Laurie," Miss LIZZY STUART	Braham
Song.	"The Pilgrim of Love," Mr GEORGE TEDDER	Buckland
Song.	"The haunted Oak," Miss POOLE	De Manian
Solo. ..	Mr STEPHEN LOWE	F. Mori
Ballad.	"'Twas on a Sunday Morning," Miss LOWE	Balfe
Song.	"The heart bowed down," Mr F. CORRI	Balfe
Song.	"The Canteemeer," Miss POOLE	H. Russell
Descriptive Song.	"The Ship on Fire," Mr LOWE	Kallwoda
Song.	"Happy, quiet peaceful Vale," Miss LOWE ... Violin Obligato, Mr STEPHEN LOWE	Hird
Flute Solo. ..	"The Last Rose of Summer" Mr E. T. HIRD (Pupil of RICHARDSON)	Floravanti
Duet.	Miss LOWE and Mr HENRI DRAYTON	

HERR DEANI'S DRAWING ROOM PERFORMANCES.

To conclude with the New and Original Farce by STIRLING COYNE, Esq., entitled

"WANTED,

1,000 Spirited Young Milliners,

GOLD-DIGGINGS!"

Tom Tipton, (a Medical Student of Guy's)	Mr LEWIS BALL	Mr Singleton, (a Solicitor) Mr H. MELLON
Joe Beggs, (his Clerk)		Mr FREDERIC ROBINSON
Selina Smith,	Young Milliners	Miss T. BASSANO
Sophy Stokes,		Miss MANDLEBERT
Charlotte Simpson,		Miss PEVENSEY
Caroline Jones,		Miss MARK
Bella Brown,		Miss YOUNG
Jemima Jukes,		Miss LAMBE
Angelica Tod, (a Milliner's Apprentice)	Miss ELIZA TRAVERS	Mrs Knappit, Mrs DIXON

PRICES:—First Circle, 3s. Second ditto, 2s. PIT, 1s. GALLERY, 6d.

Half-price to Boxes only, at Nine o'Clock. - Private Boxes, £1 1s. and £1 11s. 6d.

To be obtained on application of Mr AUSTIN, Jr. at the Box Office of the Theatre.

And at Mr SAMS Library, St. James' St.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street Mr EBERS Bond St., Mr ALBERT, Bond St.; at the Casino Library, 12, Regent St., S. of CAMPBELL, RANSFORD & Co New Bond Street. The BOX-OFFICE open from 11 till 3, under the direction of Mr AUSTIN, Junr. Bill Inspector Mr PHILLIP

Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.

Doors open at half-past 6, the Performances to commence at 7.

All Applications relative to the Bills of the Theatre, to apply to Mr GREENWOOD at the Box Office.

W. G. Featherstone, Printer, 3, New Street, Cow's Castle

CONCERT

Sadler's Wells.

Lessees. Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

MONDAY, TUESDAY, WEDNESDAY & THURSDAY, February 21st, 22nd, 23rd and 24th, 1853,

The Performances will commence with SHERIDAN KNOWLES' Play of

WILLIAM TELL

AUSTRIANS.

Gessler,	(*Governor of Waldestetten*)	Mr GEORGE BENNETT
Sarnem,	(*his Lieutenant*) Mr WILKINS	Struth, (*his Seneschal*) Mr BARRETT
	Braun, (*Servant to the Seneschal*)	Mr LEWIS BALL
Rudolph & Lutold,	(*his Castellans*) Mr C. MORTIMER & Mr MEAGRESON	
Annelli,	(*Step-Daughter to the Seneschal*)	Miss T. BASSANO
Agnes,	(*her Cousin*) Miss ELIZA TRAVERS	*Archers, &c.*

SWISS.

William Tell,		Mr PHELPS
Albert, —	(*his Son*) —	Miss K. MANDLEBERT
Melctal,	(*Erni's Father*)	Mr H. MELLON
Verner,	*Patriots, in league with Tell*	Mr T. C. HARRIS
Erni,		Mr G. BASS
Furst,		Mr LACY
Waldman,	(*Burgher of Altorf*)	Mr WILLIAMS
Michael,	(*his Son*)	Mr HENRY MARSTON
Jaghelli,	(*Michael's Friend*)	Mr BELFORD
Pierre.	(*an Inhabitant of Altorf*)	Mr FRANKS
	Emma, (*Tell's Wife*)	Mrs TERNAN

Folks, — Montgomery

Published at D'ALMAINE'S, Soho Square.

To be followed by (for the FIRST TIME) a New Interlude entitled The

OBSTINATE FAMILY.

Henry Harford,		Mr FREDERIC ROBINSON	
Mr Harwood,	Mr BARRETT	James,	Mr LEWIS BALL
Mrs Harwood,		Mrs H. MARSTON	
Mrs Harford,	Miss T. BASSANO	Rose,	Miss ELIZA TRAVERS

To conclude with the New and Original Farce by BIRLING COYNE, Esq., entitled

"WANTED,

1,000 Spirited Young Milliners FOR THE COLD DIGGINGS."

Tom Tiptoe, (a Medical Student of Guy's)	Mr LEWIS BALL	Mr Slingsby, (a Solicitor)	Mr H. MELLON
Joe Beggs, (his Clerk)		Mr FREDERIC ROBINSON	
Selina Smith,	Young Milliners	Miss T. BASSANO	
Sophy Stokes,		Miss MANDLEBERT	
Charlotte Simpson,		Miss PEVERLEY	
Caroline Jones,		Miss ROSS	
Ruth Brown,		Miss YOUNGE	
Jemima Jukes,		Miss LARBEE	
Angelica Tod, (a Milliner's Apprentice)	Miss ELIZA TRAVERS	Mrs Knappit,	Mrs BIXON

On FRIDAY and SATURDAY, The

LADY OF LYONS

PRICES:—First Circle, 3s Second ditto, 2s. PIT, 1s. GALLERY, 6d.

Half-price to Boxes only at Nine o'clock. Private Boxes, £1 1s. and £1 11s. 6d.

And at the Box Office, where Places may be secured, and Private Boxes, Stalls, and Orchestra Stalls obtained, by Applications (Post-paid) addressed to Mr AUSTIN, Jun. at the Box Office of the Theatre.

To be obtained on application at Mr AUSTIN'S, Jun. at the Box Office of the Theatre.

Mr LEBEY, Newspaper Agent, 26, James' St.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street; Mr BAILEY, Newspaper Agent, 10, Great Marlborough Street; at the Canton Library, 12, Regent St.; & of CAMPBELL, MANSFORD & Co. Newspaper Agents, 3, Cornhill; at the Carlton Library, 12, Regent St.; & of CAMPBELL, MANSFORD & Co. Newspaper Agents, 3, Cornhill; under the direction of Mr AUSTIN, Jun. Stall Inspector, Mr GILLEY.

Children under Three Years of Age, when taken to Boxes or Stalls, to be charged Half-price.

All Applications for Stalls, open from 11 till 5, under the direction of Mr AUSTIN, Jun. Stall Inspector, Mr GILLEY.

No Admittance behind the Scenes. No Money will be returned after the Doors are opened. No Orders can be admitted, and all Children entering the PIT must pay the Full Price of Admission.

Commence each Evening, by the Performance of an Overture at Seven o'clock.

Box Office open from 10 till 5 o'clock, where Places may be secured in advance, by Mr SHERWOOD at the Box Office.

Printed by Messrs. GREENWOOD and PHELPS, Sadler's Wells Theatre, Printing Premises, 2, Bowling Street, Corn Market.

WILLIAM TELL.

OBSTINATE FAMILY.

1,000 Spirited Young Millinors

COLD DICINGS.

LADY OF LYONS

Sadler's Wells,

Lessees. Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

FRIDAY, FEBRUARY 11th & SATURDAY 12th, 1853,

Will be presented SHAKESPEARE'S Play of

AS YOU LIKE IT

Banished Duke	—	Mr H. MELLON	Duke Frederick	—	Mr G. BASSIL
Oliver	—	Mr BELFORD	Adam	—	Mr BARRETT
Orlando	—		Mr H. MARSTON		
Jaques de Bois	—	Mr WALLIS	Charles the Wrestler	—	
Jacques	—		Mr PHELPS		Mr WILKINS
Le Beau	—				
Amiens	—	Mr H. MANLEY	Dennis	—	
First Lord	—	Mr T. C. HARRIS	Second Lord	—	Mr MEAGRESON
Touchstone	—	Mr L. BALL	Phebe	—	Mr LAY
Corin	—	Mr WILLIAMS	Silvius	—	Mr C. MORTIMER
Rosalind	—	Miss COOPER	Celia	—	Miss T. BASSANO
Audrey	—	Miss E. TRAVERS	Phœbe	—	Miss MANDELBURT

A new extravaganza, which will be preceded by a New & Grand Old English Comic Christmas Feast-mince, entitled

WHITTINGTON AND HIS CAT!

OR,

OLD DAME FORTUNE

AND HARLEQUIN LORD MAYOR of LONDON.

The Mis managed ABODE of MISS FORTUNE, by Moonlight. (F. Fenton.
Miss Fortune, ... Miss MANDELBURT
Miss Chief and Miss Imp, ... (Little Devils attendant on Miss Fortune) ... Masters N. and F. DEULIN

Revolving Wheel of Fortune in the Palace of Riches!
Old Dame Fortune, ... Mrs DIXON .. (C. FENTON

EXTERIOR of HUGH FITZWARREN'S GENERAL WAREHOUSE
Master Hugh Fitzwarren, (Mirror de Portalion) Mr NAYLOR Lilypon, (his Clerk) Mr MEAGRESON
Alice Fitzwarren, (afterwards Columbine) Miss CAROLINE PARKES

Old fashioned Kitchen in Fitzwarren's House,
Dame Dorothy Deppington, Mrs FRANKS Dick Whittington, (his Cat—afterwards Sprite) C. FENTON

COUNTING-HOUSE OF FITZWARREN
Captain Lee Scrapper, Mr MARCHANT Tibby, (his Cat—afterwards Sprite) Herr DEANI

HIGHGATE HILL and HOLLOWAY ROAD
Interior of the Barbarous Palace of Flibbidee Flobbidee, in Africa.
Flibbidee Flobbidee, ... (King of Barbary) .. Mr MORTIMER

QUEENHITHE and LANDING WHARF, with View of London Bridge.
Arrival of the Vessel – Grand Procession---Return of the Triumphant Tibby—
Magical Appearance of Old Dame Fortune, and
THE TRANSFORMATION.
Harlequin, Mr C. FENTON – Pantaloon, Mr NAYLOR
Columbine, Miss CAROLINE PARKES
Indian Rubber Sprite, Herr DEANI and Clown, M. NICOLO DEULIN.
Juvenile Sprites and Tiny Clown, by the GREAT LITTLE DEULIN FAMILY

Richard Whittington's Almshouses at Highgate.
New English Street Sweeping Machine, and New French Street Sweeping Machine—Look on this picture and on that—Government Officials Over (C. FENTON
ruled and Underruled—The Rule of Three Put in Practice—Old Work at Sheerness—Cleaning and Clearing—Dust Contractors, and Dustar Rumbrey.

Fishmonger's and Linendraper's Shops, with Early Coffee House. (Meadows
In this Scene will be introduced LA CRACQUENNE, by Miss CAROLINE PARKES.
Fishier Extraordinary on a Fish to Pickle—Cockles and Mussels Never—Oysters Raw and Stewed—Scotch Collops and Tea and Toast—Shoplifting Extraordinary—An Opera Tea and the Working Weaver—The Lord Chancellor's Robes and a New Suit for the Lawyers—Black Mammoth present in London—Uncle Tom on the Increase—and the Two Premises to Let.

Hardware Shop, Shooting Gallery, Wotherspoon & Mackay's Confectionary
With Grand Stock in Trade, Regent Street, Waterloo Place, and Strand Stores.

GREENGROCER'S SHOP & SERVANTS' REGISTRY OFFICE, (Meadows
Patent Portable Steam and one of the Finest Generation—A foraging Mother and a great Cabbage—British lavenders as a protection for the Agricultural interest—
Specimens of Lady Lennox Artistic Value of a Diamond and many curious—Kay's Wonderful Pills, and the Improved Vegetable Diet in the World—Mr
Bruce and Aldaya's Pain Also—True Scottish Herb, and the True Peacock of Health—Of course at Wagon—To this complexion would we come at last—Mr
Gunn's Lavender—Hints to the Ladies of Englishmen—White Veins and Blush of Health—Beware of Home—Be Not Deceived—

THE EXTRAORDINARY PERFORMANCES of Herr DEANI,

Emigration Office, Oil Shop, Office of the Peace Association, & Miniature Painter
A Sea Captain, and Three and Nine—Hints to Emigrants, and a Sine of Fate—The Gold Fields of Australia, and the Great Fields of England—Keep Your
Home—Striking Likenesses, and a Miniature Frame of Genuine materials—Off with His Head," and Pulchery and Parchment—Please Inside and out—Mother
Earth and the Birth Day Registration Act.

THE END OF THE CAT'S TAIL!

Poney re'ers, and the young Lord Mayor Elect—the Work and the Wages of—Morning Footmen of Good Fortune—and Change to

PALACE OF PROSPERITY,

on MONDAY will be repeated Shakespeare's Tragedy of

HAMLET.

PRICES:—First Circle, 3s Second ditto, 2s. PIT, 1s. GALLERY, 6d
Half-price to Boxes only, at Nine o'Clock. Private Boxes, £1 1s. and £1 11s. 6d.
To be obtained on application of Mr AUSTIN, jun. at the Box Office of the Theatre.
And at Mr SAMS Library, St. James St.; Mr MITCHELL, Royal Library, Old Bond St.; Mr ANDREWS, New Bond Street;
Mr EBERS's Bond St., Mr ALCROFT, Bond St.; at the Carlton Library, 12, Regent St.; & of CAMPBELL RANSFORD, & Co.
New Bond Street. The BOX-OFFICE open from 11 till 3, under the direction of MR AUSTIN, Jun. Bill Inspector, Mr PHILLIPS.
Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.
Doors open at half-past 6, the Performances to commence at 7.
All Applications relative to the Hire of the Theatre, to be made to Mr GREENWOOD at the Box-Office.
S. G. Fairbrother, Printer, 31, Bow Street, Cov. Garden

AS YOU LIKE IT

THEATRE ROYAL,

Sadler's Wells.

Lessees. Messrs GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr PHELPS.

The FREE LIST IS ENTIRELY SUSPENDED.

MONDAY, January 24th, 1853, & During the Week,

Will be presented (FOR THE LAST TIMES) the Historical Play of

KING HENRY THE FIFTH

FROM THE TEXT OF SHAKESPEARE.

The Overture and Incidental Music, composed and Selected by Mr W. H. MONTGOMERY.
New Scenery by Mr F. FENTON. Decorations by Mr HARVEY.
The Costumes by Mr COOMBES & Miss BAILEY. The Machinery by Mr CAWDERY & Assistants.

Chorus,	(in the Character of "Time")	Mr H. MARSTON
[illegible]	—	Mr PHELPS
Humphrey, Duke of Glo'ster,	Brothers to the King	Miss MANDLEBERT
John, Duke of Bedford,		Mr NORTON
Thomas Beaufort, Duke of Exeter,	(Uncle to the King)	Mr H. MELLON
Duke of York,	(Cousin to the King)	Mr EDWARDS
Chicheley, Archbishop of Canterbury.	—	— Mr WILKINS
Earl of Salisbury, Mr WALLIS	Earl of Westmoreland,	Mr BELFORD
Earl of Warwick, Mr BUTLER	Earl of Huntingdon.	Mr JOSEPHS
Earl of Suffolk,	—	Mr LUCE
Earl of Cambridge, Sir Thomas Grey	Conspirators against the King	Mr MEAGRESON, Mr C. MORTIMER
Lord Willoughby, Mr JONES	Lord Fanhope,	Mr SHARPE
Nobles,	Messrs Morris, Frost, Lyons, Hands, Lloyd, Wilson, Pierce, Dawson, Stephens and Green.	
Heralds,	Messrs Henry, Emery, Gough and Lewis	
Sir Thomas Erpingham, Captain Fluellen, Captain Gower,	Officers in the King's Army	Mr LACY, Mr LEWIS BALL, Mr WILLIS
Williams,	(a Soldier in the same)	Mr BARRETT
Nym, Bardolph, Pistol,	formerly Servants to Falstaff, now soldiers in the same	Mr C. FENTON, Mr WILLIAMS, Mr G. SENNETT
Boy,	(Servant to them)	Miss ELIZA TRAVERS
Hostess Quickly.	(Pistol's Wife)	— Mrs H. MARSTON
Charles the Sixth, King of France,		Mr G. BASSIL
Lewis, the Dauphin.	—	— Mr FREDERIC ROBINSON
Duke of Burgundy,		Mr CLINTON
Charles d'Albre,	(High Constable)	Mr T. C. HARRIS
Lord Bouciqualt, Mr CLARK	Count Grandpre,	Mr BASWELL
Governor of Harfleur, Mr FRANKS	Archbishop of Bourges,	Mr DALE
Nobles,	Messrs Dubois, Clarke, Bird, Davis, Jones, Burnett, Morgan, Luco, &c.	
Heralds,	Messrs Mortimer, Morgan, Simonds, Johnson, &c.	
Isabel, Queen of France,	—	Mrs BARRETT
Katharine,	(Daughter of Charles and Isabel)	Miss T. BASSANO
Ladies,	(attendant on the Queen and Princess)	Mesdames S. Wardo, Rose, Lambe, Pevensey, Dixon, F. Young, Bailey, Reed, Matthews, &c.

The Scene at the beginning of the Play is in ENGLAND, but afterwards, wholly in FRANCE.

Also which will be presented the New Grand Old English Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT

OR,

OLD DAME FORTUNE

AND

HARLEQUIN

LORD MAYOR OF LONDON

The Scenery by Mr F. FENTON, Mr C. FENTON, Mr W. TELBIN, Mr J. THOMAS,
The Grand Transformation Scene by Mr W. CALLCOTT. The Limelight Effects by Mr CAVENDISH CRAWLEY.
The Costumes by Mr JOHN BROWNE, Mrs CHAPMAN, and Miss FOSBROOKE. The Properties by Mr J. GRIEVE and Mr J. HOLLOWAY.
The Pantomime composed and arranged by Mr HENRY WOOD and produced under the direction of Mr W. WILLIAMS.

The Mis-managed ABODE of MISS FORTUNE, by Moonlight. (F. Fenton.

Miss Fortune, ... Miss MANDELBERT
Miss Chief and Miss May, ... (limit Devils attendants on Miss Fortune) ... Masters N. and F. DEULIN
Miss Adventure, Miss Take, Miss Ambrosia, Miss Chance, Miss Management and Miss Venture, ... (Misses attendant on Miss Fortune. Mesdames Green, Munn, Worrell-Stanley, H. S. Mott and Carr-Boleton

Revolving Wheel of Fortune in the Palace of Riches!

Old Dame Fortune ... ... Mrs DIXON (F. FENTON
Luck, Lighthearts, Industry, Hearty, Pleasure and Perseverance ... (Attendants on Old Dame Fortune) Misses Trevenella, Slyleek, Prettydimple, Lovelaugh, Plumcheek and Happysay

EXTERIOR of HUGH FITZWARREN's GENERAL WAREHOUSE

On the Banks of Old Father Thames. (F. Fenton

"Averland is town, as well as England." "His fief were it not own'd and sure." "Dread himself upon the ground." "Claim is a merchant's share."
Interior of Hugh Fitzwarren's Warehouse, ... Tokpos, (his Clerk) Mr MEGRATH
Alice Fitzwarren, ... (afterwards Coleshaw) ... Miss CAROLINE PARKES

Old fashioned Kitchen in Fitzwarren's House,

With Preparations for a City Dinner. (C. Fenton.

"Jove first was made of an Acorn and now / His heart of Oak is made both / Britons, strike home and make it sure / For mortals wait on gods."
Dame Dorothy Drippington, Mr FRANKS ... Dick Whittington, (afterwards Harlequin) Mr C. FENTON

COUNTING-HOUSE OF FITZWARREN

Overlooking the River, with View of the fair Ship 'Alice' at Anchor.

"Ye merchants of London, who sit at your ease, / Regarding your interest, your money and rent, / Have pity on those who are toiling on seas, / For they have their care as well as you."
Captain Law Snapper, Mr RICHARD ... Tibbs (the Cat—afterwards Spirit) Herr BEAN
Sailors, Messrs. Clemenger & Powdermaker, ... Shabbery Macks, Misses Griffet & Kitchenstaff.

HIGHGATE HILL and HOLLOWAY ROAD

BY SUNSET. (F. Fenton.

"Return to me, Dick Whittington, and dragging me / Where'er you go, you shall be lead by me."

Interior of the Barbarous Palace of Flibbidee Flobbidee, in Africa.

"On board the tiny craft, and towards Bill's Cat, I'm / Going never asked / Some very queer and very rat / Have discovered that I'm / Not a Cat, but a King of Barbary!" (F. FENTON
Flibbidee Flobbidee, ... Mr MORTIMER

QUEENHITHE and LANDING WHARF, with View of London Bridge.

"This proved as much for King and Court, / As for Cat as well; / The Cat became a Nobleman / Large chests received of gold."

Arrival of the Vessel—Grand Procession—Return of the Triumphant Tibby—

Magical Appearance of Old Dame Fortune, and

TRANSFORMATION.

Mariequin, Mr C. FENTON ... Pantaloon, Mr NAYLOR
Columbine, Miss CAROLINE PARKES

Indian Rubber Sprite, Herr DEANI and Clown, M. NICOLO DEULIN.
Juvenile Sprites and Tiny Clown, by the GREAT LITTLE DEULIN FAMILY

Richard Whittington's Almshouses at Highgate.

New English Scene designed, painted and painted by Mr Callcott, assisted by Mr Telbin, Mr Thomas and Mr Hall—Gentlemen's Offices Over C. FENTON
Grove and Conservatory—The Bank of Derby and a Wall in Derby's Cutting—A Cow-house—Wigwam Discount, and a Regular Stockbroker.

Fishmonger's and Linendraper's Shops, with Early Coffee House. (Meadows.

In this Scene will be introduced A MEDLEY DANCE, by Mr. CLARKE and PUPILS
Fishing Entertainment, and a Reel in Public—Catfish and Common Accommodation on a Shoe, and ... ... Private Lucky Lottie—Coffee and a Ball, and Tea and Shrimping Extraordinary—A Dance Upon the Waters—Dancing Supervision—Low Comedy Entertainment—Mr. Lawyer—Black Mariners—A process in fashion—Cat's Tens as the Increase and Cat's Tens the Promise of English slavery, Hush.

Hardware Shop, Shooting Gallery, Wotherspoon & Mackay's Confectionary

With Gleaded Starch Beyer, King William Street. (Meadows.

Commencement of the Shooting Scene—Fine Art and a Pen—Tapping to Dentists and Paper Hanging—The Barrow—An Accident Dimpled Dimple—Bo ... ... and Scissors at supporting scenes—Working under Lamp, and Grindard Starch—the Sun—Dance on the Shelf—Mistletoe Harmonium—Dance ...

GREENGROCER'S SHOP & SERVANTS' REGISTRY OFFICE, (Meadows.

Person Partaker's Name and sent out for Dancing—Dancing Master and a great Confusion—Mr Meadows and assistants for the Agricultural Interest ... Specimens of the trade by London Artificers—Value of a Lancet readily applied—Sayer's Wonderful Pills, and Dancing Lessons—Dance in two Worlds—A Bear and Stamp's Pen Wiper—Free Trade—Dancing Lessons—Dance in Fourteen Days—Dance in Public—Dance in Private—Dance in Secret—Dance in Safety—Dance at last!—L ... Cook's Journal—Hotels in the Ladies of England—White Satin—and Black—Charity begins at Home. In an instant will be introduced

The Extraordinary Performances of Herr DEANI.

Emigration Office, Oil Shop, Office of the Peace Association, & Miniature Painter's

A Safe Passage and Three and Back... Hints to Emigrants, and a Man of Straw ... The Gold Fields of Australia, and the Gold Fields of England—Indians, Ne ... Home—Settling of Differences, and a Miniature Painter ... ...

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

MR. PHELPS.

On MONDAY, August 30th, and TUESDAY, 31st, 1852,

Will be presented the FIRST PART of SHAKESPEARE's Historical Play of

HENRY IV.

King Henry IV, - Mr GEORGE BENNETT

Henry, Prince of Wales, } *Sons to the* { - Mr F. ROBINSON

Prince John of Lancaster, } *King* { - Miss DIXON

Earl of Westmoreland, } *Friends to the* { - Mr T. G. HARRIS

Sir Walter Blount, } *King* { Mr C. MORTIMER

Thomas Percy, Earl of Worcester, - Mr H. MELLON

Henry Percy, Earl of Northumberland, - Mr JOHNSTONE

Henry Percy, *surnamed* Hotspur, (*his Son*) Mr PHELPS

(*His First Appearance in that Character.*)

Archibald Earl of Douglas, - Mr WILKINS

Sir Richard Vernon, - - Mr WALLIS

Sir John Falstaff, - Mr BARRETT

Sheriff, Mr MEAGRESON Gadshill, Mr COURTNEY

Peto, Mr FRANKS Bardolph, Mr KNIGHT

Francis, Mr LEWIS BALL Travellers, Messrs. SCOLEY & MASON

First Carrier, Mr C. FENTON Second Carrier, Mr WILLIAMS

Pages, Misses Warde, Rose, T. Young, Charles, Lambe, &c.

Lady Percy, (*Wife to Hotspur and Sister* [illegible] Miss T. BASSANO

[illegible] (*Mistress of a Tavern in East Cheap*) Mrs H. MARSTON

Polka, — "HEATHER BELL," &c. new Steel Street —montgomery.

To be followed by a Comic Drama, in Two Acts, by Mr JOHN DALY, entitled

YOUNG HUSBANDS.

Mrs Carey, - (of Littledot Villas, Brixton) - Mrs H. MARSTON

Matthew Fagg, (married eldest Daughter) Mr LEWIS BALL

Mr Digby Spooner, (married to her Second Daughter) Mr F. ROBINSON

Alfred Vacil, (the Bridegroom of the third Daughter) Mr WALLIS

Mr Gadbury, (Mrs Carey's Brother) Mr BARRETT

Mrs Fagg, } Mrs Carey's Daughters { Wee, Mr WILLIAMS

Mrs Spooner, } { Miss ELIZA TRAVERS

Anna, } { Miss STEPHENS

Sophia, } { Miss T. BASSANO

Jane, } { Miss LAMBE

Miss F. YOUNG

Mary, (Servant of All-Work) Miss PEVENCEY Mrs Dander, (Charwoman) Mrs DIXON

SHAKESPEARE's Comedy of

ALL'S WELL THAT ENDS WELL

With New Scenery, Dresses and Decorations, will be presented on WEDNESDAY NEXT.

Stage Manager, Mr PHELPS. Acting Manager, Mr T. L. GREENWOOD,

Scene Painter, Mr F. FENTON The Properties, by Mr HAILEY

Machinist, Mr CAWDERY The Costumes, by Mr COOMBES and Mr BAILEY

Musical Director, — — Mr W. H. MONTGOMERY

PRICES:—First Circle, 3s Second ditto, 2s. PIT, 1s. GALLERY, 6d

Private Boxes, [illegible] £1 1s. and £1 8s. 6d.

To be obtained on application of Mr AUSTIN, Jr., at the Box Office of the Theatre.

And at Mr SAMS Library, 36 James St.; Mr MITCHELL Royal Library, Old Bond St.; at Mr ANDREWS, New Bond Street Mr EDERS's Bond St., Mr ALCROFT, Bond St.; at the Cerlton Library, 12 Regent St.; and of CAMPBELL RANSFORD & Co. New Bond Street. The BOX-OFFICE open from 11 till 3, under the direction of Mr AUSTIN, Jun. Ball Treasurer, Mr PHILLIPS

Children under Three Years of Age cannot be admitted, and all Children must pay the Full Prices of Admission.

Doors open at half-past 6, the Performance to commence at 7

All Applications relative to the Hire of the Theatre, to be made to Mr GREENWOOD at the Box-Office

HENRY IV.

THEATRE ROYAL,

SADLER'S WELLS

Lessees, Messrs. GREENWOOD and PHILLIPS.

IMMENSE ATTRACTION for this **NIGHT ONLY.**

☞ **NOTICE.**—In consequence of some of the Artistes having other Engagements during the Evening, the pieces may not occur exactly as placed in the Programme.

THE GRAND ANNUAL

CONCERT

MONDAY APRIL 5th, 1852.

PROGRAMME.

PART I.

Cavatina,	"Nebuchodonosor," By the HUNGARIAN MUSICAL COMPANY,	Verdi
Song,	"As I View," Mr LOWE	Bellini
Song,	"O take me back to Switzerland," Miss GIBB	
Duet, (From the Opera of White Magic)	Miss LOUISA PYNE & Mr W. HARRISON	Billetta
Serenade,	"Zephyr away," Mr E. GALER	Montgomery
Song,	"Sweet Lady Moat," Miss JULIA HARLAND	
Solo Pianoforte,	M. BULLET	
Song,	"Porge Amor," Miss SEVERED	
Song,	"Joy, Joy, Joy," Mr FRAZER	Barnet
Solo Violin,	(Air with Variations) M. SAINTON	
Song,	"Let me like a Soldier Fall," Mr W. HARRISON	Wallace
Song,	"On Eagles Pinions," Miss LOWE	Donizetti
Song,	"All is Lost," Mr E. GALER	Bellini
Solo, Contra Basso,	Signor BOTTESINI	
Song,	"By the Sad Sea Waves," Miss EMILY MACNAMARA	Benedict
Song,	"O Charming May," Miss AUGUSTA PURCELL	
Polka Peasant,	The HUNGARIAN MUSICAL COMPANY	
Rodee Air with Variations,	Miss LOUISA PYNE	
Duet,	"The Soldier Sighs," Miss E. MACNAMARA and Miss A. PURCELL	
Song,	"My Dear Old Doll," Mrs CAULFIELD	
Song,	"Sweet Home," Miss LOWE	
Solo Pianoforte,	(Fantasia from Don Giovani) Miss GODDARD	Thalberg
Song,	"Then you'll remember me," Mr W. HARRISON	Balfe
Recitative,	"Do not mingle," Miss JULIA HARLAND	Bellini

Interval of Fifteen Minutes Between the Parts.

PART II.

Scena,	"Regnava Nel Silenzi," Mrs SIMS REEVES	
Ballad,	"When I recal those Happy Hours," (From the Opera of the Sicilian Bride) Mr SIMS REEVES	Balfe
Song,	"The Bay of Biscay," Mr SIMS REEVES	
Ballad Scotch,	Mrs SIMS REEVES	
Song,	"Adoat on the Ocean," Mr WEISS	Caraffa
Solo Violin,	"Le Carnival de Cuba," CAMILLO SIVORI	Sivori
Ballad,	"The Strain I heard in Happier Days," Miss LOUISA PYNE	Howard Glover
Song,	"What a thing is Love," Mrs CAULFIELD	Howard Glover
Song,	"My Sister Dear," Mr FRAZER	Auber
Solo Violoncello,	Signor PIATTI	
Song,	"The Peri Pardoned," Miss STABBACH	
Song,	"The Death of Nelson," Mr E. GALER	
Solo, Contra Basso,	Signor BOTTESINI	

Performed by the HUNGARIANS, is published by H. DISTIN, 31, Cranbourn Street, Leicester Square.

CONDUCTORS.

LLET. M. SCHIMON.

BOXES, 2s. PIT, 1s. 6d. GALLERY, 1s.

past Six, the Concert to commence at a quarter past Seven.

S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

CONCERT

MONDAY APRIL 8th, 1929.

THEATRE ROYAL,

Sadler's Wells

Lessees, — Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, TUESDAY, WEDNESDAY and THURSDAY,
October 29th, 30th, 31st, and November 1st, 1849,
Will be presented (5th, 6th, 7th & 8th Times at this Theatre) the Tragedy of

ANTONY AND CLEOPATRA

FROM THE TEXT OF SHAKSPERE,

WITH NEW SCENERY, DRESSES AND DECORATIONS.

The Scenery - by - Mr. F. FENTON.

Marc Antony, — —	*Triumvirs of Rome,*	— Mr. PHELPS
Octavius Cæsar, — —		— Mr. G. K. DICKINSON
M. Æmilius Lepidus, — —		— Mr. HOSKINS
Sextus Pompeius, —	Mr. HENRY MARSTON	
Domitius Enobarbus, — — —		Mr. G. BENNETT
Eros, — —	*Friends to Antony,*	— Mr GRAHAM
Ventidius, — —		— Mr SCOLEY
Scarus, — —		— Mr FROST
Dercetas. — —		— Mr SMYTHSON
Demetrius, — —		— Mr THOMAS
Philo, — —		— Mr MARCHANT
Mæcenas, — —	*Friends to Cæsar,*	— Mr HAMILTON
Agrippa, — —		— Mr H. MELLON
Dolabella, — —		— Mr RIVERS
Proculeius, — —		— Mr WILKINS
Thyreus, — —		— Mr H. LEE
Gallus, — —		— Mr DOLMAN
Menas, — —	*Friends to Pompey,*	— Mr KNIGHT
Menecrates, — —		— Mr W. PITT
Varrius. — —		— Mr FRANKS
Canidius, — —	*(Lieutenant General to Antony)*	— Mr HARRIS
Eophronius, — —	*(an Ambassador from Antony to Cæsar)*	Mr KENDALL
Mardian, — —	*Attendants on Cleopatra,*	— Mr BELFORD
Alexis, — —		— Mrs GRAHAM
Diomedes, — —		— Mr C FENTON

A Soothsayer. — Mr WILLIAMS A Clown, — Mr HENRY NYE

Officers. Sentinels, Messengers, Eunuchs Guards, Dancers, &c.

Cleopatra, — —	*(Queen of Egypt)*	— Miss GLYN
Octavia,	*(Sister to Cæsar, and Wife to Antony)*	Miss ALDRIDGE
Charmian, —	*Attendants on Cleopatra,*	— Miss T. BASSANO
Iras, —		— Mrs G. SMITH.

Scene:—Dispersed in several parts of the Roman Empire.

To conclude with a New Farce, by A. YOUNGE entitled The

FIRST of MAY

Bob Snolts, —	Mr A. YOUNGE
Alfred Vermillion, - Mr HOSKINS	The Properties, by Mr HARVEY
Mrs Snolts, Miss H. MARSTON	Honorable Mr Macaw, - Mr H. MELLON
Fanny Green, Miss JOHNSON	Mrs General Rustle, Mrs G. SMITH
	Jenny Tuff, Miss JULIA ST GEORGE

On FRIDAY and SATURDAY, (for the First Time at this Theatre)

SHE STOOPS TO CONQUER

WITH OTHER ENTERTAINMENTS.

OTHELLO

Will shortly be repeated.

Stage Manager, Mr PHELPS. Acting Manager, Mr T. L. GREENWOOD,
Scene Painter, Mr F. FENTON The Properties, by Mr HARVEY
Machinist, Mr CAWDERY The Costumes, by Mr COOMBES and Miss BAILEY
Musical Director, — — Mr W. H. MONTGOMERY

BOXES: — First Circle, 3s. Second dtto, 2s. PIT, 1s. GALLERY, 6d.

Half-Price to Boxes only, at Nine o'Clock.

PRIVATE BOXES, £1 1s. & £1 11s. 6d. to be obtained on application to Mr AUSTIN Jun. at the Box-Office, at Mr SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EBERS, Bond Street; Mr ALLCROFT, Bond Street; and at the Cotton Library 12, Regent Street.

The BOX-OFFICE open from 11 till 3, under the direction of Mr. AUSTIN, Junr. Bill Inspector, Mr PHILLIPS.

☞ Children under 3 Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.

Doors open at Half-past 6, the Entertainments to commence precisely at 7. S. G. Fairbeather, Printer, 31, Bow Street, Covent Garden

ANTONY & CLEOPATRA

THEATRE ROYAL,

Sadler's Wells

Lessees, — Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

FRIDAY, October 19th, and SATURDAY, 20th, 1849.

Will be presented (Seventh and Eighth times these Three Years) SHAKSPERE'S

OTHELLO.

WITH NEW SCENERY, DRESSES AND DECORATIONS.

The Scenery - by - Mr. F. FENTON.

Brabantio, -	Mr G. BENNETT
Othello, - - -	Mr PHELPS
Iago, - -	Mr HENRY MARSTON
Cassio, -	Mr G. K. DICKINSON
Roderigo, -	Mr HOSKINS
Duke of Venice, Mr KNIGHT	Ludovico, Mr H. MELLON
Montano, Mr GRAHAM	Gratiano, Mr WILKINS
Marco, Mr DOLMAN	Antonio, Mr FRANKS
Paulo, Mr HARRIS -	Messenger, Mr C. FENTON
Desdemona, - -	Miss ALDRIDGE
Emilia, - -	Miss GLYN

To conclude with a Petite Comedy, by J. R. PLANCHE, Esq. called

FAINT HEART NEVER WON FAIR LADY

Charles the Second, of Spain,	(Aged 15)	Miss T. BASSANO
Marquis de Santa Cruz,	(Governor of the King	- Mr H. MELLON
Ray Gomez,	- -	Mr HOSKINS
Guzman, -	(Gentleman of the Marquis's Household)	- Mr KNIGHT
Lopez, Pedro and Fabio,	Servants of the Duchess	Mr HARRIS, Mr FRANKS and Mr DOLMAN
PAGES, NOBLES, &c.		
Duchess De Torrenueva,	- -	Miss FITZPATRICK
Donna Leonora,	(her Aunt)	Mrs G. SMITH

SHAKSPERE'S Tragedy of

ANTONY AND CLEOPATRA

With New Scenery, Dresses & Decorations, will be produced on MONDAY NEXT.

Mrs. CENTLIVRE'S Comedy of

THE BUSY BODY

Will be performed for the First Time at this Theatre, in the course of Next Week.

A New Farce, entitled

THE FIRST OF MAY

Will be produced on FRIDAY next.

Stage Manager, Mr PHELPS. Acting Manager, Mr T. L. GREENWOOD,
Scene Painter, Mr F. FENTON The Properties, by Mr HARVEY
Machinist, Mr CAWDERY The Costumes, by Mr COOMBES and Miss BAILEY
Musical Director, — — Mr W. H. MONTGOMERY

BOXES: — First Circle, 3s. Second dtto, 2s. PIT, 1s. GALLERY, 6d.

Half-Price to Boxes only, at Nine o'Clock.

PRIVATE BOXES, £1.1s. & £1.11s.6d. to be obtained on application to MrAUSTIN, Junr, at the Box-Office; at MrSAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EBERS, Bond Street; Mr ALLCROFT, Bond Street; and at the Cothic Library 13, Regent Street.

The BOX-OFFICE open from 11 till 3, under the direction of Mr. AUSTIN, Junr. Bill Inspector, Mr. PHILLIPS.

☞ Children under 3 Years of Age, cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission.

Doors open at Half-past 6, the Entertainments to commence precisely at 7. S.G. Fairbrother, Printer, 31, Bow Street, Covent Garden

THEATRE ROYAL.

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

FRIDAY, May 18th, and **SATURDAY**, 19th, **1849**,
Will be performed ROWE's Tragedy, of

JANE SHORE.

With New Scenery, Dresses and Decorations.

Lord Hastings, - - Mr HENRY MARSTON
Duke of Glo'ster, — — — Mr G. BENNETT
Belmour, — Mr H. MELLON
Dumont, — — Mr G. K. DICKINSON
Sir William Catesby, Mr HARRINGTON Sir Richard Ratcliff, Mr WILKINS
Earl of Derby, — Mr KNIGHT
Porter, - Mr C. FENTON Servant, - Mr FRANKS

Jane Shore, — — — — Miss COOPER
Alicia, — Miss HUDDART

Previous to the Comedy, THE BAND will play
"The BRIDAL SCHOTTISCHE," - Montgomery.
Published by A. MOSS, Little Argyle Street, Regent Street.

To conclude with MORTON's Comedy, (compressed into Three Acts) entitled

A CURE FOR THE HEART ACHE.

Sir Hubert Stanley, - Mr H. MELLON
Charles Stanley, Mr GRAHAM Mr Vortex, Mr WILLIAMS
Old Rapid, - Mr A. YOUNGE Young Rapid, - Mr HOSKINS
Frank Oatland, - Mr C. HALE
Bronze, Mr BELFORD Landlord, Mr KNIGHT
James, - Mr FRANKS Waiter, - Mr WILKINS

Miss Vortex, - Mrs H. MARSTON Ellen Vortex, - Miss HUDDART
Jessy Oatland, - Miss JULIA ST. GEORGE.

ON MONDAY NEXT, May 21st,
The Performances will commences with COLMAN's Play of

THE IRON CHEST.

To conclude with the Comedy of

THE WILL.

Being for the **Benefit of Mr GREENWOOD**, Acting Manager.

CALAYNOS

Will be repeated Next Week.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F. FENTON Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr W. H MONTGOMERY.

Boxes—First Circle, 3s, Second do., 2s. Pit, 1s. Gallery, 6d.
Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1, 1s. & £1. 11s. 6d, to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, New Bond Street; ANDREWS' Old Bond St.; Mr EBERS, Oxford St.; Mr ALLCROFT, Bond St. & at the Carlton Library, Regent St.

The Box-Office open from 11 till 3, under the direction of Mr AUSTIN

Children under Three-Years of Age cannot be admitted, and all Children entering the PIT, must pay the full Price of Admission. Doors open at half-past 6, the Play to commence PRECISELY at Seven.

All Applications relative to the Bills of the Theatre to be made to MrGREENWOOD, at the Box-office. Bill Inspector MrPHILLIPS
S. G. Fairbrother Printer 31, Bow Street, Covent Garden.

Sadler's Wells.

MR. PENLEY'S.

LIVE SHOW.

With New Scenery, Dresses and Decorations.

Lord Hornsey, — — — Mr. DURANT MARSTON
Duke of Orkney, — — — — Mr. W. BENNETT
Belmont, — — Mr. H. MELTON
Dunmow, — — — Mr. G. R. DICKINSON
Sir William Crosby, M. HARRINGTON. Sir Rodwell Bacon, M. WILKINS
Earl of Derby, — — Mr. KNIGHT
Porter, — Mr. G. FENTON — Servant, — Mr. FRANKS:
Lady Shore, — — — — — Mrs. C O O P E R
Alicia, — — Miss HUDDART

The BRIDAL SCHOTTISCHE. - Montgomery.

A CURE FOR THE HEART ACHE.

Sir Walter Sunny, — — Mr. H. MELTON
Charles Sunny, Mr. GRAHAM — Mr. Vincent, Mr. WILLIAMS
Old Rapid, - Mr. A. YOUNGE — Young Rapid, - Mr. HOSKINS
Frank Osmond — Mr. C. DALE
Brown, Mr. BRIGGS — Landlord, Mr. KNIGHT
James — Mr. FRANKS — Waiter, — Mr. WILKINS
Miss Vincent — Miss H. MARSTON — Sliver, — Miss GODDART
Jenny Rapid — Miss JULIA ST. GEORGE.

ON MONDAY NEXT, May 22nd,

The Performances will commence with BOZZARA: Play of

THE IRON CHEST.

To conclude with the Burletta of MR. SHERWOOD, Acting Manager.

THE WILL.

During the Burletta of Mr. SHERWOOD, Acting Manager.

GALAXYNOS

THEATRE ROYAL.

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, May 14th, TUESDAY, 15, WEDNESDAY, 16, & THURSDAY, 17th,
Will be presented, (4th, 5th, 6th and 7th times) an Original Tragedy in Five Acts, entitled

CALAYNOS.

With New Scenery, Dresses & Decorations.

Calaynos, - - - (*a wealthy Nobleman*) - - - Mr PHELPS
Don Luis, (*his Friend*) Mr HENRY MARSTON
Don Miguel, Don Guzman, Don Lopez, } *Gentlemen of Seville,* { Mr HARRINGTON, Mr CHARLES, Mr BELFORD
Oliver, - (*Calaynos' Secretary*) - Mr G. K. DICKINSON
Soto, - (*Don Luis' Servant*) - Mr HOSKINS
Friar Gil, - - Mr H. MELLON
Baltazar and Pedro, (*Servants to Calaynos*) Mr C. FENTON & Mr WILKINS
First Usurer, Mr HARRIS Second Usurer, Mr FRANKS
Third Usurer, Mr JAMES Fourth Usurer, Mr LUCE A Forester, Mr KNIGHT
Guests, Servants, &c.
Donna Alda, - - - (*Wife to Calaynos*) - - - Miss COOPER
Martina, (*her Maid*) Mrs H. MARSTON
Attendants, - - - Misses MORELLI and JOHNSON

SCENE:—CALAYNOS' CASTLE, SEVILLE, and the NEIGHBOURHOOD

Previous to the Farce, THE BAND will play
"The BRIDAL SCHOTTISCHE." - Montgomery.
Published by A. MOSS, Little Argyle Street, Regent Street.

To conclude with the Entertainment of

CHARLES THE TWELFTH

Charles the Twelfth, — Mr HENRY MARSTON
Gustavus de Merveit, Mr GRAHAM Adam Brock, Mr A. YOUNGE
Major Vanberg, Mr H. MELLON Colonel Richel, Mr BELFORD General Duckert, Mr KNIGHT
Officer, Mr WILKINS Triptolemus Muddlewerk Mr WILLIAMS Clerk, Mr FRANKS
Officers, Guards, &c.
Ulrica, Miss HUDDART Endiga, Miss JULIA ST. GEORGE

ON MONDAY NEXT, May 21st,
The Performances will commence with COLMAN's Play of

THE IRON CHEST.

To conclude with the Comedy of

THE WILL.

Being for the Benefit of Mr GREENWOOD, Acting Manager.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F. FENTON Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr. W. H. MONTGOMERY.

Boxes—First Circle, 3s, Second do., 2s. Pit, 1s. Gallery, 6d.
Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1. 1s. & £1. 11s. 6d. to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr. SAMS' Library, St. James's Street; Mr. MITCHELL, Royal Library, New Bond Street; ANDREWS Old Bond St.; Mr. EBERS, Oxford St.; Mr. ALLCROFT, Bond St. & at the Carlton Library, Regent St.;
The Box-Office open from 11 till 3, under the direction of Mr AUSTIN
Children under Three Years of Age cannot be admitted, and all Children entering the PIT, must pay the full Price of Admission. Doors open at half-past 6, the Play to commence PRECISELY at Seven.
All Applications relative to the Bills of the Theatre to be made to Mr GREENWOOD, at the Box-office. Bill Inspector Mr PHILLIPS
No. 6 Featherstone Prainer St. Bow Street, Covent Garden.

Sadler's Wells.

Mr. PHELPS.

CALAYNOS.

With New Scenery, Dresses & Decorations.

CHARLES THE TWELFTH

THE MAID.

TEN YEARS EXIST.

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, May 7th, TUESDAY, 8th, and WEDNESDAY, 9th,

Will be performed ROWE's Tragedy of

JANE SHORE

With New Scenery, Dresses and Decorations.

Lord Hastings, - - Mr HENRY MARSTON
Duke of Glo'ster, — — — Mr G. BENNETT
Belmour, — Mr H. MELLON
Dumont, — — Mr G. K. DICKINSON
Sir William Catesby, Mr HARRINGTON Sir Richard Ratcliff, Mr GRAHAM.
Earl of Derby, — Mr KNIGHT
Porter, - Mr C. FENTON Servant, - Mr FRANKS
Jane Shore, — — — — Miss COOPER
Alicia, — Miss HUDDART

Previous to the Comedy, THE BAND will play

Polka, - "THE SHAMROCK," - Montgomery.

Published at JEFFERYS' 21, Soho Square.

To conclude with MURPHY's Comedy of

ALL IN THE WRONG

Sir John Restless, - - Mrs. HENRY MARSTON
Sir William Belmont, - Mr H. MELLON
Mr Beverly, - Mr HOSKINS
Mr Belmont, Mr G. K. DICKINSON
Mr Blandford, - Mr HARRINGTON Robert, - Mr WILKINS
Brush, Mr C. FENTON Williams, Mr JOHNSON
Edward, Mr FRANKS John, Mr SCOLEY
Lady Restless, - - - Mrs H. MARSTON
Belinda, - - - - Miss COOPER
Clarissa, Miss HUDDART Tattle, Miss JULIA ST. GEORGE
Tippet, Miss MURRAY Marmalet, Miss STEPHENS.

On THURSDAY, will be produced, an Original Play, in Five Acts, entitled

CALAYNOS.

With New Scenery, Dresses, and Appointments.

Calaynos, (a Wealthy Nobleman) — Mr. PHELPS.
Don Luis, (his Friend) — Mr. HENRY MARSTON
Oliver, — (Calaynos' Secretary) — Mr. G. K. DICKINSON
Soto. (Don Luis' Servant) — Mr. HOSKINS Friar Gil, Mr H. MELLON
Donna Alda, — (Wife to Calaynos) — Miss COOPER
Martina, — (her Maid) — Mrs. H. MARSTON

RICHARD THE THIRD

Will be shortly repeated.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F. FENTON Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr W. H. MONTGOMERY.

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All Orders relative to the Bills of the Theatre to be made to Mr GREENWOOD, at the Box-office. Bill Inspector Mr PHILLIPS

S. G. Fairbrother Printer, 21, Bow Street, Covent Garden.

THEATRE ROYAL.

Sadler's Wells.

Lessee ... Mr. PHELPS.

Mr. PHELPS.

THIS DAY, Tuesday, Nov. 21, FRIDAY, Nov. 24, and WEDNESDAY, Nov. 29,

JANE SHORE

With New Scenery, Dresses, and Decorations.

Lord Hastings ... Mr HENRY MARSTON

Duke of Glo'ster ... Mr. G. BENNETT

Belmour ... Mr. MELLON

Dumont ... Mr. G. DIBDIN ...

Sir William Catesby ... Mr. HARCOURT ... Sir Richd. Ratcliff, Mr. GRAHAM

Sir John ... Mr. BARRY

Perry ... Mr. C. STATON ... Dumont ... Mr. FRANK ...

Jane Shore ... Mrs. C O O P E R

Alicia ... Mrs. ELDOUART

Pollio ... THE SPANIOCH ... Nicodemory.

ALL IN THE WRONG

Sir John Restless ... Mr. HENRY MARSTON

Sir W ... Mr. H. MELTON

Mr Restless ... Mr. G. K. DICKINSON

Sir Bruin ... Mr. HERRINGTON ... Robert ... Mr. WILLIAMS

Trusty ... Mr. C. VICTOR ... Mr. ... Mr. JOHNSON

Belmour ... Mr. FRANK ... Jobs ... Mr. COLEY

Lady Restless ... Mrs. H. MARSTON

Bridget ... Mrs. COOPER

Cicely ... Mrs. MELLEY ... Tabs ... Mrs. LYDIA ST GEORGE

Thyme ... Mrs. MELLEY ... Marmalet ... Miss STEPHENS

On THIS DAY, will be produced an Original Play, in Five Acts, to be

CALAYNOS.

With New Scenery, Dresses, and Appointments.

Calaynos ... Mr. C. J. S. ...

Theodore ... Mr. ... Mr. ... Mr. ... Mr. ...

Osmyn ... Mr. ROSARIO ... Mr. ... Mr. ...

Bertha ... Mrs. ...

RICHARD THE THIRD

With its Accustomed Splendour.

Richard Duke of Gloster, Mr. Phelps, Richmond, Mr. ...

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

WEDNESDAY and THURSDAY, April 25th & 26th, 1849.

BY PERMISSION OF

Sir Edward Bulwer Lytton, Bart.

Will be presented his favorite Play of

RICHELIEU

With New Scenery, Dresses and Appointments.

Louis the Thirteenth, — — — — Mr H. MELLON
Gaston, Duke of Orleans, *(Brother to Louis XIII)* Mr GRAHAM
Baradas, *(Favorite of the King. First Gentleman of the Chamber, Premier Ecuyer, &c.)* Mr G. BENNETT
Cardinal Richelieu, — — Mr PHELPS
The Chevalier de Mauprat, — Mr HENRY MARSTON
The Sieur de Beringhen, *(in attendance on the King, one of the Conspirators,)* Mr HOSKINS
Joseph, *(a Capuchin, Richelieu's Confidant)* Mr A. YOUNGE
Huguet, *(an Officer of Richelieu's Household Guard—a Spy)* Mr KNIGHT
Count de Clermont, Mr C. FENTON Governor of the Bastile, Mr HARRINGTON
François, — *(First Page to Richelieu)* — Miss HUDDART
Secretaries of State, — Messrs WILLIAMS, BELFORD and STILT
Captain of Archers, Mr WILKINS Gaoler, Mr FRANKS
Page of Orleans, Miss MORELLI
Richelieu's Pages, Misses Warde, James, Williams, Johnson, Webster, &c.
Julie de Montemar, *(an Orphan, Ward to Richelieu)* Miss COOPER
Marion de Lorme. *(Mistress to Orleans, but in Richelieu's pay)* Mrs H. MARSTON

Previous to the Drama, THE BAND will play

Polka, "UNITED SERVICE." Capt. Ball, R. N.

Published at JEFFERYS' 21, Soho Square.

To be followed by the Interlude of The

SILENT WOMAN

Mr. Arthur Merton, Mr. HOSKINS, Mr Sandford, Mr. WILLIAMS
Miss Marianne Sandford, Miss HUDDART.

To conclude with I. P. WOOLER'S Farce of

FOUNDED ON FACTS

Captain Harwood, — Mr WILLIAMS
Lieutenant Frank Oakley, Mr BELFORD George, *(a Waiter)* Mr FRANKS
Skeptic, — — Mr A. YOUNGE
Mrs Skeptic, — Miss HUDDART Helen Harwood, — Miss MURRAY

On THURSDAY, the Performances will be for

The Benefit of a Charitable Institution.

On FRIDAY and SATURDAY, Shakspere's Tragedy of

JULIUS CÆSAR.

A NEW PLAY, in Five Acts,

Is in Rehearsal and will be speedily produced.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F FENTON Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr W. H. MONTGOMERY.

Boxes—First Circle, 3s, Second do., 2s, Pit, 1s. Gallery, 6d.

Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1 1s. & £1 11s 6d. to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, New Bond Street; ANDREWS Old Bond St.; Mr. SAMS, Oxford St.; Mr ALLCROFT, Bond St., & at the Curtius Library, Regent St.

The Box-Office open from 11 till 3, under the direction of Mr AUSTIN.

Children under Three Years of Age, cannot be admitted [illegible] entering the PIT, must pay the Money

Sadler's Wells.

Lessee ... Mr. PHELPS.

Mr. PHELPS

Sir Edward Bulwer Lytton, Bart.

RICHELIEU

Richelieu, ... Mr. PHELPS
Master Clifford, ... Mr. H. MARSTON
Charles, ... Mr. CRANE
Huguet, ... Mr. BARNETT
Joseph, ... Mr. A. YOUNGE
Baradas, ... Mr. BARNETT
Francois, ... Mr. HOSKINS
Julie de Mortemar, ... Miss HEATH
Nurse, ... Mrs. HUGHES
Police. "UNITED SERVICE." Capt Bell, R. N.

SILENT WOMAN

Mr. Arthur Morton, ... Mr. HOSKINS.
Miss Marianne Sinclair, ... Miss HUGHES.

FOUNDED ON FACTS

Mr. Wilford, ... Mr WILLIAMS
Frederick Charles Darley, ... Mr BELFORD
Sergeant, ... Mr A. YOUNGE
Mrs Dupuis, ... Miss HUGHES
Mrs Darley, ... Miss MURRAY

The Benefit of a Charitable Institution.

JULIUS CÆSAR.

A NEW PLAY, in Five Acts.

THE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, April 16th, TUESDAY, 17th, WEDNESDAY, 18th, & THURSDAY, 19th 1849

When will be presented (First Time these Three Years) SHAKSPERE's Tragedy of

JULIUS CÆSAR.

WITH NEW SCENERY, DRESSES and DECORATIONS.

Julius Cæsar,	—	Mr H. MELLON
Octavius Cæsar, = Marc Antony, = Lepidus, =	*Triumvirs after the Death of Julius Cæsar,*	Mr HOSKINS, Mr H. MARSTON, Mr C. JAMES
Brutus, = Cassius, = Casca, = Trebonius, = Decius, = Metellus, = Cinna, =	*Conspirators against Julius Cæsar,*	Mr PHELPS, Mr G. BENNETT, Mr A. YOUNGE, Mr KNIGHT, Mr GRAHAM, Mr HARRIS, Mr STILT

Flavius, Mr BELFORD — Soothsayer, Mr HARRINGTON

Titinius, Mr MASON — Strato, Mr SCOLEY — Clitus, Mr BEALE

Servius, Mr CLINTON — Lucius, Miss JULIA ST. GEORGE

Varro, Mr FROST — First & Second Plebeians, Messrs C. FENTON & WILLIAMS

Popilius, Mr FRANKS — Pindarus, Mr WILKINS

Calphurnia, - Miss HUDDART — Portia, = Miss COOPER

Published at CHAPPELL's 50, New Bond Street.

To conclude with a Drama, entitled The

MINISTER OF FINANCE

Grand Duke of Ferrara,	—	Mr GRAHAM	
Marquis di Castelli,	—	*(his Minister)* —	Mr HARRINGTON
Count Murinni,	—	*(Secretary to the Marquis)* —	Mr H. MELLON
Master Hugo Bamb-ne,	Mr A. YOUNGE	Counsellors,	Mr KNIGHT and Mr WILKINS
Officer of the Palace,	Mr FRANKS	Lords, Officers, Pages, Attendants, &c.	
Paulina,	— *(Niece to Bambino)* —	Miss HUDDART	
Susanna,	— *(Housekeeper to Bambino)* —	Miss STEPHENS	Ladies, &c

On THURSDAY, the Performances will be for

The Benefit of a Charitable Institution.

On FRIDAY and SATURDAY (First Time at this Theatre) MURPHY's Comedy of

ALL IN THE WRONG

RICHARD the THIRD

WILL BE REPEATED NEXT WEEK.

Stage Manager, Mr PHELPS — Acting Manager, Mr T. L. GREENWOOD

Scene Painter, - Mr F FENTON — Machinist, = Mr CAWDERY

The Costumes, by Mr COOMBES and Miss BAILEY — The Properties by Mr HARVEY

Musical Director, Mr W. H. MONTGOMERY.

Boxes—First Circle, 3s. Second do., 2s. Pit, 1s. Gallery, 6d.

Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1 1s. & £1. 11s 6d. to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, New Bond street; ANDREWS Old Bond St.; Mr EBERS, Oxford St.; Mr ALLCROFT, Bond S., & at the Carlton Library, Regent St.

The Box-Office open from 11 till 8, under the direction of Mr AUSTIN.

Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the full Price of Admission.

Doors open at half-past 6, the Play to commence PRECISELY at Seven.

All Applications relative to the Hire of the Theatre to be made to Mr GREENWOOD, at the Box-office, 3rd Imperial Mr PHELPS

S. G. Fastnedge Printer, 21, Bow Street, Covent Garden.

THEATRE ROYAL.

Sailor's Wells.

Lessee, Mr. Samuel Phelps.

UNDER THE MANAGEMENT OF

Mr. PEAKES.

JULIUS CÆSAR.

WITH NEW SCENERY, DRESSES, AND DECORATIONS.

Julius Cæsar	—	Mr. H. MARSTON.
Marc Antony	—	Mr. G. BENNETT.
Brutus	—	Mr. H. MARSTON.
Cassius	—	Mr. C. JAMES.
Casca	—	Mr. PEAKES
Cicero	—	Mr. C. JAMES
Decius	—	Mr. H. MARSTON
Cinna	—	Mr. G. BENNETT
Trebonius	—	Mr. A. LEIGH
Flavius	—	Mr. HOWARD
Metellus	—	Mr. GRAHAM
Popilius	—	Mr. CLARKE
Lucius	—	Mr. PEAKES
Publius	—	Mr. MARSTON
Titinius	—	Mr. G. BENNETT
Messala	—	Mr. A. LEIGH
Young Cato	—	Mr. HOWARD
Claudius	—	Mr. GRAHAM
Strato	—	Mr. CLARKE
Varro	—	Mr. PEAKES
Pindarus	—	Mr. MARSTON
Soothsayer	—	Mr. G. BENNETT
Artemidorus	—	Mr. A. LEIGH
Calphurnia	—	Mrs. HOWARD
Portia	—	Miss GOUTER

Conspirators, Senators, Guards, Attendants, Soldiers, Citizens, &c.

MINISTER OF FINANCE

ALL IN THE WRONG

HOMAS Tho TIMES

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

Last Nights of the Company Performing before Easter.

THURSDAY, FRIDAY & SATURDAY, March 29, 30 & 31

Will be presented (with New Scenery, Dresses and Decorations) the Tragedy of

RICHARD III

From the Text of Shakspere.

Richard, Duke of Gloster,	Mr. PHELPS
Duke of Buckingham,	Mr GEORGE BENNETT
Duke of Clarence, —	Mr G. K. DICKINSON
King Edward,	Mr HOSKINS
Prince of Wales, Miss MANDELBERT	Duke of York, Miss M. MANDELBERT
Lord Hastings, Mr HARRINGTON	Lord Rivers, Mr WILLIAMS
Earl Dorset, Mr STILT	Lord Grey, Miss JULIA ST. GEORGE
Sir William Catesby, Mr WILKINS	Sir Richard Ratcliffe, Mr BELFORD
First Murderer Mr KNIGHT	Second Murderer, Mr H. MELLON
Earl of Oxford, Mr CHARLES	Sir James Blunt, Mr EDWARDS
Lord Stanley, Mr. A. YOUNGE	Lord Lovel, Mr W. PITT
Sir Walter Herbert, Mr FROST	Earl of Surrey, Mr FRANKS
Lord Mayor of London, Mr HAMILTON	Sir James Tyrrell, Mr GRAHAM
Henry, Earl of Richmond,	Mr HENRY MARSTON
Sir Robert Brackenbury, Mr HARRIS,	Bishop of Ely, Mr LUCE
Duke of Norfolk, Mr C. FENTON	Scrivener, Mr JEFFRIES
First and Second Attendants, —	Messrs THOMAS and SCOLEY
First, Second & Third Messengers,	Messrs. Joseph, Brown & Smythson.
Lady Anne,	Miss HUDDART
Queen Elizabeth,	Miss COOPER
Queen Margaret,	Miss GLYN
Duchess of York,	Mrs H. MARSTON.

Previous to the Farce, THE BAND will play

"THE DRUM POLKA," — Jullien.

To conclude with the favourite Farce of

THE CULPRIT.

Captain Hussey, R.N. —	Mr. HOSKINS
Bob, -	Mr. WILLIAMS
Mrs Hussey,	Miss HUDDART
Miss Wyndham, — Mrs. H. MARSTON	Bridget, - Miss STEPHENS

In consequence of the success attendant on the revival of

RICHARD THE THIRD,

(FROM THE TEXT OF SHAKSPERE); the performance of

THE FATAL DOWRY

ostponed until after Easter.

☞ *ON MONDAY NEXT,*

Mr. LOVE,

THE POLYPHONIST,

will present for the First Time this Season, his Entertainment, entitled

A VOYAGE TO HAMBURGH.

To be followed by a Monopologne entitled A

Christmas Party in the Olden Time.

WITH OTHER ENTERTAINMENTS

Stage Manager, Mr PHELPS — Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F. FENTON — Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY — The Properties by Mr HARVEY
Musical Director, Mr W. H MONTGOMERY.

Boxes—First Circle, 3s, Second do., 2s. Pit, 1s. Gallery, 6d.

Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1 1s. & £1, 11s 6d. to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr. SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, New Bond Street; ANDREWS 004 Bond St.; Mr EBERS, Oxford St.; Mr ALLCROFT, Bond S., & at the Carlton Library, Regent S.

The Box-Office open from 11 till 3, under the direction of Mr AUSTIN.

Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the full Price of Admission.

Doors open at Half-past Six, the Play to commence PRECISELY at Seven.

Any persons wishing to the Rehearsal of the Theatre is remote to Mr GREENWOOD at the Box-office, 241 Inspector McPHILLIPS S. G Fairbrother Printer, 31, Bow Street, Covent Garden.

THEATRE ROYAL.

Sadler's Wells.

Lessee, Mr. CREDDON, of the Olympic.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

Last Night of the Company Performing before Easter.

THURSDAY, FRIDAY & SATURDAY, March 29, 30 & 31

RICHARD III

From the Text of Shakspere.

Duke of Gloucester, Mr. PHELPS

Duke of Buckingham, Mr. GEORGE BENNETT

Duke of Clarence, Mr. G. DILLMORE

King Edward, Mr. HORSLEY

Prince Edward, Miss Emma Heath Duke of York, Miss MAZEPPA BENNETT

Lord Hastings, Mr. MARSHALL Lord Rivers, Mr. W. HILLYARD

Lord Dorset, Mr. CARTER Lord Grey, Miss JULIA ST. GEORGE

Sir William Brandon, Mr. WILKINS Sir Richard Ratcliffe, Mr. RELTON

First Murderer, Mr. CHARLES Second Murderer, Mr. H. SMALDON

Lord Mayor of London, Mr. CHARLES Sir James Tyrrell, Mr. GRAHAM

Henry, Earl of Richmond, Mr. HENRY NEVILLE

Sir Robert Brakenbury, Mr. HARRIS Bishop of Ely, Mr. BILLS

Duke of Norfolk, Mr. PEYTON Governor, Mr. PERRIER

First and Second Citizens, — Messrs. THOMPSON and COLEY

Page, Master Thompson, Master Humphrey, Brown & Simpson.

Lady Anne, Miss HEATH

Queen Elizabeth, Miss COOPER

Queen Margaret, Duchess of York, Mrs H. MARSTON, Miss CLIX

"THE DRUM POLKA," — Jullien.

THE CULPRIT.

Captain Hussey, R.N. Bob - Mr. WILLIAMS Mr. HOSKINS

Mrs Wyndham, Mrs. H. MARSTON Miss Hussey, Miss SUDDAIN

Bridget, - Miss STEPHENS

In consequence of the success attending on the revival of

RICHARD THE THIRD,

(From the Text of SHAKSPEARE) the performance of

THE FATAL DOWRY

Will continue for the First Time this Season, his Engagement until the

A VOYAGE TO HAMBURGH.

To be followed by a Burlesque to entitled A

Christmas Party in the Olden Time.

WITH OTHER ATTRACTIONS.

Stage Manager, Mr. PHELPS Acting M T. CRESWICK

Prompter, Mr. H. BEDFORD Mr. CARPENTER

Treasurer, Mr. COMPTON Mr. BARRY Mr. HARVEY

Box-Office Keeper, Mr. MORTIMORE

Boxes—First Circle, 3s. Second do., 2s. Pit, 1s. Gallery, 6d.

Doors open at Six o'clock, to commence at Seven precisely. Private Boxes to be had of Mr. AUSTIN, at the Box-Office, of whom Places may be secured in advance. Stalls, 5s. Orchestra Stalls, 7s. 6d. Dress Circle, 4s. Upper Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d. Private Boxes, £1 1s. and £2 2s. Second Price at Nine o'clock. Box-Office open from Ten till Five daily. Places may be secured in advance of Mr. AUSTIN.

Printed by WILLIAM SPIERS, of No. 3, Cumberland-street, Hoxton, in the County of Middlesex, and published by him at No. 3, Cumberland-street aforesaid, in the Parish of St. Leonard, Shoreditch, in the County of Middlesex, Printer.

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

WEDNESDAY, March 14th, and THURSDAY, 15th, 1849,

Will be presented BEAUMONT and FLETCHER's Play of The

HONEST MAN'S FORTUNE!

Re-modelled by R. H. HORNE, Esq. author of 'Cosmo deMedici' & 'Gregory VII.'

Duke of Orleans, - Mr. HENRY MARSTON
Earl of Amiens (Brother-in-law to Orleans) Mr. G. K. DICKINSON
Montague, (a Ruined Nobleman) Mr. PHELPS
Longueville, - (a follower of Montague) - Mr. HOSKINS
Veramour, (Page to Montague) Miss JULIA ST. GEORGE
Laverdine, (a Fop) Mr. H. MELLON
La Poop, (a pretended Sea Captain) Mr. GEORGE BENNETT
Malicorn, (a Sharking Merchant) Mr A. YOUNGE
1st, 2nd, 3rd, 4th, & 5th Creditors, Messrs. GRAHAM, KNIGHT C. FENTON, STILT, and BELFORD,
1st & 2nd Councillors, Messrs. HARRINGTON and WILKINS,
Servant to Lamira, Mr FRANKS. Guests, Creditors, &c.
Lamira, - (a Noble Lady and great Heiress) - Miss COOPER
Duchess of Orleans, (Wife to Orleans, and Sister to Amiens,) Miss HUDDART
Paulette. - (Companion to Lamira) - Miss MURRAY

Previous to the Farce, THE BAND will play

Polka, — "THE JUNK," — C. D'Albert.

Published at CHAPPELL's 50, New Bond Street.

To conclude with a Farce by the late LEMAN REDE, entitled The

QUEEN'S BENCH

Edward Hughes, Mr Hughes, - (afterwards Sir Hildebrand Hughes, Bart) - Mr A. YOUNGE
(his Nephew, usually called Skyrocket Ned) - Mr HOSKINS
Squire Brereton, Mr BELFORD Tristy, - (a Lawyer) Mr GRAHAM
Skylark, (Servant to Edward) Mr C. FENTON
Officers of the Sheriff of Middlesex, Snapem, Mr WILLIAMS; Lurcher, Mr KNIGHT; Scores, Mr FRANKS
Postman, Mr WILKINS Bob, - Mr SCOLEY
Kate Comfit, - Miss MURRAY
Betty Fairfield, Miss GARTHWAITE Mary Talbot, Miss STEPHENS

On WEDNESDAY, the Performances will be for the

Benefit of a Charitable Institution.

On FRIDAY and SATURDAY, MASSINGER's Tragedy of

THE FATAL DOWRY

WITH OTHER ENTERTAINMENTS.

On WEDNESDAY, 21st instant, will be revived Shakspere's Tragedy of

Richard the Third

WITH OTHER ENTERTAINMENTS.

For the BENEFIT of Mr. PHELPS.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr F. FENTON Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr W. H. MONTGOMERY.

Boxes—First Circle, 3s, Second do., 2s. Pit, 1s. Gallery, 6d.

Half-price to Boxes only, at Nine O'Clock.

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All Applications relative to the Sale of the Boxes to be made to Mr. GREENWOOD, at the Box-office. Bill Inspector Mr. PHILLIPS.

W. G. Fairbrother Printer, 31, Bow Street, Covent Garden.

HONEST HANDS
FOR TUNES!

QUEEN'S BENCH

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, March 5th, and TUESDAY, 6th, 1849,

Will be performed (FOR THE LAST TIMES) SHAKSPERE's Tragedy of

KING JOHN.

King John, ... Mr. PHELPS

Prince Henry, his Son, .. *(afterwards King Henry the 3rd)* .. Miss GARTHWAITE

Arthur, Duke of Bretagne, .. *(Son of Geffrey, late Duke of Bretagne, the elder brother of King John)* .. Miss MANDELBERT

Geffrey Fitz-peter, Earl of Essex, .. *(Chief Justiciary of England)* .. Mr STUART

William Marschall, Earl of Pembroke, .. Mr C. FENTON Robert Bigot, Earl of Norfolk, .. Mr BELFORD

William Longespee, Earl of Salisbury, ... Mr GRAHAM

Hubert de Burgh, ... *(Chamberlain to the King)* .... Mr. GEORGE BENNETT

William Plantagenet, Earl of Warrenne, .. Mr FROST William, Earl of Arundel, .. Mr EDWARDS

Robert, Baron Fitz-walter, Mr BEDFORD Vere, Earl of Oxford, Mr LUCE

Robert de Ros, Mr MARCHANT Richard de Percy, Mr SMYTHSON Gilbert de Clare, Mr THOMAS

Sheriff of Northampton, Mr SCOLEY Knights, Mr HENRIES, &c. English Herald, Mr WILKINS

Robert Faulconbridge, .. *(Son of Sir Robert Faulconbridge)* .. Mr WILLIAMS

Philip Faulconbridge, .. *(his half-brother, bastard Son to Richard the 1st)* .. Mr. HENRY MARSTON

James Gurney, *(Servant to Lady Faulconbridge)* Mr FRANKS Peter of Pomfret, *(a Prophet)* Mr EDWARDS

Philip Augustus, King of France, .. Mr. HOSKINS

Lewis the Dauphin, ... Mr. G. K. DICKINSON

Archduke of Austria, .. Mr KNIGHT Giles, Viscount de Melun, .. Mr H. MELLON

Chatelain d' Arres, Mr WILSON Thibaud, Count de Blois, Mr. JOSEPH Eustache de Neuville, Mr SEYMOUR

Chatelain de St. Omer, Mr JOHNSON Baldwin de Bretel, Mr PHILLIPS

Bartholomew de Roye, Mr BROWN Ralph de Beaumont, Mr THOMPSON

Chatillon, Count de Navers, *(Ambassadors from France to King John)* Mr HARRINGTON French Herald, Mr HARRIS

Cardinal Pandulph, the Pope's Legate, Mr A. YOUNGE Citizen of Angiers, Mr SCHARF

Soldiers, Sailors, Citizens of Angiers, Sheriffs, Heralds, Officers, Soldiers, Messengers and Attendants.

Queen Elinor, .. *(Widow of King Henry 2nd, and mother to King John)* Mrs H. MARSTON

The Lady Constance, .. *(Mother to Arthur)* .. Miss G'LYN

Blanch, *(Daughter to Alphonso, King of Castile, and Niece to King John)* Miss HUDDART

Lady Faulconbridge, *(Mother to the Bastard and Robert Faulconbridge)* Miss C. WILLIAMS

Previous to the Farce, THE BAND will play

Polka, — "THE QUEEN'S," — E. Nelson.

Published by A. MOSS, 6, Little Argyle Street, Regent Street.

After which, an Interlude by T. L. GREENWOOD, entitled The

LONDON LADY

Mr Samuel Jones, -	Mr HOSKINS
Major Mortimer Wrangleton, -	- Mr H. MELLON.
Frederick Fitzarlington, -	Mr BELFORD
Sampson Scrimmage, - -	- Mr WILLIAMS.
Emily Remington. Miss HUDDART	Charlotte, Miss MURRAY
Mrs Torrington Tubbs, Mrs H. MARSTON	Betty, Miss GARTHWAITE

On WEDNESDAY, the Performances will be for the

Benefit of a Charitable Institution.

BEAUMONT and FLETCHER's Play of The

HONEST MAN'S FORTUNE

Will be repeated on WEDNESDAY and THURSDAY.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD

Scene Painter, - Mr F. FENTON Machinist, - Mr CAWDERY

The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY

Musical Director, Mr W. H. MONTGOMERY.

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Doors open at Half-past Six, the Play to commence PRECISELY at Seven

All relative to the Bill of the Theatre, to be made to Mr GREENWOOD at the Box-office. Bill Inspector Mr PHILLIPS

THEATRE ROYAL.

Sadler's Wells.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, March 5th, and TUESDAY, CVR. 15TH

(FOR THE LAST TIMES)

KING JOHN

King John ... ... Mr. PHELPS

Prince Henry, his son ... (afterwards King Henry the 3d) ... ... Mr. ARTHWAITE

Arthur, Duke of Bretagne, (the rightful King) ... ... Miss MARY KEELEY

Earl of Pembroke ... ... Mr. HOWE

Earl of Essex ... ... Mr. GRAHAM

Earl of Salisbury ... ... Mr. GIDDENS

Lord Bigot ... ... Mr. PHELPS

Hubert de Burgh ... ... Mr. GEORGE BENNETT

Robert Faulconbridge, Son of Sir Robert Faulconbridge ... ... Mr. MARCUS

Philip Faulconbridge, his Half Brother ... ... Mr. HENRY MARSTON

James Gurney, Servant to Lady Faulconbridge ... ... Mr. HUMPHREYS

Peter of Pomfret, a Prophet ... ... Mr. COOKE

Philip, King of France ... ... Mr. ROBSON

Lewis the Dauphin ... ... Mr. G. K. RICHMOND

Archduke of Austria ... ... Mr. WRIGHT

Cardinal Pandulph ... ... Mr. HENRY

Chatillon, Count de Auvergne, Ambassador from France to King John ... ... Mr. MARRIOTT

Count Melun ... ... Mr. ROBSON

Queen Elinor ... ... Miss HEATON

Constance ... ... Miss MARY KEELEY

Blanch ... ... Miss WOOLGAR

Lady Faulconbridge ... ... Miss C. WILLIAMS

Previous to the Play, THE SECOND Act of

Polka. — **"THE QUEEN'S."** — **"E. Nelson.**

Published by A. MOSS, 6, Little Argyle Street, Regent Street.

LONDON LADY

Also in this, an Interlude by T. L. GREENWOOD, entitled The

Mr Samuel Jones, - Mr HOPKINS

Major Mortimer Wenyngton, - - Mr H. NELSON

Frederick Fitzarlington, - Mr BEDFORD

Sampson Scrimmage, - - - - Mr VILLIERS

Emily Pennington, Miss HEPWORTH Charlotte, Miss HERBERT

Miss Pennington Tubbs Mrs H. MARSTON Betty Miss CARTWRIGHT

On WEDNESDAY, the Performances will take place for the

Benefit of a Charitable Institution.

On MONDAY and TUESDAY, (by desire) the

HONEST MAN'S FORTUNE

Will be repeated on WEDNESDAY and THURSDAY.

THEATRE ROYAL,

Sadler's Wells,

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY and TUESDAY, Jan. 22 & 23, 1849,

Will be presented (First Time this Season) the Play of The

STRANGER

Baron Steinfort, - Mr. HENRY MARSTON
The Stranger, - - - - - Mr. PHELPS
Count Wintersen, - - Mr. G. K. DICKINSON
Francis, - - Mr. HOSKINS Solomon, - - Mr. A. YOUNGE
Peter, - - Mr. SCHARF
Tobias, - - Mr. GEORGE BENNETT
Mrs. Haller, - - - - Miss COOPER,
Countess Wintersen, Miss HUDDART
Charlotte, - Miss STEPHENS Annette, - Miss GARTHWAITE.

After which (for the 24th & 25th Times) a Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE WORLD TURNED NMOD EDISPU OR NUMBER NIP AND *The Enchanted Fountain.*

The Splendid and Extensive Scenery, by Messrs. F. FENTON, BRUNNING, LAIDLAW, and numerous Assistants.
The Overture & Music, composed & selected by Mr. W. MONTGOMERY. The Machinery & Transformations, by Mr. CAWDRY
The Costumes, by Mr COOMBES and Miss BAILEY. The Properties and Decorations, by Mr. HARVEY.
THE INCIDENTAL DANCES INVENTED BY MR. FRAMPTON
The Pantomime composed and arranged by Mr GREENWOOD, and produced under the direction of Mr Charles STILT.

Scene 1. **THE WORLD TURNED UPSIDE DOWN!**
And Timely Appearance of Experience in his Safely Carriage. [F Fenton
Revolution, Mr KNIGHT Experience, Mr WILKINS

PALACE OF PEACE in the REGIONS OF COMMERCE

And APPROACH of GOOD TIME with his SPECIAL TRAIN.

Good Time - Mr A. RICHARDSON Novelty, - Miss MARSH
Jollity, Lightheart, Gaymirth, Goodcheer, &c. (his reeling Attendants) Misses Sleepsound, Nocare, Easymind, Keepitup, &c.

DIORAMIC ENTRANCE TO THE GOBLIN'S GOLDEN LAND

Leading to the GNOME KING's METALLIC PALACE in the Centre of the Earth

Number Nip, - - (afterwards Clown) - - **Mr CHARLES STILT**

Attendant Imps, Messrs Rumble Tumble Mumble, and Jumble. The Little Red Man, Master Crookshanks

The VALLEY of WOLFENBUTTEL at the Foot of the Hartz Mountains

King Log, - (afterwards Pantaloon) - **Mr J. JOHNSON**

Prince Ratibor, - - (afterwards Harlequin) - **Mr C. FENTON**

Brunhilda, the Nurse, - (afterwards Sprite) - **Mr R. STILT**

The Princess Emma, - (afterwards Columbine) - **Miss E. HORNE**

ENCHANTED FOUNTAIN in the GOBLIN's GLADE

Transformation of Number Nip and Descent of the Princess.

THE CENTRE OF THE EARTH

APPEARANCE OF THE VEGETABLE COURT. [Brunning

PAS DE TROIS GROTESQUE A NAVETS,

By Masters Stringle, Delaroceau and Whitfield (Pupils of Mr. FRAMPTON.)

SILVER PALACE OF NUMBER NIP

TRANSFORMATION.

Harlequin, - **Mr C. FENTON** **Pantaloon,** - **Mr J. JOHNSON**

Clown, - **Mr CHARLES STILT**

Sprite, - **Mr R. STILT** **Columbine,** - **Miss EMMA HORNE**

View of the Exterior of the New Coal Exchange

In the Neighbourhood of Billingsgate.

Putting on the Steam and a start off—a Smart Rally and a sharp bit—Taps and Taps—Heads and Tails—A Visit to Billingsgate —and a Bushel of Fun.

Army Ammunition Depot, Refreshment Rooms, and Shears Public House.

A Dutch Place and Real Bloaters—Muscles in a high state of perfection—Boiling Water at 9d, per head, Shrimps included—Sheep-shearing on a new principle—Cutting off the rear of the Army—Corporal Punishment and Explosion of the New Army Shells, 1848.

SUNDAY TIMES OFFICE [Laidlaw

Income Tax Collectors and Establishment of Thames Water Preservation Society,

English Clogs, and Removal of Nuisances Bill, 1848—Thames Water and Liquid Blacking—Foreign News and Continental Reports—Dying to be dipped—Performances of the Two Years of England, Scotland, Ireland and Wales, 1848.

Exterior of COLOSSEUM, & EXHIBITION ROOM of WORKS of ART

Surveyors' Geometrical Instruments and a Dumpy Leveller, 1848—New Government Machine and a Special Engine—Christmas Comforters and Patent Freezing Apparatus—Grate improvements and Self-feeding Stoves.

LONDON BY NIGHT, and REMOVAL OF LONDON by NIGHT.

LES CHAMPS ELYSEES.

PAS DE JENNY LIND, by Miss EMMA HORNE.

Jeannette and Jeannot—Foreign Pumps and Articles for Exportation—Brummagem Ware, and gone for a little Nap—the shade of Napoleon, and Napoleon in the shade—Toys for the French—the Tie divided, and Mr. Smith in England, 1848.

EXTERIOR of BUTCHER's SHOP & ENGRAVER's ESTABLISHMENT.

Royal Impressions and Strange Proceedings—Going into Chancery and the Protection of the Great Seal—Chops and Choppers—A Chip of the Old Block, and appearance of

The Juvenile Clown, - **Master CHARLES STILT**

Grindpoor's General Stores & Linen-Drapery Depot. [Laidlaw

British Beef and Chinese Junk—Quillings for the Poor—Best Table Covering in the World—Sanatory Measures for 1849—Emigration on an extensive scale—A British Settler in 1632 an American Settler, 1849.

APPEARANCE of the PROPER TIME

All Hands Struck—the Hour come—Everybody seeking their own Quarters—and Merry Moments nearly at an end. [Fenton

BRILLIANT TEMPLE of NOVELTY,

In the REALMS OF INVENTION—Grand Tableau.

On Wednesday and Thursday, HENRY THE EIGHTH.

SHAKSPERE'S TRAGEDY OF

KING JOHN

With NEW SCENERY, DRESSES, & DECORATIONS,

Will be immediately produced.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD

Scene Painter, - Mr F. FENTON Machiuist, - Mr CAWDERY

The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY

Musical Director, Mr W. H. MONTGOMERY.

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S. G. Fairbrother Printer, 31, Bow Street, Covent Garden.

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MISS

COOPER

HAS THE HONOR OF ANNOUNCING THAT HER

FIRST BENEFIT

WILL TAKE PLACE ON

MONDAY, December 18th, 1848.

When will be presented MOORE's Tragedy of The

GAMESTER

Mr. Beverley, - - - - Mr. PHELPS
Stukely, - - - - Mr. GEORGE BENNETT
Lewson, - - - Mr. HENRY MARSTON
Jarvis, - Mr. GRAHAM Bates, - Mr. HARRINGTON
Dawson, Mr. C. FENTON Waiter, Mr. FRANKS
Mrs Beverley, - - - - - Miss COOPER
Charlotte, Miss HUDDART Lucy, Miss STEPHENS

After which, (for the First Time at Second Price) SHAKSPERE's Comedy of

MUCH ADO ABOUT NOTHING

Don Pedro, - (*Prince of Arragon*) - Mr HOSKINS
Don John, - (*Bastard Brother of Don Pedro*) - Mr GRAHAM
Claudio, (*a young lord of Florence, favorite of Don Pedro*) Mr G. K. DICKINSON
Benedick, (*a young Lord of Padua, favorite likewise of Don Pedro*) Mr H. MARSTON
Leonato, - (*Governor of Messina*) - Mr GEORGE BENNETT
Antonio, (*Brother to Leonato*) Mr H. MELLON
Balthazar, Mr GLADSTONE Sexton, Mr STILT
Borachio, - (*Follower of Don John*) - Mr KNIGHT
Conrade, Mr HARRINGTON Dogberry, (*a City Officer*) Mr A. YOUNGE
Verges, Mr SCHARF Friar, Mr WILKINS
Seacoal, Mr C. FENTON Oatcake, Mr FRANKS
Beatrice, - (*Niece to Leonato*) - Miss COOPER
Hero, - (*Daughter to Leonato*) - Miss HUDDART
Margaret, - Miss MORELLI Ursula, - Miss STEPHENS

Tickets and Private Boxes to be had of Miss COOPER, at her Residence, 28, White Lion Street, Islington.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, - Mr. F. FENTON. Machinist, — Mr CAWDERY,
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY.
Musical Director, Mr W. H. MONTGOMERY

Boxes—First Circle, 3s, Second do., 2s. Pit, 1s. Gallery, 6d.

Half-price to Boxes only, at Nine O'Clock.

Private Boxes, £1 1s. & £1. 11s. 6d. to be obtained on application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Street; Mr MITCHELL, Royal Library, New Bond Street; ANDREWS, Old Bond St.; Mr EBERS, Oxford St.; Mr ALLCROFT, Bond S., & at the Carlton Library, Regent St.

The Box-Office open from 11 till 3, under the direction of Mr AUSTIN.

Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the full Price of Admission. Doors open at Half-past Six, the Play to commence PRECISELY at Seven.

All Applications relative to the Bills of the Theatre to be made to Mr GREENWOOD, at the Box-office. Bill Inspector, Mr PHILLIPS

G. G. Fairbrother Printer, 31, Bow Street, Covent Garden.

Sadler's Wells.

MR. PHELPS,

COOPER

GAMESTER

MUCH ADO ABOUT NOTHING

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, Nov. 6th, TUESDAY, 7th & WEDNESDAY, 8th,

BY PERMISSION OF

SIR EDWARD BULWER LYTTON, BART.

Will be presented, his favorite Play of

RICHELIEU

With New Scenery, Dresses, and Decorations.

The Scenery by Mr F. FENTON. The Decorations and Properties by Mr HARVEY
The Costumes by Mr COOMBES and Miss BAILEY.

Louis the Thirteenth, — Mr H. MELLON
Gaston, Duke of Orleans, *(Brother to Louis XIII)* Mr GRAHAM
Baradas, { *Favorite of the King, First Gentleman of the Chamber, Premier Ecuyer, &c.* } Mr G. BENNETT,
Cardinal Richelieu, — — — Mr PHELPS
The Chevalier de Mauprat, — — Mr HENRY MARSTON
The Sieur de Beringhen, { *in attendance on the King, one of the Conspirators,* } Mr HOSKINS,
Joseph, *(a Capuchin, Richelieu's Confidant)* Mr A. YOUNGE
Huguet, *(an Officer of Richelieu's Household Guard—a Spy)* Mr KNIGHT,
Count de Clermont, Mr C. FENTON
Governor of the Bastile, — Mr HARRINGTON
François, — *(First Page to Richelieu)* — Miss HUDDART
Secretaries of State, — Messrs. GLADSTONE, WILLIAMS, and STILT,
Captain of Archers, Mr WILKINS Gaoler, Mr FRANKS
Page of Orleans, Miss MORELLI,
[illegible] Williams, Johnson, Webster, &c.
Julie de Montemar, *(an Orphan, Ward to Richelieu)* Miss COOPER
Marion de Lorme, *(Mistress to Orleans, but in Richelieu's pay)* Mrs H. MARSTON

PREVIOUS TO THE FARCE THE BAND WILL PERFORM

Polka, - "GEORGINA," - Montgomery.

Published at JEFFERYS', 21, Soho Square.

After which, Mrs. PLANCHE's Farce, entitled

A Pleasant Neighbour!

Sir George Howard, Mr GLADSTONE Thomas, Mr C. FENTON
Christopher Strap, — Mr. A. YOUNGE
Lady Elizabeth Howard, Miss HUDDART Nancy Strap, Mrs H. MARSTON

To conclude with HAYNES BAYLY's Farce, in One Act, of

THE CULPRIT

Captain Hussey, R. N. Mr. HOSKINS Bob, Mr. WILLIAMS
Mrs. Hussey, — Miss COOPER
Miss Wyndham, - Mrs. H. MARSTON Bridget, - Miss WILLIAMS

SHAKSPERE's Play of

The WINTER'S TALE

Will be performed on THURSDAY and FRIDAY.

On SATURDAY, Otway's Tragedy, of

VENICE PRESERVED.

Stage Manager, Mr PHELPS Acting Manager, Mr T. L. GREENWOOD
Scene Painter, Mr F. FENTON Machinist, — Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY The Properties by Mr HARVEY
Musical Director, Mr W. H. MONTGOMERY

Boxes—First Circle, 3s. Second do., 2s. Pit, 1s. Gallery, 6d.

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S. G. Fairbrother Printer, 21, Bow Street, Covent Garden.

RICHELIEU

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, March 13, TUESDAY, 14, WEDNESDAY, 15, & THURSDAY, 16, 1848

Will be performed (4th 5th, 6th and 7th Times at this Theatre) SHAKSPERE's Comedy of The

MERRY WIVES OF WINDSOR.

The Scenery by Mr. A. FINLAY.

Sir John Falstaff, — Mr. PHELPS
Master Slender, Mr. HOSKINS — Justice Shallow, Mr. A. YOUNGE
Mr. Fenton, Mr. J. T. JOHNSON,
Mr. Ford, — Mr. HENRY MARSTON
Mr. Page, Mr. HARRINGTON, — Sir Hugh Evans, Mr. SCHARF
Doctor Caius, Mr WILLIAMS — Bardolph, Mr. KNIGHT
Host of the Garter, Mr. H. MELLON — Nym, Mr. GRAHAM
Pistol, Mr. C. FENTON, — Robin, Miss MANDLEBERT,
Rugby, Mr WILKINS, — Robert, Mr FRANKS, — Simple. Mr G MASKELL.
Mrs. Ford, — Miss COOPER
Mrs. Page, — Mrs. H. MARSTON
Anne Page, Miss MARSH — Mrs. Quickly, Mrs. W. WATSON.

In the course of the Evening, **THE BAND** will perform

OVERTURE, — "**LA SIRENE,**" — **AUBER.**
QUADRILLE, — "**LES JOLIS OISEAUX,**" — **LINTER.**

Published at D'ALMAINE's, Soho Square.

To be followed by COLMAN's Interlude of

BLUE DEVILS

James, — Megrim, Mr A. YOUNGE — Mr SCHARF
Annette, — — Demisou, Mr WILLIAMS — Bailiff, — Mr KNIGHT — Miss ST. GEORGE.

To conclude with the Farce of The

Middle Temple.

Hairbrain, - Briefless, Mr HOSKINS — Mr WILKINS
Pounce, - Mr KNIGHT
Doggius, - Mr C. FENTON
Julia, - Mrs Middlemist, - Miss MARSH
Brutus Hairbrain, - Mr Prettyman, Mr WILLIAMS — Mr SCHARF
Noggins, - Mr GRAHAM
John, - Mr FRANKS
Penelope, - Mrs W. WATSON — Miss ST. GEORGE

SHAKSPERE'S

MERRY WIVES OF WINDSOR

Will be performed This Evening. To-morrow, Wednesday and Thursday.

On THURSDAY, the Performances will be for the

Benefit of a Charitable Institution.

Stage Manager, Mr PHELPS. — Acting Manager, Mr T. L. GREENWOOD,
Scene Painters, - The Decorations and Properties by Mr HARVEY, Messrs. F. FENTON and FINLAY. — Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY.
Musical Director, Mr W. MONTGOMERY.

Boxes—First Circle 3s. Second do. 2s. Pit 1s. Gallery 6d.

The Box Office Open from Eleven till Three, under the Direction o Mr. AUSTIN. — Bill Inspector, Mr. PHILLIPS.
Private Boxes, £1, 1s. and £1, 11s 6d. to be obtained on Application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Streets; of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr ANDREWS, New Bond Street; Mr BEERS, New Bond Street; and at the Carlton Library, 12, Regent Street.
Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the Full Price of Admission
Doors open at Half-past Six o'Clock and the Performances commence at Seven. Half-price to Boxes only at 9 o'Clock
All applications relative to the Hire of the Theatre to be made to Mr. GREENWOOD, at the Box-Office

Sadler's Wells.

MR. PEAKE'S

MERRY WIVES OF WINDSOR.

BLUE DEVILS

Middle Temple.

THEATRE ROYAL.

Sadler's Wells.

Lessees, — Messrs. GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, March 6th, and TUESDAY, 7th, 1848.

Will be presented (by the kind permission of W. C. MACREADY, Esq.) the Tragedy of The

BRIDAL

Adapted for representation, with Three Original Scenes, written by J. S. KNOWLES, Esq., from the "MAID's TRAGEDY" of BEAUMONT and FLETCHER, as performed at the Theatres Royal Haymarket and Covent Garden.

Arcanes, - Mr GEORGE BENNETT	
Aminton, - - Mr HENRY MARSTON	
Melantius, - - Mr PHELPS	
Lysippus, - - Mr J. T. JOHNSON	
Diphilus, - Mr HOSKINS	Cleon, - Mr C. FENTON
Callanax, Mr H. MELLON	Strato, Mr GRAHAM
Archas, Mr KNIGHT	Diagoras, Mr FRANKS
Dion, Mr WILKINS	Assassin, Mr EDWARDS
Evadne, - - Miss LAURA ADDISON	
Aspatia, - Miss COOPER	
Dula, Miss ST. GEORGE	Antiphila, Miss MARSH
Cleanthe, Miss BACKHOUS	Olympias, Miss NEWCOMBE

In the course of the Evening, THE BAND will perform

OVERTURE,	— "JOAN OF ARC," —	BALFE.
POLKA,	— "CUCKOO." —	LINTER

Published at D'ALMAINE's, Soho Square.

After which, HAYNES BAILEY'S Farce of The

SPITALFIELDS WEAVER.

Mr. Brown,	Mr. HOSKINS	Darville,	Mr. C. FENTON
Simmons,	-	Mr SCHARF	
Dawson, Mr KNIGHT	Williams,	Mr. WILKINS	James, Mr. FRANKS
Adele,	—	Miss MARSH	

To conclude with the Farce of The

Middle Temple.

Briefless,	Mr HOSKINS	Mr Prettyman,	Mr WILLIAMS
Hairbrain,	Mr WILKINS	Brutus Hairbrain,	Mr SCHARF
Pounce,	Mr KNIGHT	Noggins,	Mr GRAHAM
Doggins,	Mr C. FENTON	John,	Mr FRANKS
	Mrs Middlemist,	Mrs W. WATSON	
Julia,	Miss MARSH	Penelope,	Miss ST. GEORGE

On ASH WEDNESDAY, there will be NO PERFORMANCE.

On THURSDAY, March 9th, will be performed, for the First Time,

SHAKSPERE'S

MERRY WIVES OF WINDSOR,

With New Scenery, Dresses, and Decorations.

And Mrs. CENTLIVRE's Comedy of

THE WONDER,

Being for the Benefit of Mr. PHELPS

Stage Manager, Mr PHELPS, Acting Manager, Mr T. L. GREENWOOD,
The Decorations and Properties by Mr HARVEY,
Scene Painters, Messrs. F. FENTON and FINLAY. Machinist, - Mr CAWDERY,
The Costumes, by Mr COOMBES and Miss BAILEY.
Musical Director, Mr W. MONTGOMERY.

Boxes—First Circle 3s. Second do. 2s, Pit 1s. Gallery 6d.

The Box Office Open from Eleven till Three, under the Direction of Mr. AUSTIN. Bill Inspector, Mr. PHILLIPS.
Private Boxes, £1. 1s. and £1. 11s 6d. to be obtained on Application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Library, St. James's Street; of Mr. MITCHELL, Royal Library, 33, Old Bond Street; Mr ANDREWS, New Bond Street; Mr EBERS, New Bond Street; and at the Cattle Library, 12, Bruton Street.
Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the Full Price of Admission.
Doors open at Half-past Six o'Clock, and the Performances commence at Seven. Half-price to Boxes only at 9 o'Clock
Places may be taken of Mr GREENWOOD, at the Box-Office

THEATRE ROYAL.

Sadler's Wells.

Mrs. TUNLEY,

BRIDAL

Middle Temple.

SPITALFIELDS WEAVER.

MERRY WIVES OF WINDSOR,

THE WONDER

Being for the Benefit of Mr. TINDLE

Boxes—First Circle 5s. Second do. 3s. Pit 1s. Gallery 6d.

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr. PHELPS.

FRIDAY, Feb. 18th, and SATURDAY, 19th, 1848,

The Performances will commence with SHERIDAN KNOWLES' Play of

LOVE

The Duke of Carinthia, - - Mr G. BENNETT
Prince Frederick, - Mr J. T. JOHNSON
Count Ulrick, - Mr H. MELLON
Sir Rupert of Lorch, } Knights { Mr HOSKINS
Sir Otto of Steinberg, } { Mr HARRINGTON
Sir Conrad of Hoenfels, } { Mr GRAHAM
Huon, - (a Serf) - Mr HENRY MARSTON
Herald, Mr FRANKS — Stephen, Mr C. FENTON
Nicholas, Mr WILKINS — Falconer, Mr KNIGHT
The Empress, Mrs H. MARSTON
Countess of Eppenstein, - Miss LAURA ADDISON
Katherine, (an Enfranchised Serf) Miss COOPER
Christina, Miss MARSH — Bertha, Miss NEWCOMBE
Nobles, Heralds, Knights and Ladies, attendant on the Empress and Countess

In the course of the Evening, THE BAND will perform

OVERTURE, - "DOMINO NOIR," - AUBER
BIRTHDAY POLKAS, - - - - - - JOLLY.

Published at RANSFORD's Charles Street, Soho Square.

To conclude with MARK LEMON's favorite Burletta of The

Ladies' Club.

Major Mortar, Mr A YOUNGE — Hon. Mr Derby, Mr HARRINGTON
Mr Twankay, Mr H. MELLON — Mr Bookly, Mr C FENTON
Captain Fitzsmyth, Mr SCHARF — Sir Charles Lavender, Mr J.T JOHNSON
Flammer, Mr HOSKINS — Fricandeau, Mr WILLIAMS
Mrs Fitzsmyth, - - Miss COOPER
The Honorable Mrs Derby, Miss BACKHOUS
Mrs Major Mortar, Miss MARSH — Mrs Twankay, Mrs W. WATSON
Mrs Bookly Miss NEWCOMBE — Susan Miss ST. GEORGE

SHAKSPERE'S COMEDY OF

TWELFTH NIGHT

Will be repeated on MONDAY and TUESDAY

THE TRAGEDY OF

THE BRIDAL

Will be produced for the First Time this Season, Next Week.

SHAKSPERE'S TRAGEDY OF

HAMLET

Will be repeated in the course of Next Week.

Stage Manager, Mr PHELPS, Acting Manager, Mr T. L. GREENWOOD.
The Decorations and Properties by Mr HARVEY,
Scene Painters, - Messrs F. FENTON and FINLAY. Machinist, - Mr CAWDERY,
The Costumes, by Mr COOMBES and Miss BAILEY
Musical Director, Mr W. MONTGOMERY.

Boxes—First Circle 3s. Second do. 2s, Pit 1s. Gallery 6d.

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Private Boxes, £1. 1s. and £1. 11s 6d. to be obtained on Application to Mr. AUSTIN, at the Box-Office; at Mr BARR's Library, St. Jesse's Street; of Mr. MITCHELL, Royal Library, 33, Old Bond Street, Mr ANDREWS, New Bond Street, Mr ERRA, New Bond Street, and at the Cotton Library, 12, Regent Street.
Children under Three Years of Age cannot be admitted, and all Children entering the PIT, must pay the Full Price of Admittance
Doors open at Half-past Six o'Clock, and the Performances commence at Seven. Half-price to Boxes only at 9 o'Clock.
All application relative to the Bills of the Theatre is made Mr. GREENWOOD's the Box-Office.
S G. Forebrusher Printer, 3, Bow Street, Covent Gard

Sadler's Wells.

LOVE.

Ladies' Club.

TWELFTH NIGHT

THE BRIDAL

HAMLET

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, Feb. 14th, and TUESDAY, 15th, 1848,

The Performances will commence with SHAKSPERE's Tragedy of

HAMLET

Prince of Denmark.

With New Scenery. Dresses and Decorations.

The Scenery by Messrs. FENTON and FINLAY. The Costumes by Mr. COOMBES and Miss BAILEY

Claudius, - *(King of Denmark)* - Mr G. BENNETT
Hamlet, - - - Mr PHELPS
Polonius, - Mr A. YOUNGE — Laertes, - Mr J. T. JOHNSON
Horatio, - Mr GRAHAM — Rosencrantz, - Mr HARRINGTON
Guildenstern, Mr C. FENTON — Osrick, Mr HOSKINS — Marcellus, Mr KNIGHT
Bernardo, Mr STILT — First Actor, Mr H. MELLON — Second Actor, Mr FRANKS
First Gravedigger, Mr SCHARF — Second Gravedigger, Mr WILLIAMS — Priest, Mr EDWARDS
Ghost of Hamlet's Father, - Mr H MARSTON
Gertrude, - *(Queen of Denmark)* - Miss LAURA ADDISON
Ophelia, - Miss ST GEORGE — Actress, - Mrs W. WATSON

In the course of the Evening, THE BAND will perform

OVERTURE, — "DER FREISCHUTZ," — WEBER
BIRTHDAY POLKAS, — — — — — JOLLY.

Published at RANSFORD's Charles Street, Soho Square.

To conclude with MARK LEMON's favorite Burletta of The

Ladies' Club!

Major Mortar. Mr. A YOUNGE, — Hon. Mr. Derby. Mr HARRINGTON,
Mr. Twankey, Mr. H MELLON, — Mr Bookly, Mr. C. FENTON
Captain Fitzsmyth, Mr. SCHARF, — Sir Charles Lavender. Mr. J. T. JOHNSON
Flammer, Mr. HOSKINS — Fricandeau, Mr. WILLIAMS,
Mrs. Fitzsmyth, — — — — Miss COOPER.
The Honorable Miss Derby, Miss BACKHOUS,
Mrs. Major Mortar, Miss MARSH — Mrs. Twankey, Mrs. W. WATSON
Mrs. Bookly, Miss NEWCOMBE, — Susan, Miss ST. GEORGE,

SHAKSPERE'S COMEDY OF

TWELFTH NIGHT

Will be repeated on Wednesday & Thursday.

Stage Manager, Mr PHELPS, — Acting Manager, Mr T. L. GREENWOOD.
The Decorations and Properties by Mr HARVEY.
Scene Painters, - Messrs F. FENTON and FINLAY. — Machinist, - Mr CAWDERY
The Costumes, by Mr COOMBES and Miss BAILEY.
Musical Director, Mr W. MONTGOMERY.

Boxes—First Circle 3s. Second do. 2s, Pit 1s. Gallery 6d.

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St. James's Street, or Mr MITCHELL, Royal Library, 33, Old Bond Street; Mr ANDREWS, New Bond Street, Mr EBSWO
New Bond Street; and at the Carlton Library, 12, Regent Street.
Children under Three Years of Age cannot be admitted, and all Children entering the PIT must pay the Full Price of Admission
Doors open at Half-past Six o'Clock, and the Performances commence at Seven. Half-price to Boxes at Nine o'Clock.
All imposed Penalties to the Poor of the Theatre will be made. Mr GREENWOOD, At the Box-Office

S. G. Fearnshaw Printer 3 Bow Street, Covent Garden

HAMLET

Prince of Denmark.

THEATRE ROYAL,

Sadlers Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY & TUESDAY, September 27th and 28th, 4

The Performances will commence with SHAKSPERE's Tragedy of

MACBETH

With New Scenery, Dresses, and Decorations.

The Scenery by Mr. A. FINLAY. The Decorations and Properties by Mr. HARVEY.
The Costumes by Mr COOMBES and Miss BAILEY.

Duncan, - - (*King of Scotland*) - - Mr H. MELLON,

Malcolm, Donalbain, } *Sons to the King* { Mr J. T. JOHNSON, Mr MASKELL,

Macbeth, - Banquo, - } *Generals of the King's Army* { - - Mr. PHELPS, - - Mr. G. BENNETT,

Lennox, - Macduff, - Rosse, - Monteith, - Angus, - Caithness, - } *Noblemen of Scotland,* { Mr GRAHAM, Mr H. MARSTON, Mr HOSKINS, Mr STILT, Mr C. FENTON, Mr EDWARDS,

Fleance, (*Son to Banquo*) Miss ST. GEORGE,

Siward, - (*General of the English Forces*) - Mr ATKINS,

Young Siward, (*his Son*) Mr BUTLER, Son to Macduff, Miss MANDLEBERT

Seyton, (*an Officer attending on Macbeth*) Mr KNIGHT,

Physician, Mr WILLIAMS, Messenger, Mr SMITH,

First Murderer, Mr SAMUELS, Second Murderer, Mr SYMONDSON, Third Murderer, Mr THOMPSON

Attendant, Mr FRANKS, An Old Man, Mr JAMES,

Lady Macbeth, - - - - Miss LAURA ADDISON,

Lady Macduff, - - Miss COOPER,

Gentlewoman, - (*attending on Lady Macbeth*) - Mrs W. WATSON,

Hecate, - Mr HARRINGTON,

Three Witches, - - - Messrs. A. YOUNGE, SCHARF and WILKINS.

The Ghost of Banquo, a Porter, Lords, Gentlemen, Officers, Soldiers, and Attendants.

In the course of the Evening, THE BAND will perform:—

Overture, - "LA DAME BLANCHE," - (Boieldieu)
Waltz, - - "VICTORIA," - - (Labitsky)

Published at WESSEL'S & Co, Regent Street.

To conclude with PLANCHE's Vaudeville entitled

MY FRIEND THE GOVERNOR

The Governor of Seville, Mr H MELLON, Pequillo, - Mr A. YOUNGE
Julian, Mr J T. JOHNSON, Tragalo, Mr WILLIAMS
Pelipa, Mrs W. WATSON, Beatrix, Miss St. GEORGE, Male and Female Villagers

On WEDNESDAY and THURSDAY, The

HONEYMOON.

With other Entertainments.

THE PATRICIAN'S DAUGHTER

Will be repeated in the course of a few days.

SHAKSPERE's Comedy of

AS YOU LIKE IT.

IS IN PREPARATION.

Stage Manager, Mr. PHELPS Acting Manager, Mr. T. L GREENWOOD
The Decorations and Properties, by Mr. HARVEY.
Scene Painters, - Messrs F. FENTON and FINLAY, Machinist, - Mr CAWDRY
The Costumes, by Mr COOMBES and Miss BAILEY
Musical Director. Mr. W. MONTGOMERY.

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All application relative to the Site of the Theatre to be made to Mr. GREENWOOD at the Box-Office.

THEATRE ROYAL.

Sadlers Wells.

MR. PENLEY'S

MONDAY & TUESDAY, December 27th and 28th,

MACBETH

Duncan - - (King of Scotland) - - Mr. H. MELLON,

Malcolm } Sons to the King } Mr. T. JOHNSON,
Donalbain } } Mr. MARSHALL,

Macbeth - } Generals of the King's Army } - - Mr. P E N L E Y.
Banquo - } } - - Mr. G. BENNETT,

Lennox - } Mr. GRAHAM,
Macduff - } Nobles of Scotland, } Mr. H. BARNETON,
Rosse - } } Mr. COOKE,
Menteith - } } Mr. SMART,
Angus - } } Mr. C. COOKE,
Caithness - } } Mr. EDWARDS,

Fleance - Son to Banquo - Miss M. CLEGHORN,

Siward - - - - - - - Mr. HARRIS,
Young Siward - - - - - Mr. HARRIS,
Seyton - - - - - - Mr. SMART,
Physician - - - - - - Mr. SMART,
Soldiers - - - - - - Mr. SMART,
Lady Macbeth - - - - Miss YOUNG,
Gentlewoman - - - - Miss M. HARRIS,
Three Witches - - - - Miss A. YOUNG, Miss MARY and MYRINA.

OVERTURE, - - - - - - -

THEATRE ROYAL

Sadler's Wells.

Lessees, Messrs. GREENWOOD and PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

WEDNESDAY, April 21, THURSDAY, 22, FRIDAY, 23, and SATURDAY, 24 1847.
The Performances will commence with (for the 11th, 12th, 13th, & 14th Times) Shakspeare's Play of The'

TEMPEST

The Scenery of the 1st & 2nd Acts by Mr FENTON—And of the 3rd, 4th & 5th Acts by Mr F. FINLAY.
The Costumes by Mr COOMBES & Miss BAILEY
The Decorations and Properties by Mr HARVEY, The Machinery by Mr. CAWDERY

Alonzo, — (*King of Naples*) — **Mr HOSKINS,**
Sebastian, (*his Brother*) **Mr KNIGHT**
Prospero, — (*the Rightful Duke of Milan*) — **Mr PHELPS**
Antonio, (*his Brother*) **Mr H. MELLON,**
Ferdinand, (*Son to the King of Naples*) **Mr H. MARSTON**
Gonzalo, (*an honest Old Counsellor of Naples*) **Mr GRAHAM,**
Francisco, **Mr BRANSON.** **Adrian,** **Mr FITZGERALD**
Caliban, (*a Savage and Deformed Slave*) **Mr G. BENNETT**
Trinculo, — (*a Jester*) — **Mr SCHARF,**
Stephano, (*a Drunken Butler*) **Mr A. YOUNGE**
Miranda, (*Daughter to Prospero*) **Miss LAURA ADDISON**
Ariel, (*an Airy Spirit*) **Miss JULIA ST. GEORGE.**

Iris, - } *Spirits,* { - **Miss HUDDART,**
Ceres, - } *Spirits,* { - **Miss ST GEORGE,**
Juno, - } *Spirits,* { - **Miss JULIA WALLACK**

OTHER SPIRITS ATTENDANT ON PROSPERO. NYMPHS, REAPERS, &c.

In the course of the Evening, THE BAND will perform

Overture, - - "**OBERON,**" - - (Weber)
Waltz, - - "**SONNAMBULA,**" - - (Strauss)

To be followed by, (15th 16th 17th and 18th Times) a Musical Interlude by Mr. W. COLLIER, entitled

Rival Sergeants

Sergeant Charles, — Mr. SCHARF, Sergeant O'Lynn — Mr. H. MELLON
Margaretta, — Miss JULIA WALLACK,
Louisa, — Miss MORELLI, Janette, — Miss GRAHAM.

To conclude with HAYNES BAYLEY's Farce, entitled

FORTY & FIFTY!

[illegible] — Mr. A. YOUNGE
Mrs Lilywhite, — Jessy, — Miss STEPHENS.
Clementina, — Miss HUDDART,

THE TEMPEST

WITH NEW SCENERY, DRESSES, and DECORATIONS,
Will be performed EVERY EVENING until further notice.

Stage Manager...Mr PHELPS, Acting Manager, Mr T. L. GREENWOOD,
The Decorations and Properties by Mr HARVEY.
Scene Painters...Messrs F. FENTON and FINLAY. Machinist...Mr CAWDERY.
The Costumes by Mr COOMBES and Miss BAILEY.
Musical Director. Mr. W. MONTGOMERY.

Boxes: First Circle (to which a Private Entrance has been formed) **3s. Second** do **2s. Pit 1s. Gal. 6d**
The Box Office Open from Eleven till Three, under the Direction of Mr. AUSTIN, still Inspector, Mr. PHILLIPS.
Private Boxes, £1, 1s. and £1. 11s 6d. to be obtained on Application to Mr. AUSTIN, at the Box-Office; at Mr SAMS' Libra
St. James's Street; of Mr. MITCHELL, Royal Library, New Bond Street; and at the Carlton Library, 12, Regent Street.
Children under Three Years of Age, cannot be admitted, and all Children entering the PIT, must pay the Full Price of Admission.
Doors open at Half-past Six o'Clock and Performance commence at Seven.
All applications relative to the Bills of the Theatre to be made to Mr. GREENWOOD, at the Box-Office.

THEATRE ROYAL

Sadler's Wells.

Lessees, Mr. C. REDGRAVE and Mr. PHELPS.

UNDER THE MANAGEMENT OF

Mr. PHELPS.

MONDAY, April 21, THURSDAY, 24, MONDAY, 28, and SATURDAY, 25

The Performances will commence with the Play, in Five Acts, called

THE TEMPEST

The Decorations by Mr. GRIEVE. The Music by Mr. HORN.

Prospero, — (Duke of Milan) — Mr PHELPS.
Antonio, (his Brother) Mr KNIGHT
Ferdinand, (Son to the King of Naples) — Mr. BARRETT.
Gonzalo, (an honest Old Counsellor of Naples) Mr. GRANEY.
Sebastian, (Brother to the King) Mr. H. MARSTON.
Trinculo, — (a Jester) — Mr SCHARF.
Stephano, (a Drunken Butler) Mr A. YOUNGE
Miranda, (Daughter to Prospero) Miss LAURA ADDISON
Ariel, (an Airy Spirit) Miss JULIA ST GEORGE

Iris, } Spirits, } - Miss HEPPART
Ceres, } } - Miss ST GEORGE
Juno, } } - Miss LYDIA NARRACH

OTHER SPIRITS ATTENDANT ON PROSPERO. NYMPHS, REAPERS, &c.

In the course of the Evening THE BAND will perform

OVERTURE - - - "DONNA DIANA." - - - (Mr. COLLIER. entitled
ENTR'ACTE - - -

THEATRE ROYAL,

Sadler's Wells.

Lessees, Messrs. GREENWOOD, PHELPS and WARNER.

UNDER THE MANAGEMENT OF

Mrs. WARNER
AND
Mr. PHELPS.

MONDAY, TUESDAY & WEDNESDAY, Jan. 26, 27, and 28. 1846

The Performances will commence with SHERIDAN KNOWLES' popular Play of

WILLIAM TELL.

AUSTRIANS. Gesler, (Governor of Altorf,) Mr G. BENNETT, Struth, Mr A. YOUNGE,
Seruem, Mr MORTON. Braun, Mr SCHAFF, Rodolph & Lutold, Messrs LINGHAM & COATES,
Michael, Mr HENRY MARSTON, } Citizens of Altorf, } Theodore, Mr FRANKS,
Waldman, Mr WILLIAMS, } Jaghelli, Mr WARD
Annette, (Daughter of Struth) Miss HUDDART, Agnes, (her Attendant) Miss LEBATT,
SWISS. — William Tell, — Mr PHELPS,
Verner, Erni, and Furst, - (his Friends) - Messrs. GRAHAM, KNIGHT, and C. FENTON.
Melchtal, (Father of Erni) Mr H. MELLON, Albert, (Tell's Son) Miss STEPHENS,
Emma, (Tell's Wife) — Mrs WARNER

After which will be presented the New Grand Comic Christmas Pantomime, founded on an amusing Fairy Tale, called

HARLEQUIN AND THE STEAM KING

OR, PERVONTE'S WISHES AND

THE FAIRY FROG.

Grand Laboratory & Abode of Science in the Realms of Gnomia.

Science, (the Steam King) Mr LINGHAM, Window, Study & Experience, Messrs KNIGHT, FRANKS & GRAHAM,
Arrival of the mighty Engine of Science, Disappearance of the Steam King.
And Sudden Discovery of the
Palace of Mirth in the Land of Laughter on Finlay.
Departure for Earth of Brightstar in her Enchanted Lake. (Finlay)
Pervonte's Dwelling on the **Banks** of the Enchanted Lake. (Finlay)
Dame Dumpling.....Mother of Pervonte.....as Pantaloon).....Mr. HARTLAND
Pervonte, (the Fairy Frog, afterwards **Harlequin**) Mr C FENTON
Palace Gates & Market Place in the **Royal City** of the **Great King Kokchafur**
The Great King Kokchafur.....afterwards Clown.....Mr CHARLES SILL,
The Princess Prettypout, (his beauteous but haughty daughter) Miss A. RICHARDSON,
Muddlecondle, (the Royal Nurse, afterwards Clown) Mr GRAHAM,
GRAND CORRIDOR in the **KOKCHAFUR PALACE.**
Royal Nursery & Boudoir of the Haughty **Princess Prettypout**
Extraordinary Effects of Pervonte's Wishes. Treachery of the King. Ingratitude of the Princess. And sudden Change to the
GLITTERING PALACE of the Fairy BRIGHTSTAR
Columbine, .. Miss ROSINA WRIGHT.
Harlequin, Mr. C. FENTON, - Pantaloon, Mr. F. HARTLAND.
Clowns, Messrs. GRAHAM and A. STILT.

THE NEW PIER, AT GRAVESEND.

WILL SHAKSPEARE'S ESTABLISHED HOUSE OF
Public Entertainment and Fashionable Furnishing.
IRONMONGER'S RETAIL ESTABLISHMENT.
Entrance to Capel Court, Hairdresser's & Perfumer's Shops
Exterior of the Old "Britannia" Spirit Establishment
And Foreign Steam-Packet Station.
TAILOR'S SHOP AND POST-OFFICE
WITH GROUNDS ATTACHED TO A NOBLE PARK.
THE TERMINUS OF THE RAILWAY OF FUN
THE PALACE OF RAINBOWS!
AND GRAND FINALE.

On Thursday, Friday, and Saturday, **THE WINTER'S TALE.** With The PANTOMIME.

THE LADY OF LYONS

Will, by permission of Sir EDWARD BULWER LYTTON, Bart. be performed in the course of next week

BOXES, 2s. PIT, 1s. GAL. 6d. Half-price (to Boxes only) 9s.
Private Boxes, £1. 1s. and £1. 11s. 6d. to be had on application to Mr. NOTTER, at the Box-Office; and of Mr. SAMS' Library, St. James's Street; and of Mr. MITCHELL, New Bond Street.

All applications relative to the Benefits of the Theatre to be made to Mr GREENWOOD at the Box-Office.

Stage Manager, Mr PHELPS, Acting Manager, Mr T. L. GREENWOOD.
Scene Painters, Messrs F. FENTON, FINLAY, &c.
Treasurer, Mr WARNER. Musical Director, & Composer, Mr W. MONTGOMERY

Performances to commence at Seven—Children under 3 Years of Age cannot be admitted, and all Children entering the Pit must pay the full price of admission.

The Box-Office under the direction of Mr. NOTTER, late of the Th. Rl., Drury Lane and Covent Garden.

The Box-Office open from Eleven till Three, an hour before the Performances commence.

S. C. Fairbrother, Printer, St. Bun...

Saddlers' Tools.

MRS. WARNER
MR. PHELPS,

WILLIAM
TELL.

STEAM KING
TEN FAST TROT.

ROYAL

STRAND THEATRE.

SOLE LESSEE AND MANAGER,

MR. SWANBOROUGH, SEN.R

☞ PRODUCTION OF A NEW FARCE,

By T. J. WILLIAMS, Esq., entitled

JACK'S DELIGHT!

IN WHICH THE POPULAR ACTRESS,

Miss POLLY MARSHALL

After an absence of Six Years in America, will make her First Appearance.

ENORMOUS SUCCESS of the Popular New and Original BURLESQUE EXTRAVAGANZA, founded on the Great Sensation Drama of the COLLEEN BAWN, by H. J. BYRON, Esq., entitled

MISS EILY O'CONNOR

☞ ROARS OF LAUGHTER AT

SAM'S ARRIVAL!

Which will be repeated Every Evening until Further Notice.

The Free List entirely Suspended, the Public Press Excepted.

On MONDAY, November 3rd, 1862, and during the Week,

(FRIDAY EXCEPTED)

The Performances will commence at 7 with (42nd 44th 45th 46th and 48th Times) a NEW COMIC DRAMA, in Two Acts, by Mr. PARSELLE, entitled

MY SON'S A DAUGHTER.

Hector Blowhard,	(Trumpeter of Dragoons)	Mr. PARSELLE,	
Serg-ant O'Blarney,	(of the Carabineers)	Mr. POYNTER,	
Mr. Mouldywort,	(Village Fiddler)	Mr. H. J. TURNER,	
— Timmins,		Mr. EDGE,	
Fan,	(an Orphan)	Miss FANNY JOSEPHS,	
— Mrs. Bridget Goosequill,	(Widow)	Mrs. POYNTER,	
Polly Sweetbread,	(a Bride)	Miss E. TURTLE	

After which will be produced A NEW FARCE, by Thos. J. WILLIAMS, Esq., entitled,

JACK'S DELIGHT.

Mr. Holland Browne,	(a retired Linen Draper)	Mr. J. W. RAY,	
Titus,	(his Son)	Mr. E. DANVERS,	
Joe,	(a Male Servant of All-work)	Mr. H. J. TURNER,	
Mrs. Brush,	(from Barnsnaple)	Miss POLLY MARSHALL,	
Peggy,	(Her "Lady's-maid")	Miss FANNY HUNT,	
Mrs. Flounce,		Mrs. POYNTER,	
Euphemia,	(her Daughter)	Miss F. HUGHES,	

To be followed by (40th 50th 51st 52nd and 53rd Times) the Triumphantly Successful ABSURDITY, by JOHN OXENFORD, Esq., entitled

SAM's ARRIVAL!

Lord Dundreary,		Mr. BELFORD,	
Theophilus Fipkins,		Mr. E. DANVERS,	
Samuel Huggins,		Mr. H. J. TURNER,	
Abel Murdock,	Mr. FOYNTER,	Footman,	Mr. EDGE.
Bella,		Miss F. HUGHES,	
—		Mrs. MANDERS.	

To conclude with (74th 75th 76th 77th & 79th Times) by the kind permission of E. T. SMITH, Esq., the Popular New and Original **BURLESQUE EXTRAVAGANZA,** founded on the Great Sensation Drama of **THE COLLEEN BAWN,** Written by H. J. BYRON, Esq., and entitled

MISS ELY O'CONNOR!

The New Scenery by Mr. ALBERT CALLCOTT and Assistants.
The Overture and Ballet Composed, and the Incidental Music Selected and Arranged by **Mr. FRANK MUSGRAVE.**
The Piece produced under the Direction of Mr. PARSELLE.

Miles Nacoppaleen,	(a model Stage Irishman, in fact, a perfect Pat'un)	**Miss C. SAUNDERS,**
Hardress Cregan.	(Hard-up)	**Miss ADA SWANBOROUGH,**
Kyrle Daley,	(Soft-down)	**Miss LAVINE,**
Danny Mann,	(a Ferry-man)	**Mr. J. CLARKE,**
Mr Corrigan,	(a Fere-cher, anxious for cheer relationship)	**Mr. H. J. TURNER,**
Sergeant Tooraloral,	(a Passive and Unintelligent Officer)	**Mr. E. DANVERS**
Ely O'Connor	(a Flower born to blush unseen, and waste her sweetness on the desert-ing-ing) hear)	**Mr. JAMES ROGERS.**
an Chute,	(a victim to Mis-An-Thropy)	**Miss FANNY JOSEPHS.**
Mrs. Cregan,	(a Lady with a very strong will of her own, but a very unsatisfactory one of her late husband)	**Mrs. POYNTER**
Footman.	(a Servant with very poor fare!)	**Mr. EDGE,**

MRS. CREGAN'S HOUSE,
MUCKROSS HEAD IN THE DISTANCE.
A MOUNTAIN PASS.
COTTAGE AT MUCKROSS HEAD.
EXTERIOR OF MILES'S LODGINGS.

Which, being conceited simply to allow Miss CHARLOTTE SAUNDERS to sing a charming song, and the Carpenters to set the next scene, is necessarily a very important though short one.

THE DIPPING CAVE!
The incidents of this remarkable scene must be seen to be appreciated.—*York. Sup.*
A PASS AMONG THE MOUNTAINS.
Tremendous meeting of re-preters—How Corrigan and his Myrmidons go on and go of.—INTERIOR C°
MRS. CREGAN'S HOUSE
A REAL SENSATION JIG,
By Miss ROSINA WRIGHT, as Danced by her in Dublin,
And the LADIES OF THE CORPS DE BALLET.

On FRIDAY NEXT, the Performances will be for the
BENEFIT OF MR. JAMES ROGERS.

MR.
W. H. Swanborough's Annual Benefit
Will take place **ON MONDAY NEXT, NOV. 10th.**

Private Boxes, £1 1s., £1 11s. 6d., and £2 2s.
STALLS, 5s. BOXES, 3s. PIT, 1s. 6d.
GALLERY, **SIXPENCE.**
SECOND PRICE to BOXES & PIT ONLY, at NINE o'clock.
BOXES, 1s. 6d. PIT, 1s.

Acting Manager, Mr. W. H. SWANBOROUGH.
Stage Manager Mr. PARSELLE.

The Box-office open Daily from Ten to Five, under the direction of Mr. EDWARD SWANBOROUGH.

NO CHARGE for BOOKING.

The accredited Agents for the Sale of BOXES and STALLS are—MITCHELL, Royal Library, and HOOKHAM, Old Bond Street; SAMS, St. James's Street; Lonsdale and COCK, CHAPPELL, and RUBB, New Bond Street; EPPES, Old Bond Street; CRAMER & BEALE, and HAMMOND, Regent Street; W. H. J. CARTER, 12, Regent Street, and PAITH, PROWSE & Co., Cheapside.

The Saloons under the Management of Mrs. MURRAY.

The Doors will be open at HALF-PAST SIX, and the Performances commence at Seven.

Children under Three Years of Age will NOT be admitted.

All applications respecting the Hire to be addressed to Mr. BARBER, 1, Exeter Street, Strand.

Nassau Steam Pr. W. S. Johnson & Co. 60, St. Martin's Lane, Charing Cross, W.C.

ROYAL

STRAND THEATRE.

UNDER THE MANAGEMENT OF

MR. SWANBOROUGH, SEN.R

GREAT HIT OF THE NEW COMEDY.

92nd 93rd 94th & 95th Nights

OF

ALADDIN,

OR THE

WONDERFUL SCAMP!

The Free List is Entirely Suspended, the Public Press excepted.

This Evening, TUESDAY, July 16th, 1861, & During the Week,
(FRIDAY EXCEPTED)

The Performances will commence at 7 with (65th 66th 67th and 68th Times) the Highly-Successful NEW and ORIGINAL COMEDY, in Two Acts, by HENRY J. BYRON, Esq., entitled

THE OLD STORY

Waverly Brown,	—	(*Bachelor*)	— Mr. J. CLARKE,
Thompson,		(*From Town*)	Mr. PARSELLE,
Captain Kootoo,		(*Unattached*)	Mr. POYNTER,
P. N. Jones,		(*Poet*)	Mr. H. J. TURNER,
Wilkinson,		(*Servant*)	Mr. W. MOWBRAY,
Mrs. Deadset,		(*Widow*)	Miss ELEANOR BUFTON,
Miss Snipely,		(*Spinster*)	Mrs. SELBY,
Miss Critchett,		(*Spinster*)	Miss LAVINE,
Lucy,		(*Brown's Niece*)	Miss FANNY JOSEPHS,
Fritters,		(*Her Maid*)	Miss LESTER.

SCENE—

Brown's Cottage Ornee in the Neighbourhood of Tattleton.

SIX WEEKS ARE SUPPOSED TO ELAPSE BETWEEN THE ACTS.

After which (8th 9th 10th & 19th Times) the Successful NEW COMEDY, in Two Acts, by CHARLES S. CHELTNAM, Esq., entitled

MORE PRECIOUS THAN GOLD!

Lord Lonedale,	—		— Mr. PARSELLE,
Sir Charles Rocket,	—		— Mr. W. H. SWANBOROUGH,
Withers,	Mr. EDGE,	Page,	Master SAVILLE,
Lady Lonedale,	—		— Miss ELEANOR BUFTON.
Mrs. Blackmore,			— Mrs. SELBY,
Lilias,	—		— Miss MARIE WILTON,

To be followed by (92nd 93rd 94th & 95th Times) the Triumphantly Successful **New and Original BURLESQUE EXTRAVAGANZA,** entitled

ALADDIN!

OR THE

WONDERFUL SCAMP

By HENRY J. BYRON, Esq.

The Music composed and arranged by Mr. FRANK MUSGRAVE.
The Burlesque produced under the Direction of
Mr. W. H. SWANBOROUGH and Mr. PARSELLE.

The Sultan (a Monarch in difficulties, and anything but a Rex pecuniarum) *On Tuesday, Wednesday and Thursday,* **Miss CHARLOTTE SAUNDERS**

The Vizier (who, an idst other dirty work, is supposed to have cleaned out the exchequer) *On Tuesday, Wednesday and Thursday,* **Mr. J. BLAND** *On Saturday,* **Mr. H. J. TURNER**

Pekoe (the Vizier's hope, and his own pride) **Miss FANNY JOSEPHS**

Aladdin (an anomaly, for, although he is considered by every one to be a "lively youth," he is universally looked upon as a "sad boy") **Miss MARIE WILTON**

Abanazar (a Magician who has been round the world in search of the Lamp, but who finds great difficulty in getting round Aladdin) — **Mr. J. CLARKE**

Tee-To-Tum — (an Attendant) — **Mr. EDGE**

The Slave of the Lamp — — **Miss KATE CARSON**

The Genius of the Ring — — — **Mr. POYNTER**

The Widow Twankay (Aladdin's mother. "who," to quote the Arabian Nights, "was rather old, and who, even in her youth, had not possessed any beauty) **Mr. E. DANVERS**

Princess Badroulboudour ("This Princess was, in fact, the most beautiful brunette that ever was seen: her eyes were large, well placed, and full of fire, &c." *Arabian Nights*) — — **Miss ELEANOR BUFFON**

Hand-tea Room the Sultan's Palace.

A STREET IN PEKIN.

THE JEWELLED CAVERN

THE GENIUS OF THE RING!

ALADDIN'S COTTAGE.

THE SLAVE OF THE LAMP.

In the Sultan's Palace.

GRAND BRIDAL BALLET

BY

MISS ROSINA WRIGHT,

And the LADIES OF THE CORPS DE BALLET.

Exterior of Aladdin's Palace.

SALOON IN THE MAGIC PALACE

To conclude with (14th 16th 16th and 18th Times) the Screaming NEW FARCE, by THOS. J. WILLIAMS, Esq., Author of "Ici on parle Frangaise," &c., entitled

PEACE & QUIET

Mr. Smashington Goit, *(a Law Student, with strong musical tendencies)* Mr. J. CLARKE,

Mr. Jonas Closefit, *(a House Owner)* Mr. POYNTER,

Mr. Twitterly Fluttersome, *(a Gentleman of a sensitive organization)* Mr. JAMES BLAND,

Mrs. Fluttersome, — *(his wife)* — Mrs. WANDERS,

Clara, *(their Daughter)* Miss LESTER,

Nelly, *(the Housemaid)* Miss ASHTON, A Carpenter, — Mr. EDGE.

FRIDAY, JULY 19th,

BENEFIT of Miss M. WILTON.

Private Boxes, £1 1s., £1 11s. 6d., and £2 2s.

STALLS, 5s. BOXES, 3s. PIT, 1s. 6d.

GALLERY, SIXPENCE.

SECOND PRICE to BOXES & PIT ONLY, at NINE o'clock

BOXES, 1s. 6d. PIT, 1s.

Acting Manager, - Mr. W. H. SWANBOROUGH.

Stage Manager - Mr. PARSELLE.

The Box-office open Daily from Eleven to Five, under the direction of Mr. EDWARD SWANBOROUGH.

NO CHARGE for BOOKING.

The Accredited Agents for the Sale of BOXES and STALLS are—MITCHELL, Royal Library, and HOOKHAM, Old Bond Street; CRAMER, BEALE, and CO., Regent Street; CHAPPELL, 50 New Bond Street; EBERS, Old Bond Street; CRAMER, BEALE, and CO., 201 Regent Street; LEADER and COCK, CHAPPELL, 50 New Bond Street; EBERS, Old Bond Street; CRAMER, BEALE, and CO., Chappells, 50 New Bond

ROYAL

STRAND THEATRE.

Sole Lessee, Miss SWANBOROUGH.

UNDER THE MANAGEMENT OF

Miss SWANBOROUGH

The Free List is Entirely Suspended, the Public Press excepted.

RE-APPEARANCE OF

Miss MARIE WILTON

THURSDAY, FRIDAY, AND SATURDAY,
FEBRUARY 21st, 22nd, & 23rd, 1861,

The performances will commence at SEVEN with (31st 32nd and 33rd Times) the Farce, by Messrs. HARRINGTON and YATES, entitled

HIT HIM,
HE HAS NO FRIENDS.

Rodney Ricketts,		Mr. JAMES ROGERS,
Mr. Puttonup,	*(Mayor of Canterbury)*	Mr. FOYNTER,
Joe Crabbs	*(Boots at the "Boar's Head")*	Mr. H. J. TURNER,
Edward Verner,		Mr. W. MOWBRAY,
Richard & Charles,	*(Waiters at the "Boar's Head")*	Messrs DANVERS & EDGE,
Newe-Boy,	— Master	FREDERICK,
Miss Verner,	—	Miss LESTER.
Mrs Rummer,	*(Landlady of the "Boar's Head")*	Mrs. CHARLES MELVILLE.

Followed by the Favorite Comedy, in Two Acts, by J. R. PLANCHÉ, Esq., entitled

COURT FAVOR

Duke of Albemarle,	Mr. PARSELLE,	Sir Andrew Allsides,	Mr. FOYNTER,
David Brown,	—	Mr. W. H. SWANBOROUGH,	
Colonel Kilkenny,	Mr. H. J. TURNER,	Dr. Oracle,	Mr. E. DANVERS,
Sir Charles Flutter,		Mr. W. MOWBRAY,	
William,	Mr. EDGE,	Running Footman,	Mr. BARTLETT,
Lady Flamberoont,	Mrs. C. MELVILLE,	Lady Hinton,	Miss LESTER,
Lucy Morton,	—	Miss MARIE WILTON,	

(Her First Appearance since her late severe indisposition).

After which (49th 50th and 51st Times) the New and Original **Fairy Burlesque Extravaganza**, entitled

CINDERELLA!

OR,

THE LOVER, THE LACKEY, & THE LITTLE GLASS SLIPPER.

By HENRY J. BYRON, Esq.

Author of "The Very Latest Edition of the Lady of Lyons," "Maid and the Magpie," &c., &c

The Scenery by Messrs. A. CALLCOTT and BROADFOOT.
The Costumes by Mr. S. MAY, Mrs. RICHARDSON, and Assistants. The Machinery by Mr. SQUIRE. The Properties by Mr. BROUGHTON and Assistants. The Ballets invented and arranged by Miss ROSINA WRIGHT.
The Music composed and arranged by Mr. FRANK MUSGRAVE.
The Burlesque produced under the Direction of
Mr. W. H. SWANBOROUGH and Mr. C. MELVILLE.

Prince Poppetti	*(Prince of Salerno, and of pretty fellows)*	Miss M. OLIVER
Dandini	*(his Valet, and a very deep one)*	Miss CHARLOTTE SAUNDERS
Alidoro	*(his Tutor)*	Mr. FOYNTER
The Baron Balderdash	*(a slightly damaged Edition of the Last of the Barons, bound to sell* (8 vols. in one), by no means liberal, and very generally cut)	Mr. J. CLARKE
Buttoni	*(a Page of the last of the Barons)*	Mr. H. J. TURNER
Clorinda	*(the Baron's eldest daughter, an oldish young person of the gushing order, very hard upon Thirty, but remarkably soft upon the Prince)*	Mr. JAMES ROGERS
Thisbe	*(The Baron's Second Daughter)*	Miss LAVINE
Cinderella	*(The Baron's Youngest Daughter)*	Miss MARIA SIMPSON
The Fairy Queen, Prydew.	*(Cinderella's Godmother)* *(a Fay)*	Miss KATE CARSON. Miss LESTER

Scene I.

A FOREST DELL.

General rising of the Fairy population—their Queen relates a famous history, and is interrupted by the arrival of a stray fairy—A charming Portrait in an oak frame—Darkness, being excessively bottled, is eventually blown up—the Prince of Fairies assumes the dress of Dandini, and, seeking change, passes off a light sovereign for its mere value.

SCENE II.

APARTMENT AT THE BARON'S.

How Cinderella completes that she leads a life by the gal-lay fire, and is called over the coals by Clorinda—How Thisbe lets down the Baron, and how the Prince makes up to Cinderella.

IMPOSING PROCESSION of ONE!

How the supposed Prince is brought on, and how the real Prince is taken off—How the Calderlash family is put to shame by the inopportune appearance of Cinderella.

Scene III. ANOTHER APARTMENT AT THE BARON'S.

Great indignation meeting of the Prince with Dandini, who, having tested the sweets of a powerful appointment, experiences the bitters of a powerful disappointment; and how he is kicked down stairs for injudiciously showing up his master—How Dandini wounds two birds with one heartless stone—How the two birds fly at each other—How the parent bird interrupts their beak-ering, and keeps up their peckers in a double sense—Un segreto d'importanza.

Scene IV.

THE BARON'S KITCHEN

In which a train of thoughts passes over the sleeper, and Buttoni's tender, missing the junction, arrives at an unhappy terminus—How Cinderella's Fairy Godmother redeems her pledge and "takes her out"

TO THE BALL.

Scene V. CORRIDOR in the PRINCE'S PALACE.

How the Baron is disappointed of his castles in the air and of his baronial hall—How Clorinda does not go off, but has to stay over does.

SCENE VI.—GRAND

BALL-ROOM AT THE PALACE

HOW

MISS ROSINA WRIGHT,

Assisted by a highly-efficient and peculiarly distracting troupe of young ladies, executes a

GRAND BALLET.

The Music Composed by Mr. FRANK MUSGRAVE.

How all the Company

STRIKE.

How the Mysterious Lady strikes the Prince—How her resemblance to Cinderella strikes the Sisters—How the Band strike up at command of the Prince—How the Clock strikes at the hour of Twelve—How Cinderella, obeying her instructions, strikes home—How a sudden idea strikes Pepusch—How Cinderella strikes in among her Rivals—How the Carpenters strike—the scene and discover the striking Last Scene which it is hoped may prove a

TREMENDOUS HIT.

SCENE VII. & LAST, being a

GORGEOUS TRANSFORMATION SCENE

THE

DOMAINS OF DELIGHT.

To conclude with (7th 8th and 9th Times) a New and Original FARCE, by T. W. ROBERTSON, Esq., entitled

THE CANTAB.

Charles Cheddar,	—	Mr. W. H. SWANBOROUGH,
Brutus Boodle, Esq., J.P.,	— (*a Country Gentleman*)	Mr. J. BLAND,
Sergeant Bertinus,	— (*a Rural Policeman*)	Mr. E. DANVERS,
Mrs. Boodle,	—	Miss KATE CARSON,
Hannah,	—	Miss LAVINE.

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STALLS, 5s. BOXES, 3s. PIT, 1s. 6d.

GALLERY, SIXPENCE.

SECOND PRICE to BOXES & PIT ONLY, at NINE o'clock

BOXES, 1s. 6d. PIT, 1s.

Acting Manager, - - - Mr. W. H. SWANBOROUGH,
Stage Manager, Mr. C. MELVILLE. Stage Director, Mr. PARSELLE.

The Box-office open Daily from Eleven to Five, under the direction of Mr. EDWARD SWANBOROUGH.

NO CHARGE for BOOKING.

Private Boxes and Stalls may be obtained of Messrs. Mitchell, Bath, and Oliwier, Old Bond-st. Lader & Cocks, and Clappell, New Bond Street; Hammond, Addison, and Cramer & Co., Regent Street; Keith, Prowse & Co., Cheapside; Fentum, Strand; &c., &c.

☞ The Saloons under the Management of Mrs. MUSGRAV.

The Doors will be open at HALF-PAST SIX, and the Performances commence at SEVEN.

Children under Three Years of Age will NOT be admitt d.

All applications regarding the Hire to be addressed to Mr. BARBER, 11 Exeter Street, Strand.

Thomas Swain Press 7 & 8 Johnson, 60, St Martin's Lane, Charing Cross, W.C.

ROYAL

STRAND THEATRE.

Sole Lessee. Miss SWANBOROUGH.

UNDER THE MANAGEMENT OF

Miss SWANBOROUGH

☞ The Free List is entirely suspended, the Public Press excepted.

On MONDAY, February 13th, 1860, and during the Week.

The performances will commence at SEVEN, with the highly successful New and Original Comedietta, in One Act, by J. P. WOOLER, Esq., entitled

SISTERLY SERVICE.

Count Delacour,	—	Mr. JAMES BLAND.
Adolphe de Valmont,	—	Mr. W. H. SWANBOROUGH.
Victor,	—	Mr. PARSELLE.
Frederick,	—	Mr. W. MOWBRAY.
Officer,	—	Mr. EDGE.
Rosalie de Valmont,	—	Miss MARIA SIMPSON.
Marie Delacour,	—	Miss E. TURTLE.

APARTMENT in the HOUSE of CAPTAIN DE VALMONT.

Grand Corridor in the Palace of Louis the Thirteenth.

W. BROADFOOT.

Howard, Paul's Entertainment, Quadrille. (WALLERSTEIN,) published by MEZZEBERG & Co., 33, Great Marlborough Street, where may be had the **Tyrolienne,** by the same Composer, danced by Miss ROSINA WRIGHT, in the Burlesque.

After which, at **EIGHT O'CLOCK,** (47th, 48th, 49th, 50th, 51st & 52nd Times) an ORIGINAL ROMANTIC & FAIRY LEGENDARY EXTRAVAGANZA, by FRANCIS TALFOURD, Esq., the Author of "*Atalanta,*" "*Gnome,*" "*Shylock,*" &c., entitled, and which he hopes WILL

TELL!

AND THE

STRIKE OF THE CANTONS

OR,

The Pair, The Meddler, and The Apple!

The New and Splendid Scenery by Messrs. ALBERT CALLCUTT, and W. BROADFOOT.

The Incidental Music Composed and Arranged by Herr FERDINAND WALLERSTEIN.

The Elegant Costumes by Mr. S. MAY, Mrs. RICHARDSON and numerous Assistants.

The Machinery by Professor RATTI and Mr. SQUIRES.

The extensive Properties by Mr. SCARBURO, &c. Perruquier, Mr. CLARKSON.

The Ballet arranged and invented by Miss ROSINA WRIGHT.

The Piece produced under the Direction of

Mr. C. MELVILLE and Mr. W. H. SWANBOROUGH.

INHUMAN BEINGS.

GESLER (the Provisional Military Dictator—a tyrant of most irreproachable character, consequently a person of no character at all—a gentleman to whom the transition from "pitch and toss" to manslaughter is a common occurrence) — Mr J. CLARKE

FARNUM (very valuable Property—goes well in harness, quiet to deride or drive, not very remarkable for any high action, will, it is hoped, be hunted a good deal this season; if not previously disposed of, will be publicly sold at the end of the piece) — Mr JAMES ROGERS

SARNEM, LUTOLD (of that oppressed class denominated "creatures") — Messrs ROBERTS and DAVIS

HUMAN BEINGS.

TELL (the "Sweet-William" who rarely receives an "early bird," being planted in the *gourds* of Switzerland, and occupying the centre of the Plot—a Patriot on Stilts) — Miss CHARLOTTE SAUNDERS

ALBERT (his Son, a stubborn piece of his Father—the original "Marry Swiss Boy"—a mountain lad, and a not very easily managed young man being addicted to late hours and latch-keys) — Miss MARIE WILTON

WERNER (a bluff, daring, but not a *brave*—as his sister knows, consequently a *sensitive* person) — Miss LAVINE

HURST (a practical party, who, thinking he has no chance of seeing liberty unless he *can-spy-her*, conspires accordingly) — Mr J. IRVING

HANI (an applied hard-working young fellow, but a downright "mad dog"—a Farmer, of whom Gesler has literally "taken stock" a proceeding which does not central use to Hani's own *liver-hood*) — Mr H. CHAPER

TWO LINNEMEN (whose looks have very little to do with the chain of the story) — Messrs EDGE and CHARLES

EMMA (Tell's Wife—one of those ephemerals that brighten a husband's existence—loyal, affectionate, and constant in behaviour, though her appearance is not quite so constant as the public may desire, when they find the part is played by) — Mrs SELBY

LISETTA (Albert's betrothed—who cheerfully puts up with the illtreatment of Gesler, and will be rewarded by receiving the most ample notice from) — Miss M'OLIVER

SUPER-HUMAN BEINGS.

FREEDOM (the rightful heiress of the World's throne, who, although her rights have been, in some circumstances set aside, still rules all who are worthy of her sway) — Miss ELEANOR BUFTON

HELVETIA (her Deputy for Switzerland—in reduced circumstances, having been thrown out of employment with her constituents, and is consequently unprovided for) — Miss TURTLE

Supernumerary Human Beings, Patriots, Retainers, Peasants, Servants, and the Inhabitants of A Hoof generally.

SCENERY AND INCIDENTS.

HELVETIA'S RETREAT

BENEATH THE SWISS GLACIERS. [W BROADFOOT

Things being at the worst begin to mend. A welcome arrival Plan of Action—the Tableau! These shadows are made present to face-tiae'w h future. B The Figures are small, because the future is supposed to be some distance off—the spirits of freedom meta- phorically took up their sleeves and set to work.

A STREET IN ALTORF

VERY EARLY MORNING. *W. Broadfoot*

Break up of a little evening party, followed by the breakdown of a great mourning party A dissertation upon hats Brother and S ister Cross examination of duty resulting in contraband articles. Intellectual attempt to call a cab, succeeded by what the audience may call a "Cab". from Gray. Unexpected assistance. Cross questions and crooked answers.

GRAND PAS D'INTOXICATION.

TELL'S CHALET, EARLY MORNING. [A. Callcott.

STRONG ROOM IN GESLER'S CASTLE. [W. Broadfoot

The Market-Place of Altorf. *W. Broadfoot*

Grand Ballet Divertissement,

IN WHICH

Miss ROSINA WRIGHT

WILL INTRODUCE A NEW PAS, CALLED

LA BELLE SAVOYARDE!

Supported by the Corps de Ballet.

The Pole, The Apple, and The Arrow.

Arrest of Tell, and his semblance to the Dungeon across the lake; the storm gathering; general consternation and confusion of everybody.

Turret of Gesler's Castle, overlooking the Lake.

Sarnem in difficulties; the Drag; the Recital; alarming Intelligence. [W. BROADFOOT.

A MOUNTAIN PASS.

Gathering of the Swiss Clans—The Ladies Volunteer Movement—Just cause of Action and Proceeding for Excessive Distress.

EXTERIOR OF THE CASTLE

[A. CALLCOTT

The Finale—THE SIEGE—The Battle Rages to a fearful extent, beyond, therefore the extent of the Stage—I esperate Combat of Ten, arranged on the most satisfactory basis—Defeat of the Tyrant, and Victor Triumphant—Retribution Restitution and Reconciliation. It is end accomplished, Switzerland is Free from the Alps to every bare 2 Appearance of FREEDOM, and scenery at irrational but perfectly necessary adjournment to

THE ORCHARD OF GOLDEN PIPPINS.

A Scene of Dazzling Splendour. by Mr. ALBERT CALLCOTT.

To conclude with the very successful and laughable NEW and ORIGINAL FARCE, by AUGUSTUS MAYHEW and SUTHERLAND EDWARDS, Esqrs., Authors of *The Goose with the Golden Eggs, &c.*, entitled

CHRISTMAS BOXES.

Mr. Jackley,	—	—
Mr. Holly,	—	—
Mrs. Jackley,	—	—
Mrs. Holly,	—	—
Mary,	—	—

Mr. JAMES ROGERS,
Mr. H. J. TURNER,
Miss MARIA SIMPSON,
Miss ELEANOR BUFTON,
Miss LAVINE.

In active preparation, an **entirely New and original Comedietta**, written expressly for this Theatre by Miss E. BRADDON, in which

MISS SWANBOROUGH

Will make her First Appearance this Season.

STALLS, 5s. BOXES, 3s. PIT, 1s. 6d.
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[Messrs. Spiers & Pond, W. H. Lemon, 60 St. Martin's Lane, Charles[illegible] con.

ROYAL

STRAND THEATRE.

Sole Lessee. Miss SWANBOROUGH.

UNDER THE MANAGEMENT OF

Miss SWANBOROUGH

The Public is respectfully informed, that this Theatre is Thoroughly VENTILATED on a New principle.

GLORIOUS HIT of ANOTHER STRAND BURLESQUE,

"The *Very* Latest Edition of the Lady of Lyons."

Continued Success of the Admired Comedietta of

A SCHOOL FOR COQUETTES!

RE-APPEARANCE OF MISS MARIE WILTON.

This Evening, MONDAY, August 1st, 1859, and During the week,
The performances will commence at 7 O'CLOCK, with the popular Comedietta, by H. STIRLING, Esq., entitled

CAPTAIN CHARLOTTE.

St. Leon,		Mr. W. MOWBRAY,
Prince Bambinelli,		Mr. J. CLARKE,
Count Bellafior,		
Sebastian,	Officers	Mr. H. J. TURNER.
Gianni,		Mr. CHATER,
Sylvio,		Mr. JONES,
		Mr. EDGE,
Juan,	(Servant to St. Leon)	Mr. BAYLEY,
Duchess Maria,		Miss AGNES BURDETT,
Charlotte Clopier		Miss MARIE WILTON,

(Her First Appearance after her severe indisposition.)

Courtiers, Servants, &c.

Overture, LE SERMENT, AUBER. Polka, DU CARNAVAL, WALLERSTEIN
Waltz, SATANELLA, LAURENT. Quadrille, MACBETH, D'ALBERT.

After which, at Eight o'Clock, the Highly Successful Comedietta, in Two Acts, by J. PALGRAVE SIMPSON, Esq., entitled

A SCHOOL FOR COQUETTES.

Colonel Lord Arthur Penrhyn,		Mr. W. H. SWANBOROUGH,
Sir Basil Bodkin,		Mr. PARSELLE,
		Mr. J. BLAND,

(His First Appearance since his severe indisposition.)

Lady Amaranthe Atwill,		Miss SWANBOROUGH,
Lady Glossorie,	Miss M. OLIVER,	Perkup, Miss LAVINE.

To conclude with (19th, 20th, 21st, 22nd, 23rd, and 24th Times,) a New

BURLESQUE EXTRAVAGANZA,

By H. J. BYRON, Esq., Author of "The Maid and the Magpie," "Fra Diavolo, Etc., Etc., entitled

The *Very* Latest Edition

OF THE

LADY OF LYONS

The New and Elegant Scenery by Messrs. A. CALLCOTT and BROADFOOT. The Machinery by Mr. H. BATTY and Assistants. The Costumes by Mrs. RICHARDSON, Mr. S. MAY, and Numerous Assistants. The Stage Appointments by Mr. SCARBORO. The Overture, and the whole of the Music Composed and Arranged by Mr. W. H. MONTGOMERY. And the Piece produced under the Superintendance of Mr. CHARLES MELVILLE.

BEAUSEANT, (a decidedly "bad lot," who, being of considerable weight in Lyons, may, with justice, be termed a Heavy Villain — Mr. J. CLARKE,

COLONEL DAMAS, (a Veteran of the old school—an advocate for Military moustachios, an a strict discipline—hairy'an — Mr. POYNTER.

DESCHAPPELLES, (Wholesale Grocer, Tea-Dealer and Italian Warehouseman. N.B.—The Trade Supplied, etc) — Mr. H. J. TURNER,

CLAUDE MELNOTTE, (a youth of imaginative temperament, who, from the fact of never doing anything for his living, is looked upon by his Comrades as a genius and who, although he commits a fraud which in modern times would result in unlimited horse-whippings, etc, is nevertheless considered by a British audience an object of sympathy and regard) — Miss CHARLOTTE SAUNDERS,

GASPAR, (a virtuous peasant, who offers himself as a go between, and gets, as usual more pedal applications than small coin of the realm,) — Mr. W. HOWBRAY,

LANDLORD of the Golden Lion, (a Re-publican) — Mr. BAYLEY,

THE FAMILY PORTER, (who, unlike the "family porter" of the advertisements, is always up) — Mr. CHATER,

MADAME DESCHAPPELLES, (Mr. Deschappelle's "good lady") — Miss LAVINE,

PAULINE, (her only child, so highly polished that she may be said to take the shine out of every rival. Proud, but eventually penitent) — Miss M. OLIVER,

JANET, (Barmaid at the "Golden Lion") — Miss TURTLE,

THE WIDOW MELNOTTE, ("a lone lorn Creetur") — Mr. JAMES ROGERS,

SYNOPSIS OF SCENERY, INCIDENTS, &c.—Scene 1.

DRAWING-ROOM AT M. DESCHAPPELLES.

BROADFOOT.

Pauline finds a moss Visitor, by no means suit her—The Rejected Addresses of one of the Snobs—Basement butter-over, and the Deschappelles are in a summer-ler condition.

Revenge! Revenge!! Revenge!!!

Scene 3.—EXTERIOR of the "GOLDEN LION." Broadfoot.

Interview between the Landlord and the Spurned Admirer, during which the latter contrives to *hint a few* titles to the Audience.

Scene 3.—**THE WIDOW'S 'UMBLE ROOF.** Broadfoot

Which Illustrates the truth of the Old Saw, that "Boys *will* be Boys"—Claude Wounds a Mother, who in her turn Executes a *Grand-jest*—The Unbonnered note! *Spurned!*—Shameful Conveyance to Lyons.

Scene 4.—BACK GARDEN at DESCHAPPELLES', A. Callcott.

GRAND BALLET. Arranged by M. F. LAURI.

The Prince of Como (Private after Claude) Light Italian—Description of an Imaginary Crystal Palace, sufficiently clear to be seen through. Dames having left/got at dinner in *Africain Sherry*, treats Claude to the *Dessert of a Rapier a Military* no-ver—A hurried Wedding.

Scene 5.—The "GOLDEN LION" AGAIN

Arrival of Distinguished Visitors—The Chorus approaches. BROADFOOT

Scene 6. THE WIDOW'S ONCE MORE.

The Recovery—Harrowing, and a Rowing—Claude turns Recruit, not knowing which way to run—Agony of Everybody.

SUMMARY DISPOSAL OF TWO YEARS AND A HALF.

Scene 7.—STREET IN LYONS. A. CALLCOTT.

SCENE 8 and LAST.

DESCHAPPELLES' VILLA.

DIVERTISSEMENT. A. CALLCOTT.

Beauseant and Pau'line about to be United—Arrival of a Remarkably Mysterious Stranger. The banns forbidden, and the nuptial notice—Can it be! Yes! It is! It is

---

STALLS, 5s. BOXES, 3s. PIT, 1s. 6d.

GALLERY, **SIXPENCE.**

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[, "Norman Norman Priest," W. S. J. Adams, 60, St. Martin's Lane, Charing Cross.

No. 1

STRAND THEATRE.

Sole Lessee. Mrs SWANBOROUGH.

UNDER THE MANAGEMENT OF

Miss SWANBOROUGH

The Doors will be open at HALF PAST SIX, and the Performances commence at SEVEN.

GREAT HIT OF VANDYKE BROWN.

89th 90th 91st 92nd 93rd & 94th Nights OF KENILWORTH!

This Evening, MONDAY, April 4th, 1859, & during the Week,
The performances will commence with the Laughable Farce, by PALGRAVE SIMPSON, Esq., of

MATRIMONIAL PROSPECTUSES!

Fillagree, Mr. W. H. SWANBOROUGH, Clapperclaw, Mr. H. J. TURNER,
Mrs. Ferret, — (Her Original Character,) —
Mary Madd, Miss TURTLE. Mrs. SELBY,
Giggles, (With a Song,) Miss CHARLOTTE SAUNDERS, (Her Original Character.)

After which, **(10th 11th 12th 13th 14th & 15th Times)** the greatly successful New Farce, by ADOLPHUS CHARLES TROUGHTON, Esq., entitled

VANDYKE BROWN.

Vandyke Brown, (a Photographic Artist) Mr. J. CLARKE,
Mr. Augustus Bobbins, (a Retired Tradesman) Mr. H. J. TURNER,
Mr. Fustmas, (a Law Student) Mr. W. MOWBRAY,
Mrs. Brown, (Vandyke Brown's Wife, living under the name of Duval) Miss IDA WILTON,
Mrs. Bobbin's — Miss M. TERNAN,
Rebecca, (Mrs. Bobbins's Maid Servant) Miss LAVINE.

To conclude with **(89th 90th 91st 92nd 93rd & 94th Times)** the Immensely Successful New and original Grand Comic Operatic Extravaganza, entitled

KENILWORTH

OR,

Ye Queene, Ye Earle, and Ye Maydenne.

Being a *Novel* Edition of SCOTT's Novel of that name, but such a long way *after* SCOTT as to let the Author off *scot free!*

BY

ANDREW HALLIDAY AND FREDERICK LAWRANCE,

WITH COPIOUS NOTES BY

W. H. MONTGOMERY,

AND

NUMEROUS ILLUSTRATIONS

BY

CALLCOTT AND BROADFOOT.

The whole Work got up with *Antiquarian* and Historical accuracy, but totally

REGARDLESS OF EXPENSE!!!

PUBLISHED BY

SWANBOROUGH & COMPANY,

ROYAL STRAND THEATRE.

N.B.—For convenience of Families it may be had in *Boxes always well packed* and hermetically sealed.

The Box and Biggest Scenery by Messrs. A. CALLCOTT & HICKSFORD; magnificent Costumes by Mr. & Mrs. RICHARDSON, and numerous Appointments by Mr. WARNOCK and Assistants. The Entr'Actes by Messrs. BALFE, Mr. DE JONG, and Assistants. The Extensive Properties and Lights by Mr. HARRISON and Assistants. The New Music Specially Performed by Mr. RICHARDS. The Ballet arranged by Mr. JOHN LAUNAY. The Overtures and the whole of the Music composed and arranged by Mr. W. H. MONTGOMERY. The Piece produced under the Direction and Superintendence of Mr. CHARLES MELVILLE.

Queen Elizabeth, — Mrs. SELBY,
A Young Queen, surprises on Fifty, the original strong-hearted Woman, and royal character—at any rate a character in a ruff—with a great deal of heart, and a little more on.

Earl of Leicester, — Miss M. TERNAN,
A Promiser of the period, by no means Leicester Square in his policy, who, strong to please his Mistress, sold her dear, and in consequence wears a ruff of pearl.

Amy Robsart, — Miss M. OLIVER,
An unprotected female, very much in distress and in the way, who, whilst thing herself agreeable to others, will make herself very disagreeable to her Husband, as Kenilworth testifies (?) she.

Sir Walter Raleigh, — Miss M. WILTON,
A gem, but a "cool" at point especially, who having taken a Box'd-on route the world, thoroughly Tobacco, Returns to England, and displays great Sharpness by throwing himself in the Queen's Royal.

Tressilian, — Miss C. SAUNDERS,
A Playing Page, who having missed his Master wishes to take a random shoot himself. The whole of his property having gone to the Earl, he is now even a Kenil-worth.

Duke of Sussex, — Miss LAVINE,
A leader of the Opposition—sup-to-nothing, to be sent for with a party eager to take a ride on the seats of office.

Janet, — Miss IDA WILTON,
A Cottage Maid—waiting for a business—in the line in consequence of the heartless conduct of her particular baker, who has jerked the loaf.

Varney, — Mr. J. CLARKE,
Lieutenant Master of the Horse, (quite a character under the circumstances,) a villain with one eye to business, and another for those with Pecuniary.

Wayland Smith, — Mr. J. BLAND,
Hero Diamond, Gunsmith, Armourer, &c., although—in all professionally eminent, yet a person bland in voice and demeanour.

Michael Lambourne, — Mr. TURNER,
A rough hostler, (whatever that may be,) from the Spanish Main—upon head of a drop of steamer, and consequently not bound for the Master Inn-er but Mr. POYNTER.

Tony Foster, alias Fire-the Faggot, — Mr. POYNTER,
A merchant at sea-shore and a Sunday in business—a party who has no companion for a female in distress, and consequently somewhat of the same.

Giles Gosling, — Mr. CHATER,
An Innkeeper, as shown by the dust that he comes out to serve his customers.

Countess—Poor but nothing to Close—for—Prices to Visitors we counted that their Officers can't keep a Page—private public—Boat-owners (in cases only) and others.

CHAMBER AT CUMNOR PLACE. *Broadfoot.*

Wolf, how dear to enjoy is it, and another hour to go out at, commencing a Chamber in the *Tun-four-style-a-d Romain-a-d-Jones*—To Haunted Ears—Music and improper Darkness—To Arrival of the Earl—To Pet!—To Noise!—To Love making!—To Quarrel!—To Haunted Ears—Music and improper Darkness—To Arrival of the Earl—To Pet!—To Noise!—To Love making!—To Quarrel!—To Departure of the Earl and ——To Quit he left behind him!!!

YE ROAD TO LONDON. *Broadfoot.*

A Meeting—and Cast—a hasty Judgment and an Appeal—a Sail and a Bargain—Arrivals some!

GREENWICH PALACE *Callcott.*

GRAND BALLET DE HORNPIPES!!!

With the whole Strength of ye Company and of ye River Thames—Arrival of ye Queene in her Steam Galley—Royal Mimickry—Everybody cordially rated, and bored with various misdemeanours—Affairs in general and a fair lady in particular—To Sails in difference—Petition to the Court—the Case referred into further hands.

YeRoad to Kenilworth *Callcott.*

Langley's Arrival—Two smart young men who don't mean a bet—Doors in the Strand—Tremendous Mob at Bar!!!—The universal Wish—Gentlemen, "this Side, if you please"—Ladies "this way"—Keep the Rings as seen in—Little Dunkey—the Real Jackass—a poor Reality—a Cruelty.

Ye Pleasaunce at Kenilworth, Sunset

GRAND BALLET DE FOLIE!!!! *Broadfoot.*

An Aristocratic Yeomen Board dyed—Court fat Prelate and Matrimonial Causes—Verdict, Temporary Insanity—Scores and Pastimes—The Wedding —the Property Qualification—Asphalte Contracts—Some timing—the Secret divulged!!!—the Discovery of Tobacco!!!—the Queen Sharp!!!—and the discovery of a Noble Lordship the newest fashion—What Rights for the Aristocracy—and Colonial Situations!!!

THE BLACK OAK GALLERY. *Broadfoot.*

Transferred to Kenilworth for the sake of "harmony," which must, of course, be attended known trap-bolting down the Road Scene—Secret!!—Two terrific Cataracts!!! ❦ This is so fatalistic that the Scene changes to

Kenilworth Gardens by Moonlight *Callcott.*

The Grand Tournament—Royal Indignation—Alarming Intelligence—False Report—No violence done, save to History—" All's well that End's well."

GRAND DENOUEMENT *Callcott.*

Representing the Three Great Eras of Elizabeth, Anne & Victoria, in the

COURT OF GEMS—THE FIRST

that has been attempted at the STRAND on a Scale of such

Dazzling Splendour !!! Grand Finale !!!!

A NEW COMEDIETTA

— Is in rehearsal, and will shortly be produced.

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[Clement Stone Pr.] W. R. Johnson, 60 St. Martin's Lane Charing Cross, W.C.

Strand Theatre

Lessee - - Mr. F. W. ALLCROFT

Licensed by the Lord Chamberlain to - **Mr. T. PAYNE.**

Stalls, - 4s. Reserved Seats and Boxes - 2s.
Pit - 1s. Gallery - 6d.

Half-price at Half-past Eight—Boxes 1s. Private Boxes 10s. 6d, and £1 1s.
May be had of Mr. Allcroft, New Bond Street; and of Messrs. Mitchell, Sams, Andrews, Hookham, Ransford, Ebers, &c.
Doors Open at half-past 6. - Performance to commence at Seven o'clock

Immense Success of the Great YANKEE Comedian Mr.

J. H. McVICKER

Who will appear in the Distinct Characters of the Old and Young Yankee.

First Night of the Great Extravaganza of

NITOCRIS!

Or, the Racketty Queen of Egypt.

On Monday, Tuesday, & Wednesday, Oct. 22, 23, & 24th

The Performances will commence with the Comedy of

SIMPSON & CO.

Mr Simpson -	Mr G. COOKE	Mr. Bromley - Servant -	Mr. KINLOCH Mr EDGE	Foster - -	Mr MAYNARD
Mrs Simpson -	Mrs BARRETT	Mrs Bromley - Madame La Trappe -	Miss HERBERT Miss SOMERS	Mrs Fitzallan	Miss H. MAYNARD

Thursday, Friday & Saturday, Oct. 25, 26, & 28th.

The Performance will commence with the American Comedy of

FAMILY TIES!

OR, UNCLE JOSH'S WILL.

Josh Sims - - - - - Mr J. H. McVICKER
(With the Yankee Story of the Girl in the State Room.)

Dick Octavo -	Mr KINLOCH	Jacob Sims -	Mr G. COOKE	Nat Sims -	Mr G. LEE
Chevalier Laurent -	Mr ASHLEY	Mace,	Mr SPARROW	Policeman,	Mr EDGE
Kate - -	Miss I. ADAMS	Maria -	Miss HERBERT	Widow Deb -	Mrs BARRETT

To be followed by the Comic Drama, entitled

SAM PATCH

Sam Patch - - - - - Mr J. H. McVICKER

	Monsieur de Bradville				Mr J. B. JOHNSTONE		Mr G. LEE
nsieur de Somerville		(a steward)	Mr ASHLEY	FarmerToes		Mr C. BENDER	
Dubois		Mr SWALLOW	Raffians			Messrs CATHCART and EDGE	
ar		Madame de Somerville			Mrs BARRETT		Miss STEVENS
ne de Compte					Miss CUTHBERT		
	Bridget					Miss Isabel ADAMS	

conclude with the Gorgeous Burlesque Spectacle, in One ... many Tableaux, with entirely New Effects, Scenery, Costumes, Dresses, and magnificent Properties, which have ... *very short time in preparation*, entitled

NITOCRIS!

Or the Racketty Queen of Egypt.

WRITTEN BY C. J. COLLINS, ESQ.

The splendid and extensive Scenery, painted expressly for this Piece, from sketches taken from Drury Lane and the Crystal Palace, by Mr. H. Saunders. The Grotesque Idols and Gorgeous Properties, have necessarily from the shortness of time allowed, been modelled and executed "Like Wynkyn," by Mr. Shovelling. The Costly Costumes, have been selected with every disregard to Ancient Egyptian Works, Paintings, Sculptures, &c. The Dances arranged with a greater view to effect than correctness. The Music pilfered from M. Henri Laurent, S. Cowell, D'Albert, and others, by Mr. Musgrave, who will on every occasion preside in the Orchestra. The whole produced under the direction of the

Presiding Genius of the Theatre.

Muffra, — (a King of Egypt, being in the way of his Sister mounting the throne, he is conveniently overthrown to make room for her) — Mr. ASHLEY

A Man o'Fist — (the Prime Minister, and Grand Ratcatcher of Egypt. He is supposed to be the ancestor of a well-known damsel who didn't live in Vesminster, but on t'other side o'the Water) — Miss A. BENNETT

Taghragh — (an Ethiopian Serenader, who having overthrown the King gets over the Throne by marrying the Sister, clever at throwing Cold Water upon Hot Projects — — Miss CUTHBERT

Kinchin — (his Brother, who by striking a Man-o'-Fist, will make, it is hoped, a manifest hit in the Piece) Miss SOMERS

O'Plum — — (a Conspirator who falls a victim to the Cold Water Cure) — — Mr. JOHNSTONE

The Dark Warrior — — (a Light Comedian, who turns up as the Ratcatcher's Son) — Mr. J. CLARKE

Conspirators as many as are required. Black Guards, attendant upon all the Characters

Nitocris — (the Racketty Queen of Egypt, who having a will of har own, conceives a liking for Taghragh, and chooses where she likes) — — — Mr. W. SHALDERS

Ureaother — (a Priestess of an uncertain age, but even temper, and dealing largely in soft soap) — Miss STEPHENS

Chuffus — — (a fast young Priestess) — Miss CRAVEN

Egyptian Villa and Temple!

DEDICATED TO ISIS, ON THE BANKS OF THE NILE.—The Vow and the Vestal—departure of———— by Steamboat to Memphis.

Interior of the Palace of King Muffra at Memphis.

Family Jars—an Unprotected Female—the Tyrant's doom.

AVENUE AND HALL OF SPHINXES

IN THE CRYSTAL PALACE.

GIGANTIC GROTTO OF MEMPHIS

WITH ITS GROTESQUE AND HERCULEAN COLUMNS, AND SACRED FIRES.—the Tables arranged for a symod

THE FEAST OF AMITY.

EGYPTIAN PAS BY MADAME HINRADE,

(Principal Dancers from the King's Theatre, Copenhagen)

Assisted by Maillet, Mears, Lovell, Henderson, Boyes, Medex, Hobis, Webber, Clair, E. Webber, Webster, and the Ladies of the Corps de Ballet.

MAGIC AND MYSTERY! A-La Anderson.

Sudden destruction of Perfidious Minister

By the Hand of Tihrak, and the Pump of Tamisis.

Exhibiting an Effect in a New Light. The Burlesque will conclude with the

CORONATION PROCESSION

Escorting the King and Queen.

Various Novelties are in Active Preparation.

Mr. EDWARD STIRLING

Of the Theatre Royal Drury Lane, is engaged, and will appear on Monday, November 5th.

Stage Manager — Mr. C. BENDER Costumier — Mr MAY, Scenic Artist — Mr. H. SAUNDERS

The Box Office Open daily from 11 till 4, under the Direction of Mr. F. SALTER.

Mercer & Co., General Printers, 5, Park Place, Kennington Cross

STRAND THEATRE

LESSEE, — MR. F. W. ALLCROFT.

UNDER THE MANAGEMENT OF MR. T. PAYNE.

PRICES OF ADMISSION:—

Stalls, 4s. Reserved Seats and Boxes, 2s.

Pit, 1s. Gallery, 6d.

Half-Price at Half-past Eight:—Boxes 1s. PRIVATE BOXES, 10s. 6d. & £1 1s.

May be had of Mr. Allcroft, New Bond Street; & of Messrs. Mitchell, Saunders, Hookham, Ransford, Ebers, &c.

☞ ENGAGEMENT OF THE

RENOWNED SPANISH DANCERS

SENOR

MARCOS DIAZ

LA SENORITA

ANNA DELLA FUENTE

(From the Theatre Royal, Haymarket)

Who will Appear Every Evening, in conjunction with

MADLLE. JULIE and the CORPS DE BALLET

in TWO BALLETS! Introducing the Celebrated

GALICIAN PAS COMIQUE!

☞ The Public is respectfully informed, that this Engagement is for a very Limited Period, in consequence of Numerous Provincial Engagements.

Great Success of BROKEN TOYS & THE BUMP of BENEVOLENCE

SHOUTS of LAUGHTER at the FLITCH of BACON

MONDAY, Aug. 6th, 1855, and During the Week,

The Performances will commence with the Comic Drama, in Two Acts, by JOHN DALY, Esq., Author of "Married Daughters and Young Husbands," entitled

BROKEN TOYS!

Abel Winter, — Mr. BARRETT

Mr. Dauntless, M.R.C.S. — Mr. KINLOCH

Mr. Benjamin Proper, Mr. C. BENDER — Mr. Coldgrand, Mr. F. CONEY

Jasper Homestead, — Mr. CHARLES VINCENT

Porter, Mr. GREGORY, — Corks, Mr. W. SHALDERS

Katherine Gresham, — Miss CLEVELAND

Mrs. Dauntless, Miss BULMER — Mrs. Proper, Mrs. LAWS

National Dance, — "Red, White, and Blue," — Mdlle. JULIE

To be Succeeded by (FIRST TIME AT THIS THEATRE) The

RENOWNED SPANISH DANCERS!

SENOR MARCOS DIAZ

AND SENORITA

ANNA DELLA FUENTE

(From the Theatre Royal, Haymarket, & the Royal Theatre, Madrid) will Appear in a New Ballet, called The

BULL-FIGHTER!

COMPOSED AND DIRECTED BY MARCOS DIAZ.

LA MANOLA, — SENORA ANNA DELLA FUENTE

BOLERAS, — BY THE CORPS DE BALLET

BULL-FIGHTER'S DANCE!

BY SENOR MARCOS DIAZ

AND

SENORA ANNA DELLA FUENTE

ENSEMBLE, — BY THE CORYPHEES!

FANTASIA ESPAGNOL,

Senor MARCOS DIAZ and Senorita ANNA DELLA FUENTE

After which, a Laughable Farce, in One Act, entitled The

BUMP OF BENEVOLENCE

Dr. Twinge	one of the Sons of Science—an emulative Dentist, Anatomist, Philosopher and Phrenologist	Mr. C. BENDER
Captain Costly	(an Officer in the Recruiting Department)	Mr. F. CONEY
Gloss	(his Valet)	Mr. JOHN HOWARD
Guy	— (a Simple Country Writer)	Mr. W. SHALDERS
Marla	(the Daughter of Science)	Miss H. MAYNARD
Polly	a Maid brought up to the Bar, giving Full Measure to others, though far from Imperial herself	Miss CRAVEN
Barbara Brickdust	Servant of the Sciences, an Amateur of Anatomy, Destroyer of Denticulation, a Buster of Busts & Professor of Free Knowledgery	Miss SOMERS

To be followed by the Highly-Popular Ballet, by

THE SPANISH DANCERS!

ENTITLED THE

GALICIAN FETE!

COMPOSED & ARRANGED BY SENOR MARCOS DIAZ

IN WHICH

SENOR MARCOS DIAZ

AND SENORITA

ANNA DELLA FUENTE

WILL DANCE THEIR

CELEBRATED GALICIAN PAS COMIQUE!

With the Dances of the Valencians & the Andalusians, by the Company

SCOTCH DANCE, - MDLLE. JULIE

To conclude with an Original and Apropos Sketch, not by HARRISON AINSWORTH, but by a POPULAR AUTHOR Written Expressly for this Theatre, entitled The

FLITCH OF BACON!

OR, THE CUSTOM OF DUNMOW

Legend.—**In or about ye years 1216, Robert Fitzwalter, living long beloved of Kinge Henry. Son of Kinge John, as also of all ye realme. betook hymself in his latter dayes to prayer and deeds of Charity. gave great and bountiful alms to ye poor; kept great hospitality and re-edified ye decayed priory of Dunmow. which one Juga. a most devout and religious woman being in her kinde hys ancestor had builded; in which priory arose a custome begun and instituted eyther by hym, or some of hys successors. which is verified by a common proverb or saying. vis :**

"He that repents hym not of hys Marriage in a year and a day, eyther sleeping or waking,
May lawfully go to Dunmow, and fetch a Gaunnon of Bacon."

Dugdale's Monasticon.

Augustus Toodles	(an Uxorious Tailor)	Mr. JOHN HOWARD	
William Toodles	(his Brother—a Nautical Digest)	Mr. BARRETT	
Peter Prodgers	(the Beadle of Dunmow)	Mr. W. SHALDERS	
John Hobbs,	Mr. GREGORY	William Muggins,	Mr. THOMPSON
Thomas Styles,	Mr. JONES	Henry Huggins,	Mr. ROBINSON
Edward Nookes,	Mr. BROWN	Timothy Duggins,	Mr. JOHNSON
Mrs. Toodles	(the Tailor's Better-Half)	Miss SOMERS	
Mrs. W. Toodles	(the Digger's Ditto)	Mrs. LAWS	
Miss Clack	Three Elderly Young Ladies	Miss A. BENNETT	
Miss Hint		Miss GREGORY	
Miss Wasp		Miss [illegible]	
Sarah Jennings,	Miss MCARTHY	MAIDS	Rose [illegible]
Susan Smith,	Miss HENDERSON		
Jane Thompson,			

Stage Manager, — Mr. C. BENDER — Costumier — Mr. MAY

Musical Director — Mr. W. H. MONTGOMERY

Scenic Artists — Messrs. W. SHALDERS and H. SAUNDERS

Doors open at Half-past 6. Performance to commence at 7 o'clock

The Box-Office Open Daily, from 11 till 4, under the Direction of Mr. W. Jones, Court, Fleet Street

John K. Chapman and Company, 5, Shoe Lane, Fleet Street

again.

STRAND THEATRE

LESSEE. MR. F. W. ALLCROFT.

Stalls 4s. Boxes 2s. 6d. Pit 1s. Gallery 6d.

The Public are respectfully informed that this Elegant Theatre will henceforth be

Under the Management of
MISS

REBECCA ISAACS

Stage Manager, Mr. J. HALFORD.

GREAT SUCCESS OF

OUR NELLY!

Enthusiastic Reception of the

EXTRAVAGANZA,

THIS EVENING, MONDAY, FEBRUARY 5th, 1/75 and During the Week,

The performances will commence with the highly popular Burletta, entitled

OUR NELLY

ACT 1. Scene—DEVONSHIRE.

Emmett, -	(a West Country Mill Owner) -	**Mr. ROGERSON.**
Alfred Emmett,	(his Son, with a laudable desire to rise in the world)	**Mr. H. ASHLEY.**
Giles Freckleface,	(a west country nugget, rough as discovered)	**Mr. J. HALFORD.**
Tom Collier, -	(a Medical Student—ah!) -	**Mr. J. KINLOCH.**
Augustus Coddleson,	(who has outgrown his strength)	**Mr. J. HOWARD.**
Nelly Bell, -	(commonly called "Our Nelly") -	**Miss REBECCA ISAACS.**

SONG—"'Twas on a Sunday morning." **Miss REBECCA ISAACS.**

SONG—"Oh, cheerful Spring!" - **Miss REBECCA ISAACS.**

Mrs. Coddleson, -	(a doting mother) -	**Mrs. LAWS,**
Dame Hurdle, -	(a country housewife) -	**Miss STEPHENS,**

A lapse of Two Years is supposed to take place between the Acts.

ACT 2. Scene—LONDON.

Augustus Coddleson,	(the manhood, such as it is, of a spoiled child) **Mr. J. HOWARD.**
Thomas College, Esq., M.D.	(Author of a Medical Treatise) **Mr. J. KINLOCH.**
Thompson, (his servant,	of whom we have nothing to say) **Mr. PIDGEON.**
Alice -	(late Nelly—station from the Provinces) - **Mr. J. HALFORD.**
Mrs. Wall, -	(late Dame Hurdle—ward) **Mr. ROGERSON.**

SONG—"There's not a cloud' - **Miss REBECCA ISAACS.**

SONG—"Annie Laurie." - **Miss REBECCA ISAACS.**

Miss Thurlow,	(a lady who can speak for herself)	**Miss ANNIE BENNETT,**
Mrs. Coddleson, -	(whose tools will carve her design) -	**Mrs. LAWS,**
Susan, -	(supposed to be a Housemaid) -	**Miss SOMERS.**

The SUPERB DECORATIONS and DRAWING-ROOM SUITE, furnished by Mr. LYONS, Upholsterer, Walworth.

After which will be repeated, with entirely New Scenery, Properties and Effects, a Grand Mesmeric, Electric, Magic,

OPERATIC BURLESQUE,

By H. T. CRAVEN, ESQ., entitled

ALONZO THE BRAVE, AND THE FAIR IMOGINE!

The Public is requested to observe this is the veracious history of those celebrated Amateurs, which has been adopted as more in accordance with the sense of truth than the well-known version in which LEWIS has used so much poetic *Li*-cense.

THE DANCES ARRANGED BY M. MILANO.

CHARACTERS—GOOD, BAD, AND INDIFFERENT.

Alonzo the Brave, (a Model Knight—a Warrior so bold, that he is not to be bowled out of his chance with the Fair Imogine) - - **Miss REBECCA ISAACS,**

Phizcomico, (his Squire of low degree, which may account for a touch of *low* comedy in his composition) - - **Mr. J. HOWARD,**

Stiletto, (the Heavy Baron—an *up-hill* character, who, in endeavouring to reach a prize, finds he has ascended Mount Blank: a villain of the *old style*, who would now-a-days be consigned to *Nev-gate*) - - **Mr. J. HALFORD,**

Ruffianso, Sanguino, Corkbeardo, Russetti, - (characters, who perpetrate nightly atrocities for a weekly stipend) **Messrs. DOUGLAS, CONEY, FIRGENS, ASHLEY,**

Gasman, - (a pathetic old Father, whose *se-nile* condition may account for his *crocodile* tears) - - **Mr. ROGERSON.**

Mesmer, (a mysterious agent whose influence is felt by making several passes) **Mr. STRUTT.**

1st Guest, - (always the first to make a move) - - **Mr. GUSTO,**

2nd Do.—up to any given number,

Imogine the Fair, (the pro tem. victim of Electro-Biology—a virgin as bright that even the breath of slander cannot take the *shine* on of her) **Miss FANNY BEAUMONT.**

Tentoso, - (her Abigail) - - **Miss DOUGLAS.**

Female Guests—in proportion to the Male Guests.

FAIRIES

Enda the First—*and last,* - (Electric Queen of Fairydom, who will throw a New Light on su-bjec-t) - - **Miss ANNIE BENNETT.**

Electra, Galvania, (her maids of strict honor) **Miss STEPHENS, Miss SOMERS,**

Fairies—Vocal, Monoverbal, and Ballygalical.

Scenery &c., incidental to the Burlesque.

I. FAIRY HOME IN THE CLOUDS.

II. A GARDEN—so flowery that all flowers of speech can't describe it.

III. A WOOD. "Through the wood, through the wood, Fairies are tripping seen."

IV. A MAGIC ELECTRIC CAVE,

In which nothing will be found to exc-il ate, and in which, by *Universal Suffrage,*

A GRAND BALLET

WILL TAKE PLACE, INTRODUCING

MISS ADA MONTGOMERY

Supported by THE CORPS DE BALLET.

V. A WOOD—in which some wooden heads would fain be brave in the shape of *Bran*-ers.

VI. NOTHING REMARKABLE—in which a sol-less lady will be astonishingly found to have lost her *wits!*

VII. A GRAND BANQUET HALL,

In which a *great light* will be extinguished, and a fine *spirit* revived.

VIII. and *LAST.* Such an one as will make an ever-*last*-ing impression: in which, it is requested,

EVERYBODY WILL BE ELECTRIFIED!

To conclude with the Admired Farce of

THREE PAIR OF LOVERS

Quake, - **Mr. ROGERSON,**
Bolding, - **Mr. J. KINLOCH,**
Smart, -
Lucretia, - **Miss STEPHENS,**
Sophia, -

Simon, **Mr. J. HOWARD,**
Charles, - **Mr. F. CONEY,**
Mr H. ASHLEY,
Rose, - **Miss SOMERS.**
Miss FANNY [illegible] Mr. DAVIS.

Dresses, Wigs, Boots, &c., from Mr. [illegible] Bill, under the direction of Mr. JOHNSON.

PRIVATE BOXES, - - - **ONE GUINEA.**

May be had of Mr. Allcroft, New Bond Street; and of Messrs. Mitchell, Sams, Andrews, Hookham, Rawsford, Ibbers, &c., &c.

Half Price at half-past 8.

Doors open at half-past 6, to commence at 7 o'clock.

"Vivent Deux Fous."—W. S. JOHNSON, 60, St. Martin's Lane, Charing Cross.

STRAND THEATRE.

Sole Lessee, - Mr F. W. ALLCROFT.

Under the Management of Mr J. H. TULLY

30th NIGHT

OF THE TRIUMPHANTLY SUCCESSFUL AND POPULAR

NEW WAGS OF WINDSOR

Roars of Laughter and Astounding Applause at the Novel, Impartial and Extraordinary

TRIAL BY JURYWOMEN

IMMENSE SUCCESS OF

Mr GEORGE HONEY

Who will have the honor to appear for the First Time as AMINA, in Bellini's Opera of LA SONNAMBULA.

1st NIGHT of WHERE's CRUVELLI?

Screams at Who's a Traveller?

MONDAY, November 6th, 1854 and DURING THE WEEK.

The Performances will commence with a Domestic Drama, entitled

GRACE HUNTLEY

Joseph Huntley,	Mr KINLOCH	Abel Darnley,	Mr WARREN
Giles,	-	Mr BERNARD	
Simon Meadbag,	-	Mr GEORGE HONEY	
Sandy Smith,	Mr JOHN HOWARD	Justice,	Mr SELWYN
Squire Lambert,	Mr ASHLEY	Tibby Cracko,	Mr COURTNEY
William Huntley,	Master GILBERT	Officer,	Mr PIDGEON
Grace,	-	Miss MARION MORTON	
Peggy,	Miss HAMMOND	Alice Green,	Miss F. BEAUMONT

After which a New and Original Sketch, entitled

WHERE'S CRUVELLI?

In which Mr GEORGE HONEY and Miss FANNY BEAUMONT will have the honor to appear before the Public under very Peculiar and Extraordinary Circumstances

Monsieur Jonquil,	-	Mr JOHN HOWARD	
Jack-all Bournois,	-	Mr ASHLEY	
Heavy Business,	Mr STRUT	Dramatic Literateur,	Mr SYNCRETIC
Light Comedy,	Mr GOSSAMER	Low Comedy,	Mr WARREN
Utility,	Mr USEFUL	Watching Gentleman,	Mr STICK
Call Boy,	Master GILBERT	Leading Lady,	Miss BENNETT

THE MANAGER'S ROOM IN PARIS.

STREET IN THE SUBURBS.

And (inspired by the imaginations of the Spectators) a Parisian supper-room

STAGE OF THE GRAND OPERA.

Arranged for the Performance of LA SONNAMBULA!

Amina,	Senora ONIZETTI

From the Royal Grand Theatre, who is engaged at an enormous Expense expressly to personify this Character.

Elvino,	Senor BEAUMONTI

From the Royal Strand, London, his First Appearance at this Theatre.

After which an Entirely New Farcical Sketch, written by J. H. TULLY and F. COOPER, Esqrs. entitled The

NEW WAGS OF WINDSOR

Colonel Cozey, -	OF THE	Mr WARREN
Captain Vauntington, -		Mr KINLOCH
Lieutenant Johnny Newcome,	146th..	Mr JOHN HOWARD
Corporal Clipper, -		Mr COURTNEY
Ensign Wildair, - -		Mr BERNARD
Captain Pike. - -		Mr DOUGLAS

Arabella,	(Cozey's Niece)	Miss HARRIETT GORDON
Mrs Prim, -	(Professor of the Magazin des Modes) -	Mrs LAWS
Smirk, -	(an Apprentice) -	Miss FANNY BEAUMONT
Pert, - -		Miss HAMMOND
Tabitha Tickleplticher,	- -	Mrs LONG
Kitty Carter,	- -	Miss WOOD

Flirt, Furbelow, Crape, Merino, Muslin & Flounce. — British Jurywomen, — Misses WARD, DOUGLAS LORD, WHITE, JONES and SMITH

Scene---The Town of Windsor, with Castle in the Distance

Painted Expressly, by Mr WILLIAM SHALDERS.

To conclude with a New & Original Farce, by the Authors of "the Wags of Windsor," called

WHO'S A TRAVELLER?

Bill Barker, -	(Traveller to the House of Barker Brothers & Co.) -		Mr KINLOCH
Bill Parker, -	(Traveller for Southampton by the Railway) -		Mr JOHN HOWARD
Mr Colley Wobble,	(an old gent enan travelling out of the common way for a young wife)		Mr COURTNEY
Shakespeare Bob,	- (a Policeman, X 49) -		Mr BERNARD
Joe [illegible]	(a Cabman) Mr WARREN	Tom Tizzy,	(a Cabman), Mr PIDGEON
[illegible]	- Master Muggins.	-	Master GILBERT -
Mrs Philpot,	(Hostess) Mrs LAWS	Mrs Grimes,	- - Miss WOOD
[illegible]	Mrs Muggins, Miss MILFORD	Gumption,	Miss DOUGLASS
Milly Jones,	- (in love with Barker) -		Miss BENNETT
Mrs Scraggs, -	(a Female, hating that odious creature, Man, and travelling alone) -		Mrs LONG
[illegible]	[illegible]opps, - (Cambermaid) -		Miss HAMMOND
Nancy Knowall,	(a Precious Child) -		Miss ROSE EDOUIN

On MONDAY NEXT, will be produced an Original Domestic Drama, in Two Acts entitled The

SOLDIER'S WIFE:

OR, THE HEIGHTS OF ALMA.

With New Scenery, Machinery, Dresses and Startling Effects.

Accepted and in Rehearsal, a New Strand Burlesque, entitled The

COURIER OF LYONS

Or, AS LIKE AS TWO PEAS.

By the Author of "Faust and Marguerite."

Treasurer, — Mr DAVIS

Boxes, 2s. 6d. Pit, 1s. Gallery, 6d. Stalls, 4s.

Private Boxes, £1. 1s. Second Price to Boxes only, at half-past Eight o'clock.

S. G. Fairbrother, Printer 91, Bow Street, Covent Garden.

STRAND THEATRE.

Sole Lessee, - Mr F. W. ALLCROFT.

Under the Management of Mr J. H. TULLY

50th NIGHT

OF

FAUST & MARGUERITE

The Most Successful Burlesque since "Othello."!

Mephistophiles as Mr Charles Kean Every Evening

FIFTH WEEK of the ORIGINAL VERSION of

MrCHARLES DICKENS'

HARD TIMES

MONDAY, SEPT. 11th, and DURING the WEEK,

The Performances will commence with (25th Time) the New Domestic Drama, in Two Acts, and Six Tableaux, of

HARD TIMES

Founded on the Popular Tale of CHARLES DICKENS, Esq., as adapted expressly for this Theatre by the Author of "The Deserted Village," "Old Poets Poison," "Spare Beer," &c.

The Scenery by Mr HERBERT—Machinery by Mr FINLAYSON—New and Original Music by Mr CHAMBERS—Dresses by Mr NATHAN and Madame DEVIES.

Thomas Gradgrind, Esq. .... (M.P. for the Borough of Coketown—"Inflexible in principle, fact, and figures," whose head has scarcely room for anything else—a model man) .... **Mr R. ROMER**

Mr Josiah Bounderby .... (A man of self-making, proceeding through a brazen, spotless career of self-service, his old grandmother and his old poverty") .... **Mr TILBURY**, of the Theatre Royal, Haymarket

James Harthouse Esq. .... (A Young Gentleman, made to the model of the time—weary of everything and everybody—more than anything else, different) **Mr KINLOCK**, of the Theatre Royal, Drury Lane

Stephen Blackpool .... (A good hearted worsted Weaver, a man of perfect integrity—one of the Saints, who has known a great deal of troubles") .... **Mr HERBERT**

Tom Gradgrind, ... (commonly called "the Whelp") .... **Master GILBERT**—(Subsequently the "Fast Man" and "Rake" .... **Mr JOHN HOWARD**

Elixer .... ("His chief was to make nobody deficient in the natural tongs, that he looked as though if he were cut he would bleed white") .... **Mr SID KEY**

Bleary .. (the Manager of the Circus—"a man never sober, and yet never drunk") .. **Mr BERNARD**

Dr Somerford, .. **Mr DOUGLAS** Hands, Servants, Villagers, Constables, &c.

Mrs Gradgrind..("A thin, white, pink-eyed sort of rabbit—of surpassing feebleness, mental and bodily"..**Mrs LOWE**

Sissy Jupes. .... ("A bit of unsophisticated Nature") .... **Miss ROSE EDOUIN**—(Mr Gradgrind "The Matron (Good and Commiserating Companion")..**Miss FANNY BEAUMONT**

Mrs Sparsit, ... ("Of the family of the Powlers," who could trace themselves so exceedingly far back, that it was not surprising if they sometimes lost themselves") .... **Mrs LAWS**

Rachel .... ("The Owner of a quiet oval face, dark and rather delicate, irradiated by a pair of very gentle eyes, and carrying the perfect order of her abiding why hair") .... **Miss HAMMOND**

Mrs Pegler, ... ("A mysterious, Old Woman, in a red cloak, who could stand outside the Bank for a whole day, from summer to summer.") .... **Mr COURTNEY**

Louisa Gradgrind, ... (a Child now) .... **Miss ELIZA EDOUIN**—(Boy, of no fixed age, a Waif and Stray) .... **Miss EMMA HARDING**—Theatre Royal, Adelphi

T. I.—THE DREAM!

A LAPSE OF TEN YEARS BETWEEN THE FIRST AND SECOND ACTS.

ACT II.—THE ROBBERY!!

After which (50th TIME) Mr J. HALFORD'S Immensely Successful Two Comic, Operatic, Diabolic, Comic-Extravaganza entitled

FAUST AND MARGUERITE

ACCORDING TO ACT OF PARLIAMENT.

IMPORTANT NOTICE.—In presenting to the English Public an acknowledged Burlesque Extravaganza Version of the sublime "FAUST," it is confidently hoped that the shade of the immortal Goethe (if spirits do revisit this sublunary sphere) will not be somewhat annoyed by the confusion of the characters selected at the same time. It will be somewhat satisfactory to the great Poet, to find his Immortal offspring less maltreated in pillage by the *Knights of Pirate* than by the *French Baccanalians*.

The Overture and Music, compressed, selected and arranged, by Mr J. H. TULLY—The entirely New Dresses by Messrs. NATHAN and Madame DIVILS—The Machinical Changes and Effects by Mr FINLAYSON—The Dances and Action by Miss BRUTON

Characters of *importance*—those of no *importance* it is not *important* to include in this Precis daie.

Faust, .. (First Cousin to Sir Charles Coldstream—a Gentleman Digger—not to Gold, but for the *Philosopher's Stone*, and digging deeply into Geology, discovers nothing but *shells of society*.) .... **Mr HERBERT**

Faust, .. (*often Represented*—a charming Gentleman of the first blood, having been well dressed and ornamented with a pair of very *"black eyes"*—decidedly related to Romeo and Don Giovanni .. **Miss GEORGINA HODSON**

Mephistopheles, (*an ardent spirit*, not quite so used as any tried, having undergone a complete *distillation*—and this hoped that this *experiment* will be found sufficient proof for that *exploded theorie and "Puffer."*) **Mr J. HALFORD**

Valentine, .. (A very valiant and lovely Gentleman, fighting the wars of his country, and being very popular—but almost unavoidably his mouth, with other people's best .... **Miss FANNY BEAUMONT**

Peter, (an amateur young Gentleman, introduced as a *Waiter* to the ... Miss Margaret, by a Peter ... Miss Guerre (&c) but his name is *Peter*, it has no connection at all with *Pot* &c. (&c) **Mr SIDNEY**

Margaret (a young woman of unworldly character, well known as a ... *other not such*, in short, the *pure of a precious* ... *more* need be said of her but pause, and ask to see what this story, ... *thing to subscribe*) **Miss F. BRUNEL**

Martha, (an ancient Feminine—a member of the "Young Women's Protective Society," but *falling very short* of the ... little creature's ... . **Mrs LAWS**

Misses Prim, Candour, Stuckup & Bitemsly (all very amiable and proper young Ladies, bearing no ill-will even to the ... whatsoever to meddle with other people's business) .... **Misses LONG, WHARTON, FIELD & WOOD.**

Sergeant Francois, ... **Miss HAMMOND**

Soldiers, (as important of the Flower of the French Army, under the command of an old English Officer) **Misses. FLOOD, COPELAND, HENRADE, WOOD. FISHER, MOORE. DOUGLAS. &c.**

Brandynose, Froth, Slyb ill & Welter, .. (Gentlemen of no estate, but whom the *state* could do with out—of no political tendency—fond of a *drop of good beer*, but having no objection to wine, when they can get it cheap) **Messrs. JONES.**

BERNARD, COURTNEY, and DOUGLAS

Masquaraders. Imps. Hobgoblins, &c. and LAST, not LEAST.

The Poodle, (as sagacious a ... ... not with ... ... that is to say for ... ... the Character ... to personify it by) **The DOG "TOBY"** with the kind permission of **Mr PUNCH.**

THE FOLLOWING IS THE ORDER OF THE

NEW SCENERY, Painted expressly by Mr HERBERT

Scene 1.—LABORATORY OF FAUST

Scene 2.—Street in Paris. Scene 3.—Cabaret.

Scene 4—WELL-KNOWN RAILWAY STATION

Scene 5.—ILLUMINATED GARDENS

To which will be introduced

A GRAND BALLET

DIVERTISSEMENT

Supported by the FRENCH BALLET COMPANY.

PAS SEUL, - - Mademoiselle HENRADE

Pas de Caractere, Mademoiselle HENRADE

Dutch Pas de Deux, Miss ROSE & ELIZA EDOUIN

Pas de Espagnol, Madlle MARIE CHARLES

(Who is Re-engaged)

QUADRILLE. GRAND GALOP FINALE.

Scene 6—Old Street. Scene 7—Ancient Cathedral.

SCENE 8.—BURNING LAKE.

On MONDAY NEXT (First Time) a Dramatic Sketch, entitled The

NEW WAGS OF WINDSOR

Stage Director, Mr R ROMER Treasurer Mr DAVIS.

Boxes, 2s. 6d. Pit, 1s. Gallery, 6d. Stalls, 4s.

Private Boxes, £1 1s. Second Price to Boxes only, at half-past Eight o'clock.

S. G. Parkinson, Printer, St. ...

STRAND THEATRE.

Sole Lessee, - Mr F. W. ALLCROFT

BOXES, 2s. 6d. PIT, 1s. GALLERY, 6d, STALLS, 4s.

PRIVATE BOXES. - £1. 1s.

SECOND PRICES TO BOXES ONLY AT HALF-PAST EIGHT O'CLOCK.

FIRST NIGHT OF THE

GRAND BALLET COMPANY

AND

TWO NEW PIECES.

Mr HERBERT
Mr WARREN
Mr SIMS
Mr MEAGRESON
Miss F. BEAUMONT

Mr COURTNEY
Mr PIDGEON
Mr HARRISON
Mr R. FAWCETT SMITH
Miss G. HODSON
Miss HAMMOND

Madame LOUISE

Madlle. CHRISTINE
Madlle. BAILLEAU
" EMILE
" THIBOUT
" TOURNIER
" CAROLINE
" DUBOCHET

Madlle. ELOISE
Madlle. MASSON
" JASMINE
" GRIGNON
" CAMILLE
" CHRISTINE
" PROSPERE

Monsieur BRETTON.

On MONDAY, May 1st, 1854, & During the Week,

The Performances will commence with a Comic Drama, in Two Acts, called The

THREE TURKISH RAZOR GRINDERS

With entirely New Dresses, Scenery and Decorations.

Hassan Pasha, — (the Grand Turk) — Mr WARREN
Trembulo, — (an Old Merchant) — Mr MEAGRESON
Borico, — (a Young Soldier) — Mr HARRISON
Badekan, — the Selfish } Mr HERBERT
Syahouk, — the Simple } Mr COURTNEY
Ihad, — the Sensible } Mr R. FAWCETT SMITH
Nasif, — (a Porter) — Mr SIMS
Mesrour, — (Chief Officer) — Mr PIDGEON
Nemjunah, — (loved by Borico) — Miss GEORGINA HODSON
Nohoud, — (Trembulo's Wife) — Miss F. BEAUMONT
Guzzaret, — (Nemjunah's Governess) — Miss HAMMOND

After which the Comic Drama, entitled

PAUL PRY

Mr Oldbutton, Mr WARREN — Sir Spangle, Mr HERBERT
Captain Haselton, — Mr HARRISON
Paul Pry, — Mr R. FAWCETT SMITH
Billy, — Mr MEAGRESON — Tankard, — Mr SIMS
Laura, — Miss FANNY BEAUMONT
Crimp, — — Miss GEORGINA HODSON

To be followed by a GRAND BALLET DIVERTISSEMENT, entitled

SUMMER FLOWERS.

The Ballet invented and produced under the Direction of Mons. BRETTON assisted by Madame LOUISE.
The following Eminent Artistes, from the various Continental Theatres, have been expressly engaged:

Madlle. CHRISTINE, Madlle. ELOISE,
CORYPHEES.—Madlles. BAILLEAU, ELOISE, CAROLINE, LA FLEUR, EMILE, DUBOCHET, CAMILLE, and MARIE.
CORPS DE BALLET.—Madlles. MASSON, CHRISTINE, THIBOUT, VIRGINIE, PROSPERE, TOURNIRE, GRIGNON, &c.

PROGRAMME DE DANSE.

INTRODUCTION & GRAND PAS DE LA ROSE.
VALSE GENERALE — DE MILLEFLEUR.
GRAND PAS SEUL,
Mademoiselle CHRISTINE.
PAS DE DEUX, Mdlles. CHRISTINE & ELOISE
Pas de Caractere, Mlle. CHRISTINE
FINALE—GRAND GALOP.

The whole to conclude with the Laughable Farce of

PIGEONWIDDY'S PERILS:

Or, THE SPARE BED!

General Dorval. — — Mr WARREN
Captain Dorval. — Mr HARRISON
Captain Ardent. — (alias John Hopkins, alias Counsellor Flaw) — Mr HERBERT
Mr Peter Pigeonwiddy. — Mr R. FAWCETT SMITH
Dingle. — (a Landlord) — Mr PIDGEON
Jean Jacques. — Mr MEAGRESON
Mrs Hurricane. — — Miss WOOD
Clarinda. — Miss GEORGINA HODSON
Perdita. — Miss FANNY BEAUMONT

S. G. Fairbrother, Printer, 31, Bow Street, Covent Garden.

NEW STRAND THEATRE.

Lessee..... Mr. EDWARD HOOPER.

NEW MANAGEMENT.

Attractive Pieces. New Company.

The unrivalled Comedian,

Mr. W. FARREN

Every Evening in Two of his Favorite Characters.

First Appearance of the accomplished Artiste,

Mrs STIRLING

JOHN DOBBS

Having been received with the most unequivocal approbation by crowded and delighted audiences, will be repeated EVERY EVENING until further Notice.

In consequence of the enthusiastic reception of

Mr. W. FARREN

And the applause which has attended his unequalled impersonation of *Michel Perrin*,

SECRET SERVICE

Will be repeated for Six Nights more, when it must positively be withdrawn on account of numerous Novelties ready for production.

THE FREE LIST IS SUSPENDED. THE PUBLIC PRESS EXCEPTED.

MONDAY, April 30th, 1849, and During the Week

The Entertainments will commence with the highly successful Drama, in Two Acts, by JOHN COURTNEY, Esq. entitled

TIME TRIES ALL

Mr Leeson, - Mr HARVEY

The Honorable Augustus Colander Yawn, - Mr HENRY BUTLER

Matthew Bates, (his Original Character) Mr LEIGH MURRAY

Charles Clinton, Mr NORTON Servant, Mr SANGER

Tom Tact, Mr H. J. TURNER

Laura Leeson, - (her Original Character) - Mrs. STIRLING,
(Her First Appearance here these Six Years)

Fanny Tact, - - Mrs H. J. TURNER.

THE ORCHESTRA WILL PERFORM

"THE DIAMOND POLKA," .. (*By Desire*) .. composed by Mr. EDWARD MURRAY.

IN THE COURSE OF THE EVENING

Overture, ... "AGNESE," .. .. Paer

Quadrille, ... "SONNAMBULA," .. .. Musard

Polka, ... "BRITISH TRUMPETER," .. .. J. P.

Waltz, ... "ORIENTALEN," .. ..

New and Original Farce, by J. MADDISON MORTON, Esq. author of "Box and Cox," &c. &c.

After which, the

JOHN DOBBS

Squire Fallowfield, - Mr HARVEY
Major Frankman, - - Mr W. FORESTER
Peter Paternoster, - - Mr COMPTON
John Dobbs, - - - Mr. LEIGH MURRAY
John, Mr SANGER
Mrs Chesterton, - - - Mrs LEIGH MURRAY
Lucy, (her Sister) Miss ADAMS

To be followed by the celebrated Drama, in Two Acts, by J. R. PLANCHÉ, Esq. entitled

SECRET SERVICE

Fouché, - (Minister of Police) - Mr LEIGH MURRAY
Desaunais, (his principal Secretary) Mr HENRY FARREN
Michel Perrin, - (a Curate) - Mr. W. FARREN,
Jules de Crussac, Mr W. FORESTER Bernard, Mr H. BUTLER
First Clerk, Mr GOUGH Second Clerk, Mr MAZZONI
First Gend'arme, Mr SANGER Second Gend'arme, Mr SIDNEY
Porter, Mr GEOFFREY
Therese. Mrs COMPTON, (late Miss EMMELINE MONTAGUE)

To conclude with the Farce, (in One Act) by J. B. BUCKSTONE, Esq. called

SHOCKING EVENTS!

Griffinhooff, - (his Original Character) - Mr. W. FARREN
Fuggs, - (First Time) - Mr. COMPTON
Captain Spoff, - (of the Yeomanry) - Mr HENRY BUTLER
Dorothy, - - - Miss ELLEN TURNER
Kitty, - - - - Mrs LEIGH MURRAY

ON MONDAY NEXT

An Entirely New and Original Farce,

By CHARLES SELBY, Esq., in which
Messrs W. FARREN, H. J. TURNER, C. BENDER, HENRY FARREN,
Meadn. B. BARTLETT, H. J. TURNER, & LEIGH MURRAY will appear

IN PREPARATION, A

NEW DRAMA OF INTEREST,

In which Mrs STIRLING, Mrs COMPTON, (late Miss EMMELINE MONTAGUE)
Messrs HENRY FARREN, HENRY BUTLER & LEIGH MURRAY will appear.

A New & Original Drama,

In Two Acts, of Intense Interest,
WRITTEN EXPRESSLY TO SUIT

Mr. W. FARREN'S

Peculiar Powers—will be produced as speedily as possible.

Stage Manager, .. Mr. LEIGH MURRAY
Acting Manager, .. Mr. HENRY FARREN
Stage Director...Mr. C. BENDER. Leader of the Orchestra...Mr. J. BARNARD
Treasurer, .. Mr. EDWARD MURRAY
Artist..Mr. MILDENHALL. Machinist,..Mr. MATHEWS.

Orchestra Stalls, (which may be retained the whole of the Evening) Four Shillings each.
FIRST PRICE:—Boxes, .. 3s Pit, .. 1s. 6d. Gallery, .. 6d.
SECOND PRICE at Nine o'Clock—Boxes, 2s Pit, 1s. No Half-price to Gallery.
☞ *Entrance to Gallery in Strand Lane.*
Doors open at Half-past Six, to commence at Seven o'Clock precisely.
Private Boxes..... One Guinea and a Half and One Guinea each.
Mr. E. WATS... will attend at the Box-office daily, from Eleven till Four o'Clock..... Private Boxes may be had at the Libraries of Messrs. Mitchell, Sams, Andrews, Seguin, Rhere, Hookham, Bailey, Chappell, &c.

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SURREY THEATRE.

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, AND MR. CRESWICK, BLOOMSBURY SQUARE.

On EASTER MONDAY, March 24th, 1856, and during the week,
Will be presented a Drama of Life, in Three Acts, Suggested by
Henry Mayhew's Most Popular Work of **"London Labour and the London Poor,"**
Embracing Incidents and Introducing Well-known Characters of the Present Day, to be entitled and called

HOW WE LIVE

IN THE WORLD OF LONDON

The New & Extensive Local Scenery by Mr. DALBY, assisted by Mr. CRACKNELL, &c.
The Music Selected and Composed by Mr. J. M. JOLLY. The Dresses by Mr. and Mrs. VOKES. The Properties by Mr. J. HALL.
The Machinery by Mr. BURGESS. The Drama Written by the Author of "The Seven Poor Travellers," "Brother Bob," &c.

And the Whole Produced under the Entire Direction of Mr. SHEPHERD

☞ It is the intention of the Management to shew, in this piece, that most extraordinary of worlds—the WORLD of LONDON, which is to many a magic circle of mysteries—a WONDERFUL MASKED BALL, rolling on its everlasting course, alternately elevating and crushing the crowding multitude that clings to its fascinating whirl. It has been philosophised upon by a thinking author, who has seized upon subjects full of character and subjects without any character at all; he has thrown the light of his intellect into the darkest recesses, where misery lurks hidden from the common eye, and has fearlessly stripped the tinsel from the gaudy fool in the gilded saloon, so as to present a true and startling picture to the uninitiated. The author has carefully avoided all demoralising scenes. He, with the politeness of a dancing master, will shew, devoid of offence, that this world is truly a GREAT BALL, where we commence, all hope and anticipation, our DANCE of LIFE; thinking ourselves PERFECT IN THE FIGURE, we CHOOSE OUR PARTNERS, ADVANCE and RETIRE—very often much astonished at the CUTTING and SHUFFLING around us—finding great difficulty in KEEPING our PLACES, as it is everybody's aim to be one of the top couple—until at last our energies fail, the LIGHTS are EXTINGUISHED, and nothing but the DUST is left.

Arthur Townbred	— (a London Lawyer) —	Mr. C. A. CALVERT
Charles Roseleaf	(his Friend, a Country Attorney)	Mr. A. TAPPING
Sir Jasper Steelhard	(a Man of Property, mixing with the Wild Tribes of London)	Mr. J. H. RICKARDS
Dixon	(a Pettifogging London Lawyer, Struck off the Rolls)	Mr. BUTLER
Major Drinkhard,	Mr. RAYMOND	Colonel Allsmoke, Mr. JOHNSON
Sir Charles Mornington, Mr. EARLY	Lord Ribstone, Mr. PIPPIN	Sergeant, Mr. CHAPMAN
Surgeon of the Force, Mr. SMITH	Policemen, Messrs. KNIGHT and JONES	Porter, Mr. DAVY
Sarah Steelhard	(Sir Jasper's Niece) —	Miss MARY SEYTON

THE LONDON STREET FOLK.

Captain George	(a Street Patterer—"A Paper of Needles, Steel Bodkin, and Case, ALL for One Penny!"	Mr. SHEPHERD
Joe Bunt	(a Costermonger—one of Nature's Noblemen)	Mr. H. WIDDICOMB
Jerry Joyous	— — (a London Street Boy) — —	Miss SARAH THORNE

(Who has been expressly engaged for this Character—her First Appearance this Season)

Araxa	(a Hindoo Tract Seller) Mr. VOLLAIRE	Saib (his Son) Miss JOHNSTONE
Violin, Bones,	Banjo Bill (Leader of the Nigger Band) Mr. ROSSINI, Mr. DEAN } The BAND { Tambourine, Beery,	Mr. G. YARNOLD, Mr. PARCHMENT, Mr. DAVY
Dick Alley	(an Artful Dodger) Mr. PHELPS	Russia Bob (a Cockney Connoisseur) Mr. NORMAN
The Faker,	Weeds (the Groundsell Seller) Mr. CHAPMAN Master BROWN	St. Catherine, Master JONES Lodging-House Keeper, Mr. ANDERSON
Lady Mary	— (a Street Wanderer and Outcast)	— Miss MARRIOTT
Fanny George	a Flower Girl—who will Sing an Original Song, entitled **"Two Bunches a Penny, Sweet Wallflowers,"** The Words by the Author of the Drama, the Music by an Eminent Composer	Miss EMILY SANDERS
Mother Midnight	(Keeper of the Kitchen and a Dolly Shop)	Mrs. WOOLLIDGE
Belly Clearbrook	(a Watercress Girl) Miss GREGORY	Little Jenny (a Lucifer Dealer) Miss BARNES
Old Jenny	(of the Hurdy-Gurdy) Miss LEE	Poor Woman, Miss ROBERTSON
Child,	Miss J. JOHNSTONE	The Sisters from Essex, Miss RUSSELL and Miss BROWN

Miss Taglionicheritcrosawrightlillywhite, by a Celebrated Danseuse from Her Majesty's Theatre

☞ The following New Local Scenery Painted Expressly for this Drama.

ACT FIRST—SUMMER.

COVENT GARDEN MARKET (DALBY)

A STREET NEAR THE STRAND (DALBY)

THE THIEVES' KITCHEN, FOX COURT, GRAY'S INN LANE (CRACKNELL)

ACT SECOND—WINTER.

EXTERIOR of WHITECHAPEL WORKHOUSE (CRACKNELL)

So admirably described by CHARLES DICKENS, in "Household Words."

PARLOUR OF MOTHER MIDNIGHT'S DOLLY SHOP (CRACKNELL)

INTERIOR of A PRIVATE MADHOUSE (DALBY)

LONDON STREET (DALBY)

THE DARK ARCHES UNDER THE ADELPHI,

WITH VIEW OF THE RIVER THAMES (DALBY)

ACT THIRD—SPRING.

THE HOUSE OF ARTHUR TOWNBRED

THE COSTERS' BALL ROOM!

THE TRAVELLERS' REST (CRACKNELL)

BED-ROOM IN THE REST (DALBY)

THE PRIVATE STILL CELLAR (DALBY)

The ROOM OVER the STILL (DALBY)

GRAND MECHANICAL EFFECT!

IMPOSING TABLEAU!! DENOUEMENT!!!

The Band will perform "IMOGENE WALTZ." Composed by Willem Vanderwell, Esq.

To be followed by an Original Legendary Drama, of Supernatural Construction, in Two Acts, entitled

TUFELHAUSEN

OR, THE LAWYER'S LEGEND!

Melchior, (a Lawyer) Mr. VOLLAIRE
Tufelhausen, (The * * * * *) Mr. J. H. RICKARDS
Francis, (his Clerk and Assistant) Mr. H. WIDDICOMB
Meta, — (Daughter of Melchior) — Miss EMILY SANDERS

To conclude with the admired Ballet of The

COBBLER & TAILOR

William, (a Shipwrecked Sailor) Mr. A. TAPPING
Waxend, (a Village Cobbler) Mr. PHELPS
Rose, — (Daughter to Graspall) — Miss MARIA MERITON
Graspall, (a Rich Farmer) Mr. CHAPMAN
Timothy Twist, (a Village Tailor) Mr. W. BUCK

☞ A New Farce has been accepted, entitled

THE POSTMAN'S KNOCK!

BY L. M. THORNTON, ESQ.

Acting Manager, — Mr. C. A. CALVERT. Treasurer. — Mr. S. SMITH.

BOXES, 2s.—Half price at (Half-past 8 o'clock).1s. PIT, 1s. GALLERY, 6d

PRIVATE BOXES. £2 2s. £1 11s. 6d., and £1 1s. ☞ Children in Arms not Admitted.

Bill Inspector, Mr. R. GREEN, to whom all Applications respecting the Bills are to be Addressed. Gas Department by Mr. J. HINKLEY

Box-Office Open Daily from 11 till 3 o'Clock, under the Direction of Mr. KEESCHNER.

Doors Open at 6—Commence at Half-past 6.] [John K. Chapman and Co., 5, Shoe Lane, and Peterborough Ct., Fleet St.

57

ROYAL

SURREY THEATRE.

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

GLORIOUS SUCCESS

OF

PROFESSOR

ANDERSON

THE GREAT

WIZARD OF THE NORTH

In his Celebrated Entertainment, as presented with greater success than any Entertainment of the Class has ever received at the Theatres Royal, Covent Garden, Lyceum, and Sadler's Wells, and with

Entirely New Apparatus, Gorgeous Appointments, and

NEW AND ELABORATED EXPERIMENTS,

BEING HIS

FINAL FAREWELL TO LONDON

PREVIOUSLY TO VISITING AUSTRALIA AND CALIFORNIA.

On Monday, Aug. 11, 1856, and during the Week,

MAGIC

AND

MYSTERY

In 12 Acts and 50 Scenes!

PROGRAMME—PART FIRST.

ACT FIRST.

THE ATMOSPHERIC COUCH

ACT SECOND.

The Birds made out of Water.

ACT THIRD.

THE INCALCULABLE NUMBER

ACT FOURTH.

Transitorial Mysteries.

ACT FIFTH.

CASKET of KING CRŒSUS.

ACT SIXTH.

THE EYES OF ARGUS.

ACT SEVENTH.

PUCK'S OWN POCKET BOOK.

ACT EIGHTH.

THE GREAT RIFLE TRICK!

TEN MINUTES IN THE

SPIRIT WORLD!

AN INTERVAL OF FIFTEEN MINUTES.

PART SECOND.

ACT NINTH.

THE MYSTERY OF THE CHARMED CHEST.

ACT TENTH.

The Goblets of Mephistopheles.

ACT ELEVENTH.

THE ENCHANTED CHAIR!

ACT TWELFTH.

DISAPPEARANCE OF EVERYBODY!

☞ THE PROGRAMME WILL BE CONTINUALLY VARIED.

ONE HUNDRED PRESENTS EACH EVENING!!

DOORS OPEN AT SEVEN O'CLOCK PRECISELY.
TO COMMENCE AT HALF-PAST SEVEN.

Boxes, — 2s. Pit, — 1s. Gallery, — 6d.

HALF-PRICE TO BOXES AT NINE O'CLOCK. BOX-OFFICE OPEN DAILY.

PROFESSOR ANDERSON'S "SHILLING'S WORTH of MAGIC,"

A COMPLETE GUIDE TO CONJURING,

To be had in the Theatre, and at the Box-Office.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

OPEN FOR THE DRAMATIC SEASON.

BRILLIANT RECEPTION AND SUCCESS
OF THE NEW GRAND DRAMA OF

THE HALF CASTE

Which, in deference to the Unanimous Verdict of the Public Press, and the Rapturous Applause bestowed throughout each Representation, will be repeated

EVERY EVENING UNTIL FURTHER NOTICE.

Dalby's Magnificent Views of Switzerland, Grand Saloon in Marol's Mansion, & the Crystal Ball-Room in the Winter Garden—Gorgeous & Brilliant Effects!

Maximus Marol (the Half Caste) **Mr. CRESWICK**

☞ NOTICE—DOORS OPEN AT SIX, COMMENCE AT HALF-PAST.

On MONDAY, SEPTEMBER 15th, 1856,
AND DURING THE WEEK,

Will be presented (7th, 8th, 9th, 10th, 11th and 12th Times) an entirely New Grand Drama of Extraordinary Power and Deep Interest, in Four Acts, entitled The

HALF CASTE!

OR,

THE FATAL PEARL!

The New Scenery by Mr. DALBY, Mr. GATES, and Assistants. The New Overture and Music by Mr. J. M. JOLLY. The Dresses by Mr. and Mrs. VOKES. Appointments by Mr. and Mrs. HALL. Machinery by Mr. BURGESS. The Brilliant Crystalized Effects by Mr. J. HINKLEY. The Upholstery by the NATIONAL LINEN COMPANY. The Drama Written and Adapted by Mr. W. SUTER.

And the whole Arranged and Produced under the Direction of Mr. SHEPHERD.

Maximus Marol, under the Assumed Name of **Gustave Clermont**, (the Half-Caste) **Mr. CRESWICK**
Lord Charles Trafford (an English Nobleman, on his Travels) **Mr. SHEPHERD**
Lord Adolphus Snooksby (a Tuft-hunting Tourist) **Mr. G. YARNOLD**—First Time
M. De Courville (a Bankrupt Planter of Guadaloupe) **Mr. BASIL POTTER**
Oscar De Lafont (a Parisian Roué) **Mr. NORMAN**
Eugene - - (an Artist) - - **Mr. F. HUSTLEBY**
M. Dumont (a Wealthy Merchant and Magistrate) **Mr. BUTLER**
Henri De Brielle (Friend of Oscar) **Mr. PHELPS**
Father Brifard - (a Fosterer of Foundlings) - - **Mr. VOLLAIRE**
Dr. Melville (a Mulatto, and Friend of Oscar) **Mr. A. TAPPING**
Sir John Fairfax, Mr. JENNINGS **Lord Norland, Mr. CRACKNELL**
Jerome (a Domestic) **Mr. RAYMOND**
Furst (a Swiss Guide) **Mr. CHAPMAN** **Letter Carrier, Mr. F. GLOVER**
Noblemen, Officials, Tourists, Peasants, &c., &c.
Angeline - (a Teacher of Music) - **Miss MARRIOTT**
Eloise Ravel (a Florist) **Miss FANNY BLAND**
Estelle - (Daughter of De Courville) - **Miss KATE PERCY**
Lady Blisstown (a Travelling Sprig of Nobility) **Mrs. MORETON BROOKES**
Miss Lizzy Blisstown (her Daughter) **Miss JULIA LASCELLES**

ACT 1.—SWITZERLAND.

INTERIOR of a CHALET

THE BERNESE ALPS, THE GLACIERS OF THE OBERLAND,

THE JUNGFRAU & THE GRIMSEL. (Dalby)

ACT 2.—PARIS.

APARTMENT BEHIND THE FLOWER SHOP OF ELOISE RAVEL

SITUATE IN THE PASSAGE DE L'OPERA. (Gates)

ACT 3.

SALOON IN THE MANSION OF MAXIMUS MAROL

ACT 4.—NEUILLY. (Dalby)

Winter Garden, Conservatories, AND

BALL ROOM.

GORGEOUS & BRILLIANT EFFECT

(Dalby)

To be followed by a Petite Comedy entitled

A Quiet Family

Mr. Barnaby Bibbs	(a Slave in the Chains of Hymen—but Revolts)	**Mr. H. WIDDICOMB**
Mrs. Barnaby Bibbs	(his Mistress—but Fettered)	**Miss FANNY BLAND**
Mr. Benjamin Bibbs	(Erratic—but Subdued)	**Mr. VOLLAIRE**
Mrs. Benjamin Bibbs	(Subdued—but Erratic)	**Miss JULIA LASCELLES**
Mr. Peter Parker	(in Love and Loved)	**Mr. PHELPS**
Selina Summers	(Lovely and Loveable)	**Miss KATE PERCY**
Grumpy	(Growling—but Contented)	**Mr. G. YARNOLD**
Snarley	(Snapping and Snapped)	**Mrs. MORETON BROOKES**

After which, the Highly Successful Farce of

SARAH'S YOUNG MAN

Mr. Moggeridge	(a Victim to the "Green-Eyed Monster")	Mr. VOLLAIRE
Harry Fielding	(Rather Prepossessing and Rather Fast)	Mr. PHELPS
Sam Sloeleaf	(of "THE PEOPLE'S TEA POT," Sarah's Young Man)	Mr. H. WIDDICOMB
Mrs. Moggeridge	(a Sympathetic Mamma)	Mrs. MORETON BROOKES
Araminta	(the Admirer and Admired of Harry)	Miss JULIA LASCELLES
Sarah Tibbs	(Maid of All-Work, with a Strong Antipathy to White Hats)	Miss FANNY BLAND

Acting Manager, — **Mr. BEN. BARNETT.** **Treasurer,** — **Mr. S. SMITH**

BOXES, 2s.—Half price (at Half-past 8 o'clock) 1s. **PIT, 1s. GALLERY, 6d.**

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SURREY THEATRE

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

REPRODUCTION, FOR A FEW NIGHTS ONLY,

BY DESIRE, OF THE GREAT DRAMA,

THE FLOWER GIRL

With its New and Beautiful Scenery, Appropriate Appointments, &c., &c.

MICHAEL CRANOU, THE CONVICT MARQUIS, BY MR. CRESWICK.

FIFTH WEEK OF DRED!

FIRST WEEK AT SECOND PRICE.

Read the OPINIONS of the PRESS on the SURREY VERSION of Mrs. STOWE'S "DRED"

TIMES.

A very effective piece; it is as good a drama as could be hewn out of Mrs. Stowe's raw material. With the *mise-en-scene* great pains have been taken.

MORNING CHRONICLE.

That the public were delighted there could be no doubt, from the loud and repeated calls for Mr. Creswick.

DAILY NEWS.

It was a dramatic creation of a higher order than is generally witnessed. None should miss seeing it. The piece was entirely successful.

MORNING ADVERTISER.

The *dramatic persons* were ably sustained. The scenery, which was entirely new, was frequently greeted with loud applause. DRED will have a long run.

SUNDAY TIMES.

A most clever dramatic epitome of the principal events of this exciting story.

DAILY TELEGRAPH.

DRED was received throughout with the most popular and enthusiastic demonstrations of sympathy. The house was crammed to the roof, and the success of the drama was of the most decided nature.

MORNING NEWS.

The chief characters in the tale were well represented, and the principal scenes put upon the stage in a style that perfectly realizes the ideas of the authoress.

EXPRESS.

The Play was entirely successful. No one should miss seeing it.

LLOYD'S WEEKLY PAPER.

The DRED at the Surrey must be admitted to be a very great success indeed.

ON MONDAY, NOVEMBER 17th, 1856, and DURING THE WEEK,
The Performances will commence with the Successful Drama, in Three Acts, by Mr. T. TOWNSEND, of The

FLOWER GIRL

AND THE

CONVICT MARQUIS!

Jacques Le Beau	—	(the Notary of Toulon)	— Mr. VOLLAIRE
Antoine		(his Associate)	Mr. NORMAN
Michael Cranou		(the Convict, the Marquis, and the	— Mr. CRESWICK
Louis Barennes		(a Spendthrift and Roue)	Mr. C. A. CALVERT
			As Originally Played by him
Edouard Launay		(a Young Student of Toulon)	Mr. F. CHARLES—First Time
L'Abbe St. Auge,		—	Mr. BUTLER
Baptiste	—	(an Itinerant Confectioner)	— Mr. H. WIDDICOMB
Lamere		(Officer of the Bagne)	Mr. PHELPS
Lafont	(Commissary of Police)		Mr. A. TAPPING
Guillaume	(aSoldier)		Mr. RAYMOND
Jerome	(Baptiste's Apprentice)		Mr. CHAPMAN
			Gens d'Armes, Students, Citizens, &c.
Madelon	(the Flower Girl of Toulon)		Miss ADELAIDE BIDDLES—First Time
Madame Legarde	(in the Confidence of Le Beau)		Mrs. MORETON BROOKES
Jeannette	(a Toy Girl, in Love with Baptiste—with a CHANSONETTE)		Miss ELLIS—First Time

ACT THE FIRST—SCENE, TOULON.

A Lapse of Three Years is supposed to occur between the Acts.

ACT THE SECOND—SCENE, PARIS.

A Lapse of Five Years is supposed to occur between the Acts.

ACT THE THIRD—SCENE, TOULON & PARIS.

To conclude with (25th, 26th, 27th, 28th, 29th, & 30th Times) the New and Powerful Drama (compressed into Two Acts), entitled

DRED!

FREEMEN.

Edward Clayton — (a Gentleman of North Carolina, an Abolitionist) — Mr. F. CHARLES
Mr. Jekyl (a Southern Lawyer, who advocates Slavery as a Christian Institution) Mr. VOLLAIRE
Tom Gordon — (Good made Bad, and kept so by Slave-Owning) — Mr. NORMAN—First Time
Harry (his Half-Brother, and Slave to his Sister) Mr. C. A. CALVERT—First Time
Dred — (the Freeman of the Swamp) — Mr. BASIL POTTER—First Time
Cripps (a Yankee Trader, who knows a great deal of everything and a good deal of nothing) Mr. BUTLER
Uncle Tiff { Nurse, Tailor, Cook, Gardener, Tutor to the Cripps Family, full of Goodness and the Blood of the Peytons } Mr. H. WIDDICOMBE
Bill Dakin (a Dealer in Flesh and Blood, devoted to Whiskey and Man-hunting) Mr. TOMPSON
Hokum (one of the same Class) Mr. PHELP Master Teddy (of the Blood of the Peytons) Miss VOKES
Jack Loafer (a Keeper of Bloodhounds) Mr. JENNINGS

SLAVES.

Tom Tit (a Blackbird always on the Wing) Mr. A. TAPPING
Juke (an Overseer, one who knows how to use the whip and never spares it) Mr. CHAPMAN
Pompey (a Man with more Good in him than he knows of) Mr. G. YARNOLD
Old Hundred (very Slow and very Sure) Mr. CRACKNELL Jim (Tom Gordon's Pet Nigger) Mr. F. GLOVER
Husk & Sam (Fugitives) Messrs. WRIGHT & DAVIES Cora's Children, Misses JOHNSTONE & VOKES
Nina Gordon (Mistress of Canema, a Thing of Light, of Joy, and Goodness) Miss ADELAIDE BIDDLES
Cora (her Sister, once a Free Woman, but made by the Laws a Victim, an Outcast, & a Slave) Miss JACKSON
Mrs. Cripps (the Daughter of a Ruined Planter, & the Wife of a Whiskey-drinking Huckster) Miss KATE PERCY
Fanny (her Daughter, and one of the Peytons) Miss JOHNSTONE
Lisette (Wife to Harry) Miss ELLIS
Late of Madame VESTRIS's Royal Lyceum Theatre—with the Song of "THE OLD FRIENDS AT HOME."
Milly (Slave to Aunt Nesbit) Miss LEE Jane (a Fugitive Slave) Miss E. BIRD

THE EXTERIOR OF HARRY GORDON'S COTTAGE. (Gates)
The OLD LOG HUT in the PINE FOREST (Gates)
A PART of the SWAMP by SUNSET (DALBY.)
TOM GORDON'S DWELLING
WITH PLANTATION AND COTTON FIELD (Dalby)

ACT THE SECOND.

LIBRARY AT CANEMA. (Cracknell)
THE WILDERNESS (Dalby)
ANOTHER PART OF THE WILDERNESS. (Dalby)
Great Dismal Swamp, Moonlight
Denouement! with Extraordinary and Brilliant Scenic Effect! (DALBY)

On SATURDAY, being for a Private Benefit, the Free List will be Suspended

On MONDAY NEXT will be produced (First Time under the present Management) the Operatic Play of

ROB ROY

ROB ROY MACGREGOR CAMPBELL (FIRST TIME IN LONDON) MR. CRESWICK.

IN PREPARATION, AND SHORTLY TO BE PRODUCED,
A POWERFUL ROMANTIC DRAMA, IN THREE ACTS
For the Effective Representation of which, every Appliance of this Theatre, together with the most Powerful Extraneous Adjuncts, have been resorted to.

THE HIGHLY SUCCESSFUL DRAMA OF
THE OUTCAST BROTHER
WILL SHORTLY BE REPEATED.

Acting Manager, Mr. C. A. CALVERT. Treasurer, Mr. S. SMITH.
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LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

The Unrivalled Surrey Pantomime!

THERE'S NOTHING LIKE IT!

☞ NOTICE!—READ WHAT "THE TIMES" SAYS OF IT!

"High as the Surrey's Reputation stands for its Achievements in this Department of the Drama, the Production designed for this Christmas ECLIPSES ALL ITS PREDECESSORS, AND IS A TRIUMPH OF PANTOMIMIC ART."—Vide TIMES, Dec. 27th, 1856

DALBY'S ETERNAL SUNSHINE A BLAZE OF TRIUMPH!!

On MONDAY, January 5th, 1857, AND DURING THE WEEK,

The Performances will commence with the Favourite Nautical and Domestic Drama, of The

LIFE CHASE

Philip Landon, Esq.,	—	Mr. NORMAN	Valentine Landon	(his Son)	Mr. C. A. CALVERT
Dick Rutlock	(a Seaman	Homeward Bound—his Original Character)		Mr.	SHEPHERD
Sam Rough	(his Friend)	Mr. BASIL POTTER	Aminadab Muckwater	(Attorney-at-Law)	Mr. VOLLAIRE
Nobby Rawgill	—	(a Rural Policeman—his Original Character)			Mr. H. WIDDICOMBE
	Bite and Snarl	(London Scamps)	Mr. BUTLER &	Mr. PHELPS	
Marmaduke Jupes, Esq.,	—	Mr. A. TAPPING	Whisker	(a Page)	Mr. F. GLOVER
Ben Budge	(a Smuggler)	Mr. POWELL	James	(an Upper Servant)	Mr. CHAPMAN
	Postman,	Mr. JENNINGS	John,	Mr. CRACKNELL.	
Widow Landon,	Mrs.	MORETON BROOKES	Hester Landon,		Miss ADELAIDE BIDDLES
	Miss Letitia Jupes,		Miss ELIZABETH WEBSTER	Betty,	Miss BIRD
Minney Mullins	—	—	(Sam's Sweetheart)	—	Miss GEORGIANA ELLIS

After which will be produced SURREY's GRAND ANNUAL, Seasonable, Reasonable, Floral, Moral, Classical, Operatical, Farcical, CHRISTMAS PANTOMIME, on a Scale of Magnificence Surpassing All its Predecessors, which, by the Public and the Press, have been pronounced Unrivalled—the Burlesque Opening written by Madame IDA GRIMGRUFFENHOFF, and called

HARLEQUIN AND THE

SUMMER QUEEN OR, KING WINTER AND THE FAIRIES OF THE SILVER WILLOWS.

The New and Gorgeous SCENERY from the Pencils of **Messrs. DALBY, GATES,** CRACKNELL, BROADFOOT, BURRY, &c. The Grand MECHANICAL TRANSFORMATION, Extensive MACHINERY and EFFECTS, by Mr. T. BURGESS. The Magnificent and Costly DRESSES by Mr. and Mrs. YOKES. The Spirited FAIRY DEVICES by Mr. MORLAND. Mr. HALL, and Mrs. HALL. The Unique GAS DEVICES by Mr. J. HINKLEY. The Brilliant GOLD and SILVER LACE DESIGNS by Mr. WHITE. The FLORAL ARRANGEMENTS by Mr. C. TEDTON. The Sparkling MUSIC Composed and Arranged by Mr. J. M. JOLLY. Perruquier, Mr. CLARKSON. The DANCES by Mads. LOUISE. The COMIC SCENES written by DUBLIN JOHNSON, and a Lot of Funny Fellows.

And the Entire PANTOMIME Arranged and Produced, as usual, Solely by Mr. SHEPHERD.

Prince Snowdrop	(the Genius of Spring, betrothed to the Queen of the Summer)	Miss ADELAIDE BIDDLES
	Afterwards HARLEQUIN, by Mr. FREDERICK GLOVER	
Boreas	Three Winds—Furious Fellows, who are always	Mr. BUTLER
Easterly	*blowing up* somebody and kicking up a dust,	Mr. CRACKNELL
Sou'Wester	*weather* it's liked or no	Mr. WRIGHT
Zephyrus	*Young Breeze* of whom the Poets wrote, "Blow, gentle gales,"—a sort of Postman, carrying lovers' sighs and kisses	Mr. F. CHARLES
King Winter	— — (a Frigid Old Fellow, but deeply in love) — —	Mr. VOLLAIRE
	Afterwards CLOWN, by the INIMITABLE SURREY FAVOURITE, Mr. BUCK	
Prince Snow	Mr. PHELPS	
Old Fog,	King Winter's Ministers, Mr. POWER	Afterwards the FOUR SPRITES, by the
Jack Frost, Esq.,	and Members of the Privy Council Mr. SMITH	UNAPPROACHABLE FILLIS FAMILY
Lord Icicle,	Mr. DAVIS	
	Rain (a drizzling Minister, out of place) Mr. CHAPLIN	
King Sol	(Monarch of the Sun, a worthy King, an affectionate Husband, and a loving Father)	Mr. G. YARNOLD
Long Ray, Short Ray, Thick Ray, Thin Ray & Small Ray	(the Rising Suns) by Five Refulgent Rays of the Solar System	
Lord Languil Rays and Baron Bright Beam	(King Sol's Favourite Courtiers)	Mr WEIGHT and Mr. DEAN
Doctor Quackandpuffeelempulse	(Physician Extraordinary to King Sol)	Mr. CHAPMAN
	Dosemdramshakebottle (his Assistant) Mr. BLACKDRAFT	
Queen Blaza Flara	— (Consort of King Sol, and somewhat of a s—x—n) —	Mr. A. TAPPING
Pirouetta	(Court Dancer) Miss M. WILMOTT, afterwards COLUMBINE, by Mademoiselle AGNES	
	Sunflower Sucksyrup (Nurse to the Radiant Rays) Mr. DAVIDS	
	Queen Mab — (the Directress of our Dreams) —	Miss BIRD
Glorioso	— — — (Fairy of the Sun) — —	Miss ELIZABETH WEBSTER
Her Attendent Fays.—Sunlight, Flash, Brilliant, Topaz, Firefly, Goldenhair, Sunbeam, Ruby, Light, Gleam, Sapphire, &c.		
Junia Julia Augusta (Queen of the Summer) Miss GEORGIANA ELLIS—afterwards COLUMBINE, Mademoiselle MARIE		
Fairy Court of the Summer Queen.—Rose, Fuschia, Lily, Pink, Daisy, Carnation, Mignonette, Sweetbriar, Marygold, &c.		
The Moon King by the Veritable Man that was in it,	Queen Luna (his Better-Half) Mad. MOONSHINE	
Jupiter (Fond of Roaming and Juno)	Mr. STARS	Venus (the Goddess of Love) Miss SIGHABOUT

THE CAVE OF THE WINDS (GATES)

Easterly, Boreasand Son'wester (rogues all) having a little Conversation—Arrival of King Winter and his Train—Diabolical Compact for the utter Destruction of a Rival.

STALACTITE RETREAT,

UNDER THE PALACE OF KING WINTER (Gates)

Prince Snowdrop, the Original "Young Man that could'nt get warm," in a State of Quivery-Quakery.

Magical Arrival of QUEEN MAB, with a Choice Stock of Pleasant Visions!

Prince Snowdrop, having had a *Light Supper*, and no chance of the *Night Mare*, dreams, not that he's *Dwelling in Marble Halls*, but that he's Wandering, Free and Happy, in the

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IN THE GARDENS OF THE SUMMER QUEEN. (DALBY)

A LOVE SCENE, AND MAGIC APPEARANCE OF

The FAIRY TEMPLE of BEAUTY in the ISLAND of TRANQUIL DELIGHT

SPLENDID FAIRY BALLET DIVERTISSEMENT!

By Madlles. AGNES and MARIE, and a Numerous Corps de Ballet. GRAND TABLEAU!

FROZEN TERRACE & GRAND HALL OF ICICLES

King Winter gets Stormy. The Grand Question, Cash! and How to Raise it?—King Winter a Soliloquy, in the Style of a Ham that has not been Cut (Ham-let alone! Oh, what a Shame! There's no Fun in such a Pun.) (GATES)

GOLDEN PALACE OF THE SUN! (Dalby)

Phœbus! What a Scene!—Now from the Gorgeous East the Golden Dew is Rising—State Entrance of Queen Blaza Flara and the Little Suns.

GRAND BANQUET!

Hasty Arrival of Zephyrus with Bad News—The Appeal, and

APPEARANCE of the FAIRY GLORIOSA, & her Attendant Fays!!

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A Precious Breeze—Prince Snowdrop almost *Blown Out*, and quite *Blown Up!*—Timely Arrival of Zephyrus, with the Magic Torch—**Great Change in Affairs, to the**

IVY GREEN in the FAIRY DELL (Dalby)

GRAND MAGICAL TRANSFORMATION TO

THE RESPLENDENT REGIONS OF ETERNAL SUNSHINE!

HARLEQUIN, Mr. FREDERICK GLOVER. (DALBY)

CLOWN By the Justly Celebrated Surrey Clown, **Mr. BUCK.**

The FOUR SPRITES by the Unapproachable Mons. FILLIS and FAMILY.

PANTALOON by **Mr. BRADBURY.**

COLUMBINES by **Madlle. MARIE and Madlle. AGNES.**

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The ROYAL BRIGAND'S BANK

And MUTUAL INSUAANCE OFFICE.

TOY SHOP. GOBLERS STALL,

AND MUSIC WAREHOUSE.

MISS DECORUM'S ESTABLISHMENT

FOR YOUNG LADIES, NOTTING HILL.

LORD DOODUMDEE'S MANSION, TEA DEALER'S AND SNUFF SHOP.

GLORIOSA'S FLORAL ABODE

IN THE

BOWERS OF BLISS.

An Original English Play will be produced on **Monday Next**

Acting Manager, Mr. C. A. CALVERT. **Treasurer, Mr. S. SMITH.**

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CROWDED HOUSES.

Great and Legitimate Success!!

FOURTH WEEK OF THE

BEST PLAY OF THE AGE

39th, 40th, 41st, 42nd, 43rd, & 44th TIMES OF

THE VERY BEST PANTOMIME OF THE DAY

DALBY'S ETERNAL SUNSHINE A BLAZE OF TRIUMPH!!

On MONDAY, FEBRUARY 9th, 1857, AND DURING THE WEEK,

The Performances will commence with an entirely Original Play, in Three Acts, by F. PHILLIPS, Esq., entitled

A BIRD IN THE HAND WORTH TWO IN THE BUSH

Roderick Praiseworthy,	(a Large Landed Proprietor, residing at Oakwood Hall, in the West Riding of Yorkshire)	Mr. SHEPHERD
Reginald Prodigal,	— (his Nephews) —	Mr. BASIL POTTER
Theodore Prodigal,		Mr. C. A. CALVERT
Major Stormont	(an Old and Attached Friend of Roderick Praiseworthy)	Mr. VOLLAIRE
Mr. Capias Shark,	(Attorney-at-Law, of Chancery Lane)	Mr. H. WIDDICOMB
Madrigal Pausey,	— (Officer to the Sheriff of York) —	Mr. CHAPMAN
Button,	— (Confidential Servant to Roderick) —	Mr. G. YARNOLD
Champagne, Lege, Whipcord,	(Servants to Roderick)	Mr. WRIGHT, Mr. CRACKNELL, Mr. DAVY
Madame Reginald Prodigal,	— — — —	Miss ELIZA CLAYTON
Ellen Prodigal, (Wife to Theodore)	Miss ADELAIDE BIDDLES	Lettuce, Miss GEORGIANA ELLIS

SCENE. — — OAKWOOD HALL,

THE RESIDENCE OF RODERICK PRAISEWORTHY. (Dalby)

PERIOD, — 1770. TIME OF ACTION, — ONE DAY.

After which will be produced SURREY'S GRAND ANNUAL, Sensuable, Sensuable, Floral, Moral, Classical, Operatical, Farcical, CHRISTMAS PANTOMIME, on a Scale of Magnificence Surpassing All its Predecessors, which, by the Public and the Press, have been pronounced Unrivalled—the Burlesque Opening written by Madame IDA GRIMGRUFFENHOFF, and called

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Prince Snowdrop	(the Genius of Spring, betrothed to the Queen of the Summer) Afterwards HARLEQUIN, by Mr. FREDERICK GLOVER	Miss ADELAIDE BIDDLES
Boreas, Easterly, Sou'Wester	Three Winds—Furious Fellows, who are always *blowing up* somebody and kicking up a dust, *weather* it's liked or no	Mr. BUTLER, Mr. CRACKNELL, Mr. WRIGHT
Zephyrus	a *Young Bracce* of whom the Poets wrote, "Blow, gentle gales,"—a sort of Postman, carrying lovers' sighs and kisses	Mr. F. CHARLES
King Winter	— — (a Frigid Old Fellow, but deeply in love) — —	Mr. VOLLAIRE
	Afterwards CLOWN, by the INIMITABLE SURREY FAVOURITE, Mr. BUCK	
Prince Snow, Old Fog, Jack Frost, Esq., Lord Icicle,	King Winter's Ministers, and Members of the Privy Council	Mr. PHELPS, Mr. POWER, Mr. SMITH, Mr. DAVIS. Afterwards the FOUR SPRITES, by the UNAPPROACHABLE FILLIS FAMILY
Rain	(a drizzling Minister, out of place)	Mr. CHAPLIN

King Sol (Monarch of the Sun, a worthy King, an affectionate Husband, and a loving Father) Mr. G. YARNOLD
Long Ray, Short Ray, Thick Ray, Thin Ray & Small Ray (the Rising Suns) by Five Refulgent Rays of the Solar System
Lord Languid Rays and Baron Bright Beam (King Sol's Favourite Courtiers) Mr WEIGHT and Mr. DEAN
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Queen Mab — (the Directress of our Dreams) — Miss BIRD
Miss ELIZABETH WEBSTER.
Glorious — — — (Fairy of the Sun) — — —
Her Attendant Fays.—Sunlight, Flash, Brilliant, Topaz, Firefly, Goldenhair, Sunbeam, Ruby, Light, Gleam, Sapphire, &c.
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COLUMBINES — by — Madlle. MARIE and Madlle. AGNES

MAPPIN BROTHERS, Celebrated Cutlers, and Sharebrokers',
The Royal Brigands' Bank and Mutual Insurance Office.
Toy Shop, Cobler's Stall, & Music Warehouse.
Miss Decorum's Establishment, Notting Hill.
Lord Dudumdee's Mansion, Tea Dealer's, & Snuff Shop.
GLORIOSA'S FLORAL ABODE, IN THE BOWERS OF BLISS.

Acting Manager, Mr. C. A. CALVERT. Treasurer, Mr. S. SMITH.
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LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

STIRLING COYNE'S NEW DRAMA OF

FRAUD

AND ITS VICTIMS!

Having been received with the most Unqualified Approbation, and the Principal Characters honoured with a Call before the Curtain, it

Will be REPEATED EVERY EVENING TILL FURTHER NOTICE

MR. CRESWICK IN TWO CHARACTERS.

FIRST NIGHT of a NEW PETITE COMEDY, entitled

THE SERIOUS YOUTH!

On MONDAY, March 9th, 1857, and Every Evening during the Week,

The Performances will commence with an Extraordinary, Novel and Powerful Drama, in Four Acts, preceded by a Prologue, entitled

FRAUD!

AND ITS VICTIMS.

The NEW and ELABORATE SCENERY by Messrs. DALBY, GATES, and Assistants.
The Extensive Machinery by Mr. T. BURGISS. The Dresses Mr. and Mrs. VOKES.
The Overture and Original Music by A COMPOSER OF EMINENCE.

PROLOGUE.—LIVERPOOL. PERIOD, 1845.

THE FRAUDULENT BANKER.

Mr. Hugglestone (the Banker) Mr. BASIL POTTER
Tom Trumper — (his Cashier and Confidential Clerk) — Mr. SHEPHERD
Edward Seaborne — (a Captain in the Merchant Service) — Mr. CRESWICK
Morton (a Valet) Mr. CHAPMAN Hannah (a Lady's Maid) Miss BIRD

The Private Parlour and Offices of Mr. Hugglestone GATES

ACT FIRST.—LONDON. PERIOD, 1857.

GENTEEL POVERTY.

Mr. Hugglestone, now under the Assumed name of Warrington (a Millionaire) Mr. BASIL POTTER
Alfred Seaborne (Son of the late Captain Seaborne—Noble Hearted and Generous—aged 24) Mr. CRESWICK
Tom Trumper (alias Sheffield Tom, Esq., a Vendor of Knives with 6 Blades, a Corkscrew & 10 Small Children) Mr. SHEPHERD
Count de Valmore (a Sketch from the Every-Day Picture of the Real Poor of this Great World) Mr. F. CHARLES
Gabriel Pummypot (an Alfresco Artist, and the Original Inventor and Painter of Asure Pigs) First Time—Mr. G. YARNOLD
Sir F. Aylward (a Suitor to Isabella) Mr. PHELPS Mildew (Warrington's Agent) Mr. BUTLER
Gervais (one who Apes the Follies of his Betters) Mr. A. TAPPING Douney (a Bill Deliverer) Mr. JONES
Mr. Crusty (of the Old School) Mr CRACKNELL Mr. Latchkey (of the New School) Mr. DEAN
Beadle of the Arcade (the Dread of the Puppies and Orange Boys) Mr .WHILLSTEAD
Sir John Snail (of the Board of Works) Mr. DAVY
Mrs. Seaborne (the Affectionate Mother and Victim of Fraud) Mrs. MORETON BROOKES
Marion — (her Daughter—Innocent and Happy) — Miss ELIZA CLAYTON
Patty Roselips (the Flower Girl) Miss GEORGIANA ELLIS Isabella (Hugglestone's Daughter) Miss E. WEBSTER
Lady Prettyface, Miss LEES Miss Manhater (an Ancient Maid) Miss WRIGHT

BURLINGTON ARCADE. (Dalby)

ST. JAMES' PARK with VIEW of BUCKINGHAM PALACE (Dalby)

APARTMENT AT MRS. SEABORNE'S. (Dalby)

Act Second.—WEALTH AND PRIDE.

Mr. Warrington (the Calculating Unfeeling Rich Rascal) Mr. BASIL POTTER
Mr. Alfred Seaborne — (the Beggared Gentleman) — — Mr. CRESWICK
Tom Trumper — (a Victim to Misplaced Confidence) — Mr. SHEPHERD
Count de Valmore (not the Only Man made by his Tailor) Mr. F. CHARLES
Gervais, Mr. A. TAPPING Policemen (on the Spot when Wanted) Messrs. POWELL & SHARP
Isabella (Proud, Wayward, and Heartless) Miss ELIZABETH WEBSTER
Marion — (a Hard Worked, but Poorly Paid, Dressmaker's Assistant) — Miss ELIZA CLAYTON

DRAWING ROOM IN WARRINGTON'S MANSION (DALBY)

Act Third.—The Mendicants & the Vagabond.

Mr. Warrington (a Railway Director) Mr. BASIL POTTER
Alfred Seaborne (the Honest Man—Struggling for Bread in this City of Wealth) — — Mr. SHEPHERD
Tom Trumper — (a Vagabond) — — Mr. SHEPHERD
Henry Hargrave (a Merchant from the North) Mr. NORMAN Binks (a Railway Policeman) Mr. WRIGHT
Gabriel Pummypot (late in the Coal and Commission Trade, but Reduced to the Arts and the Never-Failing Azure Pigs) Mr. G. YARNOLD
Augustus Starchington, Esq., (a Modern Gent) Mr. F. GLOVER Edward (Pawnbroker's Assistant) Mr. CRACKNELL
Thomson, Andrew, & Jones (Outsiders, on the Look Out for Travellers with Small Carpet Bags and Large Walking Sticks) Messrs. POWER, SEYMOUR And JOHNSON
Patty Rosclips (Proprietress of a Hum and Sandwich Basket) Miss GEORGIANA ELLIS
Mrs. Seaborne (in the Last Stage of Misery and Destitution) Mrs. MORETON BROOKES
Marion — (a Poor Shirt Maker) — Miss ELIZA CLAYTON

First Class Passengers (with the Usual Amount of Ponchos, Card-Cases, Bedouins, and Crinoline) Messrs. HAND, HALE, and CABROL; Misses MORRIS and C. BIRD. Second Class Passengers (with the Average Number of Walking Sticks, Carpet Bags, and Cross Looks) Messrs. JONES and RUSHTON; Misses WILMOTT and RORKR. Third Class Passengers (with Any Quantity of Blue Bundles, Large Baskets, Paper Parcels, and Cold Faces) Messrs. SMITHSON and THOMSON; Misses LEE and JOHNSON.

South-Western Railway Station and Waterloo Bridge. (Dalby)

Act Fourth.—RETRIBUTION.

Mr. Warrington (the Wronger of the Widow and Orphans, the Dishonest Banker, and the Heartless Villian, Overtaken by the Hand of Justice) Mr. BASIL POTTER
Alfred — (Restored to Affluence) — — Mr. CRESWICK
Tom Trumper (Tired of Vagabondizing—Finds that Honesty will always meet its Reward) Mr. SHEPHERD
Gabriel Pummypot (with a "Young Man's Best Companion"—a Wife.) Mr. G. YARNOLD
Mr. Henry Hargraves, Mr. NORMAN Count de Valmore (the Purchased Husband) Mr. F. CHARLES
Gervais (in his own Mind a Great Person, on this Occasion) Mr. A. TAPPING
Beadle (Pompously Important) Mr. DAVIES The Verger, Mr. JENKINS
Isabella (the Haughty Bride) Miss ELIZABETH WEBSTER Mrs. Seaborne, Mrs. MORETON BROOKES
Patty Roselips (a Happy Woman, with a Holiday, a Ring, and a Husband) Miss GEORGIANA ELLIS
Marion, — — — — — Miss ELIZA CLAYTON

☞ **The Stage is Divided into Two Compartments. Representing**

The Garrets of Mrs. Seaborne and Tom Trumper.
A WEST-END STREET. Dalby
Dalby
ST. MARTIN'S CHURCH & TRAFALGAR SQUARE (GATES)

After which, EACH EVENING, a New Petite Comedy, in One Act, by Mr. W. SUTER, entitled The

SERIOUS YOUTH

Horatio Spreeington (a 4 o'Clock in the Morning Gentleman) Mr. F. CHARLES
Ensign Flareup (of the 22nd) Mr. PHELPS Jenkings, Mr. A. TAPPING
Mr. Jonas, — } (Members of a Serious Family) { Mr. H. WIDDICOMB
Mr. Ezekiah Sniffles — } { Mr. VOLLAIRE
Miss Sarah Jane Sniffles { Miss BIRD
Mrs. Dunap (in Search of her Long-Lost Husband) Miss ELIZABETH WEBSTER
Mrs. Scrumshus (a Boarding-House Keeper) Mrs. MORETON BROOKES Mrs. Spreeington, Miss BIRD
Betsy Allright (with One Eye on her Mistress and t'other on the Baker's Young Man) Miss G. ELLIS

To conclude with, EACH EVENING, the Admired Ballet d'Action, entitled

LES ARTISTES RIVAUX!

OU, LE CORDONNIER ET LE TAILLEUR.

Guillaume, Mr. FREDERICK GLOVER Jerome, Mr. CHAPMAN
Corniquet — (le Cordonnier) — Mr. BUCK
Bacqueville — (le Tailleur) — Mr. A. TAPPING
Marie, — Miss WILLMOTT

☞ **Wednesday, being for a Private Benefit, the Free List will be Suspended**

Treasurer, — — — — — **Mr. S. SMITH.**

BOXES, 2s.——Half price (at Half-past 8 o'clock) 1s. **PIT, 1s. GALLERY, 6d**
2d Inspector, Mr. W. SPENCER, to whom all Applications respecting the Bills are to be addressed. One Department by Mr. F. MINKLEY
Box-Office Open Daily, from 11 till 3, under the Direction of Mr. KERSCHNER. ☞ Children in Arms not Admitted.
Doors Open at Six o'Clock, Commence at Half-past. [Entered at Stationers' Hall
Clapham & Chapman and Co., 5, Shoe Lane, & Peterborough Court. Fleet Street.

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Surrey Theatre

Lessees, Messrs. SHEPHERD and CRESWICK.

Doors Open at Half-Past Six, Commence at Seven.

FIRST TIME OF A NEW DRAMA, ENTITLED

FLORENCE!

OR, THE FATAL ERROR.

JACQUES BOUILLARD MR. CRESWICK.

MISS POOLE

AS APOLLO, WILL SING, EACH EVENING,

I'M A MERRY SAVOYARD, PRAY GOODY, WILL YOU MEET ME IN THE VALLEY, & THE MOUNTAIN MAID.

The Return to the Stage of this most Popular and Charming Vocalist has created a Perfect Furore of Delight.

Genuine Success of the Dumb Savoyard

MR. FLEXMORE'S

Personation of the Monkey pronounced to be the GREATEST TRIUMPH EVER ACHIEVED by this UNRIVALLED ARTISTE.

MADEMOISELLE AURIOL

WILL APPEAR, EACH EVENING,

AS THE DUMB SAVOYARD.

MONDAY, April 20th, 1857, & ALL THE WEEK,

Will be presented, a New Drama **(Never Acted)**, in Two Acts, entitled

FLORENCE

OR, THE FATAL ERROR.

Jacques Bouillard	(Head of a Band of Robbers)	Mr. CRESWICK
Beauvais,	(his Friends)	Mr. G. YARNOLD
Bourdillon,		Mr. NORMAN
Severe,		Mr. BUTLER
Sax,	(an Innkeeper in their Pay)	Mr. A. TAPPING
Officer of Gens-d'Armes,		Mr. CHAPMAN
Monsieur Sevigny,	(Visitors at the Chateau Montaubon)	Mr. PHELPS
Monsieur D'Artois,		Mr. WRIGHT
Count Leopold Aubri,	—	Mr. F. CHARLES
Monsieur Lavande,	(Prefect of Police)	Mr. VOLLAIRE
Robin,	(his Valet)	Mr. F. GLOVER
Servant,	Mr. DAVY	Soldiers, Visitors, Servants, &c.
Florence Montaubon,	—	Miss A. MORTIMER
Marie,	(her Waiting Maid)	Miss BIRD

ACT THE FIRST. — NORMANDY.

INTERIOR OF AN INN ON THE OUTSKIRTS OF NORMANDY.

GRAND SALOON IN THE CHATEAU MONTAUBON.

A PASS IN THE FOREST.

BALL ROOM IN THE CHATEAU

ACT THE SECOND. — PARIS.

INTERIOR OF A LOW CABARET.

APARTMENT in the HOTEL of COUNT AUBRI. ROUSE of the PREFECT

STREET NEAR THE PONT AU CHANGE.

DRAWING-ROOM IN HOTEL OF FLORENCE MONTAUBON

Music by the Band. — "THE FLOWER OF ATTORE," — William Vandercell.

To be followed by, Each Evening, (WEDNESDAY EXCEPTED, WHEN IT WILL BE PLAYED LAST), the Musical Burletta of

MIDAS!

IMMORTALS.

Jupiter, — Mr. BUTLER — Juno, — Miss BIRD
Momus, Mr. F. GLOVER — Pan, Mr. G. YARNOLD
Apollo, — — — Miss POOLE
Vulcan, Mr. SHARP — Bacchus, Mr. PARCHMENT
Mercury, Miss HENZELL — Cupid, Miss VOKES — Minerva, Miss NORRIS
Venus, Miss LEE — Bellona, Miss C. BIRD
Luna, Miss JONES — Hebe, Miss WILLMOTT

MORTALS.

Midas, — — — Mr. H. WIDDICOMB
Damætas, Mr. A. TAPPING — Silenus, Mr. VOLLAIRE
Nysis, Mrs. MORETON BROOKES
Nysa, Miss ELIZABETH WEBSTER — Daphne, Miss ELIZA JOHNSTONE

INCIDENTAL MUSIC.

Chorus	...	Jove in his Chair,	
Song	...	I'm a Merry Savoyard, (Written Expressly for her by M. W. Balfe, Esq.) ... ... Miss Poole	
Song	...	Will you meet me in the Valley? ... ... Miss Poole	
Duet	...	Since you wish to hire for Service, ... Miss Poole and Mr. Vollaire	
Song	...	Pray Goody, ... Miss Poole	
Quartette	...	Mamma, how can you be so ill-natured? Miss E. Webster, Miss E. Johnstone, Mrs. M. Brookes and Mr. Vollaire	
Air	...	Such a paltry Clown, ... Mr. H. Widdicomb	
Song	...	Jupiter Weeches and Drinks, ... Mr. G. Yarnold	
Air	...	All round the Maypole ... ... Mr. A. Tapping	
Duet	...	Sir Miskin Miss do you fancy that Doll, ... Miss E. Webster and Miss E. Johnstone	
Air	...	Oh! what pleasures will abound, ... Mr. H. Widdicomb	
Trio	...	Master Loll, ... Mrs. Moreton Brookes, Mr. H. Widdicomb and Mr. G. Yarnold	
Song	...	Now I'm seated, ... Mr. H. Widdicomb	
Song	...	The Mountain Maid, ... Miss Poole	
Finale	...	... ... Miss Poole and the Characters	

To conclude with, Each Evening (EXCEPT WEDNESDAY, when it will be played after the First Piece), a Grand Spectacle, entitled

THE DUMB SAVOYARD!

AND

HIS MONKEY!

Produced under the Direction of Mr. FLEXMORE.

Count Giovanni Maldichini, Mr. NORMAN — Serg. Huberto, Mr. CHAPMAN
Sturmwold (the Ferryman) Mr. A. TAPPING
Vatchwell (the Gaoler) Mr. BUTLER — Leopoldstadt, Mr. POWELL
Ravenstein (Chief of the Zingari) Mr. PHELPS
Pepino - (the Dumb Savoyard) - Mademoiselle AURIOL
The Monkey, - Mr. FLEXMORE
Francis, Mr. BAVY — Sentinel, Mr. WRIGHT — Gaspard, Mr. JONES
Scipio, Mr. DEAN
Countess Maldichini, Miss A. MORTIMER
Florio, Miss VOKES — Terese Vanepa, Mrs. MORETON BROOKES

LAKE, BY SUNSET, WITH FERRY HOUSE. (Dalby)
Panoramic View of Distant Country, leading to Mountain Pass and Waterfall
EXTERIOR OF STATE PRISON—Moonlight. (Gates) (Dalby)
The INTERIOR of SALT MINE. (Gates) LANDSCAPE of SAVOY. (Dalby)
THE MOUNTAIN BRIDGE & TORRENT BY SUNRISE (Dalby)

Stage Director, Mr. W SMYTH. Treasurer, Mr. STEPHEN SMITH.
BOXES, 2s.—Half price (at Nine o'clock) 1s. PIT, 1s. GALLERY, 6d.
Lift Inspector, Mr. W. SPENCER, to whom all Applications respecting the Lifts are to be addressed. The Department by Mr. J. SINKLEY
Box-Office open daily, from 10 till 5, under the Direction of Mr. F. BURCHNALL. Gentlemen in Arms are not Admitted.
Doors Open at Half-past Six o'Clock, Commence at Seven. Entered at Stationers' Hall
Printed by G. Clarkson and Co., 5, Shoe Lane, & Peterborough Court, Fleet Street.

Surrey Theatre

Lessees, Messrs. SHEPHERD and CRESWICK.

The Great Musical Event of the Day

LA TRAVIATA!

IN ENGLISH.

LUCY ESCOTT

Miss LANZA — Miss DYER

Mr. HENRY HAIGH

Mr. HERBERTE — Mr. MANVERS

Mr. HENRY SQUIRES — who will shortly make his First Appearance in England

Mr. AYNSLEY COOKE — Mr. J. TEMPLE

and Mr. CHARLES DURAND

Conductor, — — Mr. J. H. TULLY

In consequence of the great fatigue from her extraordinary exertions in the part of Violetta Valery, Lucy Escott can only appear in LA TRAVIATA Four Nights in One Week, Monday, Tuesday, Thursday and Saturday, UNTIL FURTHER NOTICE.

WEDNESDAY AND FRIDAY,

DER FREISCHUTZ.

DOORS OPEN AT HALF-PAST SIX, OVERTURE TO COMMENCE AT TEN MINUTES TO SEVEN.

On Monday, June 15th, 1857, Tuesday, Thursday and Saturday,
Will be presented VERDI's Opera, Adapted expressly for the National Opera Company, called LA

TRAVIATA

Or, the LADY of the CAMELIAS.

Gaston, Viscount de Letorieres — Mr. W. HORTON

Alfred Germont — Mr. HENRY HAIGH

George Germont (his Father) — Mr. CHARLES DURAND

Baron Douphol — Mr. AYNSLEY COOKE

Marquis D'Aubigny, Mr. NEWMAN — Dr. Granville, Mr. J. TEMPLE

Joseph (Servant to Violetta) Mr. POWELL — Commissioner Mr. CHAPMAN

Violetta Valery — LUCY ESCOTT

Flora Bervoix Miss VILLIERS, — Annina Miss CRONIN

Pages, Misses WILMOTT, ARCHER, BIRD, MORRIS,

Guests, Zingari, Matadori, &c.,—Messrs. Morrow, Grundy, Haten, Grosvenor, Millar, Roberts, Kershaw, Glover, Dean, Misses Gledhill, Robertson, Keevil, Charlton, Pawsey, Leng, Davy, Wright, Leonard, Brown, Thomson, Jones, &c.

C. Leng, Hodson, Hammond, Bird, Henzel, Morris, Lane, White, Langley, &c.

ACT I.--BANQUET ROOM--VIOLETTA VALERY'S INFATUATION! Dalby

Opening Music—Concerted—"You are late" "Why did you wait, sir?" Principals and Chorus

Brindisi—"Fill high to the brimmy we all must praise" Alfred, Violetta, and Chorus

Duet—"That day, that moment to me so dear" Violetta and Alfred Ensemble—"Brightly dawns the fair Aurora"

Air—"Perchance 'twas he who in youth's dreams" Violetta

Air—"Like a bird on gay course winging" Violetta and Alfred

Act 2.---FLORA'S HOUSE THE PARTING! Dalby

Cavatina—"Tho' foes may frown and friends dissuade" Alfred Duet—"Pure as an angel from above" Germont & Violetta

Air—"From Provence, thy native home" — Germont

Act 3. Grand Saloon in the Mansion in Paris! THE BAL MASQUE! Dalby

Chorus of Gipsies—"We are far-famed Zingarelli"

Chorus of Matadors and Conce[illegible] Bravo, by Principals—"At Madrid we are famed Matadori" "Brave, Bravo, Matadori"

[illegible] Violetta [illegible] Air—"A thousand pardons [illegible]"

Ensemble [illegible] — Alfred, Principals and Chorus

ACT 4.—VIOLETTA VALERY'S BOUDOIR.

THE BLIGHTED ONE! Dalby

Air—"Farewell ye bright dreams" Violetta
Duet—"My own Violetta" Violetta and Alfred
Duet—"When all beams bright before me" Violetta and Alfred
Bacchanalian Chorus in the distance—"Room, Flowers, and Wine"
Ensemble—"Paris we'll leave, love"
Concerted Piece and Finale—Violetta, Alfred, and Germont

On Wednesday & Friday will be presented CARL MARIA VON WEBER'S Grand Romantic Opera of

DER FREISCHUTZ

Or, THE SEVEN CHARMED BULLETS!

Rudolph — **Ottocar** (the Prince) — **Mr. W. HORTON**
Kuno — (betrothed to Agnes) — **Mr. HENRY HAIGH**
(the Head Ranger) — **Mr. J. TEMPLE**
Caspar — (a Huntsman) — **Mr. AYNSLEY COOKE**
Killian — (a Young Peasant) — **Mr. H. WIDDICOMB**
Demon of the Hartz Mountain, — **Mr. CHAPMAN**
Witch of the Glen, — **Mr. DAVY** — **Zamiel** (the Forest Fiend) — **Mr. BUTLER**
Agnes — (Daughter of KUNO) — **Miss LANZA**
Anne — (her Cousin) — **Miss DYER**—her First Appearance
Bridesmaid, — **Miss CRONIN**

IN ACT SECOND,

THE WOLF'S GLEN.

THE INCANTATION! CASTING OF THE BULLETS!!

Opening Chorus, "Victoria, Victoria" — Killian and Chorus
Solo and Laughing Chorus, — Rudolph, Caspar, Kuno, and Chorus
Concerted Piece, "Oh, how dark and dreary," — Rudolph
Grand Scena, "O, I can bear my fate no longer," — Caspar
Bacchanalian Song, "Life is darkened o'er with woe," — Caspar
Recitative and Song, Finale to First Act, "Thy victim now is in thy power," — Agnes and Anne
Duett, "Come, be gay," — Anne
Song, "If a youth should meet a maiden," — Agnes
Scena, "Before my eyes beheld him," — Agnes, Anne, and Rudolph
Trio, "Where? What? Oh, terror," — Caspar and Rudolph
Incantation Scena, Finale to Second Act, — Agnes
Cavatina, "The clouds by tempests," — Anne
Song, "Let not sorrow," — Bridesmaid and Ladies of Chorus
Solo and Bridal Chorus,
Chorus, "What equals on earth"
Grand Finale, — Rudolph, Caspar, Kuno, Agnes, and Anne

To conclude with the Highly Successful Nautical Drama, in Two Acts, of

JACK ROYAL

WITH NEW NAUTICAL SCENERY, BY DALBY.

Old Royal (Father to Jack Royal, and Owner of the Cliff Cottage) Mr. LEONARD
George Morden (Son of the Proprietor of a Respectable Shipping Firm at Deal) Mr. J. G. SHORE
Hemlock (in the Pay of George Morden, and Captain of the Pirate Schooner) Mr. G. CLAIR
Gabriel Grasp (a Slop-Seller and Dealer in Pay Tickets) Mr. VOLLAIRE
Tom Stars { (a Tailor—no Luminary—having a Horror of Tars, but a great Admiration for Polly Martin—his Original Character) } Mr. H. WIDDICOMB
Tim Tippy (a Small Specimen of the Genus Homo, a Sort of Boy-Man to Grasp) Mr. WRIGHT
Merryweather (Landlord of the "Anchor") Mr. DEANE Capt. Johnson (of H.M.S. "Gorgon") Mr. BUTLER
Simon Suckbottle, Mr. F GLOVER Middy Chapman, Miss WILLMOTT
Jack Royal { (Son to Old Royal, Foremost-Man of the "Gorgon," returned from his Last Voyage—his Original Character) } Mr. SHEPHERD
Bill Furl (Master-at-Arms, and Jack's Friend) Mr. CHAPMAN Bill Jones, Mr. DAVY
Pietro Mariello (a Portuguese, Mate to Hemlock) Mr. POWELL
Sue — (the Foster-Child of Old Royal) — Miss MARGARET EBURNE
Annie Grasp (a Young Lady with Serious Notions of Matrimony) Miss ELIZABETH WEBSTER
Dame Royal (Jack's Mother) Mrs. BIRD
Polly Martin { (very fond of Tars when they are to be met with, making chift with Tom Stars when they are not) } Miss JOHNSTONE

Stage Director, Mr. W. SMITH. Treasurer, Mr. STEPHEN SMITH.
BOXES, 2s.—Half price (at Nine o'clock) 1s. PIT, 1s. GALLERY, 6d.
Box Entrance, Mr. W. SPENCER, to whom all Applications respecting the Boxes are to be addressed. Gallery Entrance in Acre Lane.
Private Boxes and Dress Circle may be taken of Mr. Johnson at the Theatre.
Doors Open at Six o'Clock, Commence at Seven. Tickets at Hartley's Hall
John R. Chapman and Co., Printers, 9, Bond Lane, and Pontefract & Co., 11, Fleet Street.

57

Surrey Theatre

Lessees and Managers—Mr. SHEPHERD, Dorset Place, Clapham Road, and Mr. CRESWICK, Bloomsbury Square.

☞ OPEN FOR THE DRAMATIC SEASON!

Doors Open at Six o'Clock, Commence at Half-past.

The Beautiful Play of **'A BIRD IN THE HAND'** for 5 Nights more

When it must Positively be withdrawn for the Production of a GRAND SPECTACULAR and ROMANTIC DRAMA, in Four Acts, which has been some months in preparation. The Drama will be produced on a SCALE of SPLENDOUR never before attempted under the present Management, and in which **Mr. CRESWICK** will make his First Appearance this Season

Last Five Nights of the World-Renowned

CHRISTY'S MINSTRELS

THE MOST

Talented Company that have ever appeared in England!

Immense Hit of 'OUR TRAVIATA!'

& CREMORNE AT THE SURREY.

On MONDAY, September 21st, 1857, & during the Week, (Saturday excepted)

The Performances will commence with (by Desire) an entirely Original Play in Three Acts, by F. PHILLIPS, Esq., entitled—A

BIRD IN THE HAND

Worth Two in the Bush!

Roderick Praiseworthy — a Large Landed Proprietor, residing at Oakwood in the West Riding of Yorkshire) ... Mr. SHEPHERD

Reginald Prodigal — his — Mr. W. EBURNE

Theodore Prodigal — Nephews — Mr. BASIL POTTER

Major Stormont — (an Old and Attached Friend of Roderick Praiseworthy) ... Mr VOLLAIRE

Mr. Capias Shark .... (Attorney at Law, of Chancery Lane) — Mr. H. WIDDICOMB

Madrigal Pawsey — (Officer to the Sheriff of York) — Mr. POWELL

Button — .... (Confidential Servant to Roderick) .. Mr. W. SMITH

Champagne, Legs, Whipcord — (Servants to Roderick) .... Messrs. WRIGHT, GLOVER and DAVY

Madame Reginald Prodigal — — — Miss CHALMERS

Ellen Prodigal — (Wife to Theodore) — Miss Margaret EBURNE 1 ettuce ... Miss E. JOHNSTONE

Scene — — OAKWOOD HALL.

The Residence of Roderick Praiseworthy.—(Dalby)

PERIOD - 1770. TIME OF ACTION - ONE DAY.

To be followed by an Original Burlesque, written expressly for this Theatre, by W. F. Vandervell Esq., entitled

OUR TRAVIATA

Mr. Asmodeus Taylor — Son of the Original Billy Taylor, so well-known in the records of Scholastic Reminiscence .... Mr. VOLLAIRE

Billy Taylor — Son of his Father, and Grandson of the celebrated Billy Taylor who he takes after .... Mr BELMORE

Stitchem, Cabbage, Sleeveboard, Goosey, Shears, Patternyard, Measure, Broadcloth, Pressman, Lord Tom Noddy — the Nine Tailors that make the Man (one of a Large Family)—Mr VERNON Messrs. Tapping, Glover, Powell, Davy, Leannard, Smart, Parchment, Brown and Thomas. Dr Rooster—(a Night-bird, who hopes to be (k)nighted) Mr. BUTLER

Tiger Tim — (Stout of Limb .. Vide Old Ballad) .... Mr HENRY

Baron Nommede Guerre — (M.C. at Cremorne) — Mr. STOUT

Visitors at the Masquerade — Messrs. Soft, Spooney, Drinkhard, Whiff, Penny-cigar, Cabbage-leaf, &c.

Miss Mary Ann Argyle — (Our Traviata) — Mr. H. WIDDICOMB—his first appearance in Crinoline

Miss Fanny Holborn .... (her Fast Friend) .... Mrs. R. BARNETT—her first Appearance

Miss Julia Cremorne — .... Miss FERGUSON

Misses Celestina Tivoli, Flora Rosherville, Eliza Eagle, Rose Highbury, and Madame St. Helena Ladies of Distinction Misses Wilmot, Norris, Coleman, Bird and White

Hinni — (A Tailor's Daughter—only heard of, but not seen) .... Miss PHANTOM

Hannah Patience .... (a Waiting Maid) .... Miss E. JOHNSTONE

ce 1. **Drawing Room in Mary Argyle's House**

A Splendid Banquet given in celebration of Our Traviata becoming her own mistress.

Scene. 2.--EXTERIOR OF A TAYLOR'S SHOP.

Extraordinary Turn-out of the Tailors.

Scene 3.--A QUIET CRIB at PUTNEY

THE ABODE OF THE CHILD OF MYSTERY.

Scene 4. **CREMORNE GARDENS** Dalby

GRAND MASQUERADE.

Scene 5.--Exterior of A. Taylor's Shop.

RETURN OF THE WANDERERS!

Scene 6.--Home Sweet Home!

Wonderful Recovery of the Lost One which is founded on Fact—Happy Denouement and Marriage of Our Traviata with Our Gay Young Fellow

---

After which the World-Renowned

CHRISTY'S MINSTRELS

In their Ethiopian Character Entertainment

PART I.

Instrumental Overture ..... Christy'sMinstrels
Grand Opening Chorus ..... Full Band
OLD DOG TRAY'..... ..... Mr. J. W. Raynor
(Written expressly for, and Sung by him 975 consecutive Nights in New York).
Kiss Me Quick'..... ..... Mr. W. P. Collins
Neapolitaine—(arranged by the Christy's).....Mr. W. Burton

'In A Little Log Hut' .... Mr. E. H. Pierce
'Beautiful Star'..... Mr. D. S. Wambold,
'A Little more Cyder' .... Mr. W. P. Collins
Masquerade Waltz ....Company
'Come where my Love Lies Dreaming ..Messrs. Raynor Wambold, Burton and Collins.
The Sleigh Polka ..... Full Band

PART II.

Silver Belt Jig — Mr. JOE BROWN.

Burlesque Italian Opera

Happy Uncle 'Tom Dance — Mr. Joe Brown
'Hoop Dee Doodem Doo' — Mr. E. H. Pierce
''Twill never do to give it up so Mr. Brown,'
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On Saturday, A Grand Extra Night

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...cting Manager ... Mr. W. SMITH. Treasurer ... Mr. STEPHEN SMITH.
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...nor, Mr. SPENCER, to whom all Applications respecting the Bills are to be addressed. Gas Department by Mr. JOHN HINKLEY.
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Surrey Theatre

Lessees and Managers—Mr. SHEPHERD, Dorset Place, Clapham Road, and Mr. CRESWICK, Bloomsbury Square

Unequivocal Success and Triumphant Career of the New Romantic Play

AMBITION!

Or, the Throne and the Tomb.

Ethelwold — Mr. CRESWICK.

Immense Hit of the New Comedietta of UP IN THE WORLD!

Fifth Week of OUR TRAVIATA!

During the Winter Season, Doors open at Six, commence at Half-past.

Monday, October 12th, 1853, and during the Week,

Will be presented a New Grand Romantic Play in Four Acts, by F. PHILLIPS Esq.—entitled

AMBITION

Or, the THRONE and the TOMB!

With New and Magnificent Scenery, by Messrs. DALBY, SMITHYES, and Assistants. The Gorgeous Dresses, by Mr. and Mrs. VOKES. The Extensive Machinery, by Mr. T. BURGESS. The Appointments by Mr. GRAHAM. The Music Composed and Arranged, by Mr. J. M. JOLLY.

Although Historical Personages are introduced in this Play, the events and incidents are entirely imaginary, with the exception of Catherine Howard's Marriage with Henry the 8th and her Death upon the Scaffold—This statement is respectfully made as an apology for all anachronisms.

Henry the Eighth	—	(King of England)	—	....	Mr. BASIL POTTER
Ethelwold	—	(Earl of Derby	—	—	Mr. CRESWICK
Duke of Sussex	....	Mr. W. VERNON	Duke of Norfolk	—	Mr. WRIGHT
Sir Thomas Cranmer	—	(Archbishop of Canterbury)	—	—	Mr. VOLLAIRE
Lord Chamberlain	— Mr. JONES	Sir James Mortimer	— (Governor of the Town)	...	Mr. POWELL
Sir Thomas Malvern	— Mr. GLOVER	Lord Somers	— Mr. RUSSELL	Sir James Denny	.... Mr. HARRIS
Fleming	(an Alchymist) ... Mr A. TAPPING	Sir James Drake	— (of the King's Body Guard)	—	Mr. DAVID
Abraham Jackson	....		...		Mr W. SMITH
Philip Williams	....	Citizens	...		Mr. G. BELMORE
Thomas Morrison	...		...		Mr. THOMAS
Jacob Thomson	...		...		Mr. MARTIN
Nesten	— (the Public Executioner)	Mr. BUTLER	Priest	...	Mr. LEANNARD
Page to the King	—	Mr. FERGUSON	Page to Ethelwold	—	Miss WILLMOTT
Princess Margaret	—	(Sister to Henry the Eighth)	—	—	Miss ELIZABETH WEBSTER
Catherine Howard	—	—	—	Miss MARGARET EBURNE	
Kennedy	— (attendant on Catherine Howard)	— Mrs. BARNETT	Mary Fuller		Miss E. JOHNSTON

ACT 1.

Sce. 1.-The Throne Room in Whitehall.

Scene 2.-The Isolated House at Richmond on the Banks of the Thames. (Dalby

Sce. 3.-Interior of Catherine Howard's Chamber (Dalby

Act 2.--Scene 1.-Crypt, and the Tombs of the Ethelwold Family. (Smithyes

Scene 2.--Street in London. (Smithyes)

Sce. 3-INTERIOR of ETHELWOLD'S CASTLE (Dalb

ACT 3.--SCENE 1.

The Audience Chamber and Kings's Chapel at Whitehall. (Smithyes

Scene 2--The Old Gate House at Whitehall. (Dalby)

Scene 3.--PRIVATE CHAMBER IN THE PALACE. Dalby)

ACT 4.—SCENE 1.

CHAMBER in the BEAUCHAMP TOWER (Smithyes)

Scene 2.—Street in London. (Smithyes)

Scene 3.—THE TOWER of LONDON.

Execution of Catherine Howard. (Dalby)

After which, a New Farce by R. P. JOHNSON, Esq., entitled

UP IN THE WORLD

Matthew Mudlark ... (a Rich Auctioneer and Money Lender at Fulham) — Mr. VOLLAIRE
Henry Mudlark — (Greengrocer and Coal Dealer, New Cut, Lambeth) — Mr. H. WIDDICOMB
Lord Lonelydale — — (a Gem of the First Water) — Mr W. H. EBURNE
Phillip Lester — (a Suitor of Annie's) — Mr. WEBSTER VERNON John (Servant to Matthew) Mr. WRIGHT
Mrs Mudlark (Formerly a Nursery Maid in an Aristocratic Family, but now Wife to Henry) Miss ELIZA JOHNSTONE
Annie — (Daughter to Matthew) — Miss FERGUSON

Scene—Matthew Mudlark's Villa at Fulham.

To conclude with the Original Burlesque, written expressly for this Theatre, by W. F. Vandervell Esq., entitled

OUR TRAVIATA

Mr. Asmodeus Taylor — { Son of the Original Billy Taylor, so well-known in the records of Scholastic Reminiscence } .... Mr. VOLLAIRE
Billy Taylor — { Son of his Father, and Grandson of the celebrated Billy Taylor who he takes after } .... Mr BELMORE
Stitchem, Cabbage, Sleeveboard, Goosey, Shears, Patterncard, Measure, Broadcloth, Pressem, Lord Tom Noddy (one of a Large Family)—Mr VERNON } the Nine Tailors that make the Man } Messrs. Tapping, Glover, Powell, Davy, Leonnard Smart, Parchment, Brown and Thomas. Dr Rooster—(a Night-bird, who hopes to be (k)nighted) - Mr. BUTLER
Tiger Tim — (Stout of Limb .. Vide Old Ballad) .... Mr HENRY
Baron Nomme de Guerre — (M.C. at Cremorne) — Mr. STOUT
Visitors at the Masquerade — Messrs. Soft, Spooney, Drinkhard, Whiff, Penny-cigar, Cabbage-leaf, &c.
Miss Mary Ann Argyle — — (Our Traviata) — — Mr. H. WIDDICOMB
Miss Fanny Holborn ... (her Fast Friend .... Mrs. R. BARNETT—her first Appearance
Miss Julia Cremorne — .... Miss FERGUSON
Misses Celestina Tivoli, Flora Rosherville, Eliza Eagle, Rose Highbury, and Madame St. Helena } Ladies of Distinction } Misses Wilmot, Norris, Coleman, Bird and White
Minni — (A Tailor's Daughter—only heard of, but not seen) .... Miss PHANTOM
Susannah Patience ... (a Waiting Maid) .... Miss E. JOHNSTONE

Scene 1. **Drawing Room in Mary Argyle's House**

A Splendid Banquet given in celebration of Our Traviata becoming her own mistress.

Scene. 2.--EXTERIOR OF A TAYLOR'S SHOP.

Extraordinary Turn-out of the Tailors.

Scene 3.--A QUIET CRIB at PUTNEY

THE ABODE OF THE CHILD OF MYSTERY.

Scene 4. **CREMORNE GARDENS** Dalby

GRAND MASQUERADE.

Scene 5.--Exterior of A. Taylor's Shop.

Scene 6.--Home Sweet Home!

In Active Preparation, a Drama of Intense Interest.

Acting Manager ... Mr. W. SMITH. Treasurer ... Mr. STEPHEN SMITH.

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Surrey Theatre

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Production for the FIRST TIME, of a most Powerfully constructed Drama, founded on, and adapted from, the Extraordinary and highly Popular Novel by CHARLES READE, Esq., which justly rivals in Success and Effect, 'UNCLE TOM'S CABIN,' entitled

'Never Too Late To Mend.'

On Monday, April 26th, and during the Week,

The Performances will commence with the New Drama, by the Author of 'How We Live in London', in Four Parts, entitled

NEVER TOO LATE TO MEND!

The New Scenery, by DALBY, Brown, and Assistants. The Mechanical Effects, by Mr. R. SMITH. The Appointments, by Mr. GRAHAM. The Music Arranged and Composed, by Mr. JOLLY.

Part 1st.—THE GROVE FARM AT FARNBOROUGH.

Mr. Merton	(a Wealthy Farmer and Father of Susan)	Mr. JOHNSTONE
George Fielding, William Fielding	The Brothers	Mr. CRESWICK, Mr. W. VERNON
Mr. John Meadows	a Rich Corn Factor & Land Surveyor – a Man with a Cool Head, an Iron Hand, and a Body & Mind alike Indefatigable	Mr. Basil POTTER
Isaac Levi	(a Money Lender, and a Man of Great Authority with his Tribe)	Mr. VOLLAIRE
Peter Crawley	(the Tool of Mr. Meadows)	Mr. Bruce NORTON
Tom Robinson, alias Scott, alias Lyon	(a London Thief)	Mr. SHEPHERD
Henry	(Servant of Mr. Winchester)	Mr. PARCHMENT
Sharp and Swift	(Detectives)	Messrs. IZOD and DAVY
Red Ned, Black Jim	Gipsies	Mr. THOMSON, Mr. WRIGHT
Susan Merton	(in Love with George Fielding)	Miss Margaret EBURNE
London Nan	(a Parentless Outcast, and Companion of Robinson's)	Miss E. WEBSTER

THE EMIGRANT!

Part 2nd. — — Mr. MERTON's COTTAGE.

Mr. Peter Crawley	Mr. Bruce NORTON	Mr. John Meadows...Mr. Basil POTTER
Mr. Francis Eden	(the Village Pastor)	Mr. J. FERNANDEZ
Joseph	(One of the Neglected in this Great World)	Miss E. JOHNSTONE
Policemen		Messrs. DAVY and IZOD
Isaac Levi	(a sort of Human Comforter against the Cold Winds of Misfortune)	Mr. VOLLAIRE
Susan Merton	(the Blighted Flower)	Miss Margaret EBURNE

THE MODEL PRISON AT FARNBOROUGH!

Mr. Hawes	(Governor of the Goal, a Man Torturer)	Mr. BUTLER
Evans, Fry	The Turnkeys	Mr. JAMESON, Mr. LEONARD
Tom Robinson	(Condemned to Ten Years Transportation)	Mr. SHEPHERD
Joseph	(the Victim of Cruelty)	Miss E. JOHNSTONE
Mr. Eden	(the Chaplain of the Goal)	Mr. J. FERNANDEZ

THE DEATH OF JOSEPH!

Part 3rd.—THE LOG HUT IN AUSTRALIA.

George Fielding	(a Grazier and Cattle Dealer)	Mr. CRESWICK
Abnor	(An Australian Shepherd—a Treacherous Servant in the Employ of George)	Mr. A. TAPPING
Jackey	(a bit of Nature, George's only Friend)	Mr. H. WIDDICOMB
Tom Robinson	(a Ticket of Leave Man—the Picture relieved of its Dark Shades)	Mr. SHEPHERD
Isaac Levi	(a Dealer in Gold Dust)	Mr. VOLLAIRE
Black Jem, Red Ned	Bushrangers	Mr. WRIGHT, Mr. THOMSON
Nan	(The Wife of Mr. Tom Robinson)	Miss E. WEBSTER

THE INUNDATION! (Dalby.)

Part 4th.---BAR PARLOR AT THE 'KING'S HEAD' NEWBOROUGH.

Mr. Hawes	(the Disgraced Official)		Mr. BUTLER
Mr. John Meadows	(the Man of Nerve)		Mr. Basil POTTER
Sims	(a Waiter)		Mr. IZOD
Mr. Thomas Robinson	(now a Respectable Member of Society)		Mr. SHEPHERD
George Fielding	(the Man of Wealth)		Mr. CRESWICK
Nan			Miss E. WEBSTER

The PRIVATE ROOM in Mr. MEADOW'S HOUSE

Isaac Levi			Mr. VOLLAIRE
Jackey	(a bit of Polished Ebony)		Mr. H. WIDDICOMB
Mr. Merton	Mr. JOHNSTONE	John	Mr. WILSON
Mrs. Meadows	(not an admirer of Worldly People)		Mrs. BARNETT
Susan	(the Broken Hearted Bride)		Miss Margaret EBURNE

THE GROVE FARM AT FARNBOROUGH!

Mr. Peter Crawley	(a Repentant Villain)		Mr. Bruce NORTON
Jackey	(not so Black as he appears)		Mr. H. WIDDICOMB
Mr. Robinson	(a true Picture that 'it's never too late to mend')		Mr. SHEPHERD
George Fielding			Mr. CRESWICK
Susan Merton	Miss M. EBURNE	Nan	Miss E. WEBSTER

The Return. **The Robbery and Restitution!**

To be followed with the New Farce, by Mr. PASVILLE, entitled—THE

KETTLE-DRUM OF THE SURREY

Christopher Shuttlecock		Mr. H. WIDDICOMB
Dr. Heavyside		Mr. VOLLAIRE
Charles Schemer	(a Man of the World)	Mr. J. FERNANDEZ
John	(the Waiter)	Mr. A. TAPPING
Harris	(a Porter)	Mr. WRIGHT
Mrs. Jenkins		Mrs. BARNETT
Polly	(her Daughter)	Miss E. JOHNSTONE

To conclude with the admired Scottish Drama, written for this Theatre, entitled—THE

ORPHAN OF GLENCOE!

Colonel Harris	Mr. J. FERNANDEZ	Evan Drummond	Mr. Basil POTTER
Dougal Mac Dougal	(his Original Character)		Mr. Bruce NORTON
Brigadier	Mr. Webster VERNON	Hamish Mr. WRIGHT	Sandy Mr. DAVY
Effie			Miss Margaret EBURNE

On Wednesday, for the Benefit of Mr. H. PHILLIPS and Mrs. F. E. GROSVENOR, 'NEVER TOO LATE TO MEND,' CONCERT, Supported by Mrs. F. E. GROSVENOR, Mr. H. PHILLIPS, and several Popular and Talented Artistes. On Thursday, a Private Benefit, the Free List entirely Suspended. On Friday, for the Benefit of Mr. J. JONES.

BOXES — 2s. (Half-price at Nine o'Clock.) **PIT — 1s.** **GALLERY .... 6d.**

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Mr. SHEPHERD has much pleasure in informing his numerous Friends, the Public, and the Patrons of the Drama, that having become Sole Lessee, the

THEATRE WILL OPEN Under his Management for the DRAMATIC SEASON!

SATURDAY, OCT. 4th. Newly Decorated and Embellished.

On a Scale of the Greatest Magnitude, and never before attempted at this Theatre. THE NEW PORTICO erected by Messrs. JONES and BLAXTON.

A MASSIVE LOOKING-GLASS CURTAIN

Containing 1000 Square Feet of Plate Glass, embracing the entire Height and Width of the Theatre, and Manufactured at an Enormous Outlay, by Mr. VILLARS, of the London Road; before which a GRAND BALLET DIVERTISSEMENT will be presented, supported by the Elite of the Terpsichorean Art.

A NEW AND SPLENDID ACT DROP, by MESSRS. TELBIN & GREIVE

THE NEW COMPANY:-

Mr. SHEPHERD
Mr FREDERICK ROBINSON (The Popular Favorite from Sadler's Wells, and Theatre Royal, Drury Lane)
Mr. BASIL POTTER (The Surrey Favorite, who is Re-engaged, his First Appearance these 3 years)
Mr. EDWARD PRICE (The Celebrated Provincial Juvenile Actor, his First Appearance in London)
Mr. VOLLAIRE
Mr. THOMAS THORNE (The Favorite Comedian of the Theatres Royal, Dublin, Liverpool, &c)
Mr. DALTON (From the Theatre Royal, Birmingham, His first Appearance)
Mr. MACLEAN

Mr. WRIGHT
Mr. TAPPING
Mr. BUTLER
Mr. CRACKNELL
Mr HUMMERSTON
Mr. HOWARD
Mr ALLBROOK, Mr. DAVY, &c.

Miss GEORGINA PAUNCEFORT
Miss FANNY CLIFFORD (From the Princess's Theatre, her First Appearance)
Miss ELIZABETH WEBSTER
Miss ELIZA JOHNSTONE
Mrs. GEORGE LEE (From the Royalty Theatre, her First Appearance)

Miss LYDIA FOOTE (From the Theatre Royal, Brighton)
Miss HAMILTON
Miss CLARA MORGAN (Les Premiers Danseuse of the English Stage)
Miss LOUISA MORGAN
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UNRIVALLED PANTOMIMISTS AND A NUMEROUS CORPS DE BALLET.

Scenic Artistes: Mr. C. BREW and Mr. J. JOHNSON, (Whose Magnificent Scenery last Season was the theme of General Admiration)

Composer and Musical Director: Mr. B. ISAACSON

FREE LIST SUSPENDED—PUBLIC PRESS EXCEPTED.

ON SATURDAY, OCTOBER 4th, 1862, and Every Evening until further Notice, Will be produced, (For the First Time on this English Stage) a Grand Historical Drama, in Five Parts, Translated from the French, by Mr. VOLLAIRE, and entitled THE

MEDAL OF BRONZE

Or, THE QUEEN OF THE INNOCENTS.

The Drama Adapted for this Theatre, with New and Original Scenes, &c., by H. G. PLUNKETT, Esq., Author of 'THE WHITE BOYS,' FAIRY CIRCLE,' &c. The whole of the Magnificent Scenery by Mr. CHARLES BREW, and Mr. J. JOHNSON. The Music by Mr. B. ISAACSON. Extensive Machinery by Mr. ROUGH. Appointments by Mr. HARVEY. Gas Arrangements by Mr. HINKLEY. The Lime Light by Mr. KERR. The Gorgeous and Costly Dresses of the period made expressly for the Piece, by Mr. SAMUEL MAY, of Bow Street.

The Piece produced under the Sole Direction of ... ... Mr. SHEPHERD.

In order to give due Effect to this Great Production, upwards of 100 Persons will be Engaged in its Representation.

NOTICE TO MANAGERS AND OTHERS.—The greater portion of the Scenes and Business of this Drama, being ORIGINAL, and duly Registered, the Bill also being Copyright, any Party making use of the same, or any portion thereof, will subject themselves to Legal Proceedings.

Henri IV.	(King of France and Navarre) ... ... Mr. BASIL POTTER
The Dauphin, (in Act 2nd—aged 10 years)	Miss HAMILTON | The Dauphin, (in Act 3rd—afterwards Louis XIII.) Mr. E. PRICE
Marquis Concini	(A Florentine) ... ... Mr. MACLEAN
De Vitry	(Captain of the King's Guard) ... ... Mr. VOLLAIRE
Henriet	(A Young Artist, and Leader of the Conspirators) ... ... Mr. FREDERICK ROBINSON
Jacques Bonhomme ...	(A Shoemaker, and Dealer in Second Hand Clothes) ... ... Mr. SHEPHERD
Bassompierre ...	(A Favorite of the King) Mr. BUTLER Tavanne ... (A Florentine, attached to Concini) ... Mr. A. TAPPING
Ravaillac ...	(The Assassin) ... Mr. ALLBROOK Barbet ... (A Citizen of Paris, attached to Louis XIII.) ... Mr. DALTON
Draper ...	(A Master Tailor) ... M. WRIGHT Curtois ... (His Apprentice) ... ... Mr HENRY
De Louvre ...	Mr. CRACKNELL Houdon ... (A Florentine Noble) ... ... Mr HOWARD
Capt. of the City Guard	... ... Mr. HUMMERSTON
Villars & D'Epernon	(Florentines, in the pay of Concini) ... ... Messrs. PEARCE & DAVY
Marie de Medicis	(Queen of France) ... ... Mrs. GEORGE LEE
Leonora ...	(Marchioness D'Ancre, a Florentine, and Favorite of the Queen) ... ... Miss G. PAUNCEFORT
Marie Concini ...	(Her Daughter) ... Miss LYDIA FOOTE Margot (Queen of the Innocents) ... Miss FANNY CLIFFORD
Gloriette	(An Attendant at the Louvre, attached to Louis XIII.) ... ... Miss E. JOHNSTONE
Madame Camusot	(A Market Woman) ... ... Miss RHODES

Nobles, Pages, Florentines, Chamberlains, Officers, Royal Guards, Swiss Guards, Banner Bearers, Dames of the Market, Citizens, &c.

TIME — MAY. PERIOD—1610 to 1617. SCENE — PARIS

Part 1st.--COLONNADE AND MARKET PLACE OF THE INNOCENTS

WITH THE CHURCH OF ST. EUSTACHE—Charles Brew.

THE ASSASSINS & THE MEDAL OF BRONZE !!

TABLEAU—Overthrow of the Florentine & Triumph of the Queen of the Innocents.

Part 2nd—The Louvre and Gardens of the Tuileries—Johnson.

FATHER AND SON.

Tableau——DEATH OF HENRI QUARTRE.

A Lapse of Seven Years are supposed to occur between the Second and Third Parts.

Part 3.—HOUSE OF JACQUES BONHOMME—Johnson.

The Madman and the Broken Medal.

Concini's Apartment in the Louvre.—JOHNSON.

The Prediction of the Medal of Bronze.

CHAMBER OF DEATH IN THE PALACE OF THE LOUVRE--Chas. Brew

PART 4th—The House of Jacques Bonhomme. The Artist and his Love.

THE ACCOMPLICE. TABLEAU — — THE TWO BROTHERS.

CEMETERY of the INNOCENTS Moonlight CHAS. BREW

ATTACK AND OVERTHROW OF THE CONSPIRATORS.

Tableau — A Vision from the Tomb.

Part 5—THE HALL OF ARMS—Johnson. The King and the Captain of the Guard

Grand Staircase of the Louvre.--Johnson.

A TRAITOR'S DEATH. Tableau - "LONG LIVE THE KING."

After which will be exhibited, for the First Time. the Magnificent

LOOKING-GLASS CURTAIN

COMPRISING UPWARDS OF ONE THOUSAND SQUARE FEET OF PLATE GLASS.

A GRAND DIVERTISSEMENT IN FRONT OF THE CURTAIN

Producing the most Wonderful and Extraordinary Effect ever witnessed. THE NOVELTY OF THE AGE

Miss CLARA MORGAN, La Premiere Danseuse of the English Stage.

Miss LOUISA MORGAN. Miss BARBARA MORGAN,

Assisted by Miss COLEMAN, Miss RHODES, Miss LEE, Miss F. JOHNSTONE, Miss IMMS, and a Numerous CORPS de BALLET.

The whole to conclude with an entirely New *Petite* Comedy, written for the occasion by SMYTH LEE, Esq., entitled—

TOM'S WIFE!

Tom Modbury	— — —	(A Young Artist, rather fast)	— —	Mr. EDWARD PRICE	
Slops	— —	A Model, Afflicted with Influenza	— —		
Senora Patti Silvani		An Italian Widow	—	Mr. THOMAS THORNE	
Don Mendoza Baraja	—	A Spanish Father	— —		
Mr. Modbury	— —	(A Devotee to Italian Singers; Tom's Uncle)	—	Mr. VOLLAIRE	
Mr. Jodskin	— —	(Immensely attached to Spanish Dancers)	— —	Mr. WRIGHT	
Fanny Lawson	—	A Dressmaker	—	Miss ELIZA JOHNSTONE	
Patti Silvani	— —	An Italian Singer			
Carry Dobson	— —	A Dressmaker	— —	Miss ELIZABETH WEBSTER	
Senora Carmen Baraja	—	A Spanish Dancer			

Scene--TOM MODBURY'S STUDIO. Time--1862. A WINTER MORNING

Box Saloon under the direction of — — Mr STEPHEN SMITH.

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JUVENILE NIGHTS EVERY TUESDAY, THURSDAY & FRIDAY,

Pantomime at Seven o'clock.

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"The New Pantomime is a marvellous production, eclipsing everything of the kind hitherto attempted at the Surrey."—*The Times, December* 28, 1863.

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ON MONDAY, JAN. 4, 1863, and During the Week,

The Performances will commence with the Celebrate l Surrey Drama, entitled—

DEEDS NOT WORDS!

Sir Benton Lechmere	Mr. HUMMERSTON	Jeremy Bunce, Esq.	(A Gentleman of the Turf)...Mr. GREEN
Mr. Markland	(A Decayed Gentleman)...Mr. C. BUTLER	George Markland	(His Son—a London Rou e) Mr. M NYNARD
Ned Murray	(The Foster Son)		Mr. J. FERNAND Z
Dick Melton	(A Young Gentleman of Fortune) . Mr. J. H. FITZPA . ICK	Dr. Dognose..	(The Village Apothecary) Mr. C. FOSTER
Tom Lantern	(The Doctor's Boy)		Mr THOMAS THORNE
Mr. Brief	(A Lawyer) ... Mr. HARRISON	Lawyer	(Markland's Tiger) ... Mr. P A CE
Servant	... Mr. DAVY	James Shurk	... Mr. ALLORO N
Joe Brown, Giles Clover, John Higgins, and Job Stunt		Messrs. ANDREWS, JONES, BR WN and MORGAN	
Mrs Bland ..Mr. C. FOSTER	Grace Bland .	(In love with Markle d)	Miss GEORGIANA PAUNCEFFOR
Cicely Bright	(A Country Blossom) . Miss ESTHER JACOBS	Mario Lester	Mi s ELIZAB TH WEBSTER
Emily Lechmere	... Miss RHODES	Betty	A Domes ic Servant) ... s JONES

After which will be produced Surrey's New, Novel Original, Romantic, Fantastic Domestic, Legendary, Equestrian, Zoological, Convivial, Demoniacal, and Most Magical Grand Comic Christmas Pantomime, entitled——**HARLEQUI .**

OLD KING COLE

AND THE FROG THAT WOULD A WOOING GO,

Or, RIDE-A-COCK-HORSE TO BANBURY CROSS.

Invented and Written by MARTIN DUTNALL, Esq.

The Stupendously Grand and Magnificently Beautiful Scenery by Mr. CHARLES BREW, Mr. J. JOHNSON, and Messrs. CRACKNELL, LANCASTER, & W. BREW. The Overtures and Music by Mr. E. HUGHES. The Ballet and Dances by MADAME LOUISE. The Beautiful and costly Dresses, Costumes and Appointments by Mr. and Mrs. VOSS and Assistants. The Stupendous Machinery by Mr. MATHEWS. The most Humorous and Grotesque Masks, Devices, &c., by Mr. LLOYD. The Gas by Mr. HINKLEY. The Wigs by Mr. CLARKSON. The Scientific Illusions, &c., by Mr. KEALL.

The entire Pantomime Arranged and Produced by —— MR. SHEPHERD.

Characters.—— NATURALS.

Sir Antony Rowley—(A *mirth-provoking borrow-laugh*, but not necessarily a *spater-monger*. *An(A)aughty* frog that would a wooing go, but notwithstanding is *not at all proud*, speaks prettily when spoken to, and an air ss voice is concealed ignores all his frogeish propensities, until meeting with a *fatal accident*, when, strange to say, he *croaks* most naturay)		.....	..... Mr. THOMAS THORNE, afterwards Clown
Mother Old Toad—(*Antony's* ma, and *anti rideabarn*, a *sour old beldame*, but not a *Bel dame honey, Oh!* near so, formerly the original "Exhibition Toad in the Coal," and now vowing vengeance against King Cole in consequence		.....	By THE GREAT LITTLE ROWELLA ..... Mr. GREEN
			Afterwards Pantaloon Mr. WILSON PARKER.
Will-o'-the-wisp	{ Old Toad's familiar, *light-headed, footed, and fingered*, afterwards the Rat, Antony's nag, a kind of *male fart* with a *billy cock* hat	.....	..... Mr. ANDREWS
Za-za-zi-zo-zu { Demon }	Mr. COBRADECAPELLA	Cre-per-cre per-cre-per { demon }	Mr. SLIMEY
Zu-zo-zi-zo-za { Serpents }	Mr. PYTHON	Crawley-crawley-crawley { snails }	Mr. LILLYWHOW
Na-da-fro-zo-lo-fer-no		(A monstre flyin frog demon).....	..... Mr. GEANT
One Frog	Mr. A. YELLOWBELLY	Five Frog	Mr. A. YELLOWBELLY
Two Frog	Mr. B. YELLOWBELLY	six Frog	Mr. B. YELLOWBELLY
Three Frog	Mr. C. YELLOWBELLY	Seven Frog	Mr. C. YELLOWBELLY
Four Frog	Mr. D. YELLOWBELLY	Eight Frog	Mr. H. YELLOWBELLY
Miss Minnie	(A Poor Puss).....		..... Master JOE
Koniscuttle	Mr. WALLSEND	Fireiron	Mr. IRONMONGER
Kindermieve	Mr. WIREDRAWER	Bellow	Mr. TOM END

Eight Little Yellowbellies, Old Toadings — His Servants Waiting

NATURLS.

Old King Cole—(King of funny *fish* and jolly old *soles*, such an *old sole* that is considered to be a splendid example of the old *sole* "there's nothing like leather" ..... Mr. W. BURGESS, Afterwards The Dark Man in Blue

Princess Magenta—(His daughter, a *reigning belle*, brighter than the rosin bowdee, beguiled by Will-o'-the-wisp, falls into Old Toad's power, and is by her transformed into a Mouse, afterwards Queen of Beauty) ..... Miss ELIZABETH WEBSTER, Afterwards Columbine, Miss ANNIE COOKE

Zoopsido ..... } Old Cole's *helps*, the one a *Valet de Chambre*, and the other a *Mem'ds Glass*
Ablegrezo ..... }

Tweedle ..... } His Fiddlers ..... Signor SAVOURI
Tweedle ..... } ..... Signor BAGAGNINI
Twee ..... } ..... Mons. HUGUESERINI

Too ..... } His Fifers ..... Mr. WHEN THE
Tee-too ..... } ..... Mr. LITTLE PIFFR
Tee-too ..... } ..... Mr. HANGS HIS HEAD.—*Old Song*

Snipy ..... } His Tailors ..... Mr. GOOSE
Snippy ..... } ..... Mr. CABBAGE
Snip ..... } ..... Mr. CUTWELL

Sir Rupert De Brass ... Mr. ST. GEORGE
Sir Roger De Prorze ... Mr. ST. ANDR W
Sir Josin De Copper .... Mr. ST. JAMES
Sir Jocko De Tin ..... Mr. ST. DAVID

Hocus-pocus ..... Mr. DAVY
Hanky-p nkey ... Mr. DARDY
Cockolorum ..... Mr. BANDERSON
Jig ..... Mr. HERMAN

Rub ..... } His Drummers ..... Mr. C. FOSTER
Dub ..... } ..... Mr. ., FOSTER
Dub ..... } ..... Mr. DRUMSTICK
Dub ..... } ..... Mr. SHEEPSKIN
..... Mr. HOLLOWDRUM

Tapity ..... } His Coubl rs ..... Mr. LAPSTONE
Tapity ..... } ..... Mr. LEATHER
Tap ..... } ..... Mr. BRISTL S

Yeo ..... } His Sailor ..... Mr. WILLIAM
Heave ..... } ..... Mr. PAT
Ho ..... } ..... Mr. MARRIED SUSAN

Sir Short of De Silver ... Signor BUTLER
Sir Fond of De Gold ..... Herr ALLBROOK
Sir Rat down De Zone ... Van PEASTER
Sir New De Aluminium ... Mons. HU MERSTON

Shalabal'a ..... Mr. ROBIN
Qui k ..... Mr. JACOBS
Change ..... Mr. ..INCLAIR
Begone ..... Mr. LOVE

Eight *Pre-called* Knights

Their Esquires and (*hic!cup* bearers

..... Mr. ..LLWIND

Old Duke ..... } His Soldiers ..... Mr. RIFLE
Right ..... } ..... Mr. VOLUN
Bout ..... } ..... Mr. TEERS
Face ..... } ..... Mr. MARRIED SUSAN

Oldblown rder ..... (Herald and Trumpeter) ..... Mr. JACOBS

Ride-a-cock-horse—(Prince of Nursery Rhymes, a pretty fellow, on his grave s, seeing life and in search of a sweetheart)—Miss FST R JACOBS
Afterwards Harlequin, *Mr.* FRED RICK EVANS

SUPPRVATURE.

Sapphire—(The Fairy Queen, and guardian of the Princess, who endows her with a charm of *music and bells*, to protect her from the *blue-e* (Old Toad) ..... Miss LOFTE WILMOTT

Love ..... (A sly young rogue and *belle ringer*, *chiming* in with and assisting Prince Ride-a-cock-horse)... ..... Miss RHODES

Ruby, Diamond Eyes, Sparkle, Glimmer, Sh en, Brightray, Moss-tee, Emrantha, Sily, &c., &c. } (Fays of Fairy land) } By a Numerous CORPS DE BALLET

Lilywhite Duck ..... (A goblin Nonesuch) ..... Madame GOBBLEKIMUP

Disturbers of K ng Cole's Peace ..... Masters BIGEHM, TE Z HM N, and NORFOLK HOW RD

Servants, Knights, Lords, Ladies, Oldest Inhabitants, Men, Maid-ns, and Monk ns,

BUNGALOW OF BULL FROG & ABODE OF OLD TOAD. Br. w.

THE PRINCESS AND HER BOOR.

THE FROGMORE SWAMP! C. Brew.

Ride-a-cock-horse on his Travels, Antony's Trap, and Love's Rescue.

VALE OF DREAMS

IN THE SHADOWY LAND OF FLEETING VISIONS. C. Brew.

GRAND BALLET. Miss AMELIA BATY, The Infant Prodigy Miss CELIA BEYNOLDS, Pupil of Mdm. Louise, &c.

COMICAL BED-CHAMBER OF OLD KING COLE! Johnson.

And CONVIVIAL GATHERING of KING COLE'S Grotesque Gang of PERFORMING PENSIONERS

MOUSETRAP HALL & PRISON of the PRINCESS. Johnson

BANBURY CROSS & THE LADY OF THE WHITE HORSE. JOHNSON

With Grand Tournament and Merry-making, in honour of Sir Antony's coming of age.

LILYWHITE DUCK'S RETREAT. C. Brew.

DOOM OF THE AMOROUS FROG.

A FAIRY'S NEST! C. BREW

In this Scene the Theatre will be Perfumed by E. RIMMEL'S PATENT PERFUME VAPORIZER.

Transformation:—

Clown ... ... THE GREAT LITTLE ROWELLA, the Clown of Clowns.
Harlequin ... Mr. FREDERICK EVANS. Pantaloon ... Mr. WILSON PARKER
Columbine ... Miss ANNIE COOKE. The Dark Man in Blue ... Mr. W. BURGESS

INFORMATION for the MILLION!

TOY SHOP, PAWN-BROKERS, AND PUBLIC-HOUSE.

HAUNTED KITCHEN!

RIVAL COFFEE-HOUSES, & SERVANTS' REGISTRY OFFICE!

PALM-TREE GROVE & FAIRY'S HAUNT!

Boxes.. 2s.; Pit..1s.; Gallery...6d. (Half-price to the Boxes only at Nine o'Clock). Doors open at Half-past Six, to commence at 7 precisely
Children in Arms not Admitted. Acting Manager, Mr. C. FOSTER. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON
The Box Office open daily, from 11 till 5, under the direction of Mr. MASKELL. Machinist, Mr. MATHER. The Gas Department under the direction of
Mr. HINKLEY, Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.

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Surrey Theatre

Actual and Responsible Manager, —— Mr. SHEPHERD, 7, Terrace, Kennington Park.

IF YOU WANT TO SEE THE ONLY GREAT AND GORGEOUS PANTOMIME YOU MUST GO TO THE SURREY.

FOUR MAGNIFICENT AND MATCHLESS SCENES!

The Only Great Transformation Scene is Brew's!!

LAST THREE JUVENILE NIGHTS TUESDAY, THURSDAY & FRIDAY,

Pantomime at 7 o'Clock. Boxes 2s. Pit 1s.

THE POPULAR ACTRESS AND VOCALIST,

MISS JULIA ST. GEORGE EVERY EVENING.

EFFIE DEANS, THE LILY OF ST. LEONARDS

Will be Played **with the Great Pantomime**, for the **First Time on Saturday next, Feb. 7th**, and Produced under the Sole Direction of Mr. SHEPHERD, who begs to inform the Public that **it is NOT an Imitation or Copy of any piece now playing in London, but a BEAUTIFUL RENDERING of Sir Walter Scott's Novel of the "Heart of Mid Lothian," and Sir Walter Scott's "OWN IDEAS."** The **Scenery** in the **Surrey Drama** will be **BRAND NEW**, and Painted EXPRESSLY FOR THE PIECE, by those Talented Artistes, **Mr. CLEMENTS** have been entered into with **MR. GOURLAY**, The Great Scotch Comedian and only acknowledged Representative of the "Laird of Dumbiedikes;" **MISS MARGARET EBURNE**, (Late of this Theatre), whose recent performance of "Jeanie Deans," at the Theatre Royal Edinburgh, called forth the highest encomiums from the LORD PROVOST, and THE WHOLE OF THE CITY PRESS pronounced her delineation of the Part **"Unrivalled."** **Mrs. MORETON BROOKES** is also engaged for "Meg Murdockson."

The Following is the Unequalled Cast of the Principal Characters at the Surrey.

Geordie Robertson	Mr. FREDERIC ROBINSON	Daddy Ratcliffe ...	Mr. BASIL POTTER
Duke of Argyle	Mr. SHEPHERD	Laird of Dumbiedikes	Mr. GOURLAY
David Deans ...	Mr. VOLLAIRE	Counsel for the Defence ...	Mr. E. PRICE
Madge Wildfire	Miss G. PAUNCEFORT	Jeanie Deans	Miss MARGARET EBURNE
Effie Deans ...	Miss EMMA ROBBERDS	Queen Caroline ...	Miss ELIZABETH WEBSTER
Meg Murdockson		Mrs. MORETON BROOKES	&c. &c. &c.
		Judge ...	Mr. MACLEAN, &c.

MONDAY, February 2nd, 1863, & WEDNESDAY, to commence with, and on TUESDAY, THURSDAY & FRIDAY to conclude with (58, 59, 60, 61, 62 & 63rd Times) a Powerful Drama, by the Author of the 'Staff of Diamonds,' entitled The

TRADESMAN'S SON!

Count de Mornerais ...	(A haughty Nobleman)	Mr. BUTLER	
Mons. Lombard	... ...	(A Master Carpenter)	Jules (his Son, an Exquisite) Mr. TAPPING
Augustus	...	Journeymen Carpenters, the	... ... Mr. VOLLAIRE
Victor	...	Son of Mystery	... ... Mr. F. ROBINSON
Rousillon ...	...	(An idle dissipated Workman, in the employ of Lombard)	... ... Mr. E. PRICE
Pipon ... (Count de Mornerais' Valet) ...		Mr. WRIGHT Jacques ...	(Lombard's Foreman) ... Mr. BASIL POTTER
Servant to Madame Lafont ...		... ...	... Mr. HUMMERSTON
Madame Lafont	...	(An Ancient Noblese)	... Mr. ALLBROOK
Eugenie		(Ward of Count de Mornerais)	... Mrs. CLOUSTON FOSTER
Julienne	...	(Niece to Lombard, and in love with Augustus)	... Miss GEORGINA PAUNCEFORT
			... Miss EMMA ROBBERDS

WORKYARD AND HOUSE OF LOMBARD, THE CARPENTER

SALOON IN THE HOTEL OF MADAME LAFONT

A ROOM IN THE HOUSE OF LOMBARD

An ANTIQUE APARTMENT in the CHATEAU of the Count de Mornerais.

To conclude with a New and Original Grand Comic CHRISTMAS PANTOMME, Written by Mr. MARTIN DUTNALL, Author of "Hey Diddle Diddle," "CollenDrawn," &c., being a New Version of that most favorite & famous of Pantomimic Nursery Tales, entitled—

HARLEQUIN AND MOTHER GOOSE!

OR, THE QUEEN OF HEARTS AND THE WONDERFUL TARTS.

The Georgeous Scenery by Messrs. BREW, JOHNSON, CRACKNELL, LANCASTER, WHITE, WILSONE, PHILLIPS, FORTH, &c., &c
The Music by — Mr B. ISAACSON. The Dances arranged by — Miss CLARA MORGAN & Mr. A. TAPPING.
The Magnificent Dresses by — Mr. & Mrs. YOKES, and upwards of 100 Assistants. The Stupendous Machinery by — Mr. ROUGH.
The Costly Appointments, Masks, &c., by — Messrs. GRAHAM, LLOYD, HONE, BOULANGER, and Assistants. The Floral Department by
Mr. J. LONG. The Gas Devices by Mr. HINKLEY. The Wiggery by Mr. CLARKSON. The Scientific Illusions by Mr. KERR.
The Comic Scenes Written by — Mr. D. JOHNSON. And

THE ENTIRE PANTOMIME ARRANGED AND PRODUCED BY — — Mr. SHEPHERD

Characters: CRAIRY CAKES.

Squire Broadbeansandrustibakan	An *in-fury-hated* Father, consequently *detested by all when in a passion, a proxy magistrate,* who has something to do with *the poetical justice of the piece*	Mr. C. FOSTER afterwards Sprite Sig. RICOLI
Blusbelle	His daughter, 'a pretty country maiden, with a bashful humming air,' whom every one who sees her is certain to *adore,*—in love with Colin	Miss ELIZA JOHNSON afterwards Columbine Miss BARBARA MORAN
Old Mother Goose	A celebrated dame of Pantomimic fame, who after many years retirement has consented to make her re-appearance on purpose to delight her old admirers, and to astonish her new ones,	Mr. A. TAPPING afterwards Pantaloon Mr. GELLENI
Colin the Bold	Her Son, a young *wood cutter,* who *would cut* away from school, to go *felling* trees, *fell in* with, and in love with Blnebelle, and eventually *cut with* that damsel's Father.	Miss JULIA ST. GEORGE, afterwards Harlequin Signor ROWELLA
Goldie	The Wonderful Goose, who is continually making *precious mistakes* in the shape of *golden eggs;*	Master ROUGH-AND-TOUGH
Grimalkin, the Cat; Grimalldy, the Owl; Jackanapes, the Monkey	Mother Goose's *family hair* looms, consequently her *familiars,* sometimes more so than welcome	By YOUNG JOE, OLD JOE, & LAZY BIRD afterwards Sprites by the RICOLI FAMILY
Pug and Snarl	(The Squire's Gamekeepers)	Messrs SHOTBELT and POWDERFLASK
Allpheesandphysic	(A Doctor)	Mr. HUMMERSTON
Klaronet, Zurpent, Dubblebrze, Bunzoon, &c.	(The Village Band)	Messrs. BLOWHARD, OUTOFTUNE, CATGUT, and ROZIN-I
Shivery-Shakery (A snow man)	Mr. PRETTY DEAR	Snowballs, Bumpkins, Labourers, &c.

PLAYING CARDS.

The Queen of Hearts	(Queen of the Pack, and Mistress of the Royal Tarts)	Mr. WRIGHT afterwards I C U
The King of Hearts	(Her *Lord,* his by no means *master*)	Mr. C. BUTLER
The Knave of Hearts	And such a *Knave;* not in the *nasty* hint in the Queen's *uncivil service.* A perfect *scoundrel,* for he not only *bolts* (off with) *the goose,* but actually *devours* the whole of his mistress's *sweet tarts*	Mr. THOMAS THORNE afterwards Clown by the GREAT HILDEBRANDT
Peelerspryde (The Queen's Cook)	Mr. DAVY Fussycumfoozleum (Her Chamberlain)	Mr. POKEHISNOSEANYWHERE
The King of Diamonds	Mr. ALLBROOK Jackaxe (The Executioner)	Mr. CUTWELL
The King of Clubs	Mr. CRACKNELL The Queen of Clubs	Miss COLEMAN
The King of Spades	Mr. HOWARD The Queen of Spades	Miss JONES
The Queen of Diamonds	Mrs. DAME NATURE The Knave of Diamonds	Mr. FAIRLOCKS
The Knave of Spades	Mr. SHOVEL The Knave of Clubs	Mr. KNOCKEMDOWN
Hearts, Diamonds, Clubs, and Spades	By a Pack of RED and BLACK CARDS	

FAIRY CARDS.

Nature (Queen of the Universe, a Beautiful Fairy, Guardian of the Fortunes of Colin and the Golden Goose)		Miss ELIZABETH WEBSTER
Phœbus (Her rising sun)	Harmony (Her Friend)	Miss RHODES
Morn, Eve, Starglow, Twilight, Moonbeam, Rainbow, Distance, Ripple, Echo, Glimmer, Dewdrop, Icicle, Blossom, Foliage, Sunset, &c., &c., &c.	Some of Queen Nature's Thousand-and-one Beauties	By the LADIES of the CORPS DE BALLET
Fairy Spirits of Frost, Earth, Air, Land, and Sea, &c., &c., &c., &c., &c., &c.		

SNOW-COVERED COTTAGE OF MOTHER GOOSE AT SUNSET.-Brew.

TRYSTING PLACE OF THE FAYS, AND

APPROACH OF PHŒBUS IN THE GOLDEN ORB OF MORN BREW

GRAND BALLET Nymph of the Woodland—Miss CLARA MORGAN

SANCTUM OF THE CHEF DE CUSINE IN THE PALACE OF THE QUEEN OF HEARTS.

GOSLIN GLADE & GOLDEN GOOSE POND.Johnson

THE CARD PALACE OF THE KING OF HEARTS!! JOHNSON

Warder's Porch, & Tennis Court of the Palace.—Johnson

BLUEBELLE'S BOUDOIR IN THE OLD HALL! Chas. Brew.

DAME NATURE'S WINTER RETREAT AND GATHERING OF THE SPIRITS OF FROST.C. BREW

Transformation:—

Clown By THE GREAT HILDEBRANT Harlequin — Sig. ROWELLA
Pantaloon — Mr. GELLINI I C U — Mr. WRIGHT
Sprites — Signor RICOLI and his THREE SONS (The Spanish Wonders)
Columbine Miss BARBARA MORGAN Harlequina Miss LAURA MORGAN

LINEN DRAPER'S AND DOCTOR'S SHOP! Johnson & Cracknell.

"ALL THE YEAR ROUND."—Johnson.

'TIPPITTY-WITCHIT' & 'HOT CODLINS,' by — THE GREAT HILDEBRANDT.

IRISH JIG Miss CLARA MORGAN, Miss BARBARA MORGAN, Sig. ROWELLA, & Mr. A. TAPPING.

LONDON BRIDGE RAILWAY STATION! Johnson

ON THE SANDS, RAMSGATE

INTERNATIONAL LODGING HOUSE!—Johnson & Cracknell.

FAIRY BASKET OF FRUIT AND FLOWERS. Johnson

Boxes...2s. Pit...1s. Gallery...6d. (Half-price to the Boxes only at Nine) Doors open at Half-past 6, to commence at 7 precisely
(Children in Arms not admitted.) Acting Manager, Mr. C. FOSTER. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON.
The Box Office Open daily, from 11 till 3, under the direction of Mr. MASKELL. Machinist, Mr. ROUGH. The Gas Department under the direction
of Mr. J. HINKLEY. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.

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IF YOU WANT TO SEE THE ONLY GREAT AND GORGEOUS PANTOMIME YOU MUST GO TO THE SURREY.
The Only Great Transformation Scene is Brew's!!

EFFIE DEANS AT THE SURREY, IS THE BEST ACTED, BEST MOUNTED, AND THE ONLY GREAT AND TRUE VERSION OF SIR WALTER SCOTT'S HEART OF MID LOTHIAN IN LONDON. READ THE OPINIONS OF THE PRESS.

REAL WATER SCENE, & BURNING OF THE TOLBOOTH, ENORMOUS EFFECTS!!

MONDAY, Feb. 23rd, 1863, & During the Week,

To commence with the Great Scottish Drama, of Strong Domestic Interest, Written by Mr. J. B. JOHNSTONE, in Four Parts, taken from Sir Walter Scott's "Heart of Mid Lothian,"—entitled

EFFIE DEANS!

THE LILY OF ST. LEONARDS.

The New and Beautiful Scenery by Mr. C. BREW, Mr. JOHNSON, and Assistants. The Overture and Music arranged from Airs of the Period by Mr. ISAACSON. The Dresses by Mr. & Mrs. Vokes. Appropriate Appointments by Mr. LLOYD. The Lime Light by Mr. KERR. And The whole Arranged and Produced by —— —— Mr. SHEPHERD

THE SURREY'S UNEQUALLED CAST OF CHARACTERS.

George Staunton ... .. (Assuming the name of Robertson—an Outlaw) ... ... Mr. FREDERIC ROBINSON
Jem Ratcliffe ... ... (Formerly Highwayman, but now Turnkey in the Tolbooth) ... ... Mr. BASIL POTTER
John, Duke of Argyle ... ... (The True Friend of Auld Scotland) ... ... Mr. SHEPHERD
David Deans ... ... (A Scottish Farmer) ... ... Mr. VOLLAIRE
Reuben Butler ... ... (A Pastor and Schoolmaster of Liberton) ... ... Mr. A. TAPPING
Jock Porteous ... (Captain of the Town Guard) ... Mr. ALLBROOK Saddletree ... Mr. C. FOSTER
The Laird of Dumbiedikes ... ... Mr. GOURLAY, the Great Scotch Comedian
Sharpitlaw ... ... (Head of the Tolbooth) ... ... Mr. DALTON
Fairbrother ... ... (Counsel for the Defence) ... ... Mr. E. PRICE
Counsel for the Crown ... Mr. HUMMERSTON Judge ... ... Mr. MACLEAN
Black Frank, Tyburn Tam, and Thistle Ned (Gypsies) Mr. WRIGHT, Mr. BUTLER, and Mr. ROBERTS
George ... (A Jailor in the Tolbooth) ... Mr. HOWARD Saunders ... ... Mr. ANDREWS
Archibald ... (Steward to the Duke of Argyle) ... Mr. CRACKNELL Servant to the Duke ... Mr. PEARCE
Donacha Dhu ... (A Smuggler) ... Mr. HAMMOND Sergeant of Guard ... Mr. DAVY
The Doomster ... (A Public Executioner) ... Mr. BROOKS
Jeanie Deans ..... (David Deans' Daughter) ... Miss MARGARET EBURNE (Mrs. EBURNE)
Effie Deans ... (Her Younger Sister—called "The Lily of St. Leonards) ... Miss EMMA ROBBERDS
Madge Wildfire ... ... (A Fair Crazed Creature) ... ... Miss G. PAUNCEFORT
Meg Murdockson ... (Her Mother) ... Mrs. MORETON BROOKES
Queen Caroline ... (Of England) ... Miss ELIZABETH WEBSTER Lady Suffolk...(Her Maid of Honour)...Miss RHODES
Mrs. Howden ... ... Mrs. CLOUSTON FOSTER
Judges, Counsel, Jurymen, Peasants, Prisoners, Mob, Gypsies, Jailers, Officers, Town Guard, Noblemen, Ladies of the Court, Pages, Spectators, &c., by Numerous Auxiliary Aid Expressly Engaged.

PART 1

THE GRASS-MARKET, & VIEW of the CASTLE of EDINBURGH, 1736. BREW

CELL IN THE TOLBOOTH.—Cracknell.

THE INTERIOR OF THE TOLBOOTH.—Johnson.

Part 2.—DAVID DEANS' COTTAGE, ST. LEONARDS CRAIGS!!!

Muschat's Cairn, and St. Anthony's Chapel, Moonlight.—JOHNSON

Landscape.

COURT OF JUSTICE ARRANGED FOR THE TRIAL OF EFFIE.—JOHNSON

From the Celebrated Picture by R. S. LAUDER.

Part 3.—David Deans' Cottage, as before.

AULD REEKIE, FROM DUDDINGSTONE ROCKS.—Johnson.

A GLEN AND WATERFALL.—C. Brew

To give due Effect to this Scene **REAL WATER** will be introduced for the First Time under Mr. SHEPHERD'S Management.

Part 4.—The Duke of Argyle's Mansion, London.

GARDEN IN THE PALACE. AULD REEKIE, AS BEFORE.

The Grass-market, Prepared for the Execution of Effie. Denouement.

To conclude with a New and Original Grand Comic CHRISTMAS PANTOMIME, Written by Mr. MARTIN DUTNALL, Author of "Hey Diddl Diddle," "Colleen Bawn," &c., being a New Version of that most favourite and famous of Pantomimic Nursery Tales, entitled—

HARLEQUIN AND

MOTHER GOOSE

OR, THE QUEEN OF HEARTS AND THE WONDERFUL TARTS.

Characters:—COUNTRY CARDS.

Squire Broadbeansandrustibakan — An *in-fury-lated* Father, consequently *detested by all when in a passion, a proxy magistrate*, who has something to do with the *poetical justice of the piece* — Mr. C. FOSTER; afterwards Sprite Sig. RICOLI

Bluebelle — His daughter, a pretty country maiden, with a basket brimming *o'er*, whom every one who sees her is certain to *adore*,—in love with Colin — Miss ELIZA JOHNSON; afterwards Columbine Miss BARBARA MORGAN

Old Mother Goose — A celebrated dame of Pantomimic fame, who after many years retirement has consented to make her re-appearance on purpose to delight her old admirers, and to astonish her new ones, — Mr. A. TAPPING; afterwards Pantaloon Mr. GELLENI

Colin the Bold — Her Son, a young wood *cutter*, who *would cut* away from school, to go *filling* trees, *fill in* with, and in love with Bluebelle, and eventually *cut with* that damsel's Father. — Miss JULIA ST. GEORGE, afterwards Harlequin Signor ROWELLA

Goldie — The Wonder'ul Goose, who is continually making *precious mistakes* in the shape of *golden eggs*; and who like a West-end Theatre, changes hands so often that he continually comes to grief. — Master ROUGH-AND-TOUGH

Grimaldkin, the Cat; Grimaldday, the Owl; Jackanapes, the Monkey; Pug and Snarl — Mother Goose's *frosty hair* looms, consequently her *familiars*, sometimes more so than welcome (The Squire's Gamekeepers) — By YOUNG JOE, OLD JOE, & LAZY BIRD; afterwards Sprites by the RICOLI FAMILY

Klaronet, Zurpent, Dubblebese, Buzzoon, &c. — (The Village Band) — Messrs SHOTBELT and POWDERFLASK; Messrs. BLOWHARD, OUTOFTUNE, CATGUT, and ROZIN-I

PLAYING CARDS.

The Queen of Hearts — (Queen of the Pack, and Mistress of the Royal Tarts) — Mr. WRIGHT afterwards I C U

The King of Hearts — (Her *Lord*, but by no means *master*) — Mr. C. BUTLER

The Knave of Hearts — And such a *Knave*; not to the navy but in the Queen's *sacred service*. A perfect *scoundrel*, for he not only *filches* (off with) *the goose*, but actually *devours* the whole of his mistress's *sweet-tarts* — Mr. THOMAS THORNE; afterwards Clown by the GREAT HILDEBRANDT

Peelerspryde (The Queen's Cook) Mr. DAVY — **Fussycumfoozleum** (Her Chamberlain) Mr. POKEHISNOSEANYWHERE

The King of Diamonds ... Mr. ALLBROOK — **Jackaxe** (The Executioner) Mr. CUTWELL

The King of Clubs ... ... Mr. CRACKELL — **The Queen of Clubs** ... ... Miss COLEMAN

The King of Spades ... ... Mr. HOWARD — **The Queen of Spades** ... ... Miss JONES

The Queen of Diamonds Mrs. DAME NATURE — **The Knave of Diamonds** ... Mr. FAIRLOCKS

The Knave of Spades ... ... Mr. SHOVEL — **The Knave of Clubs** ... ... Mr. KNOCKEMDOWN

Hearts, Diamonds, Clubs, and Spades ... ... By a Pack of RED and BLACK CARDS

FAIRY CARDS.

Nature (Queen of the Universe, a Beautiful Fairy, Guardian of the Fortunes of Colin and the Golden Goose) Miss ELIZABETH WEBSTER

Phœbus (Her rising sun) Miss A. HAMILTON — **Harmony** (Her Friend) Miss RHODES

SNOW-COVERED COTTAGE OF MOTHER GOOSE AT SUNSET.—Brew.

TRYSTING PLACE OF THE FAYS, AND

APPROACH OF PHŒBUS IN THE GOLDEN ORB OF MORN BREW

SANCTUM OF THE CHEF DE CUSINE, IN THE PALACE OF THE QUEEN OF HEARTS.

GOSLIN GLADE & GOLDEN GOOSE POND. Johnson

THE CARD PALACE OF THE KING OF HEARTS!! JOHNSON

Warder's Porch, & Tennis Court of the Palace.—Johnson

BLUEBELLE'S BOUDOIR IN THE OLD HALL! Chas. Brew.

DAME NATURE'S WINTER RETREAT

AND

GATHERING OF THE SPIRITS OF FROST. C. BREW

LINEN DRAPER'S AND DOCTOR'S SHOP! Johnson & Cracknell.

"ALL THE YEAR ROUND."—Johnson.

INTERNATIONAL LODGING HOUSE!—Johnson & Cracknell.

FAIRY BASKET OF FRUIT AND FLOWERS. Johnson

Boxes...2s. Pit...1s. Gallery...6d. (Half-price to the Boxes only at Nine) Doors open at Half-past 6, to commence at 7 precisely, (Children in Arms not admitted.) Acting Manager, Mr. C. FOSTER. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON. The Box Office Open daily, from 11 till 3, under the direction of Mr. MASKELL. Machinist, Mr. ROUGH. The Gas Department under the direction of Mr. J. BINKLEY. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.

[Marsez & Gardner, Printers, Kennington, S

NEW SURREY THEATRE.

SOLE LESSEE & MANAGER, MR. SHEPHERD, 7, TERRACE, KENNINGTON PARK.

OPENING OF THE SPLENDID NEW THEATRE CROWNED WITH SUCCESS

GREAT HIT OF THE GLORIOUS PANTOMIME!

GATES'S MAGNIFICENT BALLET AND TRANSFORMATION SCENES

WILL BE THE TALK OF LONDON.—Vide Public Press, Dec. 27.

GLITTERING! GORGEOUS! & WONDERFUL!

MDLLE. ROZIER, the Great Parisian Danseuse AN IMMENSE SUCCESS!

FIRST JUVENILE NIGHT, Wednesday, Jan. 3rd, 1866. PANTOMIME AT SEVEN.

JUVENILE NIGHTS EVERY WEDNESDAY AND FRIDAY.

NOTICE.—Reconstruction of the Gallery, affording an Uninterrupted View of the Stage

MONDAY, January 1st, 1866, and During the Week.

On MONDAY, TUESDAY, THURSDAY, and SATURDAY, to commence, and on WEDNESDAY and FRIDAY to conclude, with a Drama in Two Acts, by MARK LEMON, Esq., entitled—

HONESTY THE BEST POLICY

Stephen	Mr. JAMES FERNANDEZ	Jacques Sincere	Mr. MACLEAN
Hector Coco ...	Mr. HILLIER	Captain Lejoyeux ..	Mr. HENRY HAYNES
Sergeant Endormi ..	Mr. ALLBROOK	Antoine ... Mr. CLITHEROE	Officer of the Syndic ... Mr. DAVY
Georgette	Miss GODALL	Rose de Mal	Miss GEORGINA PAUNCEFORT
			Miss OGILVIE

On Monday, Tuesday, Thursday, and Saturday, to conclude, and on Wednesday and Friday, to commence with The Novel and Marvellous Pantomime, written by THREE JOLLY DOGS, produced on a Scale of Regal Splendour, entitled, HARLEQUIN

KING CHESS!

OR,

TOM, THE PIPER'S SON,

AND

See-Saw Margery Daw!

The Magnificent Scenery by Messrs. J. GATES, THOMPSON, MASON, &c. The Overture and Music by Mr. HERMAN. Conductor, Mr. CHARLES HERRING. The Gorgeously-Splendid Dresses by Mr. H. COOMBS. The New Stage and Mechanical Effects by Mr. W. MATHER. The Wondrous Properties, Masks, &c., by Mr. W. BRADWELL. The Wiggery by Mr. CLARKSON. Gas Department by Mr. JONES, Scientific Illusions by Mr. DARBY. The Comic Scenes by Mr. NELSON LEE, Mr. ROWELLA, and Mr. DEULIN JOHNSON.

THE WHOLE PRODUCED BY .... Mr. SHEPHERD and Mr. GEORGE ELLIS.

CHARACTERS—GOOD, BAD, AND INDIFFERENT.

King Chess .... (*Checked* in love, but not *Mated*) ..... Mr. HENRY THOMPSON Afterwards Clown, by the Great HILDEBRANDT
Simple Simon ... (Who could'nt find a Penny for the Fieman..... Mr. HENRY THOMPSON
Punch ..... (A *sparkling, effervescing Rogue* famed throughout the World)
Toby ..... (His favor ite) ..... Mr. LEMONJUICE
Fun ..... (A *funny Dog*, well known in *Fleet Street*) ..... Master BARKANDSNAP
Tom the Piper's Son... (In love with Pigs and Margery Daw)... Miss ESTHER JACOBS—Afterwards Harlequin by the Celebrated D'AUBAN ..... Miss ELIZABETH WEBSTER
Mother Bunch ..... (Famed in Nursery Lore) ..... Mr. J. HILLIER—Afterwards Pantaloon, by Mr. T. W. PAULO
Mother Shipton ..... (A friend of Bunch—a very *old* Woman) ..... Mr. VIVIAN—Afterwards N.S.P.
Snip ..... (Bunch's Imp of Mischief) ..... Signor SILVESTE, the Wondrous Spanish Gymnast—Afterwards Sprite
Snap ..... (Shipton's favorite Cat) ..... Master NEWHAM
Old '65 ..... Mr. TIMESUP (A Finny-on Chief, enamoured of Princess Carp) Young '66 ..... Miss NEWLIFE
King Salmon ..... Master CURLYTAIL King Shark ..... Mr. ALLBROOK
King Dolphin ..... Mr. O. SHELL Captain Pike ..... (Of the *Finny-on* Brigade) ..... Mr. TEETH
Sir Scollop Lobster ..... Sir Alligator ..... Mr. NILE Serjeant Swordfish ..... Mr. STEEL
Corperal Roach ... .. Master GENTLE Old Bighead . (The Beadle of the Parish) .. Mr. HUMMERSTON
Puffypaste ..... (The Village Fieman) ..... Mr. J. HOWARD The Early Village Cock ... Master CROW His Mate ... Miss DORKING
The Pig ... Master SAGEANDONIONS (Margery's Mother) ..... Mr. C. LLOYD
Old Dame Daw ..... Yeung Margery Daw ... (The saucy Slut on her See-Saw) ... Miss GOODALL—Afterwards Columbine by the Celebrated Miss D'AUBAN
Corala ..... (Queen of the Ocean Waves) ..... Miss LYNDROSE
Princess Carp ..... (Betrothed to King Salmon) ..... Miss LOVE Fairy Messenger ..... Miss HAMILTON
Ocean Nymphs and Dancing Fishes ..... By the CORYPHEES and a Numerous BALLET
The Wondrous Army of Finny-ons, Chessmen—Kings, Queens, Bishops, Knights, Castles, and Pawns, Villagers, Farm Servants, &c., by a PHALANX OF AUXILIARIES.

THE ABODE OF FUN IN THE REALMS OF FANCY.—Thompson & Mason.

THE DEEP DEEP SEA.—GATES.

QUEEN CORALA'S CRYPTOGAMIC HOME.

MR. OSCAR BYRNE'S GRAND BALLET. GATES

PREMIERE DANSEUSE—MADEMOISELLE ROZIER. From Paris.

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A SPOT NEAR ——— MASON.

THE POOL OF LIBELLULA! J. GATES.

HAUNT OF THE DRAGON FLY!

TRANSFORMATION,—

Harlequin ..... By the CELEBRATED D'AUBAN.
Clown ..... By the GREAT HILDEBRANDT
Sprite ... By the Marvellous SILVESTE Pantaloon By Mr. T. W. PAULO N.S.P. By Mr. VIVIAN
Columbine ..... By the CELEBRATED MISS D'AUBAN

DR. SYNTAX'S SCHOOL. THAMES EMBANKMENT. MARKET STREET.

BOX-MAKER'S, JOINER'S, AND FIREWORK ARTISTS.

Meeting of the French & English Fleets

AT SPITHEAD IN 1865. Thompson

MISS AVONIA JONES

The Celebrated American Actress is Engaged.

Private Boxes. £2 2s., £1 11s. 6d., and £1 1s., to be had at all the Libraries. STALLS, 4s., DRESS CIRCLE, 3s. BOXES, 2s. PIT, 1s. GALLERY, 6d. Half-price to Dress Circle & Boxes on ly—DRESS CIRCLE, 1s. 6d, BOXES, 1s. Children in Arms not admitted. Stage Manager, Mr. GEORGE ELLIS. Treasurer, Mr. STEPHEN SMITH. Prompter, Mr. DALTON. The Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed. [MERSER & GARDNER, Printers, Kennington

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NEW SURREY THEATRE

SOLE LESSEE AND MANAGER, MR. SHEPHERD, 7, TERRACE, KENNINGTON PARK.

THEODORA by WATTS PHILLIPS, Esq.

THE GRANDEST & MOST PERFECT DRAMATIC REPRESENTATION EVER SUBMITTED TO THE PUBLIC.

Splendid Scenery, Dresses & Appointments.

SINGULARLY GRAND TRIUMPH ACHIEVED BY

Miss AVONIA JONES

(FOR WHOM THE PIECE HAS BEEN WRITTEN) IN HER DOUBLE IMPERSONATION, ACTRESS & EMPRESS

SECOND WEEK OF

MR. JAMES BENNETT,

The Mighty Popular Provincial Tragedian, who has been Expressly Engaged to sustain the Important Character of "CREON," in order that all possible Eclat and Effect may be given to this GREAT WORK.

THE MAGNIFICENT AND GORGEOUS SCENERY BY GATES,

HAS BEEN UNIVERSALLY PRONOUNCED AS THE CHEF D'ŒUVRE OF THAT UNRIVALLED ARTIST.

ON MONDAY, APRIL 16th, 1866, AND DURING THE WEEK,

The Performances will commence with the New and Original Grand Historical Drama, in 5 Acts, by WATTS PHILLIPS, Esq., the eminent Author of "THE DEAD HEART," &c. entitled—

THEODORA

ACTRESS AND EMPRESS.

With New and Elaborate SCENERY of the most extensive character, each Scene having been painted expressly for this Play from Authorities of the Period, by Mr. GATES, Mr. MASON, and Assistants. Magnificent and Gorgeous Costumes by Mr. COMBES and Assistants. Costly and splendid Appointments, Decorations, &c., by Mr. A. J. BRADWELL and Assistants. The New Machinery, &c., by Mr. W. MATHER. The Overture and the whole of the New and Original Music composed by ALOIS SCHMUCK. The Choruses arranged by Mr. HERRING. The Dances under the direction of Mr. CORMACK. The Lime Light and Scientific Illusions by Mr. COX. Gas Effects by Mr. HINKLEY.

"IN THE MOST ABJECT STATE OF HER FORTUNE AND REPUTATION, SOME VISION, EITHER OF SLEEP OR FANCY, HAD WHISPERED TO THEODORA THE PLEASING ASSURANCE THAT SHE WAS DESTINED TO BECOME THE SPOUSE OF A POTENT MONARCH."—*Gibbon.*

Justinian	(Emperor of Rome)	.....	**Mr. C. BUTLER**
Creon ...	(A Byzantine Noble, in love with, and afterwards married to, the Actress Theodora)		**Mr. JAMES BENNETT**
Philip	(Son of Creon and Theodora) ...		**Mr. JAMES FERNANDEZ**
Leo	(An Effeminate Officer of the Emperor's Household)	.....	**Mr. HENRY HAYNES**
Hierax	(A Byzantine Officer, friend to Creon)	.. ...	**Mr. DALTON**
Athalaric the Goth	(An Officer holding high rank near the person of the Emperor)	... ..	**Mr. VIVIAN**
Narses, the Smith ...	(Afterwards an Armourer, and finally Head Jailer of the Private Prisons)	...	**Mr. MACLEAN**
Ebal the Nubian	(Under Jailer and Headsman)	.....	**Mr. ALLBROOK**
Silax the Hunchback	**Mr. C. LLOYDE**	**Hippo** (A young Goatherd)	**Mr. J. SAUNDERS.**
First Byzantine Noble ...	**Mr. SPRY.**	**Second Byzantine Noble**	**Mr. WARD**
First Officer	**Mr. WAKELING.**	**Second Officer**	**Mr. CLITHEROE.**
Officer of the Imperial Guard	.. ..		**Mr. RICHARDS**
Theodora (An Actress at the Circus of Constantinople, afterwards Empress of Rome)			**Miss AVONIA JONES**
Miriam	(A young Jewess, formerly Mistress to Creon)	... ...	**Miss G. PAUNCEFORT**
Zipah	(A Jewess Slave Girl, Handmaid to Theodora)	....	**Miss CLIFTON**
First Female Goatherd ...	**Miss FRYER**	**Second Female Goatherd** ...	**Miss SAUNDERS**

Roman and Byzantine Nobles, Officers, &c.; Roman, Byzantine, Egyptian, and African Soldiers; Citizens of Constantinople—Male and Female; Egyptian Slave Girls, Dancing Girls, Male and Female Goatherds, Nubian Slaves, Attendants, &c., &c., by NUMEROUS AUXILIARY AID.

TIME—A.D. 522—541. **SCENE—CHIEFLY IN BYZANTIUM.**

ACT 1. — THE CIRCUS.

AN OPEN PLACE IN CONSTANTINOPLE.

With the Facade of the Church of the Apostles and Ruins of a Temple to Jupiter.

The Jewess and her quondam Lover—Chorus of Egyptian Slave Girls, "Come, Girls, Come."—**The Riot of the Factions.**

"The four Factions soon acquired a legal establishment and a mysterious origin, and their fanciful colours were derived from the various appearances of nature in the four seasons of the year. Another interpretation preferred the elements to the seasons, and the struggle of the green and blue was supposed to represent the conflicts of the earth and sea. From the Capital this pestilence was diffused into the provinces and Cities of the East, and the sportive distinction of two colours produced two strong and irreconcileable factions, which shook the foundations of a feeble Government."—*Gibbon.*

THE PORTAL TO THE HOUSE OF THEODORA GATES

Boudoir of An Actress in the Sixth Century.—GATES.

"The beauty of Theodora was celebrated in every part of the Eastern empire, and attracted numerous admirers. She neither danced nor sang—her skill was confined to the pantomime arts."—*Gibbon.*

NINETEEN YEARS ARE SUPPOSED TO ELAPSE BETWEEN THE FIRST AND SECOND ACTS.

ACT 2. — — THE CAMP.

ENCAMPMENT OF THE ROMAN ARMY BENEATH THE WALLS OF CARTHAGE

The Elephant Gate leading to the City. The Mediterranean in the Distance covered with Gallies

Chorus of Officers—"Floods of Wine."—**The Secret Revealed.**—Departure of the Troops for Constantinople. [MASON

ACT 3. — THE EMPRESS.

GRAND INTERIOR OF THE BYZANTINE PALACE, CONSTANTINOPLE

THE HALL OF THE WHITE ELEPHANTS AND THRONE OF THEODORA.—GATES

"Justinian delighted to ennoble and enrich the object of his affection; the treasures of the East were poured at her feet, and the nephew of Justin was determined, perhaps by religious scruples, to bestow on his concubine the sacred and legal character of a wife. He seated her on the throne as an equal, and independant colleague in the sovereignty of the empire; and an oath of allegiance was imposed on the governors of the provinces in the joint names of Justinian and Theodora."—*Gibbon.*

The Envoy! **The Casket!!**

DANCE OF SLAVE GIRLS!

Arranged and Produced by Mr. J. CORMACK, of the Theatre Royal Drury Lane.

In this scene the full extent and resources of the immense Stage of the New Surrey Theatre will be brought into requisition.

ACT 4. — — THE REVOLT.

THE BYZANTINE PALACE, Constantinople.—Gates

"In the midst of a council, Theodora alone displayed the spirit of an hero, and persuaded the Emperor to remain. The firmness of a woman restored the courage to deliberate and act, and courage soon discovered the resources of a most desperate situation."—*Gibbon.*

THE DESCENT INTO THE PRIVATE PRISONS.—MASON

DUNGEONS BENEATH THE BOSPHORUS.—Gates & Mason.

THE EMPRESS AND HER PRISONER. THE INTERVIEW.

ACT 5. — MOTHER AND SON.

THE CHAMBER OF THE EMPRESS,

In the Palace Tower, Overlooking Constantinople.—Gates and Mason

"The disorderly and affrighted crowd was incapable of resisting a firm and regular attack. The Blues signalised the fury of their resistance, and it is computed that 30,000 persons were slain in the merciless and promiscuous carnage of the day."—*Gibbon.*

AN EMINENCE IN THE NEIGHBOURHOOD OF CONSTANTINOPLE.—MASON

THE CAVERNS Beneath the Palace of Constantine.—Gates.

The Secret Way! The Crypt!! The Arch!!! The Cross!!!!

During the Evening the Band will Perform——**A NEW VALSE entitled DES VICTORIES, by ALOIS SCHMUCK; THE QUEEN OF THE ISLES QUADRILLES; and the CHARING CROSS POLKA (Cornet Solo by Mr. J. E. KENT).**

To conclude with an **ENTIRELY NEW AND ORIGINAL DRAMA**, in Two Acts, of the most Powerful and Engrossing Interest, entitled——**THE**

KEY OF THE STREET

OR, A NIGHT IN LONDON!

Godfrey Credit——(A Rich Merchant)——**Mr. C. BUTLER**		Gerald Lloyan——(His Nephew)——**Mr. VIVIAN**	
Everard Clinton —— (Known as Everard Mock, Collecting Clerk in the house of Credit & Co.)		——	**Mr. HENRY HAYNES**
Hugo Brassiano —— (An Italian Adventurer)		——	**Mr. R. F. EDGAR**
Henry Clinton —— (Father to Everard, known as "Shandygaff")		——	**Mr. J. FERNANDES**
Chickweed } Two Eccentric Members of the Society for the Suppression of Gambling Houses		}	**Mr. MACLEAN**
Groundsel }		}	**Mr. J. HILLIER**
Slackbake — (An Itinerant Vendor of Eel Pies, ready and willing to do anything—or anybody—to turn an honest Penny)		—	**Mr. H. THOMPSON**
Trapp —— (Keeper of a low Lodging-house in "the Mint")		——	**Mr. C. LLOYDS**
James and Joseph —— (Servants to Godfrey Credit)		Mr. C. ALLBROOK and	**Mr. J. SAUNDERS**
Policemas...Mr. CLITHEROE	First Gambler **Mr. WAKLING**	Second Gambler	**Mr. SPRY**
Mrs. Clinton (Known as Widow Mock—Mother to Everard)		——	**Mrs. MORETON BROOKE**
Elmer...(Daughter of Hugo Brassiano, but supposed to be the daughter of Credit, and secretly married to Everard Mock)—**Miss ROSE OGELVIE**			
Jenny —— (A Maid of Allwork—afterwards an Orange Girl)			**Miss GOODALL**

In which character she will sing the Serio-Comic Song of **"THE ORANGE GIRL."** Written and Composed by G. D. PHILLIPS, Esq.

Ballad Singers —— **Misses C. and A. NEWHAM** **Policemen, Gamblers, Servants, Neighbours, Mob, &c., &c.**

Act 1. — Chamber in the Widow Meek's House.

EXTERIOR OF LOW GAMBLING HOUSE

APARTMENT IN GODFREY CREDIT'S MANSION.

INTERIOR OF THE GAMBLING HOUSE.

Act 2. — Trapp's Lodging House in "the Mint."

APARTMENT AT GODFREY CREDIT'S (As before)

In this Scene will be Introduced a New COMIC TRIO by Miss GOODALL, Mr. H. THOMPSON & Mr. J. SAUNDERS

The Words by Mr. H. THOMPSON, Music arranged by Mr. HERRING.

INTERIOR OF TRAPP'S LODGING HOUSE.

Private Boxes, £2 2s., £1 11s. 6d., and £1 1s., to be had at all the Libraries. **HALF-PRICE to Stalls, Dress Circle and Box Office open from 11 till 3.**

Boxes at NINE o'Clock. Bonnets not admitted to the Stalls and Dress Circle.

Doors open at Half-past SIX, Performances commence at SEVEN. Children in Arms not admitted.

Stage Manager, Mr. GEORGE ELLIS, Treasurer, Mr. STEPHEN SMITH. Prompter, Mr. DALTON Machinist, Mr. W. MATHER

Gas Department, Mr. HINKLEY Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.

Conductor, Mr HERRING.

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An Interval of Ten Minutes allowed for Refreshment which may be had at the Bar at the same Price as outside.

THE ENTIRE SCENERY, DRESSES, PROPERTIES, AND APPOINTMENTS, ARE THE PROPERTY OF MESSRS. WADE & HAVARING.

PRICE ONE PENNY.

66

NEW SURREY THEATRE.

LICENSED by the LORD CHAMBERLAIN to Mr. RICHARD SHEPHERD, 7, The Terrace, Kensington Park, and Mr. WILLIAM CRESWICK 8, Bloomsbury Square, Actual and Responsible Managers.

OPEN FOR THE SEASON,

UNDER THE MANAGEMENT OF

Messrs. SHEPHERD & CRESWICK

THE T. P. COOKE PRIZE DRAMA

EVERY EVENING UNTIL FURTHER NOTICE.

THE MAGNIFICENT AND WONDROUS SCENIC EFFECTS (BY GATES) AND GORGEOUS MISE-EN-SCENE, HAS NEVER BEEN EQUALLED.

THE NEW GALLERY now the Best and most Commodious in London.

NOTICE.——In consequence of the Enormous Outlay attending the Production of the PRIZE DRAMA, the FREE LIST will be Suspended, Public Press Excepted.

THE PERFORMANCES WILL TERMINATE ABOUT A QUARTER PAST ELEVEN.

ON MONDAY, OCT. 1st, & during the week,

The Performances will commence at SEVEN o'Clock with an Original Comedietta by EOPHINO LACY, Esq., in One Act, entitled—

DOING MY UNCLE!

Timothy Crusty, Esq., ...			Mr. MACLEAN
Charles Hopeful ...	(His Nephew)	..	Mr. A. NELSON
Jack Symmons			Mr. JOSEPH IRVING
Jessy Hopeful	(with a Song)	...	Miss GOODALL
Susan Tuckett ... Miss ELIZABETH WEBSTER		Grimy ..	Mrs. MORTON BROOKES

After which (at EIGHT o'Clock), the T. P. COOKE NATIONAL AND NAUTICAL PRIZE DRAMA,

TRUE TO THE CORE!

WRITTEN BY A. R. SLOUS, ESQ.

The subject of my story is the dawn of England's glory,
When her stripling navy smote, with mortal stroke, the giant Spain ;
And her landsmen true and ready, show'd a front both bold and steady,
A front, whene'er a foeman comes, she'll surely show again.—*Old Sea Song.*

On the afternoon of the 19th of July, A.D. 1588, a group of English Captains was collected at the Bowling Green, on the Hoe of Plymouth, whose equals have never, before or since, been brought together, even at that favourite mustering place of the heroes of the British Navy.—*Creasy's Fifteen Decisive Battles of the World.*

THE PIT AND GALLERY SALOONS UNDER THE MANAGEMENT OF MR. GRAVATT.

The **BRILLIANT SCENERY** by **Mr. GATES** and Mr. GOWRIE, assisted by Mr W. GAUNTLETT Mr ADAMS, and Numerous Assistants.
The New and Splendid Costumes of the Period by Mr. H. COOMBES, and Assistants. The Novel and Extensive Machinery by Mr. W. MATHER. The
Elaborate Appointments by Mr. LLOYDS. The Gas Department under the Direction of Mr. HINKLEY. The Scientific Illusions by Mr. COX.
The Armoury by Mr. WOOD, of Bow Street. The Music composed and arranged from Old English Airs of the Period, by Mr. A. SCHMUCK.
The DANCES Invented and Arranged by Mr. J. CORMACK.

ENGLISH.

Howard of Effingham ...	(Lord High Admiral of England) ...		Mr ALFRED NELSON
Sir Francis Drake ... Mr C. ALLBROOK Sir Walter Raleigh ... Mr WOODFIELD	Sea Captains	Sir John Hawkins ... Mr EDWARDS Sir Martin Frobisher ... Mr JOHNSON	
Sir Francis Walsingham ...	(Secretary of State to Queen Elizabeth) ...	...	Mr C. LLOYDS
Martin Truegold ...	(A Devonshire Pilot, Keeper of the Beacon of Plymouth Hoe, and Host of the "Pelican")...		Mr CRESWICK
Wallet	(A Pedlar)		Mr SHEPHERD
Geoffrey Dangerfield ...	(A Jesuit Priest, assuming the name of Adam Musgrave) ...		Mr HENRY MARSTON
Sir Gilbert Trevannion	(Governor of Plymouth Citadel		Mr C. BUTLER
Sir Maurice Chudleigh Master Giles Tracy Master Stephen Welford	(Gentlemen of Devonshire in league to aid the descent of the Spanish Armada)		Mr STRETTON Mr SMITHSON Mr FITZROY
Shackle (A Gaoler) Mr MACLEAN	Fleming (The Rover) Mr DALTON	Dick Merryweather Clevelly Jack Tom o'Sideford	Mr W. C. WILLIAMS Mr HUMMERSTON Mr FIELDING
Hugh Fletcher } Retainers of Simon Lyan } Sir Gilbert Trevannion	Mr EDWARDS Mr LEWIS	Mariners	
Elizabeth, Queen of England			Mrs MORTON BROOKES
Mabel Truegold ...	(Called the Rose of Devon,—Bride to Martin) ...		Miss KATE SAVILLE
Marah ...	(A Gipsy girl, surnamed Flash o' Fire) ...		Miss GEORGINA PAUNCEFORT

SPANIARDS.

Don Diego de Valdez ...	(Admiral of the Castilian Division of the Armada) ...	Mr E. F. EDGAR
De Silva Gomez	(Officers of "La Santa Fe") ...	Mr HODGES Mr C. HERRING

English Mariners, Townspeople of Plymouth, Morris Dancers, Spanish Sailors, Soldiers, Gitanos or Spanish Gipsies, &c.

The SCENE is laid on and near THE COAST OF DEVONSHIRE. TIME — JULY, 1588.

ACT 1. — — THE BEACON.

THE SUMMIT OF PLYMOUTH HOE. Gates

OLD ENGLISH MORRIS DANCE, arranged by Mr. J. CORMACK.

'Twas in Fifteen hundred Eighty Eight,
As a July sun went down,
With backward clang the bells they rang,
In the streets of Plymouth town.

And through the night, our beacon's bright,
Shed far and wide their glow,
To rouse Old England's sons to arms,
To meet the coming foe.—PLYMOUTH HOE. *A Ballad.*

ACT 2. — THE SPANISH SHIP.

THE MAIN-DECK OF "LA SANTA FE." Gates

DANCE OF GITANOS, arranged by Mr. J. CORMACK.

The Spanish ships sailed sancily,
Like Peacocks proud to see,

But their plumes were plucked, and their crests were cut,
When they took'd at this Countrie.—*Devonshire Old Song.*

ACT 3. — — THE REEF.

The ROCK of EDDYSTONE

(As it appeared in the 16th entury). WITH THE WRECK OF THE SPANISH MAN OF WAR, &c.,—SUNSET.—Gates.

Oh, a terrible place was the Eddy-Stone,
When thundered the surge on that rock so lone,

And never a lighthouse upon it shone,
To save poor souls from drowning.—THE DANGERS OF THE SOUND. *Ballad.*

ACT 4.-SCENE 1. — THE RING.

THE RAMPARTS OF OLD PLYMOUTH CASTLE.-EARLY MORN

Guard well this Ring, Ianthe, in its circle,—
So tiny it might form the Elf-king's diadem,—

The mighty question of a life is compassed ! [Gowrie
So little, yet so large. Have it in jealous keeping.—*Old Play.*

SCENE 2. THE HEART OF GOLD.

PLYMOUTH CITADEL.-THE COURTYARD

The rank is but the guinea's stamp,

The man's the gowd for a' that.—*Burns.* [Gates & Gowrie

Private Boxes, £2 2s., £1 11s. 6d. and £1 1s., to be had at all the Libraries. Stalls, 3s. Dress Circle, 2s. Upper Boxes, 1s. 6d. Pit, 1s. Gallery, 6d. SECOND PRICE to Boxes and Stalls at NINE o'Clock. Bonnets not admitted to the Stalls and Dress Circle. Box-Office open from 11 till 4. Doors open at Half-past Six, Performances commence at SEVEN. Children in Arms not Admitted. Acting Manager, Mr. W. G. WILLIAMS. Treasurer, Mr. STEPHEN SMITH.
Stage Director, Mr DALTON. Machinist, Mr. W. MATHER Gas Department, Mr. HINKLEY. Bill Inspector, Mr. WILLIAM SPENCER,
to whom all applications respecting the Bills are to be addressed. [MERSER & GARDNER, Machine Printers, Kennington Cross, S.

PRICE ONE PENNY.

Refreshment which may be had in the Hall at the entrance

NEW SURREY THEATRE.

LICENSED by the LORD CHAMBERLAIN to Mr. RICHARD SHEPHERD, 7, The Terrace, Kennington Park, and Mr. WILLIAM CRESWICK 8, Bloomsbury Square, Actual and Responsible Managers.

LAST TWO JUVENILE NIGHTS

TUESDAY, JANUARY 29th, and FRIDAY, FEBRUARY 1st, 1867.

"NO PANTOMIME IN LONDON CAN EQUAL THE SURREY!"

THE UNANIMOUS VOICE OF ALL PLAYGOERS

MONDAY, JAN. 28th, 1867, & During the Week.

Monday, Wednesday Thursday & Saturday, the Performances will commence, and Tuesday, & Friday conclude with the Favourite Drama of

FIRST LOVE

OR, THE SLAVE BROTHER.

Mons. de Boulogne	(Comptroller-General)	... ...	Mr. MACLEAN
Baron de Tourval ...	(His Son)	...	Mr. A. NELSON
Chevalier St. George ...	...	...	Mr. E. F. EDGAR
Viscount de la Moliere ...	} Friends of St. George	{ ...	Mr. STRETTON
Marquis de Langeac ...		{ ...	Mr. WOODFIELD
Platon	(Servant to St. George)	... ...	Mr. C. LLOYDS
Julien ...	(Master of the Posthouse)	...	Mr. HUMMERSTON
An Exempt	...	Mr. C. ALLBROOK	
Joseph ... (Servant to M. de Boulogne)	... Mr. LEWIS	First Huntsman	Mr. PAUL
Countess de Presle ...	(A Rich Young Creole)	...	Miss G. PAUNCEFORT
Fanchette ... (Wife to Julien) ..	Miss C. NEWHAM	Lady's Maid ...	Miss A. NEWHAM

Huntsmen, Gentlemen, Ladies, &c., &c.

Monday, Wednesday, Thursday and Saturday, to conclude with, and on Tuesday, and Friday to commence with an Alphabetical, Musical and Magical, Gorgeous and Grotesque, Funny and Fanciful, Interesting and Instructive, Unequalled and Unapproachable Pantomime, Entitled—

APPLE PIE

OR, HARLEQUIN JACK IN THE BOX,

AND THE LITTLE BOY BLUE.

The Gorgeous and Unique SCENERY by Mr. J. GATES, and Mr. Mason, Assisted by Messrs. LANCASTER, W. GAUNTLETT, WIGZELL, BAINES, &c., &c., &c. The Novel and tuneful Machinery by Mr. T. LOWE, Jun. The Magnificent Dresses, by Mr. H. COOMBES. The Grotesque Masks, Toys, &c., from the Pencil of Mr. H. SPRY. The Properties, &c., by Mr. R. LLOYD. The Wiggery by Mr. CLARKSON. Scientific Illusions by Mr. COX. Gas by Mr. HINKLEY. The Music, from familiar remembrances, by Mr. A. SCHMUCK. Trips by Mr. F. WHITE. The Comic Scenes by Messrs. TANNER and DUBLIN JOHNSON. The Burlesque Opening written by Mr. J. B. JOHNSTONE.

The Dances arranged by Mr. OSCAR BYRNE.

The whole Produced under the immediate direction of — Mr. SHEPHERD.

THE SCHOOL OF DAME NURSERY. Mason

Dame Nursery	(A Strong Minded Woman)	...	Mr. C. LLOYDS
THE ALPHABET BY A PARTY OF YOUNG GENTLEMEN WHO ARE SUPPOSED TO KNOW THEIR LETTERS			
A, Apple Pie	...	By Messrs. SUET, FLOUR, PASTE, and FRUIT	
The Black Hen ...	} Representatives as near as possible to the Originals	{	Mr. HASTINGS
The Black Sheep ...			Mr. BURKE
The White Cat ...		{	Master NEWHAM
Little Boy Blue ...	("A Humble Youth of Manners rare.")	...	Miss GODDALL
Jack in the Box ...	(A spring'y youth, who is bound to come out of his Box.)	...	Mr. JOSEPH IRVING
The Princess Battledore ..	(Daughter of King Kite.)	...	Miss EMMA KERRIDGE
The Fairy Queen of the Willow Glen	... ...		Miss ADA COATES
The Knife—(That can't be cut out)—Mr. STEEL	The Ink—(With an Inkling of Mischief)—Mr. BLUEBLACK		
The Horn ...	(It can't be called a Horn Pipe)	...	Mr. METAL
Slate — Mr. SMOOTH	} Inanimate Objects made palpable by	{ Pen —	Mr. FEATHER
Pencil — Mr. POINT	} Animate Objections.	{ Cane —	Mr. MALACCA

THE SYLVAN STREAM IN THE MAGIC

GLEN OF GLISTENING WILLOWS

Fairy of the Drooping Willow ... ... Miss REYNOLDS [GATES

FAIRIES OF THE WILLOW GLEN

Star	Bright	Thistleeye	Scentmint	Rose	Cobweb	Day'seye	Timeflower	Snowdrop	Crocus
Spar	Brilliant	Deerfoot	Lilybright	Rosy	Gossamer	Forestfly	Marigold	Acactus	Tulip
Spangle	Mossdown	Whitegrass	Nighttint	Iris	Sunweb	Greenaward	Yellow Button	Violet	Primrose

OSCAR BYRNE'S NOVEL DANGE OF FOUNTAINS.

VESTIBULE IN KING KITE'S CASTLE.—Mason

King Kite (Monarch of the High-Up Kingdom) ... Mr. MACLEAN

High Sky Bi — Courtiers of High-Up Court: Mr ALLBROOK, Mr PAUL, Mr RILEY

Blow Burst Blast — Court Musicians: Mr WIND, Mr GAS, Mr FURNACE

Saynothing Donothing Seenothing — Ladies of the Court: Miss QUIET, Miss IDLE, Miss EYESHUT

The King's Body-Guard by all the Blackguards of the Kingdom.

Rate Tax Duty Custom — People of High-Up Kingdom: Mr TIP, Mr INCOME, Mr DOIT, Mr HABIT

Fee Foo Fum — Law Officers of the Kingdom: Mr SIXANDEIGHT, Mr PARCHMENT, Mr REDTAPE

All the others and Everybody else by Efficient People.

THE PALACE OF TOYS

IN THE KINGDOM OF GAMES.—GATES.

CARDS — High, Low, Jack, Game, By the UNDISTINGUISHED | Common Cards By COMMON PEOPLE | King, Queen, Ace, Ten By the UPPER TEN

SKITTLES—Front Pin, Corner Pin, Centre Pin, and all the other Pins by GENTLEMEN FROM THE WOOD

DICE—Six Fours, Four Threes, Double six, and all the Rest by ... MEN OF BONE

Humming-Tops Traps Balls Hobby Horses — Inmates of the Toy Palace: Hoops Tews Windmills

Tee-to-tums Bats Wickets Shuttlecocks — Sticks Targets &c., &c., &c.

THE SPOTTED HORSE ... ... Mons. LEICESTERSQUARE

RETREAT OF KING KITE—GATES

JACKE IN YE BOX HYS CHAMBER. Gates & Mason.

Top ... Mr UPPER / Bottom ... Mr WOODFIELD — Jack's Attendants: Inside ... Mr STRETTON / Outside ... Mr HENRY

Powder, Shot, Flint and Steel ... ... Messrs BLOWUP, SWIFF, SPARKS and HARD

A DARK AND DISMAL SPOT.—by Nobody.

RAILWAYS — Underground / Overground — Mr EARTHWORM / Mr SHOVELUP — Necessities for the Blue Boy (Jack's Detective) — Loop / Level — Mr HOOKEY / Mr SMOOTH

Find it out Anyhow ... .. Mr HUMMERSTON

Gates's Double Transformation Scene:—

THE GOLDEN VINES AND REFULGENT TEMPLES OF GOLCONDA.

Clown ... THE CELEBRATED HARRY CROUESTE

Harlequin ... Mr. FRED WHITE Columbine ... Miss REYNOLDS

Harlequina ... Miss COLLINS Pantaloon ... Mr. GILLINI Detective ... Mr. STRETTON

OFFICE AND STATION HOUSE — A SUBURBAN VILLA

PARIS EXHIBITION OF 1867.

Cafe Anglais, Cafe Francais, and Tanner's.

POLYCHROMOPYRODIAPHANIC, SHOWER!

MR. CRESWICK

Will make his re-appearance on SATURDAY NEXT, FEB. 2nd, in the Grand romantic Drama of

THE BRIGAND

NEW SCENERY, DRESSES, AND APPOINTMENTS!

Private Boxes, £2 2s., £1 11s. 6d. & £1 1s., to be had at all the Libraries. Stalls, 3s. Dress Circle, 2s. Upper Boxes, 1s. 6d. Pit, 1s. Gallery, 6d. SECOND PRICE to Boxes and Stalls at NINE o'Clock. Bonnets not admitted to the Stalls and Dress Circle Doors open at Half-past Six, commence at SEVEN. Box-Office open from 11 till 4. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON. Machinist, Mr. T. LOWE, Jun. Conductor, Mr. A. SCHMUCK. Gas Department, Mr HINKLEY. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed. [MERSER & GARDNER, Machine Printers, Farringdon Cross

PRICE ONE PENNY.

THE PIT AND GALLERY SALOONS UNDER THE MANAGEMENT OF MR. GRAVATT.

An Interval of Ten Minutes allowed for Refreshment which may be had at the Bar at the same Price as outside

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LICENSED by the LORD CHAMBERLAIN to Mr. RICHARD SHEPHERD, 7, The Terrace, Kennington Park, and Mr. WILLIAM CRESWICK 6, Bloomsbury Square, Actual and Responsible Managers

THE GREAT DRAMA OF THE DAY!—IMMENSE HIT!

TIDE AND TIME; A TALE OF THE THAMES.

THE THAMES EMBANKMENT, by Mr. WILLIAM TELBIN,

LONDON DOCKS AND EMIGRANT SHIP, by Mr. WILLIAM CALLCOTT.

Are wondrous truthful Realizations. Such Enormous Works of Art have never before been placed on any stage.

Opinions of the Press.

"Tide and Time has Achieved a Decided Success, Testified by the continued and Enthusiastic Applause that accompanied the fall of the Curtain."—"Times," March 11th.

"Tide and Time is an Unquestionable Su rey Triumph."—"Telegraph," March 15th.

"Tide and Time.—The Success which it received must be accepted as an Augury for a long and prosperous Career."—"Morning Star," March 11th.

Clement Morris. .. Mr. CRESWICK John Barjohn .. Mr. SHEPHERD

On MONDAY, March 25th, and during the Week, the Performances to commence with a Petite Comedy, entitled—THE

SPECTRE BRIDEGROOM!

Mr. Nicodemus Squire Aldwinkle	... ...	... ...	... Mr. LEICESTER
Dickory	...	...	... Mr. MACLEAN
Paul	...	(Valet to Nicodemus)	... Mr. H. THOMPSON
Servant	...	...	Mr. LLOYDS
Miss Georgiana Aldwinkle		(With a favourite song)	... Mr. HASTINGS
Lavinia	...	(Her Cousin)	... Miss GOODALL
			... Miss ELIZABETH WEBSTER

EVERY EVENING, at EIGHT o'Clock, will be presented, (14, 15, 16, 17, 18 and 19th Times, an ORIGINAL DRAMA, by HENRY LESLIE, Esq., entitled

TIDE & TIME!

A TALE OF THE THAMES.

TIME AND TIDE WAIT FOR NO MAN.—*Old Proverb*

The Extensive Scenery, which will exhibit the complete Mechanism of this elaborately constructed Stage, painted by those Eminent Artistes

Mr. WILLIAM TELBIN, Mr. WILLIAM CALLCOTT, Mr. ALBERT CALLCOTT, Mr. DOUGLASS, &c.

The Mechanism by Mr. T. LOWE, Junr. Appointments by Mr LLOYDS. Costumes by Mr. COOMBES.

Gas Department by Mr. J. HINKLEY. Music composed and selected by Herr SCHMUCK

The Drama placed on the Stage under the personal Direction of Messrs. SHEPHERD & CRESWICK,

PROLOGUE.

"Take her up tenderly, | Lift her with care, | Fashioned so slenderly, | Young, and so fair."—*Hood.*

SAVED FROM THE DROWNING

Clement Morris	...	(A Medical Student)	... Mr. CRESWICK
Amos Ingledew	...	(Attorney and Money Broker)	... Mr. MACLEAN
John Barjohn	...	(A Bargeman)	... Mr. SHEPHERD.
Joe Cannon	..	(The Barge Owner's Son)	... Mr. A. NELSON Policeman Mr. PAUL
Mildred Barjohn	...	...	... Miss GEORGIANA PAUNCEFORT

Toll Collector of Waterloo Bridge, Mudlarks, Boatmen, Policemen, Ladies and Gentlemen, "Common" People.

WATERLOO BRIDGE, First Surrey Arch.

With View of London from the River Thames.——A. CALLCOTT,

Time, August 20th, 1861. Tide, Low Water, at 5.30 p.m.

THE PIT AND GALLERY SALOONS UNDER THE MANAGEMENT OF MR. GRAVATT

An Interval of Ten Minutes allowed for Refreshment which may be had at the Bar at the same Price as out side.

THE DRAMA.

Clement Morris ... .. (M.R.C.S) ... ... Mr. CRESWICK
Job Morris ... ... (His Father) ... ... Mr. W. HOLSTON
John Barjohn ... (A Thief and Footpad) ... Mr. SHEPHERD
Amos Ingledew ... (Attorney at Law) ... ... Mr. MACLEAN
Joe Cannon ... (His Clerk) ... Mr. A. NELSON Diggens ... (A Page) ... Mr. LLOYDS
Toby Mapleloft ... (Husband and Phrenologist) ... Mr. H. THOMPSON, (First Time.)
The Judge of the Criminal Court ... Mr. BUTLER Usher of the Court ... Mr HUMMERSTON
Lord Mayor ... Mr. KING ... Alderman ... Mr. SIDNEY
Mr. Chalmers ... (Q.C., retained for the Crown) ... ... Mr. JAMES
Mr. Serjeant Emery ... (Retained for the Defence) ... ... Mr, STRETTON
Edward Burton ... (Captain of the A 1. Australian Clipper Screw Steamer "Apollo") Mr. HERRING
Charles Marsh ... (A Clerk) Mr. WOODFIELD ... Cabby (Badge 2007) ... Mr. WILLIAMS
Gentleman with the Beer Can ... Mr. NEWHAM Gentleman with the Baked Potatoes ... Mr. ROURKE
Gentleman with the Savelovs .. Mr. HASTINGS Gate Keeper at Thames Embankment Works .. Mr. JACKSON
Workmen, Policemen, Jurymen, News Boys, Sailers, Dock Labourers, Fruit Women, &c.
Mildred Barjohn ... ... Miss GEORGIANA PAUNCEFORT
The Lady Euphem a Morris ... ... Mrs. MORETON BROOKES
Mrs. Mapistoft...(The Mother of a Family)...Miss ELIZABETH WEBSTER Letty...(Lady Euphemia's own Maid)....Miss GOODALL
Mapletofts, Twins, by a Rising Generation.

A LAPSE OF FOUR YEARS.

ACT I. Time, August, 1865.) - MILDRED'S VOW

"A promise made, admits of no release."—*Sheridan Knowles.*

The DRAWING ROOM in Caractacus Villa, Fulham

Entrance Gate and Exterior of the Villa.—ALBERT CALLCOTT.

LAWN and SHRUBBERY of the VILLA (Moonlight). A. Callcott

ACT II. - - THE ORDEAL OF LOVE.

"Rise woman, rise, | To thy peculiar and best attributes | Of doing good and of enduring ill; | Rise with thy sisters,"—*Mrs. Browning*

CENTRAL CRIMINAL COURT, OLD BAILEY. Albert Callcott

EXTERIOR OF THE OLD BAILEY. ALBERT CALLCOTT

THE LONDON DOCKS!

DEPARTURE of the Good Ship, "APOLLO" (Sunset). **W. CALLCOTT.**

"ADVANCE. AUSTRALIA!"

A LAPSE OF THREE MONTHS.

ACT III. - THE WRONG MADE RIGHT

"If love were what the rose is, | Our lives would grow together, | Blown fields and flowerful closes | If love were what the rose is
And I were like the leaf, | In sad or singing weather; | Green pleasure or grey grief, | And I were like the leaf."—*Swinburne.*

HOUSE OF THE POOR DOCTOR. Westminster!

THE PARLOUR KITCHEN! A. Callcott.

THE WORKS ON THE

THAMES EMBANKMENT

Under the differing aspects of Storm and Moonrise. **W. TELBIN**

WESTMINSTER CLOCK TOWER!

THE HOUSES OF PARLIAMENT!

&c., &c., &c. Wondrous Effects.

Private Boxes, £2 2s., £1 11s. 6d. & £1 1s., to be had at all the Libraries. Stalls, 3s. Dress Circle, 2s. Upper Boxes, 1s. 6d Pit, 1s. Gallery, 6d. SECOND PRICE to Boxes and Stalls at NINE o'Clock. Bonnets not admitted to the Stalls and Dress Circle Doors open at Half-past Six, commence at SEVEN. Box-Office open from 11 till 4. Treasurer, Mr. STEPHEN SMITH Stage Director, Mr. DALTON. Machinist, Mr. T. LOWE, Jun. Conductor, Mr. A. SCHMUCK. Gas Department, Mr HINKLEY. Bill Inspector Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed. [MERSER & GARDNER, Machine Printers, Kennington Cros

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Actual and Responsible Managers.

NOW OPEN FOR THE SEASON.

ANOTHER SURREY TRIUMPH!!!

ACHIEVED BY THE PRODUCTION OF

AN ORIGINAL ROMANTIC DRAMA

WRITTEN EXPRESSLY FOR THIS THEATRE,

By WATTS PHILLIPS, Esq.,

ALSO AN ORIGINAL FARCE BY T. J. WILLIAMS, ESQ.

NOTICE.—Messrs. SHEPHERD & CRESWICK, in announcing the above Novelties, refer with pride to the Great and Triumphant Success of the Two Original Dramas produced last Season viz.:—"True to the Core," and "Time and Tide," Encouraged by the Support of the Public and the Press, they beg to assure their patrons that "NOBODY'S CHILD," will be placed upon the stage with the same Care and Liberality that characterized the Productions of Last Season. THE ENTIRE SCENERY Painted expressly for the Drama by

MR. WILLIAM CALLCOTT,

Mr. ALBERT CALLCOTT and Numerous Assistants.

MR. CRESWICK in an Original Character.

MONDAY, SEPTEMBER 30th, and during the Week,

The Performance will Commence at SEVEN o'clock, with an Original Farce by T. J. WILLIAMS, Esq., called

A CURE FOR THE FIDGETS

Mr. Finnikin Fussleton ...	(A young Lawyer of an excitable temperament, residing in "Flats,")	... **Mr. EDWARD TERRY**
Hercules Sparks ...	... (An Amateur Fireman, Captain of a Brigade)	.. ... **Mr. A. NELSON**
Mr. Watkins Walkerjohn ...	... .. (From Tunbridge Wells) ...	... ... **Mr. C. LLOYDS**
Jack Johnson ...	.. .. (Private in the Horse Guards) ...	... ... **Mr. PAUL**
Seraphina .. (Sparks' Wife, a Lady with a delicate organization, and a fine faith in Fortune-telling)		.. **Miss ELIZABETH WEBSTER**
Cecilia ...	... ... (Walkerjohn's Daughter) ...	... ... **Miss LESLIE**
Biddy	... (Johnson's Wife, and Housemaid to Fusseleton)	.. .. **Mrs. W. HOLSTON**

The Pit and Gallery Saloons under the Management of Mr. Gravatt.

An Interval of Ten Minutes allowed for Refreshment, which may be had at the Bar at the same Price as outside.

At **EIGHT** o'Clock, will be presented a POWERFULLY-CONSTRUCTED ROMANTIC DRAMA, in THREE ACTS, with New Scenery and Extraordinary Effects, entitled

NOBODY'S CHILD

The whole of the **Extensive** and **Beautiful Scenery** by **Mr. WILLIAM CALLCOTT**, Mr. ALBERT CALLCOTT and NUMEROUS ASSISTANTS; the Music composed and arranged by **Mr. J. A. COLLINS**; the stupendous Machinery by Mr. T. Lowe, Jun.; the Dresses by Mr. COOMBES; the Appointments by Mr. LLOYD; the Scientific Illusions by Mr. Cox; the Gas Appointments by Mr. JNO. HINKLEY.

The Drama written by WATTS PHILLIPS, Esq. Arranged and Produced by Mr. SHEPHERD.

Sir Robert Tregarvon ... . (of Tregarvon Castle)			
Captain Dudley Lazenby ... ... (His presumed Friend, attached to the Turf) ...			Mr. C. BUTLER
George Penryn ... . (A young Cornish Squire) ...			Mr. E. F. EDGAR
Joe ... ... NOBODY'S CHILD ...			Mr ELLERTON
Peter Grice ... ... (Landlord of the Tregarvon Arms, and Postmaster of the Village)			Mr. CRESWICK
Jack Adams ... ... (the Admiral's Coxswain) ...			Mr. VOLLAIRE
Honble. Alfred Penarth ... Mr. ALLBROOK { Members of the		Sir Robert Tregony ...	Mr. W. HOLSTON
Captain Gallington .. Mr. DALTON { Tregarvon Hunt		Mr Sithney ..	Mr. NEWMAN
Limping Dick ... (Wipper-in and Huntsman) ...			Mr. HUMMERSTON
Dan Hurley ... ... (A Cornish Miner and Wrestler)			Mr EDWARD TERRY
Old John Fornic (A Fisherman Mr C. LLOYD Job Holdfast ..			Mr PAUL
Jim Bodmin (Guard of the Falmouth Coach Mr SILVAIN Tom Padston ...		(The Coachman ...	Mr WILLIAMS
Leather Flap (Lazenby's Valet) Mr HASTINGS Bob		... ...	Mr ROBERTS
Miss Lucy Tregarvon		... ...	Mr SMITH
Patty Lavrock .. (Her Foster Sister—Joe's True Friend) ...		...	Miss EMMA ROBERDS
Fishermen, Passengers, Villagers, Policemen, &c., &c., &c., &c., &c.		...	Miss GEORGINA PAUNCEFORT

TIME—PRESENT. **SCENE—CORNWALL.**

ACT 1. # THE ROCKS!

POST-HOUSE AND VILLAGE OF ST. ARVEN.

MR. WILLIAM CALLCOTT.

ACT 2. **The Fairy's Well and Trysting Place.**

MR. ALBERT CALLCOTT.

THE RAVINE!!!

MR. WILLIAM CALLCOTT.

ACT 3. ROOM IN THE CASTLE.

MR. ALBERT CALLCOTT.

THE TOWER OF TREGARVON

AND SURROUNDING COUNTRY.

MR. ALBERT CALLCOTT.

Doors open at HALF-PAST SIX, commence at SEVEN. Box-Office open daily from 11 to 4. Private Boxes and Stalls at all the Libraries. STALLS, 3s. DRESS CIRCLE, 2s. UPPER BOXES, 1s. 6d. PIT, 1s. GALLERY, 6d. HALF-PRICE at NINE o'clock. Acting Manager and Treasurer, Mr. JAMES. Stage Manager, Mr. F. H. DALTON. The Auditorium under the Management of Mr. GAUNTLETT. Bill Inspector, Mr. SPENCER, to whom all APPLICATIONS are to be ADDRESSED.

67

NEW SURREY THEATRE.

Licensed by the Lord Chamberlain to Mr. SHEPHERD, Kennington Park, and Mr. CRESWICK, Bloomsbury Square, Actual and Responsible Managers.

LAST NIGHT BEFORE THE HOLIDAYS

MONSTER ATTRACTIONS!!

THE LADY OF LYONS

CLAUDE MELNOTTE, MR. CRESWICK

MISS AUGUSTA THOMSON

The popular vocalist and actress of the Royal English Opera, Covent Garden. (Her first appearance at this Theatre.)

MISS HELEN CLAYTON

Of Theatre Royal, Glasgow. (Her Fourth appearance here.)

THE SURREY CHORAL SOCIETY.

MR. HARRY CROUESTE & MR. GELLINI

IN A COMIC ENTERTAINMENT.

SATURDAY, DECEMBER 21, 1867.

The performances will commence at Seven o'clock with Lord Lytton's favourite Drama in Five Acts, The

LADY OF LYONS

Claude Melnotte	...	MR. CRESWICK	Damas	...	Mr. VOLLAIRE
Beauseant	...	Mr. E. F. EDGAR	Deschapelles	...	Mr. ALLBROOK
Glavis	...	Mr. A. NELSON	Landlord	...	Mr. LLOYDS
Gaspard	...	Mr. BUTLER	2nd Officer	...	Mr. SYLVAIN
1st Officer	...	Mr. PAUL	Pauline	...	Miss G. PAUNCEFORT
3rd Officer	...	Mr. SPRIG	Widow Melnotte		Miss E. DAVIS
Madame Deschapelles		Mrs. HOLSTON	Janette	...	Miss NEWHAM
Marian	...	Miss NEWHAM			

AFTER WHICH

A MUSICAL OLIO

IN WHICH

MISS AUGUSTA THOMSON

Will Sing the favourite Air from the Beggar's Opera "Cease your Funning." with variations; and the Scotch Ballad "Cam ye by Athole".

MISS HELEN CLAYTON

Will give "The Last Rose of Summer."

THE PIT & GALLERY SALOONS UNDER THE MANAGEMENT OF MR. CRESWICK

THE SURREY CHORAL SOCIETY will assist in Sir Henry Bishop's celebrated Glee, 'The Chough & Crow' Solos by Miss Augusta Thomson, Miss H. Clayton, and Mr. E. Terry.

Mr HARRY CROUESTE AND Mr. GELLINI

IN A COMIC ENTERTAINMENT.

To conclude with the interesting Drama, in two Acts,

JANE EYRE.

Dr. Brocklehurst	...	(Director of Lowood Asylum) ...
Sir Rowland Rochester ...	...	...
Lord Francis Harwood ...	...	...
Master John Reed ...	...	...
Lieutenant Charles Willis ...	...	...
Sam	...	(Mrs. Reed's brother) ...
Pat	...	...
Mrs. Reed	...	(A Groom) ...
Lady Georgina Claremont ...	...	(A widow) ...
Jane Eyre	...	(Her daughter) ...
Bessie	...	(An orphan) ...
Mrs. Fairfax	...	... ...
Adele	...	... ...
Woman of Mystery ...	...	... ...

... ...	Mr. BUTLER
... ...	Mr. R. F. EDGAR
... ...	Mr. A. NELSON
... ...	Mr. KNOX FURTADO
... ...	Mr. ALLBROOK
... ...	Mr. SILVAIN
... ...	Mr. C. LLOYDS
... ...	Mrs. HOLSTON
	Miss ELIZABETH WEBSTER
	Miss GEORGIANA PAUNCEFORT
... ...	...
... ...	Miss M. DAVIS
... ...	Miss A. NEWHAM
... ...	Miss ROSALINE CLARE
... ...	...

On BOXING NIGHT, THURSDAY, Dec. 26, will be produced, on a scale of unsurpassed magnificence, a grand Nautical and Allegorical

PANTOMIME

ENTITLED

The FAIR ONE WITH THE GOLDEN LOCKS,

Or HARLEQUIN and

DAVY JONES'S LOCKER,

IN WHICH

MISS **AUGUSTA THOMSON**

Of the Royal English Opera Covent Garden. will make her Second appearance at this Theatre.

THE GORGEOUS AND NOVEL

TRANSFORMATION SCENE

REFULGENT TEMPLES OF BRIGHT WATERS

NEPTUNE'S HOMAGE TO BRITANNIA.

Invented & Painted by that eminent Artist MR. F. LLOYDS.

An Interval of Ten Minutes allowed for Refreshment, which may be had at the Bar at the same Price as outside.

Doors open at HALF-PAST SIX, commence at SEVEN. Box Office open daily from 11 to 4. Private Boxes and Stalls at all the Libraries. STALLS, 3s. DRESS CIRCLE, 2s UPPER BOXES, 1s. 6d. PIT, 1s. GALLERY, 6d. SECOND PRICE TO BOXES AND STALLS ONLY at NINE o'clock. Acting Manager and Treasurer, Mr. W. JAMES. Stage Manager, Mr. F. H. DALTON. The Auditorium under the Management of Mr. GAUNTLETT. Bill Inspector, Mr. SPENCER, to whom all APPLICATIONS are to be ADDRESSED.

PEARCE MORRISON, Printer, London, E.C.

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NOTICE!--MORNING PERFORMANCES of the PANTOMIME every TUESDAY & SATURDAY. Commencing at Two.

Also, JUVENILE NIGHTS every WEDNESDAY and FRIDAY. Pantomime commencing at Seven.

To commence with at Seven o'clock, a Drama, in two Acts, entitled

JANE EYRE!

Dr. Brocklehurst	(Director of Lowood Asylum)	Mr. BUTLER
Sir Rowland Rochester		Mr H. F. EDGAR
Lord Francis Harwood		Mr. A. NELSON
Master John Reed		Mr FURTADO
Lieutenant Charles Willis	(Mrs. Reed's brother)	Mr ALLBROOK
Sam		Mr JOHNSON
Pat	(A Groom)	Mr. C. LLOYDS
Mrs. Reed	(A Widow)	Mrs. HOLSTON
Lady Georgina Claremont	(Her Daughter)	Miss ELIZABETH WEBSTER
Jane Eyre	(an Orphan)	Miss GEORGINA PAUNCEFORT
Bessie		Miss DAVIS
Mrs. Fairfax		Miss A. NEWHAM
Adele		Miss ROSALINE CLARE
The Woman of Mystery		* * * * *

Surrey Lic. 3. 1863.

After which, Surrey's Grand Allegorical and Nautical Pantomime, entitled

THE FAIR ONE WITH THE GOLDEN LOCKS,

Or HARLEQUIN and

DAVY JONES'S LOCKER.

The Scenery by **MR. ALBERT CALLCOTT**, Mr. MAUGHAN, Mr. PAUL, &c. The Grand **TRANSFORMATION SCENE** invented and painted by that eminent artist **Mr. F. LLOYDS** The Stupendous Machinery by Mr. T. LOWE. The splendid Appointments by Mr. LLOYD. The Music composed by Mr. COLLINS. The Costumes by Mr. H. COOMBES. The Lime-light by Mr. COX. Illuminations by Mr. J. HINKLEY. The Wiggery by Mr. CLARKSON Hydraulics by Mr. WICKS, Brixton-road. The Horticultural Show by Mr. JOHN LONG. The Burlesque Opening by the BROTHERS WAG. The Comic Scenes by Mr. DEULIN JOHNSON, &c.

The entire Pantomime produced as usual under the direction of Mr. SHEPHERD.

THE PIT & GALLERY SALOONS UNDER THE MANAGEMENT OF MR. GRAVATT.

THE INTERIOR OF MRS. BROWN'S COTTAGE. A. Callcott

Mrs Brown ..... late of the Egyptian Hall, but now of New York, U.S. ..... Mr CLINGAN JONES
"The Fair One with the Golden Locks"...such a pretty little Lady with the Golden Hair ..Miss AUGUSTA THOMSON
(From the Royal Italian Opera, Covent Garden.)

Baron Boguhee ..... a Villain of the deepest Dye ..... Mr E. TERRY
Prince Hyacinth .... a Land Swell of the First Water ... Miss ELIZABETH WEBSTER
Mopsey .... Sig. MANGLETIZA Scrubby .... Sig. IRONE Wringey ..... Sig. STARCHENI
Suddy..Sig. SODERINA Topsy...Sig. BLUE BAGARELLI Rubby..Sig SOPRANI
Primmy ..... Sig. TUBBERINI Soapy ..... Sig. PALERNA
Headchopper, Mr BATTLEAXE Toothdrawer, Mr TWO-HANDED CRACK Thumbscrew, Mr POLEAXE Corncutter, Mr TOMAHAWK
Nose Slitter, Mr LONGBOW Eyegouger, Mr FALCHION Earlopper, Mr SCIMATAR Garottes, Mr MACE
Fairy Pavonia ..... Queen of the Peacocks ..... Miss H. CLAYTON

GOLDEN GROVES OF LABURNHAMS
AND GARDEN OF SWEET SCENTS. A. Callcott.

CARLO ..... the original Howling Swell ..... Mr KNOX FURTADO

THE FAIRY FLOWERS.

Rosebud	Lily	Verbena	Blue Bell	Pink	Heartsease	Marigold	Crocus
Geranium	Wallflower	Calceolaria	Forget-me-not	Poppy	Foxglove	Cactus	Primrose
Tulip	Narcissus	Violet	Carnation	Canterbury Bell	London Pride	Snowdrop	Thistle
Daisy	Buttercup	Fuschia	Convolvolus	Nasturtium	Lobelelia		

GRAND FAIRY BALLET BY THE WORLD OF FLOWERS.

EXTERIOR OF DAVY JONES'S LOCKER AND THE BED OF THE ATLANTIC CABLE. A. Callcott.

BRINY ..... (The original Horse Marine and Inventor of salt Junk) ..... Mr C. LLOYDS

DAVY JONES'S LOCKER

AT THE BOTTOM OF THE DEEP BLUE SEA. A. Callcott & M. Maughan

DAVY JONES ..... (Managing Director of the Ocean Wreckers' Company, Unlimited) ..... Mr W. HOLSTON
Leascupper...Mr Blue Peter Mizenmast...Mr Six Water Grog Binnacle ..Mr Marling Spike Gangway....Mr Quid
Jibboon...Mr Saltjunk Foresail...Mr Captain Biscuit Capstan...Mr Box the Compass Taffrail..Mr South-Wester

And a Large Family of the Breezes.

NILENUS ..... (A Live Submarine Telegraph Boy, the only specimen in existence) ..... Master WALLY JOHNSTONE

WHALE BAY ON THE SHORES of GREENWICH A CALLCOTT

THE WALRUS ..... (By permission of the authorities of the Zoological Gardens) ..... Mr NORTHSEA

THRONE ROOM IN PRINCE HYACINTH'S PALACE.

Masters SAMBO and JUMBO ..... Masters. BARNEY and PETE

TRANSCENDANTLY GRAND TRANSFORMATION SCENE

REFULGENT TEMPLES OF BRIGHT WATERS
NEPTUNE'S HOMAGE TO BRITANNIA.

Neptune ..... (King of the Ocean) ..... Mr ALLBROOK
Amphitrite ..... (his wife and Queen) ..... Miss GRIFFITHS
Britannia ..... (the Pride of the Ocean) ..... Miss DAVIS

APOTHEOSIS OF EARTH, AIR, FIRE AND WATER.

THE SCENE INVENTED AND PAINTED BY THAT EMINENT ARTIST

MR. F. LLOYDS.

Clown ... by the Great Surrey Clown and Queen's Jester ... HARRY CROUESTE
Harlequin ... Mr A. SYLVAIN
Columbine ... Mdlle EMILIE COLONNA Harlequina ... Miss E. COLLINS
Pantaloon ... Mr GELLINI Sir Bobby ... Mr CLINGAM JONES

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AND GORGEOUS DISPLAY OF REAL GEMS. A. Callcott.

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Bill Inspector, Mr. SPENCER, to whom all APPLICATIONS are to be ADDRESSED.

An interval of ten minutes allowed for Refreshments, which may be had at the Bar at the same Price as outside.

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Actual and Responsible Managers.

TRIUMPHANT & LEGITIMATE SUCCESS OF
FRIENDSHIP, LOVE AND TRUTH

WHICH NIGHTLY INCREASES IN POPULARITY.

MR. CRESWICK AS HERBERT GLYN.
MISS HEATH (LATE OF THE PRINCESS'S THEATRE) **AS GABRIELLE.**
MISS C. PAUNCEFORT AS RUTH EVERDEAN.
MR. WILLIAM TELBIN'S
GREAT SCENE OF THE SKIDDAW,
A WONDROUS PICTORIAL EFFECT AND TRIUMPH OF THE SCENIC ART.

1860 On MONDAY, MARCH 23rd & Every Evening during the Week, the Performances will Commence with a Comedietta entitled

RIGHT AND WRONG

Hernandez	(A grandee of Spain)	Mr. VOLLAIRE
Don Gaspard de Rosellas		Mr. C. BUTLER
Don Leon	(His Son)	Mr. A. NELSON
Don Fernando		Mr. KNOX FURTADO
Isidore		Mr. C. LLOYDS
Fabio	(Valet of Fernando)	Mr. W. HOLSTON
Pedrillo	(Valet to Leon)	Mr. E. TERRY
Donna Lorenza	(Daughter of Hernandez)	Miss M. DAVIS
Iciana	(Her Attendant and Confidant)	Miss ELIZABETH WEBSTER
Beatrice	(In the Service of Hernandez)	Mrs. HOLSTON

To be followed at **EIGHT** o'clock, by the New and Original Drama, IN THREE ACTS, by HENRY LESLIE Esq., Author of the Orange Girl, entitled

FRIENDSHIP
LOVE AND TRUTH

The New and Splendid Scenery by that Eminent Artist **Mr. WILLIAM TELBIN**, and **Mr. ALBERT CALLCOTT**
Mr. PARRY, Mr. W. GAUNTLETT, Mr. PAUL and Assistants; The Overture and Incidental Music Composed expressly for the Piece, by Mr. J. A. COLLINS: The Machinery by Mr. T. LOWE, Jun.: The Appointments by Mr. LLOYD; The Dresses by Mr. H. COOMBES: The Illusions by Mr. COX: The Gas Department by Mr. J. HINKLEY.

Lord Ellington		Mr. ALFRED NELSON
Major Algernon	(Of the 41st)	Mr. EDWARD TERRY
Rev. Alfred Cameron	(Curate of Aston)	Mr. ALLBROOK
Reuben Glyn	(The Master of the Grange)	Mr. E. F. EDGAR
Herbert Glyn	(An Artist, His Cousin)	Mr. CRESWICK
Herbert		Miss A. CHARLTON
Jasper Aston	(Of Aston Manor)	Mr. W. HOLSTON
Monsieur Grevôt	(Professor of English, and of the Tympani at the Theatre des Italiens, Paris)	Mr. VOLLAIRE

Algernon Fluffy, Esq., ... (Unattached) ... ... Mr. KNOX FURTADO
Mr. Parkins (M.R.C.S.) Mr. HERRING Mr. Arnold (Barrister at Law) Mr. SPRY
Jacob ... (An Old Shepherd) ... Mr. LLOYDS Coachman ... Mr. JOHNSON Page ... Mr. F. NEWNHAM
The Countess Oakley ... ... (Sister of Jasper) ... ... Miss M. DAVIS
Lady Florence ... ... (Her Daughter) ... ... Miss ELIZABETH WEBSTER
Aunt Lydia } Sisters of Jasper } Mrs. E. F. EDGAR (Her first appearance at this Theatre)
Aunt Dorothy } Mrs. W. HOLSTON
Gabrielle ... ... (Niece of Jasper) ... MISS HEATH (Who has been expressly engaged)
Ruth Everdean ... ... (An adherent of the Glyns) Miss GEORGIANA PAUNCEFORT
Susan ... (Still-room Maid) ... Miss C. NEWNHAM Lisette ... (A Parisian Florist) ... Miss A. NEWNHAM
Guests, Servants, Masqueraders, French Soldiers, Guardes Civique, Serjeants de Ville, &c., &c.

ACT 1.

Scene 1. **THE MORNING ROOM IN ASTON HALL** A. CALLCOTT

Scene 2. **RUTH EVERDEAN'S COTTAGE** PARRY.

Scene 3. **DEADMAN'S LANE** A. Callcott

Scene 4 **THE EXTERIOR OF ASTON HALL** A. Callcott

AND DISTANT LANDSCAPE IN CUMBERLAND

ACT 2.

SCENE 1. **THE SKIDDAW**

MR. WILLIAM TELBIN.

In this Scene MISS AUGUSTA THOMSON will Sing Arditi's New Ballad 'The Nearest Way Home.'

Scene 2. **INTERIOR OF IVY COTTAGE** PARRY

Scene 3. **LORD ELLINGTON'S SHOOTING BOX** W. GAUNTLETT.

A LAPSE OF SEVEN YEARS BETWEEN THE SECOND AND THIRD ACTS.

ACT 3.

Scene 1. **THE GRAND OPERA, PARIS** A. Callcott

Scene 2. **THE GARRET HOME OF GABRIELLE** PARRY

Scene 3. **HERBERT'S STUDIO** A. Callcott.

WITH DISTANT VIEW OF PARIS.

An Interval of Ten Minutes allowed for Refreshment, which may be had at the Bar at the same Price as outside.

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CHILDREN IN ARMS NOT ADMITTED.

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SATURDAY, APRIL 11, EASTER MONDAY AND EVERY EVENING,
POOR HUMANITY

GREAT ATTRACTION FOR THE EASTER HOLIDAYS

Production of a Powerful Drama, Founded on the Popular Story Published in Cassell's Monthly Magazine, of

POOR HUMANITY

By the Author of NO CHURCH, OWEN A WAIF, MATTIE A STRAY, Etc., Dramatised Expressly for this Theatre, by its Talented Author,

George Hewett, Mr. CRESWICK Paul Essenden, Mr. SHEPHERD

April 15. 1868. To Commence at SEVEN o'Clock with A PIECE OF EXTRAVAGANCE, Adapted by Mr. VOLLAIRE, called

THE TRAPPER TRAPPED

Timotheous Twitter (A Yound Bachelor) Mr. E. TERRY. Samson Firebrace (An Engine Driver) Mr. VOLLAIRE
Carlotta Firebrace (Snupson's better half) MISS E. WEBSTER

After which, at a Quarter to EIGHT o'Clock A DRAMA IN FOUR ACTS, AND A PROLOGUE, Founded upon the Popular Story in Cassell's Monthly Magazine, by the Author of No Church, Owen a Waif, Mattie a Stray, &c., &c., entitled

POOR HUMANITY

The New Scenery by Mr. A. CALLCOTT, Mr. TARRY, Mr. PAUL, &c.; Music by Mr. J. A. COLLINS; Machinery by Mr. T. LOWE, Jun., Dresses by Mr. H. COOMBES; Appointments by Mr. LLOYD; Lime Effects, by Mr. COX.

THE DRAMA ARRANGED AND PRODUCED BY MR. SHEPHERD.

CHARACTERS IN THE PROLOGUE.

The Reverend Theobald Gifford ... ... (Rector of Wilton) ... ... Mr. E. F. EDGAR
Doctor Rivers ... ... (A Physician and Friend of the Giffords) ... Mr. HUMMERSTON
Benjamin Mudgeson ... ... (Proprietor of Mudgeson Moving Panorama) ... ... Mr. C. BUTLER
Augusta Gifford ... ... (The Rector's Sister) ... Miss ELIZABETH WEBSTER
Nella Carr ... ... (Escaped from Graylings Reformatory) Miss GEORGINA PAUNCEFORT
Mrs. Carr ... ... (Her Mother a Wanderer) ... ... Mrs. E. F. EDGAR
Mrs. Mudgeson ... ... (Mistress of the Panorama) ... ... Mrs. W. HOLSTON

CHARACTERS IN THE DRAMA.

The Reverend Theobald Gifford (Rector of Wilton, afterwards Rector of Deeneford) ... Mr. E. F. EDGAR
Horace Essenden ... ... (A Gentleman, Resident in Deeneford) Mr. ALFRED NELSON
Paul Essenden ... (His Brother, a ne'er-do-well, just returned from Australia) Mr. SHEPHERD
Hewitt ... ... (Nella's Uncle) ... ... Mr. CRESWICK.
Bill Boxard (A Porter) [redacted] Brummajem (A Burglar) [redacted] Slyfox (A Tramp) [redacted]
George Carr ... ... (A Returned Convict) ... ... [redacted]
Bob Shanks ... ... (Chairman of the Thieves Committee) Mr. TERRY, with an Original Chaunt
Learv Bill Mr. HERRING Joe (The Chicken) Mr. DALTON ... Jim (The Diver) Mr. SPRY
Crawler (The Area Sneak) Mr. WALWORTH ... Marles (A Noted Cracksman) Mr. BUTLER
Thomas (Mr. Gifford's Servant) Mr. PAUL Inspector Fanner (A well-known Detective) Mr. ALLBROOK
Thorn Shot (A Game-keeper) Mr. LLOYDS ... ... Serjeant of the A Division Mr. SYLVAIN
Game-keepers, Thieves, Reapers, Villagers, Dancers, &c., &c.
Augusta Gifford ... ... (The Rector's Sister) ... Miss ELIZABETH WEBSTER
Laura Gifford ... (The Rector's Second Wife) Miss EDITH STUART from T. R. Drury Lane
Her First Appearance at this Theatre
Nella Carr ... ... (The Reformed) ... Miss GEORGINA PAUNCEFORT
Mrs. Wisby ... ... (Of the Wisby School) ... ... Mr. W. HOLSTON
Sally (Her Companion) Mrs. W. HOLSTON ... ... Banks's Widow Miss DAVIS

NOTICE—AN INTERVAL OF FIVE MINUTES BETWEEN EACH ACT

THE PROLOGUE - - A WOMAN'S PROMISE.

THE SHOW ON WILTON HEATH.

AFTER THE RACES.

The Company had Come and Gone, and the Heath would have been left to the Birds and Rabbits, but for one small solitary Caravan which remained there out of place and incongruous, a melancholy spectacle indeed.

TABLEAU ... ... **THE DYING MOTHER.**

ACT 1. NELLA.

STREET IN THE WATERLOO ROAD

Mrs WISBY unmistakably poor, unmistakably plain: age without a feature to redeem it from its ugliness, a something to recoil from, as from a thing of evil.

THE PENITENT DRUGGED.

MR. GIFFORD'S HOUSE AT WILTON

GEORGE HEWITT. A Man of 42 years of age, or thereabouts, above the middle height, square built and powerful, a sunburnt keen-eyed man, with large grey whiskers, which hung about his shoulders.

HEWITT'S RESOLUTION.

THIEVE'S KITCHEN IN JOINER'S LANE WESTMINSTER A house under suspicion as well as a Suspicious-looking HOUSE! THE ESCAPE

ACT 2. THE BETTER LIFE.

THE VILLAGE OF DEENEFORD.

It looked like a place where peace awaited them. **THE BROTHERS.**

THE NE'ER-DO-WELL'S RETURN HOME.

The Gardens of the Rectory, Deeneford. A French Romance

Poor Earthling's trifling with error, and trying to believe how strong and firm they were meaning no harm. Surprised at Last

THE FARM PARLOUR (She saw at once her Secret had been Discovered.) UNCLE & NIECE

HARVEST HOME AT THE UPLAND FARM

THE DREAM ENDED AND ARREST of the FUGITIVE.

ACT 3. CAST BACK.

Mrs. WISBY'S HOUSE, WHITECHAPEL. The Sick Mother

A ROOM IN THE RECTORY, DEENEFORD. Suspicion.

DEENEFORD PARK. SUNSET. The Twilight was creeping over the Landscape. Revenge.

ACT 4.

THE RECTORY, DEENEFORD Her Judge, not her Accuser. Husband & Wife.

THE BOUDOIR. A NIGHT ALARM. THE STUDY.

BROUGHT TO BAY.

OH! POOR HUMANITY that creates its OWN TROUBLES

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OPENS FOR THE SEASON ON SATURDAY SEPTEMBER 5, 1868.

When will be Produced A DRAMA in 4 Acts, Written Expressly for this Theatre by

WATTS PHILLIPS, ESQ.,

With New and Extensive Scenery. Marvellous and Novel Effects.

RICHARD MAVIS . . . . . Mr. CRESWICK.
JONAS SKIRVING . . . . . Mr. SHEPHERD.

On Saturday, Sept. 5th, Monday, 7th, & Every Following Evening, at 7 o'clock, a FARCE, by T. J. WILLIAMS, Esq., entitled

TURN HIM OUT!

Mr. Mackintosh Moke ... (of Sunflower Lodge, (His Original Character) ... Mr. VOLLAIRE
Mr. Eglantine Roseleaf ... ... Mr. ALLBROOK
Nicodemus Nobbs (An Itinerant vendor of Juvenile Toys) Mr. MAT. ROBSON (From the Theatres Manchester and Liverpool. His first appearance.
Julia ... ... (Moke's Wife) ... MISS FLORENCE GERALD (From the Theatre Royal Newcastle. Her first appearance.
Susan ... (A maid of all work) ... Miss ELLEN LENARD

At a Quarter to Eight, NEVER ACTED, WATTS PHILLIPS'S Drama of

LAND RATS

AND

WATER RATS

This DRAMA is ENTIRELY ORIGINAL with the exception of one incident suggested by an American Play,

THE NEW AND BEAUTIFUL SCENERY, PAINTED BY THOSE EMINENT ARTISTES,

MR. T. GRIEVE & MR. W. GRIEVE IN CONJUNCTION WITH MR. ALBERT CALLCOTT &c.

The Music composed and arranged by Mr. J. COLLINS; the Stupendous Machinery by Mr. T. LOWE; The Dresses by Mr. COOMBES; Appointments by Mr. LLOYD; Gas Department by Mr. HINKLEY; Scientific Illusions by Mr. LEWIS; and

THE DRAMA ARRANGED AND PRODUCED BY MR. SHEPHERD.

General Redmond, K.C.B. ... (An Indian Officer) ... ... Mr. VOLLAIRE
Frank Redmond ... (His Son, a Barrister) Mr. WALTER CROSBY (From the Theatre Royal Sheffield, his First Appearance in London.
Dick Mavis ... ... (A Carpenter, the Rejected) ... ... Mr. CRESWICK
Signor Lopez Padilla... ... (A Rich Brazilian Merchant) ... Mr. R. NORMAN (His First Appearance since Four Years.
Kidney Jack ... ... (A Merchant in a small way) ... ... Mr. MAT ROBSON
Flitt ... ... (A Street Arab, and A Collector) ... Miss ELLEN LENARD
Port Brandywine, Esq ... Mr. HUMMERSTON Lord Thomas ... Mr. SMITHSON
Sir Charles Polka ... Mr. JOHNSON Servant at the Langham Mr. BUTLER
Swan and Edgar's Shopman ... ... Mr. ROBERTS

THE PIT & GALLERY SALOONS UNDER THE MANAGEMENT OF Mr. GRAVATT.
An Interval of Ten Minutes allowed for Refreshment, which may be had at the Bar at the same Price as outside.

Randan	(Of the Thames Police)	**Mr. ALLBROOK**	**Porter at the Station**	**Mr. WILLIAMS**	
	Serjeant of the L. Division, Masqueraders, Thames Police, Market People, Lamp-Men, Costers, &c., &c. &c.				
Hetty Calvert		(The Flower Girl of the Market)		**Miss GEORGIANA PAUNCEFORT**	
Rosa Mavis		(Dick's Sister)		**Miss ELIZABETH WEBSTER**	
Miss Redmond	(The General's Sister)	**Miss DAVIS**	**Lenora Padilla**		**Miss OLIVER**
Mrs. McCuffin		(A Market Woman)	... ...		**Mrs. E. F. EDGAR**

LAND RATS.

Major Ravelstone		(A Sporting Man-about Town)	... ...		**Mr. E. F. EDGAR**
Fitchet	(His Slavey)	**Mr. W. HOWARD**	**Dogsnose**	(A Rough of the Market)	**Mr. PAUL**
The Spider	(A Known Character)	**Mr MATTHEWS**	**Early Purl**	(A Cabman)	**Mr. SILVAIN**
Coster Bill	(The Proprietor of a Ticket)	**Mr. WILLIAMS**	**Joe**	(The Night Hawk)	**Mr. W. SMITH**
Countess de Courcy					**Miss FLORENCE GERALD, &c., &c., &c.**

WATER RATS.

Jonas Skirving		(A Man of Bad Practices, Struck off the Rolls)	...		**Mr. SHEPHERD**
Toby the Tier Ranger		... (A River Thief)	... ...		**Mr. GREEN**
Dan the Lumper		(A Worker at the Docks)	... ...		**Mr. HERRING**
Diamond Jack	(A Wallsender)	**Mr. SPRY**	**Bill**	(The Bargeman)	**Mr. CHARLES**
Sam the Skipper	**Mr. JONES**	**Watchful Bob**	(The Sentry)		**Mr. BLAND, &c., &c., &c.**

A LAPSE of 12 MONTHS IS SUPPOSED to OCCUR between the 1st & 2nd Acts.

The Following NEW SCENERY Painted Expressly for the Drama;

COVENT GARDEN MARKET T. & W. GRIEVE.

INTERIOR OF THE LANGHAM HOTEL A. CALLCOTT

CHAMBERS IN THE ALBANY. A. CALLCOTT

PARLOUR AND SHOP OF MRS. M'CUFFIN. A. CALLCOTT

VILLA AT ST. JOHN'S WOOD, A. CALLCOTT.

STREET NEAR BLACKFRIARS A. CALCOTT

OLD BLACKFRIARS BRIDGE T. & W. GRIEVE

UNDER THE ARCHES!

LONDON BY NIGHT T. & W. GRIEVE.

OVER THE BRIDGE!

THE FROZEN THAMES!!

VIEW OFF ERITH! A. CALLCOTT

VILLA AT GRAY'S, ESSEX A. CALLCOTT

THE OLD SLUICE-HOUSE IN THE ESSEX MARSHES A. CALLCOTT

THE IRON ROAD T. & W. GRIEVE

EXCITING AND THRILLING EFFECT.

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38, 39, 40, 41, 42 & 43rd TIMES of LAND RATS & WATER RATS

A PERFECT FURORE CREATED by WATTS PHILLIPS'S LIFE-LIKE DRAMA.

BLACKFRIARS BRIDGE & THE RAILWAY SCENE!

A SUCCESS AS YET UNEQUALLED ON THE LONDON STAGE; ITS EFFECT ON THE AUDIENCE IS MARVELLOUS.—Vide Public Press.

Richard Mavis - - Mr. CRESWICK

BEAUTIFUL FOR EVER!—ENAMELLING & BEAUTIFYING EVERY EVENING AT SEVEN O'CLOCK.

Not

On MONDAY, October 19th, & Every Evening during the Week, at SEVEN o'Clock,

The Performances will commence with an Original and Screaming Farce, by G. F. HODGSON, Esq., entitled

BEAUTIFUL FOR EVER!

Mr. William Muddleton	(A Sweet William, touched by time, but unblighted in the hope of being "Beautiful for Ever")	Mr. VOLLAIRE
Theodore	(Not of Abyssinia, although a General Dealer in Soft Powder and Flattering Ointment)	Mr. MAT ROBSON
Madame Rouge Cosmetique	... (Purveyor of Abyssinian Waters and beautifying Elixirs) ...	Mr. MAT ROBSON
Peter	... (With a Horticultural Flavour)	Mr. BRIDGEFORD
Jack (An Office Boy)	Mr. HOWARD Sambo Quackini (The Enameller's Assistant	Mr. HOWARD
Mrs. Bothersomewell	((A Lady with a Liquorish Tooth for a Sweet William, and desirous of being rendered "Beautiful for ever")	Mrs. WALTON
Florence (Daughter of Muddleton)	Miss FLORENCE GERALD Susan (A Floricultural Maiden)	Miss ELLEN LENARD

After which for the 38th, 39 h, 40th, 41st, 42nd & 43rd Times at a Quarter to EIGET, Watts Phillips's Drama of

LAND RATS AND WATER RATS!

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THE DRAMA ARRANGED AND PRODUCED BY MR. SHEPHERD.

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Dick Mavis	—	(A Carpenter, the Rejected)	— Mr. CRESWICK
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Randan	—	(Of the Thames Police)	— Mr. ALLBROOK
Hetty Calvert	—	(The Flower Girl of the Market)	— Miss GEORGIANA PAUNCEFORT
Rose Davis	—	(Dick's Sister)	— Miss ELIZABETH WEBSTER
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Countess de Courcy ... ... Miss FLORENCE GERALD, &c., &c

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Toby, the Tiger Ranger ... (A River Thief) ... ... Mr. GREEN
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Diamond Jack (A Wallsender) Mr. SPRY Bill (The Bargeman) Mr. CHARLES
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Miss Redmond	—	Miss DAVIS	Lenora Padilla — Miss OLIVER
Mrs. McCuffin	—	(A Market Woman)	— Mrs. WALTON

LAND RATS.

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Fitchet	(His Slavy)	Mr. W. HOWARD	Dogsnose	(A Rough of the Market)	Mr. PAUL
The Spider	(A known character)	Mr. MATTHEWS		Early Purl (A Cabman)	Mr. SYLVAIN
Ocster Bill	(The Proprietor of a Ticket)	Mr. WILLIAMS		Joe (The Night Hawk)	Mr. W. SMITH
Countess de Courcy	...	..	...	Miss FLORENCE GERALD, &c., &c	

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Toby, the Tiger Ranger		... (A River Thief)	...	...	Mr. GREEN
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Dismond Jack	(A Wallsender)	Mr. SPRY	Bill	(The Bargeman)	Mr. CHARLES
Sam	..	.. (The Skipper)	...	Mr. JONES, &c., &c.	

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Glimmeray	(The Fairy of the Silver Valley)	Miss ELLEN LESARO
Humpty Dumpty	(Her Son, a *fast* youth, often out on the *loose*)	Mr. HARRY CROUESTE
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Sir Robert ... (The Good) ... Miss SCHAVEY Sir Bandman ... (The Unknown) ... Miss HOWARD

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Blew-it-out ... ... (The King's *only* Trumpeter, who never blows *his own*) ... Mr. ALLBROOK

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Walter Ellington	(the friend of Richard, a well-to-do Farmer)		Mr. WALTER CROSBIE
Tony Trotter	(a Village Postman, afterwards Post Master)		Mr. MAT ROBSON
Robert Lyndon	(brother to Mary Tressider, a 'neer-do-well, the village scamp, *an outcast*)		Mr. CHAS COUTTS, his first appearance
Jacob Wasser	(Clerk to Pendegget) Mr. CLINGAN JONES	Hugh Cleme	(a Blacksmith) Mr. PAUL
Will Barton	(Captain of smugglers) Mr. F. H. DALTON	Dick Tregoose	(an old Smuggler) Mr. MATTHEWS
Thomas Hawser	(Mate of the Sea Gull) Mr. HUMMERSTON	Captain of the Coast Guard	Mr. ALLBROOK
Tom Baxter, Jack Pendagast	(Coast Guardsmen) Mr. SYLVAIN, Mr. SPRY	Jack Sadgebier, William Piggott	(Sailors) Mr. BRADFIELD, Mr. BUTLER
Steven Favey, Joshua Norris	(Fishermen)		Mr. HERRING, Mr. GURNEY
Young Richard Tressider	(Son of Richard and Mary Tressider)		Miss ANNIE CHARLTON
Martha Jollice	(Landlady of the Mariners Arms)		Mrs WALTON
Mary Tressider	(sister to Robert Lyndon, wife to Richard)		Miss G. PAUNCEFORT
Jenny Trinecott	(Servant at the Inn)		Miss ELLEN LENARD

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The Old Woman of the Shoe ... (Living in *Shoe* Palace, near *Leather*-head) ... ... Mr. HOWARD
Glimmeray ... ... (The Fairy of the Silver Valley) ... ... Miss ELLEN LENARD
Humpty Dumpty ... ... (Her Son, a *fast* youth, often out on the *loose*) ... Mr. HARRY CROUESTE
Oceana ... ... (Spirit of the Waves) ... ... Miss FLORENCE GERALD

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Stretton ... (a Detective) ...	...	Mr. ALLBROOK	Mr. Brandon, J.P.		Mr. HERRING
Mundie ... (a Steward and Overlooker)	...	Mr. BUTLER	Closelock ... (an Officer)	...	Mr. WALLETT

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Sinker Dreadsheart ...	... (a half Gipsey—nicknamed "Devil Dare")	...	...	Mr. H. RIGNOLD	
Patter Maddox ...	... (nicknamed "Knowley Patter")	...	...	Mr. J. W. COLLIER	
Hewer Johnny ...	... (nicknamed "the Nobly One")	...	...	Mr. JOHN MURRAY	
Driver Joe ... (nicknamed "Nicker")	... Mr. FARVE	Banksman Bill ...	(nicknamed "Bumble Pup")	...	Mr. PURCELL
Kate Trueworth ...	... (Sister to Harry)	...	Miss HELEN PAGET, her First Appearance		
Lizzie Goldberry	Miss CLARA MORGAN	Susan Stubley ...	(Wife to Hewer Johnny)	...	Miss COLLIER
Polly Perkins	Miss YARWOOD	Jane Nicker ...	...	...	Miss DAVIS
Bell Blather ...	Miss WILLIS	Molly Blade ...	...	...	Miss TRAVERS
Sulky Smatter	... Miss THOMAS	Betty Stetchins ...	...	Miss TROY	

Pitmen, Pitmen's Wives, Officers, Magistrates, &c.

SCENE I.—LOVER'S WALK & COTTAGE OF HARRY

North Country Dance—LIZZIE'S COTTAGE—What the Moonlight Revealed.

ACT 2--DEATH IN THE OLD SHAFT

INTERIOR OF THE COAL PIT

And Life underground—What Dick Revealed—The Wolf caught in his own Trap—Daring and Perilous Ascent of Harry.

Act 3—MOUTH OF THE PIT AND BLACK COUNTRY BY NIGHT.

THE EXPLOSION

Act 4—THE RUINED PIT. THE EXAMINATION

WHAT THE LIGHT REVEALED! THE TRIAL!

"LIGHT IN THE DARK."

To Conclude with the admired Play in Three Acts, entitled

BELPHEGOR

THE MOUNTEBANK!

BOHEMIANS.

Belphegor		Mr. ALFRED RAYNER
Madeline		Miss HELEN PAGET
Henri	(their Son)	Miss LOTTIE PITT
Jeannette	(aged Six)	Miss MONKS
Hilarion Fanfaronade		Mr. JOHN MURRAY
Lavarennes	(alias the Chevalier de Brisac)	Mr. H. RIGNOLD

L'ANCIEN REGIME.

The Duke de Montbazon		Mr. C. F. MARSHALL
The Viscount Hercule	(his Nephew)	Mr. A LILLY
The Count de Blangy		Mr. C. ALLBROOK
Marquis de Courgemont		Mr. PURCELL
Viscount D'Arpigeol	Mr. J W. COLLIER	Beaumeuil — Mr. MORTON
Jean Jouson	(a Peasant) Mr. CONRAN	Grelin — Mr. ONSLOW
Dr. Gerfeuil		Mr. BUTLER
Mademoiselle Vermandois	(the Duke de Montbazon's Sister)	Miss HELEN ANDERSON
Zephrina Petitpas	Miss MILLIE DE VERE	Madame Cathe ine — Miss DAVIS

Scene—FRANCE. Period—REIGN OF LOUIS XVIII., 1814.

SATURDAY, 12th MARCH,

THE GREAT LEGENDARY DRAMA OF

RIP VAN WINKLE!

FRIDAY, 18th MARCH,

Mrs. Chas. PITT'S FIRST BENEFIT

Stage Manager ... Mr. F. VILLIERS. Leader and Conductor ... Mr. JOHN ROSS

Doors open at HALF-PAST SIX, commence at Seven. *The Private Entrance for Parties wishing to avoid the Crowd, opens half-an-hour previous.*

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First and Only Time in the New Surrey Theatre of Shakespeare's Celebrated Play of

The MERCHANT OF VENICE

Shylock (For this night only) **Mr. CRESWICK.**

On MONDAY, June 7th, and Following Evenings, to commence at Seven o'Clock, with the Grand Drama of THE

BRIGAND

Prince Bianchi	(Governor of Rome)		Mr. VOLLAIRE
Albert, Theodore (Students of the French Academy)			Mr. ALLBROOK, Mr. EDMUND PHELPS
Nicolo	(Steward of the College of St. Arumph)		Mr. MAT ROBSON
Cardinal Secretary	Mr. BUTLER	Count Carafa	Mr. SYLVAIN
Fabio	Mr. HUMMERSTON	Rubaldo	Mr. PAUL
Alessandro Massaroni	(the Brigand Chief)		Mr. CRESWICK
Spasto, Carlotti (Brigands)	Mr. SPRY, Mr. HERRING,	Officer of Ibiri, Yager to the Prince	Mr. ANDERSON, Mr. PRICE
Ottavia	(the Governor's Niece)		Miss ELIZABETH WEBSTER
Maria Grazia	(Massaroni's Wife)		Miss GEORGIANA PAUNCEFORT

In the course of the Drama, the Celebrated Pictures by SIR CHARLES EASTLAKE, will be realised.

A BRIGAND CHIEF REPOSING. BRIGAND'S WIFE WATCHING a BATTLE & the Dying Brigand

On SATURDAY, JUNE 12th, to Commence with Shakespeare's Great Play (terminating with the Fourth Act) of THE

1867

MERCHANT OF VENICE

Duke of Venice		Mr. F. H. DALTON.
Antonio	(the Merchant of Venice)	Mr. VOLLAIRE
Bassanio	(his Friend)	Mr. E. F. EDGAR
Solanio, Salarino, Gratiano	(Friends to Antonio and Bassanio)	Mr. PAUL, Mr. HOWARD, Mr. EDMUND PHELPS
Lorenzo	(in love with Jessica)	Mr. ALLBROOK
Shylock	(a Jew)	Mr. CRESWICK
Tubal	(a Jew, his Friend)	Mr. HUMMERSTON
Launcelot Gobbo	(a Clown Servant to Shylock)	Mr. MAT ROBSON
Old Gobbo	(Father to Launcelot)	Mr. CLINGAN JONES
Leonardo	(Servant to Bassanio)	Mr. SPRY
Balthazar, Stephano	(Servants to Portia)	Mr. SYLVAIN, Mr. ANDERSON
Portia	(a Rich Heiress)	Miss GEORGIANA PAUNCEFORT
Nerissa	(her Waiting Maid)	Miss ELIZABETH WEBSTER
Jessica	(Daughter to Shylock)	Miss ELLEN LENARD

Magnificoes of Venice, Officers of the Court of Justice, Servants and other Attendants

To Conclude with, Every Evening, the Successful Drama, of

FIRE-FLY

On Saturday, the Drama of "FIRE-FLY," will be compressed into Three Acts.

THE PIT AND GALLERY SALOONS UNDER THE MANAGEMENT OF MR. GRAVATT

PROLOGUE.

Leonard Grantley	Mr. SHEPHERD, (His Final Performances)
Harry Grantley	Mr. ALLBROOK
Rock	Mr. MAT ROBSON
Lord Castleford	Mr. EDMUND PHELPS
Mordecai	Mr. VOLLAIRE
Joe Gammon	Mr. CLINGAN JONES
Waiter	Mr. ANDERSON
German Police Officers, &c.	
Lady Castleford	Miss ELIZABETH WEBSTER
Veda (Lord Castleford's Sister, 15 years old)	Miss BLANCHE CHARLTON
Babett (Chambermaid at Hotel)	Miss ELLEN LEONARD

SC. 1.-HOTEL & GARDENS AT BADEN BADEN.

SCENE 2.-ANTE-CHAMBER IN HOTEL.

Scene 3.—LORD CASTLEFORD'S APARTMENT.

TEN YEARS ARE SUPPOSED TO ELAPSE BETWEEN THE PROLOGUE AND THE DRAMA.

Maurice Lagarde Rock	(in the French Army)	Mr. SHEPHERD Mr. MAT ROBSON
Colonel Durand	(Commandant of the French Army)	Mr. E. F. EDGAR
De Vigney Captain Moreau Lieutenant Arban	(French Officers)	Mr. PAUL Mr. SYLVAIN Mr. SPRY
Jacques Jean	(French Soldiers)	Mr. HOWARD Mr. HUMMERSTON
Lord Castleford		Mr. EDMUND PHELPS
Harry Grantley		Mr. ALLBROOK
	French Soldiers, Zouaves, &c.	
Duchess Di Rhona		Miss GEORGIANA PAUNCEFORT
Lady Castleford		Miss ELIZABETH WEBSTER
Madame Legrand	(Mistress of Cafe)	Miss FLORENCE GERALD
Servant		Miss OLIVER
Fire-Fly		Miss EDITH SANDFORD
INTRODUCING HER WONDERFULLY TRAINED HORSE, "ETNA."		
Aldarim	(Chief of the Khalifas)	Mr VOLLAIRE
Ahmed		Mr. DALTON
Arbi		Mr. MATHEWS
Moresco (Aldarim's Child)		Miss WELCH
Arab Soldiers Eastern Women, &c.		

ACT 1. SCENE 1. — ALGIERS

Sc. 2.--Apartment in the Duchess Di Rhona's Villa.

Sc. 3.--COLONEL DURAND'S QUARTERS!

SCENE 4.--THE ARAB ENCAMPMENT IN THE DESERT.

ACT 2. SCENE 1. — ALGIERS.

Scene 2.-THE EXTERIOR OF DUCHESS DI RHONA'S VILLA

Scene 3.-THE DESERT OF PALMS!

The setting of the Sixth Sun Hero and Martyr— A RACE FOR LIFE.

Act 3. Scene 1. DUCHESS DI RHONA'S APARTMENT

Scs. 2&3.-The Desert-The Belfry Tower

Scene 4.-COLONEL DURAND'S QUARTERS.

SC. 5.--THE FALLS OF ARVA

The BURNING FOREST! The RIDE FOR LIFE through FLOOD and FLAME!

An Interval of ten Minutes allowed for Refreshments which may be had at the Bar at the same Prices as outside.

Mr. J. L. TOOLE,

THE FAVOURITE AND EMINENT COMEDIAN,

IS ENGAGED FOR TWELVE NIGHTS ONLY

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DEARER THAN LIFE!

Assisted by Mr. HENRY IRVING.

Mr. TOOLE and Mr. IRVING will also appear in

A POPULAR FARCE.

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Production of the Highly-Successful Drama of BLACK & WHITE!

BY WILKIE COLLINS, ESQ. AND CHARLES FECHTER, ESQ.

MR. FECHTER

AND MISS

CARLOTTA LECLERCQ

IN THEIR ORIGINAL CHARACTERS.

BEING THE 7th 8th, 9th, 10th and 11th NIGHTS OF THEIR ENGAGEMENT.

On MONDAY, JULY 19th, 1869 and EVERY EVENING, (Saturday excepted)

To commence at 7 o'Clock, with the Laughable Farce, entitled

AN OBJECT OF INTEREST

Mr. Marmaduke Primrose	**Mr. W. R. TINDELL**
Major Hildebrand Culverin	**Mr. PIERRE**
Mr. Sydenham Simmerton	**Mr. F. SCOTT**
Barney	**Mr. C. LECLERCQ**
Mrs. Vernon	**Miss CLARA BURCHELL**
Mrs. Culverin	**Miss MAUDE BRENNAN**
Fanny Gribbles	**Mrs. R. POWER**

AT EIGHT O'CLOCK, Mr. WILKIE COLLINS and Mr. CHARLES FECHTER'S New and Original Drama, entitled

BLACK AND WHITE

Maurice de Layrac	—	(a French Gentleman) HIS ORIGINAL CHARACTER.	— Mr. FECHTER
Stephen Westcraft	—	(a Rich Planter)	— Mr. J. C. SMITH
David Michaelmas	—	(De Layrac's Servant)	— — Mr. A. WOOD
The Provost Marshal		—	— Mr. W. R. TINDELL
Mr. Plato	—	(a Negro)	— Mr. C. LECLERCQ
Wolf	—	(Westcraft's Slave)	— Mr. FRANK SCOTT
George	—	(Miss Milburn's Servant)	— Mr. BUNCH
A Black Secretary		—	— Mr. ANDERSON
First Planter	—	—	— Mr. PIERRE
Second Planter		—	— Mr. MATHEWS
First Market Man	—	—	— Mr. BUTLER
Second Market Man		—	— Mr. DIXON
Miss Milburn	—	(an Heiress) HER ORIGINAL CHARACTER.	— Miss CARLOTTA LECLERCQ
Mrs. Penfold		— (her Friend)	— Mrs. POWER
Miss Westcraft	—	(Westcraft's Sister)	— Miss MAUDE BRENNAN
Ruth	—	(a Quadroon)	— Miss CLARA BURCHELL
Phœbe	—	— —	— Miss SEDGWICK
First Market Woman		—	— Miss OLIVER
Second Market Woman	—	—	— Miss ALDERSON

Planters, Slaves, Inhabitants of Trinidad, &c.

Scene—The Island of Trinidad. Period—Beginning of the Year 1830.

Act 1.--MISS MILBURN'S BOUDOIR-NIGHT

GLADE IN MISS MILBURN'S GROUNDS.

INTERIOR OF RUTH'S HUT.

ACT 2.—BOUDOIR.—SUNRISE.

MAURICE'S APARTMENT AT THE HOTEL! MARKET PLACE.

ACT 3.---THE CLOSED ROOM IN BRENTWOOD HOUSE.

THE VISITOR'S ROOM IN THE PRISON. MARKET PLACE.

TO CONCLUDE WITH THE SCREAMING FARCE OF

THE SECRET!

Mr. Dupries	—	—	— Mr. F. SCOTT
Valier	—	(his Friend)	— Mr. PIERRE
Thomas	—	— —	— Mr. A. WOOD
Porter	—	— —	— Mr. BUNCH
Mrs. Dupries	—	—	— Miss CLARA BURCHELL
Angelica	—	—	— Miss MAUDE BRENNAN

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OTHELLO!

Othello—Mr. CRESWICK Iago—Mr FECHTER

(The First time of acting together)

Desdemona - Miss CARLOTTA LECLERCQ

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BLACK EYED SUSAN

OR, ALL IN THE DOWNS.

William				Mr. SHEPHERD
Captain Crosstree				Mr. ALLBROOK
Doggrass				Mr. VOLLAIRE
Admiral				Mr. BROOKE
Gnatbrain				Mr. G. YARNOLD
Jacob Twig				Mr. HUMMERSTON
Hatchet	Mr. PAUL	Quid	—	Mr. MATHEWS
Seaweed	Mr. DALTON	Lieut. Pike		Mr. SYLVAIN
Blue Peter	(With the Song of "All in the Downs")			Mr. HERRING
Ploughshare				Mr. BUTLER
Baker				Mr. ANDERSON
Black Eyed Susan				Miss MARION GORDON
Dolly Mayflower				Miss ELIZABETH WEBSTER

To be followed on Monday and Wednesday, and to conclude on Tuesday and Friday, with the Screaming Surrey Farce of

BROTHER BOB!

Lord Loftyhead	Mr. VOLLAIRE	Mr. Heartlight	Mr. BROOKE
Brother Bob			Mr. GEORGE YARNOLD
Frederick	Mr. ALLBROOK	Thomas	Mr. ANDERSON
Fanny Heartlight			Miss ELIZABETH WEBSTER
Lady Loftyhead	Mrs. HOLSTAN	Marion	Miss LAUGHTON

To Conclude with, (on MONDAY and WEDNESDAY), the Screaming Farce of

THE SECRET

Mr. Dupuis	(a Gentleman of Fortune)		Mr. BROOKE
Valere	(his Friend)		Mr. ALLBROOK
Thomas	(Servant to Dupuis)	Mr. GEORGE YARNOLD	
Porter			Mr. HUMMERSTON
Cecile	(Wife to Dupuis)		Miss MARION GORDON
Angelica			Miss LAUGHTON

On THURSDAY, Sept. 23rd, for the Benefit of Mr. STEPHEN SMITH, his First Benefit for 2 Years

JACK JUNK — Jack Junk — Mr. STEPHEN SMITH.

KATHARINE & PETRUCHIO — Petruchio — — Mr. CRESWICK.

JOE BROWN (From the CHRISTY'S MINSTRELS.)

BLACK EYED SUSAN — William — — Mr. SHEPHERD.

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THE STRANGER — — MR. CRESWICK.
BLACK EYED SUSAN, TUESDAY AND FRIDAY, LAST TWO NIGHTS.
WILLIAM — — MR. SHEPHERD.

ON MONDAY AND WEDNESDAY, SEPTEMBER 20th & 22nd, 1869,
The Performance to commence at Seven o'Clock, with Shakespeare's Grand Tragedy of

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WITH THE WHOLE OF LOCKE'S MUSIC.

Duncan —	Mr. PAUL	Banquo —	Mr. HENRY DALTON
Macbeth —	—	—	Mr. CRESWICK
Macduff —	—	—	Mr. HENRY MARSTON
Malcolm —	Mr. BROOKE	Donaldbain	Miss BLANCHE CHARLTON
Rosse —	Mr. ALLBROOK	Seward —	Mr. BUTLER
Lenox —	Mr. SYLVAIN	Seyton —	Mr. DALTON
Fleance	Miss ANNIE CHARLTON	Physician —	Mr. HUMMERSTON
First Witch —	—	—	Mr. VOLLAIRE
Second Witch	—	—	Mr. GEORGE YARNOLD
Third Witch	—	—	Mrs. HOLSTON
First Murderer	Mr. MATTHEWS	Second Murderer —	Mr. F. ANDERSON
First Officer —	Mr. MORTON	Second Officer —	Mr. BENSON
First Apparition —	Mr. JOHNSON	Second Apparition —	Miss A. CHARLTON
Third Apparition	—	—	Mr. HARWOOD
Lady Macbeth } And Hecate }	—	—	Madame FANNY HUDDART
Gentlewoman	—	—	Miss LAUGHTON

24 Sept 69 On TUESDAY AND FRIDAY, to Commence with Kotzebue's Admired Play of THE

STRANGER

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Baron Steinfort	.....	.....	Mr. HENRY DALTON
Count Wintersen	Mr. ALLBROOK	Mr. Solomon	Mr. VOLLAIRE
Peter	.....	.....	Mr. GEORGE YARNOLD
Francis	Mr. BROOKE	Tobias	Mr. PAUL
Mrs. Haller	....	.....	Miss MARION GORDON
Countess Wintersen	.....	.....	Miss ELIZABETH WEBSTER
Charlotte	.....	.....	Mrs. HOLSTON
Annette	....	.....	Miss LAUGHTON
Savoyard	.....	.....	Miss PARKER
Count's Child	.....	.....	Miss ANNIE CHARLTON
Count's Son	Miss BLANCHE CHARLTON	Stranger's Daughter	Miss SMITHSON

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Carlin ... Rosiana ... Christine ... Mr. ALFRED LILLY ... Brandt ... Mr. ALFRED RAYNER. Mr. PURCELL ... Soldiers, Peasants, &c. ... Miss LEIGH.

Every Evening the Grand, Glorious, Gorgeous, Saint Georgeous, Allegorical, Historical, Pictorial PANTOMIME, entitled

HARLEQUIN

ST. GEORGE AND THE DRAGON

OR,

OLD FATHER TIME AND THE SEVEN CHAMPIONS OF CHRISTENDOM

The Romantic Story suggested, and the Sensational Incidents Invented by ... Mr. FRED VILLIERS

The Pantomime written expressly for the Surrey Theatre, by ... W. R. OSMAN

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Saint Andrew, Champion of Scotland ..... { a regular Rob-Roy-Macgregor-Campbell Highland Laddie—one of the Blue Bonnets that came over the water to (Champagne) Charlie—a child of the Mist and a favourite with the Muses } ..... Miss TEMPLE

Saint David, Champion of Wales ..... { Chief of the Ap Shenkins—a decided Welcher, but no kin to the Tidy Man—stole the Prince's bone—a regular Morgan Rattler, from the land of Llangollen } ..... Miss ROBINA BELLINGHAM

Saint Dennis, Champion of France ..... { the Eagle of France in a Hen-coop—a Hen-hard peculiarly, perplexing predicament—the Gallic Cock-a-Doodle, who don't know what to do—the flower of the fleur de lis, and a Bonny-fide friend to Albion } ..... Miss DAVIS

Saint James, Champion of Spain... (a Spanish Don Giovannelli—the destroyer of the Blue Boar—a pretty professional Pig-killer, but not a Swine herd)..... Miss C. SHELLY

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EGYPTIAN GUYS AND GUFFINS.

Ptolemy...(King of the *Egypt-ny-ans*—a terrible, tyrannical tyrant—Master of the Mummies, and Proprietor of the Pyramids—*Pa*, and a Particularly petulent old *Party*) ... Mr. H. RIGNOLD

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Old Father Time..... (the Mower down of all—the Oldest Inhabitant of the Globe—the First Clockmaker and Original Inventor of Time Tables) ..... Mr. C. F. MARSHALL

Fair Star..... Miss C. MORGAN Bright Star..... Miss ST. MAINE Silver Star..... Miss COLLIER

The Great Daft of Demon Dragonets..... TH G RAND CORPS D BALLET.

UN-NA'URALS NOT KNOWN IN NATURAL HISTORY.

The Dragon ..... { a Scaly, Tally, Hobbie-ous, Gobble-ous, Grey-Eyed Greedy-Guts—a Gi-fted Monster, with F-Fo-Fum propensities—neither Hog, Dog, nor Gentleman—Half Man, Half Beast, and the rest Alligator } ..... Mr. ROBERT SWEETMAN

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THE CAVE OF KALABA,

THE ENCHANTRESS OF THE WOODS.

Grand BALLET of the SILVER STARS and Can-Can Illustration of the Gay Mobile,

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BRAZEN PILLAR: MEMPHIS

And Magic Seven Dials in the Valley of the Nile.

ADVENTURES OF THE CHAMPIONS OF CHRISTENDOM!

GATES OF THE MUMMIES OF THE CAST-IRON CASTLE OF THE KING OF EGYPT

DEPTHS OF DESPAIR IN THE DRAGON'S HAUNT IN THE HALL OF FIERY GRIFFINS

GREAT FIGHT OF SAINT GEORGE AND THE DRAGON!

CRYPT OF THE BLACK CASTLE & CAVERN OF THE SEVEN LAMPS

GOLDEN CORRIDOR OF THE TEMPLE OF ISMALIA

IN THE GLITTERING GLADES AND GARDENS OF GLADNESS.

HARLEQUINADE.

CLOWN	—		
PANTALOON	—	Mr. PAUL ABBOTT.	
HARLEQUINA	—	Miss ST. MAINE	
		COLUMBINE	— Mr. W. H. HARVEY.
		HARLEQUIN	— Miss CARRIE COLLIER.
			— Mr. ST. MAINE.

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SURREY THEATRE

Licensed by the Lord Chamberlain to Mr. E. F. EDGAR, Powis Place, Russell Square.

WILL OPEN FOR THE SEASON,

UNDER THE SOLE MANAGEMENT OF MR. SHEPHERD

NOTICE.—**TRAMWAYS** from Brixton, Clapham, Kennington, Greenwich, Deptford, New Cross, &c., convey Passengers to the Door of the Theatre, and Return after the Performances.

Mr. HENRY NEVILLE, who is Specially Engaged.
Mr. SHEPHERD, Mr. E. F. EDGAR,
Miss MARIA B. JONES,
Madame FANNY HUDDART,
Miss JULIA DALY, Mrs. SHEPHERD,

Assisted by the most Talented Company that has ever appeared on the Boards of this Theatre.

On SATURDAY, September 23rd, 1871, and Every Evening till Further Notice, to commence at SEVEN, with the PETITE COMEDY of

BROTHER BOB!

Mr. Heartlight	Mr. J. G. WARDE (his first appearance)
Brother Bob	Mr. JOHN MURRAY
Lord Loftyhead	Mr. E. BUTLER
Frederick	Mr. GOODWIN
Mrs. Heartlight	Mrs. SHEPHERD
Lady Loftyhead	Mrs. EDGAR
Marian	Miss BLANCHE HAYES (her first appearance)

At a QUARTER TO EIGHT will be presented, for the First Time, a ROMANTIC DRAMA, in Three Acts, entitled

WATCH & WAIT

N.B.—The First Two Acts of the Drama takes place in Yorkshire during the Rebellion of the Pilgrims of Grace, headed by Robert Aske, Lord Darcy, and others, in the Year 1537. The Last Act occurs in Cornwall.

The whole of the BEAUTIFUL and ELABORATE SCENERY by Mr. JULIAN HICKS,
And a Numerous Staff of Assistants. The Stupendous Machinery by Mr. MATHER. The Decorations and Appointments by Mr. TURTLE. The New and Beautiful Dresses by Mr. COLE. The Lime-Light Effects by Mr. WILSON. The Gas Department by Mr. JOHN HINKLEY. Restoring and Painting by Mr. WICKES. The New Overture and Music composed by Mr. CONNELLY.

AND THE DRAMA PRODUCED UNDER THE ENTIRE DIRECTION OF MR. SHEPHERD.

Sir William Winwood	(a Proscribed Rebel)	Mr. E. BUTLER (his first appearance)
Ralph Winwood	(his Cousin, a Merchant)	Mr. E. F. EDGAR
George Winwood	(Ralph's Son)	Mr. J. G. WARDE
Edward Talbot	(an Orphan)	Mr. HENRY NEVILLE (his first appearance at this Theatre)
Happy Jack	(Mate of a Privateer)	Mr. SHEPHERD
Peter Wint	(Clerk to Ralph Winwood)	Mr. JOHN MURRAY
Captain Bigot	(a King's Officer)	Mr. PAUL
Robert Bancroft	(a Creature of Ralph's)	Mr. GOODWIN
Colonel Carlton	(of the King's Army)	Mr. DALTON
Hubert Foster	(an Aged Domestic)	Mr. HUMMERSTON
Black George	(a Ruffian)	Mr. WALTERS
Will Hulstone	(his Companion)	Mr. HENRY
Frank Yorke		Mr. DAVIS
Blanche Winwood	(Daughters of Sir William)	Miss MARIA R. JONES (her first appearance)
Constance Winwood		Miss BLANCHE HAYES
Barbara	(a Wanderer)	Madame FANNY HUDDART
The Widow Talbot		Mrs. EDGAR
Mabel	(her Daughter)	Miss FLORENCE EDGAR

A LAPSE OF FOUR YEARS ARE SUPPOSED TO OCCUR BETWEEN THE ACTS.

STORAGE AND VIEW OF HULL.

LONE HOUSE BY THE RIVER,

WELLBY CASTLE

TOWERS AND BATTLEMENTS.

THE OLD MANOR HOUSE.

THE STORM

AND

THUNDERBOLT!

During the Evening the Band will perform Selections from BEETHOVEN, MOZART, AUBER, BISHOP, &c.
Also a NEW MAZOURKA, composed by THOMAS CONNELLY.

To conclude with Miss DALY'S Protean Farce, entitled

IN AND OUT OF PLACE

Mr. Etiquette	Mr. GEORGE YARNOLD
Clod	Mr. JOHN MURRAY
Letty Duster, a Chambermaid out of Place	Miss JULIA DALY !
Mdlle. Adelaide, an Opera Singer—Song, "La Manole"	Miss JULIA DALY ! !
Mdlle. Tiptitoe—with Burlesque Polka	Miss JULIA DALY ! ! !
Paddy O'Splutter, in search of a Place—Song, "Trust to Luck"	Miss JULIA DALY ! ! ! !
Sally Saccarapple, a Yankee Girl—Song and Dance, "Independence Day"	Miss JULIA DALY ! ! ! ! !
Letty, a reclaimed Chambermaid	Miss JULIA DALY ! ! ! ! ! !

Stage Manager, Mr. E. F. EDGAR. Acting Manager & Treasurer, Mr. JOHN W. WEBSTER. Stage Director, Mr. DALTON,
Private Boxes from £1 1s. to £2 2s. (may be had at all the Libraries). Stalls, 3s. Dress Circle, 2s. Upper Boxes, 1s. 6d.
Pit, 1s. Gallery, 6d. HALF-PRICE TO STALLS AND BOXES ONLY AT NINE O'CLOCK.
DOORS OPEN AT HALF-PAST SIX, CO MMENCE AT SEVEN. Box Office open daily from 10 to 4.
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ROYAL

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Sole Lessee—Mr. RICHARD SHEPHERD, Apsley Lodge, Clapham.

FIRST APPEARANCE OF THOSE GREAT TRAGIC ARTISTES,

Mr. ANDERSON

AND

Mrs. WARNER

WHO ARE ENGAGED FOR TWELVE NIGHTS ONLY.

ENGAGEMENT, FOR TWO NIGHTS ONLY, OF THAT CELEBRATED VOCALIST,

Mr. LEFFLER.

FIRST APPEARANCE OF

Mrs. BROUGHAM,

From Covent Garden, Haymarket, and Olympic Theatres.

On MONDAY and TUESDAY,

APRIL 30th, and MAY 1st, 1849,

The Performances will commence with SHAKESPERE's Tragedy of

MACBETH

With the WHOLE of the MUSIC, by MATTHEW LOCKE,

NEW DRESSES, SCENERY, AND APPOINTMENTS, AND NUMEROUS AUXILIARIES.

Duncan, — (*King of Scotland*) — **Mr. NEVILLE,**

Malcolm, } (*his Sons*) { **Mr. RAYMOND,**
Donalbain, } { **Miss BLOOMFIELD,**

Macbeth, { **Mr. ANDERSON,**
Banquo, { (*Generals in the King's Army*) { His First Appearance in London these Four Years;
Mr. T. MEAD,

Fleance, (*Son to Banquo*) **Miss JOHNSTONE.**

Macduff, } **Mr. SHEPHERD,**
Lenox, } (*Noblemen of Scotland*) **Mr. E. NEWTON,**
Rosse, } **Mr. BUTLER,**

Seward, (*General of the English Forces*) **Mr. YOUNG,**

Seyton, — (*an Officer attending on Macbeth*) — **Mr. HOWELL,**

Bleeding Officer, Mr. JOHNSTONE, **Physician, Mr. CONWAY,**

First Murderer, Mr. REVOLTA, **Second Murderer, Mr. SPARKES,**

Lady Macbeth, — — — **Mrs. WARNER,**
Her First Appearance at this Theatre,

Gentlewoman, Miss HARLEY—her First Appearance here,

First Witch, — — **Mr. EMERY,**

Second Witch, Mr. H. WIDDICOMB, **Third Witch, Mr. ROGERS,**

Hecate, — — — **Mr. LEFFLER,**

First Singing Witch, — **Miss AUSTIN**—Pupil of the Royal Academy,

Second Singing Witch, Miss TELLET, **Third Singing Witch, Miss CASS,**

Singing Witches, Soldiers, &c., by Numerous Auxiliaries.

On WEDNESDAY, MAY 2nd,

The Performances will commence with Dr. MOORE'S Play of The

GAMESTER.

Beverley, — — — — **Mr. ANDERSON,**
Lewson, — — **Mr. SHEPHERD,**
Stukeley, — **Mr. T. MEAD,**
Jarvis, — **Mr. NEVILLE,** **Bates,** — **Mr. RAYMOND,**
Dawson, Mr. E. NEWTON, **Walter, Mr. JOHNSTONE,**
Mrs. Beverley, — — — **Mrs. WARNER,**
Charlotte, — — **Madame PONISI,**
Lucy, Miss BLOOMFIELD.

After which, an Entirely New and Original Farce, by Captain ADDISON, entitled

MILLINERS & LIFE-GUARDSMEN.

Captain Plunket, (*a Peppery Lover*) **Mr. RAYMOND,**
Mr. Wellington Figgs, — (*a Country Giovanni*) — **Mr. H. WIDDICOMB,**
Littlejohn, (*a Private Gentleman in the Second Life Guards*) **Mr. NEVILLE,**
Mr. Tapps, (*a Publican*) **Mr. ROGERS,** **James,** (*a Squeaker*) **Mr. SPARKES,**
Florence Fortescue, (*an Heiress*) **Miss HARLEY,**
Mary Anne, (*her Maid* —assuming the Character of **Mrs. BROUGHAM,**
Captain Firebrand, (*of the Guards*) Her First Appearance here.
Sophia Hay, (*a Supper-Giving Milliner*) **Miss CLARA TELLET,**
Mrs. Tapps, (*a Female Publican*) **Miss BLOOMFIELD.**

The whole to conclude with a Powerfully Interesting Drama, by MARK LEMON, Esq., entitled **SELF**

ACCUSATION.

Justice Kindly, Mr. JOHNSTONE, **Steward Dawson, Mr. NEVILLE,**
Edward Howard, (*of the E. I. Co.'s Service*) **Mr. RAYMOND,**
Luke Brandon, (*a Retired Farmer*) — **Mr. E. NYON,**
Joe Raby, (*one of the "Tillers of the Land"*) **Mr. H. WIDDICOMB,**
Jonathan Dyke, (*a Parochial Functionary*) **Mr. ROGERS,** **Constable, Mr. YOUNG,**
Stephen Darvell, — (*a Poacher*) — **Mr. EMERY,**
Gamekeepers, Messrs. GRICE and SPARKES, **Clerk, Mr. REVOLTA,**
Mary Brandon, — — — **Madame PONISI,**
Patty, — **Miss CLARA TELLET.**

Mrs. NISBETT,

The most Fascinating Actress of the British Stage, and

Miss Jane MORDAUNT,

Are Engaged. Due Notice will be given of their First Appearance.

ENGAGEMENTS ARE PENDING WITH

The OPERA COMPANY,

ALSO, A

NOVELTY Of the MOST EXTRAORDINARY CHARACTER

Doors Open at Six. To commence at Half-past Six, Half-price to the Boxes only at Half-past Eight.
Stage Manager Mr. EMERY, Leader and Conductor, Mr W. J. HILL. Machinist, Mr BUTTS. Stage Decorator, Mr LALLET. Costumier, Mr HOWELL. Prompter, Mr. CONWAY. The Box Book Office (Open from 11 till 5 o'Clock), under the Direction of Mr JAMES PEARSON, of the Theatre Royal Drury Lane. Agents for Private Boxes: Mr SAMS, Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street; and also at M. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr G. PAYNE, from the Theatres Royal Covent Garden and Drury Lane.
Applications for Bills, and Complaints for non-delivery, &c., to be addressed (Post paid) to Mr. PEACHAM, at the Stage Door of the Theatre.
Pass-Out Checks not Transferable.
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SURREY THEATRE.

Lessees and Managers—Mr. SHEPHERD, Clapham Road, and Mr. CRESWICK. Bloomsbury Square.

Read the Opinion of the **'TIMES'** on the **SURREY PANTOMIME**

"Distinguished as the Surrey has long been, and justly been, for this class of entertainment, and for the Magnificence of those Great Scenes on which the Success of these combinations of Burlesque and Pantomime so much depend, it must be admitted that all former productions are thrown into the shade by the Gorgeous Splendour of the Scenery of QUEEN MAB."—Vide 'TIMES.'

DALBY'S TRANSCENDENT SCENERY

THE MOST COSTLY AND BRILLIANT EVER WITNESSED.

The Great and Unrivalled Pantomime commences at Nine o'Clock, and Terminates shortly after Eleven.

On Monday, January 11th, and during the Week,

The Performance will commence with a New & Original Nautical & Domestic Drama, in 3 Acts, by Mr. W. TRAVERS, entitled

PERILS BY LAND & WAVE

John Lanyard	—	(an Old Farmer)	Mr JOHNSTONE
Jack Lanyard	—	(Son of Old John)	Mr. SHEPHERD
William	—	(An Orphan, brought up by Old John)	Mr. FERNANDEZ
Captain Morris	—	(a Retired Naval Officer)	Mr. VOLLAIRE
Mark Morris	—	(his Son, a Reprobate)	Mr. BASIL POTTER
Dr. Snuffles	....	(a Village Doctor. with a large Practice in Perspective)	Mr. H. WIDDICOMB
Titmus Twinkle	—	(a Lawyer's Clerk)	Mr. G. BELMORE
Captain Sternhold	....	— —	Mr. WEBSTER VERNON
Antoine	—	(a French Soldier)	Mr. JAMESON
Francesco	—	Mr. WRIGHT Gunner —	Mr. LEONNARD
Mr. Craft	—	(a Lawyer) — —	Mr W. SMITH
	Bill Bludgeon	— — Mr. BUTLER	
Dame Lanyard	—	(Wife to Old John) .... —	Mrs. BARNETT
Mary Lanyard	—	(Betrothed to William) —	Miss MARGARET EBURNE
Bessy	—	(an Orphan, betrothed to Jack) — —	Miss ELIZABETH WEBSTER
Kitty Comfort	—	— —	Miss ELIZA JOHNSTONE

PERIOD — GEORGE THE THIRD.

A Lapse of Six Months between the First and Second Acts, and Two Years between the Second and Third Acts.

After which will be Produced, the Grand Annual Surrey CHRISTMAS PANTOMIME, entitled

QUEEN MAB

Or, Harlequin Romeo and Juliet!

The Entire Opening, Songs, Duets, and Trios, written by W. F. VANDEVELL, Esq., the Successful Author of "Our Traviata."

The Idea suggested by Mr. NELSON LEE. The Gorgeous Scenery by Messrs. DALBY, SMITHYES, BERRY, RUTLAND, Master BROWN, and numerous Assistants. The Elaborate Machinery and Mechanical Changes, by Mr. R. SMITH. The Splendid Decorative Appliances by Mr. GRAHAM. The Costly and Magnificent Dresses, by Mr. & Mrs. YOKES. The Floral arrangements, by Mr. TRETON. Perequin, Mr. CLARKSON. The Ballet arranged by Mr. GLOVER. The Juvenile Dances, by M. CHAPINO. The Overture and Music Composed and Arranged, by Mr. J. M. JOLLY. The Gas Appointments under the Sole direction of Mr. J. HINKLEY. The Comic Scenes, by DUKLIN JOHNSON.

The Designs & Physiognimical Exaggerations from the Pencil of the Renowned Alfred CROWQUILL.

And the whole Produced under the Immediate Direction of .....the Author..... Mr. SHEPHERD

THE GOOD PEOPLE WHO ACT ACCORDINGLY—ARE

Queen Mab... {A Fairy of excellent repute and intimate acquaintance of Shakspeare's who kindly offers her services on this occasion, to assist *good people* like herself, although she has for some time retired from the Stage} ....**Miss Elizabeth WEBSTER**

Silverwing...A charming young Fairy, full of *Metal* to the tip of her Wings, & determined to shew it in the progress of her character... **Miss JOHNSTONE**

King Twelvth Cake... {(a gloomy old gentleman of true English descent, *the friend of all good little children*, and only exists for their especial pleasure, *filled with delight*, when he hears their little silvery peals of laughter, he is so carried away by his goodness that he cuts himself into little pieces, *that he may go home with every one of them.*} ....**Mr. DAVID**

Queen Twelvth Cake..... {Exactly after the pattern of her husband, as all good wives ought to be, she spreads her white wedding robe over Twelfth Cake *and sweetens his existence*} .....**Mrs. R. BARNETT**

Amusement {A Fairy of rather envious character, whom everybody delights to bestow upon others yet wish to preserve to themselves—everybody seeks her, and finding her, tell all their friends where to find her—she is all powerful over everybody, yet in everybody's power—there will be no difficulty in finding her this Christmas, as she is engaged for the Season, at the Surrey Theatre} **Miss BIRD**

Juvenile Fays by ... Mr. CHAPINO'S Talented Pupils.

BAD PEOPLE.

Demon of Despair {This Demon is always seen under the word of Destitution—he is death's running footman and knocks at the door for him—he is in fact to be kept at a distance, which is easily done, by a hearty laugh or two, and there will be plenty, and to spare of these at the Surrey, there is no fear of him under the circumstances} **Mr. Webster VERNON**

Mother Mischief (an Old Woman that lives up the same turning with despair) **Mr LEONNARD** Imps, Demons, Sprites, Fiends, Goblins, &c.

MORTALS UNDER THE INFLUENCE OF THE FOREGOING,

Paris.....a young nobleman of noble principles, relating to the Prince Verona, the suitor that don't suit Juliet.....**Mr. GLOVER**

Capulet & Montague {Heads of Houses which are continually being broken as they are at variance with each other, and consequently delighted in going to logger-heads} **Mr VOLLAIRE** / **Mr SEENNOT**

Romeo {A grown up Son of Montague's in a state of latch-key, casino, moonlight, love & fighting, desperately in love with Juliet, and not consulting his head about it—he is the hero of this long tale} **Mr. G. BELMORE**

Mercutio {Friend to Romeo, that is he stays out at night with him, and does all the jokes for him—*Runs through his fortune, and gets run through himself*} **Mr. JAMESON**

Benvolio..... Cousin and Friend to Romeo, and ready to pitch into any Capulet grown up, or otherwise.....**Mr. W. H. EBURNE**

Tybalt {A Capulet, who *bores* Romeo with his attentions, until Romeo *bores* him by a home thrust—he is nephew to Lady Capulet, who is mother to his cousin} **Mr BUTLER**

Friar Lawrence | Who is the main cave of ending the trial, the inventor of sheep at will, but always *wide-awake* himself:—He lives in a cell and is always ready to *hire by one* | **Mr. William SMITH**

Friar John...(Of the same order, but is ready to obey any *order*)...**Mr. COWL** | Peter...(a Servant, *servest out*, but always *serving* others)...**Mr. IZOD**

Mr. Apothecary | Without a name, as it is supposed to mean *every* Apothecary, who is ready to exchange *brain for draft*—He is a kind of Porter with a poison key ready to open the door at the end of the world | **Mr. CHAPINO**

Lady Capulet | Nothing more than by Ichance mother to Juliet, a kind of mistress of the ceremonies to her, *introducing her to the world*, and letting her dance with whom she likes | **Mr. WRIGHT**

Juliet | The very young person, who without knowing it, had shaken hands with Mischief, and infected every one else—Romeo charmed her all the way from *Paris*, got over a wall, an old nurse, and various other impediments, until he got into a marriage and a fight | **Mr. A. TAPPING**

Nurse | Hush-a-bye—A Shakperian gamp who helped Juliet to a husband, as part and parcel of her vocation—It is supposed that she was on ten visiting terms with Mischief | **Mr. JOHNSTONE**

THE GLEN OF GLOOM! (Smithyes)

A *scaldy, weedy scene*, with frowning rocks and savage landscapes, brawling brooks and roaring waters—dark, dismal and very damp—Large Cauldron for Cooking Mischief broth—nothing but despair—limps on the sinking fund—the

HOLLY GROVE OF CHRISTMAS! (Dalby)

A Twelfth-cake larger than any mortal baker could *bake*—The King and Queen in possession—Carriers and babies longing for a slice—The King & Queen brought down—The Queen's Speech, not about Parliament cake—Bump-*dragon* bowls Vum out—They look blue at barnlay their fingers—The King goes with his Company'se

QUEEN MAB'S FAIRY RETREAT IN HAPPY LAND. (Dalby)

Beauty's on the wing, but stop all night taking steps to support themselves...Queen Mab comes in her own *carriage* and takes the *stage*, giving a *hint* to her intimate friends—a bower of bliss, shewing the Lovers together before they met, and very happy, because they are notalive—then think two's company, so stick with modest confusion, at which everybody takes a partner and whirl into an interesting *GRAND BALLET!*

THE HALL OF THE CAPULETS.

Preparing a Splendid Hop—Husband and Wife seeing all rightas to the Negus and Sandwiches—Juliet not left the Nursery—Paris arrives with a *special* train of followers—affectionate relations—the lovely daughter—Partners, but not for life—Romeo comes late, disguised but not in *league*—his chums are also sober—Romeo and Juliet strike each other in the eyes, equally wounded—Tybalt on the watch, ready to be a *regulator*. Capped and jewelled, and strikes what the hour comes...Juliet leads them a pretty dance as Romeo's partner.

NOTHING BUT A STREET. (Smithyes)

Romeo with his chums, is sorry that it is *day*, so deep in love he cant get out of town, but hangs like the Ivy about Capulet's house—Romeo determined to stick at nothing, sticks at Tybalt, and then on to stick to

CAPULET'S GARDEN. (Smithyes)

A chaste room looking upon all sorts of love-making, the weakest goes to the wall—Romeo gets over it, cracks a bottle to himself, having a small glass with him—Juliet calls upon Romeo, though she don't know were he lives—He proves himself above all other bricks—His *appointment*, but not under *Government*.

Interior of Friar Lawrence's Cell. (Smithyes)

This scene is a *cell* altogether...Provisions for the Convent—Juliet confesses—the Friar bids her sleep on it—she takes his advice and physic—Friar Lawrence writes to Romeo to set all to rights—No peep-*post*, which causes a post...obit

JULIET'S BEDCHAMBER! (Smithyes)

This scene is not supposed to be *seen*, as young Ladies under such circumstances never have an audience—Juliet's great father comes, she wishes him a *little father*—a scene of motherly fatherly, loverly, nursely, family despair.

Another Street Badly Paved, The Road Surveyors being Mantna Makers

An Apothecary's Shop, shut up from the health of the locality—Romeo in grief at his honeymoon finishing so abruptly, determines to finish himself, he takes the proper course & goes to the doctor—Conscientious Medical Man, who confounds the "act for the *dead*, confound him"...Romeo buys his *acrapics* by a few *pounds* which of course have great weight with him—the *scale* is turned, and Romeo takes the draught—in his pocket.—The

The TOMB OF THE CAPULETS (Dalby)

This is a grave subject—where all the actors keep out of the *church*, and speak by the *yard*—Paris comes with a basket of flowers because he's had a *flower*—Romeo's determination for Burglary and Juliet—*Paris* interferes and a *dreadful row* occurs in the *silent* tomb—The "potheccry stuff" is taken—Juliet wakes just as Romeo is about to take his last step—Juliet determined to go, kills herself with a *stick* and they become *candidates for the turf*—change to *A BOWER OF ROSES*—Shewing that Shakspeare was wrong in believing, that when you gave up the ghost you could'nt play any other part, for Romeo and Juliet come to life and each other in the

REGIONS OF TRANSCENDENT LOVE

Harlequin - Mr. GLOVER Columbine - Miss WILLMOTT

Clown, by the Renowned Surrey Favourite - Mr. BUCK

Pantaloon - - - - - Mr. BRADBURY

Sprite, by the Elastic Wonder of the World - - YOUNG BOND

Well-known Emporium Old & New Style

The Trip, the Tumble, and here we are!—Tailors in want and wanted a Tailor—The Magic Bill, takes up itself—Hot Goose and Cabbage...Board *given* in...a neat *Pit*, quite a *rip*-per...The Oroes to *row* all tastes...The Last New Fashion *Pop* top vermin Pantaloon...What's in a *Coat*?...The Detective *Cutler*...Avaunt, thou horrid Figure...it gives me the *Blues*...An attack upon *Greece* and Rome—among the Tailors—any quantity of *Strips* and *Cuttings* away.

The UNITED SERVICE VILLA—A Tribute to England's Heroes

A game of *Cards*...Some New *Tricks*!...Real *Trumps*...My Crib!...What Crib?...All Crib!...Choice French Article...The Friendly Embrace...Who said Walker?...Damaged Russian Goods

Grand Military and Naval Hornpipe by 24 Ladies

The Surrey Picture Gallery against the World...Mr. Lalland...what a *Swallow*!...A Flight of Joints...Lodgings to Let—Landlady, Mrs. Ferguson...The Pleasure of Housekeeping...A regular Tax...Knock! Knock!!...Knock!!!...Knock!!!!...A run upon the *Legs* of Mutton...What a Change!...Household Words...,Music for the Million...a *Turn* on the Organ & French Horn accompaniment, to the tune of *John Bull's Agony*.

A COUNTRY MARKET!

AND FASHIONABLE DRAPERS.

Market Day Butterwoman...Mrs. *Fresh*...But chez, Mr. Printsbee!...All Hot Pies—Puppies in demand...a regular *Dosberry*...Can I believe my *eyes*...*Ts* see it not...Ould Ireland for ever! The Emperor of a Thousand...Who'll serve the Country?...a new Recruit...Clown, Commander in Chief...A Charge on the *Counter* and the *Counter Charge*...an *Old* Picture in a *New* Frame—*Boxing* the Bonse!...that *Cups* all...what are you at!...clean the Pavement, here comes the Preambulator...the Last New Wonder...Blacks White and Smash goes the Images.

A Bakers', Post Office, and Well-known Butchers.

Mr. Bull's expensive Toys—*One* mail *In* and *Two* mails *Out*—Board up—Customers for the Tarts—*Tea Suite*—A Smash in the *Preserves*—Cook in *Pickle*—A *Red* Brick—Mind your *Tile*!—There is a *flower* that bloometh—Crinoline and Convulsions—a Budding Beauty—a *Sue*—A Forcible *Blow* and a *Block* at the Force—Now then, Buy! Buy! Buy!—A Lost *Motion*—Hurry, Slurry! Slap! Bang Crash!—Mad Bull!!—General Alarm—End of the Tarts, and of the Pies.

ENCHANTED TEMPLE OF LOVE, MIRTH, AND HAPPINESS!

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The Gas Department by Mr. J. HINXLEY. Box Office Open Daily, From 11 till 5, under the Direction of Mr. KERSHNER. Bill Inspector Mr. W. SPENCER, to whom all applications respecting the Bills are to be addressed.

Children in Arms not Admitted. Doors open at Six o'Clock, Commence at Half-past. (Entered at Stationers' Hall.)

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SURREY THEATRE

Lessees ... ... Mr. SHEPHERD, Kennington Park; and Mr. CRESWICK, Bloomsbury Square.

HAMLET

Being received on its First Representation this Season, on Saturday last, with Enthusiastic Approbation by a Crowded Audience, the Management have much pleasure in announcing it for this Evening, MONDAY, Dec. 2.

Hamlet ... **(Prince of Denmark)** ... **Mr. CRESWICK**

73, 74, 75, 76 & LAST NIGHTS OF THE IDIOT

Which must be withdrawn in consequence of the Preparation for the GREAT SURREY PANTOMIME.

Claude, the Idiot ..... ("A Great Histrionic Creation."—*Daily Press*) ..... **Mr. CRESWICK**

Other Characters by **Mr. SHEPHERD, Mr. G. VINCENT, Mr. VOLLAIRE, Miss G. PAUNCEFORT, &c.**

NOTICE.—THE COOLEEN DRAWN. The Management beg to warn the Public against the SPURIOUS EDITIONS and BASE IMITATIONS of their Great BURLESQUE on the Great ADELPHI DRAMA **The ONLY ORIGINAL and Genuine Version is at the SURREY THEATRE**

This Great and Original Burlesque on the **COLLEEN BAWN,** which will be Performed for the **43, 44, 45, 46, 47 & 48th Times**

AND EVERY EVENING UNTIL CHRISTMAS.

High-ly O'Con-her — **Miss E. JAOOBS** — **Ann Shoote** — **Miss E. JOHNSTONE.**
O'Smuggle-gin ... **Mr. C. RICE** **Call-again** — **Mr. VOLLAIRE** **Canny Dan** ... **Mr. MACLEAN**

ON MONDAY, Dec. 2, 1861, The Performances will commence with SHAKESPEARE'S Tragedy of

HAMLET!

Hamlet — (Prince of Denmark) ..... Mr. CRESWICK
Horatio — Mr. BUTLER
Claudius .... King of Denmark) — Mr. MACLEAN
Laertes — Mr, G. VINCENT
Ghost of Hamlet's Father — Mr. SHEPHERD
Osrick — Mr. TAPPING Rosencrantz — Mr. WATSON
Guilderstern — Mr. STRETTON Bernardo — Mr. LEONARD
Marcellus — Mr. WRIGHT Francisco — Mr. HUMMERSTON
First Gravedigger — Mr. C. RICE
Second Gravedigger — Mr. J. HILLIER
Priest — Mr. T. W. EDMONDS Sailor — Mr. ALLBROOK
Polonius — Mr. VOLLAIRE
First Player — Mr. HOWARD Second Player — Mr. ALLBROOK
Gertrude — Mrs. MORETON BROOKES
Ophelia .... — Miss PAUNCEFORT
Player Queen ..... — Miss ELIZABETH WEBSTER

On TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY,

The Performances will commence with a New and Powerful Drama, in Three Acts, by Mr. J. B. JOHNSTONE, with entire New Scenery, Dresses, Decorations & Powerful Effects, entitled—THE

IDIOT OF THE MOUNTAIN!

Peter Purcell — (a Post Master) — Mr. MACLEAN
Father Siroun — .... (a Money Lender) .... Mr. VOLLAIRE
Claude — (the Idiot of the Mountain) .. Mr. CRESWICK
Caussade .... (a Forge Master) .. Mr. GEORGE VINCENT
Paul ... ... (his Son) ... ... Mr. TAPPING
Ravel ... — (a Pedlar and Smuggler) ... Mr. SHEPHERD
Baudier — (an Officer of the Gendarmerie) .. Mr. J. HILLIER
Colonel Duprez .... Mr. C. BUTLER
Castel — ... (a Mountain Guide .... Mr. HOWARD
Andre — — (a Waiter at the Post House) ... Mr. WRIGHT
Joseph — (a Servant) ... Mr. STRETTON Beggar .. Mr. HUMMERSTON
Guests, Soldiers, &c.
Jeanne Purcell — — (Peter's Daughter) .... Miss GEORGIANA PAUNCEFORT
Marie — ... (Caussade's Niece) Miss ELIZA JOHNSTONE
Madame Flavel ... ... — Mrs. ATKINS
Naomie — (her Niece) ... Miss ELIZABETH WEBSTER

Act 1. Scene 1.—**INTERIOR of the POST HOUSE.** Mr. J. Johnson

SCENE 2.—THE PEAK OF THE EAGLE WITH THE HUT OF THE IDIOT!—Mr. J. Johnson

Act 2. Scene 1.—The Exterior of the Court of Justice.—Mr. J. Johnson.

SCENE 2.—THE CHATEAU OF FLAVEL!

Act 3.—THE SMUGGLERS' NEST OVERHANGING THE ABYSS,

WITH RUDE BRIDGE. Mr. Charles Brew.

SCENE 2.—A LANDSCAPE!

Scene 3.—INTERIOR of CAUSSADE'S FORGE!—Mr. Charles Brew.

After which, the **Tremendously Novel & Original** Oper-attic, Mellow-dram-attic, Burlesque Extravaganza, written expressly for this Theatre, by Mr. MARTIN BUTWELL, and Mr. J. B. JOHNSTONE, entitled—THE

COOLEEN DRAWN

(FROM A NOVEL SOURCE,) OR,

THE GREAT SENSATION DIVING BELLE.

Illustrated with Highly Illuminated Comic Cuts, Songs, Scenes, Ridiculous Situations, &c., &c.

Heartless Och'Cre-gan { A married bachelor, who, for *divorce* reasons, does very wrong at first, but eventually proves himself the right man in the right place } — Mr. WRIGHT

Curl Daily ... (A bashful man, whose *large amount of whisker* accounts for his *small amount of cheek*) ... Mr. A. TAPPING

Miles O'Smuggle-gin ... { A distinguished Member of the Royal Humane Society, who, judging from his exploits, *doesn't care a rap for water*, but loves his *whiskey still* } ... Mr. CHARLES RICE

Canny Dan { A *waterman* with highly *naughty-pui* notions as regards Eigh-ly, who when he finds she is not *goose* enough to swallow his *foul stuffing* attempts to stop her *cackling* by giving her a *ducking*. } Mr. MACLEAN

Old Tom-son ... (An Irish Schoolmaster, fond of *Old Tom*, himself, his pipe, and his own fireside) ... ... Mr. C. BUTLER

Mr. Call-again { A Hinspector of the L Division, who, like most of his class, is a votary of *Cupid (tip)* and *Maumee*, and who sacrifices largely to both } Mr. VOLLAIRE

Eigh-ly O'Con-her { The most valuable *diving Belle*, ever cast in *A-merry-key*. *The fastest gal out*, having been known *to run* for many months *without stopping* } Miss ESTHER JACOBS

Ann Shoote ... (*A pretty heart-breaker*. The object of her Aunt's *matter-of-money!* speculations) ... Miss E. JOHNSTONE

Mrs. Och'Cre-gan { A mother and a *match-maker*, who finds herself *matched* for a large *stake* against Call-again; but as she can't } Mrs. ATKINS

Sheba (Dan's mother, and a pupil of *Old Tomson's*, who, although caught *napping*, is not at all *an apt* scholar) Mr. J. HILLIER

Policemen, Break-o'-day Boys and Girls, Peasantry and Gentry.

Song—'I,ll be bound you've heard of me,' ... ... Mr. MACLEAN

Duet—'Though bent my back a crook, d'ye see,' ... ... Mr. WRIGHT & Mr. MACLEAN

Duet—'He's the funniest boy on the Island,' ... Miss E. JOHNSTONE & Mr. TAPPING

Song—'Oh! I'm not the boy I was, Nickery dear,' ... ... Mr. CHARLES RICE

Duet—'My service to you Call-again, you're a clever lad I know,' ... Mr. C. RICE & Mr. VOLLAIRE

Song—'From my lattice fondly gazing,' ... ... Miss ESTHER JACOBS

Song—'From mountain top to meet my friends,' ... ... Mr. CHARLES RICE

Song & Chorus—'Let the Farmer praise his grounds, as the Huntsman does his hounds,'...Miss ESTHER JACOBS, Mr. BUTLER, Mr. C. RICE, and Mr. HILLIER

Song—'Now having said good night we will begin our rambles,' ... ... Mr. CHARLES RICE

Ensemble—'If your heart is not withered,' ... Miss ESTHER JACOBS, Mr. C. RICE, Mr. BUTLER, Mr. WRIGHT, Mr. MILLIER, Mr. MACLEAN

Duet—'I'm sure she's going crazy,—dont be so cross and sour,'—Miss E. JOHNSTONE & Mr. TAPPING

Song—'Tis here my still I keep,' ... ... Mr. CHARLES RICE

Duet—'Oh, Danny dear, why bring me here,' ... ... Miss ESTHER JACOBS & Mr. MACLEAN

Trio—'Come along, my boy, with me,' ... Mr. VOLLAIRE, Mr. MACLEAN, & Mr. HILLIER

Trio and Chorus—'Sure, have no fear we're all met here,' ... Miss E. JOHNSTONE, Mr. WRIGHT and Mr. TAPPING

Finale—'I'm the lady, who past all calculation,' ... Miss ESTHER JACOBS, Miss E. JOHNSTONE, Mrs. ATKINS, Messrs. C. RICE, WRIGHT, TAPPING, VOLLAIRE, HILLIER & BUTLER

Scene 1.—HOUSE & LAKES.—Johnson. Scene 2.—MOUNTAIN PASS.

Scene 3.—THE COTTAGE.—Johnson. **Scene 4.—THE PASS AGAIN**

Scene 5—The GREAT WHISKEY & WATER SCENE

McGiddycuddy's Cellar, Banks of Bang-Burst-Water Canal.—Brew.

BLONDIN (assisted by MILES, who **WILL NOT CROSS THE WATER ON A SINGLE CLOTHES LINE!**

LEOTARD SURPASSED! and DESCENT OF THE DIVING BELLE!

Scene 6—THE CABIN. Scene 7 & Last.—INTERIOR of CASTLE SHOOTE—Johnson

BALLET — Arranged by Madlle. MAZONI, Principal Danseuse,

Assisted by Misses COLEMAN, RHODES, IMMS, FERGUSON, BOX, LEE, HOWARD, JOHNSTONE, &c,

DIXEY'S GRAND STRAND FINALE

SATURDAY, Second Extra Night—A Tragedy and the Great Surrey Burlesque.

The BOX SALOON under the Management of Mr. STEPHEN SMITH.

BOXES, 2s.; PIT, 1s.; GALLERY, 6d. Half-price to the Boxes only at Nine. Doors open at Half-past 6, to commence at Seven precisely
Children in Arms not admitted. Treasurer, Mr. STEPHEN SMITH Stage Director, Mr. T. W. EDMONDS
The Box-Office open Daily from 11 to 5, under the direction of Mr. MASKELL. The Gas Department under the direction of Mr. J. HINKLEY. Machinist Mr. ROUGH. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed.
MESSRS. & GARDNER, Machine Printers, Kennington Cross, S.

Surrey Theatre.

Lessees ... ... Mr. SHEPHERD, Kensington Park; and Mr. CRESWICK, Bloomsbury Square.

WILL OPEN FOR THE SEASON!

Under the Management of Messrs. SHEPHERD & CRESWICK,

On Saturday, September 7th, 1861,

WITH

A DOUBLE COMPANY, DRAMATIC AND OPERATIC!

NOTICE TO THE PUBLIC.—The Management most respectfully call the attention of their Friends and the Public to the above announcement and the very great Expense they have incurred to please and gratify their Patrons, by placing before them a DOUBLE ENTERTAINMENT, DRAMATIC and OPERATIC, which they trust will meet with a liberal response.

THE DRAMATIC COMPANY.

Mr. CRESWICK — Mr. SHEPHERD

Mr. JAMES FERNANDEZ — Mr. GEORGE VINCENT — Mr. VOLLAIRE

Mr. CHARLES RICE — Mr. MACLEAN — Mr. TAPPING

Mr. C. BUTLER — Mr. WRIGHT — Mr. T. W. EDMONDS

Mr. J. HELLIER — Mr. HUMMERSTON — Mr. STRETTON

Mr. ALLBROOK — Mr. HARRY CROUESTE & a Talented Troupe of Pantomimists.

Miss GEORGIANA PAUNCEFORT — Miss EDWARDS

Miss E. JOHNSTONE — Miss ELIZABETH WEBSTER

Miss MAZONI — Mrs. ATKINS

THE OPERATIC COMPANY.

Mr. MAURICE DE SOLLA, the New Tenor

Signor CAVIACHI — Mr. WALLWORTH

Miss CAMILLE CHIPP — Miss FANNY THIRLWALL — Miss HUGHES

Conductor ... ... Mr. BENNETT GILBERT

Musical Director ... ... Mr. ISAACSON

ENLARGED BAND—FULL AND EFFICIENT CHORUS AND BALLET.

Scenic Artistes ... Mr. CHARLES BREW, Mr. JOHNSON, and Mr. W. BREW.

SATURDAY & MONDAY, Sept. 7th & 9th, 1861,

AND DURING THE WEEK, The Performances will commence with a New and Powerful Drama, in Three Acts; adapted from the French expressly for this Theatre, by a Popular Author, with entire New Scenery, Dresses Decorations and Powerful Effects, entitled—THE

IDIOT OF THE MOUNTIAN

The New Scenery, by Mr. CHARLES BREW, Mr. JOHNSON, and Mr. W. BREW. — The Music Composed by Mr. B. ISAACSON

The Dresses, by Mr. and Mrs. VOKES. — The Machinery, by Mr. ROUGH. — The Appointments, by Mr. KELLY.

The Gas Departments, by Mr. HINKLEY.

Peter Purcell — (a Post Master) — Mr. MACLEAN, from the Theatre Royal, Birmingham

Father Simon — (a Money Lender) ... Mr. VOLLAIRE, who is Re-Engaged at this Theatre

Claude — (the Idiot of the Mountain) — Mr. CRESWICK

Caussade ... (a Forge Master) — Mr. GEORGE VINCENT, from the Dublin and Glasgow Theatres

Paul ... ... (his Son) ... — — — Mr. JAMES FERNANDEZ

Ravel — (a Pedlar and Smuggler) ... ... — Mr. SHEPHERD

Baudier — (an Officer of the Gendarmerie) ... Mr. J. HILLIER, from the Theatre Royal, Norwich

Colonel Duprez ... ... — ... — Mr. C. BUTLER

Castel — (a Mountain Guide) — — — ... Mr. TAPPING

Andre — — (a Waitér at the Post House) — ... — Mr. WRIGHT

Joseph — (a Servant) ... Mr. STRETTON Beggar ... ... Mr. HUMMERSTON

Guests, Soldiers, &c.

Jeanne Purcell — — (Peter's Daughter) .... Miss GEORGIANA PAUNCEFORT

(Principal Tragedienne from the American Theatres, New York, Boston, and Philadelphia, and late of the Theatres Royal, Birmingham; Glasgow, Edinburgh, Liverpool, &c., her First Appearance in London.)

Marie — ... (Caussade's Niece) ... ... Miss ELIZA JOHNSTONE, late of this Theatre.

Madame Flavel ... — — — — ... Mrs. ATKINS

Naomie — ... (her Niece) ... — — — Miss ELIZABETH WEBSTER

Act 1. Scene 1.—**INTERIOR OF THE POST HOUSE.**—Mr. J. Johnson

SCENE 2.—THE PEAK OF THE EAGLE WITH THE HUT OF THE IDIOT!—Mr. J. Johnson

Act 2. Scene 1.—The Exterior of the Court of Justice.—Mr. J. Johnson.

SCENE 2.—THE CHATEAU OF FLAVEL!

Act 3.—**THE SMUGGLERS' NEST OVERHANGING THE ABYSS, WITH RUDE BRIDGE.** Mr. Charles Brew.

SCENE 2.—A LANDSCAPE!

Scene 3.—INTERIOR OE CAUSSADE'S FORGE!—Mr. Charles Brew.

To be followed by an Original Opera, in One Part, (the whole of the Music by BENNETT GILBERT), the New and Gorgeous Scenery by Mr. CHARLES BREW and Mr. W. BREW, entitled

SHAKSPEARE'S DREAM!

OR, A NIGHT IN FAIRY LAND!

Shakspere..(the Enchanted Boy)....Miss EDWARDS, from the Theatre Royal, Dublin, her first appearance in London

Oberon —— (King of Fairy Land) —— Miss ELIZABETH WEBSTER

Titania.. (Queen of Fairy Land)..Miss CAMILLE CHIPP, Prima Donna of the La Scala, her first appearance in England

Puck..... ....Mr. MAURICE DE SOLLA, the New Tenor, his first appearance in London

Cobweb } the Fairy Court. { ...Mr. WALLWORTH, the Favourite English Baritone

Rosebud } the Fairy Court. { ...Miss FANNY THIRLWALL, the popular Vocalist, her first appearance at this Theatre

Myrtle .. } the Fairy Court. { ...Miss HUGHES, her first appearance at this Theatre

Primrose ...Miss MAZONI, from the Theatre Royal, Liverpool, her first appearance at this Theatre

INCIDENTAL MUSIC.

OPENING CHORUS.—"Calmly o'er the Ocean deep we glide."

SONG.—"Hither ye Shadows" ... ... Mr. MAURICE DE SOLLA

CHORUS.—"We Boat through the Golden mist," ... ...

QUARTETTE & CHORUS.—"Ye Owls be silent" Miss FANNY THIRLWALL, Miss HUGHES, Mr. MAURICE DE SOLLA, Mr. WALLWORTH & CHORUS

SONG.—"Here on smooth mead," ... ... Miss CAMILLE CHIPP

CHORUS.—"We glide o'er the grass."

SONG.—"Ye elves s... right," ... ... Mr. WALLWORTH

SERENADE.—"The ... ping dew is gently falling," ... ... Mr. MAURICE DE SOLLA

DUET & CHORUS.—"O! night bird sweet," Mr. MAURICE DE SOLLA, Miss THIRLWALL & CHORUS

ECHO CHORUS.—"Disperse, disperse."

RECITATIVE.—"I, first," Mr. MAURICE DE SOLLA, Miss FANNY THIRLWALL, Miss HUGHES and Mr. WALLWORTH

TRIO & CHORUS.—"Oh, happy mortal," ... Mr. MAURICE DE SOLLA, Mr. WALLWORTH and Miss FANNY THIRLWALL

RONDO, POLLACA & CHORUS.—"Morning doth wake," Miss CAMILLE CHIPP, Miss THIRLWALL and Miss HUGHES

FINALE.— .. ... Mr. MAURICE DE SOLLA, Mr. WALLWORTH, and CHORUS

The following New and Gorgeous Scenery Painted for this Opera by Mr. C. BREW and Mr. W. BREW.

AN ENCHANTED ISLE!

A FOREST BY SUNSET!

OBERON'S RETREAT IN FAIRY LAND, AND LAKE BY MOONLIGHT!!!

To conclude with the Laughable Farce of A

QUIET FAMILY

Mr. Barnaby Bibbs ...	(a Slave in the chains of Hymen—but revolts)	...	Mr. CHARLES RICE
Mrs. Barnaby Bibbs	(his Mistress—but fettered)	—	Miss ELIZA JOHNSTONE
Mr. Benjamin Bibbs	(erratic—but subdued)	—	Mr VOLLAIRE
Mrs. Benjamin Bibbs —	(subdued—but erratic)	—	Miss ELIZABETH WEBSTER
Mr. Peter Parker — —	(in love, and loved)	— — —	Mr. A. TAPPING
Miss Selina Summers — —	(lovely and loveable)	— —	Miss FERGUSON
Grumpy — —	(growling—but contented)	— —	Mr. WRIGHT
Snarley — ...	(snapping, and snapped at)	— ...	Mrs ATKINS

The BOX SALOON under the Management of Mr. STEPHEN SMITH.

BOXES, 2s.; PIT, 1s.; GALLERY, 6d. Half-price to the Boxe only at Half-past Eight. Doors open at 6, to commence at Half-past precisely. **Children in Arms not admitted. Treasurer, Mr. STEPHEN SMITH.** The Box-Office open Daily from 12 to 3, under the direction of Mr. MASKILL. The Gas Department under the direction of Mr. J. HINKLEY. Machinist, Mr. ROUGH. Bill Inspector, Mr. WILLIAM SPENCER, to whom all applications respecting the Bills are to be addressed. MESSER & GARDNER, Machine Printers, Kennington Cross.

On Tuesday, Sept. 29th, and Saturday, Oct. 3rd,

Will be presented a Play of great interest, in Four Acts, entitled The

VICTIM
OF
St. VINCENT.

Count de Clarville, Mr NEVILLE,

Baron St. Val, - Mr. COOPER.

Mayor of the Village, Mr TYNDALL, Curate, Mr CONWAY,

Jerome, Mr HESLOP, Thomas, Mr POTTER,

Christopher, (an Hussar in the Service of St. Val) Mr J. T. JOHNSON,

Loupy, (a Beggar) Mr HENRY WEBB, Chambord, Mr LEWIS,

Brigadier, Mr PHELPS, Perrigotte, Mr CLEMENTS,

Roquet, Mr PELHAM, Notary, Mr HAWKINS, Germain, Mr COOKE,

Felix, - Mrs. CHARLES GILL,

Madame Thomas, Mrs W. DALY, Josephine, Miss E. TERREY,

Amelia - Mrs. TERNAN,

Borale, - Mrs MAYNARD, Perrietta, - Miss BRADY.

To conclude with on **Monday, Tuesday, and Wednesday**, the Drama of The

LAW
OF THE
LAND!

Sir Peregrine Platitude, Mr NEVILLE, Primmer, Mr TYNDALL,

Abel Dodsworth, - Mr. COOPER.

Robson, Mr T. FREDERICKS, Nym Nabs, Mr J. T. JOHNSON,

Sam Scrag, Mr LEWIS, Snail, Mr H. WEBB, Fielding, Mr PELHAM,

Charlton, Mr POTTER, Aaron Woolf, Mr HAWKINS, Sharps, Mr JONES,

Officer, Mr PHELPS, Gambler, Mr CLEMENTS,

Lucy Primmer, - Mrs CHARLES GILL,

Amelia Platitude, Mrs E. F. SAVILLE. Queen Charlotte, Mrs W. DALY,

Flounce, — Miss E. TERREY, with a Duet and a Song,

Hebe Hobbs, Miss VAUGHAN, Olivia, Mrs MAYNARD,

To conclude with on **Thursday, Friday, and Saturday**, the Interesting Melo-Drama of

JONATHAN
Bradford!

Or, THE MURDER at THE ROAD-SIDE INN

Jonathan Bradford, — Mr. E. F. SAVILLE,

Dan Macraisy, - Mr NEVILLE. Farmer Nelson, - Mr. HESLOP,

Mr. Hayes, Mr. TYNDALL, Cœlebs Scrimmage, Mr. H. WEBB,

Jack Rackbottle, Mr. LEWIS, Lawyer Dosey, Mr. PELHAM,

Surveyor Redpole, Mr. HAWKINS, Serjeant Sam, Mr. POTTER,

Corporal, Mr. PHELPS, Jailer, Mr. CLEMENTS,

Ann Bradford, Mrs. E. F. SAVILLE, Sally Sighabout, Miss E. TERREY,

Ann and Jane, (Bradford's Children) Misses MAYNARD and HAWKINS.

Stage Manager, .. Mr E. STIRLING

Acting Manager, Mr. J. KERSCHNER. Treasurer, Mr. J. T. HYDE.

Doors open at 6, to commence at half-past 6.

All Applications for Seats and Private Boxes to be made at the Box-Office from 11 till 4.

☞ The Performances will be so arranged as to terminate as near as possible to half-past Eleven o'Clock.

[S. G. Fairbrother, Printer, 81, Bow Street, Covent Garden

[VAT REGINA.]

DAVIDGE'S ROYAL

SURREY

THEATRE.

Under the Management of Mrs. FRANCES DAVIDGE, Sole Lessee, 1, Davidge Terrace, Kennington Road, Surrey.

ENORMOUS SUCCESS

And Great Sensation created by the Performances of the EMINENT TRAGEDIAN, MR.

MACREADY

☞ No Alteration in the Prices.

On Mr MACREADY's Nights of Performing, not an Order will be admitted, and the Free List suspended, the Public Press excepted.

Monday, Wednesday, Thursday and Friday,

September 28th, 30th, October 1st and 2nd, 1846,

The Performances will commence with SHAKSPERE's Tragedy of

MACBETH

With New Scenery, Dresses, and Decorations.

Duncan, — Mr HESLOP

Malcolm, Mr J. T. JOHNSON Donalbain, Miss BRADY

Macbeth, Mr MACREADY

Macduff, — Mr COOPER

Banquo, Mr LEIGH MURRAY Lenox, Mr TYNDALL

Rosse, Mr T. FREDERICKS Fleance, Miss RUSSELL

Siward, Mr CLEMENTS Seyton, Mr PELHAM

Physician, Mr LEWIS Bleeding Captain, Mr HAWKINS

Murderers, Messrs CONWAY and COOKE,

Hecate, Mr NEVILLE First Officer, Mr POTTER

First Witch, Mr E. F. SAVILLE,

Second Witch, Mr H. WEBB Third Witch, Mrs W. DALY

Lady Macbeth, — Mrs TERNAN,

Gentlewoman, Mrs LEWIS.

SINGING WITCHES:

Mesdames KERSCHNER, E. TERREY, JACKSON, E. JACKSON, MAYNARD, VAUGHAN, WILSON, HAWKINS, M. TERREY, JONES, BRIGHT, DONALDSON, TETT.

Messrs MORGAN, CLEMENTS, JONES, DOBSON, BARNARD, DREW, DREWELL, THOMPSON, EDWARDS, GOUGH, JEFFS, E. JEFFS, J. TOLKEIN, &c.

SURREY THEATRE

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

☞ DOORS OPEN AT SIX—COMMENCE AT HALF-PAST SIX

IMMENSE AND UNPARALLELED ATTRACTION

☞ PRODUCTION OF A

DRAMA OF EXTRAORDINARY INTEREST!

Mr. J. H. RICKARDS, Mr. G. A. CALVERT & Miss MARRIOTT in ORIGINAL PARTS

Also, Mr. H. WIDDICOMB, Mr. VOLLAIRE & Miss EMILY SANDERS

First Time in England of AN ORIGINAL AMERICAN DRAMA, in which

MR. J. H. McVICKER

The GREAT TRANSATLANTIC COMEDIAN will Perform.

His Astounding Faculty of Delineating Yankee Character in all its Phases has been Nightly Acknowledged and Enthusiastically Applauded. This Gentleman has been pronounced by the London Press to be the Greatest American Actor that has ever Appeared in England:

☞ Engagement (for Six Nights Only) of those Talented and Favourite Artistes,

MADLLE. AURIOL, MR. FLEXMORE AND MR. A. BARNES.

DALBY'S NEW AND SPLENDID ACT-DROP

IS THE THEME OF UNIVERSAL ENCOMIUM AND DELIGHT:

On MONDAY, Oct. 1st, & DURING THE WEEK,

Will be presented (FIRST TIME) a Drama of Extraordinary Interest, in Three Acts, entitled The

FLOWER GIRL

AND

THE CONVICT MARQUIS!

THE SCENERY BY MR. DALBY. THE NEW OVERTURE AND MUSIC BY MR. J. M. JOLLY.

THE DRESSES BY MR. YOKES. THE APPOINTMENTS BY MR. HALL.

Jacques Le'Bean	(the Notary of Toulon)	Mr. VOLLAIRE
Antoine	(his Associate, a Broker)	Mr. NORMAN
Michael Cranon	(the Convict, the Marquis, and the ——)	Mr. J. H. RICKARDS
Louis Barenues	(a Spendthrift and Roué)	Mr. C. A. CALVERT
Edouard Launay	(a Young Student of Toulon)	Mr. W. MORGAN
Baptiste	(an Itinerant Confectioner)	Mr. H. WIDDICOMB
L'Abbe St. Auge	Mr. BUTLER Lamere (Officer of the Bagne)	Mr. PHELPS
Lafont	(Commissary of Police)	Mr. A. TAPPING
Guillaume	(a French Soldier)	Mr. ANDERSON
Jerome	(Baptiste's Apprentice) Mr. CHAPMAN	Gens-d'Armes, Students, Citizens, &c.
Madelon	(the Flower Girl of Toulon)	Miss MARRIOTT
Madame Legarde	(in the Confidence of Le'Beau)	Mrs. WOOLLIDGE
Jeannette	(a Toy Girl, in Love with Baptiste)	Miss EMILY SANDERS

ACT THE FIRST. SCENE—TOULON.

A Lapse of Three Years is Supposed to Occur between the First and Second Acts.

ACT THE SECOND. SCENE—PARIS

A Lapse of Five Years is Supposed to Occur between the Second and Third Acts.

ACT THIRD. SCENE—TOULON & PARIS

BROTHER & SISTER! IMPRESSIVE DENOUEMENT!!!

After which, for the FIRST TIME IN ENGLAND, an Original Romantic American Drama, entitled

EMIGRATION!

OR, HOME IN THE WEST.

Shubael Rabbitt,	(real name, James Wilson, a Yankee of the right sort, who is not quite able to "speak for himself," but who is able to act for himself and many others)	Mr. J. H. McVICKER
John Wilson,	(an independent scion of the Yankee race, some twenty-five years old, emigrating to the West for the purpose of founding a "happy home" for himself and people)	Mr. C. A. CALVERT
Old Wilson,	(now blind, the father of John, formerly a man of considerable property, reduced by adversities and dependent upon his son, by whom he is much loved and respected)	Mr. BUTLER
Thomas Wilson,	(the younger son, a wild harum-scarum youth, of good parents, but little judgment—the favourite of the old man, and destined for high purposes—has been sent to College, where his education was fully finished prior to those reverses which had sent the family to the wilds of the West—good at heart, but sadly deficient in the sound sense and practical ability of his brother)	Mr. W. MORGAN
Colonel Galpin,	(a landlord of large importance in Iowa—a man of grasping ambition in money matters and politics, and and an unscrupulous rascal in all things)	Mr. NORMAN
Governor Thompson,	— (Governor of the territory—"a fine old Western Gentleman") —	Mr. VOLLAIRE
Harry Barnes,	Parson Jones, (a man useful when weddings are on hand) Mr. CHAPMAN (a clever specimen of the hearty, honest and true old backwoodsman, a widower, some forty-five years old)	Mr. A. TAPPING
First Countryman,	Mr. STAMMERS, Second Countryman, Mr. CRACKNELL,	Settlers, Messengers, &c.
Samanthy,	(a rough and ready Yankee girl, who knows all the while what she is about)	Miss EMILY SANDERS
Mary Wilson,	(real name, Mary Cooper, niece of Colonel Galpin—an orphan and adopted daughter of Old Wilson, to whose charge she has been committed by his deceased wife, a young woman of twenty, to whom John Wilson is most ardently attached)	Miss FANNY YOUNG
Kitty Wilson,	(maiden sister to old Wilson, some forty years advanced, but fresh as ever)	Mrs. WOOLLIDGE.

NOTICE. The Popularity attending the Drama of "HOME IN THE WEST," as Acted by Mr. McVICKER in the United States, was such as to induce a Cotemporary to attach the title to the old Comedy of "YANKEE LAND." The Drama now announced is the SOLE PROPERTY of Mr. McVICKER, and Cannot be Acted by any Other Comedian.

To conclude with a Ballet by FLEXMORE, entitled

TERROR IN A TUB

Pedrillo } Leopoldo }	(Brothers, and Fishermen of the Lake)	Mr. FLEXMORE Mr. A. BARNES—late of the Haymarket Theatre
	Jaques - -	Mr. BUTLER
Ondine - - -		Mademoiselle AURIOL
Alfonso and Iglio	(Spirits of the Lake)	Miss GREGORY & Miss COLLINS

PAS DE FORCE, MADLLE. AURIOL

Pas Schottische, Mr. Flexmore,

ON A SPADE!

PAS DE L'EAU & PAS DES FLEURS,

Madlle. AURIOL & the Corps de Ballet.

VALSE ALLEMANDE!

By Mdlle. AURIOL, Mr. FLEXMORE, & the CORPS DE BALLET

PAS ESPAGNOL, - MADLLE. AURIOL

PAS COMIQUE, Mr. FLEXMORE

Acting Manager, — Mr. C. A. CALVERT. Treasurer, — Mr. S. SMITH.

BOXES, 2s.——Half price (at Half-past 8 o'clock) 1s. **PIT, 1s. GALLERY, 6d.**

PRIVATE BOXES, £2 2s., £1 11s. 6d., and £1 1s. ☞ Children in Arms not Admitted.

☞ Bill Inspector, Mr. R. GREEN, to whom all Applications respecting the Bills are to be addressed.

Box-Office Open Daily from 11 till 3 o'Clock, under the Direction of Mr. KERSCHNER.

Doors Open at 6—Commence at Half-past 6. John K. Chapman & Co., 3, Shoe-lane & Peterborough-ct., Fleet-st.

SURREY THEATRE

LESSEES—MR. SHEPHERD, CLAPHAM ROAD, & MR. CRESWICK, BLOOMSBURY SQUARE.

FIRST WEEK OF

THE OPERATIC SEASON

UNDER THE DIRECTION OF MISS ROMER.

WHIT-MONDAY, May 28th, & During the Week

An Entirely New Romantic Opera, in Three Acts, entitled

MEPHISTOPHELES!

OR, FAUST & MARGUERITE.

THE MUSIC COMPOSED BY HERR MEYER LUTZ. THE LIBRETTO BY MR. HENRI DRAYTON
The Scenery by Mr. DAIBY. The Costumes by Mr. BROWN. The Machinery by Mr. BURGESS. The Properties by Mr. HALL.
THE OPERA PRODUCED BY MR. EDWARD STIRLING.

Faust (an Aged Philosopher) **Mr. GEORGE PERREN**—His First Appearance at this Theatre
Valentine (a Soldier, Brother to Marguerite) **Mr. BOWLER**—His First Appearance here
Mephistopheles — (a Demon) — **Mr. HENRI DRAYTON**
Brander (a Soldier) **Mr. HODGES** **Peter** (a Student) **Mr. HILL**
Siebel (a Boor Student, in Love with Marguerite) **Mr. GEORGE YARNOLD**
Marguerite (an Orphan) **Mrs. HENRI DRAYTON**, late **Miss LOWE**
Martha (her Attendant) **Mrs. SELBY**—Her First Appearance here.
Madeline } Companions of Marguerite { **Miss URSULA BARCLAY**
Bertha } { **Miss JOHNSON**

ACT I.—THE STUDIO of FAUST

THE CITY & CATHEDRAL.

Act 2-Pavilion & Garden of Marguerite's Dwelling

ACT 3.—THE CATHEDRAL

GRAND TABLEAU FINALE.

ASCENSION of MARGUERITE!

Borne by Good Spirits to Eternal Peace and Rest!

Chorus,	.....	.....	"Let's be joyous while we may, ha! ha! ha!"	..... FAUST
Cavatina,	.....	.....	"I would rend my boyhood's days"	..... FAUST & MEPHISTOPHELES
Duet,	.....	.....	"I come to aid thee—no potent spells need I employ"	..... FAUST & MEPHISTOPHELES
Chorus of Students,	.....	.....	"Let's be joyous while we may"	.....
Ensemble,	.....	.....	"Hark, now, follow me"	..... FAUST & MEPHISTOPHELES
Chorus of Students,	.....	.....	"Now let the toast go round"	.....
Ballad,	.....	.....	"Far from the kindred, ah! who will cheer thee?"	..... MARGUERITE
Drinking Song and Chorus,	.....	.....	"Fill up, good comrades, drink with me"	.....
Recitat.,	.....	.....	"Come, leave me a space"	..... MEPHISTOPHELES
Finale,	.....	.....	FAUST, MEPHISTOPHELES, VALENTINE, MARTHA, SIEBEL, & CHORUS	
Arietta,	.....	.....	"At twilight's peaceful happy hour"	..... MARGUERITE
Ensemble,	.....	.....	"Alas! the mine can never be"	..... FAUST & MEPHISTOPHELES
Recitative and Grand Air,	.....	.....	"Sweet flowers—oh! how lovely"	..... MARGUERITE
Cabaletta,	.....	.....	"To me what joy—what visions bright!"	.....
Quartet,	.....	.....	"Moonbeams clear shed their silvery light"	MARGUERITE, MARTHA, FAUST, and MEPHISTOPHELES
Recit.,	.....	.....	"Oh! shouldst thou bid me hence depart"	..... MEPHISTOPHELES
Duettino,	.....	.....	"I hear a footstep"	..... FAUST
Finale,	.....	.....	"Oh, why shouldst thou fear me?"	..... SIEBEL & MARTHA
Chorus and Dance,	.....	.....	"Now let the echoes hear along"	..... FAUST & MARGUERITE

GRAND BALLET, by Madlle. AURIOL and Mr. FLEXMORE.

Song,	.....	.....	"Oh, yes, returned unto my native land"	..... VALENTINE
Grand Air and Invocation,	.....	.....	"The hour draws near when—"	..... MEPHISTOPHELES
Cavatina,	.....	.....		..... MARGUERITE
Demon Chorus,	.....	.....	"Marguerite! Marguerite!"	.....
Chorus of Students,	.....	.....	"Yes, we now spare thee"	.....
Finale,	.....	.....	"What see we now?"	.....
Air,	.....	.....	"Their hour is come" MARGUERITE, FAUST, & MEPHISTOPHELES	
Chorus, Infernal Spirits,	.....	.....	"Marguerite! Marguerite!"	..... MEPHISTOPHELES
Air,	.....	.....	"Brother, I come"	..... MARGUERITE

At the Termination of the Opera, on Monday,

The NATIONAL ANTHEM will be Sung by the WHOLE COMPANY

To conclude with PLANCHE's Fairy Extravaganza, in Three Parts, entitled the

SLEEPING BEAUTY IN THE WOOD.

PART FIRST. **PERIOD, 1583.**

The Fairy Baneful, Mrs. SELBY — Newspaper Imp, not Printer's Devil, Mr. COLLINS
Thomas, surnamed Woddy, King of Noland, — Mr. OLIVER SUMMERS
Queen Serene (his Consort) Miss DEVERE — The Princess Is-a-belle (in Long Clothes) A YOUNG LADY
Nurse, Miss THOMAS — Gentleman Usher, Mr. HOLLINGSWORTH
Baron Factotum (Great Grand Lord High Everybody) Mr. GEORGE YARNOLD
The Fairy Antidota, Miss WOODWARD — The Fairy Elegantia, Miss HONEY
The Fairy Dewdrop, Miss COX — The Fairy Rosebud, Miss BOOTH — The Fairy Gossamer, Miss CHARLTON
The Fairy Philomel, Miss CHARLES — The Fairy Choremusica, Miss TAYLOR

PART SECOND. **PERIOD, 1604.**

Lady Anna Abigail, — — Miss JOHNSON
The Princess Is-a-belle, — — **Miss FEATHERSTONE**
Of the Theatres Royal, Drury Lane and Haymarket—her First Appearance here.
Old Woman (Still a Spinster) — Mrs. JONES

PART THIRD. PERIOD, 1701.

Larry o'Log and Colin Clump — (Woodcutters) — Mr. HILL and Mr. GREEN
Prince Perfect, — Miss URSULA BARCLAY
Ex-King of Noland, Mr. OLIVER SUMMERS — Lady Anna Abigail, Miss JOHNSON
The Princess Is-a-belle, Miss LEE — **Mr. Miss FEATHERSTONE**

Acting and Stage Manager, Mr. EDWARD STIRLING. Stage Superintendent, Mr. HINCHLIFFE.
Ballet Master, Mr. FLEXMORE.

BOX STALLS (to which Ladies are admitted without the Inconvenience of removing their Bonnets) 5s. PIT, 1s. GALLERY, 6d.
PIT STALLS (to which Ladies are admitted) 1s. Half price (at 9 o'clock) 6d.
PRIVATE BOXES, £2 2s., £1 11s. 6d., and £1 1s.
Doors open at Half-past 6 o'clock, Performance commences at 7. [John K. Chapman & Co., 5, Shoe-lane and Peterborough-court, Fleet-st.

MERRY TOPPERS!

OR, FAUST & MARGUERITE.

ACT 3.—THE CATHEDRAL

ACT 3.—THE CATHEDRAL

SURREY THEATRE.

Lessees, Mr. Shepherd, Clapham Road, and Mr. Creswick, Bloomsbury Square.

First Appearance at this Theatre of that Celebrated Comedian,

MR. WRIGHT,

(FROM THE ADELPHI THEATRE)

Who is engaged for TWELVE NIGHTS ONLY, and will appear in THREE of HIS MOST POPULAR PARTS, viz.: Blaize, Mr. Bobtail, and Marmaduke Magog!

MR. CRESWICK

WILL PERFORM EVERY EVENING.

First Time under the Present Management of BUCKSTONE's Great Drama of

VICTORINE

Powerful Distribution of the Principal Characters:—

Alexandre (on this occasion) Mr. CRESWICK, Cæsar Chanteloupe, Mr. SHEPHERD
Mr. Bonassus, Mr. H. WIDDICOMB and Blaize, Mr. WRIGHT

FIRST TIME OF

MY PRECIOUS BETSEY & THE WRECK ASHORE

NOTICE—During the Summer Season, Doors Open at Half-Past Six and Performances commence at Seven o'Clock.

On EASTER MONDAY, April 9th, 1855, and Every Evening during the Week,

Will be presented (by Permission of B. WEBSTER, Esq.) BUCKSTONE's Powerful Drama, in Three Acts, of

VICTORINE!

OR. "I'LL SLEEP ON'T."

WITH ALL ITS ORIGINAL MUSIC AND EFFECTS.

Act the First.—Victorine's Lodging, Paris.

Alexandre — — (a Rone) — — Mr. CRESWICK
Michael (an Upholsterer) Mr. W. MORGAN
Victorine (an Embroidress) Miss E. W. PAGE Elise (a Sempstress) Miss EMILY SANDERS

A Lapse of Five Years is to be supposed since the First Act.

Act 2.—GRAND SALOON in the Mansion of Made. St. VICTOR, Paris.

Monsieur de St. Alexandre (a Horse Dealer) Mr. CRESWICK
Macaire (Friend to Alexandre) Mr. PHELPS Michael (Foreman to an Upholsterer) Mr. W. MORGAN
Mr. Bonassus (a Jeweller) Mr. H. WIDDICOMB
Blaize — (his Servant) — Mr. WRIGHT
Bijou (a Groom) Mr. W. BUTLER Jean (a Coachman) Mr. W. RAYMOND
Francois (a Cook) Mr. STAMMERS
Madame St. Victor, Miss E. W. PAGE Madame la Baronne Elise, Miss EMILY SANDERS
Mrs. Bonassus, Mrs. C. MELVILLE Justine, Miss GREGORY

A supposed Lapse of Twenty Years has occurred since the Second Act.

Act 3.—Victorine's Lodging House

VIEW NEAR THE PONT NEUF.

A STREET IN PARIS.

Victorine's Apartment & Denouement!

Alexandre — — (an Escaped Convict) — — Mr. CRESWICK
Cæsar Chanteloupe (a Soldier, escaped from the Galleys) Mr. SHEPHERD
Mr. Bonassus (a Widower) Mr. H. WIDDICOMB
Blaize — — (his Man) — — Mr. WRIGHT
Michael (a Captain of the National Guard) Mr. W. MORGAN
Duvagne (a Sergeant of the National Guard) Mr. BUTLER Bernard (a Silversmith) Mr. CHAPMAN
Victorine (Keeper of a Lodging House) Miss E. W. PAGE
Elise (a Fruit Woman) Miss EMILY SANDERS Sophie, Miss S. LEWIS

To be followed by MORTON's Screaming Farce (by Permission of B. WEBSTER, Esq.) of

MY PRECIOUS BETSEY!

Mr. Bobtail	—	(his Original Character)	—	Mr.	WRIGHT
Mr. Wagtail	—	Mr. G. YARNOLD	Mr. Langford	—	Mr. PHELPS
Mrs. Bobtail	—	Miss EMMA HARDING	Mrs. Wagtail	—	Miss EMILY SANDERS
Nancy Muddle		Mrs. C. MELVILLE	Nurse		Miss GREGORY

To conclude with, EVERY EVENING (by Kind Permission of J. B. BUCKSTONE, Esq.) the Drama, in Two Acts, of Deep Interest, Founded upon One of the "Tales of a Voyager" (Second Series) called The

WRECK ASHORE

OR, A BRIDEGROOM FROM THE SEA.

ACT THE FIRST.—WINTER.

"Then came old January, wrapped well | Yet did he quake and quiver, like to quell,
In many weeds to keep the cold away; | And blow his nayles, to warme them if he may."—Spencer

Miles Bertram, (Squire of Moatley) Mr. VERNER, Walter Bernard, (a Young Farmer) Mr. W. MORGAN
Captain Grampus, (a Smuggler) Mr. NORMAN
Marmaduke Magog, — (a Parish Constable) — Mr. WRIGHT
Jemmy Starling, (a Farmer's Boy) Mr. YARNOLD William, Mr. CRACKNELL Andrew, Mr. CHAPMAN
Harry, Mr. ANDERSON Thomas, Mr. WILLIAMS Lieutenant of Pressgang, Mr. STAMMERS
Alice, — — Miss E. W. PAGE,
Bella, (her Sister) Miss EMILY SANDERS Dame Bernard, Mrs. CHARLES MELVILLE
Anuie, Miss GREGORY Susan, Miss LOVEL Jane, Miss LEE, Betsey, Miss J. LOVEL
Sarah, — Miss BUCK Emily, — Miss BARNES

A LAPSE OF FIVE YEARS IS SUPPOSED TO OCCUR BETWEEN EACH ACT

ACT THE SECOND.—SUMMER.

"And after her came jolly June, arrayed | All in green leaves, as he a player were."—Spencer

Miles Bertram, (the Bridegroom) Mr. VERNER Walter Bernard, (a Sailor) Mr. W. MORGAN
Blackadder, (a Pirate) Mr. BUTLER Grampus, (an outcast) Mr. NORMAN
Marmaduke Magog, — (a Parish Beadle) — Mr. WRIGHT
Jemmy Starling, (a Married Man) Mr. G. YARNOLD Gaffer Fallowfield, Mr. FENTON
Barbelot, Mr. PHELPS Avery, Mr. CHAPMAN Pirates, Constables, Villagers, Servants, &c., &c.
Alice, (a Bridesmaid) Miss E. W. PAGE Bella, (the Bride) Miss EMILY SANDERS
Lucy, — Miss S. LEWIS Mrs. Starling, — Miss LOVEL

☞ On MONDAY NEXT will be presented the Celebrated Adelphi Drama of

THE HARVEST HOME

In which Mr. WRIGHT will Sustain his ORIGINAL CHARACTER

BOXES, 2s. Half-Price (at Nine o'Clock) 1s. PIT, 1s. GALLERY, 6d.

☞ Children in Arms cannot be admitted to any Part of the Theatre.

Box-Office Open Daily from 11 till 5 o'Clock, under the Direction of Mr. KERSCHNER.

Doors Open at Half-past Six. Performances to Commence at Seven. Half-Price at Nine o'Clock.

☞ Bill Inspector, Mr. R. GREEN, to whom all Applications respecting the Bills are to be addressed.

John K. Chapman and Company, Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE

Lessees, Mr. Shepherd, Clapham Road, and Mr. Creswick, Bloomsbury Square.

IMMENSE HIT—4th Week of the SURREY VERSION of The SEVEN POOR TRAVELLERS

WHICH EVERYBODY SHOULD SEE.

Truthful Embodiment of Character, and Faithful Realisation of the Stories by CHARLES DICKENS, Esq.

ASTOUNDING ILLUSIONS & MECHANICAL EFFECTS!

"A new drama, of intense interest, founded on the popular stories in the Christmas number of 'Household Words,' by Charles Dickens, was produced here with REMARKABLE SUCCESS.—MORNING ADVERTISER.

"The 'SEVEN POOR TRAVELLERS,' which is skilfully contrived and most effectively acted, continues to excite public interest and sympathy, and has achieved an UNQUESTIONABLE SUCCESS."—SUNDAY TIMES.

"The applause of a CROWDED HOUSE SECURED A HOME FOR THE SEVEN POOR TRAVELLERS.'"—WEEKLY DISPATCH.

"The 'SEVEN POOR TRAVELLERS' was produced here on Monday, with UNQUALIFIED SUCCESS."—ERA.

"The 'SEVEN POOR TRAVELLERS' was produced here, with GREAT SUCCESS."—NEWS OF THE WORLD.

LAST WEEK OF THE GREAT PANTOMIME OF THE DAY!

☞ **The Management begs respectfully to inform the Public that they have been induced to withdraw this Magnificent Entertainment in order that the Success attending the Production of THE SEVEN POOR TRAVELLERS may be Uninterrupted.**

On MONDAY, Feb. 19, TUESDAY, 20, THURSDAY, 22, & FRIDAY, 23,

Will be presented a Novel Drama, by the Author of "Brother Bob" and the "Sailor of France," founded on the Popular Stories in the CHRISTMAS NUMBER of "HOUSEHOLD WORDS," Conducted by CHARLES DICKENS, Esq., entitled The

SEVEN POOR TRAVELLERS!

Or, the Fire-Side Stories of a Christmas Eve.

The New Local Scenery, from Sketches taken on the Spot, by **Mr. DALBY** assisted by Messrs. SANDERS and CRACKNELL.
The Extensive Machinery by Mr. ROUGH. The Music composed and selected by Mr. JOLLY.

Capt. Frank Taunton (who entered His Majesty's Service a Boy of Seventeen) Mr. W. MORGAN
Capt. Louis (a Gallant Officer of Five-and-Thirty) Mr. BUTLER
Private Richard Doubledick (as seldom sober as he could be, and constantly under punishment) Mr. M. SMYTHSON
Desborough (a Man with an Unknown Profession) Mr. VERNER
Alfred Davager (once an Attorney in Large Practice in a Bursting Big Country Town, but now off the Rolls.—"Mem. 5 along and 4 across.") Mr. SHEPHERD
Andrew Pitts (a Book Pedlar, "quaint at verses old, and legends worth their weight in gold") Mr. H. WIDDICOMB
Adam Adze ("I am by Trade a Shipwright") Mr. PHELPS
Acon-Virlas (a red-lipped blue-bearded Man, a Jew Jeweller) Mr. G. YARNOLD
Walter ("Ere long I hope I shall have been On my first voyage, and wonders seen") Miss F. DOUGLAS
Marcel (a Little Man, Eight Years Old) Miss BARNES
Elisia (his Sister, a Year Younger or a Year Older than her Brother—"The little maid was blind") Miss M. WRIGHT
Mary ("There was a manly character in her beauty as well as in her mind") } the Sisters of Miss ANDERTON
Ellen —— ("Quiet, grateful and meek") } Hurst Farm Miss EMMA HARDING
Mary Marshall ("Who bad loved better than she believed") Miss S. LEWIS
Chester Charity ("A decent body, of wholesome matronly appearance") Mrs. C. MELVILLE
Bessy Multum ("Who all for money barters Her cabbage nets and garters") Miss EMILY SANDERS
The Waits (heard but not seen) Trombone, Cornet, Flute, Big Drum.

HURST FARM—The SISTERS—HOME.

WATTS'
HIGH STREET.
The Interior of The Travellers' Room.

RICHARD WATTS, Esq. by his Will, dated 22 Aug. 1579, founded this Charity for Six poor Travellers, who not being ROGUES, or PROCTORS, May receive gratis for one Night, Lodging, Entertainment, and Four-pence each.

CHARITY, ROCHESTER.
Watts' Charity, Turkey Room of the Travellers' Rest
St. Nicholas

Church of THE INTERIOR OF ROCHESTER CATHEDRAL,
WITH THE TOMB OF RICHARD WATTS.
Street in Rochester. Dalby. **Ellen's Room, in Hurst Farm.**

After which, THE SURREY'S GRAND ANNUAL CHRISTMAS PANTOMIME, on a SCALE OF MAGNIFICENCE SURPASSING ALL PREVIOUS EFFORTS, which, by the Public, have been pronounced UNRIVALLED. The Burlesque Opening adapted and taken from BROTHER GRIMM'S HOUSEHOLD STORIES, by those Wide-World and Eminent Authors, the BROTHERS RUMPLESTILTSKEN and PIPPAPOLTRIE, to be entitled and called

HARLEQUIN AND

LITTLE 1 EYE | LITTLE 2 EYES | And LITTLE 3 EYES

OR

BEASTS & BEAUTIES

The NEW and GORGEOUS SCENERY from the Pencil of **Mr. DALBY**, assisted by Messrs. H. SANDERS, BREW, CRACKNELL, HURRY, POOLE &c.
AND THE ENTIRE PANTOMIME ARRANGED AND PRODUCED SOLELY BY MR. SHEPHERD.

King Unioneyerumisistibustiboo (*Monarch of the Queerisbeanysnilleeris*) Mr. BUTLER—afterwards CLOWN, Mr. BUCK
Lord Hookface (*his Favorite Minister*) Mr. ANDERSON Count Grizzlebeard, Mr. BARNES CarlVonVoneye, Mr. JONES
Peabloom (*the Miller's Son*)—afterwards HARLEQUIN, Mr. H. SANDERS
Little Dame Three Eyes (*the Mother of her Daughters*) Mrs. C. MELVILLE—afterwards PANTALOON, Mr. BRADBURY
Little Two Eyes (*her Daughter*) Miss DOUGLAS—afterwards COLUMBINE, Miss E. GUNNISS

The Two Little One Eyes *(the Envious Sisters)* Mr. PHELPS and Mr. CHARLES
King Ursawoursagrowlalouda *(Emperor of All the Beasts)* Mr. G. YARNOLD—afterwards SPRITE, Signor LONGO
Snortem Growlemoff. *(his Chamberlain)* Mr. CRACKNELL Admiral Bumbum, Mr. CHAPMAN
Muzzikoff and Gotakoff *(his Generals)* Mr. STAMMERS and Mr. W. BUTLER
Powemoffski *(M.C., Grand Master of the Revels)* Mr. W. RAYMOND, Bowowski *(Chancellor of Exchequer)* Mr. HAINES
Splinterowski *(Captain of the Beasts)* Mr. DAVIES, Other Beasts by Numerous Zoological Auxiliaries
A Bowl of Real Punch by the Celebrated Mr. PUNCH His Dog Toby by a CANINE ATTENDANT
Mephistopheles *(better known as Old Nick)* Mr. NORMAN—afterwards ATTENDANT SPRITE, Signor C. LONGO
The Ghost of Liberty by a MURDERED POLE
Lunario — — *(the Young Man in the Moon)* — Miss EMILY SANDERS
Pearleye *(the Fairy Island Queen)* Miss EMMA HARDING
Dewdrop and Goldenhair *(her Favourite Fays)* — Miss GUNNISS and Miss E. GUNNISS

GRAND RECEPTION HALL

In the Palace of King Ursawoursagrowlalouda. Sander

GREAT GREAT GREAT VERY GREAT GRANDSON TO URSA MAJOR, or the GREAT BEAR—Covered with Hair, Eyes satans, in fact, a Bear of whom all should beware. Ministerial gathering and pelt—The King's "Own Correspondent" at it!—King Ursawoursagrowlalouda—Awful dream—APPEARANCE OF OLD NICK—

VALLEY AND SWAMP OF BOTHEREMSLUS

The Moon rising, and Appearance of Lunario, the Man in the Moon, at a loss, having lost his way—Photographic Change. DALB

SUNLIT DALE OF THE FAIRY ISLAND

Magical & Picturesque Appearance of the Fairy Pearleye & her Court DALB

Fairy Council—Things as they are, and not as they ought to be—The Miller's Son and the Maid of the Mere—Fairy Compact for the Protection of the Wronged.

THE COTTAGE OF DAME THREE EYES

The Weeping Rosebud—Visit of the Miller's Son—My Belle I'll ring, and then they'll ring her hall—
The Wishing Cap and Dancing Shoes—REAPPEARANCE OF ONE EYE, TWO EYES, AND THREE EYES

CITY OF KING UNIONEEYERUMIFUSTIBUSTIBOO

A King of *little feelings*, always *reeling*—Taking no pause to stop his *drains*—Taking *Champagne* himself, and giving *real* pain to his Subjects—Having but one I, see not one way, and that his own—Arrival of Ursawoursagrowlalouda—Meeting of the Kings—Ugly Mugs and Royal Hugs—Abduction of Little Two Eyes by King Unioneye-rumifustiblustibloo—Royal airs and dancing Bears—Arrival of the Young Man in the Moon—Transformation of Scene to

THE SATIN BOUDOIR of the ISLAND QUEEN

GRAND FAIRY BALLET DIVERTISSEMENT! (Dalby

Salle-a-Manger of King Ursawoursagrowlalouda. Sander

Preparation for Marriage and Ministerial Blow Out—Great Cigar—Pause (pause) amongst the Beasts—Arrival of Punch and his Dog Toby—Thrilling shalls-be-ls and dreadful root-a-toot!—King *Ursa* growing sorer—Council (sot of tea) but of two.

THE REGIONS OF UKNOWHERE! Brew

The Beast at Home—A Return Ticket and Present from Below—Grand Magical Transformation to THE REGAL

PALACE OF BEAUTY!

A Scene of Gorgeous Magnificence, Surpassing all Description. DALB

Harlequin, Mr. H. SANDERS Clown, by the Favorite Surrey Clown, Mr. BUCI
Sprites, Sig. LONGO & Sig. C. LONGO Pantaloon, Mr. BRADBURY
Harlequina, — Miss GUNNISS and Columbine, — Miss E. GUNNISS

BOX STREET on a BOXING-DAY Brew an

Cracknd

Here we are in Box-street, on the look-out for all sorts of boxes, not excepting Christmas boxes—Reinforcements for the East—Clown enlists—Tries it on with the Peace
Christmas box!—The regular fracture—Clown has a boxing-match with Mr. Boxall—Here's the police (I. C. U.)—Keep moving, and so get along to
Deputation—What a *Bright* idea—Clown shows them up with a few squibs, and gives some of 'em crackers—Here are you, baker?—Poor baker—Please give us a

Mrs. BRITANNIA'S NURSERY for Soldiers' and Sailors' Children Bre

Clown in a new dress—Opens School—Parental visit of Mr. and Mrs. John Bull, who have much at *stake*, and admire the chubby *chops* of the various chips of the old block
—The Patriotic Fund—Mr. Bull dips into his long *stocking*, and so *mes* nothing—The soldier's widow and children protected by Mrs. Britannia—Britannia's pressure to
John Bull—No more taxes!—A wife proves the greatest tax of all, the *better-half* exceeds the *whole*—CHANGE OF SCENE, and off once more to

SUBURBAN BRICKFIELDS & DISTANT VIEW OF LONDON. Bre

Cockney Sport—Firing round a corner—The march of bricks and mortar—Preliminary Meeting of the Jolly Brick'y Building Society—" Wanted, a tender for building"
—Horlequin tender, which is accepted—Cleaning to

LONDON BRIDGE & the WELLINGTON TOWER

The Smoke Nuisance—French Kids, *from Paris*—The Metropolitan Board of Health—Commissioners looking after their "drains"—One of the Common Sewers regularly *sewn* up—All nuisances must be removed, by order of the Act of Parliament—Ladies' dresses as they "wear," and as they *are*: *i. e.*, clean sweepers—A race for the *Ladyer*,
and a run for the *Sweeps' Stocks*—Go it! catch him!—The absent man—Step along to

Fishing Tackle Shop & Matrimonial Agency Office

Walton and Cotton—Ground Bait and Live Bait—Clown baits for a Maid, catches a Shark, tries for a Jack, and gets a Whacker—Fish, with a Hook—Wives for the Million, All Sorts and All Sizes, at all Prices—N.B. No Money Returned—A FOREIGN LEGION and NATIVE MATERIAL—Rush and run to the

INTERIOR of the CRYSTAL PALACE

(THE EGYPTIAN COURT) Dalb

THE ALHAMBRA. Dalby

The Spanish Dancers! & Dazzling Denouement!

ASH-WEDNESDAY, Feb. 21st, Mr. HENRY SMITH will give his **Celebrated Entertainment,** introducing, for the First Time here, the **AZTEC LILLIPUTIANS.**

SATURDAY, Feb. 24, will be presented, 1st Time these Six Years, the Tragedy of **BERTRAM** Bertram, Mr. CRESWICK, 1st Night of his Re-appearance. Imogine, Miss E. W. PAGE, her 1st Appearance in London, **WITH THE PANTOMIME, FOR THE LAST TIME.**

On MONDAY next, Feb. 26, will be produced a Grand Historical Drama, by T. J. SERLE, Esq. in which Mr. CRESWICK will appear.

BOXES, 2s. Half-Price (at Half-past Eight) 1s. PIT, 1s GALLERY, 6d

Doors Open at Six o'Clock, Performances commence at Half-past Six.

John K. Chapman and Company, Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE

Lessees, Mr. Shepherd, Clapham Road, and Mr. Creswick, Bloomsbury Square.

UNDER THE DIRECTION OF MISS ROMER

On MONDAY, Aug. 7, will be produced, the Grand Opera of

THE PROPHET

THE PIECE PRODUCED BY MR. EDWARD STIRLING.

Conductor — Herr MEYER LUTZ

John of Leyden	(the Prophet King)	Mr. AUGUSTUS BRAHAM
Count Oberthal,	—	Mr. HENRI CORRI
Zacharia, Jonas, Mathisen	Anabaptist Leaders of the Westphalian Rebellion	Mr. BORRANI, Mr. ST. ALBYN, Mr. O. SUMMERS
Fides	(Mother of John of Leyden)	— Miss ROMER
Bertha	(Betrothed to John of Leyden)	Miss REBECCA ISAACS

ACT 1.

A MILL, FARM, AND FEUDAL CASTLE,

In the Environs of Dordrecht, on the River Meuse.

An Inn in the Suburbs of Leyden

ACT 2.

A VAST FROZEN LAKE & BRIDGE

FESTIVE REVELRY & DANCE of SKATERS on a SHEET of ICE

Dutch Grotesque on Stilts, and Slippery Pas, by Mr. FLEXMORE.

VALSE D'ICILIE, BY MAD. AURIOL & MR. FLEXMORE

PAS de la REDOWA, by Madlle. AURIOL, Mr. FLEXMORE, and Corps de Ballet

LES PATINEURS! by the WHOLE COMPANY, REAL SKATES!

THE TENT OF ZACHARIA—PLOTS AND WARS

THE FROZEN SEA OF ICE BY MOONLIGHT

ACT 3.

PUBLIC SQUARE IN MUNSTER

INTERIOR of the CATHEDRAL

of MUNSTER, PREPARED for the CORONATION of the PROPHET

ACT 4.

PRISON BENEATH THE PALACE OF MUNSTER

BANQUETING HALL IN THE PALACE

TERRIFIC EXPLOSION.

TABLEAU, AND DEATH OF THE PROPHET KING!!

To conclude with PLANCHE's Grand Fairy Extravaganza, in Two Acts, entitled The

WHITE CAT!

Wunsuponatyma,	(King of Nevernindit) —	Mr. OLIVER SUMMERS
Jingo,	—	Mr. GEORGE YARNOLD
Prince Parakon, (with Songs)		Miss JULIA ST. GEORGE,—from the Lyceum Theatre
Prince Precious,	Miss JOHNSON,	Prince Placid, Miss CHARLTON, Pogo, Miss HENFY
Count Coincide, (Prime Minister)	Mr. H. HALL,	Guards, Officers, Turks and Tartars
Sixte Pages,	—	Misses King, Ring, Richardson, Wilson, &c.
Courtiers,	—	Messrs. Hodges, Brown, Dunson, Miller, Collett, Sturges, &c.
The White Cat,	— Miss FANNY REEVES,	afterwards, Princess Caterina, Miss VERNON

HOUSEHOLD OF THE WHITE CAT.

He-Cat, (Master of the Wooden Horse)	Mr. CHAPMAN,	Her Lady Palmyra, Miss DOWNES
Merry Grimaldkin,	— (Grand Chamberlain and Composer)	— Mr. FLEXMORE
Gentlemen in Waiting,	— Messrs. Mouser and Mollrow,	Pages, — Misses Tit and Kit.
Daughter of the Emperor of Aliceakes,	Miss PENTON,	Daughter of the King of Sugarcandy, Miss WILSON
Zuleima, the Enchanted,	—	Madlle. AURIOL.

ACTING & STAGE MANAGER, — Mr. E. STIRLING—of the T. R. Drury Lane.

Ballet Master, Mr. FLEXMORE. Gas Superintendent, Mr. HINCKLEY.

Two Rows of Pit Stalls have been constructed, to which Ladies are admitted without the inconvenience of Removing their Bonnets, at the Reduced Price of Three Shillings each.

Stalls, 3s.	Boxes, 2s. Half-price (at 9 o'Clock) 1s.	Pit, 1s.	Gallery, 6d.
	Private Boxes, £2 2s., £1 1s. 6d. and £1 1s.		

Leader of the Band, Mr. H. CORRI. Private Boxes may be obtained of Messrs. Mitchell, Bond Street, Andrews, Allnutt, Bish, one of the West End Booksellers.

Box Office Open Daily, from Eleven till Three, under the Direction of Mr. KERSCHNER.

Doors open at Half-past Six. Performance Commences at Seven o'Clock.

John C. Clayton and Company, 6, Star Yard, Carey Street, Lincoln's Inn, Law Stationers.

THE PROPHET

SURREY THEATRE

Lessees, Mr. Shepherd, Clapham-Road, and Mr. Creswick, Bloomsbury Square.

UNDER THE DIRECTION OF MISS ROMER

OPEN for the OPERA SEASON

With Unprecedented Attractions and a Continuous Succession of Operatic and Burlesque Novelties, supported by

MISS ROMER, MISS LOWE, MISS R. ISAACS
MISS F. REEVES, MISS ST. GEORGE,
MR. HENRI DRAYTON, MR. ELLIOT GALER
MR. ST. ALBYN, MR. O. SUMMERS,
MR. FLEXMORE, MADEMOISELLE AURIOL

On WEDNESDAY, June 21st, 1854, and during the Week, will be presented HALEVY's Opera

THE JEWESS!

THE OPERA PRODUCED BY MR. EDWARD STIRLING.

Conductor — Herr MEYER LUTZ

The Emperor Segismund, — — Mr. H. HALL
Prince Leopold, (assuming the Name and Disguise of **Reuben**, a Jew) **Mr. ELLIOT GALER**
Cardinal de Brogni (Legate of the Pontiff) **Mr. O. SUMMERS**
Ruggerio (the Grand Proost of Constance) Mr. HODGES Sieur Alberti (an Officer) Mr. HOWLETT
Eleazar — (the Jew) — **Mr. HENRI DRAYTON**
Officer, Mr. HOLLINGSWORTH Herald, Mr. JONES
Princess Eudocia (Wife of Leopold) **Miss REBECCA ISAACS**
Rachel, the Jewess — (secretly in Love with Leopold) — **Miss LOWE**
Claudia, Miss CHARLTON
Zingari, Mr. FLEXMORE and Mademoiselle AURIOL

ACT 1.

The Grand Square & Cathedral
OF THE CITY OF CONSTANCE.

Prepared to celebrate the Entrance of the Emperor Segismund.

DANCE OF THE ZINGARI—GRAND PROCESSION

ACT 2.

ELEAZAR'S HOUSE.

ACT 3.

The Palace of the Emperor

Christian Princess and Jewish Maiden.

THE IMPERIAL GARDENS,

Prepared for a Solemn Joust and Fete, by Moonlight.

GRAND NOVEL CHARACTERISTIC BALLET

ACT 4.

A PRISON IN THE PALACE.

MALEDICTION!

PLACE of EXECUTION

FOR STATE CRIMINALS.

The Burning Caudron Prepared for the Immolation of the Jewess.

FUNERAL MARCH! PROFFERED MERCY!!

The LOST CHILD RESTORED & VENGEANCE of the DYING JEW

To conclude with PLANCHE's Grand Fairy Extravaganza, in Two Acts, entitled

BEAUTY AND THE BEAST

Characters in the Drama.

Sir Ardgate Pump, — (Beauty's Father) — Mr. OLIVER SUMMERS
John Quill (his Man) Mr. GEORGE YARNOLD
Dressalinda, — (with the Song of "Fair shone the River,") — Miss FANNY REEVES
Marry-me-Quick, — Miss JOHNSON
Beauty, (with the Song of "Dear Rose,") **Miss JULIA ST. GEORGE**—1st Appearance here

Fairy Personages.

Queen of the Roses, Miss VERNON Zephyr, Miss ANSTEY
The Beast, — — — — — **Mr. ST. ALBYN**

ACTING & STAGE MANAGER, — Mr. E. STIRLING—of the T. R. Drury Lane.
Ballet Master, Mr. FLEXMORE, Gas Inspector, Mr. HINCKLEY.

☞ Two Rows of Pit Stalls have been constructed, to which Ladies are admitted without the inconvenience of Removing their Bonnets, at the Reduced Price of Three Shillings each; and No Charge is made for the Bills of the Performance

Stalls, 3s. Boxes, 2s. Half-price (at 9 o'Clock) 1s. Pit, 1s. Gallery, 6d.
Private Boxes, £2 2s. £1 11s. 6d. and £1 1s.

Lessee of the Royal Mr. H. COBHAM Private Orchestra, to be selected of Messrs. Mitchell's, Jones, Finsbury, Adelphi, Bags, and all the West-End Boxes too.
Bill Inspector, Mr. H. PECKHAM, to whom all Communications respecting the Bills are to be addressed.
Box Office Open Daily, from Eleven till Three, under the Direction of Mr. KEMP
Half-past 6 o'. Performances commence at Seven o'Clock. Just Published and Correct, a Book of the Words

BEAUTY AND THE BEAST

SURREY THEATRE

Lessees, Mr. Shepherd, Clapham Road, and Mr. Creswick, Bloomsbury Square.

THE OPERA SEASON

UNDER THE DIRECTION OF MISS ROMER

Will Open Whit-Monday, June 5

With Unprecedented Attractions and a Continuous Succession of Operatic and Burlesque Novelties, supported by

THE FIRST ENGLISH ARTISTS OF THE DAY.

On Whit-Monday, June 5th, 1854, and all the Week, will be presented MEYERBEER's Opera

ROBERT THE DEVIL!

WITH ALL ITS ORIGINAL SPLENDOUR & EFFECTS.

THE OPERA PRODUCED BY MR. EDWARD STIRLING.

Conductor — Herr MEYER LUTZ

Alice,	—	(a Norman Peasant—First Time)	Miss REBECCA ISAACS
	The Princess Isabel	(her Original Character)	Miss LOWE
Robert,	Duke of Normandy, called "The Devil,"	(First Time)	Mr. ELLIOT GALER
Rambaud	(a Minstrel—First Time)		Mr. ST. ALBYN, from the T.R. Drury Lane
Albertini	(a Sicilian Knight—his Original Character)		Mr. O. SUMMERS
Bertram	(the Demon Knight—his Original Character)		Mr. HENRI DRAYTON
The Abbess of St. Rosalie,			Madlle. AURIOL, from the T.R. Covent Garden

ACT 1.—The PORT of PALERMO

WITH THE ENCAMPMENT OF THE CRUSADERS.

Evil Influence of the Dark and Gloomy Stranger

Urged by the Fiend, Robert stakes his Wealth, Horses, Arms, Kingdom, on the Hazard of a Die

ACT 2----THE GLOOMY ROCKS OF ST. IRENE

Cavern of the Fiends, and Broken Cross.

"The Mark of the Evil One is upon him."

The Spell.

Ruined Abbey and Cloisters

OF ST. ROSALIE, BY MOONLIGHT.

The whole Stage covered with Crumbling Monuments and Tombs of the Buried Nuns.

The Moonbeams fall on the Marble Statue of St. Rosalie, holding in its icy hands the Magic Palm.

Resuscitation of the Spectre Nuns, led by Helena, Unearthly Revel.

Magic Instantaneous Change to Bacchanales. Robert enters the Charmed Circle.

Fascination of the Evil Ones to entice him to the Tomb—Helen entices him, with Goblet and Dice, to pluck the Mystic Palm—It is accomplished, and the Nuns depart, in wild laughter, "The Princess is ours."

ACT 3. The Chamber of the Princess.

Robert, by the power of the Magic Branch, causes all to sleep.—The Spell destroyed and Magic Branch broken

Act 4.—The Cathedral of Palermo

Procession of Monks to the Madonna—Robert is still pursued by the Fiend, tempting him to Evil.

Alice destroys the Spell, and the Demon Knight sinks to the Regions of Fire.

Interior of the Gathedral

AND SHRINE OF THE MADONNA.

The Nobles of Palermo assembled.—Hymn of Thanksgiving and Praise.—ROBERT IS SAVED BY ALICE!

At the Termination of the Opera, on Monday,

THE NATIONAL ANTHEM

Will be sung by the Whole Company.

PAS DE CARACTERE DE TORRES, MR. FLEXMORE

To conclude with the Opera of

MIDAS!

Jupiter	Mr. H. HALL,	Juno,	Miss FITZGERALD,	Venus—	Miss BOOTH
Hebe,	Miss HONEY,	Diana,	Mrs. RICHARDSON,	Mars,	Mr. CARSON
Apollo,	—	Pan,	Mr. O. SUMMERS,	Miss,	Miss FANNY REEVES—with Songs,
Silenus,	—		Mr. FENTON,	Damætas,	Mr. ST. ALBYN,
Myas	—		Miss HODSON,	Nysa,	Miss JOHNSTON
Daphne,	—		Miss ANSTEY—from the T. R. Dublin, her First Appearance.		

On MONDAY, JUNE 12, will be produced PLANCHE's Burlesque,

BEAUTY AND THE BEAST!

In which Miss JULIA ST. GEORGE, of the T. R. Lyceum, will make her First Appearance.

Several Important Operatic Engagements are in Negociation.

ACTING & STAGE MANAGER, — Mr. E. STIRLING—of the T. R. Drury Lane.

Two Rows of Pit Stalls have been constructed, to which Ladies are admitted without the inconvenience of Removing their Bonnets, at the Reduced Price of Three Shillings each; and No Charge is made for the Bills of the Performance.

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Bill Inspector, Mr. H. PECKHAM, to whom all Communications respecting the Bills are to be addressed.

Box Office Open Daily, from Eleven till Three, under the Direction of Mr. KERSCHNER.

Doors open at Half-past Six. Performance commences at Seven o'Clock.

John S. Linsdell and Company, 5, Fore Lane, and Portsoken Street, Fleet Street.

THE OPERA!

ROBERT THE DEVIL!

ACT 1.—THE PORT OF PALERMO.

ACT 2.—THE GLOOMY ROOMS OF ST. IRENE

Ruined Abbey and Cloisters.

Interior of the Cathedral.

ACT 4.—THE CEMETERY OF TORRES, MA. FLEXMORE

MISERY!

Private Boxes, $2 $2. $1 $1. $1. and $1 1s.

Gallery, 50c.

SURREY THEATRE.

Lessees Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, Bloomsbury Square.

FIRST TIME THIS SEASON OF VIRGINIUS.

VIRGINIUS by MR. CRESWICK.

LAST TWO NIGHTS of EUSTACHE

EUSTACHE! (the Postmaster) Mr CRESWICK, Eustache (the Courier) Mr CRESWICK.

FIRST APPEARANCE of the two most Amusing & Popular Personages in the Metropolis,

VILKINS AND HIS DINAH!!

LAST FIVE NIGHTS of the

GREAT & GRAND SURREY PANTOMIME!!

ASH-WEDNESDAY, March 1 the Eminent Vocalist, Mr. HENRY SMITH, will give his MUSICAL EMIGRATION ENTERTAINMENT.

THURSDAY and SATURDAY the ENTERTAINMENTS for the BENEFIT of CHARITABLE INSTITUTIONS.

FRIDAY, for the BENEFIT of Mr. JAMES DOUGHTY, CLOWN.

On MONDAY, FEB. 27, FRIDAY and SATURDAY,

The Performances will commence with SHERIDAN KNOWLES's Admired Tragedy of

VIRGINIUS

Appius Claudius, Mr. H. HARALD — Vibulanus, Mr. PHELPS — Marcus, Mr. R GREEN
Dentatus, Mr. BRIDGEMAN — Caius Claudius, Mr. DENNISON — Lucius, Mr. F. HUSTLEBY
Virginius, — — (a Centurion) — — Mr. CRESWICK
Icilius, Mr. EDMUND D. LYONS — Numitorius, Mr. BUTLER — Sextus, Mr. ROBERTS
Titus, Mr. FENTON — Cneus, Mr. CHAPMAN — Servius, Mr. WILSON — Citizen, Mr. CLIFFORD

Virginia (Daughter to Virginius) Miss CLAYTON
Servia. (her Nurse) Mrs. FITZALLAN — Female Slave, Miss BELLEW — Citizens, &c.

On TUESDAY and THURSDAY,

The Performances will commence with the Highly Successful Drama in Three Acts, with New Scenery, &c., entitled

EUSTACHE

ACT FIRST, PERIOD—1798.

Eustache Baudin..... (*Village Postmaster and Keeper of a Provincial Auberge*) ..... Mr. CRESWICK
Alphonse Lamberti... (*Nephew of the Countess D'Albert, an Adventurer and Rouè*)... Mr. H. HARALD
Delbois..... (*his Companion, a confirmed Scamp, with—an Appetite* ..... Mr. SHEPHERD
Mons. Poncelet.... (*Farm Proprietor in the District of Bourille*).... Mr. EDMUND D. LYONS
Mons. Manelere..... (*Village Surgeon*)..... Mr. FENTON — Captain Lahaire..... Mr. PHELPS
Sergeant Pomponneau.... (*an Admirer of Manon and a Rival to Marcel Poulet* .... Mr. T. H. HIGGIE
Marcel Poulet.... (*an Egg Merchant in a Small Way of Business, also an Admirer of Manon*).... Mr. H. WIDDICOMB
Gregory and Pierre.... (*Vine Dressers*) .... Messrs. H. RIVERS and WILSON
The Countess D'Albert..... Mrs. FITZALLAN — Louise,..... (*Wife of Eustache Baudin*) ..... Miss CLAYTON
Louise.... (*her Daughter, 4 Years of Age*).... Miss JULIA BARNES
Manon ..... (*the Village Belle, Servant of the Auberge*) ..... Miss EMILY SANDERS

ACT SECOND. PERIOD—1804.

Eustache Baudin ..... (*State Courier to the Minister of the Interior*) ..... Mr. CRESWICK
Alphonse Lamberti.... (*residing in the Chateau D'Albert*).... Mr. H. HARALD
Delbois, ... (*a Vagrant, hungry as ever*) .... Mr. SHEPHERD
Paul Pomponneau (*Lamberti's Confidential Valet*) Mr. T. H. HIGGIE
Marcel Poulet, ... (*Head Footman in the Service of the Countess*) .... Mr. H. WIDDICOMB
Mons. Darville (*an Advocate*) Mr. CHAPMAN — Adrian (*a Servant*) Mr. CLIFFORD
The Countess D'Albert ..... Mrs. FITZALLAN
Louise ..... (*Divorced from Eustache, and an Inmate of the Chateau D'Albert*) ..... Miss CLAYTON
Mademoiselle Louise.. (*her Daughter, 10 Years of Age*) .. Miss ROSINA BARNES
Manon .... (*now Madame Poulet, Attendant on the Countess*) .... Miss EMILY SANDERS

ACT THIRD. PERIOD—1811.

The Duke de Brissac, Mr. BUTLER — Capt. Henri de Brissac (*the accepted Lover of Maidle. Louise*) Mr. F. HUSTLEBY
Alphonse Lamberti .... (*the Proposed Husband of the Divorced Louise*) .... Mr. H. HARALD
Delbois .... (*a Felon*) .... Mr. SHEPHERD
Mons. Boncour (*the Village Cure*) Mr. R. GREEN — Mons. Poncelet (*a Traveller*) Mr. EDMUND D. LYONS
Paul Pomponneau (*Attache of the Duke de Brissac* Mr. T. H. HIGGIE
Marcel Poulet (*Village Innkeeper*) Mr. H. WIDDICOMB — Paul Jardin (*a Peasant*) Mr. CLIFFORD
The Countess D'Albert, ... Mrs. FITZALLAN — Louise, ... Miss CLAYTON
Maidle. Louise (*Aged 17— Espoused to Capt. Henri*) Miss SARAH THORNE, — Made. Poulet, Miss EMILY SANDERS

To be followed by, Every Evening (Wednesday Excepted) a Laughable Literary *Lay* or *Legend*, alluding Lugubriously to the Lacerated Loves of that Lacrymose Lad and Lass, familiarly known as

Vilikins & His Dinah

Or, THE CUP OF COLD PISEN!

Captain Cockleshell, R.N., — (the Hard-hearted Parient, and Father of Dinah) — Mr. BRIDGEMAN.
Young Vilikins, — (the Victim of Blighted Love, and love-lorn Hero of the Legend) — Mr. H. WIDDICOMB
The Honourable Frederick Flobberybosky, *alias* Bob Waffles, (a Pawnbroker's Assistant) Mr. T. B. HIGGIE.
Mr. Frimly, (the Nearest-of-Kin to Captain Cockleshell) Mr. BUTLER, Doctor Squills, Mr. R. GREEN
Lumber, (a Pawnbroker) Mr. CHAPMAN, Dodger, (a Policeman) Mr. WILSON,
Spicy, (a Hansom Cabman)—INVISIBLE Servant, Mr. CLIFFORD,
Mrs. Cockleshell, (Wife of Captain Cockleshell) — Mrs. FITZALLAN,
Dinah, (the Daughter of Affliction and Captain Cockleshell—the Heroine of the sad story) — Miss EMILY SANDERS.

Mr. H. WIDDICOMB will Sing the Tragical Lay of "VILIKINS & HIS DINAH."

Vilikins & His Dinah will be preceded by the Grand Surrey Pantomime,
WRITTEN AND ILLUSTRATED BY ALFRED CROWQUILL,
Which for Originality, Wit, and Splendid Suggestive Scenery, is the Event of the Season.

KING MUFFIN

Or, Prince Heartcake and the Fairies of the Glow-Worm Glade.

THE ENTIRE OPENING ARRANGED AND PRODUCED UNDER THE SOLE DIRECTION OF MR. SHEPHERD

King Muffin — *a Sovereign of the good old gunpowder school, who was never contented with a* peace, *because he always wanted the whole. There is* no opening *for such kings now except in Pantomimes. He has a little son, who can't shine during his pa's life, who, like an umbrella, keeps him out of the* reign — Mr. BRIDGEMAN *afterwards—nothing*

Prince Crumpet — *the son of his father, who can't go farther than his father likes; as he knows he must come after him, he keeps behind—a brave officer, generalissimo, &c., &c., to boot, but in the field an aid-decamp* — By the Celebrated Mr. JAMES DOUGHTY *afterwards CLOWN*

Yorkshire Cake — *a slab-cake, who does nothing but* do *people hanging about court as his own friend — it is to be regretted that more such people are not hanging about court* — Mr. BRADBURY *afterwards PANTALOON*

A Dying Soldier — *as a common man-of-all-work, his name was never known.* The great army contractor, Mr. F. HUSTLEBY *afterwards buried*

Jailor — ..... (*who has a good deal on his hands*) ..... Senor REMOLINO—*afterwards SPRITE*

Bohea-shee, Howqua-shee & Souchong-shee — *the wicked patronesses of tea dealers and grocers, who* engross a deal *of the opening to tease the King with his* propaism — Messrs. BUTLER, PHELPS and R. GREEN, *not caring which is which*

Sally Lunn — *a comfortable old lady, who thinks the best* lock *to put young ladies under is* wedlock, *which keeps her on the* qui vive — Mrs. FITZALLAN—*afterwards HARLEQUINA*, Miss GUNNISS

Prince Heartcake — *a Prince whose subjects allow him to marry whom he likes: he falls in love and nearly breaks his heart, he however stops through the whole, and is so lavish of his notes that no young lady assistant for a settlement could refuse him* — Miss EMILY SANDERS *who doesn't play a-miss*

Bridecake — *niece to Sally Lunn, to whom she is very obedient, as she bids her follow her own inclination—the Prince is her principal aim* — Miss WINTOUR—*afterwards COLUMBINE*. Miss E. GUNNISS

Dog — *a kind of canine policeman, a* yard dog, *good measure, as he stands* four feet something—*his mistress says no* tax *for him, although he barks* attacks *upon everybody* — Mr. H. RIVERS

Bridina the Fairy Queen — *a creature of universal philanthropy—a goddess who asks "young gentlemen's intentions" and backs their suit and gives them* plenty of change *to go on with—she likes to see everybody* have their own, *although she takes* their part and her own too — Miss STORACE

BRIDINA'S ENCHANTED PALACE

Full of Affection and Confection. Enthroning the Dalby

Marvellously Gigantic Bridecake!

The Whole of which Stupendous Scene is Changed to (Dalby)

THE RESPLENDENT HALL OF JEWELS!

Harlequin, M. ALEXANDRE. Sprite, Senor REMOLINO.
Harlequina, Miss GUNNISS, Columbine, Miss E. GUNNISS
Pantaloon, Mr. BRADBURY. Clown, Mr. JAMES DOUGHTY.

Turner's Shop, Messrs. Lathe, Gouge, & Co., and a well-known Butcher's

Hotel and Tavern, and Fashionable Hairdresser's

A BRICK WALL, with PORTRAITS of CELEBRATED BRICKS

THE HALLS OF SNAPDRAGON.

☞ The Management has a proud satisfaction in announcing to the Public that arrangements have been made with Sir Edward Bulwer Lytton, the Author of "Money," "Richelieu," "The Lady of Lyons," &c., for the production of his noble & national Play,

The SEA CAPTAIN; or, the BIRTHRIGHT.

New Scenery, Dresses and Decorations and the Best Resources of the Theatre will be employed to give due effect to this Powerful and Sterling Work, which will be produced on MONDAY NEXT, March 6th.

Stage Manager, Mr. T. H. HIGGIE. Treasurer, Mr. T. W. ANNS.

BOXES, 2s. Half-Price (at Half-Past 8) 1s. PIT, 1s. GALLERY, 6d.

Box Office Open Daily, from Eleven till Three, under the Direction of Mr. KERSCHNER.

DOORS OPEN AT SIX, PERFORMANCES COMMENCE AT HALF-PAST.

Bill Inspector, Mr. H. PECKHAM, to whom all Communications respecting the Bills are to be addressed.

Children in Arms cannot be Admitted to any Part of the Theatre.

VIVAT REGINA. John K. Chapman and Company, Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE.

Lessees -Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, Bloomsbury Square.

ON BOXING NIGHT, MONDAY, DEC. 26, 1853

Will be presented the Highly Dramatic, Deeply Interesting, & Novel Drama, in 2 Acts, of The

SAILOR OF FRANCE,

Count de St. Cyr, Mr. BUTLER, Citizen Boutard, Mr. BRIDGEMAN, Citizen Robert, Mr. H. HARALD
Cuchard, Mr. H. WIDDICOMB, Henri de St. Cyr. Mr. SHEPHERD,
Madeline Boutard (the Beauty of Brest) Miss EMILY SANDERS

To be followed by a PECULIAR PIECE OF PECULIARITY, called

THE WAITER AT CREMORNE

Mr. Twizzle, Mr. BRIDGEMAN, Peter Pathetic, Mr. H. WIDDICOMB Mrs. Twizzle, Mrs. FITZALLAN

After which will be presented the Grand Surrey Pantomime,

WRITTEN AND ILLUSTRATED BY ALFRED CROWQUILL,

Which for Gorgeousness, Wit and Splendour will surpass all its Predecessors, outlived and exiled

KING MUFFIN

OR,

HARLEQUIN HEARTCAKE

AND

THE FAIRIES OF THE GLOW-WORM GLADE!

The HISTORICAL FACTS connected with this Pantomime will be of the most accurate and authentic kind—brought to bear upon such a subject, to clip with PERFECT everything within ARM'S LENGTH. The COSTUMES have been selected from Mrs. MUDIA BROWNE's duly fully acquainted with her subject, from the Days of ADAM down to the time of MOSES The MUSIC is quite original in its selections from the great Masters: it has been weighed in the chromatic scale, by Signor ZAITI, and not found wanting. The SCENERY & INSTRUMENTS have improved, & will astonish little minnows that the supposed that the little fishes will beat the big ones by sticks. The WIND INSTRUMENTS have been taken away, & there were to be no bellows at Christmas, and reasonably have a good blow out. The DRUM strikes to the real and wows he'll not be beaten. The Public suffered Clarkson WILL from such a Bass Drum to be neglected. The SCENIC DEPARTMENT has been of no mean size To describe with a pen what has been done by the pencil, would be impossible, the combined talents of the Artiste, Mr. DALBY and Mr. EVANS, must be sufficient to be appreciated. The CLOWNISMS of MELMOUTH of the whole could never have been attained except by the tortuous discovery of CALIFORNIA. The FLORAL DEPARTMENT has given a new bloom that will flour all competition, as they will be attained except by the tortuous discovery of CALIFORNIA. The MECHANISM, Mr. DOUGH, has wanked for the occasion with instrument not to leave a chance untried for brought in by the tool, by Mr. T. TIZZ. straining effects, although he was NOT STRICK nor has he struck the TOP. The PROPERTIES used by Mr. T. BALLETT, who has many good properties about him. The FUNNY FACTS he has made all the most he has been occupied, are beyond belief. To Properties are so satisfied that the public will not, after they have **THROWN OPEN THE DOORS FREE.** had their fourth night, be allowed to enter without paying their money. The DRESS invented and arranged by the Underrated Mr. FLEMORE. The COMIC SCENES produced by Mr. T. H. HIGGIS. The Grand Metamorphical TRANSFORMATION the Grand Production of Mr. J. SHEPHERD Mr. ROUCH. To introduce a Transformation Unapproachable, of the Management have been made enough to secure the Services of

THAT GREAT SCENIC ARTIST, MR. P. PHILLIPS,

Whose pencil has been employed on the Opera of Il Trovatore and the Glow-worm Fable.

THE ENTIRE OPENING ARRANGED AND PRODUCED UNDER THE SOLE DIRECTION OF MR. SHEPHERD

THE MUFFINS AND CRUMPETS.

King Muffin — *a Sovereign of the good old gunpowder school, who was never contented with a peace, because he always wanted the whole. There is no opening for such kings now except in Pantomimes. He has a little son, who can't shine during his pa's life, who, like an umbrella, keeps him out of the reign* — Mr. BRIDGEMAN *afterwards—nothing*

Prince Crumpet — *the son of his father, who can't go farther than his father likes; as he knows he must come after him, he keeps behind—a brave officer, generalissimo, &c., &c., at home, but in the field an aid-decamp* — By the Celebrated Mr. JAMES DOUGHTY *afterwards CLOWN*

Yorkshire Cake — *a sharp chap, who does nothing but do people bang-up short cast as his own friend— it is to be regretted that more such people are not hanging about court* — Mr. BRADBURY *afterwards PANTALOON*

A Dying Soldier — *as a common man-of-all-work, his name was never known.* — The great army contractor, *afterwards buried*

Jailor ..... *(who has a good deal on his hands)* ..... — Senor REMOLINO—*afterwards SPRITE*

Mr. T. HUSTLEBY

The Great Spanish Vulcanist, from the Teatro del Eolin, Cadiz.

OFFICERS TO THE KING.

General—Muster Roll, Captains—Biscuits, Gingerbread, Parliament Cake, &c. Lieutenants—Brownbread, Crustyloaf, Crumby and Dobe. Serjeants—Hardbiscuits, Seedycon Carraway, Abernethin, &c.

The Army — *of numerous young men brought up to the line, who, having not a shot in the locker, go out to get some. They are called* raw troops, *but are* soon done, *by Jingo!*

THE TILLERS.

Bohea-shee, Howqua-shee & Souchong-shee — *the witch patronesses of tea-dealers and grocers, who engross a deal of the opening to tease the King with tepid temptation* — Messrs. BUTLER, PHELPS and R. GREEN, *not caring* which *is* which

Teapot — *who is expected to draw, if nothing else does. It is a great friend to the* Chinese Emperors, *and does nothing without their leaves* — Mr. SPOUTOUT

Sugar Basin, Sugar Tongs — *belonging to the* suite *of Tea, very* refined, *and, of* course, *very much sought after by polite society, for what they can get out of him* — Mr. SWEET

Milk Jug — *a knowing fellow, the intimate friend of Sugar Candy, but who always treats him when he gets* lumpy) Mr. PICKITOUT.

Tea Kettle — *a dispenser of swindles, a detractor of cows, a robber of poor innocent pumps, and if you owe him only one* account *he'll demand a* score — Mr. SKYBLUE

a singing Devil, delights in keeping the above waiting & knows her power to keep them in hot water) Mrs. BOILEAU

The Three Cups *are the drawers yet to be filled.*

THE CONFECTIONARY PARTY.

Prince Heartcake — *a Prince whose subjects allow him to marry whom he likes: he falls in love and nearly breaks his heart, he however sings through the whole, and is so lavish of his notes that no young lady anxious for a settlement could refuse him* — Miss EMILY SANDERS *who doesn't play a-miss*

Sally Lunn — *a comfortable old lady, who thinks the best* lock *to put young ladies under is* wedlock, *which keeps her on the* qui vive — Mrs. FITZALLAN—*afterwards HARLEQUINA,* Miss GUNNISS

Bridecake — *niece to Sally Lunn, to whom she is very obedient, as she bids her follow her own inclination—the Prince is her principal aim* — Miss AINSTOUR—*afterwards COLUMBINE.* Miss E. GUNNISS

Dog — *a kind of canine policeman, a* yard dog, *good measure, as he stands* four feet something—*his mistress pays no* tax *for him, although he levies* attacks *upon everybody* — Mr. H. RIVERS

PRINCE HEARTCAKE'S TROOPS.

Generals—Bonbon, Ratafia, and Almondcake — Captains—Spongecake, LadyFinger, and Plumcake — Lieutenants—Crackers, Kisses, Marmalade, Rouleake, Poundcake, Shrewsburyeake and Macaroon

The Troops in Hundreds and Thousands, Mincemeat, &c.

Banner Bearers (*strong bodied men, who will bear anything and not flag*) Messrs. Strongarm, Broadback and Neversitdown.

The Band { *composed of performers who make no strain for effect, but, like a well arranged bouquet,* } Sig. R. MUNNI and BROTHERS.
are all in full blow only to produce sweetness, by

THE SALTATORY TROOPS.

These divisions of the Prince's Army are too divided than any other; so shield themselves from any chance of going wrong, they axe *their way; although full of dreading smiles, they will be found to be a* corps de reserve. *These troops are at present* unattached, & *filled by* Misses GREGORY, LOVELL, BELLEW, BROWN, A. LOVELL, LEA, HENSELL, DOWNES.

FAIRIES, who Live in Undiscovered Islands, where it is all Love and No Taxes.

Bridina the Fairy Queen { *a creature of universal philanthropy—a goddess who asks "young gentlemens" into weddings* } Miss STORACE
and backs their suit and gives them plenty of change *to go on with—she likes to see* everybody
leave their own, *although she takes* their part and her own too

Her Very Prime Minister are Moonlight, Starlight, Glowworm and Electriclight { *they live in a heavenly state, where no one loses his place, and where* there is no currency except in *their* rivers and streams, *where everything is soon* liquidated—*these places were voted to* } Misses BARNES, A BARNES C. GREGORY, GORDON.

Fairy in Waiting (*who never keeps anybody else so*) Miss FITZALLAN

THE OPENING IS EASILY SEEN THROUGH, AS THE WHOLE DEPENDS UPON IT. FIRST COMES

THE ABODE OF THE WITCHES. (Dalby.)

Where *Bonnie* are a *scrapey* allegory upon tea mixing—China is revolutionised, and getting ish hot water is soon the consequence—Tea Great King Muffin awakes to hear his fate, which is to be done!—Yorkshire cake no bite—The three witches turn *prophets* to the King's *loss*—Love brings on a fight—The King is very much put out and goes out. SECONDLY—Comes a Land of Promises and Sensibles.

The VALLEY of a THOUSAND STREAMS (P. Phillips)

Where the waters leap from the cold mountains into the warm bosom of the flowery vale, and kiss, in their sparkling course, the low-lieat flowers of Creation—Series of Acetic Fairies bewilder the senses—The moral love artifices—In a fit of *pique* he flies to love, and, like the fabled swallow, he escapes from the vengeance of his unpleasant situation—The Sovereign Fairy arrives and promises to be his ally and speaks the *truth*—The *mole* of the Prince get *over* upon the fairies and then go into all sorts of *figure* without collocation with a medium a pretty dance—The Prince is in the power of the fairies—Sees the town—Very nice—Very nice indeed. THIRDLY

THE AGAPEMINOUS ABODE OF LOVE. (Dalby)

Where sleeps sweet Bridesake the pleasant tormentor of the Prince Heartcake. He arrives and prey, over the wall and does some moonlight music, like amateur *waits* and *waits—The ship* objects to his *suggestion*—The cardinal aunt Sally Lunn recommends Bridesake awakes from her first sleep and comes down handsome—They all away!!! FOURTHLY, Appears

THE GREAT KING MUFFIN'S CASTLE! (Dalby)

all ready for *hash*, which is no *joke!*—He harangues his army and in a deep *fit* tal es rust nonsense—His son, Prince Crumpet, who is out playing at soldiers, sends a wounded officer with a *billet so*, of which he dies—The Prince "comes from the wars," &c.—He describes his actions without coming to one, the whole more or less being to his taste—He expresses his *intent* of having never sleeping in bed again—Saved by the trumpets—War proclaimed—The King gives a FAVORABLE REVIEW of his own worke in *colours* of smoke. FIFTHLY—Comes

GLOWWORM GLADE in the GROVE of the GREENHILLS (P. Phillips)

An engagement by moonlight, not to fight; but to sup with the Fairies—A very light supper—The Fairy *Banks yield great effects*—The prince and his love, Bridesake, are the honoured *guests* us might be *guessed*. The Festive Scene kept up until a late hour. The happiness is marred by the Pa ot Prince Crumpet acating the Prince and his un-ruled Desires. SIXTHLY

THE PRISON OF MUFFIN CASTLE. (Evans.)

The Prince Heartcake instead of a *wedding* rosy gets a *fosper*—The Fairy arrives, speaks upon prison discipline and rescues the prisoners—The royal rogue—The Fairy's power into the Prince—and then—

BRIDINA'S ENCHANTED PALACE

Full of Affection and Confection, Enthroning the (Dalby)

Marvellously Gigantic Bridecake!

(Dalby)

The Whole of which Stupendous Scene is Changed to

THE RESPLENDENT HALL OF JEWELS!

(Dalby)

MAGICAL TRANSFORMATION!

Harlequin, M. ALEXANDRE. Sprite, Sig. RENOLINO, the celebrated Volteador.
(From the Principal Continental Theatres.)

Columbine and Harlequina, the Misses GUNNIS, the celebrated Premieres Danseuses
(From the Principal Continental Theatres.)

Pantaloon, Mr. BRADBURY. Clown, by the celebrated Mr. J. DOUGHTY,
Turner's Shop. Messrs. Lathe, Gouge, & Co., and a well-known Butcher's

Joint Stock Company—The love chase begins—Sprite's knock at Turner's not a run away one—Clown's horn deserves another—Pantaloon takes his turn—A police circle formed—Obstinate woman will *spy* not to be forced—A *fond* attempt upon the *Butcher*—Calls up in the market—A mounted *gen* cosh—Intrusts *Turnip*—The butcher boat too *liberal*—How people's pictures are picked—A *warning scene* with a *hot*—Nobody's head turned—A butcher's idea of a shop and a steak not at all meet or proper—Slaughter—The inside of the establishment interfered—In *but* by a well known every *rogue* and *vagabond*—GRAND FINALE BRINGS A HAPPY CHRISTMAS.

Hotel and Tavern, and Fashionable Hairdresser's

Bitter beer, better dear—A porter strong enough for anything—Genuine spirits—Double bell whiskey—bottle department—Vegetable hair and vegetable hair, the value of soups—Nurse-ell's gas screw office—Gentlemen's dressing department on the mezzanine floor—Measure for measure—A spirited lecture—Shaving in the—Barbers and we will do anything—A rotting hair dresser—Slices of fat—A mistake in the returned kitchen—A chance of making your hair stand on end—Somebody will interfere.

KING'S CROSS RAILWAY TERMINUS.

Arrival of Train—Railway porters giving themselves *holes*, Clown makes as good out of a mob—Cab! cab! cab!!!—A vain cell—Horse at home—Discussing a man—A fairway station—A porter's dear out able to bear—Baby packed fragile—Two obedient soldiers—A great reduction to sorrets—Asylum for children—Secured a private box—A seven pound joinee—The Clown no player—A refreshment peripatetic—Coffee versus chicory—A rise in bread—Too hot—Portrait of Mr. Chicory—Getting into their cups—Railway Refuge—"Police!"—A run for it—Gone by the *transit* line—A *return* ticket, but no return money—Railway Dividends are *Cents*—Confusion of counsel

The Banks of the Thames, about *Twiggenham.*

The jolly young waterman—Sculls found for young cents—A wonderful deal of change in a public house—The celebrated match, there and back—The citizen steam boat A to accompany the match—A vague boat—Price of seats—City duty—The steam star—Making an oil butt into an old woman, &c.—The winning spectacle.

THE HORNPIPE OF FASCINATION!

By Misses Gregory, Lovell, Bellew, Brown, A. Lovell, Lea, Hensell, Downes, C. Gregory, Barnes, A. Barnes, Gordon, Fitzallan, Howard, Clayton, Glenfield.

A BRICK WALL, with PORTRAITS of CELEBRATED BRICKS

The wall built by the Goths—Harlequin proves himself a brick—Not difficult to run your head through a stone wall, but difficult to go through with it—The Miraculous head—mar-ellous multiplication—A pattern Harlequin—Splendour long drawn out—Sold by the Clown as a pattern man—Harlequin rises in the market—Not to be Caught—The Clown, though young, warranted to stand for a sentry—"He'd be a soldier"—Getting into a fine—Boxed—Not to be spoken to—Military discipline—Gon't sell out—Report of a piece—Clown is discharged—The result of fine—Wit; a good report—A great extinguisher—Bar and silent iron—The Clown bounces their accounts, &c.

THE HALLS OF SNAPDRAGON,

WITH HIS ATTENDANT TWELFTH CAKES, MISLETOE & MERRY MULTITUDES. RESPLENDENT TABLEAU.

Stage Manager, Mr. T. H. HIGGIE. Treasurer, Mr. T. W. ANNS.

BOXES, 2s. Half-Price (at Half-Past 8) 1s. PIT, 1s. GALLERY, 6d.

Children in Arms cannot be Admitted to any Part of the Theatre.

VIVAT REGINA

John K. Chapman and Company, Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

UNDER THE SOLE DIRECTION OF

MISS ROMER

Monday, September 5th, 1853, Tuesday, 6th, And Wednesday, 7th,

The Performances will commence with VERDI's Opera of

ERNANI

Conductor, Herr MEYER LUTZ. Chorus Master, Herr KUCHLER

Ernani, — Don Carlo, — Mr. CHARLES ROMER, — — — Mr. TRAVERS

Iago, Don Silva, — Mr. BORRANI, Mr. HOWLETT, Don Riccardo. Mr. ROGERS

Elvira, — Giovani, — — Miss ROMER Miss JOHNSON

Thursday, September 8th, Friday, 9th, And Saturday, 10th,

The Performances will commence with (by Permission of A. Bunn, Esq.), BALFE's Popular Opera of The

ENCHANTRESS!

Duke d'Aquilla, — Doctor Mathanasius, — — Mr. O. SUMMERS. Mr. YARNOLD

Don Sylvio, — Galeas, (First Minister) — Mr. TRAVERS Mr. HALL,

Ramir, Chief of the Senate, (Disguised as the Hermit, "Fra Antonio") Mr. ROBERTS, Mr. BORRANI

Second Officer, Seneschal, Mr. MAY, Mr. J. MORGAN, First Officer, Nuguez, Mr. COLLETT Mr. MORELL

First Peasant, Lambrillo, Mr. HOWLETT, Mr. SAUNDERS, Pietro, Second Peasant, Mr. WILSON, Mr. COOKE

Stella, Chief of the Assassins, Mr. GREEN, (the Enchantress) Page, — Miss GREGORY Miss ROMER

Black Domino, Miss HONEY, Blue Domino, Miss HENDRADE

LAST SIX NIGHTS of the Popular Burlesque of

ALADDIN

Or, THE WONDERFUL LAMP!

Aladdin, (with Songs)—Monday, Tuesday & Wednesday) Abanazar, Mr. O. SUMMERS, Hassrac, Mr. HALL, On Thursday, Friday and Saturday—Miss JOHNSON, Kazim Azack, Mr. CHARLES ROMER,

Widow Mustapha, Tai Tongluck, — Miss JOHNSON, Olrock, — Miss HODSON, Mr. YARNOLD, The Princess, Dancing Slave, Miss LAVINE, Miss PALSER

NOTICE EXTRAORDINARY.—GRAND BALLET ENGAGEMENTS.—Mademoiselle DANTOINE, of the Opera Paris, and the Royal Italian Opera House, Premier Danseuse; Mademoiselle LOUISE BLANCHE, of the Theatre Royal, Drury Lane, and Grand Opera; a Full and Efficient Corps de Ballet. New Music and Ballet of Action, as performed at Her Majesty's Theatre.

Acting and Stage Manager, — — — **Mr. E. STIRLING.**

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

NOBERY THEATRE.

LESSEE AND MANAGER, MR. [illegible]

MISS ROMER

Monday, September 5th, 1853,
And Wednesday, 7th,

ERNANI

Conductor, Herr BAYER [illegible] Chorus Master, Herr KUCHLER

Don Carlos, — Mr. CHARLES ROMER.
Bruno, — —
Don Silva, — Mr. BORRANI.
Iago, Mr. ROWLETT. Don Ricardo Mr. ROMER.
Elvira, — —
Giovani, Miss JOHNSON Miss ROMER

Thursday, September 8th, Friday, 9th,
And Saturday 10th,

ENCHANTRESS!

Duke d'Aquila, — Mr. O. SUMNER.
Doctor, — Mr. YARNOLD.
Don Sylvio, — Mr. TRAVERS.
Usher, Page, Postillion, Mr. HALL.
Chief of the Senate, — Mr. ROBERTS.
Baron, Discovered in the Desert, Vera Andrino, Mr. ROMER.
Senator, Mr. HAY. Peter Oliver, Mr. CHARLES.
Second Officer, Mr. J. SIMONDS. Negress, Mr. ROWLEY.
Turnkey, Mr. ROWLETT. Piero, Mr. WYNN.
Peter Brown, Mr. SAUNDERS. Second Person, Mr. COOK.
Chief of the Assassins, Mr. OAKES. Lisa, Miss CLIFFORD.
Nell, Julie Bordenave, Miss [illegible]
Black Domino, Miss ROSINI. Blue Domino, Miss DESPARET.

LAST SIX NIGHTS of the Popular Burletta of

ALADDIN

or, THE WONDERFUL LAMP!

Abanazer, Mr. O. SUMNER. Baroness, Mr. HALL.
Aladdin, (with Songs) Monday, Tuesday & Wednesday, Miss P. HORTON.
On Thursday, Friday and Saturday Miss JOHNSON.
Genii Azack, Mr. CHARLES ROMER.
Tea Tonquinck, Mr. YARNOLD.
Ghouls, Miss JOHNSON. The Princess Miss LAYTON.
The Widow Mandelin Miss HORTON. Dancing Slave Miss ALSAGER

PRICES OF ADMISSION: [illegible]

Acting and Stage Manager, Mr. E. STERLING.

Box Office open from Ten o'clock in the Morning until Five in the Afternoon. Doors open at Seven o'clock, Performance to commence at Half-past Seven.

SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

UNDER THE SOLE DIRECTION OF

MISS ROMER

Doors Open at Half-past Six, & Performances Commence at Seven.

Monday, June 27th, 1853, and during the Week,

Will be presented MEYERBEER's Romantic Opera, in Four Acts, of

ROBERT THE DEVIL

OR, THE MAGIC BRANCH!

The New Scenery by Mr. DALBY. The Dresses by Mr. BROWN. The Properties & Decorations by Mr. T. EALLETT
The Machinery by Mr. T. COOPER. The Dances by Madame LOUISE.

THE OPERA PRODUCED BY MR. EDWARD STIRLING.

Conductor, Herr MEYER LUTZ. Chorus Master, Herr KUCHLER

The Legend.—Robert, Duke of Normandy, surnamed, for his vices and crimes, the Devil, having dissipated his revenues, falls into the power of the Fiend, and is led by Necromantic influence, for evil purposes, to the ruined Cloisters of St. Rosalie's Abbey, where lie entombed the Abbess and Nuns of that Holy Shrine. At the midnight hour, assisted by diabolic spells and incantations, these death-like forms are usurped by the Spectre Nuns, who, with unholy blandishments and magic dance entice Robert to seize the Mystic Branch of Palm. The Good Spirit shadows the victim with her wings, & the unearthly revels vanish to the arch-Fiend—Robert, recalled to a sense of right, is rescued by the sacred power of Virtue and Love, and casts off the snares of the Demon.

Alice, (a Norman Peasant) Miss ROMER
The Princess Isabel, — — — Miss LOWE
Robert, Duke of Normandy, called "The Devil," Mr. TRAVERS
Rambaud, (a Minstrel) Mr. C. ROMER
Albertini, (a Sicilian Knight) Mr. O. SUMMERS
Bertram, — (the Demon Knight) — Mr. HENRY DRAYTON
The Abbess of St. Rosalie, Miss PALSER.

Act 1--THE PORT OF PALERMO

With the Encampment of the Crusaders.

ARRIVAL OF THE NORMAN KNIGHTS.

Urged by the Demon, Robert stakes his wealth, arms, kingdom, on the hazard of the die

ACT SECOND.

GLOOMY ROCKS OF ST. IRENE,

Cavern of the Fiends, and Broken Cross.

INVOCATION TO THE FALLEN SPIRITS THE SPELL—THE MARK OF THE EVIL ONE IS UPON HIM.

RUINED ABBEY

AND CLOISTERS OF ST. ROSALIE!

By Moonlight, the Stage Covered with Crumbling Monuments & Grass-grown Tombs of the Buried Nuns

RESUSCITATION OF THE SPECTRE NUNS!

LED BY HELENA—UNEARTHLY REVEL AND DANCE.

MAGIC INSTANTANEOUS CHANGE TO BACCHANALES, ROBERT ENTERS THE CHARMED CIRCLE.

Fascinations of the Evil One to entice him to the Tomb—Helena entices him to pluck the Mystic Palm—It is accomplished, and the Nuns shriek in wild alarm—They are seized by the Demons, and sink amidst Flames to their Mouldering Tombs.

ACT THIRD.

CHAMBER of the PRINCESS.

ROBERT, BY THE POWER OF THE MAGIC BRANCH, CAUSES ALL TO SLEEP.

The Spell destroyed & Magic Branch broken.—The Fiend Duke a Prisoner!

ACT FOURTH.

CATHEDRAL OF PALERMO

Procession of Monks to the Madonna—Robert is still pursued by the Fiend, tempting him to Evil.

ALICE DESTROYS THE SPELL AND THE DEMON KNIGHT SINKS TO THE REGIONS OF FIRE!

INTERIOR of the CATHEDRAL

AND SHRINE OF THE MADONNA.

ROBERT IS SAVED BY ALICE!!

Chorus of Welcome,	—	—	—	—	"Come, fill your goblets,"
The Minstrel's Tale,	—	—	—	—	"Robert, the Devil's offspring,"
Chorus,	—	—	—	—	"He was a fiend,"
Song,	—	—	—	—	"Go, then, dear Alice,"
Bacchanalian Concerted Piece, Drinking Chorus of Robert, Bertram and Knights,					"Fortune, be for once propitious,"
Supernatural Chorus of Invisible Demons,				—	"Ye spirits of evil, think not of the light,"
Song, Alice,	—	—	—	—	"When I left my Norman valleys,"
Trio, Alice, Robert and Bertram,		—	—	—	"Oh! fatal, unholy secrets,"
Duet, Robert and Bertram,	—	—	—	—	"A Norman Knight is ever ready,"
Grand Scena, Bertram,	—	—	—	—	"Here, then, the old ruins,"
Evocation to the Dead Nuns,		—	—	—	"Nuns who in death repose,"
Recitative, Robert,	—	—	—	—	"Behold the place,"
Chorus,	—	—	—	—	"Wreathe, now, your hair,"
Air, Albertini,	—	—	—	—	"Renowned and fair Princess,"
Scena, Robert, to the Magical Branch,					
Duet, Isabel and Robert—Cavatina,					
Chorus,	—	—	—	—	"We still are dreaming—Seize him, fiends,"
Chorus,	—	—	—	—	"Men of sin,"
Air, Bertram,	—	—	—	—	"The truth be owned,"

Grand Finale—Chorus of Thanksgiving and Praise.

To conclude with, Each Evening, the Grand Fairy Extravaganza, by J. R. PLANCHE, Esq., entitled The

INVISIBLE PRINCE

OR, THE ISLAND OF TRANQUIL DELIGHTS.

Blouzabella, (Queen of Allaquiz, a City somewhere on the Spanish Main) Miss HODSON,

Don Leander, (The Infante Furibond, (her Only Son) Mr. YARNOLD, lineally descended from the Kings of Allaquiz—her Original Character, as played by her Two Hundred Nights) **Miss P. HORTON**

Marquis of Anysides, (Major-Domo) Mr. FENTON,

Count Palava Torquemova, — (Introducer of Ambassadors) — Mr. CHARLES ROMER,

Don Moustache de Hairo y Barbos, — (Captain of the Guard) — Mr. MORGAN,

Countess Cajola, } Court Ladies { Miss COX,
Countess Cabal, } { Miss DAY,

Winki, (the Grand Buzzard) } Ambassadors from the { Mr MAY,
Nordel, — } Friendly Tribe { Mr. SPENCER,
Sambo, — } of Cats-Paw Indians { Mr. HODGES,

The Fairy Gentilla, — — — — — Miss CHARLTON,

Diego, (the Gardener) Mr. HALL,

Apricotina, — (Own Maid to the Princess of Tranquil Delights) — Miss JOHNSON

Ruffino, Sanguino and Desperado, (Ruffians) Messrs. THOMAS, COX and NUENDE,

Xquisite Lillepet, (Princess of the Island of Tranquil Delights) Miss LAVINE—her First Appearance

Bluet, (the Cat) by a Blue-Coat Boy, Lords, Ladies, &c.

AMAZON GUARD:—

Misses Hendrade, Honey, Booth, C. Charles, Charles, Murray, Ogilvie, Dance, Gregory, Palser, Wilson, &c.

Acting and Stage Manager, — — — **Mr. E. STIRLING.**

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

NUMBER 9.1 (ENTERED AT STATIONERS' HALL.

THIS YEAR'S PANTOMIME SURPASSES THAT OF LAST!

THE VALLEY OF BLUEBELLS

The Most Brilliant & Costly Scene ever Witnessed

THE SURREY PANTOMIME ALWAYS THE BEST

VIDE PUBLIC VOICE AND PRESS.

On MONDAY, JANUARY 10th, 1853, & Every Evening during the Week,
Will be presented 57th, 58th, 59th, 60th, 61st, and 62nd Times the Highly-Successful Drama, entitled

UNCLE TOM'S CABIN

Mr. Shelby, — Mr. HERBERT, Young George Shelby, — Miss JOHNSTONE
Andy, Sam, — Mr. HARWOOD COOPER and Mr. RIVERS.
Loker, Mr. BUTLER, Marks, Mr. R. GREEN, Dick Willis, Mr. J. DAVIS,
George Harris, — — — — Mr. C R E S W I C K
Haley, Mr. ELMORE, Mr. Budd, Mr. YOUNG, St. Clair, Mr. J. HOWARD,
Mr. Wilson, — Mr. A. YOUNGE, Legree, — Mr. JAMES JOHNSTONE
Uncle Tom, — — Mr. H. WIDDICOMB.
Sambo, — — Mr. ROBERTS, Mose, — — Master JOHNSTONE,
Quashee, — — Mr. MATHEWS, Peter, Master MORRIS,
Mr. Bird, Mr. FENTON, Cudjoe, Mr. JOHNSON. Phineas, Mr. FORTUNE,
Little Harry, — Miss FLORENCE MORRIS, Chloe, — Mrs. W. ROBERTSON
Eliza, Miss CLARA WYNNE, Aunt Ophelia, Miss CLARISSE DORIA,
Mrs. Bird, Miss GREGORY, Mrs. Budd. Miss SOMERS, Topsy. Miss LEBATT.

After which will be performed, 13th, 14th, 15th, 16th, 17th & 18th Times) ON A SCALE OF UNPARALLELED SPLENDOUR, EXCELLING EVEN ALL THE PREVIOUS PRODUCTIONS OF THIS THEATRE, a New, Grand, Mystical, Chivalrous, Characteristic, Horticultural, Botanical, Mechanical, Mythological, Mesmerological, Allegorical, Metaphorical, Mystical, Emotional, Sentimental, Poetical, Pictorial, Musical and Romantic Christmas Pantomime, entitled

HARLEQUIN AND THE

WORLD OF FLOWERS

OR THE

FAIRY of the ROSE

AND THE

SPRITE OF THE SILVER STAR.

The Gorgeous Scenery of the Opening, which has for some months past engrossed the Attention of the Artist, by Mr. W. J. CALLCOTT. The Grand Pictorial Last Scene by Mr. DALEY. The Comic Scenes painted by Messrs. DALEY, HERBERT, &c. The Elaborate Machinery by Mr. T. COOPER. The Splendid Decorative Appliances, Mechanical Transformations, and Physiognimal Exaggerations by Mr. T. ELLETT. The Costly and Magnificent Dresses by Mr. T. BROWN. The Superb and Brilliant Head Dresses by Mr. C. TUTTON. The Choreographical Arrangements by M. MILANO. The Overture and Music composed and arranged by Mr. ISAACSON. The Opening Written by E. L. BLANCHARD, Esq., Author of "Jack, the King of the Golden Fetters," &c., and founded on an hitherto untranslated German Legend of Herr KRACKJAW HAWHAWSEN. The Hits and Skits, Humorous and Numerous, of the Harlequinade, concocted and contributed by E. L. BLANCHARD and FITZ-FLUKE Jones.

AND THE WHOLE ARRANGED AND PRODUCED UNDER THE ENTIRE DIRECTION OF MR. SHEPHERD

No Wun No Zoo, — (Sprite of the Silver Star) — — Miss LEBATT,
Ignis Fatuus, (a light night sprite—his Attendant) Herr WILKAND MOLINO—from the principal Theatres in Germany
Jupiter (his Chancellor of the Exchequer) Mr. DRIZZLE, Saturn, (a Scottish Good Councillor) Mr. WHITE,
Pallas, Mars, and Mercury, (Planetary Visitors on a Starring Tour) Messrs. BRIGHT, LIGHT, and SLIGHT,
U. Ranus, — — Head Turncock (too well-known lately) of the Starry Regions) — — Mr. MITE
Spangle, Sparkle, Glisten & Brightray, (his Councillors of the Silver Star Chamber) Messrs. HAZE, BLAZE, GAZE & DAZE
Baron Zourkroutz, (Burgomaster of Dounderetblitzen, on the banks of the Rhine) Mr. HARWOOD COOPER, afterwards Clown, Mr. W. BUCK.
The Baroness Berthilda Von Zourkroutz—afterwards Pantaloon, — Mr. BRADBURY.
Rodolph, — — (Head Gardener at the Castle)—afterwards Harlequin, Mr. MILANO
Herr Klipperclasper, the Porter, a man with many faces) Mr. H. RIVERS
Swyzzel, (the Chief Butler) Mr. GREEN, Sawdey and Polony, (his Pages) By TWO REAL GERMANS,
Whackman Whoppemoff, (the Seneschal of the Castle) Mr. YOUNG,
The Baron's Retainers, Messrs. BLACKMAN, CRACKMAN, SLACKMAN, HACKMAN, PACKMAN, SACKMAN, &c.
Rosabelle, (the Baron's Daughter, in love with Rodolph—afterwards Columbine, Madlle. ANNIE CUSHNIE,
Snoozelfoozel, her Nurse) Madame PAPPENHAUSEN,
Rosalia, — — (Queen of the Roses) — — — Miss CLARISSE DORIA,
Alba, (Fairy Chief of the White Roses) Miss FANNY REEVES,
Rubina, (Fairy Chief of the Red Roses) Miss BOWRING, Moss-Rose, (the Fairy M.C.) Miss SOMERS,
Nymphea, (the Spirit of the Water Lilies) Madeuoiselle THERESE CUSHNIE,
Fairies of the Flowers:—Miss Polly Anthus, Miss Ann Emone, Miss G. Ranium, Miss Mary Gold, Miss Prim Rose, Miss Heart's Ease, Miss Rose Campion, Miss Lark Spur, Miss Carnation, Miss Violet, Miss Prue Nella, Miss Pimper Nell Miss Poppy Peablosom, Miss Forget Me Not, Miss Mignon Etta. Miss Dah Lia, Miss Stocks, Miss Wall Flower, &c.

GLITTERING REGIONS OF THE SILVER STAR!

Gathering of the Star Spirits—A New Idea of the Planets—MYSTICAL AND CABALISTICAL DISCOVERY OF NO-WUN NO-ZOO—How the Spirit of the Silver Star proposes a Visit to Earth, and how, with the Aid of his Attendant, Jewel Fairies, and his Mercantile Bell, he proceeds thither—A GENERAL MOVEMENT—PARTICULAR EVIL ensues!!!

The Abode of the Fairies in the World of Flowers

ARRIVAL OF ALBA IN HER FAIRY CHARIOT.

INVOCATION—"Waken, sister Roses, waken,
ALBA. Greet the rising orb of day,
Lightly let the dew be shaken.
From your opening leaves away"

ENCHANTING APPEARANCE OF ROSALIA. THE ROSE QUEEN, from her Leafy Bowers, and gloriously Awakening at the Floral Intervention to greet the Sun—*Wreathed with the White and Red Roses, and* GRAND FLORICULTURAL SHOW—How Rosalia, on *Arrival*, *Scatters*, *Distributes*, and what *Flowers* she *Scatters*.

Formation of a Grand Terpsichorean Floral Bouquet.

PINE TREE AVENUE AND PORTER'S LODGE,

LEADING TO THE CASTLE,

Flim Tricks and Spritely Gambols—A Sharp Blade in Axe the Way—How No-Wun No-Zoo performs sundry Acts of Enchantment, and how Ignis-Fatuus, [illegible] Intervention to carry, becomes [illegible] one of the *Christmas Waits*.

EHRENBREITSTEIN on the RHINE,

WITH CASTLE & GARDENS, DONDERETBLITZEN.

A Lover's Walk, and his Profession that he loves her still the same—The Magic Nosegay—The Baron, [illegible] her from the *Gardener Ruffenhut* he has [illegible] and so grows wild——Announcement of a Distinguished Stranger—Novel Russian Introduction. **Der Hanzakrossanbakagen**—[illegible] prefers his Suit to Rosabella, who prefers snuff-er, and [illegible] some remarkable Events follow in consequence—EXTRAORDINARY CASE OF ABDUCTION—Mysterious Disappearance of a Young Lady from her Home.

LAKE OF WATER LILIES!

BY SUNSET.

Grand Ballet of the Fairies of the Flowers, by Mdlle. Therese Cushnie & Corps de Ballet

The Star of Destiny—*The Sun Setting and the up-setting*—Startling Change from a Calm to a Storm, *and how the Spirit of the Silver Star hears away the Lily.*

A WEEDY WASTE IN THE DEPTHS OF DESOLATION!

A Short Rain, anything but a Merry one—The Last of Private Life—An Interesting Encounter—SONG OF THE FLOWER NYMPH—How the Baron misses his daughter and muster a Difficulty.

THE CLOUDY REALMS OF GLOOM!

How No-Wun-No-Zoo is about to Claim his Bride, when a *Bomb* [illegible] upon [illegible] Curses by a **SUDDEN & BRILLIANT CHANGE TO THE**

VALLEY of BLUE BELLS

THE EXOTIC HOME OF THE FAIRY FLOWERS,

WITH THE DAZZLING COURT OF QUEEN ROSALIA.

ANNUAL MAGICAL PANTOMIMICAL TRANSFORMATION!

Harlequin, — M. MILANO, Clown, — Mr. W. BUCK,
Pantaloon, Mr. BRADBURY, Sprite, Herr WILKAND MOLINO
Columbine, — — — Mademoiselle ANNIE CUSHNIE.

"By merry tricks and waggeries to laugh away the night,
With Pantaloon and Harlequin and merry Clown and Sprite."

MIDDLEMAN, HAIRDRESSER, AND BUTCHER'S SHOP.

Here we are again!—The Compliments of the Season—Shave you, and many of them—Wisdom in the White, and a Radical Cure—"What dye buy?"—Are your Chops ready?"—No, but mine are"—Tricks of Town and having a Stand in the Country. *Hairdresser, Mr. Wade, Butcher, Mr. Chester, Old Woman, Mrs. Wreford. Old Lady, Mrs Stocking. A Customer, Mr. Davidson. Beadle, Mr. [illegible]*

The Isle of Dogs, and View off Barking Reach.

Pâppyism and Dogmatism—*A Dog-fancier and his Hardships*—A Speech from the Deck and a *Dead-oration*—[illegible] Set, and a Merry Funny Engagement in consequence—Every *Dog* will have his *Day*, and the *Port* of London taken with a little *White* and *Red*. *Shipwright, Mr. Pe[illegible]ng, Boy, Master Cuffenhead. Artizan, Master Snooze. Oldsby, Nonchalance, and Chest.*

THE NELSON COLUMN & NATIONAL GALLERY.

"*Tars in Trafalgar's* Square!"—Works of the Old Masters and Doings of the Young ones—"Who's that?"—"Mr. What dye call'um"—A Seventy-four under Weigh with a good deal of Rigging—Low Nature and High Art—A Picture to the Life, and an Artist in a merry Frame of Mind—*The Square Rigged Tars take out all the Old Stores. Peasenudgers, Messrs. and Madames Tweet, Dunstin, Bramblesh, Pogtin, Gingham, and Dimity.* **THE HERO'S LEGACY TO HIS COUNTRY**

Lady Slapupington's Mansion—No. 1, in the Square

Grand Pas Espagnol. "La Salterello." by Mesdlles. Annie and Therese Cushnie.

Lamp Posts and Lamp Lighters—The *Shadows* on the *Blind*, and the *Light* upon it—*Thresholded*—*The Ladies at Home and the Gentlemen Abroad*—Puffs and Pastry, and the Baker's Reply a Little Tart—Smash! Dash! Crash! and the Whole Party found to be *Constructively Elevated*. *Lady Visitors, Misses Tittle, Brindle, Bowlem, Negus, &c. Baker's Men, Mr. Shortcrust, Laughlighter, Mr. Gaoler.*

CIGAR DIVAN & ARMY & NAVY AGENT'S.

A Cigar and a Puff—*Army Honours and Medals Tricks—Billiards Taught* in Five Minutes—"*Cannon* this subject more be said?"—*A Chammy with a Sweeping Confirmation.* Hits at Everything and Skits on Everybody—Tricks, Humorous and Numerous, and a General *Melée Master Rich*. *Barristers, Messrs. Walker and Belasdoc. Cigarist. Miss Mary Lane. Army Agent, Mr. Lie-an.*

The Climax Reached of Explosive Mirth and Pinnacle of Popularity.

THE SURREY TRIBUTE TO ENGLAND'S HERO

GRAND PICTORIAL ILLUSTRATION!

In Remembrance of BRITAIN'S DUKE.

"We never shall look upon his like again."

Stage Manager, Mr. CRESWICK, Acting Manager & Treasurer, Mr. W. S. EMDEN.
Composer and Leader of the Band, Mr. ISAACSON.

Boxes, 2s.; Half-price (at Half-past Eight), 1s. Pit, 1s. Gallery, 6d

Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.
Children in Arms Not Admitted under any Pretence whatever.

NO MONEY RETURNED

Bill Inspector, Mr PECKHAM, to whom all Applications respecting Bills, &c., must be made.

Season Tickets to be had of Mr. BERSCHER at the Box Office, or at the Treasury of the Theatre.

John K. Chapman and Company, Steam Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

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SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

THE FIRST WEEK OF

UNCLE TOM'S CABIN!

Adapted Expressly for this Theatre—with New Scenery, New Dresses, and Extraordinary Effects.

GEORGE HARRIS, — by — MR. CRESWICK.

LAST SIX NIGHTS of OFF TO THE DIGGINS

CREMORNE EVERY EVENING

NOTICE!—DOORS OPEN at SIX; PERFORMANCE to COMMENCE AT HALF-PAST

MONDAY, NOVEMBER 1st, & Every Evening During the Week,
Will be presented (for the FIRST TIME) a Drama of Powerful Interest, Adapted from the Celebrated American Work, by Mrs. HARRIET BEECHER STOWE, entitled

UNCLE TOM'S CABIN!

Better to sit in Freedom's hall,
With a cold damp floor and mouldering wall,
Than to bow the head and to bend the knee
In the proudest palace of Slavery.

The Scenery by Mr. DALBY and Assistants. The Costumes by Mr. T. BROWN. The Machinery by Mr. T. COOPER
The Appointments by Mr. T. EALLETT. The Music Composed, Selected and Arranged by Mr. ISAACSON.
The Drama Adapted, Expressly for this Theatre, by Mr. J. COURTNEY.

Mr. Shelby, (a Gentleman of Kentucky, Owner of Uncle Tom and Eliza) **Mr. W. ROBERTSON**
Young George Shelby, **Miss JOHNSTONE,**
Andy, } Niggers belonging to } **Mr. HARWOOD COOPER,**
Sam, } Mr. Shelby **Mr. H. RIVERS,**
Loker, (a Slave Trapper) **Mr. BUTLER,** **Marks,** (Follower of Loker) **Mr. R. GREEN**
Dick Willis, (a Kentucky Drover) **Mr. J. DAVIS,**
George Harris, — — — — **Mr. CRESWICK**
Haley, (a Slave Dealer) **Mr. ELMORE,**
Mr. Budd, (of the Ferry House, on the Banks of the Ohio) **Mr. YOUNG,**
Mr. Wilson, (Proprietor of a Bagging Manufactory, former Master of George Harris) **Mr. A. YOUNGE**
St. Clair, (a Fashionable of the American States) **Mr. J. HOWARD,**
(From the Princess's Theatre—his First Appearance here)
Legree, — (a Down-River Plantation Owner) — **Mr. T. MEAD**
Sambo, } Slaves of } **Mr. ROBERTS,**
Quashee, } Legree } **Mr. MATHEWS,**
Uncle Tom, — — — — **Mr. H. WIDDICOMB**
Mose, } Uncle Tom's } **Master JOHNSTONE,**
Peter, } Sons } **Master MORRIS,**
Mr. Bird, (a Senator) **Mr. FENTON,** **Cudjoe,** (his Black) **Mr. JOHNSON**
Phineas, (Son to Dick Willis) **Mr. PHELPS,**
Little Harry. — (Child of Eliza and George Harris) — **Miss MORRIS,**
Chloe, (Wife to Uncle Tom) **Mrs. W. ROBERTSON,**
Eliza, — (Wife to George Harris) — **Miss CLARA WYNNE**
Mrs. Bird, **Miss GREGORY,** **Mrs. Rudd, Miss SOMERS,**
Aunt Ophelia, **Miss CLARISSE DORIA,**
Topsy, — ("I spects nobody can make nothin o' me,") — **Miss LEBATT.**

ACT FIRST.

ROOM IN THE PAVILION OF MR. SHELBY.

GROUNDS ON THE SHELBY ESTATE

UNCLE TOM'S CABIN

EXTERIOR OF THE FERRY HOUSE

ON THE OHIO RIVER. (Dalby)

Perilous Escape of Eliza and her Child over the Floating Blocks of Ice!

ACT SECOND.

KENTUCKIAN INN. AN APARTMENT IN THE INN

The Slave Warehouse. Home of Mr. Bird

WILD PASS & DISTANT VIEW!

THE ROCKS AND CHASM.

ACT THIRD.

HOUSE AND GROUNDS OF ST. CLAIR.

THE GROVE.

LEGREE'S PLANTATION. THE DENOUEMENT

After which, EVERY EVENING, (13th, 14th, 15th, 16th, 17th, & 18th Times) an Entirely New and Original High Pressure, Fast Train, Times Emblematic, New School Dramatic, Extravaganza, in Two Acts, teeming with Events and Doings of the Day and Year, typifying Prophecies to come, what we are, and where we may go, embracing Emigration and Australasian, entitled

OFF TO THE DIGGINS

The New Medley Overture Composed by Mr. Isaacson. **The New Scenery by Mr. Dalby.**

George Gayland, (*a Young Gentleman who has not Bettered his Purse or Condition by Betting or Book-Making*) Mr. ELMORE,
Mr. Choker, (*Proprietor of a Cheap Clothing Warehouse, not particular as to how he does the Purchaser so long as he can do himself*) Mr. FENTON,
Tom Pickles, *alias* Alfred Sham Abram Montacute, Esq. (*Emigration Agent, Hooking and Booking all he can*) Mr. A. YOUNGE,
Achilles Stripe, (*His Co., Clerk and Director*—Digging into all who wish to go to the Diggins) Mr. SHEPHERD,
Julius Snivey, (*With a Book for the Derby, any Quantity of Tips, and an Eye to Emigation*—*a Fast-Going Youth, and Cutter to Choker*) Mr. H. WIDDICOMB,
Andrew Shock, (*a Yorkshire Tyke, Emigrant, and Agency Victim*) Mr. W. ROBERTSON,
Patrick Macmur h, (*an Emigrant from the Emerald Isle, Shillelah in Hand, ready for any Head, Friend or Foe's, another Victim of Agency*) Mr. HARWOOD COOPER,
Monsieur Maladroit, Sharp and Mull, (*Gentlemen of the Diggins*) Mr. BUTLER and Mr. PHELPS,
(*Digging into the Diggers*) Mr. R. GREEN, Kikogofatto, (*a Real Native*) Mr. YOUNGE,
Natives, Diggers, Emigrants, &c., &c.
Mrs. Choker, (*rather inclined to choke Choker—Jealous and Clamorous*) Mrs. W. ROBERTSON,
Eliza Choker, (*like many daughters besides Choker's, preferring her Lover to her Father, with an Elopement to follow*) Miss BOWRING,
Isabella Suck, (*a Young Lady of the Needle, Regatta and Fancy Shirt Maker for 'em and Co., at Threepence Halfpenny each, fine-stitched*) Miss CLARISSE DORIA,
Sarah Gull, (*another Needle Victim, making Alpaca Paletots for Derby Gents and Sunday Swells, at Ninepence each, working for Sweat'em and Co.*) Miss LEBATT,
Amina Squall, (*First Contralto at the "Eagle and Baby Saloon—Admission Sixpence, with a Ticket for Refreshment included,"—the Jenny Lind of the East*) Miss SOMERS.

ACT THE FIRST.—LONDON.

London Life.—London Schemes, & Emigration.

A LAPSE of TWELVE MONTHS is SUPPOSED to OCCUR BETWEEN the ACTS.

ACT THE SECOND.—AUSTRALIA.

LIFE AT THE DIGGINS.

To conclude with (for the 19th, 20th, 21st, 22nd, 23rd, & 24th Times) A PECULIAR PIECE OF PECULIARITY, called

GOING to CREMORNE

Mr. Twizzle ..... (*A Retired Suburban, Middle-Aged Gentleman*) ..... Mr. A. YOUNGE,
Peter Pathetic, ... (*An Orphan, and Waiter at Cremorne*) ... Mr. H. WIDDICOMB,
Mark Antony Buff, (*of the Guards*) Mr. HARWOOD COOPER, Corporal Egg-slette, (*of ditto ditto*) Mr. ROBERTS,
Mrs. Twizzle, (*Mr. Twizzle's Better-Half*) Miss CLARISSE DORIA.

Scene—Mr. Twizzle's Retreat. **Time—Present Day.**

On MONDAY NEXT will be produced an entirely New and Original Nautical and Domestic Drama, of Thrilling Interest, entitled

THE LIFE CHASE!

OR, THE MARRIAGE DAY.

Stage Manager, Mr. CRESWICK, Acting Manager & Treasurer, Mr. W. S. EMDEN.
Composer and Leader of the Band, Mr. ISAACSON.

Boxes, 2s.: Half-price (at Half-past Eight), 1s. **Pit, 1s.** **Gallery, 6d.**

Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever

☞ NO MONEY RETURNED.

Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made

Season Tickets to be had of Mr. KERSUENNE at the Box Office, or at the Treasury of the Theatre.

John L. Chapman and Company, Steam Machine Printers, 6, Shoe Lane, and Peterborough Court, Fleet Street

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SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

Messrs. SHEPHERD and CRESWICK

Have much pleasure in announcing to their Patrons and the Public in general, that

Dramatic Season will commence on Monday Evening, October 4th, 1852.

NOTICE!—DOORS OPEN at SIX; PERFORMANCE to COMMENCE AT HALF-PAST.

The Theatre Thoroughly Re-deorated and Beautified

In the most Costly Style, by Mr. E. T. ARCHER, of No. 451, Oxford Street. **THE CEILINGS AND THE PROSCENIUM** laid out in Compartments of Arabesque Ornaments, in the Style of Raphael. **THE FRONTS OF THE BOXES** Panelled with Arabesque Ornaments and Richly Raised Gilt Moulding, with Appropriate Devices. **THE WHOLE OF THE PRIVATE BOXES** have been Hung with Rich Tabaret Silk Curtains, manufactured expressly for this Theatre, and the Arm Rests and Seats of the Dress Circle Re-Stuffed and Covered with Rich Crimson Velvet. A pair of Elegant and Ornamental Glasses have been introduced into the Decorations of the Dress Circle. **THE BOXES AND BOX LOBBIES** Finished in Appropriate and Elaborate Character, to Harmonise with the Superb Decorations of the Body of the Theatre. **The Box Entrances, Staircases and Various Approaches** have been completed with due Care to the Comfort and Convenience of the Public. **The New Classical ACT-DROP Painted by Mr. W. J. CALLCOTT.**

OLD FAVOURITES & NEW ENGAGEMENTS.

MONDAY, Oct. 4th, 1852 & EVERY EVENING DURING THE WEEK

Will be presented a New, Original, and Powerfully-written Pastoral Drama, in Four Parts, suggested by THOMPSON's Beautiful Poem, entitled

THE SEASONS

THE DRAMA WRITTEN BY THE AUTHOR OF "TIME TRIES ALL," &c.

THE NEW AND BEAUTIFUL SCENERY by Mr. W. J. CALLCOTT, Mr. DALBY, & Mr. ADAMS. THE MACHINERY by Mr. T. COOPER.
THE NEW AND APPROPRIATE COSTUMES by Mr. T. BROWN and Numerous Assistants.
THE APPOINTMENTS by Mr. T. EALLETT. THE OVERTURE and MUSIC Composed and Selected by Mr. ISAACSON.

PART THE FIRST—SPRING. PERIOD, 1766

"Come, gentle Spring, etherial mildness, come."—Thompson.

Crocus, ... (*a Small Farmer on the Estate of Leeward Loftus, Esq—Aged* 30) .. .. Mr. W. ROBERTSON.
(Late of the Lincoln Circuit—his First Appearance in London)
Leeward Loftus, Esq., (*the present Owner of the Maybrow Estate —Aged* 22) Mr. J. DAVIS,
(From the Theatre Royal, Plymouth—his First Appearance in London)
Redland Brightheart, (*Son of Redland Brightheart, Esq., of Blue Bell House —Aged* 24) Mr. CRESWICK,
Tom Rooke, ... (*his Friend and Fellow Collegian—Aged* 23) ..... Mr. SHEPHERD.
Joe Griffin, (*Farm Servant of Crocus—Aged* 18) Mr. H. WIDDICOMB,
Martin Iron, ... (*Steward to Leeward Loftus, Esq.—Aged* 28) ..... Mr. T. MEAD,
Ephraim Shivermore, (*a Private Gentleman, belonging to Nobody but himself—Aged* 31) Mr. A. YOUNGE,
(From Sadler's Wells Theatre—his First Appearance here)
Robin Shockhead, (*Aged* 20) Mr. R. GREEN. Joi, Mr. MATTHEWS, Farm Servants, &c.
Amanda Leigh, .. (*Ward of Leeward Loftus, Esq.—Aged* 17) .. Miss CLARA WYNNE.
(From the Theatre Royal, Newcastle—her First Appearance in London)
Lizzie Maxin, (*Aged* 17) Miss LEBATT, Bessy Crocus, (*Aged* 16) Miss JOHNSTONE,
(Her First Appearance these Three Years)

FARM OF CROCUS, IN HERTFORDSHIRE. (Dalby)

PART THE SECOND—SUMMER. Period, 1776

"From brightened fields of ether fair disclos'd,
Child of the Sun, refulgent Summer comes."—Thompson.

Crocus, (*Aged* 40) Mr. W. ROBERTSON, Leeward Loftus, Esq., (*Aged* 32) Mr. J. DAVIS,
Redland Brightheart, Esq. ..... (*Husband of Amanda—Aged* 34) ..... Mr. CRESWICK,
Tom Rooke, (*Now living on his Friends—Aged* 33. Mr. SHEPHERD,
Joe Griffin, (*Husband of Lizzie Maxim—Aged* 28) Mr. H. WIDDICOMB,
Martin Iron, ... (*Aged* 38) .... Mr. T. MEAD,
Ephraim Shivermore, ... (*Inclined for a Cuddle—Aged* 41) .... Mr. A. YOUNGE,
Robin Shockhead, (*Aged* 30) Mr. R. GREEN, Mr. Hawke, (*Attorney-at-Law—Aged* 50) Mr. BUTLER.
Clerk to Hawke, Mr. JONES,
Amanda Brightheart, ... (*Wife to Redland—Aged* 27) ..... Miss CLARA WYNNE,
Mrs. Griffin, (*Wife to Joe Griffin and Mother of his Offspring—Aged* 27) Miss LEBATT,
Mrs. Leeward Loftus, (*Aged* 22) Miss CLARISSE DORIA,
Young Redland Brightheart, (*Aged* 7) } (*Children of Amanda and* { Miss MARION GILBERT,
Miss Amanda Brightheart, (*Aged* 5) } *Redland Brightheart*) } Miss MORRIS,
Bessy Crocus, (*Aged* 26) Miss JOHNSTONE, Mrs. Cuddle, (*Landlady of the Maybrow Arms—Aged* 34) Mrs. W. ROBERTSON

MAYBROW HALL AND ROADSIDE INN. (Dalby)

PART THE THIRD—AUTUMN. Period, 1791

"Crown'd with the Sickle and the Wheaten Sheaf,
Comes Autumn, nodding o'er the yellow plain."—Thompson.

Crocus, ... *Bailiff to Redland Brightheart, Esq.—Aged 55* ..... Mr. W. ROBERTSON,
Leeward Loftus, Esq., *(a Ruined Man, dependent upon Martin Iron—Aged 47)* Mr. J. DAVIS,
Redland Brightheart, Esq., ... *(Proprietor of the Maybrow Estate—Aged 49)* .. Mr. CRESWICK,
Tom Rooke, *(a Rouse, and dependent on Martin Iron—Aged 48)* Mr. SHEPHERD,
Martin Iron, Esq., ... *(Of Iron House—Aged 55)* ..... Mr. T. MEAD,
Redland Brightheart, Jun., *(Aged 22)* Mr. ELMORE,
(From the Theatre Royal, Glasgow—his First appearance in London)
Joe Griffin, *(with a Griffin of a Son—Aged 45)* Mr. H. WIDDICOMB, George Playfair, *(Aged 21)* Mr. PHELPS,
Young Joe Griffin, *(Aged 19)* Mr. HARWOOD COOPER, Shockhead, *(Aged 45)* Mr. R. GREEN,
(From the Olympic Theatre—his First Appearance)
Mrs. Brightheart, .. *(Aged 42)* .. Miss CLARA WYNNE.
Amanda Brightheart *(Aged 20)* Miss BOWRING—From the Theatre Royal, Edinburgh—her First Appearance in London,
Mrs. Griffin, ... *(Aged 42)* ... Miss LEBATT.

VIEW IN THE VICINITY OF BLUE BELL HOUSE. (Callcott)

PART THE FOURTH—WINTER. Period, 1806

"See, Winter comes to rule the varied year,
Sullen and sad."—Thompson.

Crocus, *(Aged 70)* Mr. W. ROBERTSON, Leeward Loftus, Esq., *(A Wanderer, Aged 62)* Mr. J. DAVIS,
Redland Brightheart ... *(Now in the Commission of the Peace—Aged 64)* ... Mr. CRESWICK,
Tom Rook, ... *(At Dissipation's End—Aged 68)* ... Mr. SHEPHERD,
Martin Iron, .. *(Aged 68)* .. Mr. T. MEAD, Ephraim Shivermore ... *(Aged 70)* ... Mr. A. YOUNGE,
Joe Griffin, *Aged 58.* Mr. H. WIDDICOMB, Joe Griffin, jun., *Aged 34)* Mr. HARWOOD COOPER,
Young Joe, *(Old Joe's Grandchild)* Master EALLETT, Redland Brightheart, Jun., *(Aged 26)* Mr. ELMORE,
George Playfair, *(Aged 36)* Mr. PHELPS, Shockhead, *(Aged 60)* Mr. R. GREEN,
Mrs. Brightheart. ..... *(Aged 57)* ..... Miss CLARISSE DORIA,
Mrs. Griffin, *(Aged 57)* Miss LEBATT. Amanda Playfair, *(Wife of George Playfair— Aged 35)* Miss BOWRING.

THE UPLANDS! (Dalby)

THE CROSSWAY. (Dalby)

INTERIOR OF MAYBROW HALL. (Adams)

In the course of the Evening, the Band will perform the
"ROYAL SURREY POLKA," (FIRST TIME) **(ISAACSON).**
"LADIES OF ENGLAND WALTZ," **(W. H. MONTGOMERY).**

To be followed by (FOR THE FIRST TIME ON ANY STAGE) A PECULIAR PIECE OF PECULIARITY, called

GOING TO CREMORNE!

Mr. Twizzle ..... *(A Retired Suburban, Middle-Aged Gentleman)* ..... Mr. A. YOUNGE,
Peter Pathetic, ... *(An Orphan, and Waiter at Cremorne)* .. Mr. H. WIDDICOMB,
Mark Antony Buff, *(of the Guards)* Mr. HARWOOD COOPER, Corporal Egg-slette, *(of ditto ditto)* Mr. ROBERTS.
Mrs. Twizzle, *(Mr. Twizzle's Better-Half)* Miss CLARISSE DORIA.

Scene—Mr. Twizzle's Retreat. **Time—Present Day.**

The Entertainments to Conclude with (FOR THE FIRST TIME a Drama, in Two Acts, of Intense Domestic Interest, entitled

THE DIVORCED!

Le Baron de Chateaneuf, Mr. W. ROBERTSON, Hermann, *(his Son, Secretly Married to Clementine)* Mr. ELMORE,
Mons. Lambert .... *(an Advocate)* .... Mr. A. YOUNGE,
Duverney, *(a Parisian Gent)* Mr. J. DAVIS, M. Bertrand, *(Lambert's Clerk)* Mr. ROBERTS, Jules, Mr. YOUNG.
Clementine .... *(the Daughter of Mons. Lambert* .... Miss CLARA WYNNE.
Madame Durand, *(her Friend)* Mrs. W. ROBERTSON.

SCENE—PARIS. **TIME—1829.**

Stage Manager, Mr. CRESWICK, Acting Manager & Treasurer, Mr. W. S. EMDEN.
Boxes, 2s.; Half-price (at Half-past Eight), 1s. Pit, 1s. Gallery, 6d
Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.
☞ NO MONEY RETURNED.
Bill Inspector, Mr PECKHAM, to whom all Applications respecting Bills, &c., must be made
Season Tickets to be had of Mr. BERSCHNER at the Box Office, or at the Treasury of the Theatre.
John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street

SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cambridge Terrace, Clapham Road, & Mr. CRESWICK, South Place, Kennington.

UNDER THE SOLE DIRECTION OF

Miss ROMER.

UNPARALLELED TRIUMPH

OF

BALFE'S NEW OPERA

Which was received with an Enthusiasm unheard of in this or any other Theatre, by the most Fashionable and Crowded Audience ever assembled; it will therefore be Repeated EVERY EVENING UNTIL FURTHER NOTICE, supported by

Miss POOLE, Miss ROMER, Miss H. COVENEY,
Mr. TRAVERS, Mr. BORRANI,
Mr. H. CORRI, Mr. C. ROMER, Herr KUCHLER,
CONDUCTOR, Herr MEYER LUTZ,
WITH INCREASED BAND & CHORUS.

On TUESDAY, JULY 27, 1852,

And Every Evening during the Week,

The Performances will commence with (2nd, 3rd, 4th, 5th and 6th Times) an entirely New and Original Opera, in Two Acts, entitled **THE**

DEVIL'S IN IT

The Overture and Music Composed Expressly for this Theatre by

MR. M. W. BALFE,

The Libretto by **Mr. BUNN**, of the Theatre Royal, Drury Lane.

The New and Extensive SCENERY by Mr. W. J. CALLCOTT, Mr. G. GORDON, &c.
COSTUMES by Mr. T. BROWN. APPOINTMENTS by Mr. T. EALLETT. MACHINERY by Mr. T. COOPER.
The Opera produced under the Entire Superintendence of Mr. W. WEST.

Count Wallenberg, — — — — **Mr. TRAVERS,**
Albert, (his State Porter) **Mr. C. ROMER,**
Hermann, — (a Basket Maker) — — **Mr. H. CORRI,**
Lunastro, — — (a Magician) — — **Mr. BORRANI,**
Music Master, Herr KUCHLER,
Huntsman, Mr. HOWLETT, Butler. Mr. J. COLLETT,
Footman, Mr. YOUNG. Coachman, Mr. GREEN,
Valet, Mr. ROBERTS, Guest. Mr. PENDYGRASS,
Genius, Mr. HODGES, Gnome, Mr. MOELDER,
Fiend, Mr. BERNARD,
Countess of Wallenberg, — **Miss POOLE,**
Letty, — (Wife to Hermann) — **Miss ROMER,**
Bridget, (the Countess's Lady's-Maid) **Miss H. COVENEY,**
Nymph. Miss DAY, Naiad, Miss CLARISSE DORIA.
Nobles, Guests, Huntsmen, Vassals. Genii, Nymphs, Naiads, Gnomes, Peasantry, &c.

PROGRAMME OF SCENERY, &c.—ACT THE FIRST.

THE MAGICIAN'S GLEN. CALLCOTT

The CASTLE and the COTTAGE. CALLCOTT

ACT THE SECOND.

INTERIOR OF THE BASKET MAKER'S COTTAGE GORDON

Elegant Boudoir of the Countess. GORDON

The GALLERY of FLOWERS. CALLCOTT

ARGUMENT.—The Countess of Wallenberg having acquired a temper of extreme violence, tyrannizes over her husband, and makes the victims of her caprice all who approach her. Whilst the Castle is thus made a wretched abode, the Cottage of the Basket Maker, opposite, shows a happier scene; though slightly chequered by Hermann's passion for Drinking, and his wife Letty's love of Dancing and Singing. They joyfully accept an invitation to the Marriage Fete of Albert and Bridget (attendance on the Countess). The Festivities are suddenly interrupted by the presence of the Countess, who, in a furious passion, destroys the Violin of the Blind Fiddler, and disperses all assembled. The poor musician, full of sorrow, is alone left, but Letty taking advantage of the Countess's absence, endeavours to console him with what little money she possesses—her charity is well bestowed, for the Fiddler is no other than Lunnatto, a powerful Magician, who, determined to repay the kindness of Letty and punish the cruelty of the Countess, commands his supernatural agents to remove Letty to the Castle, and the Countess to the Basket Maker's Cottage. For one day, Letty passes for the Countess, who at the same time is mistaken for Letty. The ill humour and liberties of the Countess calls forth the anger of Hermann, even to the discipline of a wicker rod. While Letty, overwhelmed with astonishment, curiosity and delight, enjoys all the luxuries of the Castle—her simple manners being unveiled to the dignity of her new position; Lunnatto, by his magic power, suddenly endues her with all the accomplishments of a noble lady. At a Fete given at the Castle, the spell, by virtue of which all these changes have been effected, is dissolved through the agency of Lunnatto, who having chroled the arrogance of the Countess, and reproved the propensities of Hermann and his wife, restores them to their respective homes.

Incantation,	—	'Deep in the farthest cells of Earth,'	—	Mr. Borrani
Chorus,	—	'On the calm of the sunshine,'		
Chorus.	—	'The horn that o'er the rocks,'	Mr. Charles Romer, Miss Harriet Coveney and Chorus.	
Concerted Piece,	—	'Friends and companions,'	—	Mr. Travers
Recitative,	—	'It gladdens me to see you all around,'	—	Mr. Travers
Aria,	—	'Oh! did we know,'	Miss Poole, Miss H. Coveney, Mr. Travers, Mr. C. Romer and Chorus	
Concerted Piece.	—	'Is it thus, sir,'	—	Miss Romer
Song,	—	'With dance and song,'	—	Miss Romer and Mr. H. Corri
Duett,	—	'Tis your duty, and I ask it,'	—	
Chorus.	—	'Life would not be worth possessing.'	Miss Poole, Miss Romer, Miss H. Coveney, Mr. Travers, Mr. H. Corri, and Mr. C. Romer.	
Concerted Piece,	—	'Can I believe my senses?'	Mr. Borrani, Miss Romer and Chorus	
Finale to Act First,	—	'By the lines of your hand,'	—	Mr. H. Corri
Song,	—	'Yaw-aw-Yaw,'	—	Miss Poole
Air,	—	'With my feelings who has sported?'	—	Miss Poole and Mr. H. Corri
Duett,	—	'Now conditions being signed,'	—	Mr. Borrani
Song,	—	'If in the future's mystic book,'	—	Miss Romer
Air,	—	'Were there ever seen such riches!'	—	Miss H. Coveney and Miss Romer
Duettino,	—	'Bring that dressing table forward,'	—	Mr. Travers
Ballad,	—	'Some hearts we find all senseless grown,'	Miss Romer, Mr. Travers and Herr Kuchler	
Concerted Morceau.	—	'I can sing a great deal better without that,'		
Chorus,	—	'With meeting so enchanting.'	Mr. Borrani, Mr. Travers, Mr. H. Corri, Mr. C. Romer, Miss H. Coveney, Miss Poole and Miss Romer	
Finale,	—	'Spirits, ye full well,'		

After which (29th, 30th, 31st, 32nd and 33rd Times) the Highly Successful Domestic Drama of

ALICE MAY:

OR, THE LAST APPEAL.

Louden,	—	(a Wealthy Farmer of the District) —	Mr. BUTLER,
May,	—	(another Farmer, not in equally good circumstances) —	Mr. M. BRANDON,
William Neville,		(a Young Gamekeeper) Mr. A. STIRLING,	
Matthew Moore,		(a Carpenter, out of Employ, and reduced, by Unmerited Persecution, to the Extremest Indigence)	Mr. T. MEAD.
Narcissus Nab,		(a Rural Policeman, anxious to support the dignity of his calling by calling out on all occasions of danger, & setting the fine old example of keeping out of it himself)	Mr. H. WIDDICOMB,
Simon Gnawheart,	—	— (his Especial Familiar) —	Mr. GREEN
Cobbler Lapstone and Tailor Gapshears,		(Rural Police)	Messrs. STACEY and SAUNDERS,
Alice May,		(Daughter to May, and beloved by William Neville)	Miss JANE COVENEY,
Margery Buttercup,		(a Young Village Lass, fearfully sensitive of being murdered, or—worse—of dying an Old Maid)	Miss HARRIET COVENEY

Stage Manager, — Mr. W. WEST.

BOXES, 2s., Half Price (at Nine o'Clock), 1s. PIT, 1s. GALLERY, 6d.

The Box-Office Open Daily, from Eleven till Three, under the Direction of Mr. KERSCHNER.

Bill Inspector, Mr. H. PEVERHAM, to whom all Applications respecting Bills, &c., must be made.

John K. Chapman & Co., 6, Shoe Lane, & Peterborough Court, Fleet St.

SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cambridge Terrace, Clapham Road, & Mr. CRESWICK, South Place, Kennington.

Second Week of the Engagement of those Wonderfully Talented Artistes,

THE BATEMAN CHILDREN,

Who, on each Evening, have been received with Tumultuous Applause; the YOUNG COUPLE will therefore be performed, for the LAST TIMES, THIS WEEK, when it must be withdrawn, for the Production of a NEW COMEDIETTA, written expressly to display their Extraordinary Powers.

TRIUMPHANT CAREER!—FIFTH WEEK!—NOVEL, THRILLING AND WONDERFUL ILLUSIONS!

IN THE

SURREY VERSION OF THE CORSICANS.

"The present Adaptation is one of the best yet produced."—TIMES, April 13th.

Fabian & Oscar dei Franchi, — (the Brothers of Sullacaro) — Mr. CRESWICK.

This Extraordinary Production has created the Greatest Sensation ever known in this Theatre, and will be REPEATED EVERY EVENING UNTIL FURTHER NOTICE.

COMPLETE SUCCESS OF THE NEW BURLESQUE.

The Crystalline Haunt of the Mountain Fairies, the most Gorgeous Scene of the Day.

ON MONDAY, APRIL 19th, 1852, and DURING THE WEEK,

The Performances will commence with a Dramatic Romance, in Three Acts, founded on the famous Novel by ALEXANDRE DUMAS, "Les Freres Corses," adapted to the English Stage by the Brothers SALA, and entitled The

CORSICANS!

OR, THE BROTHERS OF SULLACARO.

THE PIECE PRODUCED UNDER THE DIRECTION OF MR. CRESWICK.

The Scene of the First Act is placed in the Island of Corsica. The Second Act, in Paris. The Third Act, in the Forest of Vincennes.

The Incidents of the 1st & 2nd Acts are supposed to occur at precisely the same time.

M. Fabian dei Franchi,	*The Twin Brothers of Sullacaro (a Parisian Roue)*		Mr. CRESWICK,
M. Oscar dei Franchi,			Mr. CRESWICK,
M. de Chateau Neuf,	—	—	Mr. T. MEAD.
De Morney,	*Friends of Chateau Neuf*	Mr. CHARLES HUMPHREYS,	
Martello,		Mr. PHELPS,	
M. de Maynard,	*(Friend of Oscar dei Franchi)*	—	Mr. BRANDON,
Colonna,	*Corsican Peasants*	—	Mr. H. WIDDICOMB.
Orlandini,		—	Mr. J. COURTNEY,
Carlo,	*(a Corsican—Servant to Fabian)*	Mr. E. GREEN,	
Servitor,	— Mr. YOUNG,	Surgeon, —	Mr. ROBERTS.
Remorino,	*(Judge of Sullacaro)* Mr. COLLETT,	Martin, *(a Woodcutter)*	Mr. WYNN,
Madame dei Franchi,	—	—	Mrs. ROBERTSON
Madame de Langeais,	Miss M. AITKEN,	Gianetta,	Miss SEAGRAVE,
Pompinette,	Miss CLARISSE DORIA,	Lila,	Miss C. GREGORY,
Ninette,	Miss ARCHER,	Nina,	Miss LOVEL,
Grain D'or,	Miss GORDON,	Fiametta,	Miss BELLEW,

Opera Dancers

Ladies, Gentlemen, Masks, Dominos, Male and Female Corsicans, Peasants, Delodeurs, Grotesques, Servants, &c.

Act 1.—Reception Hall in the Mansion dei Franchi, Corsica. (Roberts)

ACT 2.--GRAND OPERA HOUSE, PARIS. (Callcott)

BOX LOBBY on the GRAND TIER of the OPERA HOUSE. (Thorne)

SPLENDID SALOON & ANTECHAMBER

In the House of M. De Morney, Leading to the Supper Room. (Thorne)

Act 3.—A Snow-Clad Glade in the Forest of Vincennes. (Callcott)

The Band will perform "THE YOUNG COUPLE" POLKA, by Charles Coote, Esq.

After which will be presented (Last Six Times) the Petite Comedy of The

YOUNG COUPLE.

Count de Lucy, Mr. CHARLES HUMPHREYS, — Mixture, Mr. J. COURTNEY, Peter, Mr. R. GREEN,

Charles de Blonville, — **Miss ELLEN BATEMAN,**

Henrietta de Vigny, **Miss KATE BATEMAN,**

Lucille de Vigny, — Miss CLARISSE DORIA.

MINUET DE LA COUR, by the BATEMAN CHILDREN.

To conclude with an entirely Novel, Unquestionably Original, Unobjectionably Moral, Undoubtedly Magnificent, Incredibly Marvellous, Indisputably Musical, and Undeniably Romantic Grand Burlesque Extravaganza, founded on an Unknown Legend in the Chronicles of Gibraltar the Curious, and produced under the Title of The

THREE PERILS of MAN

OR,

THE KNIGHTS OF THE ROUND TABLE!

The NEW and MAGNIFICENT SCENERY by Mr. W. J. CALLCOTT and Mr. THORNE. The APPOINTMENTS by Mr. T. ELLIOTT.
The MACHINERY and MECHANICAL CHANGES by Mr. T. COOPER. The COSTUMES (after Sketches by G. A. SALA, Esq.) by Mr. T. BROWN
The OVERTURE, introducing some Ancient Welsh Melodies, with the Whole of the MUSIC, arranged by Mr. COHEN. The DANCES by M. MILANO
The BURLESQUE written by F. L. BLANCHARD. Being AUTHOR OF THE CELEBRATED "SURREY PANTOMIME OF "PRINCE BIG LOAF," and
THE WHOLE ARRANGED AND PRODUCED UNDER THE IMMEDIATE DIRECTION OF MR. SHEPHERD.

King Arthur, ... *(the Ancient King of Britain, our Story being derived from his Story)* .... Mr. M. BRANDON,

THE TWELVE KNIGHTS OF THE ROUND TABLE:

Sir Lionel of the Silver Shield,	....	....	Miss JULIA HARLAND
Sir Tristram of the Brazen Mug,	*(his Rival)*	....	Mr. H. WIDDICOMB,
Sir Agrovaine of the Rueful Phiz,		....	Mr. J. COURTNEY,
Sir Accalon of the Mighty Cheek,	....	....	Mr. YOUNG,
Sir Blamor de Bragwine, of the Flaming Locks,		....	Mr. COLLETT,
Sir Hector of the Ambitious Nose,	....	....	Mr. ROBERTS,
Sir Ody Kolong of the Lisping Lip,	....	....	Mr. ANDREWS,
Sir Rhynose ap Squintin of the Sinister Eye,		....	Mr. J. ROBERTS,
Sir Launcelot of the Slender Purse,	....	....	Mr. PHELPS,
Sir Howell de Carados of the Unshorn Beard,		....	Mr. FENTON,
Sir Cymon Llewellyn of the Gifted Gab,	..	....	Mr. LLOYD,
Sir Gor Mandyza of the Awful Twist,	..	....	Mr. SWALLOW,
Bruno,	*(a Stick in Waiting)*		Mr. GREEN,

Other Knights of other Days, and Attendants in Attendance, by a Host of Auxiliaries,

Merlin, ... *(the Famous Enchanter, of Romantic and Necromantic Celebrity)* ..... Mr. WYNN,
The Druids, by some Remarkable Fellows of that Ancient Order,
Penaninkanpapa, ... *(Fiend of the ■■■■)* ..... Herr ZAMIEL,

Morgana La Faye, ... *(a Welsh Fairy)* ... . Miss CLARISSE DORIA,
La Belle Isonde, *(the Silent Beauty of Snowdon)* Miss SEAGRAVE,
Wood Nymphs, Misses Barnes, C. Gregory, Lovel, Bellew, Gordon, Green, Mottram, Birdenson, Archer, Johnson, Carron, Percy, A. Archer, &c. &c.

BANQUETING HALL in the PALACE of KING ARTHUR, North Wales

A Royal Revel round the "Round Table," exhibiting the Origin of the Court Circular—Arrival of a Mysterious Visitor & Departure of Sir Lionel. THORNE

STONEHENGE BY SUNSET,

WITH THE LODGE OF THE ANCIENT DRUIDS. Callcott

Mystic Order of the Mistletoe and the Hoop of the Wizard—Two by Honours and the Odd Trick.

A REMARKABLE PASSAGE IN ONE of the KING'S STORIES.

Startling Apparition of a Fairy—Simultaneous Appearance of the Elfins of the Glade and rapid Scenic Transformation.

A Dangerous Path in the Forest of Temptation!

"Beware of Miss Traps"! MAGICAL MANŒUVRES AND INFERNAL INCANTATION. THORNE

The CHARM The Spell Pronounced & Terrific Appearance of DER DER ZELLARS.

The GOBLIN GLEN in the WOOD of WONDERS

Fresh Schemes and New Plots (not taken from the French)—The Walking Wood leading to the CALLCOTT

THE VALLEY OF VIMMEN,

IN THE ORIGINAL ISLE OF BEAUTY. CALLCOTT

BALLEY OF FASCINATION—A REAL REGION OF ENCHANTMENT—General Modification and DAZZLING ARRAY OF THE FLOWERS OF LOVELINESS.

THE CRYPT OF THE CRIBBED, IN CASTLE DOLOROUS!

The Last Trial, which is found to "prove the Fact"—A well-known Character. THORNE

DESPERATE COMBAT OF TWO, BETWEEN SIR LIONEL & THE FIEND.

SUMMIT OF CADER IDRIS, BY MOONLIGHT,

AND CALLCOTT

BRILLIANT CHANGE

TO

THE CRYSTALLINE HAUNT OF THE MOUNTAIN FAIRIES!

CALLCOTT

MOST DAZZLING AND UNEQUALLED DENOUEMENT!!!

On MONDAY NEXT will be produced, for the First Time, an Original Comedietta, written by BAYLE BERNARD, Esq., entitled

THE OLD SCHOOL AND THE NEW!

The Humourable George Augustus Walmesley, ... (a Specimen of the New School) ... Miss ELLEN BATEMAN,
Frank Mountain, a Specimen of the Old School: Miss KATE BATEMAN.

Stage Manager, Mr. CRESWICK. Acting Manager, Mr. J. COURTNEY.

Boxes, 2s.; Half-price (at Half-past Eight), 1s. Pit, 1s. Gallery, 6d.

Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.

Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.

☞ NO MONEY RETURNED.

Leader of the Band, Mr. H. COHEN. Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made.

Season Tickets to be had of Mr. KEESCHNER at the Box Office, or at the Treasury of the Theatre.

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SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, South Place, Kennington.

NOTICE!—ENGAGEMENT OF

Mr. RICHARD SANDS

THE WORLD'S WONDER!

For SIX NIGHTS ONLY!—Who will Appear EVERY EVENING, in His Great and Unequalled Antipodal Feat of

WALKING on A SMOOTHLY-POLISHED CEILING!

WITH HIS HEAD DOWNWARDS!

This Feat is accomplished upon purely Scientific and Philosophic Principles, and has excited the attention of the most Scientific Professors in America, and created the Greatest Sensation in the United States ever known.

SHERIDAN KNOWLES'S CELEBRATED TRAGEDY OF

V I R G I N I U S.

VIRGINIUS, — MR. CRESWICK.

Great Hit!—OUR NELLY Every Evening until Further Notice.

A MOST PERFECT & ORIGINAL ENGLISH DRAMA.

MONDAY, April 4th, & During the Week, will be presented SHERIDAN KNOWLES's Tragedy of

VIRGINIUS

Appius Claudius, — — — Mr. JAMES JOHNSTONE,
Spurius Oppius, — Mr. JAMES. Vibulanus, — Mr. YOUNG, Mareus, — Mr. E. GREEN
Dentatus, Mr. A. YOUNGE Caius Claudius, Mr. J. DAVIS,
Virginius, — — (a Centurion) — — Mr. CRESWICK,
— — — — Mr. SHEPHERD,
Icilius, Lucius. Mr. BUTLER, Sextus, Mr. ROBERTS,
Numitorius, Mr. ELMORE, Cneus, Mr. JAMES YOUNG, Servius, Mr. H. RIVERS,
Titus, Mr. HARWOOD COOPER, — (Daughter to Virginius) — Miss AUGUSTA CLIFTON,
Virginia, — Female Slave, Miss GREGORY, Citizens, &c.
Servia, (her Nurse) Mrs. MORETON BROOKES,

After which, FIRST TIMES,

MR. R. SANDS

THE GREAT AMERICAN ARTISTE!

JUSTLY DENOMINATED

THE WONDER OF THE DAY

WILL EXECUTE HIS GRAND AND

NOVEL ANTIPODAL FEAT!

WALKING ACROSS A

POLISHED MARBLE CEILING!

WITH HIS HEAD DOWNWARDS!

To conclude, EVERY EVENING, with New Scenery and Appointments, an entirely Original Musical Drama, in Two Acts, by H. T. CRAVEN, Author of "The Village Nightingale," &c., entitled

OUR NELLY.

The INCIDENTAL BALLADS COMPOSED EXPRESSLY for the PIECE by MR. S. NELSON.

Emmett, (a North Country Mill Owner) Mr. A. YOUNGE,
Alfred Emmett, (his Son, with a laudable desire to rise in the world) Mr. J. DAVIS,
Giles Freckleface, — (a Yorkshire Nugget, rough as discovered) — Mr. H. T. CRAVEN
Tom College, (a Medical Student—Ah!) Mr. S H E P H E R D,
Augustus Coddleson, (a young gentleman who has outgrown his strength) Mr. H. WIDDICOMB,
Nelly Bell, — (commonly called "Our Nelly") — Miss ELIZA NELSON
Mrs. Coddleson, (a desiring mother, who has succeeded in rearing one specimen of humanity) Miss CLARISSE DORIA,
Dame Hurdle, (a country housewife, with a tenderness of heart, which many insignificant persons are afflicted with) Mrs. J. JOHNSTONE,

☞ The ACTION of ACT FIRST is supposed to occur in a YORKSHIRE VILLAGE.
A Lapse of Two Years between the Acts.

Act 1.—YORKSHIRE. HEDGE PATH and TURNIP FIELD

Song—"Little Geedie Gay"—Miss ELIZA NELSON. Composed by Mr. S. Nelson.

DAME HURDLE'S COTTAGE.

Ballad—"In the hedge, or the wood"—Miss ELIZA NELSON. Composed by Mr. S. Nelson.

Act 2.—Belgravia. Drawing-Room in Mrs. Coddleson's Town Residence

Song—"I am not happy here"—Miss ELIZA NELSON. Composed by Mr. S. Nelson.

Augustus Coddleson, — (the Manhood—such as it is—of the Spoiled Child wringing forth fruit in due season) — Mr. H. WIDDICOMB
Thomas College, Esq., M.D., (Author of a Medical Treatise, entitled "The Tenement we Inhabit") Mr. S H E P H E R D,
Giles Freckleface, (an importation from the provinces—who, by his services, pays his own import duty) Mr. H. T. CRAVEN
Emmett, (a prudent man, in the broadest sense of the word) Mr. A. YOUNGE,
Thomson, (College's Servant, of whom we have nothing to say, good or bad) Mr. H. RIVERS
Miss Ellen Bell, — (late Nelly Bell—polished up) — Miss ELIZA NELSON,
Miss Thurlow, (a lady who can speak for herself) Miss AUGUSTA CLIFTON,
Mrs. Coddleson, — (whose tools will not carve her designs) — Miss CLARISSE DORIA
Susan, (supposed to be a housemaid) Miss LEBATT.

Stage Manager, Mr. CRESWICK, Acting Manager & Treasurer, Mr. W. S. EMDEN.

Composer and Leader of the Band, Mr. ISAACSON.

Children in Arms Not Admitted under any Pretence whatever. **☞ NO MONEY RETURNED**
Bill Inspector, Mr PECKHAM, to whom all Applications respecting Bills, &c., must be made.
Season Tickets to be had of Mr. REBECHNER at the Box Office, or at the Treasury of the Theatre.
VIVAT REGINA.] John K. Chapman and Company, 5, Shoe-lane, and Peterborough-court, Fleet-st.

SURREY THEATRE.

Lessees—Mr. Shepherd, Cambridge Terrace, Clapham Road, and Mr. Creswick, Bloomsbury Square.

MONDAY, TUESDAY, THURSDAY and SATURDAY,

The SEA CAPTAIN; or, the BIRTHRIGHT.

NORMAN by MR. CRESWICK.

EUSTACHE, WEDNESDAY AND FRIDAY.

EUSTACHE! (the Postmaster) **Mr CRESWICK, Eustache** (the Courier) **Mr CRESWICK,**

TRIUMPHANTLY SUCCESSFUL HIT OF

VILKINS AND HIS DINAH!!

"The Cup of Cold Pisen" will be taken Nightly, with Screams, till further Notice.

COMPLETE SUCCESS of the Military Drama, The MAID of JERSEY

MONDAY, MARCH 13, TUESDAY, THURSDAY & SATURDAY

The Performances will commence with Sir E. B. Lytton's Noble, National and Admired Play, in Five Acts, entitled The

SEA CAPTAIN

OR, THE BIRTHRIGHT.

Lord Ashdale (Son to Lady Arundel) **Mr. EDMUND D. LYONS**

Sir Maurice Beevor (a reputed Miser, and, though but distantly related to Lady Arundel, Heir-at-Law to the Title and Estates, failing the Children of the Countess) **Mr. H. WIDDICOMB**

Norman, — (the Captain of a Privateer) — **Mr. CRESWICK**

Faulkner, — (his Friend and Lieutenant) — **Mr. F. HUSTLEBY**

Onslow (a Village Priest) **Mr. BUTLER**

Gaussen — (a Pirate) — — **Mr. H. HARALD**

Lake (a Pirate) **Mr. PHELPS** **Sailor, Mr. CLIFFORD**

Landlord, Mr. R. GREEN **Servant, Mr. CHAPMAN**

Lady Arundel — (a Countess in her own Right) — **Mrs. W. RIGNOLD**

Violet (her Ward, and Cousin to Lord Ashdale by his Father's Side) **Miss SARAH THORNE**

Mistress Prudence, — **Mrs. FITZALLAN**

Scene—North Coast of Devon. Period—Towards the Close of the Reign of Elizabeth.

Time—One Day, Morning and Evening.

MOUNTAIN VIEW, NORTH COAST OF DEVON,

ARUNDEL CASTLE IN THE DISTANCE. (Dalby)

GARDENS OF THE CASTLE. (Evans)

Baronial Hall in Arundel Castle

PARTERRE AND GROUNDS OF THE CASTLE.

GOTHIC RUINS UPON THE COAST, SUNSET. (DALBY)

RUINED ABBEY by MOONLIGHT (DALBY)

On WEDNESDAY and FRIDAY,

The Performances will commence with the Highly Successful Drama, in Three Acts, with New Scenery, &c., entitled

EUSTACHE!

ACT FIRST, PERIOD—1798.

Eustache Baudin..... *(Village Postmaster and Keeper of a Provincial Auberge)*..... Mr. CRESWICK

Alphonse Lambertii... *(Nephew of the Countess D'Albert, an Adventurer and Rout)*...Mr. H. HARALD

Debois..... *(his Companion, a confirmed Scamp, with—an Appetite)*.....Mr. SHEPHERD

Mons. Pouculet.... *(Farm Proprietor in the District of Bonville)*....Mr. EDMUND D. LYONS

Mons. Manclerc..... *(Village Surgeon)*..... Mr. FENTON — Captain Lahaire.....Mr. PHELPS

Sergeant Pomponneau.... *(an Admirer of Manon and a Rival to Marcel Poulet)*.....Mr. T. H. HIGGIE

Marcel Poulet..... *(an Egg Merchant in a small Way of Business, also an Admirer of Manon)*.....Mr. H. WIDDICOMB

Gregory and Pierre.... *(Vine Dressers)*....Messrs. H. RIVERS and WILSON

The Countess D'Albert..... Mrs. FITZALLAN — Louise,..... *(Wife of Eustache Baudin)*.....Miss CLAYTON

Louise.... *(her Daughter, 4 Years of Age)*....Miss JULIA BARNES

Manou ..... *(the Village Belle, Servant of the Auberge)* ..... Miss EMILY SANDERS

ACT SECOND. PERIOD—1804.

Eustache Baudin ..... (*State Courier to the Minister of the Interior*) ..... Mr. CRESWICK
Alphonse Lamberti....(*residing in the Chateau D'Albert*)....Mr. H. HARALD
Delbois, ... (*a Vagrant, hungry as ever*) .... Mr. SHEPHERD
Paul Pomponneau (*Lamberti's Confidential Valet*) Mr. T. H. HIGGIE
Marcel Poulet, ... (*Head Footman in the Service of the Countess*) .... Mr. H. WIDDICOMB
Mons. Darville (*an Advocate*) Mr. CHAPMAN Adrian (*a Servant*) Mr. CLIFFORD
The Countess D'Albert .... Mrs. FITZALLAN
Louise ..... (*Divorced from Eustache, and an Inmate of the Chateau D'Albert*) ..... Miss CLAYTON
Mademoiselle Louise..(*her Daughter, 10 Years of Age*)..Miss ROSINA BARNES
Manou .... (*now Madame Poulet, Attendent on the Countess*) .... Miss EMILY SANDERS

ACT THIRD. PERIOD—1811.

The Duke de Brissac, Mr. BUTLER Capt. Henri de Brissac (*the accepted Lover of Madlle. Louise*) Mr. F. HUSTLEBY
Alphonse Lamberti .... (*the Proposed Husband of the Divorced Louise*) .... Mr. H. HARALD
Delbois .... (*a Felon*) .... Mr. SHEPHERD
Mons. Boncour (*the Village Cure*) Mr. R. GREEN Mons. Poncelet (*a Traveller*) Mr. EDMUND D. LYONS
Paul Pomponneau (*Attaché of the Duke de Brissac*) Mr. T. H. HIGGIE
Marcel Poulet (*Village Innkeeper*) Mr. H. WIDDICOMB Paul Jardin (*a Peasant*) Mr. CLIFFORD
The Countess D'Albert, ... Mrs. FITZALLAN Louise, ... Miss CLAYTON
Madlle. ouise (*Aged 17—Betrothed to Capt. Henri*) Miss SARAH THORNE, Made. Poulet. Miss EMILY SANDERS

Cavatina, "PER LUI CHE ADORO," (Rossini) **Miss STORACE**

After which, the Triumphantly Successful Laughable Literary *Lay* or *Legend*, alluding Lugubriously to the Lacerated Loves of that Lacrymose Lad and Lass, familiarly known as

Vilikins & His Dinah

Or, THE CUP OF COLD PISEN!

The Piece Written by Mr. J. BRUTON, Author of "Bathing," "Davis and Sally Dear," &c.

Captain Cocklesheil, R.N., — (the Hard-hearted Parient, and Father of Dinah) — Mr. MUNRO,
Young Vilikins, — (the Victim of Blighted Love, and love-lorn Hero of the Legend) — Mr. H. WIDDICOMB
The Honourable Frederick Flobberybosky, *alias* Bob Waffles, (a Pawnbroker's Assistant) Mr. T. H. HIGGIE,
Mr. Frimly, (the Nearest-of-Kin to Captain Cocklesheil) Mr. BUTLER, Doctor Squills, Mr. R. GREEN
Lumber, (a Pawnbroker) Mr. CHAPMAN, Dodger, (a Policeman) Mr. WILSON,
Spicy, (a Hanson Cabman)—INVISIBLE Servant, Mr. CLIFFORD,
Mrs. Cocklesheil, — — (Wife of Captain Cocklesheil) — — Mrs. FITZALLAN,
Dinah, (the Daughter of Affliction and Captain Cocklesheil—the Heroine of the sad story) Miss EMILY SANDERS

Mr. H. WIDDICOMB will Sing the Tragical Lay of "VILIKINS & HIS DINAH."

Air, — "MUSIC HATH A MAGIC," (Glover) — **Miss STORACE**

In the course of the Evening the Band will Perform,

QUADRILLE — "VIVE PARIS," — F. G. TINNEY

PUBLISHED BY BOOSEY.

WALTZ — "VIOLET," (First Time) — ZELUTI

To conclude with the Highly Romantic and Interesting Drama of The

MAID OF JERSEY

OR, THE RED CONTRABANDISTS.

Captain Gay, — Mr. EDMUND D. LYONS
Lieutenant Edgecombe, (of the 58th Infantry) Mr. F. HUSTLEBY
Lieutenant Bland, — (of the Artillery, commonly called "Daddy Bland") — Mr. MUNRO
Ensign Lacy, Mr. CLIFFORD, Serjeant Brill, Mr. PHELPS Corporal Flowers, Mr. FENTON
Dumondard, (a Merchant and Leader of the Red Robbers) Mr. H. HARALD
Brienville and Langardi, (two of his Band and Contrabandists) Messrs. BUTLER and CHAPMAN
Mr. William Stickers, (a Literati and Refugee from Chatham) Mr. H. WIDDICOMB
Waiter, Mr. WILSON Paul, Mr. ROBERTS Jailor, Mr. LEWIS Sentinel, Mr. STAMMERS
Madame Louison. — Mrs. FITZALLAN
Marie, — (her Niece—the Heroic Maid of Jersey) — Miss CLAYTON
Betty Broom. — Miss WINTOUR
Batilde (the Wild Woman of the Cavern) Mr. R. GREEN Contrabandists, Guards, &c.

TUESDAY, THURSDAY & SATURDAY, the ENTERTAINMENTS for the BENEFIT of CHARITABLE INSTITUTIONS

Notice—Mr. SHEPHERD's ANNUAL BENEFIT

WILL TAKE PLACE

ON TUESDAY, MARCH 28th.

Stage Manager, Mr. T. H. HIGGIE Treasurer, Mr. T. W. ANNS Musical Director Sig. ZELUTI
BOXES, 2s. Half-Price (at Half-Past 8) **1s.** PIT, 1s. GALLERY, 6d.
Box Office Open Daily, from Eleven till Three, under the Direction of Mr. KERSCHNER.
DOORS OPEN AT SIX, PERFORMANCES COMMENCE AT HALF-PAST.
Bill Inspector, Mr. H. PECKHAM, to whom all Communications respecting the Bills are to be addressed.
Children in Arms cannot be Admitted to any Part of the Theatre.

VIVAT REGINA, John K. Chapman and Company, Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

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SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cumbridge Terrace, Clapham Road, & Mr. CRESWICK, South Place, Kennington

The Performances conclude, Every Evening, by a Quarter Past Eleven.

MR. CRESWICK (1st Time in London) as DON CÆSAR DE BAZAN.

AGAIN THE BEST PANTOMIME!

On MONDAY, JANUARY 5th, 1852, and During the Week,

The Performances will commence with the celebrated Drama, in Three Acts, of

DON CÆSAR DE BAZAN.

King of Spain, Mr. BRANDON,
Don Cæsar de Bazan, — (First Time in London) Mr. CRESWICK,
Marquis de Montefiore, Mr. FENTON,
Lazarillo, — Miss HARRIET GORDON.
Don Jose, — Mr. T. MEAD,
Lopez, Mr YOUNG.
Judge, Mr. BUTLER,
Captain of the Guard, Mr. PHELPS,
Pedro, Mr. GREEN,
Soldiers, Peasants, Guards, Alguazils, &c.
Paulo, Er. COLLETT,
Maritana, — — — — — Miss MAITLAND,
Countess de Montefiore, Mrs. HILTON

After which, having for many months past engrossed the attention of every department of this Establishment, will be produced the NEW GRAND GORGEOUS COMIC CHRISTMAS PANTOMIME, founded on one of the most interesting Legends in the Romances of the celebrated Persian Fabulist, HAFIZ-AL-FHUN, and entitled

HARLEQUIN BLUECAP AND THE KING OF THE GOLDEN WATERS: OR, THE THREE KINGDOMS: ANIMAL, VEGETABLE & MINERAL.

The SCENERY of the OPENING on a SCALE of UNPARALLELED MAGNIFICENCE, secured by an Unlimited Outlay, Designed and Executed by Mr. W. J. CALLCOTT
The COMIC SCENES Designed and Executed by Mr. THORNE (From the Theatre Royal Dublin). The EXTENSIVE MACHINERY by Mr. T. COOPER.
The SPLENDID DECORATIONS & Elaborate Mechanical Changes, Hooks & Appliances by Mr. T. BALLET. The Fairy Groupings and Dances arranged by M. MILANO.
The GORGEOUS and COSTLY DRESSES Designed and Executed by Mr. T. BROWN.
The Overture, entirely New, and Musical Accompaniments, Composed, Selected, and Arranged by Mr. COHEN.
The Comical Physiognomical Characteristics of the Principal Characters, from Sketches by G. A. SALA, Esq.
The Comical Pre-historical Characteristics of the Principal Characters, from Sketches by G. A. SALA, Esq.
The Burlesque Opening & Jocund Eccentricities of the Harlequinade, invented, written, & contributed by E. L. BLANCHARD, Esq. Author of Numerous Christmas Comicalities

And the whole arranged and produced under the Entire Direction of Mr. SHEPHERD.

The Fairy Trifla, — — (*Queen of the Realms of Sweets*) — — Miss GEORGINA HODSON,
Bonbon, — — Sweet Cake, (*her principal Attendant*) Miss GREGORY,
(*the Fairy Sylph*) — Maddle. THERESE CUSHNIE,
Jargonella, Lozengia, Liquorice, Peppaminta, Cloves, Almondia, Hardbakia, Cherribrandi, Jujubes, Toffanica, Rockiana, Candiana, Lollipoppia, and Brandithall, (*Sugar Stick Waiting in*) Misses TAYLOR, ARCHER, C. GREGORY, PERCY MOTTRAM, JOHNSON, BELLEW, LOVELL, GORDON, BARNES, CARON, MATTHEWS, E. ARCHER, BOUCHERON,
The Emperor Alecampane, — (*King of the Golden Seas*) — Mr. HAZLEWOOD,
Grimguffin, (*Monarch of the* UGLI ISLES, *a Suitor for the Hand of the two Princess*)—*afterwards* Pantaloon, Mr. BRADBURY,
Rumphiz, Nombnose, Queereye, Bigwig, Redwig and Longchin, (*Attendant Ugties*) Messrs. Smith, Brown, Jones, Robinson, Tomkins, Jenkins, and Hopkins,
The Gold Guards, (*Waiting on the Emperor*) Messrs. Bright, Shine, Gleam, Dig, Delve, Dazzle, &c., &c., &c.,
Prince Bluecap, (*Heir-Apparent to the Throne of Nobdeamere, in the Kingdom of Knarwarytales*)—*afterwards* Harlequin, Miss HARRIET GORDON,
The Princess Saccharina, (*Daughter to the Emperor Alecampane*)—*afterwards* Columbine, Maddle. ANNIE CUSHNIE,
Herald, (*a famous Trumpeter, who flourished in the beginning of the first century*) Mr. Blast,
Bonner Bearers, Messrs. D. Vice and C. Rest, Fee-zum, (*the "Comical Dog"*)—*afterwards* Sprite, Herr DEANI,
Jomila, — (*the Emperor's Jester*) — Mr. Sadwag
King Cauliflower, — (*Monarch of the Vegetable Kingdom*)—*afterwards* Clown, — Mr. W. BUCK,
Carrotti, (*his Messenger*) Mr. Wredboddi, Turnip Guard, Messrs. Swede and Snowball,
Apple-eye, (*Porter to the Castle*) Mr. C. D. Indiwiddle, The Vegetable Army, Messrs. Apple, Pear, Potatoe, Carrot, Turnip, &c.

Abode of the Fairy Trifla, in the Island of Barli Shooga!

FAIRY REVELRIES, AND **GRAND BALLET,**

Executed by Mademoiselle THERESE CUSHNIE and the Ladies of the Corps de Ballet.

MYSTIC APPEARANCE OF THE QUEEN AND SUITE, IN HER

GOLDEN TEMPLE OF BARLI SHOOGA!

"Now the Lass though so adverse of *Fun Trials in "Hope,"* gives her *Fairy Protection,"* and how the nymphs of the Island commence tripping

THE CITY OF SPLENDOUR,

ON THE SHORE OF THE GOLDEN WATERS.

ARRIVAL of the KING and ARRIVAL OF ANOTHER THE MESSION, and the PERMISSION. The secret imparted between the Prince, the Princesses, and the Fays

GRAND PANORAMA WHICH WILL BE THREE MILES LONG,

WHICH WILL BE

TERMINATING IN A NOVEL AND COMPREHENSIVE VIEW OF

THE ANIMAL KINGDOM.

This way this way footsteps bend; Follow here your fairy friend. We will bring you safely through. By our footsteps you pursue.

TRIO—THE PRINCE. THE FAIRY, & THE DOG Remarkable Instance of Canine Sagacity.

Castle and Kitchen Garden of King Cauliflower, in the Vegetable Kingdom.

A VIEW OF THE COURT-YARD & A REVIEW OF THE TROOPS.

How the Prince finds he has a difficult game to play, and how the Dog lends off with a spade. A new movement in a minor key.

THE MINES OF DARKNESS,

IN THE MINERAL KINGDOM.

A very successful Mining Company. The scrip, the scrap, and the scramble—*The poetry found in various pints, and the gold in particular quarts*—*A great blow to the Shareholders, and a striking change, which will astonish all bee-holders, to*

THE HIVE OF A THOUSAND SWEETS!

IN THE PALACE OF A MILLION PLEASURES!

BRILLIANT MAGICAL METAMORPHOSIS!

Harlequin, Sprite, **M. MILANO, Herr DEANI,** **Clown, Columbine,** **Mr. W. BUCK, Mr. W. BUCK,** **Pantaloon, Madlle. ANNIE CUSHNIE.** **Mr. BRADBURY.**

FORMING, BEYOND ALL QUESTION, THE BEST PANTOMIMIC COMPANY IN LONDON!

NEW FRONT OF THE BRITISH MUSEUM.

The Trip, Trap, and the Tumble—The Past Year and the Present Century—"How very odd!"—"Even so!"—Running through a great deal in a very short time—Valuable Antiquities for the British Museum—*Remarkable case of Animal Magnetism*—A Hint to keep the Inside Warm—Entomological Recreations. Soldiers, Messrs. Cutt and Raun. Boneblanc, Mr. Bobadil. Old Woman, Mrs. Budget. Itinerant Vendors, Messrs. Sullivan and Soldene. Boy, Master Littlewine.

The Original Surrey Eating House

AND GREENGROCER'S SHOP.

Now for a Dinner Great Chops and Small Chops—The Times are Out of Joint—A new Work on Digestion, illustrated by many Plates—"What to Eat, Drink, and Avoid." The Split, the Sprat, and the Sprite—Various Notes, Comical, Anatomical, and Gastronomical—Baths and Wash-houses—Surgeons and Sod-orifics The Sprite gets the lead by an Odd-trick and the Clown gets the Rub. Eating-house Proprietor, Mr. Bubbengrub. Waiters, Messrs. Yessir and Tomkyns. Greengrocer, Mr. V. G. Turnip.

LA TARANTELLA, M. MILANO AND MADLLE. THERESE CUSHNIE.

Linendraper's Shop & Mrs. Bloomer's "Boarding School for Young Ladies"

ON THE WAY TO TURNHAM GREEN.

Shopping as it Was and as it Is—How to Meet the Times—Business very Flat, and the way to bring it Round—The Shopkeeping off at an immense sacrifice, and the true secret revealed of "*Doing* a large business"—The Gentlemen Warranted the Ladies' School Dancing Taught in One Lesson.

THE BLOOMER POLKA, IN FULL COSTUME, BY ALL THE PUPILS.

A general break down followed by a general break up. Off (off) and away.

PHYSIOPOSTUROHOMOMYRIOCOSMORAMA.

Great Bed in the Austrian Department of the Exhibition

A Visit to the Crystal Palace at Night—Lamps and Lasses—A Happy Candle that "wants nuffin," and a *brilliant wick-ley illustrated*—The Sprite here, there, and everywhere—*The Real Not-a-fountain and Mysterious Imported Bit* appears at the Window—Where has he gone to?—A novel Polished Picture and numerous Changes to an

EXHIBITION OF THE OLDEN TIME IN THE FOUR-HORSETRIAN DEPARTMENT.

UMBRELLA & FISHING-TACKLE REPOSITORY

BRAMAH'S SHOP & NEWSPAPER OFFICE.

Register Office for Servants—Who wants a Place?—An easy Berth and a Berth of Fess—The Jolt, the Jar, and the Jump—Gone to a Singular Situation—Music *by Lucky*, in various keys—*An Arrival from A merry key*—Going a Fishing Getting one into a Line All right by Hook or by Crook—A Short Rein and a Merry One—How to Provide against a Rainy Day. Locksmith, Mr. Skydeep. American Visitor, Mr. Samuel Slick. Pensioner, Mr. Pensman. Shopkeeper, Mr. Rakehell. Baker, Mr. Shortcrust. Sweeper, Mr. Phiggins. Fishwoman, Mrs. Pickleapurt. Fruiterer, Mr. Packapip. Penmanders, Mesdames Trotsdog, Canaray, Rosserous, and Screamagio. Universal row, comprehensive scrimmage, and general mirth, marvel, and merriment.

PAVILION OF SHOOGA CANDI!

IN THE FRAGRANT LAND OF SWEETS AND SPICES!

"Oh! there's nothing half so sweet in life." Gorgeous Display & Magnificent Coruscations of Variegated Light. Distribution of Bonbons & Golden Shower of Sweets

And thus our aim to-night will be to realise, in sooth, The visions of enchantment dreamed in sunny hours of youth, **And with a flash of laughter wit, and merry skits and jokes, Call back the pleasant memories of all the older folks.**

Boxes, 2s.; Half-price (at Half-past Eight), 1s. **Pit, 1s.** **Gallery, 6d,**

Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.

Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.

Leader of the Band, Mr. H. COHEN. **☞ NO MONEY RETURNED.**

Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made.

Season Tickets to be had of Mr. KERSCHNER at the Box Office, or at the Treasury of the Theatre.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street

SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cambridge Terrace, Clapham Road, & Mr. CRESWICK, South Place, Kennington.

☞ LAST WEEK BUT ONE OF THE SEASON.

PRODUCTION OF MACBETH,

THE MUSIC SUPPORTED BY

THE ENTIRE OPERA COMPANY, ORCHESTRA, & CHORUS!

MACBETH, by Mr. CRESWICK—his First Appearance these Six Months.

☞ LAST NIGHTS OF THE BOHEMIAN GIRL AND ERNANI.

The following Eminent Vocalists are Engaged at this Theatre:—

Miss ROMER and Miss POOLE.

Mr. TRAVERS, Mr. BORRANI,

Mr. CHARLES ROMER, Mr. HENRY CORRI,

Herr KUCHLER, Conductor, Herr Meyer LUTZ,

On MONDAY, Dec. 8th, THURSDAY, 11th, and SATURDAY, 13th, 1851,

Will be produced, (First Times this Season) SHAKESPERE's Tragedy of

MACBETH

Duncan, — (King of Scotland) — Mr. CHARLES WEST,

Malcolm, Donalbain, } Sons to Duncan { Mr. G. A. WEBSTER—his 1st Appearance, Miss TAYLOR,

Macbeth, Banquo, } Generals in the King's Army { Mr. CRESWICK, Mr. T. MEAD,

Macduff, — (a Nobleman of Scotland) — Mr. SHEPHERD,

Lenox, Rosse, Menteeth, Angus, Caithness, } Noblemen of Scotland { Mr. BUTLER, Mr. J. COURTNEY—his 1st Appearance, Mr. GRICE, Mr. PHELPS, Mr. GREEN,

Fleance, (Son to Banquo) Miss ARCHER, jun. Seyton, Mr. SWIFT,

Siward, (General of the English Forces) Mr. YOUNG, Young Siward, Mr. MASON,

Son to Macduff, Miss M. MANDLEBERT,

Physician, Mr. FENTON, Porter, Mr. BRACEY,

First Officer, Mr. COLLETT, Second Officer, Mr. ROBERTS,

Lady Macbeth, — Mrs. SWIFT—from the T. R. Manchester, her 1st Appearance

Lady Macduff, Miss JANE COVENEY, Gentlewoman, Miss GREGORY

Hecate — (First Time) — Mr. BORRANI

First Witch, Mr. BRUCE NORTON, Second Witch, Mr. H. WIDDICOMB

Third Witch, Mr. HAZLEWOOD—from the T. R. Hull, his 1st Appearance,

First Singing Witch, — — Miss ROMER,

Second Singing Witch, Miss POOLE,

SINGING WITCHES,

Mr. TRAVERS, Mr. H. CORRI, Mr. C. ROMER, Herr KUCHLER,

Messrs. Foster, Edwin, Smith, Mainetti, House, Roberts, Howlett, Jones, J. Waters, Iles, Waters, Norman, &c;

Misses May, Thornton, Walker, Day, Jones, Cox, C. Gregory, E. Mason, Archer, Yates, Vincent, &c., &c.

Conductor, — Herr MEYER LUTZ.

On TUESDAY, December 9th, will be presented (LAST TIME) VERDI's Grand Opera of

ERNANI.

Don Carlo, — Mr. CHARLES ROMER,

Ernani, — — — — — Mr. TRAVERS,

Don Silva, — Mr. BORRANI,

Iago, — Mr. HOWLETT, Don Ricardo, — Mr. COLLETT,

Elvira, — — — — — — — — — Miss ROMER,

Giovana, — Miss HARRIET COVENEY.

Chorus,	—	"Come, comrades, fill up,"	
Scena,	—	"As dew unto the withered flower,"	Mr. Travers
Aria,	—	"Oh! thou my soul adores,"	Mr. Travers
Scena and Cavatina,	—	"Night has closed round us"	Miss Romer
Scena,	—	"Bid her approach me,"	
Duetto,	—	"From the day when first I met thee,"	Miss Romer and Mr. C. Romer
Scena and Trio,	—	"Cease, my Ernani,"	Miss Romer, Mr. Travers and Mr. C. Romer
Cavatina,	—	"Ah, unkind one!"	Mr. Borrani
Finale to Part First,			Principals and Chorus
Introduction,	—	"All rejoice, now,"	
Scena and Terzetto,	—	"Gold, gold, more than miser's heart,"	Miss Romer, Mr. Travers and Mr. Borrani
Duettino,	—	"Hence, faithless one,"	Miss Romer and Mr. Travers
Stretta,	—	"Deep revenge,"	Mr. Borran
Trio,	—	"Though revenge,"	Miss Romer, Mr. Travers and Mr. Borrani

Scena and Aria,	—	"Speak, Iago,"	— — — — Mr. Borrani and Mr. C. Romer
Aria,	—	"Come, then, love,"	— — — — Mr. C. Romer
Duett and Finale to Part Second,	—	"May Heaven watch o'er and guard thee,"	Mr. Travers, Mr. Borrani and Chorus
Scena and Aria,	—	"Is this the place?"	— — — — Mr. C. Romer
Conjuration,	—	"Viva Augusta!"	— — — — Mr. Travers, Mr. Borrani and Chorus
Scena and Finale to Part Third,	—	"Hark! the cannon,"	Miss Romer, Mr. Travers, Mr. C. Romer, Mr. Borrani and Chorus
Chorus,	—	"Oh, gaily around them,"	
Scena and Terzetto,	—	"The music ceases,"	— — — — Miss Romer, Mr. Travers and Mr. Borrani

On FRIDAY, Dec. 12th, will be presented (LAST TIME) BALFE's celebrated Opera of The

Bohemian Girl.

Count Arnheim, — (Governor of Presburg) — **Mr. BORRANI,**
Thaddeus, — — (a Proscribed Pole) — — **Mr. TRAVERS,**
Florestein, — (Nephew to the Count) — Mr. COLLETT,
Devilshoof, — — (Chief of the Gipsey Tribe) — — **Mr. H. CORRI,**
Capt. of Guard, Mr. FOSTER, Officer, Mr. EDWIN, 1st Gipsey, Mr. ROBERTS, 2nd Gipsey, Mr. HOWLETT,
Arline, (the Count's Daughter) in the 1st Act, Miss MATTHEWS—in the 2nd & 3rd Acts, **Miss POOLE,**
Buda, (her Attendant) Miss GREGORY, Queen of the Gipseys, Miss JANE COVENEY.

Introduction,	—	"Up with the banner,"	....	....	By the Choristers
Song,	—	"A soldier's life,"	....	....	Mr. Borrani
Air,	—	"'Tis sad to leave our fatherland,"	....	....	Mr. Travers
Gipsey Chorus,	—	"In the gipseys' life you read,"			
Duet,	—	"Comrade, your hand,"	....	....	Mr. Travers and Mr. H. Corri
Introduction,	—	"Silence, silence, the lady moon,"	....	....	By the Choristers
Song,	—	"I dreamt that I dwelt in marble halls,"	....	....	Miss Poole
Duet,	—	"The wound upon thine arm,"	....	....	Mr. Travers and Miss Poole
Duet,	—	"This is thy deed,"	....	....	Miss J. Coveney & Mr. H. Corri
Song,	—	"Come with the gipsey tribe,"	....	....	Miss Poole and Chorus
Chorus and Quartette,	—	"Life itself is at the best,"	....	....	Mr. Borrani
Song,	—	"The heart bowed down,"			
Finale,	—	"Hold, hold, we cannot give the life we take,"	....	....	Mr. Travers
Song,	—	"When other lips,"			
Trio,	—	"Thro' the world wilt thou fly?"	....	....	Miss Poole, Mr. Travers and Mr. H. Corri
Scena,	—	"Leave the place,"			
Scena,	—	"See at your feet a suppliant,"	....	....	Miss Poole
Song,	—	"When the fair land of Poland,"	....	....	Mr. Travers
Trio,	—	"Let not the heart for sorrows grieve,	....	....	Mr. Travers
Finale,	—	"Oh, what full delight!"	....	....	Miss Poole, Mr. Travers and Mr. H. Corri
			....	....	Miss Poole and Chorus

AFTER THE OPERA, EACH EVENING,

GRAND PAS DES TROIS,
M. MILANO, Mdlle. THERESE CUSHNIE and Mdlle. ANNIE CUSHNIE.

To conclude with, EACH EVENING, the Romantic Drama of The

ROVER'S BRIDE!

ACT FIRST.—WINTER.

Miles Bellerton, — **Lawrence Glennon,** (a Young Essex Farmer) — **Mr. T. MEAD,**
Deldritch Van Voorn, (a Dutch Smuggler) — **Mr. G. A. WEBSTER,**
Marmaduke Magog, (Constable of St. Peter's) — **Mr. BRUCE NORTON,**
Bobby Blackberry, (his Son) — **Mr. H. WIDDICOMB,**
Alice Manners, — **Dame Bellerton,** — **Miss GREGORY,**
— — — **Mrs. SWIFT**

A LAPSE OF FIVE YEARS IS SUPPOSED TO OCCUR BETWEEN THE ACTS.

ACT SECOND.—SUMMER.

Lawrence Glennon, — (Squire of Moatley Manor) — **Mr. T. MEAD,**
Miles Bellerton, — (disguised as a Pilot) — **Mr. G. A. WEBSTER,**
Deldritch Van Voorn, (disguised as a Mendicant) **Mr. BRUCE NORTON,**
Marmaduke Magog, (Beadle of St. Peter's) **Mr. H. WIDDICOMB,**
Bobby Blackberry, Mr. HAZLEWOOD, Barbelot, (a Pirate) **Mr. BUTLER,**
Culverdine and Avory, (Pirates) **Mr. YOUNG and Mr. GRICE,**
Alice Manners, — — — **Mrs. SWIFT,**
Bella Manners, (her Sister) **Miss HARRIET COVENEY.**

Wednesday—The Mountain Sylph, Bombastes Furioso & The Rover's Bride
For the BENEFIT of Mr. T. COOPER (Machinist) and Mr. H. PECKHAM (Bill-Inspector).

THE GORGEOUS CHRISTMAS PANTOMIME!

For the Representation of which, this Theatre, during the Present Management, stands Unrivalled.
Will be Produced under the ENTIRE DIRECTION of Mr. SHEPHERD.
On a Scale of Magnificence hitherto unattempted even at this Establishment.

Boxes, 2s.; Half-price (at Half-past Eight), 1s. Pit, 1s. Gallery, 6d.,
Doors Open at Six o'Clock, Performance to commence at Half-past. Pass-Out Checks Not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.
Leader of the Band, Mr. H. COHEN. **NO MONEY RETURNED.**
Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made
Season Tickets to be had of Mr. RERSCHNER at the Box Office, or at the Treasury of the Theatre.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

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SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cambridge Terrace, Clapham Road, & Mr CRESWICK, South Place, Kennington.

NOTICE.—Doors open at Six o'Clock. Performances to commence at Half-Past Six.

BARNETT'S OPERA OF THE MOUNTAIN SYLPH,
MONDAY, THURSDAY AND SATURDAY.

LAST THREE NIGHTS OF LINDA OF CHAMOUNI.
TUESDAY, WEDNESDAY AND FRIDAY.

Production of Morris Barnett & Angus B. Reach's Drama of DREAMING & WAKING.

SCREAMING SUCCESS OF THE TWO BLOOMERS.

The following Eminent Vocalists are Engaged at this Theatre:

Miss ROMER and Miss POOLE.
Mr. TRAVERS, Mr. BORRANI,
Mr. CHARLES ROMER, Mr. HENRY CORRI,
Herr KUCHLER, Conductor, Herr Meyer LUTZ,
An Efficient Chorus and Powerful Orchestra.

MONDAY, OCT. 20th, THURSDAY, 23rd, & SATURDAY, 25th, 1851,
By Permission of JOHN BARNETT, Esq., the Opera of The

MOUNTAIN SYLPH.

Conductor, — Herr MEYER LUTZ.

Baillie Macwhapple, — — Mr. COLLETT,
(betrothed to Jessie)
Donald, — — — — **Mr. TRAVERS,**
Christie, (his Rival) Mr. H. WIDDICOMB, Hobbie, Mr. YOUNG,
(the Wizard of the Glen) — — **Mr. BORRANI,**
Hela, — First Salamander, Mr. GRICE, Second Salamander, Mr. ROBERTS,
Asteroph, Mr. BUTLER, (the Mountain Sylph) — **Miss POOLE**—First Time at this Theatre,
Eolia, — (the Sylphide Queen) — Miss HARRIET COVENEY,
Etheria, — Jessie, (her Daughter) Miss JANE COVENEY.
Dame Gourlie, Miss GREGORY, Miss Poole, Mr. Travers and Chorus
Introduction, ... "Hush, hush," ..... Mr. Travers
Song, ... "No, 'twas no deceptive spell,"
Bridal Song and Chorus Mr. Borrani, Miss Jane Coveney, Mr. Travers, Mr. H. Widdicomb and Chorus
Fortune-telling Scena, Mr. Travers
Recit. and Air, ... "Poor Jessie—yes, she loves me," .... Miss Poole
Song, ... "Deep in a forest dell," .... Miss Poole and Mr. Travers
Duett, ... "Farewell for ever," ..... Miss Poole and Chorus
Contract Scena, ... Miss Jane Coveney, Mr. H. Widdicomb, Mr. Collett, Mr. Travers, Miss Poole and Chorus
Air, ... "To me, what's mortal happiness?" .... Mr. Borrani
Invocation Scena and Finale to First Act, ... Mr. Borrani and Chorus
Introduction, ... Miss Poole, Mr. Travers and Chorus
Song, ... "Canst thou love, yet coldly fly me?" ..... Mr. Travers
Song, ... "Thou art not he," .... Miss Jane Coveney
Song, ... "Farewell to the mountain," .... Mr. Borrani
Trio, ... "This magic-wove scarf," ..... Miss Poole, Mr. Travers and Mr. Borrani
Song, ... "Say, could I live," .... Miss Poole
Duett, ... "Some magic her sense steals away," ..... Mr. Travers and Mr. Borrani
Trio, ... "What visions of brightness," ..... Miss Poole, Mr. Travers and Mr. Borrani
Finale, ... Miss Poole, Mr. Travers, Mr. Borrani, Miss Harriet Coveney, Miss Jane Coveney, Mr. H. Widdicomb and Chorus

TUESDAY, OCTOBER 21st, WEDNESDAY, 22nd, and FRIDAY, 24th,
Will be presented (15th 16th and 17th Times) DONIZETTI's Charming and Pathetic Opera of

LINDA of CHAMOUNI

Adapted expressly for this Theatre by GEORGE LINLEY, Esq. The New and Splendid Scenery by Mr. W. J. CALLCOTT,
Dresses by Mr. T. BROWN. Appointments by Mr. T. EALLETT. Machinery by Mr. T. COOPER.

Marquis of Boisfleury, — — **Mr. H. CORRI,**
Carlo, — (Viscount of Sirval) — **Mr. TRAVERS,**
The Curé, — **Herr KUCHLER,**
Antonio, — (Father of Linda) — **Mr. BORRANI,**
Steward to the Marquis, — Mr. COLLETT.
Pierotto, — (an Orphan Savoyard) — **Miss POOLE,**
(the Pearl of Chamouni) — **Miss ROMER,**
Linda, — Madalina, — Miss GREGORY.

Act I.—THE VALLEY OF CHAMOUNI. AUTUMN.

ACT THE SECOND.

Paris.—Saloon of the Marquis de Sirval. Autumn

Act 3.—THE VALLEY OF CHAMOUNI. WINTER.

Chorus,	—	'Hasten to prayer,'	—	—	Mr. Borrani
Romanza,	—	'Oh! 'twas here, in this tranq. l valley,'	—	—	Mr. H. Corri
Cavatina,	—	'Now, good people, draw nigh,'	—	—	Miss Romer
Recitative,	—	'Ah! too long I've lingered,'	—	—	Miss Romer
Air,	—	'My soul's delight and treasure,'	—	—	Miss Poole
Air,	—	'Darling land, oh! country dear,'	—	—	Miss Poole
Ballad,	'From the hour I first beheld thee,'	& 'Would that blest day might dawn on me,'	Miss Romer	& Mr. Travers	
Duet,	—	'Trust not the smile he beamed on thee,' and 'Power supreme,'	Herr Kuchler	& Mr. Borrani	
Duet,	—	'Children, dark the storm is gathering,'	—	—	Herr Kuchler
Recitative,		'Oh! thou that rulest all,'			
Grand Prayer, Finale to First Act,			—	Miss Poole and Miss Romer	
Duet,	—	'Ah! what delight awaits you,'	—	Miss Romer and Mr. H. Corri	
Duet.	'I request that you will go, Sir,' and 'Hence and leave me, bold intruder,'		—	Mr. Travers	
Recitative and Air,		'Tho' Fate may frown upon our love,'	—	—	
Recit. & Duet,	—	'Who is this now advancing?' and 'Ah! may Heav'n in mercy bless you.'	Miss Romer	& Mr. Borrani	
Air,	—	'By yon rich palace,'	—	—	Miss Poole
Recit. and Scena, Finale to Second Act,		'Ah! father,' and 'No, he will ne'er thy heart betray,'			Miss Romer
Chorus,	—	'Viva! see, they come.'	—	—	
Duet,	—	'Ah! lone and sad one,'	—	—	Herr Kuchler and Mr. Travers
Air and Chorus,	—	'She's more fragrant and fair than the lily,'	—	—	Mr. H. Corri and Chorus
Air,	—	'Tis that voice, love,'	—	—	Mr. Travers
Quintette, Finale,					

The Music of 'Linda of Chamouni' is published by T. BOOSEY & Co., 28, Holles Street. Books of the Words to be had in the Theatre.

After the Opera, will be performed, EVERY EVENING, for the First Times, an Original Drama, in Two Acts, of Intense Domestic Interest, entitled

DREAMING AND WAKING.

WRITTEN BY MORRIS BARNETT AND ANGUS B. REACH, ESQRS.

		Edouard de Sauval, (Colonel of Dragoons)	Mr. T. MEAD,	
Jean,	—	(a Sergeant of Dragoons in Sauval's Regiment)	—	Mr. SHEPHERD,
		Pompon, —. (Landlord of the Golden Cross)	—	Mr. COLLETT,
	Joquinot.	— (his Head Waiter and Man of All Work)	—	Mr. H. WIDDICOMB,
Father Lamun,	Mr. YOUNG,	Corporal Bertrand, Mr. GRICE,	Guillaume, (a Postilion)	Mr. ROBERTS
	Louise,	— (Sister to Jean)	—	Miss JANE COVENEY,
	Clairette,	(her Cousin)	Miss HARRIET COVENEY,	
Julian, (a Child Eleven Years of Age)		Miss MANDLEBERT.	Madame Thibault,	Miss GREGORY.

ACT I.—THE GOLDEN CROSS ON THE ROAD TO ABEVILLE.
ACT II.—INTERIOR OF THE FARM HOUSE, BOVINCOURT.

To conclude with, EVERY EVENING, for the 7th, 8th, 9th, 10th, 11th and 12th Times, an Extra-Extravaganzic *Pièce de Circonstance*, DEXTROUSly handled, exhibiting and portraying the Costume of the Coming Age and Extravagances of the Present, written by Mr. JOHN COURTNEY, called The

TWO BLOOMERS.

Mr. Par,	neither the *Par* of 1635 nor the Proprietor of *Par's* Life Pills, but a *Pa* upon a *Par* with many other *Pa's*, particularly objecting to his Daughter's choice, and particularly fond of novelty			Mr. FENTON,
	Harry Lustre,	(a Young Artist, like many others, in Love, Debt, and Difficulty)		Mr. BUTLER,
Baron de la Ruse,		(Rival to Harry Lustre, and Protege of Mrs. Par—a Chevalier d'Industre)		Mr. COLLETT,
Tom Trotem,	—	(a Gent. of the Day)	—	Mr. BRUCE NORTON,
	Jemmy Fluffer,	— (his Tiger, Trotter, Cook, and Bottlewasher)	—	Mr. H. WIDDICOMB,
	Paletot,	(a Tailor) Mr. ROBERTS,	Calfskin, (a Shoemaker)	Mr. GRICE,
	Charley,	Mr. JOHNSON,	Mr. Bunkum, Mr. YOUNG,	Officers, &c.
Miss Amelia Josephina Bumblepuppy,				Mr. H. WIDDICOMB,
Miss Virginia Seraphina Joss,		the Two Bloomers	—	Mr. BRUCE NORTON,
Eveline Par,	—	(a Young Lady in Love and Lackadaisical)	—	Miss HARRIET COVENEY,
Mrs. Par,	the Young Wife of Old Par, with one eye on her Husband's Cash and the other on the Baron's Whiskers			Miss JANE COVENEY,
	Mrs. Grub,	(a Landlady, Grubbing on her Lodgers) Miss GREGORY,	Mrs. Bunkum,	Miss TAYLOR,
	The Misses Bunkum,	Miss E. MASON and Miss MANDELBERT.		

The SURREY BLOOMER POLKA WILL BE DANCED BY Mr. H. WIDDICOMB & Mr. BRUCE NORTON.

On MONDAY NEXT, will be produced, 1st Time on the English Stage, with New Scenery & Appointments, adapted expressly for this Theatre,

VERDI'S GRAND OPERA OF ERNANI.

Boxes, 2s.; Half-price (at Half-past Eight), 1s. **Pit, 1s.** **Gallery, 6d.**
Doors Open at Six o'Clock, Performance to commence at Half-past. Pass Out Checks Not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.

☞ **NO MONEY RETURNED.**

Leader of the Band, Mr. H. COHEN. Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made
Season Tickets to be had of Mr. BERSCHNER at the Box Office or at the Treasury of the Theatre.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE.

Lessees.—Mr. SHEPHERD, Cambridge Terrace, Clapham Road, & Mr CRESWICK, South Place, Kennington.

☞ Doors open at Half-past Six; the Performance commence at Seven o'clock.

DECIDED OPERATIC TRIUMPH!

DER FREISCHUTZ.

The Production of this Grand Opera on Monday last was attended with the most UNEQUIVOCAL SUCCESS. The Extraordinary Talent displayed by the Eminent Vocalists, and the Splendid and Novel Effects in the Incantation Scene, drew forth Long and Continued Plaudits from a House Growded in Every Part, which Enthusiasm has increased on each succeding Representation. The Management has therefore much pleasure in announcing it for THURSDAY, FRIDAY and SATURDAY.

IMMENSE DRAMATIC HIT!

THE MAGIC OF LIFE!

This INSTRUCTIVE and ORIGINAL DRAMA having met with an Enthusiastic Reception, and pronounced by all who have seen it to be the VERY BEST DRAMA PRODUCED FOR YEARS, will therefore be performed EVERY EVENING UNTIL FURTHER NOTICE.

THE FOLLOWING EMINENT VOCALISTS ARE ALREADY ENGAGED:—

Miss P. HORTON,
Miss POOLE,
Miss A. NORMAN,

The Management are also in treaty with

Signora FENELLE,
Mr. TRAVERS,
Mr. BORRANI,
Mr. C. ROMER,
Mr. H. CORRI,
Herr KUCHLER,

CONDUCTOR,

Mr. T. GERMAN REED.

On THURSDAY, FRIDAY & SATURDAY, JUNE 26th, 27th and 28th, 1851,
Will be presented CARL MARIA VON WEBER's Grand Opera of

DER FREISCHUTZ

OR, THE SEVEN CHARMED BULLETS.

Scenery by Mr. W. J. CALLCOTT. Dresses by Mr. T. BROWN. Properties by Mr. T. EALLETT. Machinery by Mr. T. COOPER.

Conductor, — — — Mr. T. GERMAN REED.

SUPPORTED BY THE FOLLOWING MOST POWERFUL CAST—

Ottocar,	(the Prince)	Mr. CHARLES ROMER,	
Rudolph,	—	(betrothed to Agnes)	Mr. TRAVERS,
Kuno,	(the Head Ranger)		
Caspar,	—	(a Huntsman)	Mr. BORRANI,
The Hermit,			
Killian,	—	(a Young Peasant)	Mr. H. WIDDICOMB,
Demon of the Hartz Mountain,	Mr. BUTLER,		Witch of the Glen, Mr. H. RIVERS,
Zamiel,	—	(the Forest Friend)	Mr. BRUCE NORTON,
Agnes,	—	(Daughter of Kuno)	Miss P. HORTON,
Anne,	—	(her Cousin)	Miss POOLE,
Bridesmaid,	—	Miss HARRIET COVENEY,	

Huntsmen, Villagers, Servants &c.—Messrs. Foster, Edwin, Smith, Maineti, House, Collett, Roberts, Meeler Howlett, Pawsey, Jones, J. Roberts, Grice, Young, Laporte, Brown, Dodson, Leoni, Morse, Worth, &c.
Ladies, Bridesmaids, Peasants, &c.—Mesdames Thornton, Pawsey, Walker, Day, E. Day, Cox, Gregory, E. Lonsdale, Rivers, Mandlebert, Stockton, Willis, Cooke, Robertson, Rogers, &c.

Opening Chorus, ..	"Victoria, Victoria!"	Mr. H. Widdicomb and Chorus
Solo & Laughing Chorus,		Mr. Travers, Mr. Borrani, Mr. H. Corri and Chorus
Concerted Piece, ..	"Oh, how dark and dreary!"	Mr. Travers
Grand Scena, ..	"Oh, I can bear my fate no longer,"	Mr. Borrani
Bacchanalian Song,	"Life is darkened o'er with woe,"	Mr. Borrani
Recit. and Song, Finale to First Act,	"Thy victim now is in thy power, "	Miss P. Horton & Miss Poole
Duett, ..	"Come, be gay!"	Miss Poole
Song, ..	"If a youth should meet a maiden,"	Miss P. Horton
Scena, ..	"Before my eyes beheld him."	Miss P. Horton, Miss Poole & Mr. Travers
Trio, ..	"Where? What? Oh, terror!"	Mr. Borrani and Mr. Travers, with Invisible Chorus
Incantation Scena, Finale to Second Act,		
Chorus, ..	"What equals on earth,"	Miss P. Horton
Song, ..	"Say, my heart,"	Miss Poole
Song, ..	"Let not sorrow."	Miss Harriet Coveney and Ladies of Chorus
Solo and Bridal Chorus,		Mr. Travers, Miss P. Horton, Miss Poole & Chorus
Grand Finale,	Messrs. Travers, Borrani, H. Corri & C. Romer, Herr Kuehler,	

IN THE SECOND ACT,

THE WOLF'S GLEN.

The Incantation! Casting of the Bullets!!

Overture by the Band, — "IL BARBIERE DI SIVIGLIA" — Rossini
The "MYRTLE" Waltzes, — Composed by R. H. Wade, published by Tolkien, King William Street, City

After which, EACH EVENING, (4th, 5th and 6th Times) **an Original Romantic and Instructive Drama, in Two Lessons,** written by a Popular Author, called The

MAGIC of LIFE.

The New Scenery by Mr. W. J. Callcott. Dresses by Mr. T. Brown. Music by Mr. R. H. Wade.

LESSON THE FIRST.---THE YOUTH.

The Hon. Sigismund Mildmaye Sharpe, (a Man of Fashion) **Mr. W. MONTAGUE,**
Augustus Shadow, Esq., (his Friend and Protege) **Mr. BRUCE NORTON,**
Dick Brown, — **Mr. SHEPHERD.**
Silus Saraband, (a Dancing Master) **Mr. H. WIDDICOMB,**
Matthew, (Footman to Lady Ellen) **Mr. H. RIVERS, Sampson,** (a Waiter) **Mr. YOUNG,**
Lady Ellen, (Countess of Everleigh) **Miss JANE COVENEY,**
Lady Oriel, — (Countess of Cleveland) — **Mrs. W. RIGNOLD,**
Mrs. Harleyton, (Lady Ellen's Cousin) **Miss HARRIET COVENEY,**
Mrs. Middleton, (Landlady of the King's Head) **Miss GREGORY,**
Kitty Middleton, — (her Daughter) — **Miss MANDLEBERT,**
Frill, (Lady Ellen's own Maid) **Miss TAYLOR,** Billiard Players, Marker, Bon Vivants, &c., &c.

SEVEN YEARS ELAPSE BETWEEN THE ACTS.

LESSON THE SECOND.---THE MAN.

The Hon. Sigismund Mildmaye Sharpe { a Ruined & Desperate Adventurer } **Mr. W. MONTAGUE**
Augustus Shadow, (his Companion and Accomplice) **Mr. BRUCE NORTON,**
Richard Brown, Esq., — (a Gentleman of Fortune — **Mr. SHEPHERD**
Silus Saraband { a Dancing Master, and one of the Masters of the Ceremonies at a Flower Show, near London } **Mr. H. WIDDICOMB**
Trotter, (a Low Ruffian, a Creature of Sharpe's) **Mr. BUTLER,**
First Waiter, Mr. ROBERTS, Second Waiter, Mr. GRICE,
Lady Ellen, — (Countess of Everleigh) — **Miss JANE COVENEY,**
Lady Oriel, (Countess of Cleveland) **Mrs. W. RIGNOLD,**
Mrs. Harleyton, (Lady Ellen's Cousin) **Miss H. COVENEY,** Masqueraders, Attendants, &c.

TIME—THE EARLY PART OF THE REIGN OF GEORGE THE THIRD.
SCENE—LONDON AND ITS VICINITY.

To conclude with, EVERY EVENING, (10th 11th & 12th Times) an entirely New and Original Farce, entitled

Liberty & Equality!

Guineapig, — (a Retired Hairdresser) — Mr. H. WIDDICOMB,
Mudfog, (a Retired Shoemaker) Mr. FENTON, Fuzball, (a Retired Tailor) Mr. BUTLER,
Dr. Diachylon, (of Guy's) Mr. BRUCE NORTON, Slim, Mr. H. RIVERS,
Seraphina, Miss JANE COVENEY, Dimple, Miss HARRIET COVENEY, Dolly, Miss GREGORY.

☞ NOTICE.—An Engagement has been entered into (for a Limited Number of Nights) with

A CELEBRATED TRANSATLANTIC TERPSICHOREAN

RECENTLY ARRIVED FROM NEW YORK, who will make his First Appearance on MONDAY NEXT.

Balfe's Opera of the BOHEMIAN GIRL and the Grand Opera of FRA DIAVOLO

ARE IN REHEARSAL.

Stage Manager. — — — — Mr. CRESWICK.

Boxes, 2s.; Half-price (at Half-past Eight). 1s. Pit, 1s. Gallery, 6d.
Doors Open at Half-past Six o'Clock, Performance to commence at Seven. Pass-Out Checks Not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever.

☞ NO MONEY RETURNED.

Leader of the Band, Mr. R. H. WADE. Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made
Season Tickets to be had of Mr. KERSCHNER at the Box Office or at the Treasury of the Theatre.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe Lane, and Peterborough Court, Fleet Street.

Waiter at the Golden Cross, — — Mr. GRICE, Bowhard, — — Mr. RIVERS,
Littimer, (*Valet to Steerforth, Silky and Sly*) Mr. E. NEWTON, Fishermen, Fishermen's Wives, &c., &c.
Miss Betsy Trotwood, (*Aunt to Copperfield, a Lady of Odd Notions but Sound Ideas, with a great Admiration of Mr. Dick's Qualifications, a Love for her Nephew, but with an aversion to Donkeys*) Mrs. JOHNSTONE,
Agnes, (*Daughter to Mr. Wickfield, the Youthful Companion of David Copperfield*) Miss JANE COVENEY,
Emily, (*Niece to Mr. Pegotty*) Miss HARRIET COVENEY,
Mrs Barkis, (*Sister to Pegotty, and faithful Nurse and Friend of David Copperfield*) Miss LAPORTE,
Miss Mouncher, — (*a Queer Little Creature, but very Volatile, Chiropodist, Hair-Dyer, &c.*) — Mr. H. WIDDICOMB,
Mrs. Crup, (*Landlady to David*) Mrs. LAWSON, Mrs. Traddles, Miss MASON, Mrs. Grimmidge, Mrs. RIVERS,
Mrs. Micawber, — Miss DAWSON, The Twins, — Master EALLETT and Miss JAMES,
The Misses Crewler, (*Sisters to Mrs. Traddles*) Miss M. DAVIES, Miss TAYLOR, Miss A. GREGORY, & Miss BLAND.

YARMOUTH.—"MY OLD & FAMILIAR SCENES of CHILDHOOD."

Tableau—"We Arrive unexpectedly at Mr. Pegotty's Fire-side."

YARMOUTH FLATS.

The Lost in Hope—The Interview—The Deserted.

INN AT YARMOUTH.

Tableau—"I make acquaintance with Mrs. Moucher."

BOATHOUSE—The Letter and the Flight.

LONDON.

Micawber, Mrs. Micawber, Wilkins, and the Twins.

Tableau—"Mr. Micawber Delivers a Valedictory Address."

COFFEE ROOM of the OLD GOLDEN CROSS.

David and Pegotty. The Wanderer.

David Copperfield's Chambers, in Buckingham Street, Strand.

Tableau—"My Aunt astonishes me."

Tableau—"Mr. Wickfield & his Partner wait upon my Aunt."

DOVER & CANTERBURY. THE WIDOWER.

EXTERIOR OF BETSEY TROTWOOD'S COTTAGE.

The Return—Steerforth's Death—Meeting with Old Friends—Micawber and Family—The Contortionists.

Uriah Heep in his True Colours—Exposure of Heep—Miraculous Denouncement.

The Wanderer and his Niece.

THE DENOUEMENT!

On WEDNESDAY, THURSDAY, and FRIDAY,
(First Times under the Present Management) G. W. LOVELL, Esq.'s, Beautiful Play of

LOVE'S SACRIFICE.

Matthew Aylmer, — — — — — — — — — — Mr. CRESWICK.

On THURSDAY, for the BENEFIT of Messrs. PECKHAM and COOPER,
The Performances will commence with

LOVE'S SACRIFICE,

To conclude with (First Time under the Present Management)

THE HYPOCRITE.

On SATURDAY will be presented (By Desire) Sir E. B. LYTTON's Play of

RICHELIEU,

To conclude with

DAVID COPPERFIELD.

On MONDAY NEXT will be produced (for the First Time under the present Management MASSINGER's Tragedy of

THE FATAL DOWRY.

Also in Rehearsal, SHAKSPERE's Grand Tragedy of

CORIOLANUS.

Stage Manager, Mr. CRESWICK. Acting Manager, Mr. J. PARRY.

Boxes, 2s.; Half-price (at Half-past Eight), 1s. Pit, 1s. Gallery, 6d.

Doors Open at Six o'Clock, Performance to commence at Half-past.
☞ Pass-Out Checks not Transferable.
Children under Twelve Years of Age admitted to the Boxes at Half-Price. Children in Arms Not Admitted under any Pretence whatever
Leader of the Band, Mr. CALLCOTT. Bill Inspector, Mr. PECKHAM, to whom all Applications respecting Bills, &c., must be made
Season Tickets to be had of Mr. KERSCHNER, at the Box Office, or at the Treasury of the Theatre.
Box-Office open from 11 till 5. John K. Chapman and Company, 5, Sho Lane, and Peterborough Court, Fleet Street.

SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

First Times this Season of SHAKESPERE's Tragedy of

HAMLET.

Hamlet, — — — — — Mr. CRESWICK.

DAVID COPPERFIELD

Having met with Public Approval, will be performed Every Evening Thursday Excepted.

On MONDAY and TUESDAY, November 18th and 19th, 1850,

Will be presented First Times this Season) SHAKESPERE's Tragedy of

HAMLET.

Claudius,	—	(King of Denmark)	— — Mr. BRUCE NORTON.
Hamlet,	—	(Son to the former and Nephew to the present King)	— Mr. CRESWICK.
Polonius,	—	(Lord Chamberlain)	Mr. FITZROY.
Laertes,	—	(Son to Polonius)	— Mr. W. MONTAGUE.
Horatio,	—	(Friend to Hamlet)	Mr. RAYMOND.
Osrick, — / Guildenstern, — / Rozencrantz, —		(Courtiers)	— Mr. J. PARRY. / — Mr. POYNTER. / — Mr. MARRDYN.
Marcellus, / Bernardo, / Francisco,		(Officers)	Mr. HOWELL. / Mr. MORTIMER. / Mr. GRICE.
First Gravedigger,	—	—	— Mr. H. WIDDICOMB.
Second Gravedigger,	—	—	Mr. J. W. COLLIER.
First Actor,	—	Mr. BUTLER.	Second Actor, — Mr. YOUNG.
Priest,	Mr. FENTON.		Sailor, Mr. RIVERS.
Ghost of Hamlet's Father,	—	—	— — Mr. T. MEAD.
Ophelia,	Gertrude,	(Queen of Denmark)	Mrs. J. PARRY.
	—	(Daughter to Polonius)	— Miss JANE COVENEY.
	Actress,	—	Mrs. JOHNSTONE.

The whole to conclude with (EACH EVENING) an Adaptation of Mr. CHARLES DICKENS's celebrated Work entitled

DAVID COPPERFIELD

THE YOUNGER,

Of BLUNDERSTONE ROOKERY.

Mr. Murdstone,	(Step Father to David Copperfield)	Mr. BUTLER,
Mr. Dick,	(a Gentleman of Small Intellect, keeping off the Donkeys, & Flying his Kite with no Philosophical Views)	Mr. FITZROY.
Mr. Traddles,	(Barrister-at-law and Fretful Porcupine, always in Love and sometimes in Liquor)	Mr. J. PARRY.
Mr. Pegotty,	(a Sea-Porkypine, Uncle to Emily, and inhabiting the Boathouse—a Man of Heart)	Mr. T. MEAD.
Ham,	(a Sou'wester, and very salt)	Mr. J. W. COLLIER.
Uriah Heep,	(a humble Individual, formerly of a Foundation School in Canterbury, now Partner to Mr. Wickfield, Solicitor, of that City)	Mr. BRUCE NORTON.
Wilkins Micawber,	(Agent in Everything and Dealer in Nothing but I O Us, the Suffering Parent of a Rising but Blighted Family, and Blessed with Twins)	Mr. H. WIDDICOMB.
Master Wilkins Micawber	(a Young Gentleman, with a Remarkable Head Voice, and addicted to Punch, intended for the Church	Master RAWLINS.
Steerforth,	(a Gentleman with what he considers Gentlemanly Ideas—ergo, acting in any way but as a Gentleman)	Mr. RAYMOND
David Copperfield,	— — — — —	Mr. W. MONTAGUE.
Mr. Wickfield,	(the former Master and Employer of Uriah Heep, now his Partner and Victim)	Mr. FENTON.
Stalk and Balk,	(Officers)	Messrs. HOWELL and YOUNG,

SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

FOR THE FIRST TIME UNDER THE PRESENT MANAGEMENT,

SHAKESPERE'S TRAGEDY OF HAMLET.

HAMLET, — by — Mr. CRESWICK.

NEVER ACTED IN ENGLAND!

A Powerful American Spectacular Drama, abounding with Extraordinary Effects, entitled

WACOUSTA! OR, THE CURSE!

PERFORMED UPWARDS OF 300 NIGHTS IN NEW YORK.

On MONDAY and TUESDAY, NOVEMBER 12th & 13th,

Will be Presented, SHAKESPERE'S Tragedy of

HAMLET.

With New Scenery, Dresses, and Appointments.

SCENERY BY MESSRS. MEADOWS, SONS, AND CALLCOTT. DRESSES BY MR. HOWELL.
PROPERTIES BY MR. T. EALLETT.

Claudius, — (King of Denmark) — **Mr. BRUCE NORTON,**

Hamlet, (Son to the former and Nephew to the present King) **Mr. CRESWICK,**

Polonius, (Lord Chamberlain) **Mr. EDWARD LAWS,**

Laertes, — (Son to Polonius) — **Mr. SHEPHERD,**

Horatio, (Friend to Hamlet) **Mr. RAYMOND,**

Osrick (Courtiers) — **Mr. GEORGE JONES,**

Rosencrantz, (Courtiers) — **Mr. [illegible],**

Marcellus, } (Officers) { **Mr. J. W. COLLIER,**
Bernardo, } { **Mr. HOWELL,**

First Actor, Mr. BUTLER, { **Mr. REVOLTA.**

Francisco, — Mr. GRICE, **Second Actor, Mr. YOUNG,**

First Gravedigger, — **Priest, — Mr. FENTON,**

Second Gravedigger, Mr. ROGERS. **Mr. H. WIDDICOMB,**

Ghost of Hamlet's Father, — — **Sailor, Mr. NAYLOR.**

Gertrude, (Queen of Denmark) — **Mr. T. MEAD,**

Ophelia, — (Daughter to Polonius) **Mrs. HENRY VINING,**

Actress, — **Madame PONISI,**

Lords, Ladies, Officers, Soldiers, Players, Pages, Monks, Attendants, &c.

PLATFORM BEFORE the CASTLE

(CALLCOTT.

ROOM OF STATE IN THE CASTLE.

(MEADOWS AND SONS.

RAMPARTS AND LANDSCAPE.

(MEADOWS AND SONS.)

A HALL IN THE PALACE.

(CALLCOTT)

THE QUEEN'S CLOSET.

(MEADOWS AND SONS.

Church-Yard & View of Elsinore.

(MEADOWS AND SONS.

In the course of the Evening the Band will Perform

THE "NORMANDIE" QUADRILLE, (D'Albert.)
Chappell, New Bond Street.

THE "BIRTHDAY" POLKA, (Jolly.)
Jefferys, Soho Square.

To conclude with (NEVER ACTED IN ENGLAND) an American Spectacular Drama, in Two Acts, entitled

WACOUSTA

OR, THE CURSE!

INDIANS.

Wacousta,	(under the name of the	**Mr. T. MEAD,**
Reginald Morton,	"Warrior of the Fleur de Lys,"	**Mr. T. MEAD,**
Pontéac,	Chief of the Ottawas)	**Mr. FENTON,**
Catumka,	(a Young Warrior of the Shawnees)	**Mr. BUTLER,**
Cocliyski and Supiska,	(Ottowa Chiefs)	**Mr. NAYLOR and Mr. SPARKES,**
Kanko, Mr. GRICE,		**Paribo, Mr. YOUNG,**
Oucanasta,	(a Young Indian Girl, Daughter of Ponteac)	**Madame PONISI,**

ENGLISH.

Major de Haldimar,	(Commander of Fort Detroit)	**Mr. EDWARD LAWS.**
Lieutenant Charles de Haldimar,	(his Son)	**Mr. E. NEWTON,**
Captain de Haldimar,	(his Nephew)	**Mr. RAYMOND,**
Lieutenant Valletort,	(Officers of the Garrison)	**Mr. GEORGE JONES,**
Lieutenant Murphy,		**Mr. BRUCE NORTON,**
Frank Holloway,	(of the 41st)	**Mr. EMERY,**
Orderly Serjeant, Mr. REVOLTA,		**Francois,** (a Canadian) **Mr. ROGERS,**
Pompey Sip.	(a Coloured Gentleman, Servant in the Garrison)	**Mr. H. WIDDICOMB,**
Ellen Holloway,	(the Maniac Wife)	**Mrs. HENRY VINING,**
Madaline,	(Daughter of Major de Haldimar)	**Miss ELEANOR BROMLEY.**
Clara,	(her Cousin)	**Miss CROWTHER.**

ACT FIRST.---INTERIOR OF FORT DETROIT.

GRAND MILITARY DIVERTISSEMENT, Arranged by Madlle. LUIZA.
Principal Dancers, Madlle. Luiza and Mr. J. W. Collier, assisted by the Corps de Ballet.

THE LAKE

The Indian Maid and Her Lover—The Appointment—Misplaced Affection—Woman's Love cannot Change'

THE INTERIOR OF THE FORT.

SUDDEN APPEARANCE OF WACOUSTA—THE CURSE!—The Spy—**"TO ARMS! TO ARMS!"**

INDIAN ENCAMPMENT.

The Indian Maid Conceals the Saganas—The Gift—Despair of Oucanasta—Indian Council—The Calumet of Peace—Revenge of Wacousta—His Appeal to the Tribes—Incites them to make War upon the English—The Lyed Spirit of Manito—Death to the Pale Dogs'—The Prisoner and spy—Devotion of Oucanasta, who Preserves the life of the Saganas.

THE BRIDGE.---Procession of Death---Death before Dishonour---The Maniac.

MILITARY EXECUTION!

DEATH OF FRANK HOLLOWAY AND THE CURSE OF A BROKEN HEART!

Act Second.---FORT DETROIT.

The Big Warrior of the Fleur de Lys—The Batteries Unmasked—WACOUSTA'S DEFIANCE—A NARROW ESCAPE—**STARTLING TABLEAU!!**

THE LAKE—*A Tail of* Sorrow—**INTERIOR OF FORT MICHILLIMACINAC**

The Cousins—Fearful Foreboding—The Looked-for Haven—The Indian Warrior

THE MARCH OF THE LAKE.

Oucanasta's Determination to Save the Saganas's Child—The Message—Oucanasta Faithful to Her Trust

THE WIGWAM OF WACOUSTA!

The Captive Maiden—The Outcast's Story—Love and Revenge—**Reginald Morton and Wacousta are One!**

FORT DETROIT——MILITARY PREPARATIONS——MUSTERING OF THE TROOPS.

THE BRIDGE.

THE AMBUSCADE—The Indian Girl Faithful to Her Trust—Reward of Treachery—Oucanasta Dies to Save the Saganas—One Struggle for Revenge—Restoration of the Lovers

DEATH OF WACOUSTA!

On WEDNESDAY, a Variety of Attractive Entertainments, being for a Charitable Benefit.

On THURSDAY, No Performance, being a Day of General Thanksgiving.

On FRIDAY and SATURDAY, a Favourite Tragedy, with WACOUSTA, and Other Entertainments.

On MONDAY NEXT will be performed (1st Time) a Powerful Nautical Drama, which has been weeks in Preparation, entitled

A LIFE ON THE OCEAN WAVE

OR, TARS ASHORE AND AFLOAT.

Introducing a Novel and Original Nautical Effect, never before attempted on the Stage.

TREVANION WILL SHORTLY BE REPEATED.

In Rehearsal, WILLIAM TELL. William Tell by Mr. CRESWICK.

Boxes, 2s. Pit, 1s. Gallery, 6d. Half-price to Boxes only, 1s

Stage Director, Mr. FENTON. Leader of the Band, Mr. JOLLY. Artists, Mr. MEADOWS, Mr. G. MEADOWS, Mr. H. MEADOWS, & Mr. W. T. CALCOTT
Machinist, Mr. COOPER. Contrôleur, Mr. HOWELL. Stage Decorator, Mr. T. ELLIOTT. The Box Book Office (Open from 11 till 5 o'clock), and Saloons under the superintendence of Mr. MARTIN VAN BUREN. Agents for Private Boxes: Mr SAMS, Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street; and also at M. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street.

Doors Open at Six. Children under Twelve Years of Age admitted to the Boxes at Half-Price, to commence at Half-past Six. Half-price to the Boxes only at Half-past Eight

Children in Arms Not Admitted under any Pretence whatever. Pass-Out Checks not Transferable

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John K. Chapman and Company, Steam Machine Printers, 3, Shoe-lane, and Peterborough-court.

THE ONLY AUTHORISED BILL.

SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

STERLING NOVELTIES!

On MONDAY, OCTOBER 22nd, 1849, AND ALL THE WEEK,
Will be performed, an entirely New and Original Dramatic Play, in Three Acts, entitled

TREVANION

OR, THE FALSE POSITION.

Written by Westland Marston, Esq., and Bayle Bernard, Esq.,

Author of "The Patrician's Daughter," "Strathmore," &c. Author of "Lucille," "The Farmer's Story," &c.

The Whole of the Scenery and Appointments entirely New.

Trevanion, — (a Man of Fortune) — **Mr. CRESWICK,**
Knightly, (his Steward) **Mr. BRUCE NORTON,**
Michael Langford, — — (a Ship Carpenter) — — **Mr. EMERY,**
Adams, (his Foreman) **Mr. BUTLER,**
Vox, — (a Village Oracle) — **Mr. H. WIDDICOMB,**
Skillet, — (his Sub.) — **Mr. ROGERS,**
Auguste, Mr. J. W. COLLIER,
Roberts, — **Mr. E. NEWTON,** **Servant,** — **Mr. SPARKES,**
Workmen, Miners, &c.—Messrs. Naylor, Revolta, Howell, Young, Grice, Powell, Jones, Johnston, R. Williams, Price, Wilkins, &c.
Mrs. Lorimer, — **Mrs. HENRY VINING,**
Margaret Langford, — — — **Madame PONISI,**
Mrs. Langford, (her Mother) **Mrs. WATSON,**
Miss Hornet, — — — **Miss LAPORTE,**
Williams, **Miss BLOOMFIELD.**

ACT 1.—ON THE ENGLISH COAST AND IN PARIS.
ACTS 2 & 3.—IN LONDON AND ON THE ENGLISH COAST.

NEW SCENERY.

PARLOUR IN LANGFORD'S COTTAGE.
(MEADOWS AND SONS)

CORRIDOR IN A PARISIAN HOTEL.
(CALLCOTT.)

Work-Yard & Cottage of Langford,
WITH VIEW OF THE BRISTOL CHANNEL.
(MEADOWS AND SONS.)

TREVANION'S HOUSE, IN LONDON,
(JONES)

DRAWING-ROOM IN TREVANION'S HOUSE.
(MEADOWS AND CALLCOTT.)

APARTMENT IN MISS HORNET'S.
(MEADOWS AND SONS.)

INTERIOR OF THE LODGE.
(MEADOWS AND SONS.)

Books of "TREVANION; or, the FALSE POSITION," are Published, and may be had in the Theatre, Price One Shilling.

PRINTED BY APPOINTMENT.

After which will be Launched, for the Thirteenth Time Here, an Aquatic Farce, by that Successful Author, STIRLING COYNE, Esq., and Produced under the Patronage of several Members of the Thames Regatta, entitled the

WATER WITCHES!

WATER WITCHES.

Miss Fanny Sparks, alias **Charles Popkins,** — **Mrs. HENRY VINING,**
Miss Caroline Dormer, alias **Jeremiah Brown,** **Miss E. BROMLEY,**
Miss Maria Brown, alias **Richard Simkins,** — **Miss BLOOMFIELD.**
Miss Clara Courtney, alias **Henry Smith,** **Miss GREGORY,**
Miss Matilda North, alias **Henry Clasper,** **Miss H. BROMLEY,**
Miss Anna Jones, alias **Robert Newell,** **Mademoiselle LUIZA,**
Polly Mittens, alias **Dick Pullaway,** (Coxswain of the Water Witch) **Miss LAPORTE.**

MEMBERS OF THE FUNNY CLUB.

Tom Townsend, **Mr. RAYMOND,** **Augustus Weston,** **Mr. E. NEWTON,**
Charles Chester, — **Mr. GEORGE JONES,** with the Song of

"THE LASS THAT LOVES A SAILOR,"

Frank Harland, **Mr. BUTLER,** **George Manners,** **Mr. REVOLTA,**
Harry Roberts, **Mr. GRICE,**
Joe Smith, (a Regular Waterman, and Coxswain of the Lady of the Lake) **Mr. H. WIDDICOMB,**
Jack in the Water, **Mr. YOUNG,** **Waiter,** **Mr. SPARKES,**
Betsy, — (Barmaid at the Eight Bells) — **Miss TAYLOR,**

THE WATER WITCH, — Lambeth. (Built by Searle and Sons.)				THE LADY OF THE LAKE, — Lambeth. (Built by Noulton.)			
Light Blue.				Pink.			
Jeremiah Brown,	—	—	1	**Charles Chester,**	—	—	1
Richard Simpkins,	—	—	2	**Augustus Weston,**	—	—	2
Henry Smith,	—	—	3	**Frank Harland,**	—	—	3
Henry Clasper,	—	—	4	**George Manners,**	—	—	4
Robert Newell,	—	—	5	**Harry Roberts,**	—	—	5
Charles Popkins,	—	**Stroke**		**Tom Townsend,**	—	**Stroke**	
Dick Pullaway,	**Coxswain.**			**Joe Smith,**	**Coxswain.**		

SCENE.—AVIS's EIGHT BELLS, PUTNEY. TIME.—PRESENT.

To conclude with an Original Melo-Drama, in Two Acts, abounding in Situation and Effect, entitled The

DEATH SECRET!

Or, the HEART & the KEY.

FIRST ERA.—1768.—NIGHT.

Adam Wilderspin, — (Father of Alice Elliott—aged 80) — **Mr. EMERY,**
Dick Wilderspin, (the Fortunate—his Nephew) **Mr. RAYMOND,**
Bosky Bean, — (an Associate of Dick's) — **Mr. BRUCE NORTON,**
George Elliott, — (Husband of Alice) — **Mr. T. MEAD,**
Hubert, (his Son—aged 7) **Miss M. MANDLEBERT.**
Mr. Denby, (a Curate) **Mr. FENTON,** **Rough Jem,** (Dick's Servant) **Mr. BUTLER**
Miles Muggs, (Landlord of "The Sun and Punchbowl,") **Mr. J. W. COLLIER,**
Joe, — (his Nephew—in Love with Phœbe) — **Mr. H. WIDDICOMB,**
Alice Elliott, — — **Mrs. HENRY VINING,**
Phœbe, — (Slavey at "The Sun and Punchbowl,") — **Miss LAPORTE.**

A Lapse of Eighteen Years between the First and Second Eras.

SECOND ERA.—1786.—MORNING.

Squire Vermont, — (Magistrate of the County) — **Mr. EDWARD LAWS,**
Mr. Denby, (the Curate) **Mr. FENTON,**
Dick Wilderspin, — (a Reprobate Outcast) — **Mr. RAYMOND,**
Bosky Bean, (a Maniac) **Mr. BRUCE NORTON,**
George Elliott, (a Reputed Assassin—returned from Eighteen Years' Exile) **Mr. T. MEAD**
Hubert Elliott, (his Son—Aged 25—in Love with Clara Vermont) **Mr. GEORGE JONES,**
Joe Muggs, (Married to Phœbe, Landlord of "The Sun and Punchbowl,") **Mr. H. WIDDICOMB,**
Rough Jem, (Keeper over Bosky Bean) **Mr. BUTLER,**
Alice Elliott, — — **Mrs. HENRY VINING,**
Clara Vermont, (Niece to the Squire, and attached to Hubert) **Miss ELEANOR BROMLEY**
Mrs. Joe Muggs, (the Interesting Parent of a Large Small Family) **Miss LAPORTE.**

IN PREPARATION, A

POWERFUL NAUTICAL DRAMA

AND A

RUSSIAN EXTRAVAGANZA.

Boxes, 2s. **Pit, 1s.** **Gallery, 6d.** **Half-price to Boxes only, 1s.**

Stage Director, Mr. FENTON. Leader of the Band, Mr. JOLLY. Artists, Mr. MEADOWS, Mr. G. MEADOWS, Mr. M. MEADOWS, & Mr. W. T. CALLCOTT.

The Box Book Office (Open from 11 till 3 o'Clock), under the Direction of Mr. JAMES PEASON, of the Theatre Royal Drury Lane. Agents for Private Boxes: Mr. BAMM Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street and also at M. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr. G. PAYNE, from the Theatres Royal Covent Garden and Drury Lane

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SEASON TICKETS TO BE HAD AT THE BOX OFFICE OR AT THE TREASURY OF THE THEATRE.

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THE ONLY AUTHORISED BILL.

SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

The Triumphant Success which has attended the Production at this Theatre of Sir EDWARD BULWER LYTTON's Celebrated Historical Play of

RICHELIEU.

With its New Scenery, Dresses, and Appointments, enables the Management to announce it for Repetition

EVERY EVENING DURING THE PRESENT WEEK,

The Part of RICHELIEU by

MR. CRESWICK.

ROARS OF LAUGHTER AT

THE WATER WITCHES.

First Night of a Drama, in Two Acts, by JOHN OXENFORD, Esq., entitled

LEGERDEMAIN! OR, THE CONJUROR'S WIFE.

MONDAY, October 15th, 1849, & during the Week

Will be performed for the Seventh, Eighth, Ninth, Tenth, Eleventh, and Twelfth Times under the Present Management, the Celebrated Historical Play, in Five Acts, by Sir EDWARD B. LWER LYT ON, entitled

RICHELIEU

OR, THE CONSPIRACY.

WITH NEW SCENERY, DRESSES, AND APPOINTMENTS.

Louis XIII. — **Mr. RAYMOND,**
Gaston, Duke of Orleans, (Brother to Louis XIII.) **Mr. GEORGE JONES,**
Baradas, (Favourite of the King, First Gentleman of the Chamber) **Mr. T. MEAD,**
Cardinal Richelieu. — — — — **Mr. CRESWICK,**
The Chevalier de Mauprat, — **Mr. SHEPHERD,**
The Sieur de Beringhen, { in attendance on the King—one of the Conspirators } **Mr. H. WIDDICOMB,**
Joseph. (a Capuchin—Richelieu's Confidant) **Mr. BRUCE NORTON,**
Huguet. — (an Officer of Richelieu's Household Guard—a Spy) — **Mr. EMERY,**
Francois, (First Page to Richelieu) **Mrs. HENRY VINING,**
Page to Orleans, Miss BLOOMFIELD,
First Courtier, Mr. E. NEWTON, Captain of the Archers, Mr. BUTLER,
First Secretary of State, Mr. C. FORRESTER,
Second Secretary, Mr. J. W. COLLIER, Third Secretary, Mr. HOWELL,
Governor of the Bastile, — **Mr. FENTON,**
Gaoler, — — — — — — **Mr. NAYLOR,**

LORDS, RETAINERS, SERVANTS, ETC.

Messrs. REVOLTA, YOUNG, SPARKES, GRICE, POWELL, JONES, JOHNSON, WILLIAMS, PRICE, WILKINS, &c.

Julie de Montenar, (an Orphan—Ward to Richelieu) **Madame PONISI,**
Marian de Lorme, (Mistress to Orleans—but in Richelieu's Pay) **Mrs. WATSON.**

PAGES, LADIES, ATTENDANTS, ETC.

Mesdlles. B. BROMLEY, MANDLEBERT, DAVIS, TAYLOR, GREGORY, PIERCE, LOUIS ERLE, BROWN, E. MANDLEBERT, LAWRENCE, &c.

PRINTED BY APPOINTMENT.

After which will be Launched, for the Seventh Time Here, an Aquatic Farce, written by that Successful Author, STIRLING COYNE, Esq., and Produced under the Patronage of several Members of the Thames Regatta, entitled The

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Miss Maria Brown, alias **Richard Simkins,** — **Miss BLOOMFIELD.**
Miss Clara Courtney, alias **Henry Smith,** **Miss GREGORY,**
Miss Matilda North, alias **Henry Clasper,** — **Miss B. BROMLEY,**
Miss Anna Jones, alias **Robert Newell,** **Mademoiselle LUIZA,**
Polly Mittens, alias **Dick Pullaway,** (Coxswain of the Water Witch) **Miss LAPORTE.**

MEMBERS OF THE FUNNY CLUB.

Tom Townsend, **Mr. RAYMOND,** **Augustus Weston,** **Mr. E. NEWTON,**
Charles Chester, — **Mr. GEORGE JONES,** with the Song of
"THE LASS THAT LOVES A SAILOR,"
Frank Harland, **Mr. BUTLER,** **George Manners,** **Mr. REVOLTA,**
Harry Roberts, **Mr. C. FORRESTER,**
Joe Smith, (a Regular Waterman, and Coxswain of the Lady of the Lake) **Mr. H. WIDDICOMB,**
Jack in the Water, **Mr. YOUNG,** **Walter,** **Mr. SPARKES,**
Betsy, — (Barmaid at the Eight Bells) — **Miss TAYLOR,**

THE WATER WITCH, — **Lambeth.** (Built by Searle and Sons.) Light Blue.

Jeremiah Brown,	—	**1**
Richard Simpkins,	—	**2**
Henry Smith,	—	**3**
Henry Clasper,	—	**4**
Robert Newell,	—	**5**
Charles Popkins,		**Stroke**
Dick Pullaway,	**Coxswain.**	

THE LADY OF THE LAKE, — **Lambeth.** (Built by Noulton.) Pink.

Charles Chester,	—	**1**
Augustus Weston,	—	**2**
Frank Harland,	—	**3**
George Manners,	—	**4**
Harry Roberts,	—	**5**
Tom Townsend,	—	**Stroke**
Joe Smith,	**Coxswain.**	

SCENE.—AVIS's EIGHT BELLS, PUTNEY. TIME.—PRESENT.

The whole to conclude with a Drama, in Two Acts, by JOHN OXENFORD, Esq., entitled

Legerdemain!

Or, the CONJUROR's WIFE.

Sinister, **Edward Dexter,** (the Conjuror) — **Mr. T. MEAD,**
— (Landlord of a Lodging House) — **Mr. EMERY,**
Snugley, (an Opulent Tradesman) — **Mr. EDWARD LAWS,**
Tom Cautious, (his Footman) — **Mr. J. W. COLLIER,**
Pewter, — (a Full-Grown Pot Boy) — — **Mr. H. WIDDICOMB,**
Emily, — (Wife to Dexter) — **Madame PONISI,**
Mrs. Snugley, — **Mrs. WATSON.**

MRS. SNUGLEY'S RELATIONS.

Mr. Hercules Grandley — (a Stock Broker) — **Mr. FENTON,**
Mrs. Hercules Grandley, — **Miss BLOOMFIELD,**
Mr. Frederick Grandley, — **Mr. E. NEWTON,**
Miss Sophy Grandley, — — **Miss ELEANOR BROMLEY,**
Master Hannibal Grandley, — **Miss E. MANDLEBERT,**
Miss Wilhelmina Grandley, — **Miss MANDLEBERT.**

On MONDAY NEXT will be produced, with New Scenery, Dresses & Appointments, AN ENTIRELY

NEW AND ORIGINAL PLAY

IN THREE ACTS,

Written by WESTLAND MARSTON, Esq., and BAYLE BERNARD, Esq.,
Author of "The Patrician's Daughter," "Strathmore," &c. *Author of "Lucille," "The Farmer's Story," &c.*

IN REHEARSAL,

A RUSSIAN DRAMATIC EXTRAVAGANZA,

IN TWO ACTS.

A POWERFUL

NAUTICAL DRAMA,

BY A CELEBRATED AUTHOR, HAS BEEN ACCEPTED.

Boxes, 2s. **Pit, 1s.** **Gallery, 6d.** **Half-price to Boxes only, 1s.**

Stage Decorator, Mr. FENTON. Leader of the Band, Mr. JOLLY. Artists, Mr. MEADOWS, Mr. G. MEADOWS, Mr. H. MEADOWS, & Mr. W. T. CALLCOTT.
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SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

First Time of the Tragedy of

GLENCOE,

BY THE AUTHOR OF ION.

THE LADY OF LYONS

For Three Nights Only.

Last Six Nights of the Screaming Farce of

THE ETON BOY.

Revival (By Desire) of the Romantic Drama of

THE SECRETARY.

Mr. CRESWICK

Will appear as

CLAUDE MELNOTTE

And

HALBERT MACDONALD.

☞ On MONDAY NEXT, with New Scenery, Dresses, and Appointments, Sir EDWARD BULWER LYTTON'S Historical Play of

RICHELIEU;

RICHELIEU, by Mr. CRESWICK,

Also, STERLING COYNE'S Aquatic Farce of

THE WATER WITCHES.

And Other Entertainments.

AN ENTIRELY NEW AND ORIGINAL PLAY,

IN THREE ACTS, BY TWO OF OUR MOST DISTINGUISHED AND SUCCESSFUL AUTHORS, is in Preparation, and will be produced with New Scenery, Dresses, & Decorations.

On MONDAY, WEDNESDAY, and FRIDAY, Oct. 1st, 3rd, and 5th,

Will be Performed SIR EDWARD LYTTON BULWER'S Celebrated Play of The

LADY OF LYONS

Beauseant, (a rich Gentleman of Lyons, in love with and refused by Pauline) **Mr. T. MEAD,**
Glavis, (his Friend, also a rejected Suitor to Pauline) **Mr. H. WIDDICOMB,**
Colonel, afterwards } Cousin to Madame Deschappelles, and an Officer in } **Mr. EMERY,**
General Damas, } the French Army, }
Monsieur Deschappelles, (a Lyonese Merchant, Father of Pauline) **Mr. FENTON,**
Landlord of the Golden Lion, Mr. ROGERS,
Claude Melnotte, — — — **Mr. CRESWICK,**
Gaspard, — — **Mr. RAYMOND,**
Major Desmoulins, — **Mr. C. FORRESTER,**
Captain Gervais, Mr. BUTLER, **Captain Dupont, Mr. REVOLTA,**
Madame Deschappelles, Mrs. WATSON.
Pauline, — (her Daughter) — — **Madame PONISI,**
The Widow Melnotte, — **Mrs. HENRY VINING,**
Jeannette, (the Innkeeper's Daughter) **Miss BLOOMFIELD,**
Marian, (Maid to Pauline) **Miss GREGORY.**

On TUESDAY, THURSDAY, and SATURDAY, Oct. 2nd, 4th, and 6th,
Will be Performed, (FIRST TIME AT THIS THEATRE) by Permission of MR. JUSTICE TALFOURD, the Tragedy of

GLENCOE:

Or, The Fate of the Macdonalds.

The hand that mingled in the meal,
At midnight drew the felon steel,
And gave the host's kind breast to feel
Meed for his hospitality.

The friendly hearth that warmed that hand
At midnight armed it with the brand
That bade destruction's flames expand
Their red and fearful blazonry.

Mac Ian, — (Chief of the Clan of the Macdonalds) — **Mr. EMERY,**
John Macdonald. — (Eldest Son of Mac Ian) — **Mr. BRUCE NORTON,**
Alaster Macdonald, (Youngest Son of Mac Ian) **Mr. E. NEWTON,**
Halbert Macdonald, { Nephew of Mac Ian—Son of a deceased Chief } **Mr. CRESWICK,**
Henry Macdonald, — (Younger Brother of Halbert) — **Mr. RAYMOND,**
Angus, } Old Men of the Clan of the Macdonalds { **Mr. J. W. COLLIER,**
Donald, } { **Mr. HOWELL,**
Glenlyon, (Captain of a Detachment of the Earl of Argyle's Regiment) **Mr. T. MEAD,**
Lindsay, (an Officer under Glenlyon's Command) **Mr. GEORGE JONES,**
Drummond, (a Serjeant in the Regiment) **Mr. BUTLER,**
Kenneth, (a Servant) **Mr. C. FORRESTER,** **Priest, Mr. YOUNG.**
Fergus, Mr. REVOLTA, **Clansmen, Soldiers, &c.**
Lady Macdonald. (Mother of Halbert and Henry) **Mrs. HENRY VINING,**
Helen Campbell, { an Orphan, protected by Lady Macdonald, Niece to Glenlyon } **Madame PONISI,**

Scene: Glencoe, and the Neighbouring Banks of Loch Leven.—Time: 1689.

The First and Second Acts occupy One Night and the following Morning. There is an Interval [illegible]
Second and Third Acts. The Third, Fourth, and Fifth Acts, (a success), the Truly Laughable Farce of The

After which, [illegible]

ETON BOY.

Colonel Curry, — **Mr. EDWARD LAWS,**
— — — **Mr. H. WIDDICOMB,**
Mr. Dabster, — — **Mr. SHEPHERD**
Captain Popham, — — **Miss ISABEL DICKINSON,**
Fanny, *(the Colonel's Daughter)* — — **Miss LAPORTE,**
Sally, — *(her Servant)* — —

To Conclude with the Highly Successful Romantic Drama, in Three Acts, by CHARLES WEBB, Esq., entitled the [illegible]

SECRETARY

Lord Wolsingham, **Mr. GEORGE JONES,**
Andrew Dorrington, — (a Wealthy Yeoman) — **Mr. EDWARD LAWS,**
Arthur Lester, (the Earl) **Mr. RAYMOND,**
Felix Varley, — (the Secretary) — — **Mr. BRUCE NORTON,**
Matthew Hard, — (the Poacher) **Mr. EMERY,**
John Peep. **Mr. J. W. COLLIER,**
— — **Mr. H. WIDDICOMB,**
Bottlenose Bustle, (his Factotum) **Mr. ROGERS,**
Gruel, **Ironlink, Mr. BUTLER**
Sir Robert Willmot, **Mr. E. NEWTON,**
Lady Julia Vaudrey. (the Betrayed) **Mrs. HENRY VINING,**
Gertrude, — **Mrs. WATSON,**
Patty Pansy, Miss LAPORTE. **Susan Hard, Miss BLOOMFIELD,**
Jessy Dorrington. — (the Yeoman's Daughter) — **Madame PONISI.**

Boxes, 2s. **Pit, 1s.** **Gallery, 6d.** **Half-price to Boxes only, 1s.**

Leader and Composer, Mr. J. M. JOLLY. Master of the Ballet, Madlle. LUIZA. Stage Decorator, Mr EALETT. Costumier, Mr HOWELL.
The Box Book Office (Open from 11 till 5 o'Clock), under the Direction of Mr JAMES PEARSON, of the Theatre Royal Drury Lane. Agents for Private Boxes: Mr SAMS Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT Bond-street and also at Mr. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr G PAYNE, from the Theatres Royal Covent Garden and Drury Lane.

Children under Twelve Years of Age admitted to the Boxes at Half-Price.
Doors Open at Six. To commence at Half-past Six. Half-price to the Boxes only at Half-past Eight.
Children in Arms Not Admitted under any Pretence whatever. Pass-Out Checks not Transferable!

Applications for Bills, and Complaints for non-delivery, &c., to be addressed (Post paid) to Mr. PECKHAM, at the Stage Door of the Theatre.
BOXES TO BE TAKEN OF THE TREASURY OF THE THEATRE.
SEASON TICKETS TO BE HAD AT THE BOX OFFICE OR AT THE TREASURY OF THE THEATRE.

John K. Chapman and Company, Steam Machine Printers, 5, Shoe-lane, and Peterborough-court, Fleet-street.

SURREY THEATRE.

LESSEES, MESSRS. SHEPHERD AND CRESWICK.

TRIUMPHANT SUCCESS
OF THE
Dramatic Company!

ROARS OF LAUGHTER
AT
THE ETON BOY.

The Most Attractive & Legitimate Entertainment in London.

On MONDAY and SATURDAY, Sept. 24th and 29th,

Will be performed (FOR THE FIRST TIME UNDER THE PRESENT MANAGEMENT) SHERIDAN KNOWLES'S Celebrated Play of

VIRGINIUS.

Appius Claudius, Spurius Oppius, Vibulanus,	(*Decemvirs*)	Mr. T. MEAD, Mr. REVOLTA, Mr. E. NEWTON,
Caius Claudius, Marcus,	(*Clients to Appius*)	Mr. RAYMOND, Mr. C. FORRESTER,
Dentatus,	(*a Veteran*)	Mr. BRUCE NORTON,
Virginius,	(*a Centurion*)	Mr. CRESWICK,
Numitorius,	(*his Brother-in-Law*)	Mr. BUTLER,
Icilius,	(*in Love with Virginia*)	Mr. SHEPHERD,
Lucius,	(*Brother of Icilius*)	Mr. GEORGE JONES,
Sextus,	(*a Soldier*)	Mr. YOUNG,
Servius,		Mr. ROGERS,
Titus,		Mr. HOWELL,
Cneius,		Mr. J. W. COLLIER,
Virginia,	(*Daughter of Virginius*)	Madame PONISI,
Servia,	(*her Nurse*)	Mrs. HENRY VINING,
Female Slave,		Miss GREGORY.

TUESDAY and THURSDAY, Sept. 25th and 27th,

Will be performed, the Favourite Tragic Play of The

ROSE OF ARRAGON

King of Arrago,		Mr. BRUCE NORTON,
Alonzo,	(*his Son*)	Mr. RAYMOND,
Andreas,	(*a Courtier*)	Mr. C. FORRESTER,
Carlos,	(*a Courtier*)	Mr. GEORGE JONES,
Gomez,	(*a Courtier*)	Mr. REVOLTA,
Ruphino,	(*Father to Olivia*)	Mr. EDWARD LAWS,
Alasco,	(*his Son*)	Mr. CRESWICK,
Almagro,		Mr. T. MEAD,
Velasquez, Mr. E. NEWTON, Cortez,		Mr. HOWELL, Nunez, Mr. BUTLER
Pedro,	(*the Executioner*)	Mr. NAYLOR, Anthonio, (*a Priest*) Mr. YOUNG,
Olivia,	(*the Rose of Arragon*)	Madame PONISI,
Theresa,	Miss GREGORY,	Attendant, Miss CROWTHER,

WEDNESDAY and FRIDAY, Sept. 26th and 28th,

Will be presented BY DESIRE, the Favourite Play of The

STRANGER.

Count Wintersen, — —	Mr. GEORGE JONES,
Mr. Solomon, — — —	Mr. EDWARD LAWS,
Peter, *(his Son)*	Mr. H. WIDDICOMB,
Baron Steinfort, — — —	Mr. T. MEAD,
Francis, —	Mr. RAYMOND,
The Stranger, — — — —	Mr. CRESWICK,
Tobias,	Mr. EMERY,
Countess Wintersen,	Miss ELEANOR BROMLEY,
Charlotte,	Miss LAPORTE,
Mrs. Haller, —	Mrs. HENRY VINING,
Savoyards,	Miss TAYLOR and Miss DAVIS,
Children, —	Miss MANDLEBERT, Miss M. MANDLEBERT, &c.

After which, EVERY EVENING on Account of its Great Success), the Truly Laughable Farce of The

ETON BOY.

Colonel Curry, —	Mr. EDWARD LAWS,
Mr. Dabster, — —	Mr. H. WIDDICOMB,
Captain Popham, — — —	Mr. SHEPHERD
Fanny, *(the Colonel's Daughter)*	Miss ISABEL DICKINSON,
Sally, — *(her Servant)* —	— Miss LAPORTE,

The whole to conclude with EVERY EVENING, a Scottish Drama, of Domestic Interest, entitled The

TWO DROVERS:

OR, THE PROPHETESS of the GLEN.

Harry Wakefield, a Yorkshireman, } *The Two Drovers* { Mr. EMERY,
Robin Oig M'Combich, a Highlander, } { Mr. BRUCE NORTON,
Hugh Morrison, *(a Lowlander)* Mr. GEORGE JONES, with the Song of
"COME, SIT YE DOUN, MY BONNIE LASS,"
Squire Freby, Mr. E. NEWTON,
Fleecebumpkin, — *(his Steward)* — Mr. C. FORRESTER,
Ralph Heskitt, *(a Publican)* Mr. ROGERS, Sandie M'Alpine, Mr. NAYLOR,
First Farmer, Mr. BUTLER, *Farmers, Peasants, Highlanders, &c.*
Elopat, — *(the Prophetess)* — Mrs. HENRY VINING,
Martha M'Alpine, — Miss ELEANOR BROMLEY,
With the Scotch Ballad of "SAW YE MY AIN LOVE?"
Mrs. Heskitt, Miss BLOOMFIELD.

☞ **In Preparation, and will speedily be produced, with New Scenery and Appointments,**

AN ORIGINAL PLAY
IN THREE ACTS.

Boxes, 2s. Pit, 1s. Gallery, 6d. **Half-price to Boxes only, 1s.**

Leader and Conductor, Mr. T. M. JOLLY. Master of the Ballet, Mazilli, LEIZA. Machinist, Mr. BUTLS. Stage Decorator, Mr. LALLETT. Costumier Mr. HOWELL.
The Box Book Office (Open from 11 till 3 o'Clock), under the Direction of Mr. JAMES PEARON, at the Theatre Royal Drury Lane. Agents for Private Boxes: Mr. SAMS, Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street; and also at Mr. CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr. G. PAYNE, from the Theatres Royal Covent Garden and Drury Lane.

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SURREY THEATRE.

Sole Lessee—Mr. RICHARD SHEPHERD, Apsley Lodge, Clapham.

EXTRAORDINARY

COMBINATION AND CONCENTRATION OF

BRITISH OPERATIC TALENT!

☞ THE HUGUENOTS,

For the FIRST TIME IN ENGLISH, entirely Supported & Produced by

NATIVE SINGERS AND NATIVE ARTISTS.

☞ **To give Full Effect to this Magnificent and Thrilling Production, the ORCHESTRA HAS BEEN ENLARGED, the BAND INCREASED, the CHORAL DEPARTMENT DOUBLED, & a Numerous Body of Auxiliaries has been engaged to perfect the Ensemble.**

MISS ROMER,

MISS POOLE, MRS. WEISS,

MR. TRAVERS,

THE FIRST ENGLISH TENOR OF THE DAY.

MR. LEFFLER, MR. WEISS,

MrC.ROMER, MrDELAVANTI

MR. H. HORNCASTLE,

WILL APPEAR TOGETHER IN THIS OPERA ONLY.

NOTICE.—The Private Boxes will be let in future on the following Terms:—

BOX TO HOLD SIX OR EIGHT PERSONS, £1 11s. 6d.

TO HOLD FOUR OR SIX PERSONS, £1 1s.

☞ **The Free List (the Public Press excepted) will be entirely Suspended.**

On THURSDAY, FRIDAY, and SATURDAY,

AUGUST 16th, 17th, and 18th,

Will be produced, for the FIRST TIME IN ENGLISH, a Grand Opera, in Four Acts, called The

HUGUENOTS

THE MUSIC BY MEYERBEER.

Translated from the French of E. SCRIBE, & Arranged expressly for this Theatre by Mr. HARCOURT RUSSELL.

Produced under the Direction of Mr. LODER.

NEW SCENERY, BY MR. JONES AND ASSISTANTS, DRESSES, BY MR. HOWELL,
PROPERTIES, BY MR. T. EALLETT, MACHINERY, BY MR. BUTTS.

The opera opens with a grand banquet, given by the Count de Nevers, to which Sir Raoul de Nangis, a Huguenot gentleman, is invited; he comes, attended by his servant, Marcel, who is laughed and jeered at by the Catholic noblemen for his Puritanical manners. During their festival a servant announces a lady, who wishes for a private interview with the Count—it is Valentine, who has come in secret to implore Nevers to renounce her hand, which has been plighted to him by her father. She is conducted to the oratory, and is there accidentally seen by Sir Raoul, who recognises her to be the lady of his love, but now, mistaking her motive, and indignant at her baldness, he determines to forget her. At this moment the favourite Page of Marguerite of Valois arrives, with a letter to Sir Raoul, inviting him to the Court. The nobles are struck with amazement, and immediately treat him with marked civility. The second scene discovers Marguerite of Valois, who, anxious to reconcile the enmity existing between the Catholics and the Huguenots, has long gained the consent of St. Bris, (before the whole Court she introduces Valentine as the bride. Raoul, fancying she is false to him, spurns her with contempt, and the act closes in the greatest confusion. The second act is a picture of the manners and costume of Paris in 1572. A quarrel between the Huguenots and the Catholics is interrupted by the appearance of a party of dancing girls. The Count de St. Bris then enters, who, after receiving an answer to a challenge he had sent to Raoul, forms a plan, with Meverbia followers are frustrated in their plans by a party of Huguenot soldiers, who arrive in time to rescue Sir Raoul from their swords. The two parties are just going to fight, when Marguerite, the Queen, enters and stays the conflict. Raoul now hears that it was Valentine who saved his life, and also the cause of her visit to the Castle of Nevers; at the same time he is plunged into the depths of despair at seeing her depart as the bride of the Count de Nevers. The third act discovers Valentine, deploring her wretched fate at being united to a man she cannot love. While she is lost in thought Raoul enters, determined to see her once more, even at the risk of his life. At this moment St. Bris and De Nevers, with other Catholic noblemen, are heard approaching, and, to save her honour, she conceals Raoul behind the tapestry, where he overhears the dreadful plot for the massacre of the Huguenots, on the eve of St. Bartholomew. Nevers is the only one who nobly refuses to take the oath; he spurns the idea of becoming an assassin. After the "Grand Benediction of the Poignards" the conspirators all depart. Raoul immediately rushes from his hiding-place, and attempts to escape, so that he may inform his friends of the fate that awaits them. But Valentine, anxious to save his life, prevents his going, and after many struggles to detain him, she confesses that she loves him. He hesitates for a time between love and duty, but on hearing the bell toll as the signal for the massacre, he makes his escape through the window, which terminates the third act. The fourth act represents the horrors of the massacre of St. Bartholomew. Raoul and Marcel make up their minds to die together, when Valentine enters and informs Raoul of the death of her husband, and implores him to live, as they then might both be happy; but on his refusing she determines to die with him, and changes her faith to that of a Huguenot. Marcel blesses them both, and unites them on the brink of eternity, soon after which they are all killed by a discharge of musketry from a party of soldiers led on by St. Bris, who finds out, when too late, that he has murdered his own child.

Books of the Opera, Price One Shilling, may be had in the Theatre.

Margarite de Valois, (*Queen of Navarre*) **Mrs. WEISS,**
Valentine, - (*Daughter of St. Bris*) - **Miss ROMER,**
Urbain, (*Page to the Queen*) **Miss POOLE,**
The Count de St. Bris, (*Governor of the Louvre*) **Mr. DELAVANTI,**
The Count de Nevers, Mr. LEFFLER,
Sir Raoul de Nangis, (*a Huguenot Gentleman*) **Mr. TRAVERS,**
Marcel, (*his Servant*) **Mr. WEISS,**
Huguenot Soldier, Mr. C. ROMER—his First Appearance
Tavannes, Mr. H. HORNCASTLE,
De Cosse, — **Mr. PRENDEGAST,** **De Retz,** — **Mr. BALL,**
Maurevert, **Mr. SHAW,** **Meru,** **Mr. FORTESCUE,**
Leader of the Night Watch, Mr. HOWLETT,
Ladies and Gentlemen of the Court, Pages, Dancers, Citizen, Soldiers, &c.

GRAND BANQUETING HALL in the Castle of the Count de Nevers.

Drinking Chorus and Solos,	"Now each care and sorrow,"	Nevers, Raoul, Tavannes, De Cosse, De Retz, Meru, & Chorus	
Recitative,	.... "Not far from the old wall of Amboise Castle,"	....	Raoul
Romance,	.... "Ah, more fair than spotless lily,"	....	Raoul
Recitative,	.... "Great Heaven, oh! grant Thy aid,"	....	Marcel
Choral and Recitative,	.... "Oh! Heaven, our rampart and protection,"	Marcel, Raoul, Nevers, Tavannes, Cosse, Meru, &c.	
Song,	.... "The monks and their convents,"	....	Marcel
Recitative,	.... "In this chateau, Sir Page, who art thou seeking?"	....	Nevers & Urbain
Cavatina,	.... "From a lofty, fair and lovely,"	....	Urbain
Concerted Music,	.... "To be thus favoured,"	Nevers, Urbain, Raoul, Marcel, Tavannes, De Cosse, and Meru	
Stretta,	.... "While kind fate,"	....	Urbain and Chorus

THE GARDENS OF CHENONCEAUX.

Recitative and Air,	.... "Oh, fair Touraine, bright land of beauty,"	....	Margarite
Chorus of Bathers,	.... "Oh! maidens fair, on banks of flowers,"		
Recitative,	.... "What means this boldness, Sir Page?"	....	Margarite and Urbain
Song,	.... "There's no Page, I'll wager, ever,"	....	Urbain
Recitative and Duet,	.... "Your loyalty I have proved,"	....	Margarite and Raoul
Finale,	.... "Ah! great Heaven! what do I see?"	Raoul, Valentine, Margarite, Nevers, St. Bris, & Chorus	

The Pre aux Clercs, Paris in the distance, by Sunset and Moonlight.

Chorus of Citizens, ... "From toil now reposing,"
Solo and Chorus of Huguenot Soldiers, "Rataplan, Rataplan, Rataplan."

THE BOHEMIAN DANCE.

The Curfew Solo and Chorus,	"Retire—'tis the close of day,"		
Recitative,	.... "Oh! terror, e'en the echoing of my steps,"	....	Valentine
Grand Duet,	.... "Here all night a watch still keeping,"	....	Marcel and Valentine
Septuor,	.... "Upon my righteous cause relying,"	Raoul, St. Bris, Marcel, Tavannes, Meru, De Cosse & De Retz	
Recitative and Chorus,	.... "Hold, some persons come this way,"	....	Marcel, St Bris, and Chorus,
Recitative,	.... "What! even here, in Paris?"	....Margarite, St. Bris, Raoul, and Marcel	
Concerted Music and Chorus,	"Another's, great Heaven!"	..... Raoul, St. Bris, Valentine, Margarite, &c,	
Recitative,	.... "Noble lady, ah! come where love awaits thee,"	....	Nevers
Grand Chorus,	.... "Smiling Fate, on their path ever blending,"		

The INTERIOR of the HOTEL DE NEVERS.

Recitative, "At last I'm alone," and Romance,	"Still 'mid my tears the sweet dream is returning,"	.....	Valentine
Grand Concerted Piece,	.... "THE BENEDICTION OF THE POIGNARDS,"		
	Valentine, St. Bris, Nevers, De Cosse, Tavannes, Meru, and Full Chorus		
Grand Duet,	.... "Oh, Heavens! where wouldst thou fly?"	....	Valentine and Raoul
Romance,	.... "Thou hast said, 'I love thee,'"	....	Raoul
Duet,	.... "The dread hour has arrived,"	....	Valentine and Raoul

A STREET ON THE QUAYS OF PARIS,

A HUGUENOT CHURCH in the Foreground, and Gates Opening into a Public Square.

Recitative and Concerted Music,	"Where wouldst thou?"	....	Valentine
Recitative and Trio,	.... "Heaven's light,"	....	Valentine, Raoul, and Marcel
Chorus,	.... "Huguenots, abjure!"		
Concerted Music,	.... "Murderers, hold,"		
The Vision,	.... "See, the Heavens above,"	....	Marcel, Raoul, and Valentine
Grand Trio and Chorus,	"Huguenots, abjure!"		

The whole to conclude with a Melo-Drama, entitled The

WANDERING BOYS.

The Count de Croissy, { *assuming the Character of a Deaf Porter at the Castle of Olival, under the appellation of Francis* } **Mr. T. MEAD,**
Roland, (*Secretary to the Baroness, & empowered with the administration of her domains*) **Mr. RAYMOND**
Gregoire, (*Confidential Servant of the Count de Croissy*) **Mr. BUTLER,**
Hubert, Mr. H. HORNCASTLE, Lubin, (*his Nephew*) **Mr. H. WIDDICOMB,**
Paul & Justin, (*the Wandering Boys*) **Miss CLARA TELLET & Miss MANDLEBERT**
Gaspard, (*Servant to the Baroness*) **Mr. YOUNG, Sentinel, Mr. SPARKES,**
The Baroness, Mrs. MORETON BROOKES,
Marceline, (*a Wealthy Villager*) **Miss BENNET, Louise,** (*her Daughter*) **Miss BLOOMFIELD**

Boxes, 2s. Pit, 1s. Gallery, 6d. Half-price to Boxes only, 1s.

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ROYAL

SURREY THEATRE.

Sole Lessee—Mr. RICHARD SHEPHERD, Apsley Lodge, Clapham.

IMMENSE SUCCESS OF "THE HUNCHBACK."

Crowded and Delighted Audiences have greeted the Reappearance of those Unrivalled Actresses,

Mrs. NISBETT

AND HER SISTER,

Miss JANE MORDAUNT.

THIRD WEEK of the Engagement of that FAVOURITE TRAGEDIAN,

Mr. CRESWICK.

LAST THREE NIGHTS of the GRAND BALLET of

"ESMERALDA,"

Madlle. AURIOL,

Mr. FLEXMORE,

Madlle. LOUISE,

Madlle.

THERESE CUSHNIE,

And Madlle.

LOUISE BLANCHE,

Assisted by

A NUMEROUS CORPS DE BALLET,

From the Italian Opera.

THURSDAY, FRIDAY, & SATURDAY, JUNE 21st, 22nd, & 23rd, 1849

The Performances will commence with SHERIDAN KNOWLES's Play of The

HUNCHBACK.

Lord Tinsel, Mr. RAYMOND, Master Wilford, Mr. E. NEWTON,
Master Walter, - Mr. CRESWICK,
Sir Thomas Clifford, — — Mr. T. MEAD,
Modus, — Mr. SHEPHERD,
Master Heartwell, Mr. NEVILLE, Gaylove, Mr. BUTLER,
Fathom, Mr. H. WIDDICOMB. Thomas, Mr. ROGERS,
Stephen, Mr RIVERS, Williams, Mr HOWELL, Simpson Mr SPARKS
Walter, Mr. REVOLTA, Holdwell, Mr. GRICE,
Helen, - Mrs. NISBETT,
Julia, Miss JANE MORDAUNT.

GRAND PAS DE DEUX,

From the Ballet of "LE LAC DES FEES,"

MDLLE. LOUISE & MDLLE. THERESE CUSHNIE

To be followed by, Tenth Time at this Theatre, a Grand Ballet, with New Scenery, Dresses, Properties, and Appropriate Decorations, entitled

ESMERALDA:

Or, The Hunchback of Notre Dame.

Phœbus de Chateaupers, — **Mr. RIVERS.**
Quasimodo, — *(the Hunchback)* — **Mr. ROGERS**
Clopin Trouillefou, **Mr. HOWELL,**
Claude Frollo, — *(the Monk)* — **Mr. EMERY,**
Pierre Gringoire, — *(the Poet of Paris)* — **Mr. FLEXMORE,**
Chief of the Truands, Mr. E. NEWTON, **Jamb de Bois, Mr. BUTLER,**
Esmeralda, - - **Mademoiselle AURIOL,**
Fleur de Lys, *(betrothed to Phœbus)* **Madle. LOUISE BLANCHE,**
Aloise de Gondelaurier, *(Mother of Fleur de Lys)* **Miss BLOOMFIELD,**
Beranger, Antoinette. Diane, Flaslin, *Companions of Fleur de Lys,* **Miss ROBERTS. Miss CASS, Miss GREGORY, Miss TAYLOR.**

Bridesmaids, Ladies, Truandes, Gypsies, Mendicants.
Madlles. WATKINS, LOW, LEE, RICKARDS, FITZGERALD, CROWTHER, ELLIS, HEALY, MANDLEBERT, M. MANDLEBERT, DAVIS, TAYLOR, GREGORY, CASS, RIVERS, TIMLINS, FANVILLE, ROYSTOCK, &c.,

Officers, Nobles, Truands, Mendicants, Soldiers, Monks, Friars, &c.
Messrs. GRICE, SPARKES, REVOLTA, YOUNG, VANDOME, HUNTLEY, EDWARDS, LEWIS, HARTLEY, EDGAR, COURTNEY, MEYERS, HILTON, LESTER, FRANCIS, &c.

DISTANT VIEW OF PARIS AND NOTRE DAME

VALSE OF OLD PARIS, BY THE CORPS DE BALLET.

THE TRUANDAISE, by Madlle. AURIOL and Mr. FLEXMORE.

BACCHANALE, BY THE CORPS DE BALLET. The Curfew.

THE COTTAGE OF ESMERALDA.

PAS SCENIQUE, BY MADLLE. AURIOL AND Mr. FLEXMORE.
The Despair. The DISAPPOINTED MONK. CLAUDE FROLLO'S ATTEMPT. Esmeralda's Flight.

GARDENS and CONSERVATORY of the HOTEL GONDELAURIER.

PAS COMIQUE, — By MR. FLEXMORE.
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Mysterious House in Paris. — Love and Jealousy, by Madlle. Auriol.
La Fete des Fous, near Notre Dame. — — Triumph of Esmeralda.

To conclude with CAPTAIN ADDISON'S Highly Successful Farce of

MILLINERS AND LIFE GUARDSMEN; OR,

SOPHIA'S SUPPER!

Captain Plunket, *(a Peppery Lover)* **Mr. RAYMOND.**
Mr. Wellington Figgs, — *(a Country Giovanni)* — **Mr. H. WIDDICOMB.**
Littlejohn, *(a Private Gentleman in the Second Life Guards)* **Mr. NEVILLE.**
Mr. Tapps, *(a Publican)* **Mr. ROGERS,** **James,** *(a Squeaker)* **Master COLLINS.**
Florence Fortescue, *(an Heiress)* **Miss CASS.**
Mary Anne, *(her Maid)*—assuming the Character of **Captain Firebrand,** *(of the Guards)* **Madame PONISI.**
Sophia Hay, *(a Supper-Giving Milliner)* **Mrs. Tapps,** *(a Female Publican)* **Miss CLARA TELLET, Miss BLOOMFIELD.**

On MONDAY NEXT, a Variety of Entertainments,

FOR THE BENEFIT OF MR. CRESWICK,

AND LAST WEEK OF HIS APPEARANCE.

Doors Open at Six. To commence at Half-past Six. Half-price to the Boxes only at Half-past Eight.
Stage Manager Mr. EMERY, Leader and Composer, Mr W. J. HILL. Machinist, Mr. BUTTS. Stage Decorator, Mr. ELLIATT. Costumier, Mr HOWELL. Prompter, Mr. CONWAY. The Box Book Office (Open from 11 till 3 o'Clock), under the direction of Mr JAMES PEARSON, of the Theatre Royal Drury Lane. Agents for Private Boxes: Mr SAMS, Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street, and also at M. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr C. PAYNE, from the Theatres Royal Covent Garden and Drury Lane

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Children in Arms Not Admitted under any Pretence whatever.

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John K. Chapman and Co., 3, Shoe-lane, and Printers to Covent Garden-street

Surrey Theatre

Sole Lessee—Mr. RICHARD SHEPHERD, Apsley Lodge, Clapham.

First Appearance of that Celebrated, Fascinating, and Unrivalled Actress,

MRS. NISBETT,

(From the Theatres Royal, Covent Garden, Drury Lane, Haymarket, &c.)—and her Sister,

MISS

J. MORDAUNT.

Engagement of those Favourite Opera Dancers,

Madlle. LOUISE,

AND

MADLLE.

THERESE CUSHNIE,

From Her Majesty's Theatre, the Royal Italian Opera House, the Theatre Royal, Drury Lane, &c.

In addition to the Immense Talent now Assembled at this Establishment, Mr. SHEPHERD has the honour to announce the Engagement of that FAVOURITE TRAGEDIAN,

Mr. CRESWICK

From the Theatre Royal, Haymarket, for a Limited Number of Nights, who will make his First Appearance on MONDAY, JUNE 4th.

On WHIT-MONDAY, May 28, and all the Week,

Will be presented SHERIDAN KNOWLES's Celebrated Comedy of The

LOVE CHASE.

Sir William Fondlove, — Mr. NEVILLE,
Master Waller, Mr. RAYMOND, Master Neville, Mr. RIVERS,
Master Wildrake, — — Mr. SHEPHERD,
Master Trueworth, — Mr. T. MEAD,
Master Humphreys, Mr. BUTLER, Chargewell, Mr. CONWAY,
Lawyers, Messrs. REVOLTA and YOUNG,
George, Mr. SPARKES, Lash, Mr. E. NEWTON,
Widow Green, Mrs. M. BROOKES, Alice, Miss CASS,

Constance, - Mrs. NISBETT,
(Her Original Character),

Lydia, Miss JANE MORDAUNT,

Phœbe, Miss BLOOMFIELD, Amelia, Miss GREGORY,
First Lady, Miss KATE HARLEY, Second Lady, Miss DAVIS.

GRAND PAS DE DEUX,

From the Ballet of "LE LAC DES FEES,"

By Mdlle. LOUISE & Mdlle. THERESE CUSHNIE.

After which will be represented, First Time, an ORIGINAL ROMANTIC DRAMA, in Three Acts, replete with Interest, Scenic Effects, and Powerful Situations, called The

LILY OF THE DESERT

AND

THE ARAB SPY.

The Incidental Ballet and Characteristic Dances Arranged by Madlle. LOUISE.

The Drama Written Expressly for this Theatre by Mr. EDWARD STIRLING.

And the Piece produced under the sole Direction of Mr. EMERY.

FRENCH OCCUPATION OF ALGIERS.

General Bonfoire, (*Commandant of the Town and Forces*) **Mr. NEVILLE.**
Lieutenant Camille, (*a Rowé and Gambler*) **Mr. RAYMOND.**
Victor Larousse, — (*a Young Cadet*) — **Mr. T. MEAD.**
Victor Jonquil, (*a Conscript, serving as a Cook, versus the Child of the Regiment*) **Mr. CONWAY.**
Henry Leserve, (*a Merchant, from Paris*) **Mr. E. NEWTON.** **Serjeant, Mr. BUTLER**
Madlle. Cecile Bonfoire, (*Daughter of the General*) **Miss KATE HARLEY.**
Madame Bonaparte Loulsson, (*a Vivandiere, or Camp Follower*) **Mrs. M. BROOKES.**

ENGLISH ON THEIR TRAVELS.

Mr. Winkin Spinks, { *a Railway Stag, Contractor, and Speculator, up to a thing or two, and ready for a leetle Dodge* } **Mr. H. WIDDICOMB**
Mr. Solomon Dumps, (*his Head Clerk, from the City*) **Mr. ROGERS.**
Mrs. Winkin Spinks, (*the Better Half of Mr. Spinks—a poor deceived creature*) **Miss C. TELLET.**

ARABS OF THE DESERT.

Ibrahim Bey, — (*the Chief of a Wandering Tribe*) — **Mr. EMERY.**
Djezza, (*a Bedowin*) **Mr. RIVERS.** **Kalon,** (*a Dervise, or Marabout*) **Mr. HOWELL.**
Musta, Mr. WILSON. **Abel Mi. Mr. JONES.**
Baila, (*the "Lily of the Desert," an Arab Girl of French Extraction,*) **Miss JANE MORDAUNT,**
Zara, Miss DAVIS. **Pilon, Miss GREGORY.** **Ala, Miss TAYLOR.**
Noma, Miss CASS. **Mabal, Miss HERBERT.** *Dancing Girls, Women of the Tribe, &c.*

Act First.---ALGIERS. THE CITY. FRENCH GOVERNMENT.

Love and Glory—The Secret Dispatches—News from Paris—The Mysterious Spy!

CANTEEN OF THE GRAND NATION.

A Great Demand for Rations—No Play, No Pay—The Child of the Regiment—How to Cook a Goose, a la Soyer—Union of Hands, not Hearts—Wounds are the Devil!

SAND PLAINS NEAR ALGIERS.

DISTANT VIEW of the GREAT DESERT. ENGLISH ENCAMPMENT

The New Building System—Model House—Looking the Right Way—Up to a Dodge—Family Quarrels—Thoughts of the Past—Happy Land, Happy Land!"—Lonesome Visitors—Native Politeness—How to Get up a Railway Committee—Rig! a Share, sa! Deskre a good Fat Dividend—Assault of Arms—Conflict and Victory!

ORANGE GROVE.

A Votary of Venus—Friendship's Offering—Brothers in Arms—Retort Courteous—A DUEL—THE ORPHAN GIRL—Foreign Politeness—Love's Stratagem—Secret Foe—Reconciliation—A Treaty of Peace—Signal of Danger—Arab Girl and the Chief of Her Tribe—The Defiance—Beware! Beware!

Illuminated Gardens of the Governor's Palace, Prepared for a Fete.

A Peep at the Times—"Is we go, who's to pay?"—POLKA-MANIA—Inoculated for Dancing—"Do we go to Turkey?"—The Ball—Love's Messenger—News from Penree—The Spy—Intercepted Orders—The ENEUTE—Queer Visitors—The British Lion in a Fix—Bad Speculation—The Dodge won't do—A Ticket of Leave—Treachery revealed—**The Secret Foe Unmasked, and the Arab Spy Stands Revealed!**

Act Second.---CAFE NAPOLEON.

A New Landlord—Domestic Duties—Wife's First Lesson—How to Clear a Table—Military Discipline—Friendship and Duty—"To the Guard House"—Challenge of the Dice.

Douar, or Arab Encampment in the Great Desert.

Sleeping Beauty—Midnight Watcher—The Oath of Vengeance—Home of the Lily, and Greeting of Her Tribe.

Welcome Festival---Grand Arab Ballet and Tambourine Dance.

GRAND PAS DE DEUX ESPAGNOL.

"LE BOLERO DE CADIX,"

Madlle. LOUISE & Madlle. THERESE CUSHNIE.

Advance of the Enemy—Attack—Flight—Honour Victors—Killed and Wounded—A Bribe and its Consequences—A New Pact—Exalted Rank and Sudden Distinction!

Serving One's Self—Uneasy Quarters—Military Reckoning. FRENCH PICQUET GUARD.

Munsalaun Conqueror—Spy Converts—Home Boy and his Green Sheriffs—Prisoner of War—How to Catch a Frenchman, and Snare a Game Chicken—"To the Tents, to the Tents!"

Post of the Cataract Falls, and River of the Great Desert.---Moonlight.

Advanced Guard—Solitary Sentinel—The Man, the Hour—The Arab Maid—The Meeting—Love's Hearts—Honour to the Brave—Flight and Fatal Passage of the Rocks.

Act Third.---Drawing Room in General Bonfoire's

Father and Daughter—Tin Minisiure—Plots and Plotters—Rose's Victims—The Loaded Dice—Caught in a Trap—Tents of the Tribe—Treachery of the Secret Foe; "He's Dead!"—A Knock down Argument—A Sale—Free Trade, No Taxes—Bedouin Arabs—"Going, Going, Gone!"—Lost, not Restored—Dead Alive!—He Lives—Joy! Joy!

Affecting Meeting and Extraordinary Vision of the Sleeping Waters—French Advance Guard!

Pursuit—The Traitor—Fight, Reconciliation, and Pardon for Errors Past—Recognition of the Ministere—A Mystery Revealed!

BRIDGE OF THE MOUNTAIN TORRENT

AND

WILD PASS OF THE ROCKS!

Restoration of the Lost Orphan—Retribution—Union of Great Nations and the Lily of the Desert.

Doors Open at Six. To commence at Half-past Six. Half-price to the Boxes only at Half-past Eight.

Stage Manager Mr. EMERY. Leader and Composer, Mr W. J. HILL. Machinist, Mr BUTTS. Stage Decorator, Mr HALLETT. Costumier, Mr HOWELLS. Prompter, Mr. CONWAY. The Box Book Office (Open from 11 till 3 o'Clock), under the Direction of Mr JAMES PEARSON, of the Theatre Royal Drury Lane. Agents for Private Boxes: Mr SAMS, Royal Library, St. James's-street; Messrs. MITCHELL, ANDREWS, and ALCROFT, Bond-street; and also at M. JULLIEN and CO.'S, 214, Regent-street; and also at the CARLTON LIBRARY, 12, Regent-street. The Refreshment Department under the Direction of Mr G. PAYNE, from the Theatres Royal Covent Garden and Drury Lane.

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SURREY THEATRE.

Licensed to Mrs Francis Davidge, Riverdale Cottage, Hampton, Middlesex.
Under the entire Direction of Mr. KERSCHNER,
Manager and Treasurer. — Mr. B. S. FAIRBROTHER.
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UNION of the SADLER'S WELLS & SURREY COMPANIES.

Mr. KERSCHNER has pleasure in announcing to the Patrons of this Theatre that, in consequence of the extensive alterations of Sadler's Wells Theatre not being completed, he has been enabled to enter into an Engage nent

FOR SIX NIGHTS ONLY,

WITH

MR. PHELPS

Who will have the honor of appearing in
SIR EDWARD BULWER LYTTON'S
POPULAR PLAY OF THE

LADY OF LYONS.

The ONLY TIMES it can be Acted on this Side of the Water.
THE POWERFUL CAST will include all the leading Members of the SADLER'S WELLS COMPANY:

Mr. PHELPS,
Mr. H. MARSTON,
Mr. G. BENNETT, Mr. SCHARF,
Mr. H. MELLON, Mr. WILLIAMS,
Mrs. H. MARSTON,
AND
Miss COOPER,
IN THEIR ORIGINAL CHARACTERS.

☞ NOT AN ORDER WILL BE ADMITTED.

MONDAY, Sep. 11, TUESDAY, 12, & WEDNESDAY, 13,
BY PERMISSION OF
SIR EDWARD BULWER LYTTON, BART.
Will be presented the popular Play of The

LADY of LYONS

The NEW SCENERY by Mr F. FENTON, and Assistants.

Mons. Beauseant, (*a rich Lyonese Gentleman*) Mr H. MARSTON
Mons. Glavis, (*his Friend*) Mr SCHARF
Claude Melnotte, — Mr PHELPS
Colonel, afterwards General Damas, Mr G. BENNETT
Mons. Deschapelles, Mr H. MELLON
Gaspar, Mr DALE Capt. Dupont, Mr KINGSTON
Capt. Desaire, Mr YATES Maj. Demoulins, Mr MORELLI,
Host of the Golden Lion, Mr WILLIAMS Servant, Mr GARRATT
Madame Deschapelles, Mrs H. MARSTON
Pauline Deschapelles, — — Miss COOPER
Widow Melnotte, (*Mother of Claude*) Mrs W. DALY
Janet, Miss DALY Marian, Miss SAVILLE.

A Lapse of Two Years and a half is supposed to occur between the Fourth & Fifth Acts.

After which, (not acted these Three Years) Mr E. STIRLING's admired Petite

NORAH CREINA

Gorman Brady, (a Young Dragoon) **Mr HENRY REEVES**

Dennis Rooney, - (Galway Farmers,) - **Mr KINGSTON**
Ned o'Grady, - - **Mr E. SMITH**

Roderick O'Connor, (alias Black Connor....a White Boy or Rebel) **Mr W. SEARLE**

Tommy Tit, (from Yorkshire) **Mr H LEWIS.**

Norah Creina, (an Orphan Girl) **Mrs HENRY VINING,**

Widow Grady, (Keeper of a Sheban) **Mrs W. DALY.**

SCENE—GALWAY. TIME—1790.

To conclude with Mr T. E. WILK'S Nautical Drama of

THE BOATSWAIN

Captain Acton, of H. M. S. "Thunderer," - **Mr KINGSTON**
Lieutenant Berkeley, **Mr GARRATT**
Edwin Gage, -- (a Midshipman) — **Mrs HENRY VINING,**
Vincent Atherstone, — **Mr E. SMITH**
Frederick Berrington, — **Miss SAVILLE**
Felix Horeton, — Midshipmen, — **Miss M'CLEVE**
Robert Winfield, — — **Miss M. TERREY**
Ben Bowling, — (the Boatswain) — **Mr N. T. HICKS**
Mark Redriff, — (Skipper of the Snake) — **Mr W. SEARLE**
Wilford Somerton, — (a Country Gentleman) — **Mr E. JONES**
Sir Arthur Trevor, Bart, — **Mr H. REEVES**
Dionysius Dabbleton, — (his Man of Business) — **Mr H. WEBB**
Andrew Stokes, — (a Poacher) — **Mr EDWIN**
Stiles, — (a Constable) — **Mr H. LEWIS**
John, — **Mr HATCH** **Thornton,** — (a Magistrate) — **Mr CONWAY**
David, **Mr WATSON** **Binnacle,** **Mr BELVERN**
Hans Skeldt and Geoffry Belton, (Pirates) **Mr MORELLI and Mr YATES**
Rose, — (Somerton's Daughter) — **Mrs N. T. HICKS**
Dame Oatfield, — — **Mrs W. DALY**
Margery Oatfield, — **Miss DALY.**
Palmyra, — (a Dumb Girl) — **Miss SMITHYES**

VILLAGE OF EVERSLEY

ON THE COAST OF SUSSEX.

DAME OATFIELD'S COTTAGE.

Sicilian Mountains, with the Val di Mazara.

CABIN OF THE THUNDERER.

HOLD OF THE SNAKE.

Explosion of the Powder Magazine.

EXTENSIVE VIEW OF SHEERNESS.

Landscape near the **Village** of **Eversley.**

BARONIAL HALL in SOMERTON's MANSION.

THE WITNESS FROM THE SEA.

SINGULAR AND STRIKING EFFECT.

THURSDAY, FRIDAY AND SATURDAY, **A PLAY.** And other Entertainments. The Last Three Nights of Mr PHELPS' Engagement.

On WEDNESDAY, September 20th, a Variety of Entertainments, for the **Benefit of Mrs HENRY VINING.**

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FOR SIX NIGHTS ONLY!

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Mons. HERRMANN

FROM THE PRINCESS'S THEATRE,

THE WONDER OF THE AGE!

ACKNOWLEDGED TO BE THE

First Professor of Magic in the World,

Whose Performance in all the Continental Theatres, and lately at the Theatre Royal, Haymarket, and the Princess's Theatre, attracted crowds of admiring spectators.—The

Last Opportunity of seeing him in England!

THE PLANK ACROSS THE STREET,—Every Evening.

MONDAY, Sept. 4th, 1848, & During the Week

Will be presented a New Drama, in Two Acts, by J. HARRINGTON, Esq., entitled The

PEDLAR BOY!

Michael Flemming, (an opulent Merchant) Mr ERSSER JONES,
Jeremiah Croak, (his Clerk) Mr H. WEBB
Nicholas Waldhiem, — (a reputed Farmer) —
Berthold and Rodolph, (Sons to Waldhiem) Mr DALE
Galliard, (an Innkeeper) Mr R. HONNER and Mr KINGSTON
Carl Kritz, — (the Pedlar Boy) — Magistrate, Mr MORELLI
Emmeline, — (Wife of Waldhiem) — Mrs. R. HONNER
Louise, (Galliard's Daughter) Miss E. TERRET, with the Song of "The Beautiful Rhine"

After which, FOR SIX NIGHTS ONLY. M.

HERRMANN

Will give, LAST TIMES IN ENGLAND, his Entertaining Soirees,

MYSTERIEUSES MAGIQUES

The Entertainments each Evening will be varied with

NEW & WONDERFUL ILLUSIONS IN EXPERIMENTAL MAGIC,

WHICH WILL BE SELECTED FROM THE FOLLOWING PROGRAMME:

The Juggler of the Sun and Moon.
The Magic Sword, or the Skilful Player at Blind-Man's Buff.

SATAN'S HANDKERCHIEF.

The Fantastic Glass.
The Disappearance of

SYMPATHETIC DOVES.

The Puzzled Choice.
The Multiplied Guinea Pigs.

The DOCILE CARD, (Mechanic.)
Productive Plumes.
The Philanthropic Banker.
A Chinese Metamorphose.
The Flower Garden.
GENEVA CLOCK WORK.
The Enchanted Vases.
The Universal Thought.
THE ISOLATED BELL.
The Marriage at Cana.
The Inconceivable Chest.
The MYSTERIOUS CLOCK
(Mechanic.)
The Puzzled Choice.
The INEXHAUSTIBLE BOTTLE,
Producing, at the command of the Audience,
ALL KINDS OF LIQUEURS!

The Incomprehensible Handkerchief
PRODUCING IN THE HAND
VASES FILLED WITH GOLD FISH
This extraordinary Feat is executed in a plain Evening Dress, and must be seen to be believed.—And the Wonderful and
INCREDIBLE SUSPENSION BY ETHER!

The Performances will conclude with the **immensely successful** New Melo-Drama, in Three **Parts,** written by **Mr. T. E. WILKS,** Author of "Kennyngton Crosse," "The Ladye of Lambythe," and other successful productions of this Theatre, to be entitled The

PLANK across the STREET

Founded on the popular Novel of

NIGHT & MORNING.

By Sir EDWARD BULWER LYTTON, Bart,
The Drama produced by Mr B. S. FAIRBROTHER.

Robert Beaufort, of Beaufort Court, Esquire, Mr ERSSER JONES,
William Gawtrey, (a Stranger, called by his Associates, 'The Good for Nothing,' **Mr W. SEARLE**
Philip Morton, — (the Widow's Son) — **Mr N. T. HICKS**
Blackwell, (a Lawyer—Beaufort's Man of Business) **Mr MORELLI**
Sawdust, (Waiter at the "Beaufort Arms" Inn) **Mr H. WEBB**
Dashing Jerry, (a London Thief, assuming the name of 'Captain de Burgh Smith') **Mr R. HONNER**
Birnie, (Gawtrey's Partner, a Coiner, and a Traitor) **Mr DALE**
Favart, (a celebrated Police Spy) **Mr KINGSTON** **Gilbert,** (his Associate) **Mr YATES**
Antoine, (Servant to Gawtrey) **Mr GARRATT**
John, Lord Lilburne, (a dissipated Nobleman, the Brother-in-law of Beaufort) **Mr H. REEVES**
Dykeman, (Lord Lilburne's Factotum) **Mr H. LEWIS** Soldiers, Servants, Coiners, &c
Mrs Catherine Morton, — (a Widow) — **Mrs W. DALY**
Mary Todd, (a Rustic Beauty, Waitress at the "Goose and Gridiron,") **Miss ELIZA TERREY**
Madame de Mervielle, (a rich Young Widow) **Mrs N. T. HICKS**
Suzette, (her Waiting Maid) **Miss DALY**
Fanny. — (the Nameless—Gawtrey's Adopted Child) — **Mrs R. HONNER**

The little Screamer.
"Did you ever? No! I never saw such a Babby!"
Has been received with roars of laughter, and is only withdrawn for a few days to make room for the Extraordinary Novelty announced for the present week.

TWO NEW DRAMAS,
From the most popular Authors of the Day, are in Preparation.
ARE IN PREPARATION.

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Immensity of Success—Incessant Overflows!!
The Greatest Novelty in the Metropolis!!!

ENGAGEMENT FOR FOUR NIGHTS ONLY OF

Mr G. BENNETT AND Mr & Mrs A. WIGAN

WEDNESDAY, August 23rd, and During the Week,
The Performances will commence with an Historical Romantic Drama from the French of GALLIARDEL, as originally produced with extraordinary and unexampled success at this Theatre, entitled The

TOWER OF NESLE

Produced under the Direction of Mr. R. HONNER.

Louis Xth, (King of France commonly called Louis le Hutin) Mr HENRY REEVES
Lionnet de Bournonville, (under the name of Capt. Buridan) Mr G. BENNETT
Gaultier d'Aulnay, (Capt. of the Guards to the Queen) Mr N. T. HICKS
Philip d'Aulnay, (his Brother) Mr R. HONNER
De Pierrefonds, Mr H. LEWIS — Count Savoisy, Mr H. WEBB
Enguerrand de Marigny, (Prime Minister) Mr E. SMITH
Sieur Raoul, Mr GARRATT — Richard, Mr JOHNSON
Orsini, (Tavern Keeper and Confidant to the Queen) - Mr DALE
Landri, (his Man) Mr KINGSTON — Jehan, Mr YATES
Marguerite of Burgundy, (Queen of France and Navarre) Mrs HENRY VINING
Charlotte, (Waiting Woman) Miss DALY

Interior of the ORSINI TAVERN, Porte St. Honore
Horrible Preparations for the Midnight Orgies!
DENUNCIATION OF THE BOHEMIAN GYPSEY.
Entree of the Palace—Arrest of the First Minister.
Recreation in Buridan's Fate, by the artifices of the Queen and weakness of Gaultier,
DUNGEON OF THE GRAND CHATELET.
Mysterious Conference of the Queen with Lyonnet de Bournonville
SUPERB HALL OF AUDIENCE, in the LOUVRE.
PUBLIC ENTRANCE of KING LOUIS the Xth.
HOTEL OF PIERREFONDS.
CHAMBER of HORRORS in the TOWER of NESLE
Death of Gaultier—His Dying Curse—Retribution of the Guilty Mother and Page!

After "The Tower of Nesle," on WEDNESDAY, & FRIDAY (by permission of the Author, MORRIS BARNET, Esq.) the extremely popular Drama, entitled

MONSIEUR JACQUES

Monsieur Jacques. — Mr A. WIGAN.
Whose recent success in that Character has been established by the Public Press.
Mr Sequence, Mr E. JONES Vivid, Mr KINGSTON Antonio, Mr MORELLI
Nina, — — Mrs A. WIGAN

On WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY, (only Times at this Theatre) Mr A. WIGAN's highly successful Lyceum Comic Drama, entitled

NEXT DOOR!

Jack Skylark, (A Medical Student—his Original Character) Mr A. WIGAN.
Mr Walker, - Mr ERSSER JONES
Mr Alfred Walker, - (his Nephew) - Mr KINGSTON,
Jemima Evans, (a Milliner Girl) Mrs. A. WIGAN,
Miss Emily Walker, Mrs N. T. HICKS
Miss Julia Crippes, Miss DALY Miss Eliza Rogers, Miss SAVILLE

To conclude with, EVERY EVENING, the late Mr LEMAN REDE's Original Romantic Drama, written expressly for this Theatre, (re-produced by Mr R. Honner) entitled The

WANDERING TRIBE

Wyatt, Arthur Moreton, - Mr [illegible]
Gypsies:—Cronie Lee, - Mr DALE — Jingling Jack, - Mr H. WEBB
Will Wattle, - Mr H. HONNER
Lowther, Mr ERSSER JONES — Dotter, Mr MORELLI
Cæsar Kumkum, Mr H LEWIS — Mr Campbell, Mr E. SMITH
1st Gypsey, Mr YATES 2nd ditto, Mr GARRATT 3rd ditto, Mr BELVERN
The Tribe, — Messrs and Mesdames Hunt, Wilson, Forbes, Bond, Lane, Wood, Smith, Green, Byfield, Froom, Meadows, Morton, Smithyes, McClewe, Taylor, Ford, Morris, Hughes, &c.
Amy Lowther, — Mrs N. T. HICKS — Rose, Miss DALY
Maud and Sara, (Gypseys) Miss ELIZA TERREY and Miss SAVILLE
Kate Cooper, Mrs W. DALY

In the course of the Drama
The Original Medley Duet by Mr R. HONNER and Miss ELIZA TERREY

BOXES, 2s. PIT, 1s. GALLERY, 6d. Half-price to Boxes and Pit at half-past Eight
Doors open one quarter before commence at a quarter past.

5 G. F. Forbrother, Printer 51 Bow Street, Covent Garden

SURREY THEATRE.

Immensity of Success—Incessant Overflows!!

The Greatest Novelty in the Metropolis!!!

MR. & MRS. A. WIGAN

WEDNESDAY, August 23rd, and during the Week,

TOWER OF NESLE

Lessee & Manager, Mr. G. BENNETT

Director of the Orchestra, Mr. T. RIDER

Principal Actors, Mr. H. ROSIER

Principal Actress, Mrs. A. WIGAN

Interior of the ORIENTAL TAVERN, Portsoken Ward.

Interior Perspective Views for the Midnight Orgies!

DURING THE RUN OF THE MORNING OPERA,

DUNCOMBE'S CELEBRATED ARTISTES will appear.

PUBLIC ENTRANCE to KING LOUIS the XIth.

ENTRY OF PRINCE DE MONTMARTE.

CHARGE of HORSEMEN in the TOWER of NESLE

MONSIEUR JACQUES

Monsieur Jacques, Mr A. WIGAN.

NEXT DOOR!

Jack Bragg, Mr A. WIGAN.

Lucy Bragg, Mrs A. WIGAN,

WANDERING TRIBE

SURREY THEATRE.

Licensed to Mrs Francis Davidge, Riverdale Cottage, Hampton, Middlesex.
Under the entire Direction of Mr. KERSHNER.
Manager and Treasurer, — Mr. B. S. FAIRBROTHER.

The Original Sixteen-String Jack!

As which the Author has introduced, as far as the limits of a Three-Act Drama permit, many of the leading men of the time!—particularly

COLONEL HANGER! BEAU BRUMMELL!!
TOM BULLOCK!!! JACK RANN!!!!
KIT CLAYTON!!!!! PETER MEEK!!!!!
BUCKHORSE!!!!!!! (Son of the Bruiser)

And ——— (called in the Drama COLVILLE)
SUPPOSED TO HAVE BEEN THE
FATHER OF SIXTEEN-STRING JACK!!!!!!!

This Evening, WEDNESDAY, May 31st, 1848,
To commence with a Drama, in Three Acts, by LEMAN REDE, performed upwards of 100 Successive Nights on its First Production, entitled

SIXTEEN-STRING JACK!

Mr Colville,	..	(a retired Barrister)	.. Mr CONWAY
Frederick,	..	(his Nephew and Ward)	.. Mr KINGSTON
Mr Manby, Mr MORELLI		Theophilus, (his Servant)	Mr ERSSER JONES
Long Jerry, Mr R. HONNER,		Peter Meek, Mr G. MASKELL	
John Rann,	{alias Lord Fandango, alias Count Chaterois, alias Sixteen-string Jack}		Mr S. T. HICKS
Kit Clayton,	{Formerly Footman and Gardener to Mr Colville, now one of Jack's Gang (His Original Character,)}		Mr GEORGE WILD.
Bobby Buckhorse,		(Waiter at the "Cock and Pie")	Mr LEWIS
Draggle, .. Mr PHELPS		Major Hanger,	Mr DALE
Tom Bullock, Mr ALEXANDER		Beau Brummell, Mr BUTLER	
Waiter, Mr WILKS		Tim, Mr SALES	Jailor, Mr SIXSON
Servants, Gang, Countrymen & Officer, Mr ROBERTS, Mr COLIN, Mr NELSON			
Miss Constance Manby,	.. ..		Miss MARSHALL
Mary Ferrers,	(her Attendant—afterwards Mrs Marigold)		Miss RICHARDSON
Adelgitha	..	Miss FANNY WILLIAMS	
Baine	Miss FAIRBROTHER	Wife	Mrs DALEY

A Lapse of Two Years is supposed to take place between the First and Second Acts.

In the course of the Evening the Band will perform a Set of
JEANNETTE AND JEANNOT QUADRILLES.

After which Mrs. HEMAN's celebrated Poem of
The Ruined Cottage,
Will be recited by Mr. W. R. TINDELL.

After "Sixteen-String Jack," a Gastronomic Entertainment, to be called
PORK CHOPS!

Septimus Smokes ('a Gentleman connected with the Press," vulgo, a "Penny-a-liner") Mr GEORGE WILD
Mr Darkeye Dabbs, (a Returned Convict)—After many roving years, now sweet it is to come) Mr R HONNER
Phil Pilfer, (alias "Paddington Phil," once Conductor of a Paddington Omnibus, and now a follower of Darkeye Dabbs, Mr LEWIS
Miss Chippington Chubb, (Daughter to her Mother, and Heiress Apparent to her Parent) Miss FANNY WILLIAMS
In the course of the Entertainment, the following Sensitive Incidents,
The Garret—the Supper—Passage—Staircase—the Murder—Poisoning—the —the Denouement

RECITATION,
Lord Byron's "OCEAN,"
By Mr. W. R. TINDELL.

The whole to conclude with, (Only Time this Season, the celebrated Romantic Drama, entitled The
FOREST OF ROMDY!
Or, THE DOG OF MONTARGIS.

Sensechel of Bondy,	Mr MORELLI	Colonel Gontran,	Mr BUTLER
Captain Aubri,		Mr S. T. HICKS	
Lieutenant Macaire,	Mr DALE	Lieutenant Landy,	Mr HENRY SMITH
Bertrand,	Mr J. HERBERT	Elu,	(the Dumb Boy) Mr R. HONNER.
Dame,	Miss RICHARDSON	Gerarde,	Mrs W. DALEY

by Mr H SMITH'S DOG "BRUIN."
"Dragon,"

On Thursday, Friday and Saturday, an entire Change of Performance.

Doors open at 6. Performance commences at half-past.
S. G. Fairbrother, Printer 31, Bow Street, Covent Garden

SURREY THEATRE.

The Original Sixteen-String Jack!

COLONEL MANNERS, ... BOB MORRELL!!
TOM BOLTOCK!!! ... JACK RANN!!!!
RIT CLAYTON!!!! ... PETER MEEK!!!!
DICKENSON!!!!! (Son of the Bride!)

FATHER OF SIXTEEN-STRING JACK!!!!!!

THIS EVENING, WEDNESDAY, May 21st, 1838,

SIXTEEN-STRING

JACK!

The Ruined Cottage.

POOR CROPS!

Lord Byron's "CORAN."

FORFEIT OF

[illegible]!

On Friday and Saturday, March 17th and 18th, 1848,

The 2nd performances on 5th DAY, being for the

BENEFIT of Mr. W. J. HAMMOND,

And positively the Last Night but One of his Engagement.

The Entertainments will commence with (Never Acted here) an entirely original and peculiar Anglo-American Burletta of National Humour, Characteristics, and Singularities, by the Author of "Giovanni in London," "Monsieur Tonson," "Tom and Jerry," &c. entitled

TARNATION STRANGE.

Or, MORE JONATHANS!

Mr Jonathan Jonah Goliah Bang, Mr W. J. HAMMOND,

General Popham, (Commanding Officer of a small Garrison Town, near London) (the Original Character) Mr HESLOP

Orderly, (Servant to the General) Mr SANGER

Mr Dawkins, (Solicitor, Town Clerk and Master extraordinary in Chancery) Mr COURTNEY

Cornet Wimbleton, a Dragoon Officer, in the Regiment of the General, in love with Amelia Swallow } Mr BUTLER

Mrs Adjutant Paymaster Swallow (of the Commissariat—a Young Widow) Mrs J. COOKE

Amelia Swallow (her Daughter-in-law, to love with Wimbleton) Miss HOLLINGSWORTH.

Act I.—Anti-Chamber in General Popham's House.

Song, — "THE KENTUCKIAN."

Grand Entrance Hall to General Popham's Mansion.

VIEW of the PLANTATIONS of POPHAM PARK.

Act II.—Principal Parlour in General Popham's House.

Grand Drawing Room in General Popham's Mansion

BALL ROOM in the GENERAL's MANSION

After which, a highly Laughable Burletta, in Three Acts, entitled

POACHERS & PETTICOATS

To which will be added, a "MERRIE MYSTERIE," entitled

KINGE RICHARD *YE THIRD:*

Or, Ye Battel of Bosworth Field.

The whole to conclude with (FIRST TIME HERE) the popular and favorite Farce of

HERCULES KING OF CLUBS!

Tim, - - - Mr. W. J HAMMOND

(Who will sing the original Comic Song, "The humours of a Play-house.")

Captain Darling, Mr LEE Old Grumble, Mr HESLOP Sam, Mr H. LEWIS Mr. ROGERS Mr. SANGER Mr. EDE

Mrs Ramsbottom, Mrs. W. DALY Lavinia, Miss HOLLINGSWORTH

☞ Mrs. DAVIDGE has the gratification of announcing that she has engaged (for a limited number of performances) the Celebrated and Eminent African Tragedian,

Mr. IRA ALDRIDGE

whose admirable impersonations of Character rank him one of the First Artistes of the present day. He will make his First Appearance here on MONDAY NEXT, March 20th, in the Character of

ZANGA,

In Dr. YOUNG's celebrated Tragedy of

The REVENGE.

Stage Manager, Mr. GEORGE ELLIS, (from the Th. Rl. Drury Lane)

S. G. Fairbrother, Printer, 21, Bow Street, Covent Ga...

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 188, Blackfriars Road, Surrey.

LAST TWO NIGHTS OF Mr. W. J. HAMMOND'S ENGAGEMENT.

THURSDAY, MARCH 16th, 1848,

The Performances will commence with Otway's Tragedy, in Five Acts, of

VENICE PRESERVED

Duke of Venice, Mr EDE, Pierre, Mr T. EVANS, Jaffier, Mr ELPHINSTONE
Priuli, Mr. HESLOP, Renault, Mr COURTNEY, Bedamar, Mr KINGSTON,
Spinosa, Mr MORRISON, Elliot, Mr HAWKINS, Theodore, Mr LEE,
Mezzana, Mr SANGER, Durand, Mr NAYLOR, Captain, Mr GARRATT,
Belvidera, — Mrs R. GORDON.

After which, a highly Laughable Burletta, in Three Acts, called

POACHERS AND PETTICOATS

Colonel Rakewell, (a gay Seducer) Mr. F. VINING
Honorable George Stanley, (a young Widower) — Mr KINGSTONE
John Meadows, (a Jealous Farmer) Mr W. J. HAMMOND,
(HIS ORIGINAL CHARACTER).
Mrs Rakewell, Miss D'LY,
Harriet Cavendish, (disguised as the Hon. Tom Rivers) Mrs R. GORDON,
Louisa, (he Maid, disguised as Dick Bennett) Mr WILLIAMSON,
Margery Meadows, Mrs. F. PHILLIPS.

The Performances will terminate with "A MORRIS MY-TERIE," entitled

KINGE RICHARD YE THIRD:

Or, Ye BATTEL BOSWORTH FIELD.
Being a familiar alteration of the celebrated History, by a Gentleman from Stratford, in Warwickshire, called "Ye True Tragedie of Kinge Richard ye Third,containing his Treacherous Plots against his Brother Clarence; ye Pittieful Murther of his Innocent Nephews; his Tyrannical Life and Most Deserved Death together with ye Landing of Earl Richmond, and ye BATTEL OF BOSWORTH FIELD.

King Henry ye Sixth (a very mild and pleasant Monarch, who would do anything for a quiet life) Mr COURTNEY,
Edward, Prince of Wales, and Richard, Duke of York, } sons of Edward IV., two remarkably interesting Royal Bubbles } Miss WILLIAMSON and Miss MAYNARD.
Richard, Duke of Glo'ster, afterwards Kinge Richard ye Third, } a patent-polished sleepless Tyrant } **Mr. W. J. HAMMOND,**
Duke of Norfolk, (a Sporting Gentleman, well known on the Turf) Mr. KINGSTON,
Lord Stanley, (a very old Gentleman) —
Henry, Earl of Richmond, (a very affable Nobleman) Mr. GRAFTON, (from the Theatre Royal, Plymouth, his 1st Appearance) Mr HESLOP.
Duke of Clarence, Earl Rivers, & Sir Thomas Vaughan, (3 very ill-used Gentlemen) Messrs. JONES, GARRATT, and GRAY.
Lord Hastings, (a celebrated Master of the Ceremonies and Whipper-in) Mr THOMPSON,
Sir Richard Ratcliffe, (a useful Gentleman) Mr HAWKINS Duke of Buckingham, (a Walking Gentleman) Mr H. BUTLER
Sir Wm. Catesby, (command the early Village Cock) Mr H LEWIS Hopkins, (Footman to Lady Anne) Mrs B.C.D. KINGSTON
Lord Mayor of London (rather a stout gentleman) Mr X. Y. Z. EDE Tressel, (a very sensitive gentleman) Mr MORRISON
Blanch, (Governess of Kinge Edward V. a most unfortunate Lady) Mrs DALY
Lady Anne, (a bewitching young Widow, of great beauty and grace) Mrs PHILLIPS.

THE TOWER OF LONDON (as it was)

Kinge Henry lamenteth.—Tressell resteth.—Glo'ster arriveth.—Henry him rowath—Ye Henry cruelly killeth.

SAINT PAUL'S CHURCH-YARD, (AS IT IS.)

LadyAnne suspeth.—Glo'ster commandeth.—LadyAnne scolded.—Glo'ster flattereth.—Anne weareth.—Glo'ster bamboozleth

The PRESENCE CHAMBER (as it might be)

The Kinge arriveth.—Glo'ster repleth.—The Duke of York fun pokes.—Glo'ster enrageth.—The Kinge off cutteth

LADY ANNE'S BOUDOIR.

(As it is supposed to have been)

Lady Anne mopeth.—A Ballad sungth.—Glo'ster absenteth.—Lady Anne sorreweth.—Glo'ster escapeth.

A CHAMBER in the TOWER (as it used to be)

The Queen mweth.—Ye Kinge trembleth.—The Duke of York up blows th.—The Queene swoundeth.

The Court Yard of the Tower (as it ought to be)

News arriveth.—Richard debateth and messengers sendeth.—Dirrat deserteth.—Stanley arriveth.—Richard for war prepareth.

Country near TAMWORTH (as near as possible)

Richmond Landeth.... his troops harangueth.... a Bravura sungeth.... and onward marcheth.

Several other Interesting Parts of Bosworth Field.

(IN A VARIETY OF LIGHTS.)

Richmond advanceth.... Richard him followeth, and on him calleth.... Kinge Richard dodgeth.... Lady Anne sorroweth

THE VERY IDENTICAL BATTEL FIELD.

(AFTER A GREAT MANY MASTERS.)

Richard every where scouteth....for a horse bouteth.... Richmond outfoeth.... Dirrat Richard after with him fighteth.

AN UNAPPROACHABLY TERRIFIC COMBAT.

PECULIARLY INTERESTING DENOUEMENT!

And TRANSATLANTIC FINALE.

ROYAL.

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 188, Blackfriars Road, Surrey.

*** *Unheard-of Attraction*

THE BEST PANTOMIME IN LONDON!!!

AND THE

DAUGHTER OF THE REGIMENT

This Evening, **Thursday, Dec. 30th,** & **Saturday, Jan. 1st.**

WITH THE CELEBRATED SINGERS.

MR. H. PHILLIPS,

MISS POOLE,

AND

MR. DONALD KING.

TO-MORROW NIGHT, FRIDAY, Dec. 31st.

THE POPULAR SINGER.

Miss RAINFORTH,

In her Original Character of ARLINE, in The

BOHEMIAN GIRL!

WITH

MR. STRETTON,

(From the Theatre Royal, Drury Lane)

Mr. DONALD KING. & Mr. H. HORNCASTLE.

The whole to conclude with, a Novel Comic Pantomime, introducing many recollections, Whimsical Situations, Mechanical skill, Artistic Illusions, and Holiday Decorum, entitled

BATTLEDOOR AND SHUTTLECOCK

OR,

HARLEQUIN TRAP, BAT, & BALL!

SUPPORTED BY THE CELEBRATED

Mr. W. H. PAYNE.

THE UNRIVALLED CLOWN,

Mr. JOSEPH SOUTHBY,

The very Popular Harlequin,

The Drury Lane Pantaloon,

Mr. ELLAR. **Mr. PRIORSON,**

And the Fourth Appearance as COLUMBINE of

Miss A. PAYNE.

(Throwing all competition at any other Theatre at an immeasurable distance.)

The Pantomime invented & written by Mr. NELSON LEE, expressly for this Theatre.
Produced under the entire direction of Mr. G. ELLIS, of the T. R., Drury Lane.

Extravagance, { *Demon of Ruin, having a power of introduction into all the Debtors' Prisons, without one thought for the future* } **Mr. SPENDTHRIFT,**

Fraud, Avarice, Dissipation & Sloth, { *his trusty Agents* } Messrs. **DEEP, GRASP, SLOVENLY & STRIKEHROUND,**

Trap, Bat, & Ball, *(Prisoners from the Bench)* Messrs. **FAST, HITTER, & SCOOPEASY.**

Goldfinch, { *Cupid's Eagle on Valentine's Morning.* } **Miss LEE,**

Skylark, " *(Queen of the Fairies)* " **Miss COLLETT,**

Nightingale, " *(her highest attendant)* " **Miss FLIGHT,**

Robin, Dove, Thrush, Blackbird, & Linnet, { *Birds of a Feather* } **Miss LINDA, By Misses WARBLE, TWITTER, SHRILL, &c.**

INHABITANTS OF TOY ISLAND:

Tee-To-Tum, { *Chief of the Land of Toys, formerly a Child of Chance, by exact* } **Mr. TURNER,**

Peg-Top, { *(his Vice)* } *plentifully seasoning he has strived at the height of his profession* } **Mr. TURNER,**

Trumpet, Mr. SPIN, Drum, *(his Aide-de-Camp)* **Mr. SOUND,**

Kite Mr. FLY, **Hoop,** Mr. TRUNDLE, **Marble,** Mr. SQUEAK,

THE TOY ARMY OF SHARP PEA SHOOTERS FROM THE TOWER,

SHUTTLECOCKS—*Shewing lots of White Feathers.*

Prince Shuttlecock, { *good versed in the art of Spanning, often receiving hard knocks, yet seldom injured, in love with the Princess,* } —afterwards Harlequin { **Mr. ELLAR,**

General Cock-a-Doodle-doo, " *(his Friend)* " **Mr. CROW,**

The Army of Feather-tied Troops, Mess, Tick, Post, Sacking, Pillow, &c.

BATTLEDOOR—*A fair Skin of Parchment.*

Old Baron { *a wrong-trained Papa, on the wrong tide, with a wrong end* } **Mr. PRIORSON,**

Battledoor, { *proof of affection for his daughter,* } —afterwards Pantaloon, { **Mr. PRIORSON,**

Young Racket, { *an escaped Prisoner, a reckless, heedless, thoughtless, wild, freakishly Customs, aiming at the hand of the Princess,* } { **Mr. W. H. PAYNE,**

Princess Battledoor, *(a perfect Beauty,* —afterwards Columbine) **Miss A. PAYNE.**

THE COMMENCEMENT:

TEMPLE OF EXTRAVAGANCE

And PAVILION OF PRODIGALITY.

"A penny saved is a penny gained."—Wilful waste makes woful want,' shewing, in glowing colours that extravagance is the Demon of Ruin.

SUDDEN APPEARANCE of Young Racket escaped from the BENCH. Having been put up to the dodge by Louis Benaparte, he humbly solicits from Extravagance a loan, the being already in his debt—Offers the same per centage as required in Chancery Lane viz:—"Give me this loan, in futurity—offer my self as personal security."—The Deed is drawn up and duly signed with 'Mr Head'—Racket departs on his slave adventure—Three friends of early youth arrive—

TRAP, BAT, & BALL.

Ball eats himself in a magic Trap, and is sent to the Land of Toys by his STRIKING Friend, Bat, who knows him to be can 'A ROUND unvarnished Tale deliver."

Departure of Extravagance to the West End of Town, drawn by SERPENTS with their Oily Tongues.

ISLAND OF FEATHERS,

WITH EXTERIOR OF BATTLEDOOR CASTLE.

"The light of other days" is NOT faded—Feathers here are in the ascendancy—The drooping ones revive on the appearance of Goldfinch, Queen of the Fairies.

ENCHANTED CLUSTER OF BEAUTY AND DANCE OF REVELRY.

Castles built in the Air—to which the Queen takes flight—She starts from the wing, wafted by the breeze, light as Thistledown floating o'er the Lake.

"Through the air—through the air—on our wings we repair,
"Where sweet bells are ringing—and Nature is singing—We Fly there, we Fly there."

EXTERIOR OF THE CASTLE OF BATTLEDOOR

This Castle has stood the test of a Galvanic battery, having received many hard hits from some Roundheads, during the wars of Oliver Cromwell—It is now the abode of Love—Arrival of Prince Shuttlecock.

'Love stood in at the window, comes out at the door,
'Have I disturbed the Princess of her afternoon's nap?'—'If so, it will not be another feather in my cap.'

MAGICAL ABODE OF THE MIGHTY TEE-TO-TUM,

IN THE ANIMATED ISLAND OF TOYS!

Resuscitation of the Inhabitants of the Play Ground.—

"Toys rejoice to sound of drum—In praise of mighty Tee-To-Tum!
"With whistle trumpet, whip, and drum—Hail! to the mighty Tee-To-Tum."

Confusion worse confounded—Racket among the Toys—Banner of Inspiration—"Be a brick if you die a pastile."

FIELD DAY.--REVIEW OF THE TROOPS!

The KITE flies to the challenge—The TOP swears he'll stick a peg in the heel of Shuttlecock—The HOOP is determined to run after him—The WHIP means to lash him—And the DRUM resolves to beat him.

CROSS BARRED CHAMBER IN BATTLEDOOR CASTLE.

Escape of Prince Shuttlecock through the secret Battledoor—Consultation—Explanation—Desperation—Arrival of Racket and his Toy Army of Sharp Pea-Shooters—Generous offer of Old Battledoor.

"Before the Palace gates your Army reach,—"Permit a Step of something short to each."

Telegraphic Despatch—News of the Enemy.

ANIMATED PALACE OF SHUTTLECOCKS!!

A noble work of art, the Architecture by Gossamill—Here we are instructed in the art of spinning—The first to advance—Grand Army of Soldiers—The Advance Guard—No Quarter—Forward to the Attack!!!

Battle rages with unabated Fury.

The Charge of Pop-Guns is terrific—The Entrance to the Palace is choked with wounded and dying—Rite not nearly so piece—Drum dreadfully shattered.

SEIZURE OF PRINCESS BATTLEDOOR BY EXTRAVACANCE.

Momentary suspension of Hostilities.

MAGICAL CHANGE

To Goldfinch's Resplendant Car of State, direct from Fairy Land.

Harmony restored—Peace of Wonder!

METEMPSYCHOSIAN TRANSFORMATION

Harlequin, Mr. ELLAR, Columbine, Miss ANNIE PAYNE,
Clown, Mr. SOUTHBY, Pantaloon, Mr. PRIORSON.

Fairy presentation of the Magic Feather,

"With fun and satire for young ones away,
"And shew the whimsies and follies of the day."

PANTOMIMIC CASCADE GROTESQUE.

BLACKMAN STREET, BORO'.---ETHIOPIAN MANIA.

Prudens Publico—Sweeping Measures—Black is White.
'Serenaders never are quite the rage.' 'We have had them all on every stage.'

Sewers' Office and Shut-up Shop. Sanitary Improvement.

This is the place to get a Drain—Apartments separate and separate Apartments—Peter Parley in a small Parcel.

GRAND CHANGE to MOSES & SON'S EMPORIUM.

"Hose and Sons, Tailors of high renown, | "Famed throughout the Country and Town."

FETTER LANE, HOLBORN.

THE NEW MARKET.

"Safe bind, safe find."—Shakspeare—Love Laughs at Locksmiths—Patent Jemers.
"Love's fetters bind you fast for life, "To a good natured or a scolding Wife."

Clown's Bed Chamber, Flare Street.—Domestic Comfort.

Shake up the feathers—vigilance of the New Patent—warm bed is a GRATE comfort.
"Early to bed and early to rise, "Makes us healthy wealthy, and wise."

THE ROYAL OAK, WINDSOR.

THE ROYAL FAMILY PARTY.

The Bottle holds a Glass too much—King Charles saves his head in the trunk of a tree.
Behold her with the Royal Family—
"God Save the Queen, a noble cry,

Smash and Co., Break Street, City.---The Panic!

A Great fall in China—a press of business—a roaring trade—take care of the Bull—which way did the Bull run?—A pitiful step he is going hung into the China Shop.

A View near Pen-insular of Quills.

Drawing near to the last leaf—sudden appearance of the Fairy—change to

THE REVOLVING GLOBE OF FANCY GAMES!

The Characters tread on a piece of tin, which bends, This whimsical Pantomime then suddenly ends.

*** The Box-Office is open daily at Eleven o'clock in the Morning, under the direction of Mr. KEELEY SMITH.

The Doors will open at Six o Clock, and the Curtain will rise at half-past Six.

W. S. Johnson, "Nassau Steam Press," 21, St. Martin's Lane, Charing C.

ROYAL

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 188, Blackfriars Road, Surrey.

***LAST TWO NIGHTS
Of the present great Attractions!
BEFORE THE CHRISTMAS HOLIDAYS!!!

THE CELEBRATED SINGER,

MR. H. PHILLIPS.

(Who has been received with the highest degree of favour,)

IN CONJUNCTION WITH

MISS POOLE,
Mr. DONALD KING,
Mr. S. JONES, Mr. McMAHON,
Mr. H. HORNCASTLE,
Mr. RAFTER, Miss R. ISAACS,

AND

THE ENTIRE OPERATIC FORCE OF THE ESTABLISHMENT,

UNDER THE SOLE MANAGEMENT OF

MR. BUNN

***The FIRST NIGHT
Of DONIZETTI'S NEW OPERA,
La FIGLIA DEL REGGIMENTO

IN WHICH MADEMOISELLE

JENNY LIND

created so great an excitement, and which filled Her Majesty's Theatre every night on which she appeared in it, during the last Season.

This Evening, TUESDAY, December 21st, 1847,

Will be presented, **(Never Acted)** an English Version of DONIZETTI's celebrated Opera, *"La Figlia del Reggimento,"* translated expressly for this Theatre by E. FITZBALL, Esq., entitled The

DAUGHTER OF THE REGIMENT

WITH

ENTIRELY NEW SCENERY, DRESSES, DECORATIONS, AND APPOINTMENTS.

Sergeant Sulpizio,	*belonging to the 11th Regiment of the French Army,*	Mr. H. PHILLIPS,
Corporal Spontine,	*of the same Regiment,*	Mr. H. HORNCASTLE,
Corporal Grenade,		Mr. S. JONES,
Corporal Fuzile,		Mr. McMAHON,
Tonio,	*(a young Tyrolese Peasant)*	Mr. D. W. KING,
Ortensio,	*(the Marchioness's Intendant)*	Mr. ATTWOOD,
	M. le Notaire,	Mr. SANGER,
The Marchioness de Birkenfield,		Mrs. W. DALY.
Maria,	*(the Daughter of the Regiment)*	Miss POOLE.
	Soldiers of the 11th Regiment, Peasants, Ladies, Guests, &c.	

To which will be added, GAY's popular Ballad Opera, in Three Acts, entitled The

BEGGAR'S OPERA!

Captain Macheath,	- -	Mr. RAFTER,
Peachum,	Mr. ATTWOOD,	Lockit, - Mr. MAYNARD,
Mat o'the Mint, Mr. S. JONES,	Filch, Mr. H. HORNCASTLE,	
Ben Budge, Mr. CONSTANTINE,	Crook-Fingered Jack, Mr. SUMMERS,	
Jemmy Twitcher, Mr. PRIORSON,	Wat Dreary, Mr. SANGER,	
Nimming Ned, - Mr. MULLER,	Harry Paddington, - Mr. DOBSON,	
Robin of Bagshot, - Mr. FOSTER,	Drawer, - Mr. MACKLIN,	
Mrs. Peachum,	- Mrs. W. DALY.	
Polly, Miss REBECCA ISAACS,	Lucy Lockit, Miss COLLETT,	
Mrs. Coaxer, Mrs. S. HUGHES,	Mrs. Vixen, Miss SOMERVILLE,	
Jenny Diver, Mrs. MAYNARD,	Mrs. Slammerkin, Miss RABINO,	
Sukey Tawdry, Miss MILLER,	Molly Brazen, Miss SOPHIE,	
Diana Trapes, -	Miss MAURICE.	

TO-MORROW, December 22nd, 1843,
There will be NO PERFORMANCE.

On THURSDAY, December 24th, 1843,
THE NEW OPERA OF THE

DAUGHTER OF THE REGIMENT

And the Musical Play, in Three Acts, of

GUY MANNERING;

OR, THE

GIPSY'S PROPHECY.

Colonel Mannering, Mr. F. VINING,
Henry Bertram, - - - Mr. RAFTER,
In which Character he will sing, amongst other Pieces, "The Echo Duet," with Miss POOLE,
Dandie Dinmont, - - - Mr. H. HORNCASTLE,
Dirk Hatteraick, - - - Mr. W. H. PAYNE,
Glossin, Mr. MAYNARD, Dominie Sampson, Mr. ATTWOOD,
Gabriel, - - - (a Gipsy) - - Mr. S. JONES,
In which Character he will sing the original Song of "Safely follow him,"
Sebastian, Mr. T. FREDERICKS, Franco, *(a Gipsy Boy)* Miss A. PAYNE,
Baillie Muckleherift, Mr. H. LEWIS, Jock Jabos, *(Ostler)* Mr. SANGER,
Serjeant McCrae, Mr. PRIORSON. Barnes, Mr. HACKLIN.
First Farmer, Mr. SUMMERS, Second Farmer, Mr. MILLER,
Julia Mannering, - - - - Miss POOLE,
In which Character she will sing "I'll be no submissive Wife,"
Lucy Bertram, - - - Miss REBECCA ISAACS,
Who will sing the original Air of "Oh! Slumber my Darling," *and introduce* one of her most popular Ballads,
Meg Merrilies, - - - Mrs. W. WEST,
(As Acted by her at the Theatre Royal, Drury Lane)
Mrs. McCandlish, Mrs. W. DALY, Flora, Miss COLLETT,
Grizzy, Miss DALY, Gipsy Girl, Mrs. MAYNARD,

The Last Night of the **present Season.**

Stage Director, - - Mr. G. ELLIS.

The Public is respectfully informed, that most active preparations have been going on for the last three months, for the production of

THE NEW GRAND COMIC CHRISTMAS

PANTOMIME,

which will be brought forward on a scale of expenditure & splendour, never yet attempted even in this Theatre, so celebrated for its Pantomimes. To be produced on Boxing Night, MONDAY next, Dec. 25th, and to be entitled

BATTLEDOOR

AND

SHUTTLECOCK

OR,

HARLEQUIN

TRAP, BAT, & BALL!

Written by the most popular Pantomime Writer, MR. NELSON LEE.

SUPPORTED BY THE CELEBRATED

Mr. W. H. PAYNE.

THE UNRIVALLED CLOWN,

Mr. JOSEPH SOUTHBY,

THE VERY POPULAR HARLEQUIN,

Mr. ELLAR,

THE DRURY LANE PANTALOON,

Mr. PRIORSON,

And the First Appearance as COLUMBINE of

Miss ANNIE PAYNE.

(Throwing all competition at any other Theatre at an immeasurable distance.)

W. S. Johnson, "Norman Steam Press," 60, St. Martin's-lane Chancery.

ROYAL,

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 188, Blackfriars Road, Surrey.

**LAST THREE NIGHTS
Of the present great Attractions!
BEFORE THE CHRISTMAS HOLIDAYS!!!

MRS. KING,

Whose high reputation as a Prima Donna, has induced the Manager to prevail on her to make her first appearance at this Theatre, having been received with the utmost enthusiasm, by full and fashionable audiences, will appear with the CELEBRATED SINGER,

MR. H. PHILLIPS.

(Who has been received with the highest degree of favour,)

IN CONJUNCTION WITH

MISS POOLE,
Mr. DONALD KING,
Mr. S. JONES, Mr. McMAHON,
Mr. H. HORNCASTLE,
Mr. RAFTER, Miss R. ISAACS,

AND

THE ENTIRE OPERATIC FORCE OF THE ESTABLISHMENT,

UNDER THE SOLE MANAGEMENT OF

MR. BUNN

This Evening, MONDAY, December 20th, 1847,

The performances will commence with WALLACE'S celebrated Opera, in *Three Acts*, of

MARITANA.

In which Mrs. KING was received with tumultuous approbation by a full & fashionable house throughout her entire performance.

Charles the Second, *(King of Spain)* - Mr. Mc MAHON,
Don Cæsar de Bazan, - - Mr. D. W. KING,
Don Jose de Santarem, - Mr. H. PHILLIPS,
(An originally acted by him at the Theatre Royal, Drury Lane)
Marquis de Montefiori, - Mr. H. HORNCASTLE,
(Originally performed by him at the Theatre Royal, Drury Lane)
Lazarillo, - - - Miss REBECCA ISAACS,
Alcade, Mr. CONSTANTINE. Captain of Guard, Mr. S. JONES,
Nobles, Mr. MILLER, Boatman, Mr PRIORSON, Soldier, Mr. SANGER,
Maritana, *(a Gitana)* - Mrs. D. W. KING.
(Her second Appearance in that Character)
Marchioness de Montefiori, - - Miss COLLETT.

On MONDAY, the performances will terminate with SHAKSPEARE'S Tragedy of

MACBETH.

Duncan, *(King of Scotland)* Mr. H. HORNCASTLE,
Malcolm & Donalbain, *(the King's Sons)* Mr. RAFTER & Miss MAURICE,
Macbeth, - - - Mr. H. HUGHES,
Macduff, Mr. F. VINING, Banquo, Mr. T. FREDERICKS,
Lenox, Mr. S. JONES, Rosse, Mr. MAYNARD,
Caithness, Mr. STAUNTON. Montieth, Mr. HARCOURT, Angus, Mr. LAKE,
Siward, *(General of the English Forces)* Mr. SUMMERS,
Fleance, *(Banquo's Son)* Miss A. PAYNE. The King's Physician, Mr. LEWIS,
Seyton, Mr. PRIORSON. First Officer, Mr. MACKLIN,
2nd ditto, Mr. SANGER, 3rd do. Mr. CONSTANTINE, 4th do. Mr. SHARPE,
Apparitions of Seven Kings, Mess. CHEEL, JERRAMS, LYGO, PLATT, SHELDON, SEAGRAVE, and TENNISON.
Lady Macbeth, - - - Mrs. W. WEST,
Gentlewoman, Miss SOMERVILLE,
Hecate, - - - Mr. H. PHILLIPS,
1st Witch, Mrs. W. DALY, 2nd do. Mr. McMAHON, 3rd do. Mr. W. H. PAYNE,
Singing Witches, Mrs. D. W. KING, Miss POOLE, Miss COLLETT,
Mesdames H. Hughes, R. Hughes, Maynard,
and Miss REBECCA ISAACS, Mesdames Miller, Mapleson, Rowes, Wray,
W. H. Payne, Connelly, Rabino, Deitzer, Tully, Anderson, Messrs. Miller, Rowland,
Clifton, &c. Mr. D. W. KING. Mr. ATTWOOD. Messrs. Miller, Rowland,
Dobson, Foster, Weston, Roberts, Stirling, Goodyear, Gibbs, Hawley, Eltham, Buckworth, &c.

☞ TO-MORROW EVENING,

TUESDAY, December 21st, 1847,

*** **The FIRST NIGHT**

OF DONIZETTI'S NEW OPERA,

La FIGLIA DEL REGGIMENTO

IN WHICH MADEMOISELLE

JENNY LIND

created so great an excitement, and which filled Her Majesty's Theatre every night on which she appeared in it, during the last Season.

TO-MORROW, (Never Acted) an English Version of DONIZETTI's celebrated Opera, "*La Figlia del Reggimento*," translated expressly for this Theatre by E. FITZBALL, Esq., entitled The

DAUGHTER OF THE REGIMENT

WITH

ENTIRELY NEW SCENERY, DRESSES, DECORATIONS, AND APPOINTMENTS.

Sergeant Sulpizio,	(belonging to the 11th Regiment of the French Army,	Mr. H. PHILLIPS,
Corporal Spontine, Corporal Grenade, Corporal Fuzile,	of the same Regiment,	Mr. H. HORNCASTLE, Mr. S. JONES, Mr. McMAHON,
Tonio,	(a young Tyrolese Peasant)	Mr. D. W. KING,
Ortensio,	(the Marchioness's Intendant)	Mr. ATTWOOD,
	Mr. le Notaire, Mr. SANGER,	
The Marchioness de Birkenfield,	- -	Mrs. W. DALY.
Maria, -	(the Daughter of the Regiment) - -	Miss POOLE.

Soldiers of the 11th Regiment, Peasants, Ladies, Guests, &c.

On Wednesday, Dec 22nd, there will be **no Performance.**
On Thursday, **the New Opera, & Guy Mannering.**
The Last Night of the **present Season.**

Stage Director, - - Mr. G. ELLIS.

☞ **The Public is respectfully informed, that most active preparations have been going on for the last three months, for the production of**

THE NEW GRAND COMIC CHRISTMAS

PANTOMIME,

which will be brought forward on a scale of expenditure & splendour, never yet attempted even in this Theatre, so celebrated for its Pantomimes. To be produced on Boxing Night, MONDAY next, Dec. 23th, and to be entitled

BATTLEDOOR AND SHUTTLECOCK OR, HARLEQUIN TRAP, BAT, & BALL!

Written by the most popular Pantomime Writer, MR. NELSON LEE.

SUPPORTED BY THE CELEBRATED

Mr. W. H. PAYNE.
THE UNRIVALLED CLOWN,

Mr. JOSEPH SOUTHBY,
THE VERY POPULAR HARLEQUIN,

Mr. ELLAR,
THE DRURY LANE PANTALOON,

Mr. PRIOR SON,
And the First Appearance as COLUMBINE of

Miss ANNIE PAYNE.

(Throwing all competition at any other Theatre at an immeasurable distance.)

ROYAL,

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 188, Blackfriars Road, Surrey.

The following eminent Artistes are engaged for the present representations of Grand Opera, &c., &c.

MR. H. PHILLIPS,

MRS. KING,

(Her first appearance on the London Stage)

MISS POOLE,

Mr. DONALD KING,

Mr. S. JONES, Mr. McMAHON,

Mr. H. HORNCASTLE,

Mr. RAFTER, and Miss R. ISAACS,

UNDER THE SOLE MANAGEMENT OF

MR. BUNN

This Evening, WEDNESDAY, Dec. 8th, & FRIDAY, 10th, 1847,
Will be presented, DONIZETTI's celebrated Opera, *in Three Acts*, (Dramatized from Sir Walter Scott's popular Novel of "*The Bride of Lammermoor*,") entitled The

BRIDE OF LAMMERMOOR.

With New Scenery, Dresses, & Appointments.

Lucy Ashton, - - - Mrs. D. W. KING,
(Her First Appearance on the London Stage)
Alice, *(her Attendant)* Miss COLLETT.
Edgar Ravenswood, *(the Master of Ravenswood)* Mr. D. W. KING,
Colonel Henry Ashton, *(Brother of Lucy)* Mr. McMAHON,
Arthur Buckla\w, - Mr. RAFTER,
Raymond, - *(a Clergyman)* - Mr. S. JONES,
Norman, *(a Retainer)* Mr. H. HORNCASTLE.

On THURSDAY, December 9th,
The performances will commence with, *(first time this Season)* SHAKSPEARE's Tragedy of

MACBETH.

WITH the WHOLE of the ORIGINAL MUSIC!
Including in its cast, the entire Dramatic and Operatic Force of this Theatre, with the enlarged Orchestra, and numerously increased Chorus.

Duncan, *(King of Scotland)* Mr. H. HORNCASTLE,
Malcolm & Donalbain, *(the King's Son)* Mr. RAFTER & Miss MAURICE,
Macbeth, Macduff, Banquo, *Generals of the Scottish Army,* Mr. H. HUGHES, Mr. T. FREDERICKS, Mr. F. VINING,
Rosse, Lenox, Montelth, *Thanes of Scotland,* Mr. MAYNARD, Mr. S. JONES, Mr. HARCOURT,
Augus. Mr. LAKE, Caithness, Mr. STAUNTON,
Siward, *(General of the English Force)* Mr. SUMMERS,
Fleance, *(Banquo's Son)* Miss A. PAYNE. The King's Physician, Mr. LEWIS,
Seyton, Mr. FRIORSON. First Officer, Mr. MACKLIN,
2nd ditto, Mr. SAUNDERS, 3rd do. Mr. CONSTANTINE, 4th do. Mr. SHARPE,
Apparition of an Armed Head, Mr. R. SMITH,
Apparition of a Bloody Child, Master PAYNE,
Apparition of a Crowned Child, Miss MAYNARD,
Apparitions of Seven Kings, Mess. CHEEL, JERRAMS, LYGO, PLATT, SHELDON, SEAGRAVE, and TENNISON.
Lady Macbeth, - - - - Mrs. W. WEST,
Gentlewoman, Miss SOMERVILLE,
Hecate, - - - Mr. H. PHILLIPS,
(His first appearance this season)
1st Witch, Mrs. W. DALY, 2nd do. Mr. McMAHON, 3rd do. Mr. W. H. PAYNE,
Singing Witches, Mrs D. W. KING, Miss POOLE, Miss COLLETT, and Miss REBECCA ISAACS, Mesdames H. Hughes, H. Hughes, Maynard, W. H. Payne, Connelly, Rabito, Deither, Tully, Anderson, Miller, Mepleson Bowes, Wray, Clifton, &c. Mr. D. W. KING, Mr. ATTWOOD. Messrs. Miller, Rowland, Dobson, Foster, Weston, Roberts, Stirling, Goodyear, Gibbs, Hoare, Eltham, Beckworth, &c.
Other Witches. Messrs. Leslie, Leigh, Kernick, Paynel, Kemp, Appleyard, Warren, Whitlock, Misses Fenton, Maurice, Sophie, Clifford, Mars, Beaufort, Iver, C. Daly, F. Clifford, Rawlings, Amory, McClewee, Hoskins, Desborough, Sharpe, &c. &c.

After the Opera, *each Evening*, the

VALSE HUNGARIAN,

By M. ZAVYSTOWSKI, and Misses Fenton, Sophie, Maurice, and Beaufort.
And the celebrated

PAS DE FOLIE,

by W. W. PAYNE, and Miss ANNIE PAYNE.

On SATURDAY, December 28th, will be presented, *(for the first time here)*
The celebrated and popular Opera, *in Three Acts*, of The

MAID OF ARTOIS.

WITH ENTIRELY NEW SCENERY; DRESSES, DECORATIONS, & APPOINTMENTS,

THE LIBRETTO BY MR. BUNN.

THE MUSIC by M. W. BALFE.

The Marquis de Chateau Vieux, Mr. H. PHILLIPS,
(As originally acted by him at the Theatre Royal, Drury Lane)
Count Sautier, *(his Friend)* Mr. SUMMERS,
Jules de Montangon, - Mr. D. W. KING,
Sans Regret, *(Sergeant of the Guarde du Corps)* Mr. McMAHON,
Synnelet, *(Inspector of the Government Works at Sinamari)* Mr. H. HORNCASTLE,
Martin, *(Head Overseer—his original Character)* Mr. S. JONES,
Officer of the Guarde du Corps, Mr. CONSTANTINE,
Sentinel, Mr. PRIORSON, Turnkey, Mr. SANGER,
Francois, *(a Sailor)* Mr. LEWIS,
Isoline, *(the Maid of Artois)* Miss POOLE,
Coralie, *(her Attendant)* Miss COLLETT,
Ninka, *(a Creole)* Miss REBECCA ISAACS,
Soldiers, Sailors, Promenaders, Officers, Negroes, Citizens, Peasants, Servants, Slaves, &c. by the numerous CHORUS & CORPS DE BALLET.

Synopsis of the New Scenery, &c. Act 1. Scene 1.

Gardens of the Palais Royale, at the end of the Reign of Louis XV. (BY NIGHT.

Scene 2. APARTMENT IN THE MARQUIS's MANSION.

Scene 3. SPLENDID SALOON IN THE SAME.

Act 2. Scene 1. Interior of the Fortress of Sinamari, overlooking the Sea.

Act 3 Scene 1.

A VAST SANDY DESERT, IN FRENCH GUIANA.

Lying between the Sea Coast and Cayenne.

THE OWNERS," Price 1s., are published by W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane; and may be had in the Theatre, and of all Booksellers.

On Wednesday & Friday, the performances will terminate with the popular and admired Musical Play, in Three Acts, of

GUY MANNERING;

OR, THE

GIPSY'S PROPHECY

WITH THE WHOLE of the MUSIC.

The following extraordinary Powerful Cast:

Colonel Mannering, Mr. F. VINING,
Henry Bertram, - - Mr. RAFTER,
In which Character he will sing, amongst other Pieces, "The Echo Duet," with Miss POOLE.
Dominie Sampson, Mr. ATTWOOD,
Dandie Dinmont, - - Mr. H. HORNCASTLE,
Dirk Hatteraick, - - Mr. W. H. PAYNE,
Gilbert Glossin, Mr. G. MAYNARD,
Gabriel, - *(a Gipsy)* - Mr. S. JONES,
In which Character he will sing the original Song of "Safely follow him."
Sebastian, Mr. T. FREDERICKS, Franco, *(a Gipsy Boy)* Miss A. PAYNE,
Baillie Mucklethrift, Mr. H. LEWIS, Jock Jabos, *(Ostler)* Mr. SANGER,
Serjeant McCrae, Mr. PRIORSON, Barnes, Mr. MACKLIN,
First Farmer, Mr. SUMMERS, Second Farmer, Mr. MILLER,
Julia Mannering, - - - Miss POOLE,
In which Character she will sing "I'll be no submissive Wife,"
Lucy Bertram, - Miss REBECCA ISAACS,
Who will sing the original Air of "Oh! Slumber my Darling," *and introduce* one of her most popular Ballads.
Meg Merrilies, - - - - - Mrs. W. WEST,
(As Acted by her at the Theatre Royal, Drury Lane)
Mrs. McCandlish, Mrs. W. DALY, Miss COLLETT,
Grizzy, Miss DALY, Gipsy Girl, Mrs. MAYNARD.

On THURSDAY, the Entertainments will conclude with *(first time this season)* DIBDIN's admired Ballad Opera, in Two Acts, of

THE QUAKER.

Steady, *(the Quaker)* Mr. H. PHILLIPS,
(As represented by him at the Theatre Royal, Drury Lane.)
In which Character he will Sing the original Airs of "WHILE THE LADS OF THE VILLAGE," and "IN VERITY DAMSEL."

Lubin, Mr. H. HORNCASTLE, Solomon, Mr. ATTWOOD,
Farmer Easy, Mr. H. LEWIS, 1st Countryman, Mr. SANGER, 2nd ditto, Mr. PRIORSON,
Gillian, Miss COLLETT, Floretta, Miss REBECCA ISAACS,
Dame Cicely, Mrs. W. DALY, *Country Lads and Lasses, Servants, &c., &c.*

On SATURDAY, the performances will conclude with the laughable Farce of

DEAF AS A POST.

Captain Templeton, Mr. F. VINING. Mr. Walton, Mr. H. HORNCASTLE,
Tristram Sappy, Mr. ATTWOOD,
Crupper, *(an Ostler)* Mr. H. LEWIS, Gallop, *(an errand Boy)* Mr. PRIORSON,
Miss Walton, Miss J. COLLETT, Miss Templeton, Mrs. R. HUGHES,
Mrs. Plumply, *(Landlady of the "Bell Inn," Winchester)* Mrs. W. DALY,
Sally Maggs, *(a Chambermaid)* Miss REBECCA ISAACS.

Stage Director, - - Mr. G. ELLIS.

"Nassau Steam Press," 60, St. Martin's Lane Charing Cross.

ROYAL

SURREY THEATRE.

Lessee, Mrs. F. DAVIDGE, No. 1, Davidge Terrace, Kennington Road, Surrey.

☞ In consequence of the great House attracted by the performance of

LA SONNAMBULA.

That celebrated Opera will be played TO-NIGHT, and on SATURDAY.

THE LAST WEEK BUT ONE OF THE ENGAGEMENT OF

Miss ROMER,
Mr. W. HARRISON,
Mr. BORRANI,
Mr. H. HORNCASTLE,

AND

Miss REBECCA ISAACS,

WHO, WITH

Mr. RAFTER,
Mr. W. H. PAYNE,

AND

A NUMEROUS CORPS de BALLET,

(All from the Theatre Royal, Drury Lane.)

Will have the honor of making their appearance.

MR. BUNN

Has the honor of announcing to the public at large that, in consequence

OF THE TWO NATIONAL THEATRES,

DRURY LANE AND COVENT GARDEN,

Of which he has for many years, jointly and severally, had the management, having both passed into the hands of Foreigners, he has entered into an arrangement with the Lessee of this Theatre, whereby he has become

ITS SOLE MANAGER.

This present WEDNESDAY, Nov. 17, & SATURDAY, 20, 1847,

The Evening's Entertainments will commence with, *(in consequence of the incessant demands at the Box-Office for its performance)* the justly celebrated Opera, *in Three Acts, of*

LA SONNAMBULA.

THE MUSIC BY BELLINI.

Count Rodolpho, *(The Seigneur of the Village)* **Mr. BORRANI,**
Elvino, *(a young and wealthy Farmer)* **Mr. W. HARRISON,**
Alessio, *(a young Peasant, in love with Lisa)* **Mr. OXBERRY,**
Notary of the Commune, **Mr. H. LEWIS,**
First Peasant, **Mr. CONSTANTINE,** Second Peasant, **Mr. SUMMERS,**
Postillion, **Mr. SANGER,** Servants, **Mess. MACKLIN and CREEL.**
Amina, *(a young Orphan, the betrothed of Elvino)* **Miss ROMER,**
Liza, *(Landlady of the "Golden Fleece.")* **Miss REBECCA ISAACS,**
Dame Teresa, **Mrs. W. DALY,** Annette, **Miss CONNELLY.**

On THURSDAY, November 18th,
Will be performed, *(Last Time this Season)* the celebrated Opera, *in Three Acts* of The

BOHEMIAN GIRL.

THE LIBRETTO BY MR. BUNN.

THE MUSIC BY M. W. BALFE.

Count Arnheim, *(Governor of Presburg)* **Mr. BORRANI,**
Count Florestein, *(his Nephew)* **Mr. RAFTER,**
Thaddeus, *(a Proscribed Pole)* **Mr. W. HARRISON,**
Devilshoof, *(Leader of a Gang of Gipsies)* **Mr. H. HORNCASTLE,**
Captain of the Guard, **Mr. CONSTANTINE,**
First Officer, **Mr. SANGER,** First Peasant, **Mr. PRIORSON,**
First Gipsy, **Mr. SUMMERS,** Servant, **Mr. RICHARDS,**
(the Bohemian Girl)
Arline, **Miss ROMER,**
Buda, *(her Attendant)* **Mrs. W. H. PAYNE,**
Ulrica, *(Queen of the Gipsies)* **Miss REBECCA ISAACS.**

Senators, Guards, Citizens, Priests, Peasants, Dominoes, Banner Bearers, Servants, Pages, Bridesmaids, Incense Boys, &c. &c. by numerous Auxiliaries.

the Proprietors (LAST TIMES) the very favorite & successful Opera, *in Three Acts*, of the

ENCHANTRESS

THE LIBRETTO BY MR. BUNN.

THE MUSIC by M. W. BALFE.

Duke D'Aquila, *(Regent of Sicily)* Mr. H. HORNCASTLE,
Don Galeas, *(First Minister)* Mr. T. FREDERICKS,
Grand Seneschal, Mr. MACKLIN, Chief Senator, Mr. SUMMERS,
Von Sylvio, - - Mr. W. HARRISON,
Doctor Mathanasius Mr. ATTWOOD.

Ramir *(Lieutenant of the Pirates, disguised as the Hermit, Fra Antonio)* Mr. BORRANI,
Nuñez, Mr. MAYNARD, Pacheco, Mr. SANGER,
Forte Bracchio, Mr. SOMERS, Pirates
Sacripanti, Mr. PRIORSON, Zambrillo, Mr. CONSTANTINE,
Chief of the Assassins, Mr. W. H. PAYNE,
Jose, *(a Peasant)* Mr. H. LEWIS, Lord in Waiting, Mr. WILLIAMSON,
First Officer, Mr. R. SMITH, Second Officer Mr. SCRIVEN,
First Pirate, Mr. HODGSON, Second Pirate, Mr. KIRKE,
Stella, *(the "Enchantress")* Miss ROMER,
A Blue Domino, Mrs. W. H. PAYNE, A Black Domino, Miss COLLETT.

IN THE COURSE OF THE OPERA, WILL BE DANCED

La Tarantella, by Les Sœurs ST. LOUIN, Misses A. PAYNE, FENTON, MAURICE, SOPHIE, CLIFFORD, BEAUFORT, AMORY, IVERS, CROWTHER, P. CLIFFORD, RAWLINGS, MARS, M'CLEWEE.

The Operas are published at 60, St. Martin's Lane, and may be had in the Theatre, Price 1s.

After the Opera, Every Evening during the Week, will be presented a NEW DIVERTISSEMENT, (Arranged by Mr. ST. LOUIN,) entitled

UNE KERMES

In the course of which will be introduced the following Dances:

PAS SEUL, - - Miss ANNIE PAYNE.
PAS DE COSSACQUE, Mdlle K. St. LOUIN & M. ZAVYSTOWSKI.
EL CACHUCA NUOVO. Mlle E. St. LOUIN.
GALOPE GENERALE,
By Mesdlles E. & K. St. LOUIN, M. ZAVYSTOWSKI, Misses A. PAYNE, FENTON, MAURICE, SOPHIE, CLIFFORD, BEAUFORT, AMORY, MARS, IVERS, CROWTHER, P. CLIFFORD, Mc CLEWEE, RAWLINGS.

On WEDNESDAY, and SATURDAY, the Entertainment will conclude with the laughable Farce of

DEAF AS A POST!

Captain Templeton, Mr. F. VINING, Mr. Walton, Mr. H. HORNCASTLE,
Crupper, *(an Ostler)* Mr. T. MATTHEWS, Mr. ATTWOOD,
Two Recruits, Messrs. MACKLIN and [illegible] PRIORSON,
Miss Walton, Miss J. COLLETT, Miss Templeton, Mrs. R. HUGHES,
Mrs. Plumply, *(Landlady of the "Ball Inn," Winchester)* Mrs. W. DALY,
Sally Mugg, *(a Chambermaid)* Miss REBECCA ISAACS.

On THURSDAY, and FRIDAY, the performances will terminate with, *(for the last times)* the New and Original Drama, in Two Acts, written by Mr. FITZBALL, the popular Dramatist of this Theatre, author of "Jonathan Bradford," "Lord of the Isles," "Maritana," "Siege of Rochelle," &c., (founded on a recent fact) entitled The

TRAVELLER'S ROOM.

Ferdinand Müller, *(a Contractor with Government for Horses)* Mr. F. VINING,
Count Onislaus, *(Proscribed, and under the name of Landlord of an Inn on the Danube)* Mr. H. HUGHES,
Michael Goltz, Brune, *(his eldest Son)* Mr. T. FREDERICKS,
Hermann, *(his youngest Son)* Mr. MAYNARD,
Nicholas Splittenbiast, *(Magistrate and Ferry Master his Nephew—Cutler, Waiter, and Lad of all Work at the Inn,* Mr. H. LEWIS,
Batzo Splittenbiast, Mr. OXBERRY,
Officer of the Detachment, Mr. PRIORSON,
Alexina, *(Michael's supposed Daughter)* Mrs. W. WEST.

PROGRAMME—ACT I.

Scene 1. **The Common Room of Michael Goltz's Inn.**

THE TEMPTATION!

Scene 2.—*ANTI-CHAMBER IN THE SAME.*

Scene 3.—**THE TRAVELLER'S ROOM.**

THE CRIME!!

ACT II.

Scene 1.—RUINS OF ST. AMALIE'S CHAPEL ON THE BANKS OF THE DANUBE.

THE FLIGHT!!!

Scene 2.—**Exterior of the Old Ferry House.**

THE PURSUIT!!!!

Scene 3.—**The Traveller's Room,** (as before.)

The PUNISHMENT!!!!!

Stage Director, - - Mr. G. ELLIS.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane, Charing Cross.

SURREY THEATRE.

Great Attraction!....For One Night Only!

JONATHAN BRADFORD:

Mr. H. WALLACK as DAN MACRAISY!!

REVIVAL of the WOOD DÆMON!

Mr. ROBINSON (of Vauxhall) and Mr. W. L. REDE.

FOR THE BENEFIT OF

Mrs. W. WEST.

On TUESDAY, SEPTEMBER 16th, 1834,

Will be presented (**First and Only Time this Season**) the celebrated Dramatic Drama, called

JONATHAN BRADFORD:

Or, THE MURDER AT THE ROAD-SIDE INN!

Jonathan Bradford, *(Landlord of the Inn by the Road-side)* **Mr. W. L. REDE,**

Dan Macraisy, *(alias Gentleman, (Who has badly won his money)* **Mr. H. WALLACK,**

As originally performed by him with such distinguished success,

Farmer Nelson, *(Who has shrewdly contrived to appear on the Course)* **Mr. RUMBALL,**

Mr. Hayes, *(Merchant retiring from business)* Mr. DILLON,

Caleb Scrummidge, *(an aspiring Watchmaker of Seven Dials—unfortunately the manufacturer of his cabinet)* Mr. VALE.

with a Parody on the popular Song of "*THE SEA! THE OPEN SEA!*"

Jack Rackbottle, *(New Boots at the Inn, wishing to supply, in every respect, the place of Old Boots)* Mr. ROGERS,

Lawyer Dacey, Mr. YOUNG, Surveyor Redpole, Mr. JONES, Sergeant Sun, Mr. LEE, Corporal, Mr. LAWES.

Sally Sighabout, *(Widow to Old Boots)* Miss JULIAN, with a New Song, "*A kind old man comes mooney,*"

Ann, *(Wife to Bradford)* **Mrs. W. WEST,**

Ann & Jane, *(her Children)* Misses BRUNTON & ELLIS.

EXTERIOR OF THE GEORGE INN, ON THE OXFORD ROAD. BLIGHTED OAK LANE.

VIEW OF THE INN, NIGHT! (Lit, AND THE SNOW AS FIFTEEN!)

COMPRISING THE BAR! THE LITTLE BACK PARLOUR! MR. HAYES' APARTMENTS AND THE TWO-BEDDED-ROOM &c. In the progress of the Piece will be introduced, with Scenic Illustration, the celebrated Song, written expressly for Mrs. Arnold, by Mr. Hodgkinson, to be spoken,

ONE STRIKING EFFECT!

MURDER OF MR HAYES! ARREST OF THE SOLDIERS! APPREHENSION OF BRADFORD!

THE STRONG ROOM...ESCAPE THROUGH THE ROOF!

Interior of the Manor Vaults, with tried Hinder and Broken Vaults,

The Inn, and Road conducting to the newly-erected Gibbet on the Heath, intended for

THE EXECUTION OF JONATHAN BRADFORD!

In the course of the Evening, TWO of the most celebrated SCENES from

MACBETH,

Macbeth, ... **Mr. BLAKE,**

(His First Appearance on any Stage.)

Macduff, Mr. C. HILL, Banquo, Mr. DIBDIN PITT,

Lenox, Mr. DILLON, Malcolm, Mr. LAWES, Seyton, Mr. NELSON,

Donalbain, Miss FRANCES, First Murderer, Mr. C. ROBERTS, Second Murderer, Mr. BRAND.

Lady Macbeth, Mrs. W. WEST.

After which, a Comic Piece, founded on the "WARNING-BOX," to be called

AND May December!

Sir Adam Contest, Mr. DIBDIN PITT, Lord Rakeland, Mr. C. HILL,

Mr. Contest, Mr. DILLON, John, Mr. C. PITT, James, Mr. TULLY.

Lady Contest, Mrs. W. WEST,

Mrs. Hamfort, Mrs. VALE, Hannah, Mrs. CROSS.

Mr. ROBINSON, (of the Royal Gardens, Vauxhall)

who has kindly volunteered his services, will, by the permission of the Lessee, (by permission) sing

"MY PRETTY JANE,"

(Written, Composed for, and sung by him, (their favourite address)

"ADAM AND EVE." BY DESIRE, BY Mr. VALE.

A QUADRUPLE HORNPIPE,

Mr. CHARLES, of the King's Theatre. **Mr. LEE, Mrs. C. HILL, Miss FAIRBROTHER**

The whole to conclude with (**FIRST TIME THESE THREE YEARS**) the Dramatic Romance of

ONE O'CLOCK

Or, THE KNIGHT AND THE WOOD DÆMON.

Hardyknute, *(for this night only)* **Mr. F. COOKE,** *(of the Theatre Royal, Drury Lane)*

Gueldyhs *(wounded at the Castle)* **Mr. DIBDIN PITT, Wallinkind,** *(the Son)* **Mr. VALE**

Oswy, Mr. LAWES. Rolf Mr. TULLY. Karl & Ruppert, *(Children)* **Masters. YOUNG & FRY.**

Leolyn, *(the valiant Son of Hardyknute)* **Miss ROSALIE HILL.**

Clotilda, Mrs. WILKINSON. Una, Mrs W. WEST.

Incidental Characters, Knights, Ladies, Vassals, Pages, Guards, Attendants, &c. **Caudina, Mrs. VALE.**

The Dwarf Uncle, Mr. BRAND. Spirit of Thunder, (the Guardian Genius of Hyldora) Miss CROSS.

Spirit of Abaissa, Miss FRANCES.

EXTERIOR OF HARDYKNUTE'S CASTLE.

GRAND PROCESSION!

BANQUET HALL! GRAND FESTIVITIES!

MYSTERIOUS APPEARANCE OF THE WOOD DÆMON.

State Bed Chamber and Magic Bed.

NECROMANTIC CAVERN AND MYSTIC ALTAR.

Brazen Gigantic Statue supporting the Magic Clock.

Grand tableau of Beacon-fires, and illumination of Castle in the night.

BOXES 2s. PIT 1s. GALLERY 6d.

Tickets and Places to be had of Mrs. W. WEST; St. George's Circus, Obelisk; and of Mr. CARBERY, at the Box Office of the Theatre.

R. G. Fairbrother, Printer, Exeter Court, Strand.

WITH

SURREY THEATRE.

BOXES, 2s. Second Price, 1s. PIT, 1s. No Half Price. **GALLERY 6d.** No Half Price

This Evening, MONDAY, September 8th, 1834,

Will be presented SHAKSPEARE'S Grand Historical Play of

CORIOLANUS

Or, *THE ROMAN MATRON.*

ROMANS.

Caius Marcius Coriolanus, Mr. RUMBALL.
Cominius, Mr. DILLON, Menenius, Mr. DIBDIN PITT, Young Marcius, Miss ROGERS,
Fulvius, Mr. LEE, Appius, Mr. HICKS. Lucius, Mr. FRY, Cacius, Mr. SMITH,

PLEBEIANS.

Sicinius, Brutus, } *Tribuni of the People,* { Mr. YOUNG, Mr. LEE,
Claudius, Mr. ROGERS. Fabius, Mr. SMITH. Metellus, Mr. BRAND,
Marcus, Mr. ASHTON. Titus, Mr. COLLIER, Curbo, Mr. WARNER. Flavius, Mr. JONES,

VOLSCIANS.

Tullus Aufidius, Mr. C. HILL, Volscians, Mr. LAWES, Aruns, Mr. HOWARD, Navius, Mr. COOKE,
Volumnia, *the Roman Matron,* Mrs. W. WEST. Lartio, Mass LE BATT,
Virgilia, Mrs. WILKINSON, Valeria, Miss FAIRBROTHER. Servilia, Miss CROSS.
Lavinia, Miss Frances, Claudia, Miss Griffiths, Egeria, Miss Young.

IN THE COURSE OF THE PLAY,

A GRAND PROCESSION—TRIUMPHAL ENTRY OF CORIOLANUS INTO ROME.
Wood near the Camp of Cominius, and Defeat of the Volscians by Coriolanus.
Interview of Coriolanus with Aufidius—his treacherous Death, &c.

After which, the Nautical Romance, entitled The

INCHCAPE BELL.

Or, The Dumb Sailor Boy of the Rocks!

Sir John Trenmly, *(a retired Sea Officer)* Mr. YOUNG. Captain Truffrail, *(of the Preventive Service)* Mr. DILLON,
Hans Hattorck, *(the Rover)* Mr. DIBDIN PITT. Guy Rathven *(the Outlaw)* Mr C. HILL.
Samson Bradnel.....*(Ship Carpenter)*..... Mr. VALE, who will sing "**ALL THE BLUE BOTTLES,**"
Jupiter Scuttlecrew, Mr. ROGERS. The Dumb sailor Boy, Miss FAIRBROTHER.
Aurelia, Miss CROSS. Becky Buttermilk, *(her Attendant)* Mrs. VALE. Mrs. Tarpot, Miss GRIFFITHS.

In Act II.—*A SAILOR'S HORNPIPE, by Mr. NELSON LEE.*

ANTIENT PUBLIC HOUSE, and Distant View of the INCHCAPE ROCK. EXTERIOR OF CASTLE BY MOONLIGHT, &c.

CAVERN OF THE INCHCAPE BELL, NEAR THE FATAL ROCK.

A STORM.—Main Deck of the Rover's Ship, split on the Inchcape Rock.

To conclude with the Romantic Drama, (with New scenery, Dresses, &c.) entitled

VALENTINE & ORSON

Or, The Wild Man of the Wood.

Pepin, *(King of France)* Mr. DILLON. Henry and Humphry, *(his Relations)* Messrs. TULLY and C. PITT,
Valentine, *(a Foundling)* Mr. C. HILL. Orson, *(the Wild Man)* Mr. DIBDIN PITT, Hugo, *(Valentine's Armourer)* Mr. VALE,
Baudman, Mr. YOUNG, Page to Valentine, Miss CROSS,
The Sorcerer Agramant, *(the fierce Knight)* Mr. LEE, Imam, Mr. BRAND.
The Genius Pacolet, Miss ROSALIE HILL. Princess Eglantine, Miss FAIRBROTHER. Empress Bellisenta, Mrs WILKINSON,
Florimonda of Aquitaine, Miss LE BATT. Agatha, *(Attendant on Eglantine)* Miss JULIAN.

Act I.—THE ARRIVAL OF KING PEPIN AND VALENTINE WITH THEIR PRISONERS.
The Banquet.—Departure of Valentine in search of the Wild Man.
The Vocal of Orleans. The Arrivat. Dismissal of Hugo. The Encounter.
TERRIFIC COMBAT BETWEEN VALENTINE AND ORSON.
THE CAPTURE.
ACT II.—THE RETURN AND RECEPTION. THE INITIATION OF ORSON TO CIVILIZED MANNERS. RECOGNITION
OF HUGO. ENCAMPMENT OF THE GREEN KNIGHT. THE CHARMED SHIELD. COMBAT BY
EGLANTINE AND THE GREEN KNIGHT. INTERPOSITION OF VALENTINE.

Second Assault & Final TRIUMPH of ORSON over the SORCERER

To-morrow, ROB ROY—Rob Roy Macgregor Campbell, *(first time)* Mr. Rumball, Diana Vernon, Mrs. Cramer Plumer. In the course of the Evening a Variety of SINGING and DANCING. Also will be introduced LA FORCE DE HERCULES, in which Messrs. Wood and Martini will perform the MODERN and ANTIQUE STATUES. After which, the FIRST ACT of CHARLES THE TWELFTH—Adam Brock, Mr. A. Dawson. To conclude with LA PEROUSE—Kanko, Mr. W. Wood. Chimpanzee, *(the Monkey,)* by the celebrated Martini. **For the Benefit of Mr. A. DAWSON.**

On Wednesday, Shakspeare's Tragedy of HAMLET—Hamlet, Mr. Rumball, Ophelia, Mrs. Cramer Plumer. A Variety of SINGING and DANCING. After which, CATHERINE and PETRUCHIO—Petruchio, Mr Elton, Catherine, Mrs. W. West. To conclude with THE TORRENT OF THE VALLEY.
For the Benefit of Mr. RUMBALL.

On Thursday, (first time this Season) VIRGINIUS—Virginius, *(first time)* Mr. Rumball. After which, The RED INDIANS, in which the celebrated Dogs, "Carlo," and "Neptune," will perform. To conclude with The SMUGGLER'S DOG. **For the Benefit of Mr. PARTRIDGE.**
Proprietor of the Dogs.

On Tuesday, (the 16th inst.) JONATHAN BRADFORD—Jonathan Bradford, Mr. W. L. Rede, Dan Macmiver, *(his sergeant character)* Mr. H. Wallack. With MAY and DECEMBER—Lady Contest, Mrs. W. West. And The WOOD DEMON—Hardykunte, Mr. F. Cooke, (of the F. R. Drury Lane.)
For the Benefit of Mrs. W. WEST.

On Wednesday, (the 17th inst.) A VARIETY OF ENTERTAINMENTS. **For the Benefit of Miss ROSALIE HILL.**

It is respectfully announced to the Public generally, that

Mr. B. S. FAIRBROTHER's FAREWELL BENEFIT

WILL TAKE PLACE ON

TUESDAY, September 23rd, the LAST NIGHT but ONE of the SEASON.

☞ *Tradesmen having any demands upon the Theatre, are requested to send in their accounts (to Mr. B. S. Fairbrother, Treasurer) in order to have them examined and discharged.*

PRIVATE BOXES to be had of Mr. SAMS, St. James's Street, and of Messrs. WAKELL and CARBERY, at the Box-Office daily, from 12 to 3 o'clock. Doors open at 6, Performances commence at half-past 6, Half-Price at half-past 8. **Stage Manager, Mr. C. HILL.**

S. G. Fulcbrooker, Printer, Exeter Court, Strand.

CORIOLANUS

Or, THE ROMAN MATRON.

A GRAND TRAGEDY IN FIVE ACTS, BY CORIOLANUS IN TO ROME.
With new Dresses, Scenery, Decorations and Chorus of the Volscians by Shakespeare.
Direction of Coriolanus under Absolute his Immediate Head, &c.

INCHCAPE BELL!

Or, The Demon Sailor Ship of the Deep!

VALENTINE & ORSON

Or, The Wild Man of the Wood.

SURREY THEATRE.

Acting Manager, Mr. OSBALDISTON. UNDER THE DIRECTION OF MR. CHARLES R. ELLISTON. [Stage Manager, Mr. C. HILL.

It is respectfully announced that this Theatre

WILL BE OPENED to the PUBLIC, THIS EVENING,

BY OF THEIR

Command Majesties!

FREE TICKETS to be had at the BOX OFFICE, from 11 *till* 4.

THURSDAY, September 8th, 1831,

THE EVENING'S ENTERTAINMENTS TO COMMENCE WITH THE GRAND NATIONAL ANTHEM,

"GOD SAVE THE KING!"

After which, (10th Time) an Old English Domestic Drama, called

Pedlar's Acre!

OR, THE WIFE OF SEVEN HUSBANDS!

"Since you marvel, Master Gaylove, marry come up! what was the origin of it?"—*Old Play.*

"A gentleman in London, after having buried six husbands, found a gentleman barely enough to make her a wife once more. In the view of knowing the real character of his bride, the gentleman began frequently to absent himself; to return at late hours; and, when he did return, to appear as if intoxicated. At first, repeated reproaches, but afterwards menaces, were the consequence of his conduct: the gentleman persisted, and seemed every day more addicted to intemperance. One evening, imagining him overcome with the fumes of wine, she removed from her hanging sleeve a pellet of lead, and, having melted it, she approached her husband (who affected to be sound asleep) to infer to pour it into his ear as he slumbered. Alarmed, he started from his couch; called aloud for assistance; and dragged her before a magistrate. The bodies of her six husbands were dug up; and as marks of violence were still discernable on each of them—evidence so strong and circumstantial brought on her confessation; and at Smithfield, for sorcery and murder, she perished at the stake. To this circumstance is England indebted for that wise and noble regulation, by which a corpse is never interred without the legal inspection of a Coroner's Inquest."

Gleaned from an ancient Record in the British Museum.

Martyn Lessamour, *(a rich young Mariner, but newly come from the Levant)* Mr. OSBALDISTON.
Worroune de Valence, *(surnamed the Reprobate; in sanctuary at the Abbey of Westminster)* Mr. DIBDIN PITT,
Cyprian Blossomer, *(Pave to Martyn Lessamour)* Miss VINCENT.
Gervase Saunders, *(of the East Cheap)* Mr. MAITLAND, Thomas Shard, *(Sheriff of London)* Mr. WEBB,
Luke Langton, *(Boatman to the Lambeth Horse Ferry)* Mr. YOUNG, Burley George, *(Leader of a Crew of Mendicant Rogues)* Mr. HONNER,
Long Finger, from the fields of Tothill, and Bald Bill, of White Friars, *(two Rogues)* Mr. ASBURY & Mr. LEE,
Robert Laidlaw, *(the Prelate of Lambeth)* Mr. C. HILL, Gamiel Gander, *(from the Hospital Fields, near Hushopsgate, a Weaver's Apprentice)* Mr. VALE
Ehab, *(a Domestic to the Archbishop of Canterbury)* Mr. TULLY, Brothers, *(Crafisman, Gaoler, &c.)*
Margaret Lessamour, *(the Wife of Seven Husbands)* Miss EDMISTON,
Amy Langton, *(the Ferryman's Daughter)* Miss SOMERVILLE, Patience, *(her Sister)* Mrs. VALE.

Order of the New Scenery, painted by Mr. MARSHALL.

THE LAMBETH HORSE FERRY AND FERRYMAN'S HOUSE,

With distant and general View of Westminster and its Abbey, before the erection of its Towers.

RICH GOTHIC CHAMBER in the HOUSE OF MARTYN LESSAMOUR,

Ancient Gateway to the Abbey of Westminster, during the Celebration of High Mass.

Entrance to Lambeth Palace—Lambeth Church—The Thames & Bishops' Walk.

Lambeth Fair in the olden Time.

LAMBETH MARSH, BY MOONLIGHT.

INTERIOR OF LAMBETH TOWER, now called the Lollards—formerly used as a Prison and place of Torture for Heretics.

INTERIOR OF THE HOUSE OF LUKE LANGTON, THE LAMBETH FERRYMAN.

THE WOLDS—LOW GROUNDS, near the Banks of the Thames River.

The GOLD AND CEDAR CHAMBER, or Hall of Revelry.

"THE KING! GOD BLESS HIM!" by Mr. EDWIN.

With (Fourth Time at this Theatre) the popular Interlude called

A DEAD SHOT!

Captain Cannon, Mr. WILLIAMS, Mr. Hector Timid, Mr. VALE
Mr. Wiseman, Mr. HONNER, Frederick Thornton, Mr. MAITLAND, Police Officers, Mr. WEBB and Mr. GRAHAM.
Lovetrick, Mrs. FITZWILLIAM,
In which Character she will introduce
"Down the Stream as Cheerily,"* & her celebrated *"Description of a Sunday Concert."
Chatter, Miss VINCENT.

To conclude with (Fourth Time) a Melo-Dramatic Extravaganza, entitled The

ODD VOLUME

Or, THERE's SPIRIT IN PUNCH.

Claudio, *(a Sicilian Gentleman)* Mr. HONNER, Alfieri, *(his Kinsman)* Mr. DIBDIN PITT,
Jacopo, *(his Servant)* Mr. ROGERS,
Sanglinair, Rhabrique & Rufus, *(Ruffians)* Messrs. Lee, Asbury & Young, Pietro, Perez & Velasquez, *(Pikhermen)* Messrs. Webb, Hobbs & Fry
Belo, *(a Fisher Boy)* Master FRANK CARBERY, Isidore, *(Non to Claudio)* Miss LANE.
Signor Punchinello, Mr. E. J. PARSLOE.

To-morrow, (16th time) PEDLAR'S ACRE; or, *The Wife of Seven Husbands.* With (7th time) The FALSE KEY; or, *The Locksmith of Stockholm.* And (5th time) The ODD VOLUME; or, *There's spirit in Punch*—Signor Punchinello, Mr. E. J. Parsloe.
On Saturday, (17th time) PEDLAR'S ACRE; or, *The Wife of Seven Husbands.* After which will be produced a Romantic Drama, entitled
The ROBBER's WIFE—Rose Redland, *(the Robber's Wife)* Mrs. Fitzwilliam. And (6th time) The OLD VOLUME.
On Monday (18th time) PEDLAR'S ACRE; or, *The Wife of Seven Husbands.* And other Entertainments.
On Tuesday, The HONEY MOON—Duke Aranza, Mr. Osbaldiston, Rolando, Mr. C. Hill, Balthazar, Mr. Dibdin Pitt, Lampedo, Mr. Williams, Jaquez, Mr. Vale. Juliana, (first time) Miss Vincent. Volante, Miss Scott, Hostess, Madame Simon, Zamora, Miss Somerville. After which, (first time three times) The CHILDREN IN THE WOOD—Sir Rowland, Mr. Dibdin Pitt, Apathy, Mr. Williams, Gabriel, Mr. Vale, Walter, (for this night only) Mr. Elton, Lady Alford, Miss Scott, Josephine, Mrs. Vale. To conclude with THE HEART OF MID-LOTHIAN; or, *The Lily of St. Leonard's*—Duke of Argyle, Mr. C. Hill, Davie Deans, Mr. Dibdin Pitt, Laird of Dumbiedikes, Mr. Williams, Geordie Robertson, Wildfire, Mrs. Fitzwilliam, Mrs. Glass and Margery Mordechaine, Madame Simon. **Being for the Benefit of Miss VINCENT.**

Doors open at SIX, and begin at HALF-PAST SIX—Half-Price at Half past Eight. [S. G. Batchelor, 1, Printer, Exeter Court, Strand.

SURREY THEATRE.

WILL BE OPENED IN THE PUBLIC THIS EVENING.

Command Majesties!

"GOD SAVE THE KING!"

Pedlar's Acre!

ODD VOLUME

A DEAD SHOT!

W.S. 1143

Under Her Majesty's Especial Patronage.

ROYAL

Surrey Zoological Gardens.

PROMENADES MUSICALES,

LE CHAMPETRES.

THESE POPULAR AND BRILLIANTLY ATTRACTIVE PERFORMANCES ARE GIVEN EVERY

Monday, Tuesday and Thursday

BY THE

UNRIVALLED BAND OF WIND INSTRUMENTS;

Composed of the most distinguished INSTRUMENTALISTS and eminent SOLO PERFORMERS in the Metropolis.

Conductor, **Mr. GODFREY.**

TOGETHER WITH THE EXTRAORDINARY REPRESENTATION OF THE INSTANTANEOUS

Illumination of St. Peter's,

AND THE MAGNIFICENT PYROTECHNIC FAC-SIMILE OF THE

GIRANDOLA of St. ANGELO

IN ADDITION TO THE

SPLENDID ZOOLOGICAL COLLECTION,

AND

DANSON'S COLOSSAL MODELLED PANORAMA OF

ROME from THE TIBER!!!

WHICH ARE EXHIBITED DAILY, FROM TEN 'TILL DUSK.

Programme for Sept. 13th, 14th, & 16th,

First Part.—Commencing at HALF-PAST FIVE O'CLOCK.

SINFONIA No. 5, in C. Minor, First & Last Movements) **BEETHOVEN,**
Arranged for this Orchestra, by Mr. W. HARDY.

New Quadrille on Old English Ballads—"**The GYPSY'S TENT.**" (first Performance) J. P. Barratt

Aria from La Somnambula "TU FIO E SCIOLTO" (first time this Season) Bellini

SOLO, CLARIONET, - - - - Mr. DEAN.

OVERTURE "**IL NUOVO FIGARO**" (first time) Ricci

CLARIONET OBLIGATO, - - - - - Mr. DEAN.

GALOP BRILLIANTE "**La Girandola**" Written expressly for this Orchestra by Hine

{ CORNET-A-PISTON OBLIGATO, by Mr. HANDLEY. PICCOLO FLAUTO, OBLIGATO, Master HALL. }

THE WHOLE OF THE

Original Music to "Macbeth"

Composed by MATHEW LOCKE and M. P. KING, and arranged for the Band of this Establishment by MINE

SECOND PART.

"Le Bouquet des Dames," Straus

A MUSICAL WREATH

Of the choicest OPERATIC MORCEAUX, with SOLOS for all the principal PERFORMERS.

Arranged for this Orchestra by Mr. GODFREY,

(by particular desire)

Quadrille "Le Da-ois" Mayer

The HUNTSMAN'S CHORUS from "DER FREISCHUTZ" (first time this season) C. M. Von Weber

Waltz "Exotische Fflanzen" (first time this Season) Gung

Tarantella Fatanique from the Ballet of "Belphegor" Roch Pert

ADMISSION, ONE SHILLING.

FEEDING HOUR, FIVE o'clock. CONCERT, commences at half-past FIVE. GIRANDOLA, at half-past EIGHT.

A PRIVATE BALCONY and ANTE-ROOM, accommodating a large party, has been fitted up for the convenience of those who wish to enjoy an uninterrupted View of the ILLUMINATION and GIRANDOLA apart from the pressure of the crowds usually assembled on the Evenings of Exhibition.—It may be engaged by application at the Lodge.

THE LAST FETE
OF THE SEASON.

THE SOUTH

South London Floricultural Society,

WILL HOLD THEIR

GRAND AUTUMNAL

DAHLIA SHOW!

On TUESDAY, Sept. 14th,

BEING THE

THIRD & LAST FLORAL FETE OF THE PRESENT YEAR!

The South London Floricultural Society having been recently honoured with the August Patronage of the Royal Family and several other noble and influential Patrons of Floriculture, the Committee are using the utmost exertions to prove the Society worthy of the high honour thus conferred by endeavouring to render the forth-coming Exhibition at the Gardens one of unexampled magnitude and splendour. To this end they earnestly invite the co-operation of Nurserymen, Florists and Amateurs interested in the culture of the Dahlia or the other Floral products of the Season, for which prizes of

SEVENTY-THREE

GOLD & SILVER MEDALS

Will be distributed in the following Classes:—

DAHLIAS in stands of 50, 24, & 12 dissimilar Blooms ..	**Two Gold and Twenty-One Silver Medals**
Seedling Dahlias of 1840, not less than four Blooms ...	**Two Silver Medals**
Seedling Dahlias of 1841, Single Blooms	**Two Silver Medals**
Asters, in stands of 12, 24, and 36 Blooms	**Three Silver Medals**
Miscellaneous Collections of 12, 24, and 36 Plants	**One Gold and Seven Silver Medals**
Heart's Ease in Stands of 24, 36, and 50 varieties	**Seven Silver Medals**
Collections of Cut Flowers	**Seven Silver Medals**
Collections of Twelve Cocks-combs	**One Silver Medal**
Roses, in Bunches	**Two Silver Medals**
Collections of specimen Plants, of 6 distinct Genera	**Three Silver Medals**
Single specimen Plants, of any genus	**Three Silver Medals**
Collections of Orchideous Plants in Flower	**One Silver Medal**
Seedling Heart's-Ease	**One Silver Medal**
Four sorts of Fruit grown in England	**Three Silver Medals**
Baskets of Grapes, grown in England	**Two Silver Medals**
Pines, grown in England	**One Silver Medal**
Collections of Vegetables, grown in England	**Three Silver Medals**
Extra Prize offered by R. SELDON, Esq. to Amateurs, Members of the Society.	
For the best TWELVE DAHLIAS (dissimilar Blooms)	**A SILVER MEDAL**

THE GREAT PAVILION,

Three hundred feet in length will be appropriated to the innumerable varieties of the Dahlia; the other Subjects for competition will be displayed in spacious and handsomely decorated Marquees erected in various parts of the Grounds.

The unique Musical Entertainments and Pyrotechnic Spectacles, for which the Establishment is so peculiarly distinguished will be combined with the attractions offered by the Society. The Programme of the

PROMENADE MUSICALE,

Will include the most popular performances of the Season.

IN THE EVENING, THE

GRAND ROMAN CAVALCADE, and Procession of the Carriages of the ROMAN NOBLES.

Will be exhibited, followed by the MAGNIFICENT REPRESENTATION of the

INSTANTANEOUS ILLUMINATION OF ST. PETER'S.

And SOUTHBY'S incomparable *chef-d'œuvre* imitative of the gorgeous

Girandola di S. Angelo

In which that great Master of the Pyrotechnic Art, will introduce a Superb Emblematical Device in honour of the occasion, with all the extraordinary and splendid effects that elicited such rapturous admiration at the last Fete.

FLOWERS &c., MUST BE IN THE GARDENS BY NINE O'CLOCK.

Gates Open at One. Concert commences at ½ past Five. Girandola at ½ past Eight.

Prospectuses, Regulations for Exhibitors, and List of Prizes, may be obtained at the Gardens, or from the Honorary Secretary of the Society,

R. H. CUMING, Esq., 5, Deans Row, Walworth.

H. ROBERTSON, Printer, 3, Cross Court, Russell Court, Covent Garden.

SURREY THEATRE.

FIRST APPEARANCE THESE THREE YEARS
OF MRS. ALEXANDER GIBBS, LATE

Miss Graddon

FOR THIS NIGHT ONLY:

For the Benefit of Mr. WILMOTT

On WEDNESDAY NEXT, August 17th, 1831,

Will be presented the interesting Drama, called

Charles the Twelfth:

Or, THE BATTLE OF STRALSUND.

Charles the Twelfth, Mr. ELTON,

General Duckert, *(Governor of Stralsund)* Mr. LEE, Colonel Reichel, Mr. ALMAR,
Gustavus de Mervelt, Mr. C. HILL, Major Vanberg, *(under the name of* Fermann*)* Mr. DIBDIN PITT,
Adam Brock, *(a wealthy Farmer)* Mr. WILLIAMS, Triptolomeus Muddlewerk, *(Burgomaster of Circow)* Mr. VALE,
Darmeldt, Mr. MAITLAND, De Rennie, Mr. WEBB,
Ulrica, Miss SCOTT,

Eudiga, Mrs. ALEXANDER GIBBS, (late Miss GRADDON)

Who has kindly consented to appear for this night only.

THE HIGHLAND FLING, (in Character) by Mademoiselle ROSIER.

To which will be added, the admired Burletta, entitled

MIDAS.

IMMORTALS.

Jupiter, Mr. YOUNG, Mercury, Mr. FONE, Vulcan, Mr. GRAHAM, Bacchus, Mr. FRY, Hercules, Mr. HOBBS,
Mars, Mr. TULLY, Neptune, Mr. C. YOUNG.

Apollo, Mrs. ALEXANDER GIBBS, (late Miss GRADDON)

Pan, Mr. DIBDIN PITT,
Minerva, Miss NICOL, Juno, Miss RUMENS, Venus, Miss JORDAN, Hebe, Miss ELLIS, Diana, Mrs. ROGERS, Cupid, Miss CLARKE.

MORTALS.

Midas, Mr. WILLIAMS, Silenus, Mr. RANSFORD, Damætas, Mr. MAITLAND, Shepherd, Mr. WEBB,
Mysis, Madame SIMON, Nysa, Mrs. VALE,
Daphne, Miss SOMERVILLE.

In the course of the Evening, the following Songs:

"Comin' thro' the Rye,"
"Rise, gentle Moon,"
Echo Song,
"Be by your friends advised,"
"Pray Goody,"
"Love was once a little boy."
"My Arab Steed,"

By Mrs. ALEXANDER GIBBS,
LATE
Miss GRADDON

"THE WOLF," by Mr. RANSFORD.
"THE LASS O' GOWRIE," by Mr. EDWIN.
Duet, "Since you mean to hire for service," by Mr. RANSFORD and Mrs. GIBBS.

The whole to conclude with, *(First Time at this Theatre)* the admired Comic Drama, entitled

PAUL PRY!

Paul Pry, Mr. V A L E,

Billy, Mr. ROGERS, Captain Haselton, Mr. HONNER, Oldbutton, Mr. DIBDIN PITT,
Sir Spangle Rainbow, Mr. C. HILL, Pommade, Mr. MAITLAND, Taukard, Mr. WEBB,
Laura, Miss NICOL, Crimp, Mrs. VALE.

BOXES 4s. PIT 2s. GALLERY 1s. *Doors open at HALF-PAST SIX, Performances commence at SEVEN.*
Tickets and Places to be had of Mr. WILMOTT, 9, St. Andrew's Road, New Kent Road; and at the Box Office.

S. G. Fairbrother, Printer, Exeter Court, Strand.

Miss Craddock

FOR THEIR NIGHT ONLY.

For the Benefit of Mr. WILMOTT

On WEDNESDAY NEXT, August 17th, 1881,

Charles the Twelfth:

Charles the Twelfth, Mr. ELTON.

Andrea, Mrs. ALEXANDER GIBBS; Miss GRADDON)

MIDAS.

Apollo, Mrs. ALEXANDER GIBBS, Miss GRADDON

"Come, thro' the Sky."

"Nine, gentle Moon.

Echo Song.

"Be by your friends advised.

"Pray Goody."

"Love was once a little boy."

"My Arab Steed."

"THE WOLF," by Mr. HARRY GEE.

By Mrs. ALEXANDER GIBBS.

Miss GRADDON

PAUL PRY

NEW
Surrey Theatre.

First Appearance of Mr. JOHN REEVE, from the ADELPHI THEATRE.
First Week of Mr. T. BLANCHARD's Engagement.
Last Six Nights of the highly Popular Melo-Drame of the Foulahs.

MONDAY, September 8th, 1823,—And During the Week,—At Half-past Six o'Clock precisely,
The Evening's Entertainments will commence with the Favorite Melo-Drame of The

Maid of Genoa;
THE BANDIT MERCHANT.

With new and appropriate Scenery Dresses, and Decorations.

Antonio Cerenza, ...*(the Bandit Merchant,)* .....Mr. H. KEMBLE.
Count Corvenio, Mr. GALLOT. Justine, Mr. HENDERSON. Moco, Mr. BUCKINGHAM.
Strapado,.....Mr. T. BLANCHARD.....his First Appearance this Season.
Desperetto, Mr. AULD. Stiletto, Mr. LLOYD. Jespero, Mr. ANDERSON. *Bandits,* Messrs. COX, PARR, LESLIE, SYMTH, GREGORY, MORGAN.
Julietta,.....*(the Maid of Genoa,)*.....Mrs. W. BARRYMORE,
Who is Re-engaged at this Theatre for a short time, previous to her return to Edinburgh.

INCIDENTAL TO THE PIECE,
THE MUCH ADMIRED DRUNKEN COMBAT,
By Messrs. BLANCHARD and AULD.

☞The Manager has the pleasure to announce to the Public, that
Mr. JOHN REEVE
Is Engaged for a limited Number of Nights, and will make his First Appearance at this Theatre in the favorite Burletta of

1 2 3 4 5 6
BY ADVERTISEMENT.

Old Copleton,.....*(with a Song,)*.....Mr. BUCKINGHAM. Sophy Copleton,.....*(with a Song,)* Miss JONAS.
Harry Alton,.....Mr. J. REEVE !
Sir Peter Teazle .....Mr. J. REEVE ! !
Dr. Endall,.....Mr. J. REEVE ! ! !
Sam Dabbs,.....Mr. J. REEVE ! ! ! !
An Actor,.....Mr. J. REEVE ! ! ! ! !
Monsieur La Trippe, ...Mr. J. REEVE ! ! ! ! ! !

In which he will introduce the celebrated Mock Italian Extravaganza, Called,
"FIRST VID DE GRACE EXTRAORDINAIRE,"
As sung by him at the Adelphi Theatre with great Applause.

To conclude with a New Grand Romantic Melo-Drame, *written by the Author of Et Hyder, Wallace, North Pole, Monfredi, &c. &c.* Called,

THE FOULAHS!
Or, A SLAVE's REVENGE.

Captain Worthy, *a British Planter, and Officer of the Garrison,* Mr. GALLOT. Old Worthy, *his Father,* Mr. HODSON.
Henry Worthy, *the Captain's Infant Son,* Miss VINCENT. Jean Philippe Gastineau, *a French Planter,* Mr. HENDERSON.
Rigid, *Worthy's Overseer,* Mr. AULD. Maline and Feroce, *Gastineau's Overseers,* Mr. LLOYD and Mr. MORGAN.
Cato,.....*a Foulah Slave, belonging to Captain Worthy,* ..... Mr. SMITH,
Officers, Soldiers, Planters, Slaves, &c.
Emily, *Wife to Worthy,* Mrs. GALLOT. Laura, *her Daughter, with a Song,* Miss K. HEALY.
Ora,.....*a Female Foulah Slave, and Sister to Cato,*.....Mrs. W. BARRYMORE.

In Act First.—A CHARACTERISTIC NEGRO BALLET.

Principal Dancers, Mr. CONWAY, Madame MARIA, Master MATHER, Miss RAINE, Miss FAIRER, and Mr. FLEXMORE.

A New Grand Russian Melo-Drama,—A Splendid Tale of Enchantment,—And Several Comic Burlettas are in Preparation.

Stage-Manager, Mr. SMITH.

Boxes 4s. Pit 2s. Gal. 1s. Doors open at Half-past 5, & begin at Half-past 6. Second Price at Half-past 8.
☞Places to be taken of *Mr. Rorauer, late of the Coburg Theatre,* at the New Box Office of the Theatre, and of whom may be had Private Boxes Nightly, also *Free Admissions for the Season,* and for the Accommodation of the Nobility and Gentry at the West End of the Town, at the Western Exchange, Old Bond Street.
[*T. ROMNEY, Printer, Bridge-road, Lambeth.*

N. B. The Public are respectfully requested to observe, that the Doors
☞CHILDREN

NEW
Surrey Theatre.

The Appearance of Mr. JOHN REED, from the ADELPHI THEATRE.
First Week of Mr. T. DIBDIN PITT'S Engagement.
Last Six Nights of the highly Popular Melo-Drama of the TWELVE.

MONDAY, September 8th, 1845.—The Doors to be open at Seven o'Clock precisely.

Maid of Genoa;
THE BANDIT MERCHANT.

THE MUCH ADMIRED NORTHERN COMBAT,

By Mons. DE

W. E. STHEATFIELD

Mr. JOHN REED

1 2 3 4 5 6

BY ADVERTISEMENT.

"FIRST YOU SEE MUCH EXTRAORDINARY."

THE FOUR AGES!

Or, A SAINT: REPENTANT.

In Act First.—A CHARACTERISTIC ALLEGORY.

A New and Grand Ballet Divertissement.—A splendid Tableau of the Imperial Court Fashions as in Perfection.

Mons. DE

Boxes 2s. Pit 1s. Gal. 6d. Doors to be open at half-past 5, Curtain at half-past 6.

☞ Free to Ladies and Gentlemen for the Evening Performance, at the Box Office, at Half-past 12 o'clock.

☞ Days to be taken at Mr. Nowers, late of the Coburg Theatre, at the Box Office, at Half-past 12 o'clock.

☞ Free admission for the Season, and for the accommodation of Schools, Families, and Parties, on the Days and Hours appointed for the Juvenile Performances.

☞ Places for the Evening Performances may be taken at the Box Office, from Ten o'clock in the Morning until Four in the Afternoon.

☞ Private Boxes

Surrey Theatre.

UNDER THE PATRONAGE OF THE

Friends of Ireland.

MR. DOHERTY

Begs leave to inform the Nobility, his Friends, and the Public, that his BENEFIT will take place

This present MONDAY, the 24th of June, 1822.

The Entertainments will commence with the new grand serious Romantic Mel'o Drame, in Three Acts, wi h splendid Scenery, Dresses, and Decorations, called THE

SOLITARY

OF

Mount Savage;

OR THE

FATE OF CHARLES THE BOLD

Baron de Herstal (Owner of the Priory of Underlach) Mr. BENGOUGH. Prince de Palzo (a Venetian General) Mr. COOKE. Michieli (Confidential Officer of the Prince) Mr. GOMERY.
Grampus (a Country Lad in the Service of the Baron) Mr. J. KNIGHT. Child, Master JACKSON.
The Unknown, by Mr. HORNCASTLE.
Elodie de St. Maur (an Orphan the Baron's Niece) Miss HUDDART. Marcelina (Elodie's Nurse and Aunt of Grampus) Mrs. WESTON.
Villagers, Mountaineers, Guards, Attendants on the Prince, &c.

A SKETCH OF THE NEW SCENERY.

ACT I.

The Priory of Underlach,

And MOUNT SAVAGE in the Distance. Kirby.

In this Act will be exhibited the dreadful Effects of

MOUNTAIN HURRICANE!

The breaking of a Glacier—Destruction of Cottages—and Preservation of the Child.

ACT II.

Garden of the Priory of Underlach. (Kirby)

IN WHICH WILL BE INTRODUCED

A RUSTIC BALLET

By Mr. GIROUX and Miss COOKE. And

GRAND TOURNAMENT!

By Messrs. MORETON, BUCKINGHAM, CHAPMAN, BRUNTON, HEMMINGS, EDEN, DENNIS, and LLOYD. In which Mr. RIDGWAY will encounter Six Opponents!! and

A Desperate Combat, With Mr. COOKE.

ACT III.

THE SUMMIT OF

MOUNT SAVAGE!!!

(Tomkins)

For which purpose a considerable portion of the Stage has been removed, in order to give a faithful Representation of its difficult and stupendous ascent. The Hut of the Solitary built on the extreme verge of the Mountain. In this Act will be exhibited

AN ALLEGORICAL

VISION,

In which will be pourtrayed the Desolation of War—the Murder of St. Maur—the Remorse' Charles the Bold, contrasted with a view of quiet and content, and the blessings of the grateful Tenakin. The Piece will conclude with the

EXPLOSION OF A MINE!

Entirely nouvelle in its construction, and the whole producing a grand and most imposing Effect.

IN THE COURSE OF THE EVENING,

THE FAVORITE SONG OF "THE WILD IRISH BOY," by *Mr. Weston,*

(Composed by *Mr. Giroux, Miss Vallancey, and Miss Cooke.*

MR. DOHERTY WILL DANCE HIS ADMIRED CLOG HORNPIPE.

Mr. J. KNIGHT will attempt an Imitation of a celebrated Singer, in a popular Melody, and will sing the Comic Song of "THE DELIGHTS OF A PACKET," being his last Appearance previous to his return to the English Opera House.

To conclude with the revived comic Burletta Spectacle (by Permission of Mr. Thomas Dibdin, called

AZIM;

OR

WANTS AND SUPERFLUITIES.

The Caliph Haroun Alraschid, Mr. GOMERY. Mezrour (his Confidant) Mr. RIDGWAY. Zadan (an old Emir) Mr. BUCKINGHAM.
Azim (the Basket Maker) Mr. BURROUGHS.
Osmin (his Friend) Mr. T. P. COOKE, who has kindly granted his services on this occasion.
Rustan (a Slave Merchant) Mr. CHAPMAN. Ubeck, Mr. HEMMINGS. Captain of Spahis, Mr. EDEN.
Officers, Guards, Merchants, Slaves, &c.

Zaide (a Young Georgian) Miss GLOVER, her 7th Appearance in that Character.

Cadige (her Attendant) Miss BENCE. Principal Female Slaves, Miss Pitt, Mrs. Bartlett, Miss Weston, Miss Hudson, Mrs. Jackson, Mrs. Meyer, &c.

Tickets to be had of Mr. DOHERTY, No. 2, *Barton-street, Westminster*, and at the GLEANER Office, 144, *Jermyn-street, St. James's*.

Stage Manager, Mr. BENGOUGH. Doors open at Half-past 5, begin at Half-past 6.

W. Barnes, Printer, Southwark.

To-Morrow TUESDAY, will be produced for the 1st Time in any Theatre, with entirely new Scenery, Dresses, and Embellishments, a serious Burletta of interest, from the last Novel of Sir Walter Scott, to be called THE

Fortunes of Nigel.

Friends of Ireland.

SOLITARY

AZIM;

W. C. STREATFIELD

CITY OF LONDON

THEATRE, NORTON FOLGATE.

Licensed by the Lord Chamberlain. Lessees, Messrs. JOHNSON and NELSON LEE, Albert Street, Penton Place, Walworth, and Nelson Cottage, Shurland Road, Dalston.

GREAT AND GLORIOUS PRODUCTION.

BELPHEGOR!

With all its original Splendour and Appointments, which has been in preparation the whole of the Season, and reserved expressly for the present period This pathetic Drama, the private property of the Lessees, was written for them by a popular Author, and proved, on its first production, one of the greatest efforts of this Management. Although the Attraction of the Entertainments require no change, they are compelled to produce this extraordinary Piece in consequence of every Department being employed on

THE MUSKETEERS

to be submitted to the Patrons of this Establishment forthwith, with New Scenery, Dresses, and Appointments.

THE CITY VERSION OF 'DRED!'

Is allowed to have achieved a triumph over all others; the perilous situation of 'Uncle Tiff' swimming across the River, supporting one Child by the hair of its head, the other on his back, is a most fearful picture of Slave Life, receives Nightly deserved applause, as does also the dreadful encounter with the Dog; in fact, the general Acting is pronounced perfect. **IT WILL BE PERFORMED EVERY EVENING.**

On MONDAY, Nov. 24th, 1856, and every Evening during the Week,
Will be presented, the admired Drama of

BELPHEGOR!

Belphegor	Mr. J. H. RICKARDS
Rolinc	Mr. W. HARMER
Count de Blaney	Mr. J. W. ROBERTS
Duke de Montbazon	Mr. WILLIAM SEARLE
Grain d'Amour	Mr GEORGE W. SIMMS
Grancan	Mr MORELLI
The Bailli Courgemont	Mr C. JOHNSON
Commander of Pulleres	Mr W. LACY
Physician	Mr SMITHSON
Servant	Mr MANNING
Madeline	Miss AUGUSTA CLIFTON
Madame Vermandeau	Mrs. MACKNEY
Catherine	Mrs. HENRY LINDON
Henri & Jeanne...(Belphegor's Children)...	Miss FITZWILLIAM & Miss A. FITZWILLIAM

TO BE FOLLOWED, BY A

Grand Pas de Trois, by the Misses LAURA LEWIS, ELLIOTT, & H. FOWLER.

The whole to conclude with, First Time ever acted at Half-price, the LAST NEW DRAMA of

DRED!

Produced under the Direction of Mr. WILLIAM SEARLE.

Scenery by Mr W. BEAUMONT Machinery by Mr R. BIRKETT Properties by Mr S. WALKER
The New Music Selected and Composed by Mr T. HARRIS.

Tom Gordon			Mr W. HARMER
Uncle Tiff		Mr. WILLIAM SEARLE	
Harry		Mr. BEAUMONT HUGHES	
Dred		Mr. J. H. RICKARDS	
Tom Tit		Mr. GEORGE W. SIMMS	
Jumbo Jim ..... Mr. W. STEVENS	Cripps	Mr. W. LACY	
Clayton ..... Mr. J. W. ROBERTS	Father Dickson	Mr C. JOHNSON	
Father Bonnie ..... Mr. MORELLI	Hannibal	Mr. MANNING	
Jekyl ..... Mr. ROWBOTHAM	Cæsar	Mr. LYNCH	
Old Hundred ..... Mr. HENRY LINDON	Antony	Mr. SMITHSON	
Nina	Miss AUGUSTA CLIFTON		
Lisette	Mrs. R. BARNETT		
Mrs. Cripps ..... Mrs. WILKINS	Milly	Mrs. HENRY LINDON	
Rose ..... Mrs BROOKS	Mrs. Dickson	Mrs. MACKNEY	
Fanny and Harry Cripps	.....	Miss A. & J. FITZWILLIAM	

Particular Notice! Bonnets will in future be admitted in the Reserved Seats.

Reserved Seats . 1s. 6d. Boxes and Stalls - 1s. Pit - 6d. Gallery - 3d.
HALF-PRICE TO BOXES ONLY, AT HALF-PAST EIGHT O'CLOCK.
Box Office open from 10 to 4 Rehearsal This Afternoon at Six. Performance to commence at Half-past Seven Precisely. Five.
Treasurer ..... Mr. J. JOHNSON Acting Manager ..... Mr. T. HARRIS Private Stage ..... Mr. WILLIAM SEARLE
Prompter ..... Box and Pit Doors OPEN AT SEVEN. Miss Dixon MUSIC

CITY OF LONDON

THEATRE, NORTON FOLGATE.

Lessee and Manager, Mr. J. L. JOHNSON and Mr. HERON LEE. Acting Manager, Mr. Frank Wilson. Business Manager, Mr. Edward Hall. Treasurer, Mr. Richard Bond. Stage Manager, Mr. Edward Dalton.

Proprietor, Mr. Edward Dalton. Business Manager, Mr. Richard Bond. Treasurer, Mr. Edward Hall. Stage Manager, Mr. Heron Lee. Acting Manager, Mr. J. L. Johnson. Lessee and Manager, Mr. Frank Wilson.

GREAT AND GLORIOUS PRODUCTION,

BELPHEGOR!

Will be produced on Monday and Appointed, which has been in preparation for the whole of the Season, and received especially for the present period. This Historic Drama, the private property of the Lessees, was written for them by a popular Author, and proved, on its first production, one of the greatest effects of this Management. Although the Adaptation of the Historic Drama requires no changes, they are compelled to replace this extraordinary Piece in consequence of every Department being employed with

THE MUSKETEERS

Which is in preparation at this Theatre. Most Establishment forthwith, with New Scenery, Dresses, and Appointments.

THE CITY VERSION OF "DRED!"

Is allowed to have achieved a triumph over all others; the previous attention of "Dred" fully answering every Drama, exercising one's child for the limit of all bands, but either on this point, is a most fearful picture to view fully, receiving [illegible] a very explosive, as does all the dread [illegible] necessary was the long, in fact, the general desire is expressed

Period. IT WILL BE THOROUGHLY REVIVED.

ON MONDAY, Nov. 23rd, 1868, and every Evening during the Week,

With a powerful, but unequal Drama of

BELPHEGOR!

Belphegor ..... Mr. J. H. RICKARDS

Rollo ..... Mr. W. BARNES

Count de Blancy ..... Mr. A. M. MORRIS

Duke de Montbazon ..... Mr. WILLIAM SHEPHERD

Grand d'Amour ..... Mr. GEORGE W. MORRIS

Chevalier ..... Mr. NORMAN

The Halle Centenaire ..... Mr. C. JOHNSON

Commander of Poitiers ..... Mr. T. LACY

Physician ..... Mr. SMITHSON

Roger ..... Mr. MAYLIE

Madeline ..... Miss ALBERTA CLIFTON

Madame Tremadeu ..... Mrs. HENRY MOORE

Bertha ..... Mrs. HENRY MOORE

Henri d'Armac...Belphegor's Children...Miss FLORA & Miss ALFRED WILLIAMS

TO BE FOLLOWED BY A

Grand Pas de Trois, by the Misses LAURA LEWIS, ELLIOTT, & H. FOWLER.

The whole to conclude with, First Time ever acted at half-price, the NEW DRAMA of

DRED!

Produced under the Direction of Mr. WILLIAM SEARLE.

Scenery by Mr. W. BEAUMONT Machinery by Mr. R. BIRKETT Properties by Mr. R. WALKER

The New Music Selected and Composed by Mr. T. HARRIS.

Tom Gordon ..... Mr. W. HARRIS

Uncle Tom ..... Mr. WILLIAM SEARLE

Harry ..... Mr. HENRY HOWARD

Dred ..... Mr. J. H. RICKARDS

Tom Tit ..... Mr. GEORGE W. MORRIS

Jumbo Jim ..... Mr. W. STEVENS

Clayton ..... Mr. A. W. ROBERTS Editor Dickson ..... Mr. C. JOHNSON

Editor Bonnie ..... Mr. NORMAN Hannibal ..... Mr. MAYLIE

Old Hundred ..... Mr. WILSON Captain ..... Mr. LYNN

Old Hundred ..... Mr. HENRY MOORE Alnoy ..... Mr. SMITHSON

Nina ..... Miss ALBERTA CLIFTON

Lucie ..... Mrs. H. HALLETT

Mrs. Chipp ..... Mrs. WILKINS Milly ..... Mrs. HENRY MOORE

Rose ..... Mrs. NORRIS Mrs. Dickson ..... Mrs. MACKEY

Fanny and Harry Chipp ..... Miss A. & L. LYNN-WILLIAMS

Particular & Select Boxes will in future be admitted to the Reserved Seats.

Reserved Seats, 1s. 6d. Boxes and Stalls - 1s. Pit - 6d. Gallery - 3d.

WILLIAM SEARLE, Printer, 3, Bell Yard, Temple Bar.

THEATRE ROYAL,

GRAND AVENUE

CRYSTAL PALACE.

FOR THE BENEFIT

OF THE

ROYAL

DRAMATIC COLLEGE.

SATURDAY, July 20th 1861.

On this occasion only, will be performed a RICHARDSONIAN MELODRAMA of the good old Bartlemy Fair times, and of days long departed, entitled

THE MIDNIGHT SPECTRE

OR,

THE FATAL SECRET!

Written expressly for the occasion by a "chip of the old block," Mr. NELSON LEE, the Younger.
The Music to harmonise with the thrilling interest of the Play, by Mr. H. ROULRIGHT.

CONDUCTOR, - MR. ISAACSON,

Who has kindly undertaken to remind the old of the days of their boyhood, and to give to the young a notion of those of "Good Queen Bess."

To prevent disappointment consequent on the fatigue which a proper representation of the characters in the play may occasion, the Managers have obtained the services of a

DOUBLE COMPANY

OF

"The best Actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comic, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene individable, or poem unlimited."—*Hamlet*, Act II., Scene 2.

Scenery by Messrs. DOLBY and T. THOMPSON. Dresses by Mr. MAY.
Stage Manager, Mr. R. PHILLIPS. Acting Manager, Mr. NELSON LEE, the Elder.
Ballet Master, Mr. ALEXANDER. The Properties by Mr. WALKER. Prompter, Mr. WORDSWORTH.
Paraders—Messrs. GEORGE PENNETT, W. COOPER, GEORGE WATSON, PAUL PETRO, Mrs. SHEEN, Mrs. CLARKE, &c., &c.

SCENE, PADUA.

The Plot! The Meeting!! The Mystery!!! The Villain Foiled!!!! The Gurgle! The Gasp!! The Ghost!!!

TABLEAU OF EXCITEMENT.

Count Ristolaco (A Venetian Nobleman, in love with **Gemma**)
Mr. TOOLE & Mr. WIDDICOMBE

"Now could I drink hot blood,
And do such business as the bitter day
Would quake to look on."—*Hamlet*, Act 3, Scene 2.)

Beppo Derkista (A Ruffian in the pay of the Count)
Mr. ROMER & Mr. C. J. SMITH

"This is the man should do the bloody deed;
The image of a wicked heinous fault
Lives in his eye."—*King John*, Act 4, Scene 2.)

Ferdinand Bianchi (A young Physician, otherwise ——)
Mr. LEWIS BALL & Mr. EBURNE

[illegible] (A Sicilian Nobleman, full of unnecessary fears)
Mr. ADDISON & Mr. BARRATT

"Look here, upon this picture, and on this"—*Hamlet*, Act 3, Scene 3.)

Gemma (His Daughter, the Pearl of Padua, and the cause of much misery)
Mr. PAUL BEDFORD & Mr. J. ROBINS

"Was ever woman in this humour woo'd?
Was ever woman in this humour won?"—*Richard III.*, Act 1, Scene 2.)

Ghost (Accompanied by extraordinary scenic effects, and diabolical music)
Mr. PHILLIPS & Mr. G. PEEL

"My hour is almost come,
When I to sulphurous and torturing flames
Must render up myself."—*Hamlet*, Act 1, Scene 5.)

Clown —
Harlequin **Mr. ALEXANDER** **Mr. PAUL HERRING**
Pantaloon —
Columbine **Miss WRAY**
Mr. Richardson, By his Prototype, Richardson himself again. **Mr. MORRELLI, Jun.** **Mr. MORRELLI, Sen.**

The Performance will be repeated as soon as the delighted crowds who have witnessed it can be tempted to leave the Theatre, and the necessary arrangements for the re-appearance of the Ghost can be made.
Books of the performance may be obtained of the Money-takers, who have been tutored to handle silver with glee and gold with peculiar alacrity.
No Money returned which there can be the least excuse for keeping.

BOXES, 2s. PIT, 1s. GALLERY, 6d.

Nassau Steam Press—W. S. JOHNSON, 60, St. Martin's Lane, W.C.

THEATRE ROYAL.

GRAND AVENUE

CENTRAL PALACE.

FOR THE BENEFIT

OF

DRAMATIC COLLEGE.

SATURDAY, July 30th 1881

N. 8

THEATRE ROYAL, ENGLISH OPERA HOUSE.

3 LAST NIGHTS OF M. JULLIEN'S ANNUAL SERIES OF CONCERTS

THE PROGRAMME WILL BE CHANGED EVERY EVENING.

PROGRAMME FOR This Evening, TUESDAY, Dec. 13.

1843

PART I.

OVERTURE 'FRA DIAVOLO'	-	Auber.
VALSE 'FAVORITE'	-	Lanner.
ANDANTE FUGUE and FINALE from Beethoven's Symphony, in C MINOR	-	Beethoven.
QUADRILLE "ALMA." (From the admired Ballet performed at Her Majesty's Theatre.) The Music by Sig. COSTA, arranged by	-	Jullien.
SOLO Clarionet, by M. LAZARUS	-	Lazarus.

THE

REAL SCOTCH QUADRILLE

Jullien.

In which Mons. JULLIEN will introduce an imitation of the HIGHLAND PIPE, as performed in Edinburgh with unbounded success during Her Majesty's Visit to that City

RECEIVED NIGHTLY WITH ENTHUSIASTIC APPLAUSE.

*** This Quadrille is published for the Piano, by D'ALMAINE, & Co. 20, Soho Square*

PART II.

Grand Selection, from Meyerbeer's Opera, 'ROBERT le DIABLE' with SOLOS by M. BAUMANN, &c., &c.		Meyerbere.
AVON QUADRILLE on Airs selected from Shakspeare's Plays, including the celebrated Cuckoo Song, from 'AS YOU LIKE IT' also with three Variations for the Double Bass by Messrs. HOWELL, CAGGOLANI, ELGAR, & VAUDOLAN. (*For the 1st time introduced in a Quadrille*)	-	Jullien.
SOLO Concertina, Scotch Reel, by Mr. CASE, (*Third time*)		Case.
GALOP from 'GISELLE' QUADRILLE		Jullien.

Doors to be opened at half-past Seven o'Clock.—Performance to commence at Eight precisely, and terminate at Eleven.

Dress Circle, 2s. 6d.—Promenade and Upper Boxes, 1s.—Stalls, 5s., £1. 1s. and 10s. 6d.

Tickets and Places to be had at the Box-office of the Theatre, open from Four o'Clock daily; of Mr. MITCHELL, Royal Library, and Mr. SEGUIN, Regent Street.

W. S. Johnson, Printer, Soho.

THEATRE ROYAL,

ENGLISH OPERA HOUSE.

THE ORCHESTRA WILL BE COMPOSED OF

AN UNPRECEDENTED COMBINATION OF *TALENT!*

PRINCIPAL SOLO PERFORMERS.

DELOFFRE,

CROUCH, BARRET,

HARPER, PLATT,

PILET, HOWELL,

LAZARUS.

BAUMANN,

SCHMIDT,

PROSPERE,

M. LAURENT,

Mr. CASE,

AND

Mr. HARPER Jun.

LEADER.

TOLBECQUE.

CONDUCTOR.

JULLIEN.

TO-MORROW, WEDNESDAY,

WILL BE PERFORMED (FOR THE SECOND TIME,)

LOCK'S CELEBRATED MUSIC TO

MACBETH,

With Solos for Ophicleide, Oboe, and Bassoon, by MM. Prospere, Barret, and Baumann.

OVERTURE, "DER FREISCHUTZ,"

AND

GRAND SOLO, BASSOON,

By MR. BAUMANN,

AND THE

AVON QUADRILLES

The numerous enquiries at the Box-Office for the real

SCOTCH QUADRILLE

Induces Monsieur JULLIEN to announce it for performance

EVERY EVENING!

The new Quadrilles and other Concerts are published by

D'ALMAINE, Music Seller to the Royal Family, 20, Soho Square.

THEATRE ROYAL,

ENGLISH OPERA HOUSE.

Under the Management of

MRS. WAYLETT.

Re-Appearance of

Mrs. WAYLETT in Two Characters.

Mr. J. S. BALLS will appear in Two Characters Every Evening.

Mr. S. A. EMERY; having been decidedly successful, will Appear every Evening.

On Monday, May 8th, 1843, and During the Week (Thursday excepted), will be revived the celebrated Drama (by J. S. ARNOLD, Esq.), called

BROKEN PROMISES

Or. the Colonel, the Captain, and the Corporal.

Colonel Coolard - Mr THORNTON, Mr. Fairfield - Mr GRIFFITH,
Charles Fairfield - Mr. CARR, Captain Fairfield - Mr. MAYNARD, Bagwell - Mr. AYLIFFE,
Corporal Ballance O'connor - Mr. HAINES,
The Widow Woodland - Miss ATKINS, Emily Fairfield - (with Songs) - Miss AMELIA MERCER,
Louisa Fairfield - Miss BARTLETT, Betty Bagwell - Mrs. HARRIS,
Susan Rosely - Miss C. RANKLEY, Dame Rosely - Mrs. GRIFFITH, Villagers, Servants, &c.

After which,the Elegant Petite Drama of

MATRIMONY.

Baron de Limburg - Mr. AYLIFFE O'Clogharty - Mr. E. BURTON,
Krentz - (a Guard) - Mr. CARR, Second Guard - Mr. RYAN,
Mr. J. S. BALLS,
Belaval - - -

After which, (FIRST TIME) will be produced,

A TRAGEDY, in One Act,

Freely Adapted from Mr. THOMAS WILLIAMS'S Translation of Signor JOSEPH MONTANELLI'S reproduction of Monsieur ERNEST LEGOUVE'S imitation of EURIPIDES, and called

MEDEA;

OR,

A Libel on the Lady of Colchis.

Creon,	(*A Corinthian Manager*)	Mr. JAMES BLAND.
Orpheus,	(*A Widowed Minstrel*)	Miss MARY KEELEY.
Jason,	(*A Classical Lothario*)	Miss WYNDHAM.
Glauce,	(*A Grecian Daughter*)	Mr. PAUL BEDFORD
Medea,	(*The Lady of Colchis*)	Mr. WRIGHT,
Manto,	(*A Ruler of the Spirits*)	Miss ALDRIDGE,
Panacea,	(*A Terrified Domestic*)	Miss LE LACHEUR,
Apollodorus,	*Medea's Incumbrances,*	Miss CRADDOCK,
Polyphemus,	*Responsibilities, & Victims*	Miss STOKES.

Scene—CORINTH.

For a Handbook to the Tragedy, see the Flyleaf of this Bill.

To be followed by the Original & screaming Comic Drama, entitled The

CUSTOMS OF THE COUNTRY.

Mr. Manners, Sparkle, — Mr. CHARLES SELBY.
Frank, Mr. MORELAND, Mr. FARSELLE,
Mrs. Menzies, — Miss KATE KELLY, Mrs. LEIGH MURRAY.
Molly, Mrs. BARNEY WILLIAMS.
Mr. Menzies, (*a Yankee Gal from "Down East"*) *Her Original Character* - with the Popular and Eccentric Song of

"MY MARY ANN,"

(Her Tenth Appearance in England).

To conclude with Mr. BUCKSTONE'S Farce of

THE IRISH LION!

Mr. Squabbs, Mr. GARDEN, Captain Dixon, Mr. J. G. SHORE,
Tim Moore, (*the Irish Lion*) Mr. BARNEY WILLIAMS,
In which he will sing "WHISKEY IN THE JUG."
(His Tenth Appearance in this Country).
Mr. Puffy, Mr. WAYE, Wadd. Mr. SANDERS, Mr. Sim, Mr. HASTINGS,
Mr. McKenzie, Mr. MORELAND, Ginger, Mr. C. J. SMITH,
Mr. Yawkins, Mr. HENRY, Mr. Partridge, Mr. CORRAN, John Loog, Mr. PAGE,
Mrs. Caroline Fuggy, Mrs. Crummy, Mrs. STOKES, Miss WYNDHAM,
Miss Echo, Miss LAIDLAW, Mrs. Jenks, Miss C. LE LACHEUR, Miss Titter, Miss THOMPSON.

JOSEPH CHAVIGNY;

Or, UNDER MY THUMB!

Will be produced as soon as the success of the present Novelties will permit.

Private Boxes £2 2s. Stalls 5s. Boxes 4s. Pit 2s. Gallery 1s.
Doors open at half-past 6, to commence at 7 o'clock. Second Price at 9 o'clock.

HEATRE ROYAL, ADELPHI

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER,

KENNINGTON PARK.

Directress. - MADAME CELESTE.

FIRST NIGHT

Of a NEW TRAGEDY, in One Act, called

MEDEA,

Or, A Libel on the Lady of Colchis.

TO THE PUBLIC.

EURIPIDES, who, I am disposed to believe (and my conjecture is borne out by Lempriere's "Classical Dictionary," page 289, edit. Allman, Holborn Hill, 1830; and also by the Appendix to Ainsworth's "Latin Dictionary," abridged by Morell for the Use of Schools, and materially improved by Carey, edit. 1831) was a Greek and a writer of tragedies, composed a play upon the subject of Medea. By one of the above authorities it is stated that the Corinthians (who were the inhabitants of Corinth) had destroyed Medea's children, in the temple of Juno Acrea; and that having delivered themselves of these two plagues, another followed in the form of a pestilence. To avert this, they resorted to the curious sanatory measure of hiring Euripides to write a tragedy, clearing them of the murder, and laying it upon Medea herself. For this play the Corinthians paid him five talents, which, taking the talent at 60 minæ, or £193 15s., I find (having had my calculation checked at the Audit Office) would make Euripides the receiver of £968 15s. 0d. In order to adhere as closely as possible to the traditions of the play, I have felt it my duty to pay this sum to the author of the tragedy now presented.

It would be somewhat difficult, and might, perhaps, approach the impracticable, for me to offer any satisfactory remarks upon the play of Euripides, because I have not read it: and the same observation will apply to the French tragedy of M. Ernest Lecourt, founded on the Greek composition. M. Joseph Montanelli has translated the French into choice Italian; and Mr. Thomas Williams has translated the Italian into elegant English. The author of the present play having utterly disregarded all four versions, there is not the slightest necessity for my mentioning any one of them.

Deeming it desirable, in a work of so much importance, that an accurate idea should be given of the manners and customs of those among whom the scene is laid, I have carefully consulted Pinnock's celebrated "Catechism of the History of Greece," Potter's "Grecian Antiquities," and Mugnall's "Historical Questions"; but, being unable to find, in any of these authorities, information so specific as I could desire, I fortunately obtained the assistance of a gentleman who was formerly clerk in a Greek house in the City, and who is, therefore, able to furnish the most precise information upon the subject. The figs, olives, and cheese, presented by Glaucé to the Satyl, in the course of the piece, are from sketches made by him from similar articles, consigned to the house of which he was an *employé*.

There is no direct authority for the dagger which Medea, in this play, uses upon her children; but, if we admit Elton's hypothesis, that Medea did not stab her offspring, we are, I think, warranted in the logical deduction that her dagger did not go into them; and in order to reconcile dramatic exigency with historical accuracy, the weapon has been constructed upon a double principle, which illustrates the Greek proverb of Killing no Murder.

There has not been the least difficulty in supplying the Music necessary to the tragedy; indeed, on the contrary, had the author availed himself of all the suggestions that have been made to him in this respect, *Medea* would have become an opera three times as long as *Guillaume Tell*, and four times as dull. Each of the Airs introduced is the specimen of a class, and therefore may be called classical; while, in order to make the piece still more Greek, the ancient Chorus has been multiplied, and several Choruses have been inserted. The Masonic Hymn which will be heard in the piece, was originally composed for the Athenian Lodge, "Temple of the Winds," No. 168, at which Plato was initiated; Socrates being then W.M., Alcibiades J.D., and Pericles, Tyler.

I am not aware that I owe anything to anybody else. Several people came to the stage-door, and offered to help in getting up the piece; but the hall-porter carried out his instructions, by immediately ejecting those individuals into Maiden Lane. The various officials who are retained upon this establishment are fully qualified to produce any drama which I may entrust to them. To a young gentleman, however (whose name I am not enabled to mention), who ran in one morning and proffered a recommendation that we should "Go it," I may express these acknowledgments which his modesty and hasty retreat prevented his receiving on the instant.

I have endeavoured, and I hope not altogether in vain, by the united accessories of painting, music, and architecture, in conjunction with the rapid movements and multiplied life which belong to the stage alone, to produce a play that will be considered exactly what anybody may be pleased to consider it; as everybody may do for a consideration, upon graduated scales, to be inspected at the foot of the play-bills.

BENJAMIN WEBSTER.

NEVER ACTED.

☞ EXTRAORDINARY HIT

And Roars of Laughter at

MR. BARNEY WILLIAMS

AND

MRS. BARNEY WILLIAMS,

THE ORIGINAL

IRISH BOY

AND

YANKEE GAL

THE ATTRACTIVE DRAMA OF

THE FLYING DUTCMAN

THURSDAY, FRIDAY and SATURDAY.

Mr. BENJAMIN WEBSTER,

MR. WRIGHT,

AND

MADAME CELESTE.

This Evening, THURSDAY, July 10th, 1856. & during the Week.

☞ Will be presented the celebrated and Highly Successful Adelphi Drama of the

FLYING DUTCHMAN!

"THE FLYING DUTCHMAN" is said to be an Amsterdam Vessel, which, about a Century ago, sailed from that Port: the Master's name was *Vanderdecken*, whose constant boast it was, that "he always would have his own way, in spite of the Devil!" Once, in doubling the Cape, they were a whole day trying to weather Table Bay, the wind increasing a-head of them, and *Vanderdecken*, walking the Bay that night; to which *Vanderdecken*, with a tremendous oath, replied "he was not, though he should beat about till the Day of Judgment." *Vanderdecken* never did go into Table Bay, and is believed to undergo the Doom he so desperately dared! His Vessel is still seen in the Cape Seas, in foul weather, sailing against the Fiercest Storm, with every inch of canvas set, striving in vain to reach her haven, or to send despatches to relatives by other vessels. The hints upon which the Drama is founded, were taken from *Blackwood's Magazine*, from whence also the above account is extracted.

Captain Pepperoeal,	*(formerly Captain of a Trade Ship)*	Mr. CHARLES SELBY.
Lieutenant Mowdrey,	*(a Young Sea Officer)*	Mr. J. G. SHORE,
Peter Von Bummel,	*a Cockney Dutchman and Dabbler in the Law,*	Mr. WRIGHT,
Toby Varnish,	*His Friend; a Physical Marine Painter and*	Mr. BEN. WEBSTER,
Tom Willis,	*a Bear—not the Great Bear,*	
—	*(Mate of the "Enterprize")*	Mr. PAUL BEDFORD,
Mynheer Von Snigge,	*(Purser of the same)*	Mr. SANDERS,
Smutts,	*(a Slave)*	Mr. MORELAND,
	Sentinel	Mr. PAGE,
Vanderdecken,	*Captain of the Phantom Ship,*	MADAME CELESTE,
Rockalds,	*"The Flying Dutchman"*	Mr. JAMES BLAND,
—	*(an Evil Spirit of the Deep)*	
	Slaves, Sailors, &c.	
Lestelle Vanheim	*(Niece to Pepperoeal)*	Miss MARY KEELEY,
Lucy,	*(her Attendant)*	Miss KATE KELLY.

ADELPHI THEATRE.

THEATRE
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This Evening,
The performances will commence
by J. M. MORTON, Esq.

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Major Bailey,
Fenel,
Mrs. Pedd
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Fanny,
Mademoiselle Zephyrine,
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(Ballet-pupils.)
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ENING'S MUSIC.
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1858
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& Coales" &c., called
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V. WEBSTER,
ERLY,
Mr. C. J. SMITH,
LEY,
Miss ALDRIDGE,
CELESTE.
d "Mephistopheles,"
IED MELLON,

THEATRE ROYAL, AD-

SOLE PROPRIETOR AND MANAGER,

Mr. BEN^N. WEBSTER.

ADMINGTON PARK.

Directress. - MADAME CELESTE.

LAST NIGHT

THEATRE ROYAL, ADE...

SOLE PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

KENSINGTON PARK.

Directress. - MADAME CELESTE.

LAST NIGHT

OF THE

OLD ADELPHI,

PREVIOUS TO THE RE-BUILDING.

First and Last

BENEFIT

IN THE PRESENT THEATRE,

OF

Mr. BENJAMIN

WEBSTER

(SOLE PROPRIETOR AND MANAGER)

And LAST NIGHT of the Old Popular and Pet ADELPHI THEATRE.

On which occasion those celebrated Adelphi Favorites,

Mr. T. P. COOKE,

Mr. BUCKSTONE,

Miss WOOLGAR, Miss RODEN

(Mrs. ALFRED MELLON)

AND

Mr. and Mrs. KEELEY,

Have kindly proffered their valuable services, in conjunction with the popular Members of the present Company, including

Mr. WRIGHT.

(His First Appearance since his severe Indisposition.)

Mr. ALFRED MELLON

WILL CONDUCT A PORTION of the EVENING'S MUSIC.

This Evening, WEDNESDAY, JUNE 2nd 1858

The performances will commence with (*10th Time*) the highly successful New Eccentric Drama, by J. M. MORTON, Esq., Author of "*Box & Cox*," "*Slasher & Crasher*," &c., called

OUR FRENCH LADY'S MAID

Horatio Thomas Sparkins, - Mr. BENJAMIN WEBSTER,
Mayor Folley, - Mr. CHARLES SELBY,
Percy, (*a Lawyer*) - Mr. C. J. SMITH,
William, - Mr. WAYE,
Mrs. Puddifoot, - Mrs. CHATTERLEY,
Fanny, (*Daughter to Folley*) Miss HAYMAN, Mary, Miss ALDRIDGE,
Mademoiselle Zephyrine, MADAME CELESTE.

In the course of the Evening the BAND will perform

The OVERTURES to "The Willow Copse," and "Mephistopheles,"

Composed for this Theatre by Mr. ALFRED MELLON,

Who will preside in the Orchestra on this occasion.

...ne New & Original Domestic Sketch, by the Author ...

WELCOME, LITTLE STRANGER

Mr. WRIGHT.

Mr. Osnaburg, — — —

(His First Appearance since his severe Indisposition)

Mr. PAUL BEDFORD, Mrs. CHATTERLEY,

Mr. Kisely, — Mrs. Kisely, Miss ARDEN.

Mrs. Currier, — Martha, Miss LAIDLAW.

At the End of the Farce

The Ballad of "Waters of Elle," by Miss RODEN.

(French Melody, words by LADY CAROLINE LAMB)

To be followed by the **SECOND ACT** of DOUGLAS JERROLD'S Nautical Drama of

BLACK-EYED SUSAN.

Mr. T. P. COOKE,

William, (*his Original Character*)

Who will sing **"BOUND 'PRENTICE TO A COASTING SHIP."**

And dance his celebrated **DOUBLE HORNPIPE** *with* Miss ARDEN.

Pipehot Mr. C. J. SMITH, Baker, Mr. JAMES BLAND, Seaweed, Mr. E. ROMER,

Captain Crosstree, Mr. BILLINGTON, Jacob Twig, Mr. MORELAND,

Doggrass, Mr. CHARLES SELBY,

Mr. T. P. COOKE,

Grasthorpe, (*his Original Character*)

Blue Peter, *With the Ballad of* **"BLACK EYED SUSAN."**

Ploughshare, Mr. HENRY, Yarn, Mr. WAYE.

Quick, Mr. SANDERS, Dolly Mayflower, Miss MARY KEELEY.

Miss ARDEN,

After "*Black-eyed Susan,*"

Mr. BENJAMIN WEBSTER WILL

Address his Patrons

On Past Successes & Future Prospects.

To which will be added the Screaming Adelphi Farce of

THAT BLESSED BABY.

Mr. KEELEY,

John Thomas, Mr. BILLINGTON, Policeman, Mr. PAGE,

Mr. Frank Finlele, Flora Fisher, Miss LAIDLAW.

Mary Jane, Mrs. Levir, Mrs. CHATTERLEY, Mrs. KEELEY.

After which, **A SCENE** from the popular Musical Drama of

MEPHISTOPHELES.

Miss WOOLGAR, (Mrs. ALFRED MELLON)

Mephistopheles, (*her Original Character*) Miss MARY KEELEY.

Fiametta,

At the End of the Performances, the National Anthem,

"GOD SAVE THE QUEEN,"

Will be Sung by the whole of the Artistes who will appear on this occasion.

Solo Parts by Miss RODEN, Miss WOOLGAR, Miss MARY KEELEY & Mr. P. BEDFORD.

(Mrs. A. MELLON)

Private Boxes £3 3s. Stalls 5s. Boxes 4s. Pit 2s. Gallery 1s.

Second Price at 9 o'clock.

Doors open at half-past 6, to commence at 7 o'clock.

"Nassau Steam Press."—W. S. JOHNSON, 60, St. Martin's Lane, Charing Cross, W.C.

THEATRE ROYAL,

ADELPHI,

Lessee, Mr. B. WEBSTER, Old Brompton.

SPLENDID NEW THEATRE.

Hamlet. "From top to toe?
Ali. "My lord, from head to foot."—*Shakspeare.*

IS NOW OPEN

FOR THE SEASON,

Under the Direction of Madame CELESTE.

ADELPHI FAVORITES!

AND

ADELPHI PIECES!!

THIS EVENING will be revived, the popular Drama of

RORY O'MORE,

IN WHICH

Mr. H U D S O N

Will make his First Appearance this Season.

☞ During the recess the THEATRE has been

ENTIRELY RE-DECORATED

Throughout in a novel and recherche style, from original Designs, by

DIGBY WYATT, Esq., (ARCHITECT)

AND EXECUTED BY

MR. SANG,

THE CELEBRATED ARTISTICAL DECORATOR OF THE ROYAL EXCHANGE, THE CLUBS, VARIOUS PALACES, &c. AND ASSISTANTS.

IN THE

AUDIENCE PORTION,

Every possible improvement has been made. NEW FIRE-PROOF COMMODIOUS STAIRCASES have been formed of Slate Stone from the Quarries of Llangollen. The PRIVATE BOXES considerably enlarged; BACKS added to the SEATS in the DRESS CIRCLE; and the ACCESS to the STALLS made more convenient and comfortable.

A NEW STAGE

has been laid down, and CONSIDERABLY ENLARGED to afford increased power for the

SCENIC EFFECTS,

For which this Establishment has stood alone in popularity.

A NEW CHANDELIER

With increased Light, has been constructed:

A NEW CURTAIN!

AND A

NEW ACT DROP,

Painted by Messrs. T. PITT and JOHNSTONE.

☞ The LOBBIES have also been newly painted and decorated; lighted with Chandeliers on an improved principle; and the whole

VENTILATED

according to the latest & most approved systems.

This Evening, MONDAY, Oct. 2nd, 1848, and During the Week,
Will be revived, the celebrated Serio-Comic Romantic Burletta, (in Three Acts,) written by S. LOVER Esq., founded on his celebrated Novel, called

RORY O'MORE

WITH ENTIRELY NEW SCENERY, DRESSES, AND APPOINTMENTS.

The Scenery by Messrs. PITT, JOHNSTONE, and Assistants.
The Machinery by Mr. COOPER. The Properties by Mr. T. IRELAND, Mr. G. FOSTER, &c.
The Costumes by Messrs. GODBEE, PALMER, Miss RAYNER, and Assistants.
The Medley Overture, founded on the favorite Songs of Mr. LOVER, composed by Mr. HOLMES

De Lucy, *(an Officer, engaged in the French Service, on a Secret Mission to Ireland, his native Country)* Mr. BOYCE,
De Walsheim, *(a Foreigner, engaged in his own service—Lodger in Beauty and Beadus Castle)* Mr. T. SMITH,
Beadus, *(Ex-Gentlemanly & Collector—and of Curiosities—but Customs; Captain of Yeomanry, &c.)* Mr. PAUL BEDFORD,
Rory O'More, *(and the King of Leinster, but the Prince of Peasantry)* Mr. HUDSON,
(His First Appearance this Season—with the Song of "KATHLEEN, DEAR.")
Shan Dhu, or Dark John, *(Rory's Rival)* Mr. O SMITH,
Soldering Solomon, *(a Speculating Tinker)* Mr. SAUNDERS, Pierce, *(an Anglo-French Smuggler)* Mr. WAYE,
Colonel Thunder, Mr. CULLENFORD, Bill Jones, Mr. LINCON, Jack Flannerty, Mr. GLENNAIRE,
Mary O'More, *(Sister to Rory)* Miss MARIAN TAYLOR,
With the Song of **"THE LAND OF THE WEST."**
Betty, Miss ELLEN CHAPLIN, Nelly, Miss BROOKS, Widow O'More, Mrs LAWS,
Kathleen, *(Rory's betrothed)* Miss WOOLGAR,
With the Song of **"MAY-DAY MORNING, EARLY."**

Act I.—THE WIDOW O'MORE'S CABIN.

Rory O'More made Secretary for Forties Affairs *for somebody else.*

AN IRISH LANDSCAPE.

Rory makes love *to himself.*

THE SMUGGLER'S CELLAR.

Irish Jig, in which Rory *steps* him prettyneatly, and after making an impression, makes himself scarce.

THE IRISH ELLY, by Mr. HUDSON and Miss FLEMING.

A STREET at NIGHT. OLD HOUSE & PORCH.

Rory's *Night* Thoughts, in which he shows himself no *Young*—Game of Hide and Seek—*DARK* Passages *Lightly* trod.

THE KITCHEN.

BLINDMAN'S BUFF—Betty Blinded, and Rory not caught—Virtue in danger—COAL-HOLE, COLONEL, CAT, & CAT-ASTROPHE.

Act II.—THE GUARD ROOM.

Rory makes use of the old saying of "Put that in your pipe and smoke it," to some purpose—Makes a story about *Peg.*

RORY O'MORE'S COTTAGE. At Home Scene—Love Making.

French Freedom and Irish Innocence—A visit without Ceremony—A Man's House his Castle, but his Cabin is not—Rory shows how a *Pan* may defend the Inmate, as well as the *brave defend a Pan*—Pistols for two and Coffee for none and no Trumpet *responder.*

ANCIENT IRISH RATH AND BRIDGE, (Sunset)

Love's Triumphs over Hatred—Remorse, but friendly more than proof against it.

Vaults of the Folly. Thunder Storm & Inundation.

Moss, Brandy and *Water* then called for—Terror's Cockney and Irish Slow, shewing how Gentlemen may drop their Cards without paying a visit—Visitation of a Thunder Storm when *Lightning* as it gets heavier—Rory proves himself a bad *Conductor*—Terror's worthies on the Pervert—"This tree born to be Hanged can never be Drowned."

THE RISING OF THE LAND SPRINGS.

Act III.——THE COTTAGE AGAIN.

Love inspires to hope—Accusation of Murder against Rory—A Mother's fear, a Sister's affection.

RETREAT OF THE SMUGGLERS.

Advance of Rory as a knowledge of the use of Gunpowder and Natural History—Irish Fears "Boo the World."—Rory gives a Sketch of a Fox—Rory's bit of Burnt Stick, which is wonderfully effective.

Ruins and Waterfall. The Glen of the Folly;

In which various Treasures are hid, and some nearly lost by being found—The Y Axe and the Axe, the Robber and the Brass—Attempted Murder and successful Rescue—Robbers and Imprisoners—Kathleen and Rory O'More nearly in love, and Rory O'More more than ever the "Broth of a Boy," proving himself a first-rate Practitioner in the saving of *Bacon* and preserving of *Damsels.*

"RORY O'MORE" is Published in Webster's National Acting Drama; and may be had in the Theatre. Price 6d.

After which, Mr. BUCKSTONE's admired Farce of

THE IRISH LION.

Mr. Squabbs, Mr. CULLENFORD, Captain Dashe, Mr. WORRELL,
Tim Moore, Mr. HUDSON,
With an **ORIGINAL MEDLEY.**
Mr. Puffy, Mr. WAYE Waddi, Mr. GLENNAIRE, Mr. Slim, Mr. ALDRIDGE,
Mr. McKenzie, Mr. LINDON, Ginger, Mr. C. J. SMITH, Mr. Yawkins, Mr. MORGAN,
Mr. Partridge, Mr. FREEBORN, Long John, Mr. SYDNEY,
Mrs. Cecelia Fitzgig, Miss WOOLGAR,
Mrs. Crummy, Mrs. LAWS, Mrs. Echo, Miss TURNER, Mrs. Jerks, Miss PENSON, Miss Tittup, Miss BROOKS.

To conclude with the laughable Farce of

THE MARRIED BACHELOR

Sir Clare Comyn, Mr. BOYCE, Sharp, Mr. MUNYARD,
Trusy, Mr. SAUNDERS, J. Jr., Mr. LINDON, Thomas, Mr. THOMAS, La'Breche, Mr. WAYE,
Lady Comyn, Miss EMMA HARDING, Grace, Miss ELLEN CHAPLIN.

A NEW COMIC DRAMA,

And a DRAMA, founded on the celebrated Tale by
CHARLES DICKENS, Esq.,
CALLED
DOMBEY and SON,
Are in active preparation.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at Half-past Six, the Performance to commence at Seven. *Second Price at Nine o'clock.*
Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Ebers, Hookham, Andrews, Bailey, Lander, Chappell, and Arnold.

All Applications respecting the Hire, to be addressed (post paid) to Mr. L. Bidwell, Acting Manager, Theatre Royal, Strand.
VIVAT REGINA.
W. S. Johnson, 7, Russell Street Press, 160 St. Martin's Lane.

THEATRE ROYAL,

ADELPHI,

Lessee, Mr. B. WEBSTER, Old Brompton.

Under the Direction of Madame CELESTE.

CROWDED HOUSES!

SPLENDID NEW THEATRE!

FIRST NIGHT of a New and Original Grand Burlesque, entitled

THE ENCHANTED ISLE!

The New Adelphi Screaming Farce of

SLASHER AND CRASHER

EVERY NIGHT.

"SLASHER and CRASHER met with the best sort of success—a continuous roar from the Audience."—*Vide* **Times.**

"The curtain fell amidst inextinguishable shouts of laughter."—**Post.**

"A perfect Adelphi Screamer."—*Vide* **Morning Chronicle.**

"A continuous roar of laughter."—*Vide* **Morning Herald.**

This Evening, MONDAY, Nov. 20th, 1848, and During the Week,

The performances will commence with (*first time this season*) the popular Domestic Drama, in Three Acts, by BAYLE BERNARD, Esq., called

ST. MARY'S EVE:

A STORY OF THE SOLWAY.

	Major Wentworth, (*a proscribed Jacobite*)		Mr. BOYCE,
Robert Vaughan, (*a Farmer*)	Mr. WORRELL,	Lieut. Manley, (*of the Coast Guard*)	Mr. WAYE,
Tom Bagot,	(*the Carlisle Postman*)	Mr. WRIGHT.	
Chalk, (*an Innkeeper*)	Mr. LAMBERT.	Berty Sharpe, (*a discharged Trooper*)	Mr. O. SMITH,
Greyling, (*a Fisherman*)	Mr. CULLENFORD.	Ralph,	Mr. GLENNAIRE. William, Mr. THOMAS,
Dame Mayfield,	Miss BROOKS,	Mary,	Miss ELLEN CHAPLIN, Dame Ferns, Mrs. EMSLEY,
Madaline,	(*the Jacobite's Sister*)	MADAME CELESTE.	

After which will be produced, a New and Original Burlesque, entitled The

ENCHANTED ISLE!

OR,

'RAISING THE WIND'

ON THE MOST APPROVED PRINCIPLES,

WITH ENTIRELY NEW SCENERY, DRESSES, AND APPOINTMENTS,

A DRAMA without the smallest claim to **Legitimacy, Consistency, Probability,** or anything else but a **Sword!** in which will be found much that is unnecessarily connected with **SHAKSPERE'S TEMPEST.**

THE NEW SCENERY given in "a local habitation," and sketched by Messrs. PITT and JOHNSTONE.

THE MACHINERY, which is of the most ingenious and extensive description, embodying a High-pressure Steamer & a powerful Railway Engine by Mr. COOPER. PROPERTIES provided for the Piece and the Proprietor, by Mess. IRELAND & FOSTER.

THE COSTUMES made under the direction of Mr. PALMER and Miss RAYNER, from original sketches by the Authors, that not exactly befitting the Mirror up to Nature, are expected to render the Theatre "The Glass of Fashion and the Mould of Form."

THE MUSICAL ARRANGEMENTS (of "concord of sweet sounds," superintended by Mr. ALFRED MELLON.

The whole got up (to a considerable height of excellence) under the direction of

MADAME CELESTE.

Alonzo,	(*one of the numerous instances not-a-days of a Monarch all abroad and quite at sea*)	Mr. PAUL BEDFORD,
Sebastian,	(*his son, a fast man, thrown hors sque the waves*)	Miss WOLGAR,
Gonzalo,	(*a Minister in a quiet State, with many hankerings after the Home Department*)	Mr. WAYE,
Prospero,	(*a Wizard of the North, South, East, and West Winds, an exiled Monarch, who, in his advercess of fortune is blessed with excellent spirits,*)	Mr. O. SMITH,
Ariel,	(*a Magic Page from Shaksspere's Magic Volume*)	MADAME CELESTE,
Caliban,	(*a smart active lad, wanted (by Prospero) to make himself generally useful, but by no means inclined to do so—an Hereditary Bondsman, who in his determination to be free, takes the most fearful liberties,*)	Mr. MUNYARD,
Miranda,	(*the original Miss Robinson Crusoe—Prospero's pet and Ferdinand's passion*)	Miss M. TAYLOR.
	Courtiers, (*without a Court to shelter in*)	— — — —
	Lords, (*doomed to short Commons*)	— — — —

FOREIGN PROPAGANDISTS.

Ezra di Baccustoppa,	(*Captain of that's Naples Direct Steamer, first seen on the Paddle-box, but subsequently discovered in the wrong box,*)	Mr. C. J. SMITH,
Smutifacio,	(*a Neapolitan Stoker, very badly off in the commodity of Naples Soap*)	Mr. SANDERS,

FAIRIES,

(*Whom, in consequence of the disturbed state of the times, it has been found necessary to swear in as Special Constables, whose names are neither here nor there, but who will be found here, there, and everywhere.*)

PROGRAMME OF SCENERY AND INCIDENTS.

Cool Grot & Mossy Cell in the Enchanted Isle.

Brewery of Storms—The Wizard's scheme to attract people to his shop by an extensive system of puffing.

Deck of the 'Naples Direct' Steamer

A life on the Ocean Wave—Dreadful blow to a Monarch's hopes—A trip resulting in a complete upset—The King and his Ministers alarmed by fearful commotions in the Interior—Changes in the weather—The enchanting Wizard and the bewitching Daughter—The history of two lives—Prospero's own reporter.

FOREIGN INTELLIGENCE!—IMPORTANT NEWS!

Escape of the Prince of Naples!!!!!

LATEST EDITION!

Arrival of the KING and his SUITE!!!!!!

Preparations for the reception of an illustrious visitor on a scale suited to his weight in society—The Wizard's home, which it is expected will be pronounced a complete sell—The rights of labour—Caliban's determination to strike, in doing which he modestly hopes he may be able to make a bite—Open and particularly ill-advised saying—Railway bubbles—Inhospitable treatment of a distinguished foreigner—A post anything but plastique.

Alarming Symptoms of Rebellion and Disrespect for the Authorities.

The Meeting!--The Engagement!--The Rappel!

The arrest and committal—The majesty of the law is vindicated.

THE YOUNG REPUBLIC.

"Liberty, Equality, and Fraternity"—A popular movement not confined to six points but containing several—Prison discipline—The Prince obliged to carry wood (which he can't bear)—Dreadful distress in the Agricultural districts.

ALARMING RISE OF PROVISIONS!

A more than ordinary style of dinner—Out-door relief.

Grand PAS de EVER-SO-MANY.

Elopement in high life—The maniac father—The young man who left the bosom of his family for the bosom of the ocean—An insane father will dance a Grand PAS de BEDLAM—Sudden appearance of an extraordinary edition of the Court Guide.

Sig. Prospero's Soirees Fantastiques!

Total suspension of the Habeas Corpus—Wonderful accumulation of incidents too numerous to mention, finally resulting in the magnificent appearance of the

Fairy Docks in the Enchanted Bay.

To be followed by, (7th 8th 9th 10th 11th *and* 12th *times*) a New Farce, by a popular Author, called

SLASHER AND CRASHER!

WITH NEW SCENERY, DRESSES, AND APPOINTMENTS.

Mr. Blowhard, Mr. LAMBERT,
Mr. Slasher, " Mr. WRIGHT,
Mr. Crasher, " Mr. PAUL BEDFORD,
Lieutenant Brown, Mr. BOYCE, Servant, Mr. LINDON,
Miss Dinah Blowhard, " Mrs. LAWS,
Rosa, " Miss EMMA HARDING.

To conclude with, (10th 20th 21st 22nd 23rd *and* 24th *times*) a New Farce, by a favorite Author, called

THE DANCE OF THE SHIRT:

OR, THE SEMPSTRESS'S BALL.

Edward Leslie, (*an Artist*) Mr. BOYCE,
Anthony Evergreen, (*a Retired Purveyor*) Mr. LAMBERT,
John Pipes, (*of the Fire Brigade*) Mr. PAUL BEDFORD,
Augustus Hopper, (*Purveyor of Asses Milk*) Mr. MUNYARD,
Sam Setter, (*Servant to Leslie*) Mr. C. J. SMITH,
Mr. Deal, (*the Upholsterer*) Mr. LINDON, Mr. Bulls, (*the Pantry Cook*) Mr. GLENNAIRE,
Bob, (*the Cuppy*) Mr. SANDERS,
Mary Wheatley, (*the Sempstress*) Miss WOOLGAR,
Sally Mandar, Mrs. FRANK MATTHEWS,
Cordelia Gimp, } *her Workwomen,* { Miss EMMA HARDING,
Julia Ginger, Miss MARIAN TAYLOR,
Mrs. Heath, Mrs. LAWS.

THE DANCE!!!

A NEW COMIC DRAMA,

And a DRAMA, founded on the celebrated Tale by

CHARLES DICKENS, Esq.,

CALLED

DOMBEY AND SON, are in active preparation.

First Price.—Boxes, 4s, Pit, 2s, Gallery, 1s Stalls, 5s.

Doors open at Half-past Six, the Performance to commence at Seven. Second Price at 9 o'clock.

Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Mears, Hookham, Andrews, Ridge, Leader, Chappell, and Ascroft.

All Applications respecting the Stalls, to be addressed (post paid) to Mr. T. IRELAND, Crown Buildings, Drury Lane

VIVAT REGINA. W. G. Johnson, * Bower Steam Press * 50 St. Martin's Lane.

THEATRE ROYAL,

ADELPHI,

Lessee, Mr. D. WEBSTER, Old Brompton.

Under the Direction of Madame CELESTE.

SPLENDID NEW THEATRE!

TRIUMPHANT SUCCESS

of the New and Original Grand Burlesque, entitled

THE ENCHANTED ISLE.

The New Adelphi Screaming Farce of

SLASHER AND CRASHER

EVERY NIGHT.

"SLASHER and CRASHER met with the best sort of success—a continuous roar from the Audience."—*Vide* Times.

"The curtain fell amidst inextinguishable shouts of laughter."—Post.

"A perfect Adelphi Screamer."—*Vide* Morning Chronicle.

"A continuous roar of laughter."—*Vide* Morning Herald.

This Evening, Monday, Nov. 27, Tuesday 28, and Wednesday 29, The performances will commence with (7th 8th & 9th *times this season*) the popular Domestic Drama, in Three Acts, by BAYLE BERNARD, Esq. called

ST. MARY'S EVE:

A STORY OF THE SOLWAY.

	Major Westworth, (a prescribed Jacobite)		Mr. BOYCE.
Robert Vaughan,	(a Farmer) Mr. WORRELL,	Lieut. Manley,	(of the Coast Guard. Mr WAYE,
	Tom Bagot,	(the Carlisle Post man)	Mr. WRIGHT.
Chalk,	(an Innkeeper) Mr. LAMBERT.	Barry Sharpe,	(a discharged Trooper) Mr. G. SMITH.
Grayling,	(a Fisherman) Mr CULLENFORD,	Ralph,	Mr. GLENNAIRE, William, Mr. THOMAS,
Jo.,	Dame Mayfield, Miss BROOKS,	Mary,	Mrs ELLEN CHAPLIN, Dame Ferne, Mrs. EMSLEY.
	Madelina,	(the Jacobite's Sister)	MADAME CELESTE.

After which (7th 8th *and* 9th *times*) a New and Original Burlesque, entitled The

ENCHANTED ISLE!

OR,

'RAISING THE WIND'

ON THE MOST APPROVED PRINCIPLES,

WITH ENTIRELY NEW SCENERY, DRESSES, AND APPOINTMENTS.

A DRAMA without the smallest claim to **Legitimacy, Consistency, Probability**, or anything else but **absurdity**, in which will be found such that is successfully executed with **SHAKSPERE'S TEMPEST.**

THE NEW SCENERY given to "a local habitation," and sketched by Messrs. PITT and JOHNSTONE.

THE MACHINERY, which (of the most scientific and extensive description, embodying a High-pressure Steamer & a powerful Railway Engine by Mr. COOPER.

PROPERTIES provided for the Press and the Proprietor, by Mess. IRELAND & FOSTER.

THE COSTUMES made under the direction of Mr. PALMER and Miss RAYNER, from original sketches by the Authors, the "an exotic bedlam fit Mirror of its Nature," not expected to exist on the Theatre "The Glass of Fashion and the Mould of Form."

THE MUSICAL ARRANGEMENTS, and "concord of sweet sounds," superintended by Mr. ALFRED MELLON.

The whole got up (to a considerable height of excellence under the direction of MADAME CELESTE.

Alonso,	(one of the numerous instances now-a-days of a Monarch all abroad and quite at sea)	Mr. PAUL BEDFORD,
Ferdinand,	(his son, a fast man, thrown loose upon the waves)	Miss WOOLGAR,
Gonsalo,	(a Minister (a great Statesman) of a great State, with many hankerings after the Home Department)	Mr. WAYE,
Prospero,	(a Wizard of the North, South, East, and West Winds, an exiled Monarch, who, in his abhorrence of fortune is blessed with excellent spirits)	Mr. G. SMITH,
Ariel,	(a Magic Fairy from Shakspere's Magic Volume)	MADAME CELESTE.
Caliban,	(a smart active lad, wanted (by Prospero) to make himself generally useful, but by no means inclined to do Servum Hereditary Bondsman, who in his determination to be free, takes the most fearful liberties)	Mr. MUNYARD,
Miranda,	(the original Miss Robinson Crusoe—Prospero's pet and Ferdinand's passion)	Miss M. TAYLOR.
	Courtiers, (without a Court to shelter in)	— — —
	Lords, (doomed to short Commons)	— — —

FOREIGN PROPAGANDISTS.

Ezza di Baccastoppa,	Captain of the "Naples Direct" Steamer, first seen on the Paddle-box, but subsequently discovered in the wrong box	Mr. C. J. SMITH,
Snoutifacio,	(a Neapolitan Stoker, very badly off in the commodity of Naples Soap)	Mr. SANDERS,

PARIS.

Whom, in consequence of the disturbed state of the times, it has been found necessary to swear in as Special Constables, whose names are neither here nor there, but who will be found here, there & everywhere.

THE SCENE IS LAID IN

"A neat little Isle of our own" and SHAKSPERE's.

PROGRAMME OF SCENERY AND INCIDENTS.

Cool Grot & Mossy Cell in the Enchanted Isle.

Brewery of Storms—The Wizard's scheme to attract people—Opposition by an extensive system of puffing.

Deck of the 'Naples Direct' Steamer

A life on the Ocean Wave—Dreadful blow to a Monarch's hopes—A trip resulting in a complete upset—The King and his Ministers alarmed by fearful commotions in the Interior—Changes in the weather—The enchanting Wizard and his wretched Daughter—alarmed by fearful commotions in the Interior—Changes in the weather—The enchanting Wizard and his wretched Daughter—The bravery of two lions—Prospero's own repentir.

FOREIGN INTELLIGENCE!—IMPORTANT NEWS!

Escape of the Prince of Naples!!!!!

LATEST EDITION!

Arrival of the KING and his SUITE!!!!!!

Preparations for the reception of an illustrious visitor on a scale suited to his weight in society—The Wizard's home, which it is expected will be pronounced a complete sell—The rights of labour—Caliban's determination to—Invincible determination which he modestly hopes he may be able to make a hit—Open and particularly ill-advised speaking—Railway bubbles—Inhospitable treatment of a distinguished foreigner—A post anything but plastique.

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Sig. Prospero's Soirées Fantastiques!

Total suspension of the Habeas Corpus—Wonderful accumulation of incidents too numerous to mention, finally resulting in the magnificent appearance of the

Fairy Docks in the Enchanted Bay.

To be followed by, (13th 14th *and* 15th *times*) a New Farce, by a popular Author, called

SLASHER AND CRASHER!

Mr. Slasher,	Mr. Blowhard,	Mr. LAMBERT,	
Mr. Crasher,	-	Mr. PAUL BEDFORD,	Mr. W RIGHT,
Lieutenant Brown,	Mr. BOYCE,	Servant,	Mr. LINDON,
Miss Dinah Blowhard,	Rosa,	Miss EMMA HARDING.	Mrs. LAWS,

To conclude with, (25th 26th *and* 27th *times*) a New Farce, by a favorite Author, called

THE DANCE OF THE SHIRT;

OR, THE SEMPSTRESS'S BALL.

Edward Leslie,	Anthony Evergreen,	*(an Artist)* *(a Retired Nursery-man)*		Mr. LAMBERT,	Mr. BOYCE,
John Pipes,	Augustus Hopper,	*(of the Fire Brigade)* *(Purveyor of Asses Milk)*		Mr. PAUL BEDFORD,	Mr. MUNYARD,
Sam Setsar,		*(Servant to Leslie)*			Mr. C. J. SMITH,
Mr. Deal,	*(the Upholsterer)* Mr. LINDON,		Mr. Balls,	*(the Pastry Cook)*	Mr. GLENNAIRRE,
Mary Wheatley,	Bob,	*(the Guppy)* *(the Sempstress)*	Mr. SANDERS,		Miss WOOLGAR,
	Sally Mandar			Mrs. FRANK MATTHEWS,	
	Cordelia Gimp,	*her Workwoman,*		Miss EMMA HARDING,	
	Julia Ginger,			Miss MARIAN TAYLOR,	
	Mrs. Heath,		Mrs. LAWS.		

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A NEW COMIC DRAMA,

And a DRAMA, founded on the celebrated Tale by

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CALLED

DOMBEY AND SON, are in active preparation.

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☞ Applications respecting the Stalls, to be addressed (post paid) to Mr. T. IRELAND, Crown Buildings, Drury Lane.

VIVAT REGINA.

W. J. Johnson, 7 Russell Street Print, 66 St. Martin's Lane.

TheatreRoyal,Adelphi

Lessee, Mr. B. WEBSTER, Old Brompton.

Under the Direction of Madame CELESTE.

GREAT ATTRACTION FOR THE WHITSON HOLIDAYS.

*** *Increasing Success!*

OF THE

Devil's Violin,

*Adapted from the popular Ballet of "*Le Violon du Diable,*" now attracting all Paris.*

"A truly Magnificent Spectacle."—*Vide Public Press.*

☞ **The Free List is Suspended (the Public Press excepted.)**

This Evening, MONDAY, May 28th, 1849, and during the Week,
Will be performed, a Comic Drame, in Two Acts, by J. R. PLANCHE, Esq. called The

IRISH POST.

Mr. Bartholomew Lane,	George Lane,	(a Stock Broker) (his Son)	Mr. WORRELL,	Mr. LAMBERT,	
Terence O'Grady,	Mr. Sheriff Capsicomb,	(his Nephew)		Mr. HUDSON,	
John,	(a Porter)	Mr. C. J. SMITH,		Mr. CULLENFORD, Richard,	Mr. LINDON,
	Policeman,	Mr. BUTLER,	Boy,	Master WOODWARD,	
Mrs. Lump,				Mrs. FRANK MATTHEWS,	
Mrs. Capsicomb,	Miss EMMA HARDING,			Mary Capsicomb,	Miss TURNER.

After which, (17th 18th 19th 20th 21st and 22nd *times*) an entirely NEW GRAND

Terpsicoric, Romantic, Operatic, Diabolic, *Horticulturic, Floric, Doric, Semi-burlesque Spectacular Extravaganza,*

IN TWO ACTS,

By a would be Great Unknown supposed to be distantly related to J. MILLER, Esq.

CALLED THE

DEVIL'S VIOLIN!

AND THE

REVOLT OF THE FLOWERS!

WITH

SPLENDID NEW SCENERY, MAGNIFICENT DRESSES, SUPERB APPOINTMENTS, AND WONDERFUL EFFECTS.

☞ **Founded on the grand Ballet Spectacle, now performing with such unexampled Success at the Academie Nationale, at Paris,** under the title of

"LE VIOLON DU DIABLE."

The Music selected from the *Repertoires* of the Four Foreign Operas, now open in London, interspersed with a few neglected Native Ballads, by a private arrangement of Mr. ALFRED MELLON, though giving himself some *Airs* with the Orchestra.

The Scenery painted from imaginary fac-similes, by Mess. PITT & JOHNSTONE, & strange to say without any Assistants.
The Mechanical Effects by Mr. COOPER. The Appointments by Mr. T. IRELAND & Mr. G. FOWLE.
The Costumes, from sketches made on the spot, & Granville's *Fleurs Animees*, by Mr. PALMER, Miss RAYNER & Assistants.

The Dances invented and the Mise en Scene, by Madame CELESTE.

Tartini,	(an Italian Musician, who not being engaged at either of the Operas, is between hawk and buzzard	**Miss WOOLGAR**
Rozenbrain,	(his Porter and not Stout)	**Mr. MUNYARD,**
Count Toutronde,	(a Righter of matters English, and a great man in his own opinion	**Mr. CULLENFORD,**
Baron Ollapodrida,	(a Specimen of hereditary wisdom, and an Author, but not *originally* so)	**Mr. C. J. SMITH,**
Doctor Feuneau,	(an *Old Gentleman* and a Roman *See Serpent*)	**Mr. O. SMITH,**
Nicky mitoli,	(his Particular Friend of *some* ability)	**Mr. MITCHENSON,**
Friar Tuck,	(Who, through Robin Hood and Walter Scott) (Will never die, nor be forgot.	**Mr. PAUL BEDFORD,**
Coupefleur,	(a Horticulturist, fond of a *blowing* day)	**Mr. WRIGHT,**
Deuxshaak,	(an Uncle, but not a 'prophetic soul')	**Mr. WAYE,**
Major Domo,	(a Non-Commissioned Officer)	**Mr. FREEBORN,**
Heicna,	(The Pride of the Court)	**MADAME CELESTE,**
Countess Toutronde,	"	**Miss BROOKS,**
Clopine,	(a Landlady of two scores)	**Mrs. LAWS.**
Annisette,	(a Cordial welcomer)	**Miss ELLEN CHAPLIN.**

ANIMATED FLOWERS:

"BY YOUR LEAVE."

La Rose,	(The Queen)			**Miss EMMA HARDING,**
Mr. Hielebore, *alias* **Count Out,**				**Miss ELLEN CHAPLIN,**
Miss Polyanthus,	**Miss M. TAYLOR,**	**Miss Lilac,**	**Miss C. LELACHEUR,**	
Miss Pomegranate,	**Miss ALDRIDGE,**	**Miss Honeysuckle,**	**Miss WARD,**	
Miss Dahlia,	**Miss RAWLINGS,**	**Miss Fuchsia,**	**Miss FLEMING,**	
Miss Orange Flower,	**Miss HARRISON,**	**Miss Tulip,**	**Miss STEWART**	
Miss Forget-me-not,	**Miss HUNT,**	**Miss Cornflower,**	**Miss LOUISE**	
Miss R. Poppy,	**Miss JOHNSON,**	**Miss Sweetpea,**	**Miss SIMPSON,**	
Miss Thistle,	**Miss TURNER,**	**Miss Vine,**	**Miss LELACHEUR.**	
Miss Heartsease,	**Miss ROBBINS,**	**Miss Nightshade,**	**Mrs. WORRELL**	
	Miss Daisey,	**Miss HORLAND,**		
	Father Sunflower,	(always looking after his Son)	**Mr. LINDON**	

Other Flowers too numerous to mention—Messdms. Archer, Ellis, Smith, Desborough, Fisher, Staples, McEwen, Cox, Gilbert, Clark, Hamilton Robbins, Bennett, &c.

INTERIOR of an INN in BRITTANY,

Peculiar to that Part of France,

"Where the Republic jumps Jim Crow, | "Like fumed St. Looe and Cavite."

With an air of "Robert the Devil."

AN HORTICULTURAL *FATE!!*

BLOWING WEATHER OR NO.

A Devil's Tale Unfolded!

BELZEBUB! BELZEBUB!! BELZEBUB!!!

Pas de Fricasee of the Legs & Arms of the Corps de Ballet.

At the end of which, A TRAFFIC STORM, and

GENTLEMANLY APPEARANCE OF THE OLD GENTLEMAN.

DOCTOR PRUNEAU!

Who tips the office of assurance, and sings a song from **Der Freischutz!** full of sound but meaning: nothing.

With IRISH BLACKGUARD the Candles are snuffed out, which proves a regular screamer, and four and sixpenny's worth double the money.

"List! list! oh! list! he's Zamiel or Doctor Pruneau, | Or else 'tis Mephistopheles has crossed us."

A general cutting of sticks, alias movement of legs.

A Fresh ARRIVAL of Two FOREIGN MALES!

Tartini, of Devil's solo notoriety, in a devil of a hurry, and his Valet partaking his ills of life.—**A Violent Assault** by Tartini on his unoffending slaver, a la Othello!

Extraordinary Self Introduction

OF THE OLD GENTLEMAN.

A BLUE BEARD TRIO, wherein a party is seen 'galloping' out of sight.

Unexpected entrance of the Doctor's Evil & Tartini's good Genius Friar Tuck.

"I am a Friar of orders grey, | "And to their cells I've not to tip,
Who collect not shares in a Railway; | Nor shrink my friends by sale of scrip."

A PATERNAL RECOGNITION.

IMPOSING ENTRANCE OF THE PRIDE OF THE COURT.

Aristocratic Rejection, as a Beau of the First Fiddle with the air of *John of Paris.*

An object of small interest here but great Capital abroad, viz. An Un-original Author.

Sleep overcomes both great and small, which achievement is aided by "The Miller and his Men"—A Friendly Consoler, in other words, *"Ah's Wat."*

A FEARFUL HYDROPHOBIC RESOLVE!!!

SACRIFICE OF A STRADIVARIUS!!!

To the Fiendish Delight of Meyarbeer and bewitching Notes of Locke—A Novel Effect, and Helena drawn from her Bed by Chords with "No Repeal of the Union"—The Doctor's embracement with the Friar—Singular Escape, and Departure of Tartini in a Tub—Annihilation of Coupefleur disgraced in anything but liquor—"The Devil to Pay."

SCENE II. **EXTERIOR OF COUNT TOUTRONDE'S CONSERVATORY.**

"Tweedledee and Tweedledum"—Refusal of Marriage—A Fit of Jealousy—A Case of Abduction & a Railway Arrow.

SCENE III. **SPLENDID PAVILION IN THE PALACE OF POULIGHEIN.**

Annual Birth day Fete—Assembly of Guests—"Such is getting on stones".

A GENERAL PAS DU RIS BAN.

With Groups a la Rubens, by every body that can Dance.

An entirely new, neat, and not as imported, Pas de Caractere, called

LA BRETAGNIAC, by Madame CELESTE.

Accompanied by HER BEAU ON THE VIOLIN.

"Now in the Bottine shoe"

UNIVERSAL OPERATIC UPROAR.

ACT II.—Scene 1.

A FARM, IN BRITTANY, WITH NO SIGNS OF AGRICULTURAL DISTRESS.

'Slumber my darling'—with awaking sounds to not a Nipping but a Nugget are—Proposed National Vest to the "Tight Little Island"—An unwelcome Dun—Refusal to sign the Compact—Direful Vengeance of the Doctor—Destruction of the Fiend—Fiddle—Caught in his own Trap—Tartini Mad as a March hare—A Reasonable Plot.

PAS DE L'ANGE ET DU DEMON, by Madame CELESTE.

Restoration of the Mind diseased—A Patent of Nobility & Fatherly Reconciliation.

Scene 2.—A ANTECHAMBER.

"The Conquering Hero comes"—Coupefleur becomes a bad bargain—Curious Echoes, and the Doctor quits free and easy, calls for a Song.

Scene 3.—INTERIOR OF THE CONSERVATORY OF THE PALACE OF POULICHEIN, AND RESIDENCE OF THE CHOICE SOCIETY OF

ANIMATED FLOWERS.

Assembly of Delegates—Pas de Douze and the Bonquet de la Reine.

The Revolt—Punishment of Coupefleur. *SCENE THE LAST*—THE

REALM OF ROSES.

AURORA in her CAR, and an ANIMATING SCENE.

The SUN FLOWER DANCE by Seven African Sprigs of Mobility.

Grand Pas de la Rose, by MISS WOOLCAR and MADAME CELESTE.

Resignation of Old Nick—Socialist Doctrines—Marriage Settlement—and

MAGNIFICENT TABLEAU OF THE AERIEN GARLAND

And the Rising Parterres.

To conclude with the successful Original Piece by a popular Author, called

GOING TO THE DERBY.

Mr. Jeremiah Twiddle, Mr. John James Chucks, Captain Nobble, Mr. WORRELL, Mr. WRIGHT. Mr. PAUL BEDFORD,

Sam, Mrs. Twiddle, Mrs. Chucks, Mrs. FRANK MATTHEWS, Mr. MUNYARD, Miss ELLEN CHAPLIN, Mrs. Plummy, (*Sam's Mother*) Miss BROOKS.

(Waiter at the "Spread Eagle,")

On THURSDAY next will be produced

A NEW FARCE,

In which Mr. WRIGHT and Mr. PAUL BEDFORD will appear.

First Price,—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.

Doors open at Half-past Six, the Performance to commence at Seven. **Second Price at 9 o'clock.**

Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Ebers, Hookham, Andrews, Bailey Leader, Chappell, Allcroft, Hammond and Ryan.

All Applications respecting the Bills, to be addressed (post paid) to Mr. T. HAMAND, Crown Buildings, Drury Lane.

VIVAT REGINA. W. S. JOHNSON, "Messrs Steam Press," 90, St Martin's Lane.

TheatreRoyal,Adelphi

Lessee, Mr. B. WEBSTER, Old Brompton.

Under the Direction of Madame CELESTE.

☞ MORE NOVELTY!

Of the usual attractive kind.

TRIUMPHANT and INCREASED GLORIOUS ATTRACTION of

The Devil's Violin.

"A truly Magnificent Spectacle."—*Vide Public Press.*

NEVER ACTED.

A MOST UNWARRANTABLE INTRUSION!

☞ **The Free List is Suspended (the Public Press excepted.)**

This Evening, MONDAY, June 11th, and during the Week, *1849*

Will be revived the admired Comedy of

BORN TO GOOD LUCK.

Prudeus O'Rafferty, - - - - - - - - - - - - Mr. HUDSON,

In which Character he will dance with Miss WOLGAR, "**The Fox Hunter's Jig,**" and introduce the Song of "**The Boys of Kilkenny are nate rovin' Blades.**"

Count Malé, Mr. LAMBERT, Manfredi, Mr. BOYCE,
Coredino, Mr. WORRELL, Rufo, Mr. C. J. SMITH, Pedro, Mr. WAYE,
Carlo, Mr. FREEBORN, Chairman, Mr. BUTLER, Servant, Mr. LINDON,
Countess Nolnogs, Mrs. LAWS, Margerita, Miss MARIAN TAYLOR,
Nina, Miss WOOLGAR,

Previous to which she will give a New **Dancing Romance.**

To be followed by, (*29th 30th 31st 32nd 33rd and 34th times*) an entirely NEW GRAND
Terpsichoric, Romantic, Operatic, Diabolic, *Horticulturic, Floric, Doric, Semi-burlesque Spectacular Extravaganza,*
By a womld be Great Unknown supposed to beidistantly related to J. MILLER, Esq.

IN TWO ACTS, CALLED THE

DEVIL's VIOLIN!

AND THE

REVOLT OF THE FLOWERS!

WITH

SPLENDID NEW SCENERY, MAGNIFICENT DRESSES, SUPERB APPOINTMENTS, AND WONDERFUL EFFECTS.

The Dances invented and the Mise en Scene, by Madame CELESTE.

Tartini, {an Italian Musician, who not being engaged at either of the Operas, is between hawk and buzzard} **Miss WOOLGAR;**
Rozenbow, {his Porter and not Stout} **Mr. MUNYARD,**
Count Toutronde, {a Rigidor of matters English, and a great man in his own opinion} **Mr. CULLENFORD,**
Baron Ollapodrida, {a Specimen of hereditary wisdom, and an Author, but *originally* so} **Mr. C. J. SMITH,**
Doctor Pruneau, (*an Old Gentleman* and a Roman *See Serpent*) **Mr. O. SMITH,**
Nicky midoli, {his familiar Friend of *same* ability} **Mr. MITCHENSON,**
Friar {Who, through Robin Hood and Walter Scott} **Mr. PAUL BEDFORD,**
Tuck, {Will never die, nor be forgot.
Coupedem, (a Horticulturist, fond of a *blowing* day) **Mr. WRIGHT,**
Deuxshank, (an Uncle, but not a "prophetic soul") **Mr. WAYE,**
Major Domo, (a Non-Commissioned Officer) **Mr. FREEBORN,**
Melrun, (The Pride of the Court) **MADAME CELESTE,**
Countess Toutronde, **Miss BROOKS,**
Clopine, (a Landlady of two scores) **Mrs. LAWS,**
Annisette, (a Cordial welcomer) **Miss ELLEN CHAPLIN.**

ANIMATED FLOWERS.

(BY YOUR LEAVES.)

La Rose, (The Queen) **Miss EMMA HARDING,**
Mr. Heleborc, *alias* "Count..Out," **Miss ELLEN CHAPLIN;**
Miss Polyanthus, **Miss M. TAYLOR,** **Miss Lilac,** **Miss C. LELACHEUR,**
Miss Pomegranate, **Miss ALDRIDGE,** **Miss Honeysuckle,** **Miss WARD,**
Miss Dahlia, **Miss RAWLINGS,** **Miss Fuchsia,** **Miss FLEMING,**
Miss Orange Flower, **Miss HARRISON,** **Miss Tulip,** **Miss STEWART,**
Miss Forget-me-not, **Miss HUNT,** **Miss Cornflower,** **Miss LOUISE**
Miss R. Poppy, **Miss JOHNSON,** **Miss Sweetpea,** **Miss SIMPSON,**
Miss Thistle, **Miss TURNER,** **Miss Vine,** **Miss LELACHEUR.**
Miss Heartsease, **Miss ROBBINS,** **Miss Nightshade,** **Mrs. WORRELL**
Father Sunflower, (always looking after his Sons) **Mr. LINDON**

Other Flowers too numerous to mention—Messdms. Archer. Ellis, Smith, Desborough, Fisher, Staples, McEwen, Cox, Gilbert, Clark, Hamilton Robbins, Bennett, &c.

INTERIOR of an INN in BRITTANY,

Peculiar to that Part of France,

"Where the Republic jumps Jim Crow," "Like famed St. Leon and Cerito."

With an air of "*Robert the Devil.*"

AN HORTICULTURAL *FATE!!*

BLOWING WEATHER OR NO.

A Devil's Tale Unfolded!

BELZEBUB! BELZEBUB!! BELZEBUB!!!

Pas de Fricasee of the Legs & Arms of the Corps de Ballet.

GENTLEMANLY APPEARANCE OF THE OLD GENTLEMAN,

DOCTOR PRUNEAU!

Who tips the office of assurance, and sings a song from With **IRISH BLACKGUARD** full of sound but meaning nothings

"Last I last! oh! last! he's Zamiel or Doctor Faustus, | Or else 'tis Mephistopheles has crossed us."
"Last I last! oh! last! he's Zamiel or Doctor Faustus, | Or else 'tis Mephistopheles has crossed us."
A general rattling of sticks, thus movement of legs.

A Fresh ARRIVAL of Two FOREIGN MALES!

Tartini, of Devil's solo notoriety, in a devil of a hurry, and his Valet partaking his ills of life.—A Violent Assault by Tartini on his unoffending slaver, a la Othello!

Extraordinary Self Introduction

OF THE OLD GENTLEMAN.

A BLUE BEARD TRIO, wherein a party is seen 'galloping' out of sight.

Unexpected entrance of the Doctor's Evil & Tartini's good Genius Friar Tuck.

"I am a Friar of orders grey, | "And to their cells I've not to tip,
Who *walker* not shares in a Reilsey; | Nor obtain my friends by sale of scrip."

A PATERNAL RECOGNITION.

IMPOSING ENTRANCE OF THE PRIDE OF THE COURT.

Aristocratic Rejection, as a Beau of the First Fiddle with the air of *Joan of Paris.*

A FEARFUL HYDROPATHIC RESOLVE!!!

SACRIFICE OF A STRADIVARIUS!!!

To the Fiendish Delight of Mycetheer and bewitching Notes of Locke—A Novel Effect, and Helena drawn from her Bed by Chords with "No Repeal of the Union"—The Doctor's enchantment with the Pizzo—Singular Escape, and Departure of Tartini in a Polka—Amazing effrontery of Coupefeuer disguised in anything but liquor—"The Devil to Pay!"

SCENE II. **EXTERIOR OF COUNT TOUTRONDE'S CONSERVATORY.**

"Tweedledee and Tweedledum"—Refusal of Marriage—A Fit of Jealousy—A Case of Abduction & a Railway Action.

SCENE III. **SPLENDID PAVILION IN THE PALACE OF POULIGHEIN.**

Annual Birth day Fete—Assembly of Guests—"Such a getting up *stares.*"

A GENERAL PAS DE RUBAN.

With Groups a la Rubens, by every body that can Dance.

An entirely new, neat, and not as imported, Pas de Caractere, called

LA BRETAGNIAC, by Madame CELESTE.

Accompanied by HER BEAU ON THE VIOLIN.

A Row in the Building—Attempt at violent expulsion.

UNIVERSAL OPERATIC UPROAR.

ACT II.—Scene I.

A FARM IN BRITTANY, WITH NO SIGNS OF AGRICULTURAL DISTRESS.

'Slumber my darling'—with awking sounds to not a Nipping but a Nigger—Proposed National Visit to the "Tight Little Island"—An unwelcome Dun—Refusal to sign the Compact—Direful Vengeance of the Doctor—Destruction of the Fiend's Fiddle—Caught in his own Trap—Tartini Mad as a March hare—A Re-actionary Plot.

PAS DE L'ANGE ET DU DEMON, by Madame CELESTE.

Restoration of the Mind diseased—A Patent of Nobility & Fatherly Reconciliation.

Scene 2.—AN ANTECHAMBER

"The Conquering Hero comes"—Coupefeuer becomes a bad bargain—Curious Echos, and the Doctor quite free and easy, calls for a Sonet

Scene 3.—INTERIOR OF THE CONSERVATORY OF THE PALACE OF POULIGHEIN,

AND RESIDENCE OF THE CHOICE SOCIETY OF

ANIMATED FLOWERS.

Assembly of Delegates [illegible]

The Revolt—Punishment of Coupefeuer. *SCENE THE LAST—THE*

REALM OF ROSES.

AURORA in her CAR, and an ANIMATING SCENE.

The SUN FLOWER DANCE by Seven African Sprigs of Mobility.

Grand Pas de la Rose, by MISS WOOLCAR and MADAME CELESTE.

Resignation of Old Nick—Socialist Doctrines—Marriage Settlement—and

MAGNIFICENT TABLEAU OF THE AERIEN GARLAND

And the Rising Parterres.

After which, (**never acted**) a NOVELTY in the shape of

A MOST UNWARRANTABLE INTRUSION

WHICH

Will be Committed by Mr. Wright

TO THE

Annoyance of Mr. Paul Bedford.

Intruder, - - (*alias*) - - Mr. WRIGHT,
Mr. Snoosle, - (*alias*) Mr. PAUL BEDFORD.

To conclude with the Farce of

JOHN JONES

Guy Goodluck, Mr. LAMBERT, Mr. Melton, Mr. CULLENFORD, John Jones, Mr. BOYCE,
Mr. Cox, Mr. WAYE, Tapper, Mr. BUTLER,
Ellen Melton, Miss ELLEN CHAPLIN, Fanny, Miss TURNER.

First Price,—Boxes, 4s. Pit, 2s. Gallery, 1s. **Stalls, 5s.**

Doors open at Half-past Six, the Performance to commence at Seven. **Second Price at 9 o'clock.**

Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Rhera, Hookham, Andrews, Bailey Leach, Chappell, Alcock, Lonsdale and Ryan.

An Application respecting the Bills, to be addressed (post paid) to Mr. T. HERSANT, Craven Buildings, Drury Lane,

VIVAT REGINA. W. S. JOHNSON, "Nassau Steam Press," 30, St. Martin's Lane.

Theatre Royal, Adelphi

Lessee, Mr. B. WEBSTER, Old Brompton.

Under the Direction of Madame CELESTE.

IMMENSE ATTRACTION!

GREAT NOVELTY!! OVERFLOWING AUDIENCES!!!

TREMENDOUS SUCCESS

Of the entirely New Serio-Comic Drama, called

THE SONS OF MARS!

"A truly Magnificent Picture, and met with well-deserved success. The applause was unanimous."——Vide PUBLIC PRESS.

GREAT HIT

Of the peculiarly SLIPPERY TRIPPERY SKETCH, by J. STIRLING COYNE, Author of "*How to Settle Accounts with Your Laundress*," called

MRS. BUNBURY'S SPOONS

"The curtain fell upon the concluding Tableau of the Extravaganza amid the loud approbation of a crowded Audience."—THE TIMES.

49th 50th & 51st Nights

Of the highly successful New Farce, entitled

A BIRD OF PASSAGE.

☞ The Free List is entirely Suspended, (the Public Press excepted.)

This Evening, Monday, Nov. 5th, Tuesday, 6th, & Wednesday 7th, Will be presented (13th 14th 15th 16th 17th and 18th time) a New Serio-Comic Drama, (*interspersed with Music*) in Two Acts, called

THE SONS OF MARS.

WITH

NEW SCENERY, DRESSES, AND APPOINTMENTS.

The Scenery by Mr. PITT and Assistants. The Machinery by Mr. COOPER.

The Dresses by Mr. SMITHYES, Miss RAYNER and Assistants, The Appointments by Messrs. TURBLAND and FORSTER.

The Music arranged by ALFRED MELLON.

Colonel Dorville, Mr. CULLENFORD,
Captain de Foisgras, Mr. BOYCE, Lieutenant Leoin, Mr. HUGHES,
Cæsar Timbal, Mr. PAUL BEDFORD,
Trim, MADAME CELESTE,
Nedige Dorville, Miss WOOLGAR,
Madame Lodoiska Pompeux, Mrs. FRANK MATTHEWS,
Harriette, Miss ELLEN CHAPLIN, Titine, Miss TURNER.

ACT I.

Scene—**Magasin des Modes** of Mlle LODOISKA POMPEUX.

ACT II.

Scene—**SALOON AT COLONEL DORVILLE'S.**

After which, (10th 20th 21st 22nd 23rd and 24th times) a peculiarly **SLIPPERY, TRIPPERY SKETCH.** by J. STIRLING COYNE, Author of "*How to Settle Accounts with your Landlord*," called

MRS. BUNBURY'S SPOONS.

The ORIGINAL MUSIC OF THE DANCES by Signor PUGNI.
The New Scenery by Mr. PITT and Mr. TURNER.

Mr. Highbury Barnes, (an extensive Solicitor) Mr. PAUL BEDFORD,
Bob Twinks, (his Clerk) Mr. WRIGHT,
Job Smith, (a very Fancy Baker,) Mr. O. SMITH,
The Major, Mr. C. J. SMITH,
Mr. Brown, Mr. WAYE, Jones, Mr. LINDON, Captain Slim, Mr FREEBORN,
Thompson, Mr. MORGAN, (a Confectioner) Policeman, Mr. CONRAN,
Mrs. Bunbury, Mrs. FRANK MATTHEWS,
Mrs. Highbury Barnes, Miss BROOKS
Mrs. Brown, Miss PENSON, Patty, Miss TURNER,
Characters, Masquers, Policemen, Skaters, Humane Society's Men, &c.

SCENE I.

Mrs. BUNBURY'S BACK PARLOUR.

SCENE II.

THE SURREY ZOOLOGICAL GARDENS

WITH

A Fete on the Frozen Lake.

Le PAS des FRILEUX.

AND THE

PAS des PATINEURS,

By THE CHARACTERS and THE CORPS DE BALLET.

To be followed by (49th 50th & 51st times) an entirely New Farce, by BENJAMIN WEBSTER, called

A BIRD OF PASSAGE.

Mr. Carey Chick, (a Horse Dealer) Mr. WRIGHT,
Mr. Chaunt Ginger, (a Lawyer) Mr. PAUL BEDFORD,
Mr. Coke Cogrovit, (his Nephew) Mr. CULLENFORD,
Ernest Hopeful, (a Traveller for the House of Battle, Tassel, and Russell) Mr. WORRELL,
Mr. Charles Posier, (a Cook) Mr. BOYCE,
Mr. Soyer Skillet, (Landlady of the "Union Hotel," Pocklington) Mr. MUNYARD
Mrs. Waters Rommer, (a Chambermaid) Mrs. FRANK MATTHEWS,
Anne Maria, Miss TURNER.

"Mrs. BUNBURY'S SPOONS," and "A BIRD OF PASSAGE," are published in Webster's Acting Drama, and may be had in the Theatre. Price 6d. each.

To conclude with the Farce of The

MARRIED BACHELOR.

Sir Charles Courtall, Mr. BOYCE,
Sharp, Mr. MUNYARD,
Trues, Mr. SANDERS, John, Mr. LINDON,
Thomas, Mr. BUTLER, La Broche, Mr. WAYE,
Lady Courtall, Miss PENSON, Grace, Miss ELLEN CHAPLIN.

On THURSDAY next will be produced (*never acted*) an entirely New Home-made Extravaganza, in One Act, called

DOMESTIC ECONOMY!

Principal Characters by Mr. WRIGHT, Mr. C. J. SMITH.
Mrs. FRANK MATTHEWS, Miss ELLEN CHAPLIN, and Mrs. LAWS.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at Half-past Six, to commence at Seven. **Second Price at 9 o'clock.**
Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Mosers. Sams, Mitchell, Ebers, Hookham, Andrews, Bailey, Leader, Chappell, Allcroft, Hammond and Ryan.

All Applications respecting the Bills to be addressed (Post Paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.
W. E. JOHNSON, "Nassau Steam Press," 60, St. Martin's Lane

TheatreRoyal,Adelphi

Proprietor, **Mr.E.WEBSTER.** Directress, **Mad^e. CELESTE.**

INCREASING ATTRACTION

Of MARK LEMON's REAL ADELPHI DRAMA,
CALLED

SEA & LAND.

With Wonderful Effects!!

☞ **The Free List is entirely Suspended, (the Public Press excepted.)**

This Evening, THURSDAY, June 24th, 1852, & During the Week.
Will be presented, (**34th 35th & 36th Times**) an entirely

NEW & ORIGINAL DRAMA, IN 3 ACTS.
By Mr. MARK LEMON,
WITH NEW SCENERY, DRESSES, &c.
CALLED

SEA AND LAND

Scene---ENGLAND. Time---1798.

Sir Thomas Burton, (*a Magistrate*) - Mr. H. HUGHES,
Mr. Crouch, (*a Merchant*) - Mr. O. SMITH,
Major Brownlow, - Mr. WORRELL,
Mr. Poppy, - (*a Gentleman from the Great Metropolis*) - Mr. WRIGHT,
Tom Potts, } *his Domestics* { Mr. PAUL BEDFORD,
Davy; } Mr. CULLENFORD,
Shambling Will, (*Father of Meg*) Mr. C. J. SMITH,
Ned Bradley, - (*a Smuggler and Lover of Mary Thorncliffe*) Mr. S. EMERY,
Tracker, Mr. WAYE, Serjeant, Mr. FREEBORN, Jailer, Mr. ALDRIDGE,
Tom Campbell, Mr. LINDON, Bill Joyce, Mr. WOOLLIDGE, Old David, Mr. SANDERS, Jem Walsh, Mr. HORTON,
Miss Burton, (*an Heiress*) Miss ELLEN CHAPLIN,
Wild Meg, - - - - - Mrs KEELEY,
Mary Thorncliffe, Miss KATHLEEN FITZWILLIAM,
With a **NEW SONG,** *Composed by* Mr. ALFRED MELLON.
Mrs. Blake, Mrs. WOOLIDGE, Mrs. Campbell, Miss FENSON,
Nelly Joyce, - Miss MITCHENSON, Mrs. Thorncliffe, - Mrs. HUNT.
Smugglers, Soldiers, Peasants, &c.

ACT I.

Interior of a Marine Residence.
THE COTTAGE OF MARY THORNCLIFFE.
A HOVEL ON THE SEA SHORE.
Ruins of an Old Castle on the Cliffs.

ACT II.

SHAMBLING WILL'S HOVEL.
THE DECK OF THE GOG AND MAGOG.
A Woody Dell and Waterfall.
AN OLD MANOR HOUSE.

ACT III.

AN OLD OAK CHAMBER.
MARY THORNCLIFFE'S COTTAGE.
THE MARKET CROSS.

The New Ballad, called **"MARY'S SONG,"** *as sung by Miss FITZWILLIAM, is published by ADDISON and HOLLIER, 210, Regent Street.*

The Drama of SEA and LAND is published in Webster's National Acting Drama, and may be had gratis.

To conclude with,

AT SECOND PRICE,

(On Thursday) Mr. POOLE's celebrated Comedy, in Three Acts, of

PAUL PRY

	Harry Stanley,	Mr. BRAID,	
Witherton,			Mr. CULLENFORD,
	Colonel Hardy,	Mr. S. EMERY,	
Somers,	Mr. WORRELL,	Mr. Stanley,	Mr. C. J. SMITH,
Paul Pry,		Mr.	W R I G H T,
	Mr. WAYE,	Simon,	Mr. LINDON,
Doubledot,	Group,	Mr. O. SMITH,	
	Servant,	Mr. SANDERS,	
		Miss LAURA HONEY,	
Eliza,		Miss EMMA HARDING,	
	Marian,	Mrs. LAWS,	
Phebe,	Mrs. Subtle,		Miss WOOLGAR,

With the Original Song of the **CHERRY RIPE.**

After "Sea & Land," (on Friday) Mr. BUCKSTONE's Original Domestic Drama, in Two Acts, called, The

WRECK ASHORE!

OR, A BRIDEGROOM FROM THE SEA.

	Miles Bertram, *(Squire of Moatley)*	Mr. HUGHES,	
Walter Bernard, *(a young Farmer)*	Mr. WORRELL,	Grampus, *(a Smuggler)*	Mr. O. SMITH, *(his original Character)*
Marmaduke Magog,			Mr. W R I G H T,
	Jemmy Starling, *(a Farmer's Boy)*	Mr. G. HONEY,	
William, Mr. LYNDON,	Andrew Flopp, Mr. SANDERS,	Thomas, Mr. RIDGWAY,	Hurry, Mr. MITCHENSON,
	Hiram Taylor, Mr. BUTLER,	Lieutenant of Pressgang, Mr. FREEBORN,	*Pressgang, Labourers, &c.*
	Alice,	Miss ELLEN CHAPLIN,	
Bells,	*(her Sister)*	Miss WOOLGAR,	Dame Bernard, Mrs. LAWS.

A Lapse of Five Years is supposed to occur between each Act.

ACT II.

Miles Bertram,	*(the Bridegroom)* Mr. HUGHES,	Blackadder, *(a Pirate)*	Mr. C. J. SMITH,
	Avery, Culverdine, Barbolet, &c.,	*(Pirates)* Messrs. HORTON, MORRIS, WAYE, &c.	
Grampus,	*(an Outcast)* Mr. O. SMITH,	Marmaduke Magog,	*(a Parish Beadle)* Mr. WRIGHT,
Jemmy Starling,	*(a Married Man)* Mr. G. HONEY,	Walter,	*(a Sailor)* Mr. WORRELL,
	Gaffer Fallowfield, Mr. BUTLER,	*Villagers, Pressgang Officers, &c.*	
Alice,	*(a Bridesmaid)* Miss ELLEN CHAPLIN,	Bella,	*(the Bride)* Miss WOOLGAR.
	Lucy, Miss PENSON.	Mrs. Starling,	Miss HUNT.

"THE WRECK ASHORE," (&c.) is Published in Webster's National Acting Drama, and may be had in the Theatre and of all Booksellers.

After "*Sea and Land*," (on Saturday) the highly successful

Eccentric New Extravaganza,

In One Act, (founded on a by no means well-known tale by an extremely unpopular author, *) entitled

MEPHISTOPHELES

OR, AN

AMBASSADOR FROM BELOW!

	The Marquis di Brancador,	Mr. G. HONEY,	
Fiametta	*(the Gardener's Wife)*	Miss KATHLEEN FITZWILLIAM,	
	(a Young Gentleman nearly related to the Old One,		Miss WOOLGAR!
Mephistopheles,	*his first appearance in this world,)*		Miss WOOLGAR!
Pepino,	*(the Gardener's Wife's Husband)*		Miss WOOLGAR!!
Honesta,	*(Marchioness di Brancador.)*		

THE SCENE IS LAID AT THE

MARQUIS DI BRANCADOR'S VILLA NEAR NAPLES.

* MACHIAVELLI.

To conclude with, (on Saturday) the screaming Farce of

SLASHER AND CRASHER.

Mr. Blewhard,	Mr. CULLENFORD,		Lieutenant Brown,		Mr. WORRELL,
Mr. Slasher,	Mr. W R I G H T,	Mr. Crasher,		Mr. PAUL BEDFORD,	
	Servant,	Mr. LINDON,			
Miss Dina Blewhard,	Mrs. LAWS.		Rosa,	Miss E. HARDING.	

First Price.—Boxes 4s. Pit 2s. Gallery 1s. Stalls 3s.

Second Price at 9 o'clock.

Doors open at half-past Six, the Performance to commence at Seven.

Omnibuses to and at the Box-office from 11 till 5, & at the Entrance of Messrs. Nunn, Mitchell, Elkins, Hamilton, Andrews, Dale etc. etc. Regents to and at the Box-office from 11 till 5, & at the Entrance of Messrs. Nunn, Mitchell, Elkins, Hamilton, Andrews, Dale Street, Leaden, Chemist, Alsatia, Richmond, Swan & Bamford, Cornhill & Co., 84, New Bond-st., Fentum, 78, Strand, etc., etc.

An Advertising Omnibus will be published Post Free on [illegible], 1852, AND, Cranes Buildings, Drury Lane, W[illegible] Queen Street Post Office, St. Martin's Lane.

THEATRE ROYAL, ADELPHI.

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER,

Directress. - MADAME CELESTE.

LAST THREE NIGHTS

AT PRESENT, OF THE

THIRST OF GOLD

WITH THE GRAND AND ORIGINAL EFFECT OF

THE SEA OF ICE!

THE

SERIOUS FAMILY

A GREAT HIT. EVERY NIGHT.

This Evening, MONDAY, March 13th, TUESDAY, March 14th, and WEDNESDAY, March 15th, 1854,

Will be presented, (81st 82nd 83rd and *last times* at present) the popular New Grand Nautical **MELODRAMA, in Five Tableaux,**

Written by BENN. WEBSTER, and * * * * * called The

THIRST OF GOLD;

OR, THE

Lost Ship and the Wild Flower of Mexico

CHARACTERS in 1st and 2nd TABLEAUX.—Period 1705.

Pedro,	—	Mr.	BENN. WEBSTER,
Jules de Valois,	(*Captain of the "Eugenie,"*	Mr.	CHARLES SELBY,
Guillot, otherwise Pulcher Bill,		Mr.	KEELEY,
Purpus,	(*Ships' Carpenter*)	*Sailors on board the "Eugenie"*	Mr. PAUL BEDFORD,
Morue,			Mr. R. ROMER,
Requin,			Mr. C. J. SMITH,
Splice,			Mr. SANDERS,
Homard,			Mr. BRAITHWAITE,
Crevette,			Mr. CONRAN,
Raie,			Mr. RIDGWAY,
Blanche de Valois,	—	MADAME CELESTE,	
Marie,		(*a Child*)	Miss SICKER,

A Period of 15 Years is supposed to elapse between the 2nd & 3rd Tableaux.

CHARACTERS in 3rd, 4th, & 5th TABLEAUX.—Period 1720.

Marquis D'Arvez,		Mr.	BENN. WEBSTER,
Henri de Belcour,		Mr.	GARDEN,
Roland de Féval,		Mr.	PARSELLE,
Guillot,		Mr.	KEELEY,
Senor Carlos,	(*Secretary to the Spanish Embassy*)	Mrs.	HASTINGS,
Lieutenant D'Aubrey,	Mr. G. LEE,	Intendant,	Mr. WAYE,
A Sentinel,	Mr. BUTLER,	A Servant,	Mr. LE BARR
The Countess de Brusac,		Mrs.	LEIGH MURRAY,
Adèle,	Miss	FANNY MASKELL,	
Ursula,	(*the Wild Flower of Mexico*)	MADAME CELESTE	

TABLEAU 1st.

DECK OF THE "EUGENIE."

TABLEAU 2nd.—THE

SEA OF ICE!

TABLEAU 3rd.

BAY & LANDSCAPE, in MEXICO.

TABLEAU 4th.

SALON IN THE HOTEL DE BRISSAC.

TABLEAU 5th.

Grand Hall in the Hotel d'Arvez.

After which, the celebrated Comedy (which has been produced with great success, and being the only Theatre in which it can be performed) called The

SERIOUS FAMILY.

Thus Powerfully Cast:

Mr. Charles Torrens,	*(his original Character)*	Mr. BENN. WEBSTER.
Captain Murphy Maguire,	- - -	Mr. LEIGH MURRAY.
Frank Vincent,	- - -	Mr. PARSELLE.
Mr. Aminidab Sleek,	- - -	Mr. KEELEY.
Lady Sowerby Creamley,	- -	Mrs. LEIGH MURRAY.
Mrs. Charles Torrens,	- -	Mrs. WOOLGAR.
Miss Emma Torrens,	: -	Miss FANNY MASKELL.
Mrs. Ormsby Delosaine,	-	Mrs. KEELEY.
Graham,		Miss LAIDLAW.

Stage-Manager, Mr. LEIGH MURRAY

On THURSDAY NEXT will be produced an entirely

New & Original Drama, in 4 Acts.

By Messrs. TOM TAYLOR and CHARLES READE,

(Authors of "Masks and Faces," &c., &c., &c., to be called

TWO LOVES AND A LIFE.

With New Scenery, Dresses, and Appointments.

Principal Characters by Mr. BENN. WEBSTER, Mr. KEELEY, Mr. LEIGH MURRAY, Mr. O. SMITH, Mr. C. SELBY, Mr. PARSELLE, Mr. GARDEN, Mr. JAMES ROGERS, Mr. C. J. SMITH, Mr. G. LEE, Mr. SANDERS, Mr. WOOLGAR, Mr. HASTINGS, &c. MADAME CELESTE and Miss WOOLGAR.

All Applications respecting the Boxes to be made (post paid) to Mr. J. H. LACY, Craven Buildings, Drury Lane.

Naval Steam Press,—W. S. Johnson, 60, St. Martin's Lane.

THEATRE ROYAL, ADELPHI

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

Directress. - MADAME CELESTE.

REVIVAL OF THE CELEBRATED COMEDY OF THE

SERIOUS FAMILY.

The highly successful New Farce, called

WAITING FOR AN OMNIBUS

IN THE

Lowther Arcade on a Rainy Day.

And the glorious New Extravaganza called

A MOVING TALE.

EVERY EVENING UNTIL FURTHER NOTICE.

THIS EVENING, THURSDAY, JUNE 29th, 1854,

Will be presented, the popular Drama, in Three Acts, by Mr. BENN. WEBSTER, called The

DISCARDED SON.

Colonel Fermain,		Mr. CHARLES SELBY,
Albert Blondel,	(a Lancer)	Mr. LEIGH MURRAY,
Roland,	(an Artist)	Mr. PARSELLE,
Schnuppe,	(a Quartermaster)	Mr. PAUL BEDFORD,
	(a Trumpeter)	Mr. KEELEY,
Duz,		Francois, Mr. WAYE,
Dabre,	(a Lancer) Mr. G. LEE,	Mrs KEELEY,
Madame la Generale Lefort,		Miss WOOLGAR,
Adeline de Belrose,		Miss CUTHBERT,
Claudine,	(her Waiting maid)	Miss FANNY MASKELL
Madame Pestiverre,	(a retired Pressdcer—Hostess of the "Golden Pumpkin.")	

On FRIDAY Evening, June 30th, and SATURDAY, July 1st,

Will be revived, the celebrated and popular Comedy, called The

SERIOUS FAMILY.

Thus Powerfully Cast!

	(his original Character)	
Mr. Charles Torrens,		Mr. BENN. WEBSTER,
Captain Murphy Maguire,	—	Mr. LEIGH MURRAY,
Frank Vincent,		Mr. PARSELLE,
Mr. Aminidab Sleek,	—	Mr. KEELEY,
Lady Sawerby Crossley,	—	Mrs. LEIGH MURRAY,
Mrs. Charles Torrens,	—	Miss WOOLGAR,
Miss Emma Torrens,		Miss FANNY MASKELL,
Mrs. Ormsby Delmaine,	—	Mrs KEELEY,
	Graham,	Miss LAIDLAW.

After which, (*19th 20th & 21st times*) a New Domestic Extravaganza, by Mr. MARK LEMON, (Author of *Domestic Economy, The Camp at Chobham, &c.,*) and called a

MOVING TALE.

Mr. Goliah Grandison, Mr. K E E L E Y,
Master Titan Grandison, Miss HAYMAN,
Master Richardson Grandison, Miss E. HAMILTON,
Shorts, Mr. WAYE, Mr. Tatum, (*a Coal Dealer*) Mr. BRAITHWAITE, Chelsea, (*a Temperance Porter*) Mr. R. ROMER,
Knot and Nibble, (*Porters*) Messrs. ALDRIDGE and CONRAN, Policeman, Mr. SANDERS,
Mrs. Cora Grandison, Mrs. K E E L E Y,
Lucinda, Miss STOKER, Iantlie, Miss A. HAMILTON, Minnette, Rosabelle, Miss S. and A. BRAITHWAITE,
Keziah, (*Servant of all Work*) Miss M A R Y K E E L E Y.

To be followed by (*4th 5th and 6th times*) an entirely New Farce, by J. MADDISON MORTON, Esq., called

WAITING FOR AN OMNIBUS IN THE LOWTHER ARCADE ON A RAINY DAY!

John Horatio O'Walker, Mr. L E I G H M U R R A Y,
Barbicue Brown, "
Schnapps, Mr. P A U L B E D F O R D,
Boodle, (*a Tailor*) Mr. G A R D E N,
Mrs. Jellicoe, Mr. SANDERS,
Fanny, Miss CUTHBERT,
Patty Peckover, Miss E M M A H A R D I N G,
Miss F A N N Y M A S K E L L.

To conclude with the Farce, by LEMAN REDE, of

HIS FIRST CHAMPAGNE

Mr. Morton, Mr. R. ROMER, Captain Smith, Mr. G. LEE,
Horatio Cresus, A.M., " Mr. L E I G H M U R R A Y,
Dicky Watt, Mr. CHARLES S E L B Y,
Glumpy, Mr. JAMES ROGERS, Terence O'Connelly, Mr. GARDEN,
Mrs. Morton, Mrs. STOKER, Miss Sparrow, Miss F. HARDING,
Emily Morton, Miss F. MASKELL. Mary Grubb, Miss CUTHBERT.

Stage-Manager, Mr. LEIGH MURRAY.

("Lowther Arcade Farce," — W. A. Johnson, 97, St. Martin's Lane.)

ADELPHI,

PROPRIETOR AND MANAGER,

Mr. BEN. WEBSTER.

Directress. - MADAME CELESTE.

THIS POPULAR ESTABLISHMENT IS NOW

OPEN EVERY NIGHT!

With the following Talented and Unequalled Company:

MR. BEN. WEBSTER.
MR. KEELEY.
MR. LEIGH MURRAY.
MR. PAUL BEDFORD.
MR. O. SMITH.
MR. CHARLES SELBY,
MR. PARSELLE. MR. J. ROGERS.
MR. GARDEN. MR. C. J. SMITH.
MR. G. LEE. MR. WOOLGAR.
MR. R. ROMER. MR. SANDERS.
MR. WAYE. MR. HASTINGS.
MR. LE BARR. MR. RIDGWAY.
&c., &c., &c.

MADAME CELESTE.
MRS. KEELEY.
MISS WOOLGAR,
MISS MARY KEELEY,
MRS. LEIGH MURRAY.
Miss F. MASKELL. Miss CUTHBERT.
Miss LAIDLAW. Mrs. GARDEN.
&c., &c., &c.

AN EFFICIENT CHORUS, & CORPS DE BALLET.

MR. MORRIS BARNETT
WILL GIVE
Six Farewell Performances.

GREAT SUCCESS OF

MONSIEUR JACQUES.

DURING THE RECESS THE THEATRE HAS BEEN NEWLY

PAINTED & DECORATED

Interiorly and Exteriorly at very considerable cost.

SPRING SEATS

Have been furnished to the Boxes and Stalls and the comfort of the Audience studied in every point.
The Ventilation has been carefully attended to.

A NEW ACT DROP
AND A
NEW PROSCENIUM

HAVE BEEN PAINTED BY
MR. T. PITT, MR. TURNER.
AND ASSISTANTS.

Will be presented, the popular Drama, in Three Acts, by Mr. BENN. WEBSTER, called The

DISCARDED SON.

Colonel Fermain, Mr. CHARLES SELBY,
Albert Blandel, (a Lancer) Mr. LEIGH MURRAY,
Roland, (an Artist) Mr. PARSELLE,
Schnappi, (a Quartermaster) Mr. PAUL BEDFORD,
Dax, (Trumpeter) Mr. KEELEY,
Debris, (a Lancer) Mr. G. LEE, Francois, Mr. WAYE,
Madame la Generale Lefort, — Mrs KEELEY,
Adeline de Balcrac, Miss WOOLGAR,
Claudine, (her Waiting maid) Miss CUTHBERT,
Madame Pettiverre, (a retired Fruandiere—Hostess of the Golden Pumpkin,") Miss FANNY MASKELL.

After which, (7th 8th 9th 10th 11th & 12th Times at this Theatre) the Drama of

MONSIEUR JACQUES

Written by Mr. MORRIS BARNETT. The Music Composed by JOHN BARNETT.

Monsieur Jacques, (this Original Character) Mr. MORRIS BARNETT,
In which he will sing the celebrated Aria of "TO-MORROW."

(Being the Last Nights of his Twelve Farewell Performances)

Sequence, Mr. GARDEN, Vivid, Mr. G. LEE. Antonio, Mr. SANDERS,
Nina, — Miss WOOLGAR.
In which she will sing the Romance of "A NOBLE'S DAUGHTER."

To conclude with the Screaming Burlesque of

NORMA

Pollio, Miss WOOLGAR,
Norme, Mr. PAUL BEDFOR
Adelgisa, Mr. J. ROGERS,
Oroveso, Mr. BRAITHWAITE, Clotilde, Mr. J. SANDERS, Flavius, Miss CUTHBERT,
The Children by Misses STOKER and MEASEY.

THE CELEBRATED FARCE OF

CAPERS & CORONETS,

WILL SHORTLY BE REVIVED.

Principal Characters by Mr. MORRIS BARNETT, Mr. JAMES ROGERS,
Mrs. KEELEY, Mrs. LEIGH MURRAY, AND Miss MARY KEELEY.

Artists, MR. T. PITT, MR. TURNER, and Assistants.
Machinists, MR. T. IRELAND, MR. BARTLETT, and Assistants.
Conductor and Composer of Music,
MR. ALFRED MELLON.
Prompter, MR. GALLOT.

Stage-Manager, Mr. LEIGH MURRAY.

First Price,—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at half-past 6, to commence at 7 o'clock. Second Price at 9 o'clock.

All Applications respecting the Bills to be made (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. Johnson, Nassau Steam Press," (60), St. Martin's Lane, Charing Cross.

NEVER ACTED!

THEATRE ROYAL

ADELPHI,

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

Directress. - MADAME CELESTE.

FIRST NIGHT

OF AN ENTIRELY NEW AND

ORIGINAL DRAMA

Of Powerful Interest!

This Evening, THURSDAY, October 19th, and during the Week,
Will be produced, an entirely

NEW AND ORIGINAL DRAMA, IN FOUR ACTS,

By TOM PARRY, Esq., Author of "*Harvest Home*," "*The Hop Pickers*," *&c.*, called The

SUMMER STORM.

WITH NEW SCENERY, DRESSES, APPOINTMENTS, AND ADELPHI EFFECTS!

Scenery by Messrs. T. PITT, TURNER, and Assistants.
Costumes by Mr TAYLOR and Miss RAYNER. Appointments by Mr T. IRELAND.

Crofton Gerworth, Esq.	(*of Hellerton*)	Mr. GARDEN.
Ronald Westbourne,		Mr. LEIGH MURRAY,
Fitzwilment,		Mr. CHARLES SELBY,
Walter Atherstone,		Mr. PARSELLE,
Liplove,		Mr. PAUL BEDFORD,
Dicky Dawe,	(*a Birdcatcher*)	Mr. KEELEY,
Simon Peat,		Mr. JAMES ROGERS,
Farmer Busyby,		Mr. R. ROMER,
Pumpkins,	(*a Footman*)	Mr. C. J. SMITH,
Chaseall,	(*a Bow Street Runner*)	Mr. WAYE,
Crump,	(*a Village Constable*)	Mr. WOOLGAR,
Roger Mildew,	Mr. BRAITHWAITE,	Ralph, Mr. LE BARR,
Giles,	Mr. SANDERS.	Joe Mattocks, Mr. ALDRIDGE,
Dixon, Mr. PAGE,	Joe Muise, Mr. MORRIS,	Raspel, Mr. RIDGWAY,
Rachel Westbourne,		Miss WOOLGAR,
Clara,		Mrs. LEIGH MURRAY,
Bessy Busyby,		Mrs. KEELEY,
Mabel Vascourt,		Miss WYNDHAM,
Miss Welbyn,		Miss LAIDLAW,
Patty,		Miss MARY KEELEY.
Mrs Stedley,		Mrs. STOKER,

PERIOD, 1816.

PROGRAMME OF THE NEW SCENERY.

ACT 1.

MEADOW LAND

With Distant View of Hallerton Place.

Exterior of Westbourne's House.

THE KITCHEN

OF BUSYBY'S FARM HOUSE.

ACT 2.

A SECTION of the FARM YARD.

Two Rooms in Westbourne's House.

(DOUBLE SCENE).

ACT 3.

A ROADSIDE.

THE CHALK PITS.

ACT 4.

BESSY BUSYBY'S LITTLE PARLOUR.

DRAWING ROOMS

IN

HALLERTON PLACE.

After which, (*51st 52nd and 53rd time*) a New Domestic Extravaganza, by Mr. MARK LEMON, (Author of *Domestic Economy, The Camp at Chobham*, &c.,) and called a

MOVING TALE.

Mr. KEELEY.

Mr. Goliah Grandison, Shotts, Mr. WAYE, Mr. Tatum, (*a Coal Dealer*) Mr. BRAITHWAITE, Chelsea, (*a Temperance Porter*) Mr. G. ROBINS.
Knot and Nibble, (*Porters*) Messrs. ALDRIDGE and CONRAN, Policeman, Mr. SANDERS,
Mrs. Con. Grandison, Mrs. KEELEY.
Keziah, (*Servant of all Work*) Miss MARY KEELEY.

To conclude with the Screaming Burlesque of

NORMA.

Pollio, Mr. WOOLGAR.
Norma, Mr. PAULBEDFORD.
Adelgisa, Mr. J. ROGERS.
Oroveso, Mr. BRAITHWAITE, Clotilda, Mr. J. SANDERS, Flavian, Miss CUTHBERT.
The Children by Misses STOKER and MEASEY.

A NEW & ORIGINAL FARCE

BY WILLIAM BROUGH, Esq., IS IN ACTIVE PREPARATION.

Stage-Manager, Mr. LEIGH MURRAY.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Second Price at 9 o'clock.
Doors open at half-past 6, to commence at 7 o'clock.
All Applications respecting the Bills, to be made (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. Johnson, Nassau Steam Press, 60, St. Martin's Lane, Charing-Cross

54

THEATRE ROYAL

ADELPHI,

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

Directress. - MADAME CELESTE.

GREAT SUCCESS of the New and Original Farce, called

BONA FIDE TRAVELLERS.

WHICH WILL BE REPEATED

EVERY EVENING!

With the celebrated Comedy, the

SERIOUS FAMILY

The Eccentric Extravaganza,

MEPHISTOPHELES!

And the Revived Farce of the

FIFTH OF NOVEMBER

This Evening, THURSDAY, November 9th, 1854 & during the Week,

Will be presented, the celebrated Comedy, by MORRIS BARNETT, Esq., called The

SERIOUS FAMILY.

Thus Powerfully Cast.

Mr. Charles Torrens,	—	Mr. CHARLES SELBY,
Captain Murphy Maguire,	—	Mr. LEIGH MURRAY,
Frank Vincent,	Mr.	PARSELLE,
Mr. Aminidab Sleek,	—	Mr. KEELEY,
Lady Sowerby Creamley,	—	Mrs. LEIGH MURRAY,
Mrs. Charles Torrens,	—	Miss WOOLGAR,
Miss Emma Torrens,	Miss	WYNDHAM,
Mrs. Ormsby Delmaine,	—	Mrs. KEELEY,
Graham,	Miss	LAIDLAW.

After which will be tried (for the 10th 11th and 12th time) a Point of Law, arising out of the New Beer Bill, in the shape of a Farce, by WILLIAM BROUGH, Esq., entitled

A

BONA FIDE TRAVELLERS.

Butts,	*(Landlord of the Goat's Head)*	Mr. R. ROMER,
Joe, "	*(Potboy of the same)*	Mr. KEELEY
Cornelius O'Gripper,		Mr. PAUL BEDFORD,
Simkins,	*(Young Ann's Young Man)*	Mr. HASTINGS.
Mimms,	*(that keeps to spare with Jane)*	Mr. LE BARR,
Blow,	*(a Military Gentleman attached to Saxon)*	Mr. WAYE,
Pierce Customer,	Mr. CONAN,	A Tipsy Soul, Mr. ALDRIDGE,
1st Policeman,	Mr. C. J. SMITH,	2nd Policeman, Mr. SANDERS.
Jemima,	*(Housemaid at the Goat's Head)*	Mrs. KEELEY,
Mary Ann,	*(from No. 7 Round the Corner)*	Miss LAIDLAW,
Jane, "	*(from the Greengrocer's)*	Mrs. GARDEN.
Susan,	*(from over the Way)*	Miss THOMPSON,
Mild Customer,	Miss LOUISE.	Miss Bilin. *(a small Customer)* Miss STOKER

SCENE:—

BAR PARLOUR of the GOAT'S HEAD.

TIME.—1854. FROM 3 to 5 P.M.

To be followed by the Eccentric Extravaganza, in One Act, by ROBERT BROUGH, Esq., (founded on a by no means well-known tale by an extremely unpopular Author) entitled

MEPHISTOPHELES

OR, AN

Ambassador from below

The Marquis di Brancedor,		Mr. PAUL BEDFORD,
Fiametta,	*(The Gardener's Wife)*	Miss MARY KEELEY,
Mephistopheles,	*(a Young Gentleman nearly related to the Old One)* *his first appearance in this world)* *(the Gardener's Wife's Husband)*	Miss WOOLGAR
Pepin,		Miss WOOLGAR!!
Hose,	*(Marchioness di Brancador)*	Miss WOOLGAR!!

To conclude with (*4th! 5th & 6th Times at this Theatre*) the laughable Farce by Messrs AUGUSTUS MAYHEW and SUTHERLAND EDWARDS, called

THE FIFTH OF NOVEMBER!

Wheeler,		Mr. GARDEN.
Sinjon,	*(a Page)* Mr. R. ROMER,	Mr. JAMES ROGERS,
Alphonse,		Gardener, Mr. PAGE.
Catherine Wheeler,	—	Miss CUTHBERT,
Susan,	—	Miss MARY KEELEY.

An Entirely NEW and ORIGINAL FARCE, by Mr. MARK LEMON, to be called The

SLOW MAN,

WILL BE SPEEDILY PRODUCED.

A NEW COMEDY

AND

A NEW FARCE

ARE ALSO IN REHEARSAL.

Stage-Manager, Mr. LEIGH MURRAY.

First Price.—Boxes 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at half-past 6, to commence at 7 o'clock. **Second Price at 9 o'clock.**

W. S. Johnson, Nassau Steam Press, 60, St. Martin's Lane, Charing Cross

THEATRE ROYAL

ADELPHI,

PROPRIETOR AND MANAGER,

Mr. BEN^N. WEBSTER.

Directress. - MADAME CELESTE.

☞ LAST SIX NIGHTS OF

MR. HUDSON'S

PRESENT ENGAGEMENT.

THOSE POPULAR FAVORITES,

Mr. & Mrs. KEELEY

EVERY EVENING.

GREAT SUCCESS OF THE POPULAR DRAMA OF

The WHITE HORSE OF THE PEPPERS.

And the Screaming Farce of The

£100 NOTE.

BETSY BAKER

FOR TWO NIGHTS MORE.

This Evening, MONDAY, Nov. 5th, and TUESDAY, 6th, 1855, Will be presented, the celebrated Drama, in Two Acts, with Songs, by S. LOVER, Esq., Author of "Rory O'More," &c. called The

WHITE HORSE OF THE PEPPERS.

Gerald Pepper, (*an Irish Gentleman, an adherent of James the Second,*) Mr. HUDSON,
Colonel Chesham, (*an Officer in the service of William the Third*) Mr. MORELAND,
Major Hans Mansfeldt, (*a Dutch Officer in the same service*) Mr. PAUL BEDFORD,
Darby Donoghue, (*Landlord of the "Pig and Whistle"*) Mr. R. ROMER,
Phelim, (*one of Gerald Pepper's Retainers*) Miss KATE KELLY,
Monk of the Priory of Tristernah, Mr. HENRY, Rafferty, Mr. SANDERS,
Dillon, (*a Friend to Gerald Pepper*) Mr. C. J. SMITH, Postcover of the Town of Swords, Mr. WAYE,
Villagers, Messrs. BRAITHWAITE, CONRAN, MORRIS, ALDRIDGE, &c.
Magdelene, — (*Wife to Gerald*) — Miss LAIDLAW,
Agatha, — (*her favorite Attendant*) — Miss WYNDHAM.

In the course of the Drama, the following Original Sketches will be presented:

INTERIOR of BALLYGARTH HOUSE

ROOM IN THE SAME.

Duet—"Oh! don't you remember the beautiful glades," by Miss WYNDHAM & Miss KATE KELLY.

Market Day in the Town of Swords.

ANCIENT ROUND TOWER.

MARKET CROSS.

Song and Chorus—"Oh! Native Music." Miss WYNDHAM.
Song of an Irish Improvisatore—"I'm a ranting, roving blade." Mr. HUDSON.

The SNIPE'S SHALLOW and DISTANT HOGS.

Priory of Tristernah, Bahotery.

Song—"The Convent Bells." Miss WYNDHAM.

Interior of the Confiscated Estate, and Ancient Castle of Ballygarth.

Song and Chorus—"Oh! never Despair." Miss KATE KELLY.

INTERIOR OF BALLYGARTH HOUSE.

After which the screaming Farce of The

£100 NOTE

Montmorency, — Mr. I. G. SHORE, *(from the Theatre Royal, Manchester)*.
Morgan, — —
Jones, — Mr. J. BLAND.
O'Shoeskeesy, — Mr. GARDEN.
Billy Black, — — Mr. HUDSON.
(his Original Character)
Bilker, — Mr. KEELEY.
Constables, — Mr. C. J. SMITH,
Messrs. WAYE and SANDERS,
Waiter, Mr. PAGE, —
Harriet Arlington, — Postboy, Mr. LE BARR.
In which character she will introduce an entirely New Song, called "Why should I be sad!"
Composed by Mr. ALFRED MELLON. Miss MARY KEELEY.
And The Bavarian Broom Girl's Song.
Lady Pedigree, Mrs. STOREN, Mrs. Arlington, —
Nurse, — Mrs. GARDEN. Miss LAIDLAW

To conclude with the laughable Farce, by J. M. MORTON, Esq., of

BETSY BAKER

Mr. Marmaduke Mouser, — *(his Original Character)* Mr. KEELEY.
Mrs. Mouser, Mr. Crummy, — Mr. PARSELLE,
Betsy Baker. *(her Original Character)* Miss WYNDHAM,
Mrs. KEELEY.

On WEDNESDAY EVENING NEXT, NOVEMBER 7th,
Will be revived, with New Scenery, Dresses, &c., the Grand Burlesque of

VALENTINE AND ORSON.

Principal Characters by Mr. KEELEY, Mr. PAUL BEDFORD, Mr. JAMES BLAND,
Mr. GARDEN, Mr. R. ROMER, Mr. JAMES ROGERS, Mr. C. J. SMITH,
Mrs. KEELEY, Miss WYNDHAM, Miss ARDEN, Miss KATE KELLY, Miss LAIDLAW, &c.
WITH OTHER ENTERTAINMENTS.

FIRST APPEARANCE
THIS SEASON OF
MADAME CELESTE
MONDAY NEXT, November 12th.

Musical Director and Composer, Mr. ALFRED MELLON.
Leader of the Band, Mr. THIRLWALL.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at half-past 6, to commence at 7 o'clock. Second Price at 9 o'clock.

"NAMES STAND FIRM," W. S. JOHNSON, 69, St. Martin's Lane, Charing Cross.

THEATRE ROYAL, ADELPHI

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

Directress. - MADAME CELESTE.

THIRD WEEK

THIS SEASON OF

MADAME CELESTE

Mr. & Mrs. KEELEY

EVERY EVENING.

LAST WEEK OF THE ROMANTIC DRAMA OF

MARIE DUCANGE,

CONTINUED ATTRACTION OF THE GRAND BURLESQUE OF

VALENTINE & ORSON.

REVIVAL OF MR. OXENFORD'S LAUGHABLE FARCE OF

TWICE KILLED,

In which Mr. & Mrs. KEELEY will perform their Original Characters.

This Evening, MONDAY, Nov. 26th, and During the Week,

Will be presented the popular and powerfully interesting original Drama, (written by BAYLE BERNARD, Esq., Author of "*Lucille*," "*The Irish Attorney*," "*His Last Legs*," &c.,) entitled

MARIE DUCANGE;

Or, THE JERSEY GIRL.

Edward Lascelles, Esq.,	—	Mr. J. G. SHORE,
John Rawdon, Esq.,	—	Mr. GARDEN,
Henry Dupare,	—	Mr. MORELAND,
Charles Claude Prong,	(*an Eccentric M.C*)	Mr. JAMES ROGERS,
Michel Busabe,	—	Mr. CHARLES SELBY,
Mr. Bulky,	—	Mr. JAMES BLAND,
Markland,	—	Mr. PARSELLE,
Major Audley,	—	Mr. C. J. SMITH,
John,	—	Mr. HENRY,
Marie Ducange,	(*her Original Character*)	MADAME CELESTE,
Mrs. Pipes,	—	Mrs. STOKER,
Susan,	—	Miss KATE KELLY.

After which (16th 17th 18th 19th 20th *and 21st Times*) the Once-Exceedingly-Popular Historico-Zoologico, Pre-Beverleyite Lyceum Burlesque, (by the Authors of "*Aladdin*," "*Whittington and his Cat*," "*Cinderella*," "*The Enchanted Horse*," "*One o'Clock*," "*Esmeralda*," &c.) taken from the Chronicles of that Enchanted Period known in the Nursery as "Once upon a time," and called

VALENTINE AND ORSON

The Piece adapted to the present time, and compressed into One Act, By Mr. ALBERT SMITH.

King Pippin,	A famous Monarch of the Unknown Ages, Whose name has been left out of Nagnall's pages,	Mr. PAUL BEDFORD,
Henry Haufray,	Two *disinterested* Relatives.—You'll see Their types in each—perhaps, your own—family,	Mr. JAMES BLAND, Mr. R. ROMER,
Valentine,	A gallant, young, love-making, fighting Swell; Like those of whom Crimean annals tell,	Mrs. KEELEY,
Orson,	His little Brother, who, by friends kraut'd, Came on the Woods and Forests for his board,	Mr. KEELEY,
Hugo,	His servant. N.B.—Not the one we know, Who quitted Jersey a few days ago,	Mr. JAMES ROGERS,
Mont Berina,	Called the Green Knight; but not a lens can 'spy The least trace of that color in his eye,	Mr. GARDEN.
	Not a great part; but, in the piece before ye, Essential to the progress of the story,	Mr. HENRY,
	A branch of that Westphalian family, Whose members at Morel's we sometimes see,	Mr. C. J. SMITH,

Oberon,	It's needless to observe, this fairy Elf Can be no other party but himself.	Miss KATE KELLY,
Eglantine,	A Princess fair—so brave, she too might say, "If killed, remember why I went away."	Miss WYNDHAM.
Agatha,	A singing Soubrette of the Middle Ages, Who feels her warmth's down, to wear a Page's,	Miss ARDEN,
Florimonda,	A Daughter of the King of Aquitaine; But, who he was, no chronicles explain.	Miss THOMPSON,
Pacolet,	"Our Correspondent"—but, too slight by half, To be like Mr. Fawcus's Photograph.	Miss LAIDLAW,
Cobweb,	Convivial, anti-temperance Fairies, who	Miss C. LE LACHEUR
Toastmaster,	Subsist entirely on Mountain Dew:	Miss ALDRIDGE.
Dewdrop,		Miss HAYMAN,

Citizens, we find, represented are,
By Messrs. ALDRIDGE, CONRAN and LE BARR,
By Mr. BRAITHWAITE, also, we should say;
And the Policeman falls to Mr. WAYE.
Lords, Ladies, Maids of Honour, Prisoners, Fairies,
By some distinguished Supernume-raries
Whose names it may be venial to withhold,
Because you would not know them, e'en if told.

SCENE I. **THE FAIRY GLADE BY MOONLIGHT.**
LATEST FOREIGN INTELLIGENCE!

SCENE II. **PUBLIC PLACE IN THE CITY OF ORLEANS,**
Triumphant Return of Valentine from the Wars, leading a captive Russ IN URBE.

SCENE III. **APARTMENT in the PALACE.**

Scene IV. **THE FOREST**
WITH A BEAR-(PITT.)
Orson at Home—"Another Fine Bear Slaughtered."

Scene V. **THE ORLEANS STATION.**
N.B.—(This Scene is represented by one Pair of Flats, and the action carried on by another.)

Scene VI. **PALACE & GARDENS**
OF KING PIPPIN.
THE END OF A FEAST AND BEGINNING OF A FRAY.

DEPARTURE of the EGLANTINE CONTINGENT.

Scene VII. **ANOTHER WOOD,**
A riddle here just strikes us, which you may find something good in—
When is Valentine not Valentine? When he's another WOOD-IN.
(Having enjoyed this sufficiently, in a quietly-appreciative and subdued manner, the Audience are requested to return their attention to the Stage.)

THE CAMP OF AGRAMONT
OR, GREEN KNIGHT'S ELEUSINIAN PSYCHOMANTHEUM.
THE WIZARD'S CHALLENGE.
Eglantine proves his Spirits are present, by some decided raps; and
Valentine turns the tables.
THEY ALL LIVE HAPPY FOR THE REST OF THEIR LIVES.
FINIS.

To conclude with the laughable Farce, by JOHN OXENFORD, Esq. called

TWICE KILLED

Mr. Euclid Facile,	Ralph Reckless,	*(His Original Character)*	Mr. KEELEY.
Tom,			Mr. PARSELLE,
Mr. Holdfast,			Mr. MORELAND,
	Mr. R. ROMER,	Fergus Fable,	Mr. WAYE.
Robert,	Mr. LE BARR,	Porter,	Mr. BRAITHWAITE,
Mrs. Facile,	Miss ARDEN,	Miss Julia Flighty,	Miss ALDRIDGE,
Fanny Pepper,		*(Her Original Character)*	Mrs. KEELEY.

ON MONDAY NEXT, DECEMBER 3rd,

Mr. BEN. WEBSTER
Will make his First Appearance this Season
IN THE POPULAR AND SUCCESSFUL DRAMA OF

JANET PRIDE
Which has created so much sensation in London and the Provinces.

First Price,—Boxes, 4s. Pit, 2s. Gallery, 1s. Stalls, 5s.
Doors open at half-past 6, to commence at 7 o'clock. **Second Price at 9 o'clock.**

"Nation Steam Press," W. E. JOHNSON, 60, St. Martin's Lane

THEATRE ROYAL

ADELPHI,

PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER,

KENNINGTON PARK.

Directress. - MADAME CELESTE.

This Evening, MONDAY, Dec. 17th, (BY EXPRESS DESIRE.) and on WEDNESDAY 19th. FRIDAY 21st. & SATURDAY 22nd

Will be revived, (FIRST TIME AT THIS THEATRE,) in all its integrity, MOLIERE's justly celebrated Comedy of

TARTUFFE.

Adapted as literally as possible to the English Stage, by JOHN OXENFORD, Esq.

The Comedy will be performed in One Scene, and the Act Drop will not descend between the Acts; in accordance with the manner in which it is represented at the Théâtre Français, at Paris.

The Dresses, both Male and Female, are from the highest French Authorities of the Costume of the time of Louis XIV.

The Entr'Act Music will consist of Selections from the Works of CORELLI, &c. Allemandes, Courantes, Sarabandes, Gigas &c., arranged for a Modern Orchestra.

Orgon,	(First Time)	Mr. CHARLES SELBY,
Damis,	—	Mr. PARSELLE,
Valere,	—	Mr. MORELAND,
Cleante,	(First Time)	Mr. J. G. SHORE,
Tartuffe,	—	Mr. BENN WEBSTER.
M. Loyal,	Officer,	Mr. C. J. SMITH,
Madame Pernelle,	—	Mr. HASTINGS,
Elmire,	(Her First Appearance this Season)	Mrs. LEIGH MURRAY,
Mariane,	(On this particular occasion)	MADAME CELESTE,
Dorine,	(First Time)	Miss MARY KEELEY,
	Flipote,	Mrs. KEELEY,
		Miss C. LE LACHEUR.

After which, on MONDAY & FRIDAY, the popular Farce by Mr. MARK LEMON, called The

CAMP AT CHOBHAM

Captain Damer,	(Dragoon Guards)	Mr. SWANBOROUGH,
Captain Rovelcy,	(Light Dragoons)	Mr. PARSELLE,
Mr. Jackson Cadbury,		Mr. KEELEY,
Jones, (a Dragoon)	Mr. SANDERS,	Corporal Martin, (of the Sappers and Miners) Mr. HASTINGS,
	The Early Village Cock.	by a Thermometer.
Fanny Merrington,	—	Miss MARY KEELEY.

With an entirely New Song "CUPID'S EYES," Composed by Mr. ALFRED NELLON,

After "Tartuffe," on WEDNESDAY and SATURDAY, a Domestic Extravaganza, by Mr. MARK LEMON, (Author of "Domestic Economy," "The Camp at Chobham," &c.,) called A

MOVING TALE

Mr. Goliah Grandison,	—	Mr. KEELEY,
Ekorn, Mr. WATE, Mr. Tatum,	(a Coal Dealer)	Mr. BRAITHWAITE, Chelsea, (a Temperance Porter) Mr. R. ROMER
Knot and Nibble,	(Porters)	Messrs. ALDRIDGE and CONRAN, Policeman, Mr. SANDERS,
Mrs. Cora Grandison,	—	Mrs. KEELEY
Keziah,	(Servant of all Work)	Miss MARY KEELEY.

To conclude with (EACH EVENING) the Popular Comedy, in Two Acts, called

FOREIGN AFFAIRS.

Or, THE COURT OF QUEEN ANNE.

Count St. Louis,	(an Attaché of the French Embassy, aged 16)	MADAME CELESTE,
	(Her Original Character.)	
Baron Fitzsouts,	—	Mr. PAUL BEDFORD,
Sir James Courtall,	—	Mr. CHARLES SELBY,
	Usher, Mr. ALDRIDGE,	Frits, Mr. LE BARR,
		Miss KATE KELLY,
Marchioness of Dumbarton,	—	Mrs. KEELEY,
Baroness Fitz-loons,	(Maid of Honour to the Queen)	Miss WYNDHAM,
Lady Grace,	—	Miss MARY KEELEY.
Lady Bell		

TUESDAY & THURSDAY,

DECEMBER 18th and 20th,

Will be presented (LAST TIMES) the Highly-successful New and Original Drama, in 3 Acts,

Preceded by A PROLOGUE *in Two Parts.*

BY DION BOUCICAULT, ESQ. AND ——. CALLED

JANET PRIDE

PROLOGUE.

Part I. PARIS, 1834.

Richard Pride,	(aged 25)	Mr.	BENN. WEBSTER
Bernard,	(aged 45)	Mr.	CHARLES SELBY,
Black Jack,	Dr. Roberts	Mr.	JAMES ELAND,
Jane Pride,	Corporal, Mr. PAGE,	Sergeant,	Mr. PAUL BEDFORD, Mr. SANDERS,
		MADAME	CELESTE.

Part II. AUSTRALIA. 1853.

Richard Pride,	Mr.	BENN. WEBSTER,
Black Jack,		Mr. PAUL BEDFORD
	Sergeant Grey.	Mr. R. ROMER,

THE DRAMA.

Period. LONDON. 1854.

Richard Pride,	(aged 46)	Mr.	BENN. WEBSTER,
Bernard,	(aged 65)	Mr.	HEMELEY.
Bisby Trotter,		Mr.	CHARLES SELBY,
	Mr. Hariot,		Mr. GARDEN,
	Mr. HASTINGS.	George Harriot,	Mr. MORELAND,
Hook,	Messrs. WAYE and ALDRIDGE,	Recorder,	Mr. C. J. SMITH.
Police Officers,	Counsel for the Prosecution,	Mr.	PARSELLE,
	Mr. PAGE,	Counsel for the Defence,	Mr. G. HASTINGS,
Clerk of Arraigns,	Mr. CONRAN,	Foreman of the Jury,	Mr. J. SANDERS,
Crier,		MADAME	CELESTE,
Janet Pride,		Miss	MARY HEELEY.
Missis,	Nanny,	Mrs.	STOKER.

ACT I.

AN ATTIC IN GREEK STREET, SOHO.

EXTERIOR OF A GIN PALACE, SEVEN DIALS—NIGHT.

ACT II.

THE ATTIC IN GREEK STREET

ACT III.

A PRISON. COURT OF JUSTICE.

To conclude with the laughable Farce, by J. M. MORTON, Esq., of

BETSY BAKER

Mr. Marmaduke Mouser,	(his Original Character)	Mr.	HEELEY,
Mr. Crummy,		Mr.	PARSELLE,
Mrs. Mouser,		Miss	WYNDHAM,
Betsy Baker,	(her Original Character)	Mrs.	HEELEY,

BOXING-NIGHT, DECEMBER 26th,

Re-Appearance for a Limited Period of

Mr. WRIGHT.

AND

PRODUCTION OF A GRAND

CHRISTMAS NOVELTY.

First Price.—Boxes, 4s. | Pit, 2s. | Gallery, 1s. | Stalls, 3s.

Doors open at *half-past 6, to commence at 7 o'clock.* | Second Price at 9 o'clock.

1st Number, Steam Press, W. S. JOHNSON, 69, St. Martin's Lane, Charing Cross.

THEATRE ROYAL, ADELPHI

PROPRIETOR AND SOLE MANAGER,

Mr. BEN^N. WEBSTER.

KENNINGTON PARK.

Directress, - MADAME CELESTE.

☞ Unparalleled Success!

In consequence of the Unprecedented Attraction of Mr.

T.P.COOKE

and the Numerous Enquiries for the favorite Nautical Drama of

BLACK-EYED SUSAN

he has most kindly consented to Renew his Engagement for

SIX NIGHTS MORE,

being his

LAST APPEARANCES.

Mr. WRIGHT
AND
Mr. PAUL BEDFORD

EVERY EVENING.

☞ THE FREE LIST IS ENTIRELY SUSPENDED.

This Evening, MONDAY, Oct. 19th, 1857, and during the Week

Will be presented a New *apropos* Comic Piece, by J. STIRLING COYNE, called

URGENT PRIVATE AFFAIRS

Dentatus Rose, — Mr. WRIGHT.

Major Polkinghorne, Mr. CHARLES SELBY, Mr. Bagshaw, Mr. R. ROMER,

Joe Jumballs, Mr. PAUL BEDFORD,

Mrs. Dotts, Miss ARDEN, Mrs. Polkinghorne, Miss LAIDLAW,

Sall Yokins: — Miss MARY KEELEY

After "URGENT PRIVATE AFFAIRS," for the

LAST SIX NIGHTS,

DOUGLAS JERROLD's Nautical Drama of

BLACK-EYED SUSAN

William, — — — — Who will sing — Mr. T. P. COOKE,

"Bound 'Prentice to a Coasting Ship,"

And Dance his celebrated

DOUBLE HORNPIPE,

With Miss ARDEN.

Captain Crosstree, Mr. BILLINGTON, Lieutenant Pike, Mr. FRANK HALL,
Raker, Mr. JAMES BLAND, Hatchet, Mr. C. J. SMITH,
Doggrass, — Mr. CHARLES SELBY,
Admiral, Mr. GARDEN, Jacob Twig, Mr. MORELAND,
Gruttbrain, — — Mr. WRIGHT,
Seaweed, Mr. K. ROMER, Quid, Mr. SANDERS,
Blue Peter, — Mr. PAUL BEDFORD,

With the ballad of **"BLACK EYED SUSAN."**

Ploughshare, Mr. HENRY, — — Yarn, Mr. WAYE.
Black-Eyed Susan, — — — Miss ARDEN,
Dolly Mayflower, — Miss MARY KEELEY.

To conclude with a New & Original Domestic Sketch, by the Author of *"Domestic Economy," &c.*, entitled

WELCOME LITTLE STRANGER

Mr. Osnaburg, — — Mr. WRIGHT,
Mr. Kitely, — Mr. PAUL BEDFORD,
Mrs. Currier, — — Mrs. CHATTERLEY,
Martha, Miss LAIDLAW, Mrs. Kitely, Miss ARDEN.

On Monday Next, an Original *Apropos* Sketch,

In which Mr. WRIGHT, Mr. PAUL BEDFORD, Mr. BILLINGTON, Mr. CHARLES SELBY, Miss ARDEN, Miss MARY KEELEY, and Miss MARIE WILTON, (from the Theatre Royal, Haymarket,) will appear.

A NEW DRAMA IS IN REHEARSAL.

Private Boxes £2 2s. Stalls 5s. Boxes 4s. Pit 2s. Gallery 1s.
Doors open at half-past 6, to commence at 7 o'clock. **Second Price at 9 o'clock.**

"Crown Steam Press."—W. S. JOHNSON, 60, St. Martin's Lane, Charing Cross, W.C.

THEATRE ROYAL,

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

NOTICE.—ARTICLES FOUND.

Lady's Golosh, White Handkerchief, Gloves, Fan, Tobacco Stopper, Lorgnette Case, Umbrella, Walking Cane, Head Dress, Match Box, Bead Bracelet, Cigar-holder & Pair of Gauntlets. Can be had on Application at the Stage Door.

THIS EVENING, THURSDAY, Feb. 10th, FRIDAY, Feb. 11th, And SATURDAY, Feb. 12th, 1859.

The performances will commence at **SEVEN O'CLOCK** with,

FOR THE LAST TIMES,

MOLIERE'S justly celebrated Comedy of,

TARTUFFE

Adapted as literally as possible to the English Stage, by JOHN OXENFORD, Esq.

Oregon	Mr. CHARLES SELBY,	Damis,	Mr. BILLINGTON,
Valerè,	Mr. HORELAND, *(his original Character)*	Cleonte,	Mr. GARDEN,
Tartuffe,	M. Loyal,	Mr. C. J. SMITH,	Mr. BENJAMIN WEBSTER,
Elmire,		Miss HENRIETTA SIMMS,	
Madame Perrelle,	Mrs. CHATTERLEY,	Mariane,	Miss MARY KEELEY,
Dorine,	— *Mrs. A. MELLON—late*	Miss WOOLGAR,	
	Flipôe,	Miss MORRIS.	

After which, will be Revived the

GRAND FAIRY EXTRAVAGANZA,

With New Scenery, Dresses & Powerful Effects,

In One Act, by J. R. PLANCHÉ, Esq., founded on the Countess D'AUNOIS' Story of "*Prince Lutin*," entitled The

INVISIBLE PRINCE:

OR, THE

ISLAND OF TRANQUIL DELIGHTS.

The Scenery by Mr. T. PITT and Mr. THOMPSON.
The Mechanical Effects and Decorations, by Mr. T. IRELAND and Mr. POWELL.
The Dresses by Mr. TAYLOR and Miss RAYNER.
Musical Director, Mr. J. W. THIRLWALL.

PROGRAMME.

GALLERY IN THE ROYAL CASTLE

Of ALLAQUIZ, (A "CHATEAU en ESPAGNE," Nouvelle.)

Archbishop,	Mr. PAUL,	Chamberlain,	Mr. HORELAND,
The Infante Furibond,	*(her only Son, an extraordinary Prince)*	on the Spanish Main,	Mr. ALDRIDGE,
Don Leander,	*(literally descended from the Native Kings of Allaquiz)*	Mr. J. L. TOOLE,	
Marquis of Anyades,	*(Major Domo)*	*Mrs. A. MELLON—late*	Miss WOOLGAR,
Count Palata Torquemona,	*(Introducer of Ambassadors)*	Mr. C. J. SMITH,	
Don Moustaches de Hacq y Barbos,	*(Captain of the Guard)*	Mr. W. H. EBURNE,	
Countess Cabale,	—	Mr. R. ROMER,	
Countess Cabal,	—	*(Ladies of the Queen's Chamber)*	— Miss LAIDLAW, Miss POOTE,

Ambassadors from the Friendly Tribe of Cats-paw Indians.

Wisk-i,	*(the Great Buccaneer)*	Mr. PARIS,	Noo-del, *(Thick Head)* Mr. COOMBE,
Sambo,	—	*(Interpreter to the Embassy)*	— Mr. HORELAND,

Lords and Ladies of the Court.

Garden of an Old Hunting Lodge.

(LEANDER'S FAMILY SEAT).

The Fairy Gentile, — — — Miss ARDEN,
Diego, *(the Gardener)* Mr. POWELL.

A FOREST.

Apricotina, *(Own Maid to the Princess of the Island of Tranquil Delights)* Miss KATE KELLY,
Ruffino, Desperado, Sanguino, Stiletto, *Four very bad characters, out of the worst melo-dramas,* Mr. PAGE, Mr. MANLEY, Mr. ALDRIDGE, Mr. J. SANDERS.

SEA SHORE & DISTANT VIEW OF THE PALACE OF PLEASURE

On the ISLAND of TRANQUIL DELIGHTS,

SOMEWHERE IN THE PACIFIC OCEAN.

THRONE ROOM

IN THE PALACE OF PLEASURE.

Xquisitetitlepet, Toxolouitilestitle, Insupretitpetticoat, *Princess of the Island of Tranquil Delights, daughter of an Illustrious Fairy and an Indian Inca, whose names have not transpired.* Miss MARY KEELEY,
Bluet, *(the Princess's favorite Cat, "darkly, deeply, beautifully blue")* By A BLUE-COAT BOY.
(Ladies-in-Waiting on the Princess) Miss STOKER, Miss HAYMAN,
Ladies of the Court, Amazons, &c.

GROTTO IN THE PALACE GARDENS,

WITH

POSE PLASTIQUE of APOLLO.

CAMP OF FURIBOND.

PALACE OF PLEASURE.

To conclude with the Farce of The

BIRTH-PLACE OF PODGERS

Tom Cranky, *(a Working Man)* Mr. J. L. TOOLE.
Mr. Erasmus Maresnest, *(a Literary Enthusiast)* Mr. CHARLES SELBY,
Edmund Earlybird, *(a Lover)* Mr. BILLINGTON,
Alonzo Lexicon, *(Editor of the Rosewater Annual)* Mr. MORELAND,
First Photographic Artist, Mr. GARDEN, Second Photographic Artist, Mr. EBURNE,
Mortal Podgers, Mr. R. ROMER, Two Boys, Masters PEOPLE and TAYLOR.
Aurelia Maresnest, *(a pleasing young Lady)* Miss LAIDLAW,
Miss Penelope Lexicon, *(Authoress of "Dermair," and other Poems.)* Mrs. CHATTERLEY,
Mrs. Cranky, *(a Working Woman)* Miss KATE KELLY.

NOTICE.—The Public is informed that all the PASSAGES have ESCAPE DOORS, that in case of any alarm the Theatre can be cleared in an incredible short time.

The REFRESHMENTS will be of first-rate quality, and under the strict surveillance of the Management, and the charges at the lowest possible prices, a tariff of which will be posted in various parts of the Theatre.

BAYLE BERNARD'S COMEDIETTA OF

THE BOARDING SCHOOL!

AND

AN ORIGINAL FARCE

Are in Rehearsal, and will shortly be produced.

Mr. WRIGHT

WILL MAKE HIS

FIRST APPEARANCE

IN THE NEW THEATRE ON

MONDAY NEXT,

February 14th, in the SCREAMING FARCE of

"Welcome Little Stranger!"

Mr. and Mrs. ALFRED WIGAN

Are engaged for a Limited Number of Nights,

Due Notice will be given of their First Appearance.

Doors open at a Quarter past Six; the Performancer to commence at Seven.

Acting Manager, Mr. WILLIAM SMITH.

THEATRE ROYAL.

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER,

Mr. BENN. WEBSTER.

RETURN TO THE STAGE OF

Mr. & Mrs. ALFRED WIGAN

Who will make their First Appearance (since Mr. WIGAN's serious and protracted illness.) **This Evening, MONDAY, Feb. 28th,** in TOM TAYLOR's celebrated Comedy of

STILL WATERS RUN DEEP

Revival of the popular Adelphi Farce of

DOMESTIC ECONOMY,

John Grumly, - **Mr. WRIGHT,**

HIS ORIGINAL CHARACTER.

This Evening, MONDAY. Feb. 28th, 1859, and during the Week,

The performances will commence at **SEVEN O'CLOCK** with the celebrated Comedy, by TOM TAYLOR, Esq., entitled

STILL WATERS RUN DEEP

Mr. Potter, Mr. CHARLES SELBY, Captain Hawksley, Mr. BILLINGTON,
John Mildmay, — — Mr. ALFRED WIGAN,

(His First Appearance since his long and protracted illness.)

Dunbilk, Mr. W. H. EBURNE. Langford, Mr. MORELAND, Mrixham, Mr. GARDEN,
Gimlet, Mr. C. J. SMITH. Joseph, Mr. FOWELL, Servant, Mr. PAGE,
Mrs. Hector Sternbold, — Mrs. ALFRED WIGAN,
Mrs. Mildmay, Mrs. BILLINGTON,

After which, the Screaming Farce, by MARK LEMON, Esq., of

DOMESTIC ECONOMY.

John Grumly, — (*his Original Character.*) — Mr. WRIGHT,
Joey, (*his Son*) Miss STOKER,
Sergeant Tom Brown, — Mr. ALDRIDGE,
Mrs. Grumly, — — Miss ARDEN,
Mrs. Shackles, Miss KATE KELLY, Mrs Knagley, Mrs. STOKER,
Peggy Brown, Miss HAYMAN, Sely, Miss ALDRIDGE, Clara, Miss MITCHENSON,

To conclude with The

GRAND FAIRY EXTRAVAGANZA,

In One Act, by J. R. PLANCHÉ, Esq., founded on the Countess L'AUNOIS' Story of "*Prince Lutin*," entitled The

INVISIBLE PRINCE:

Or, the ISLAND of TRANQUIL DELIGHTS!

PROGRAMME.

GALLERY IN THE ROYAL CASTLE

Of ALLAQUIZ, (A "CHATEAU en ESPAGNE," Nouvelle.)

Blousebella, *(Queen of Allaquiz, a City somewhere on the Spanish Main)* — Miss ALDRIDGE,
The Infanta Ferdinand, *(her only Son, an extra-ordinary Prince)* — Mr. J. L. TOOLE,
Don Leander, *(lineally descended from the Native Kings of Allaquiz)* — Mr. A. MELLON—late Miss WOOLGAR,
Marquis of Anysedon, *(Major Domo)* — Mr. C. J. SMITH,
Count Palava Torquemeiva, *(Introducteur of Ambassadors)* — Mr. W. H. EBURNE,
Don Moustaches da Haro y Barbos, *(Captain of the Guard)* — Mr. R. ROMER,
Countess Cajole, } — *(Ladies of the Queen's Chamber)* — Miss LAIDLAW,
Countess Catal, } — Miss FOOTE,

Ambassadors from the Friendly Tribe of Cat-a-paw Indians.

Wink-i, *(the Great Buzzard)* — Mr. PARIS, *(Interpreter to the Embassy)* — Noo-de-i, *(Thick Head)* — Mr. COOMBE,
Sambo, — — Mr. MORELAND.

Lords and Ladies of the Court.

Garden of an Old Hunting Lodge.

(LEANDER'S FAMILY SEAT).

The Fairy Gentilla, — — — Miss ARDEN,
Diego, *(the Gardener)* — Mr. POWELL.

A FOREST.

Apicotina, *(Own Maid to the Princess of the Island of Tranquil Delights)* — Miss KATE KELLY,
Ruffino, } *Four very bad characters, out of the worst melo-drame,* — Mr. PAGE,
Desperado, } — Mr. MANLEY,
Sanguino, } — Mr. ALDRIDGE,
Stiletto, } — Mr. J. SANDERS.

SEA SHORE & DISTANT VIEW OF THE PALACE OF PLEASURE

On the ISLAND of TRANQUIL DELIGHTS, SOMEWHERE IN THE PACIFIC OCEAN.

THRONE ROOM

IN THE PALACE OF PLEASURE.

Xquintettittlepet, } *Princess of the Island of Tranquil Delights, daughter of an Illustrious Fairy and an Indian Inca, whose names have not transpired,* — Miss MARY KEELEY,
Toxolotittlestittle, } *(Ladies-in-Waiting on the Princess)* — Miss STOKER,
Izzyertippetticoat, } — Miss HAYMAN,
Bluet, *(the Princess's favorite Cat, "darkly deeply, equisitely blue")* — By A BLUE-COAT BOY.

Ladies of the Court, Amazons, &c.

GROTTO IN THE PALACE GARDENS,

WITH

POSE PLASTIQUE of APOLLO.

CAMP OF FURIBOND.

PALACE OF PLEASURE.

☞ **NOTICE.**—ARTICLES FOUND.

Lady's Golosh, Two Handkerchiefs, Gloves, Fan, Tobacco Stopper, Lorgnette Case, Umbrella, Walking Cane, Head Dress, Match Box, Shawl, Two Bracelets, Cigar-holder, Gauntlets, Cigar-case, Scarf, Smelling-bottle & Hat

Can be had on Application at the Stage Door.

☞ **NOTICE.**—*For the accommodation of the Public, Parties desirous of securing Places to any part of the Theatre, may do so by forwarding the amount of the place desired in Postage Stamps, and a Stamped Envelope, to the Box Keeper.*

☞ **No charge whatever will be made for securing Seats, and no Fees to Box-keepers or Servants permitted.**

BILLS OF THE PERFORMANCES GRATUITOUSLY.

N.B.—The Orchestra and Balcony Stalls have Seats which can be raised at pleasure, for the convenience of passing and re-passing, and with arrangements for Hats or Cloaks, and Opera Glasses.

THE PRICES HAVE BEEN REDUCED,

In order to do away with the interruption and annoyance, to both Audience and Actor, occasioned by the entrance of numerous persons during the most instructive portion of the Entertainment, consequently there will be

NO SECOND PRICE!

The REFRESHMENTS will be of first-rate quality, and under the strict surveillance of the Management, and the charges at the lowest possible prices, a tariff of which will be posted in various parts of the Theatre.

An ORIGINAL FARCE

Is in Rehearsal, and will shortly be produced.

Doors open at a Quarter past Six; the Performances to commence at Seven.

Acting Manager, Mr. WILLIAM SMITH.

THEATRE ROYAL

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER.

MR. BENJAMIN WEBSTER.

ENGAGEMENT for a Limited Number of Nights

OF MISS

AGNES ROBERTSON

(Mrs. D. BOUCICAULT,)

AND MR.

DION BOUCICAULT

(Author of "London Assurance," "Janet Pride," "The Willow Copse," "Louis XI." ("Faust and Marguerite," "The Corsican Brothers," &c.)

This Evening, MONDAY, Sept. 17, 1860, and During the Week,

The performances will commence at Seven with J. R. PLANCHE'S Admired Comedietta, The

LOAN OF A LOVER

Swysel,	Mr. R. ROMER,	Delve,	Mr. C. J. SMITH,
Captain Amersfort,	—	Mr.	BILLINGTON,
Peter Spyk,	—	Mr.	WILLIAM SMITH,
Madlle. Ernestine,	—	Mrs.	BILLINGTON,
Gertrude,	—	Miss	EMILY THORNE,

Incidental to the Piece Miss E. THORNE will Sing "I've No Money!" and, with Mr. W. SMITH, the Duet of "To-Morrow will be Market Day."

After which (7th 8th 9th 10th 11th & 13th Times in London) an entirely

NEW & ORIGINAL DRAMA,

In THREE ACTS, (Commencing at Eight)

By DION BOUCICAULT, Esq.,

Entitled The

COLLEEN BAWN:

OR, THE

BRIDES of GARRYOWEN

Founded on Gerald Griffin's Irish Story, "The Collegians."

Ely O'Connor,	(*The Colleen Bawn*)	Miss	AGNES ROBERTSON—*Mrs. DION BOUCICAULT,*
Anne Chute,	(*The Colleen Rawn*)	Miss	WOOLGAR—*Mrs. A. MELLON,*
Mrs. Cregan,	—	Mrs.	BILLINGTON,
Kathleen Cregan,	Sheelah,	Mrs.	CHATTERLEY,
Myles-na-Coppaleen,	—	Darcie Blemerhead, Mr.	Miss FOOTE, DION BOUCICAULT,
Hardress Cregan,	—	Mr.	BILLINGTON,
Danny Man,	—	Mr.	EDMUND FALCONER,
	(*Who is engaged expressly for this Drama*)		
Kyrle Daly,	—	Mr.	DAVID FISHER,
Mr. Corrigan,	—	Mr.	C. J. SMITH,
Father Tom,	—	Mr.	C. H. STEPHENSON,
Hyland Cregan,	—	Mr.	J. G. WARDE,
Mr. O'More,	Mr. R. ROMER.	Servant,	Mr. HOWARD,

ACT I.—THE

LAKE OF KILLARNEY.

(MOONLIGHT.) [THOMPSON

THE SIGNAL LIGHT!

The GAP OF DUNLOE.

COTTAGE ON MUCKROSS HEAD.

The Irish Fireside—The Cruiskeen Lawn—The Oath!

ACT II.

TORC CREGAN.

The COTTAGE OF THE COLLEEN BAWN.

"The Pretty Girl milking her Cow." [THOMPSON

MACCILLICUDDY'S REEKS

THE O'DONOHUE'S STABLES.

THE WATER CAVE

[T. PITT

ACT III.

The HUT.

CASTLE CHUTE.

THE CASTLE GARDENS.

THE ILLUMINATED HALL

And Gardens in Castle Chute.

[T. PITT.

To conclude with, 7th 8th 9th 10th 11th & 12th times at this Theatre, (as performed 150 Nights at the Princess's Theatre), the Petite Comedy, by Mr. DAVID FISHER, of

MUSIC HATH CHARMS

Mr Poppleton Perissex,	(an English Gentleman residing in Paris, in the Boarding Establishment of Madame de la Roche)		Mr. DAVID FISHER,
Capt. Bremont,	Mr. R. ROMER,	M. Benoni, (an Architect)	Mr. J. G. WARDE,
	M. Rabisel,	(a Notary)	Mr. HOWARD,
Madame de la Roche,	—	(Niece to Bremont)	— Miss KATE KELLY,
Lucille,	—	(Daughter to Bremont)	— Miss LAIDLAW,
Victoire,	—		Miss HAYMAN.

Incidental to the Piece, the Duet of

"GRIEVE NO MORE!" By Miss KATE KELLY and Mr. DAVID FISHER.

Private Boxes, with a Saloon each, and holding Twelve Persons	£4 4s.
Private Boxes, with a Saloon each, and holding Six Persons	£2 2s.
Family Boxes, holding Four Persons, or in which Two places can be taken, at 8s. each, and secured the whole Evening	£1
Orchestra Stalls, 2 feet wide, and secured the whole Evening	8s.
Balcony, Dress Circle Stalls	4s.
First Circle Stalls	3s.
Pit Stalls, with Elbows and Cushions	2s.
Pit	1s. 6d.
Amphitheatre Stalls, with Elbows & Cushions, secured the whole evening	1s.
Gallery	6d.

Doors open at Half-past Six; the Performances to commence at Seven.

Musical Director, Mr. CHARLES HALL Treasurer, Mr. J. W. ANSON

Acting Manager. Mr. WILLIAM SMITH

THEATRE ROYAL.

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER.

MR. BENJAMIN WEBSTER.

This Evening, MONDAY, April 22nd, 1861, & during the Week.
The performances will commence at 7 with (19th 20th 21st 22nd 23rd & 24th Times) the Highly-Successful

NEW DRAMA,

In THREE ACTS, (adapted from the French) entitled

MAGLOIRE!

THE PRESTIGIATOR.

Act I.

The Prestigiator.

Count D'Arcy,	—	—	Mr. BILLINGTON.
Jules Lanieres,	—	—	Mr. DAVID FISHER.
Albert de Viellecourt,	(*an Attache to the Embassy at Naples*)		Mr. W. H. EBURNE.
Magloire,	(*the Prestigiator*)	Mr.	BENJAMIN WEBSTER.
Riggleboch,	—	(*his Man*) —	Mr. J. L. TOOLE.
Gaspard,	Mr. HOWARD,		Beauville, Mr. J. G. WARDE.
Francois,	Mr. PAGE,		Gaboc, Mr. ALDRIDGE.
Peire,		(*the Coco Vendor*)	Mr. R. ROMER.
Berlize,	(*the Ballad Singer*)	Mr. CONRAN,	Joisenje, (*the Fieman*) Mr. COX.
Countess D'Arcy,	—	—	Mrs. BILLINGTON.
Cecile,	—	—	Miss HENRIETTA SIMMS.
	Madame Gules,		Mrs. STOKER.

FETE

IN THE PARK OF ST. GERMAIN. [DALBY.

THE AVENUE OF CHESNUTS. DALBY.

SALOON in the MANSION OF THE COUNT. THOMPSON.

Act II.

A Daughter's Pardon.

MAGLOIRE'S APARTMENT. [THOMPSON.

Act III.

The Father's Devotion.

HOMESTEAD on the ROAD TO PARIS. DALBY

DENOUEMENT

After which (7th 8th 9th 10th 11th & 12th Times) **A NEW APROPOS SKETCH,** by Messrs. WILLIAM BROUGH and ANDREW HALLIDAY, entitled The

CENSUS

Name and Surname.	Relation to Head of Family.	Age last Birthday.	Rank, Profession, or Occupation.	Alias.
Mr. Peter Families	Head of Family	51	Fmnlho'der	Mr. J. L. TOOLE
Miss Rose Magenta	Niece	19	Heiress	Miss E. THORNE
Mr. Albert Pumps	Intruder	24	Lover	Mr. W. H. EBURNE
Future	Servant	40	Gardener	Mr. R. ROMER
Jenny Mobcap	Servant	20	Confidante	Miss KATE KELLY
Mrs. Perkynine	Housekeeper	Age Unknown	Spinster	Mrs. CHATTERLEY
G. Wos, (badge 2967)	No Relation	Age doesn't matter	Gubman	Mr. C. J. SMITH
Cruther, 27 Z	Servant's Follower	Age no consequence	Policeman	Mr. ALDRIDGE

To conclude with the Popular American Petite Comedy, entitled The

FOOL OF THE FAMILY.

Mr. Sanders, — Augustus Gumpton, — Zebulon Brighten, — Lucretus Sanders, — Betty Sanders, —

Mr. C. J. SMITH.
Mr. W. H. EBURNE.
Mr. PAUL BEDFORD.
Miss LAIDLAW.
Miss JULIA DALY.

In which she will Sing

"I AM NOT THE WILD CREATURE I SEEM!"

Words by J. SIMCOE LEE, Esq. Music by Miss JULIA DALY.

And, with Mr. PAUL BEDFORD, the Favourite Duet of

"WHEN A LITTLE FARM WE KEEP."

LAST SIX NIGHTS for the present that the Great Drama of MAGLOIRE can be performed, in consequence of the return of those Popular Artistes,

MISS

AGNES ROBERTSON.

(Mrs. D. BOUCICAULT,)

AND MR.

DION BOUCICAULT,

WHO WILL RE-APPEAR ON

MONDAY NEXT, APRIL 29th

IN THE POPULAR DRAMA OF THE

COLLEEN BAWN

OR,

THE BRIDES OF GARRYOWEN.

Private Boxes, with a Saloon each, and holding Twelve Persons	£1 4s.
Private Boxes, with a Saloon each, and holding Six Persons	£2 2s.
Family Boxes, holding Four Persons, or in which Two places can be taken, at 5s. each, and secured the whole Evening	£1
Orchestra Stalls, 2 feet wide, and secured the whole Evening	5s.
Balcony, Dress Circle Stalls	4s.
First Circle Stalls	3s.
Pit Stalls, with Elbows and Cushions	2s.
Pit,	1s. 6d.
Amphitheatre Stalls, with Elbows & Cushions, secured the whole evening	1s.
Gallery	6d

Private Boxes, Stalls & Places, may be obtained at the Box-office daily from 10 to 6. No Charge for Booking, or Fees to Servants permitted.

Doors Open at Ten minutes past Six; the Performances to commence at Seven
Stage Manager, Mr. R. PHILLIPS. Acting Manager, Mr. WM. SMITH.
Musical Director, Mr. CHAS BALL. Treasurer, Mr. J. W. ANSON

THEATRE ROYAL

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER.

MR. BENJAMIN WEBSTER.

TO THE PUBLIC.

The Advertisement of Mr. TOOLE's Benefit that has appeared this Week in Mr. FREDERICK LEDGER'S paper was unauthorised by the Management or any one connected with this Establishment, either directly or indirectly. It is a GRATUITOUS insult on the part of this very low-minded person to mislead the public and the profession. Both Mr. Toole and myself have forbidden its insertion, and it shows to what pitiful resources this journal is obliged to resort in giving free Advertisements and puffs at Sixpence per line, to maintain its limited circulation.

WEDNESDAY, Aug. 28 1861

ANNUAL BENEFIT OF

MR. J. L. TOOLE

The Performances will commence with **(FIRST TIME FOR 12 YEARS)** with all its Original Effects, the Powerful Adelphi Drama, by the Author of "The Harvest Home," entitled The

HOP PICKERS.

General Raynham, — — Mr. CHARLES SELBY,
Herbert Raynham, *(his Son)* — Mr. BILLINGTON,
Restless Wriggle, *(an Adventurous Gentleman in search of an Heiress)* — Mr. J. L. TOOLE,
Thomas Tiny. *(an Agent in the "Tea line")* — Mr. PAUL BEDFORD,
Maurice Gaveling, *(a Farmer and Hop-Planter)* — Mr. DAVID FISHER,
Tony Grouts — — Mr. W. H. ESDENE,
Mr. Romore, — *(a Landowner and Magistrate)* — Mr. E. ROMER,
Arthur Meriden, — — Mr. J. G. WANDE,
Virtue, — — Miss WOOLGAR—*Mrs. ALFRED MELLON,*
Chaser, *(Chief Constable of the District)* — Mr. HOWARD,
Charles James, *(a Footman)* Mr. C. J. SMITH, Cash, *(a Groom)* Mr. LE BARE,
Thogg, *(a Postboy)* Mr. COX, Robert, *(the General's Valet)* Mr. ALDRIDGE,
Hester Leyton, — — Miss HENRIETTA SIMMS,
Lotty Little, — — Miss KATE KELLY,
Florence Raynham, — *(Niece and Ward of General Raynham)* — Miss EMILY THORNE,
Crotchet *(her Maid)* Miss LAIDLAW, Nancy, Miss FOOTE.

Hop-Pickers, Dancers, &c. Mesdames WRIGHT, HAYMAN, ALDRIDGE, STOKER, BENNETT, BIRCH, HARRINGTON.

Act I.

Hall of Raynham Castle. A Roadside.

THE HOP GROUNDS, Kent.

Act II.

The HOP-PICKERS' RETREAT

The Cottage. A Nook of Gaveling's Plantation.

THE CROSS ROADS.

Act III.

LETTY'S LITTLE COTTAGE.

THE BARN. INTERIOR OF THE BARN.

Drawing Room, Raynham Castle

THE DENOUNCEMENNT!!!

After which, the Popular Petite Drama, by BENJAMIN WEBSTER, Esq., entitled

"ONE TOUCH OF NATURE"

Mr. William Penn Holder,	—	Mr. BENJAMIN WEBSTER,
Mr. Beaumont Fletcher,	(a Barrister and Dramatic Author)	Mr. BILLINGTON,
Mr. Belgrave,	—	Mr. W. H. EBURNE,
Jones,	(Porter, &c., to the Adelphi Chambers)	Mr. G. J. SMITH,
Miss Constance Belmour,	—	Miss HENRIETTA SIMMS.

SCENE—

Mr. Beaumont Fletcher's Apartment.

On this occasion will be presented (by permission of the Council of the Royal Dramatic College a RICHARDSONIAN Melodrama, of Intensity and Condensity, as recently played at the Crystal Palace, on the occasion of the College Fete, denominated

MIDNIGHT SPECTRE!

OR,

THE FATAL SECRET.

Count Ristolozo,	—	(a Venetian Nobleman)	Mr. J. L. TOOLE,
Beppo Dukista,	—	(a Ruffian in the Pay of the Count)	Mr. C. J. SMITH,
Ferdinand Bianchi,	—	(a Young Physician, otherwise——)	Mr. W. H. EBURNE,
Baron di Spartivento,	—	(a Sicilian Nobleman)	Mr. R. ROMER,
Gemma,	—	(his Daughter—the Pearl of Padua)	Mr. PAUL BEDFORD,
Ghost,	—		Mr. R. PHILLIPS.

SCENE—PADUA.

The MYSTERY! The GASP!!
The STRUGGLE!!! The COMBAT!!!!
The GHOST! TABLEAU!!
DENOUEMENT!!!

To conclude with the revived Adelphi Farce, by MARK LEMON, Esq., called

DOMESTIC ECONOMY!

John Grumly,	—	(First Time)		Mr. J. L. TOOLE,	
Joey,	(his Son)	Miss STOKER,	Serjeant Tom Brown,	Mr. ALDRIDGE,	
Mrs. Grumly,	Miss	KATE KELLY,	Mrs. Shackles,	Miss LAIDLAW,	
Mrs. Knagley,	Mrs.	STOKER,	Peggy Brown,	Miss HAYMAN,	
Sally,	Miss	ALDRIDGE,	Clara,	Miss MITCHENSON.	

Private Boxes, with a Saloon each, and holding Twelve Persons	£1 4s.
Private Boxes, with a Saloon each, and holding Six Persons,	£2 2s.
Family Boxes, holding Four Persons	£1
Orchestra Stalls, 2 feet wide, and secured the whole evening	5s.
Balcony, Dress Circle Stalls	4s.
First Circle Stalls	3s.
Pit Stalls, with Elbows & Cushions	2s.
Pit	1s. 6d.
Amphitheatre Stalls, with Elbows & Cushions, secured the whole evening	1s.
Gallery	6d.

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THEATRE ROYAL

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER.

MR. BENJAMIN WEBSTER.

297th 298th 299th 300th 301st & 302nd

NIGHTS of the Engagement of MR. & MRS.

DION BOUCICAULT

Mr. WEBSTER begs to announce that during the

CATTLE SHOW WEEK

AND

FOR THAT WEEK ONLY,

In order to gratify many country visitors who have written for places to see the "Colleen Bawn," Mr. and Mrs. BOUCICAULT have consented to appear in both the

OCTOROON

AND THE

COLLEEN BAWN

ON THE SAME NIGHT!

Mr. BOUCICAULT begs to acknowledge the hourly receipt of many letters, entreating that the termination of the "Octoroon" should be modified, and the Slave Heroine saved from an unhappy end. He cannot resist the kind feeling expressed throughout this correspondence, nor refuse compliance with a request so easily granted. A New Last Act of the Drama, composed by the Public, and edited by the Author, will be represented on Monday night. He trusts the Audience will accept it as a very grateful tribute to their judgment and taste, which he should be the last to dispute.

The "Octoroon" will commence at 7 o'clock & end at 10 minutes past 9. The "Colleen Bawn" will commence at 20 past 9 & conclude at half-past 11.

MR. BOUCICAULT

Having recovered from his late indisposition, will appear

As Salem Scudder and Myles-na-Coppaleen:

MRS. BOUCICAULT

As the Octoroon and the Colleen Bawn.

MONDAY, DECEMBER 9th, 1861, and During the Week,

A NEW & ORIGINAL DRAMA,

In FIVE ACTS, entitled The

OCTOROON!

Written by DION BOUCICAULT,
Author of "The Colleen Bawn," and other Dramas.
Tres Tyriusve mihi nullo discrimine agetur.

Salem Scudder,	(the Overseer of Terrebonne)	—	Mr. DION BOUCICAULT,
George Peyton,	—	—	Mr. BILLINGTON,
—	Mr. Somerville,	(a Planter)	Mr. R. ROMER.
Jacob McCloskey,	—	(a Planter, late Overseer of Terrebonne)	—
Wahnotee,	—	(a Comanche Indian)	Mr. S. EMERY.
Captain Ratts,	(of the Magnolia, U.S. Mail Steamer, on the Achafalaya)		Mr. R. PHILLIPS.
Colonel Pendleton,	(an Auctioneer)		Mr. PAUL BEDFORD.
—	Claiborne,		Mr. C. H. STEPHENSON,
Lafourche,	—	(a Planter)	Mr. REEVES.
—	Caillou,	(a Planter)	Mr. C. J. SMITH,
Jackson,	—	(a Planter)	Mr. HOWARD.
Thibodeaux,	—	(a Young Creole Gentleman)	—
—	The Clerk,	—	Mr. H. LEWIS.
Pompey Peal,	—	(a Quadroon Boy)	Mr. TOMLINS, Miss BILLINGTON,
Paul,	—	(an Old Body Slave)	Miss CLARA DENVIL.
—	Soloon,	—	Mr. GEORGE JAMISON,
Mrs. Peyton,	—	(a Griff Slave)	Mr. P. WELL.
—	Dora,	(a Southern Belle)	Mrs. H. MARSTON.
Zoe,	—	(an Octoroon Girl)	Miss LATIMER.
—	Dido,	—	Mrs. DION BOUCICAULT.
Grace,	(a Fellow Girl)	Miss HAYMAN, Minnie, Miss FOOTE,	Mrs. H. LEWIS, Mrs. Claiborne, Miss LAIDLAW.

ACT I.

The PLANTATION of TERREBONNE

ACT II.

LANDING SHED

ACT III.

THE SLAVE SALE.

ACT IV.

THE BOILER DECK

OR, THE MAGNOLIA STEAMER.

ACT V.

THE CANE BRAKE.

PAINTED ROCKS

THE ARKANSAS RIFL.

To conclude with (27th, 28th, 21st, 22nd, 23rd, and 24th Times in London) the New & Original DRAMA, in Three Acts, by DION BOUCICAULT, Esq., entitled The

COLLEEN BAWN.

Eily O'Connor,	—	(The Colleen Bawn)	—
Anne Chute,	—	(The Colleen Bawn's Rivals)	Mrs. DION BOUCICAULT,
Mrs. Cregan,	—	—	Miss WOOLGAR—Mrs. A. MELLON,
Sheelah,	—	—	Mrs. BILLINGTON,
Kathleen Cregan,	Miss HAYMAN,	—	Mrs. H. LEWIS.
Myles-na-Coppaleen,	—	—	Darcy Siemerhead, Miss FOOTE.
—	Hardress Cregan,	—	Mr. DION BOUCICAULT,
Danny Man,	—	—	Mr. BILLINGTON.
Kyrie Daly,	—	—	—
—	Mr. Corrigan,	—	Mr. S EMERY.
Father Tom,	—	—	Mr. DAVID FISHER,
Hyland Cregan,	Mr. HOWARD.	—	Mr. C. J. SMITH
—	—	—	Mr. C. H. STEPHENSON,
—	—	—	Mr. O'Shea.
—	—	—	Mr. R. ROMER

LAKE OF KILLARNEY.

Macgillicuddy's Reeks. O'Donoghue's Stables.

THE

WATER CAVE

The Hut. Castle Chute. The Castle Gardens.

ILLUMINATED HALL

AND GARDENS IN CASTLE CHUTE.

Doors Open at Half-past Six; the Performances to commence at Seven.

Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS.
Acting Manager, Mr. WM. SMITH.

THEATRE ROYAL,

NEW ADELPHI.

Sole Proprietor and Manager.

Mr. BEN. WEBSTER

Revival for Six Nights

OF THE CELEBRATED COMEDY OF

MASKS & FACES

IN WHICH

Mr. BENJAMIN WEBSTER

Will sustain his Original Character of Triplet, and

Mrs. STIRLING

Will re-appear in her Original Character of Peg Woffington.

MONDAY, AUGUST 15th, 1864, & DURING THE WEEK,

The Performances to commence at SEVEN with (7th 8th 9th 10th 11th & 12th Times) the Screaming New FARCE, by the Author of "ICI ON PARLE FRANCAIS," entitled

MY WIFE'S MAID.

Mr. Lysimachus Tootles, — *(a Young Man with Romantic Tendencies)* — Mr. J. L. TOOLE

Mr. Tootles, Senior, — *(his Father)* — Mr. PAUL BEDFORD

Captain Crackthorpe Cruncher, — Mr. R. PHILLIPS

Master Sprouts, — *(a Greengrocer's Boy, hired as Page)* — Miss STOKER

Mrs. Whiffleton, — Mrs. H LEWIS

Lucinda, — *(her Daughter)* — Miss A. SEAMAN

Barbara Perkins, *(a Sentimental Maid-Servant with a firm faith in destiny)* Miss WOOLGAR *(Mrs. A. Mellon)*

AFTER WHICH,

At a Quarter to Eight.

The Celebrated COMEDY, by TOM TAYLOR and CHARLES READE, Esqrs., called

MASKS AND FACES

Sir Charles Pomander,	—	Mr. R. PHILLIPS,
Mr. Ernest Vane,	—	Mr. BILLINGTON.
	Colley Cibber,	Mr. C. J. SMITH,
Quin,	—	Mr. PAUL BEDFORD,
Triplet,	—	Mr. BENJAMIN WEBSTER,

(His Original Character)

	Lysimachus,	— (*his Son*) —	Miss ELLIS,
Mr. Snarl,	—	(*his Original Character*) —	Mr. STUART,
Mr. Sopper,	Mr. W. H. EBURNE,	James Burdock,	Mr. R. ROMER,
Colander,	Mr. BRANSCOMBE,	Hunsdon,	Mr. PAULO,
Call Boy,	Mr. LE BARR.	Pompey,	Master CONRAN,
Peg Woffington,	— —		Mrs. STIRLING,

(Her Original Character)

		Miss HENRIETTA SIMMS,	
Mrs. Vane,	—	—	
	Kitty Clive,	—	Mrs. BILLINGTON,
Mrs. Triplet,	Miss STOKER,	Rozalana, *(her Child)*	Miss CONRAN, Maid, Miss WRIGHT

To conclude with (4th 5th 6th 7th 8th & 9th Times) the highly Successful New and Original EXTRAVAGANZA, by Messrs. W. BROUGH & A. HALLIDAY, entitled **THE**

ACTORS' RETREAT

Prologue.

GREEN ROOM

Of the ADELPHI THEATRE.

Mr. J. L. Toole (a Tragedian)	by	Mr. J. L. TOOLE (a Comedian),
Mr. Paul Bedford,	by	Mr. PAUL BEDFORD,
Stage Manager, Mr. R. Phillips,	by	Mr. R. PHILLIPS (the Stage Manager)
Mr. C. J. Smith,	by	Mr. C. J. SMITH,
Mr. R. Romer,	by	Mr. R. ROMER,
Charles, the t all Boy,	by	The Call Boy, CHARLES,
Miss Woolgar (Mrs. A. Mellon),	by	Mrs. A. MELLON (late Miss Woolgar)

The Drama.

A GIPSY ENCAMPMENT.

Mr. J. L. Toole,	by	Mr. J. L. TOOLE,
Gipsy Jack,	by	Mr. PAUL BEDFORD,
Gipsy King,	by	Mr. C. J. SMITH,
Black Will,	by	Mr. R. ROMER,
Squire Harrowby,	by	Mr. R. PHILLIPS,
Gipsy Jane,	by	Mrs. A. MELLON,
Farmer,	by	Mr. PAULO,
Bargeman,	by	Mr. HITCHINSON.

Epilogue.

Scene & Characters as in the Prologue

Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS

THEATRE ROYAL,

NEW ADELPHI.

SOLE PROPRIETOR,

MR. BENJAMIN WEBSTER.

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible Manager, Kennington Park.

MR. J. L. TOOLE

Begs to announce that his ANNUAL

BENEFIT

(Previous to his Provincial Tour) will take place

ON WEDNESDAY,

AUGUST 29th, 1866.

The Performances will commence at SEVEN with, (by permission of J. B. BUCKSTONE, Esq.) the Favourite COMEDY of

PAUL PRY

Colonel Hardy, — Mr. C. H. STEPHENSON,
Frank Hardy, — Mr. ASHLEY,
Witherton, — Mr. STUART,
Willis, — Mr. W. H. EBURNE,
Old Stanley, Mr. ALDRIDGE,
Harry Stanley, — Mr. BILLINGTON,
Paul Pry, — (FIRST TIME) — Mr. J. L. TOOLE,
Grasp, — Mr. C. J. SMITH,
Doubledot, — — Mr. BRANSCOMBE,
Simon, — — Mr. R. ROMER,
Servant, Mr. HITCHENSON,
Eliza, — — Miss GODSALL,
Marian, — Miss BURNETTE,
Mrs. Subtle, — Mrs. BILLINGTON,
(Her First Appearance since her return from the Provinces.)
Phœbe, — Mrs. A. MELLON, (Late Miss Woolgar.)

After which (NEVER ACTED) A NEW FARCE, entitled

KEEP YOUR DOOR LOCKED!

Mr. Bowerberry,	—	Mr. J. L. TOOLE,
Bagshot,	—	Mr. R. PHILLIPS,
Augustus,		Mr. ASHLEY,
Matilda,	—	Mrs. BILLINGTON,
Sue,	—	Mrs. STOKER.

TO CONCLUDE WITH

A GRAND BURLESQUE OPERA, in Two Acts,

Adapted from the French OPERA BOUFFE of Messrs. HENRI MEILHAC and LUDOVIC HALEVY, and very freely done into English Rhymes by **F. C. BURNAND, Esq.,** entitled

HELEN

OR,

TAKEN FROM THE GREEK.

THE MUSIC BY THE CELEBRATED

JACQUES OFFENBACH.

Paris	(Prince of Troy, and Son of King Priam)	Mrs. ALFRED MELLON
Menelaus	(King of Sparta—Husband of Helen)	Mr. J. L. TOOLE
Agamemnon	(the Chief of the Myrmidons, which name has nothing to do with "married to a *Mermaiden* at the bottom of the sea")	Mr. R. PHILLIPS
Calchus	(High Priest, or, being Basso Profondo, Low Priest and Grand Augur to the Temple of Jupiter-Gammon)	Mr. PAUL BEDFORD
Achilles	(the renowned Achilles, invulnerable everywhere except in his heel, in consequence of his mother having, in early youth, by sparing the Styx spoiled the child)	Mr. ASHLEY
Ajax the First	(King of Salamis, and, perhaps, related to the well-known everybody's Aunt, *Miss Sally*)	Mr. W. H. EBURNE
Ajax the Second	(King of the Locrians)	Mr. C. J. SMITH
Philoctemenes	(a Clerk in the Temple of Jupiter-Gammon)	Mr. R. ROMER
Euthycles	(a worker in iron—one of the ancient family of Greek Smiths)	Mr. BRANSCOMBE
Orestes	(Helen's Nephew, an anachronism—son of Agamemnon)	Miss A. SEAMAN
Helen	(the Fairest One with the Golden Locks, and the loviest creature ever seen—Queen of Sparta)	Miss FURTADO
Glance	(her Lady's Maid)	Miss GODSALL
Bacchis		Mrs. H. LEWIS
Lœna		Miss STOKER

Chorus of Guards, Slaves, People, Princes, Princesses, &c.

ACT I.

EXTERIOR OF

JUPITER'S TEMPLE

THE ORACLE!

ACT II.

SCENE 1.

IN MY LADY'S CHAMBER.

SCENE 2.

ON THE SANDS

THE SAIL!

"ENORMOUS SACRIFICE" OF MENELAUS!!

SOLD!!!

On THURSDAY, FRIDAY & SATURDAY,

A COMEDY.

And the Popular BURLESQUE OPERA of

HELEN; OR, TAKEN FROM THE GREEK.

Doors open at Half-past 6, Commence at 7.

Acting Manager, Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS.

THEATRE ROYAL;

ADELPHI.

SOLE PROPRIETOR AND MANAGER,

MR. BENJAMIN WEBSTER.

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible Manager, Kensington Park.

Directress, **Mrs. ALFRED MELLON.**

MONDAY, APRIL 20th, 1868, & DURING THE WEEK,

To commence at SEVEN with the Screaming New and Original FARCE, by M. LEMON, Esq., called

GO TO PUTNEY!

A STORY OF THE BOAT RACE.

The Captain of the Saucy Dolphin,	—	—	Mr. G. BELMORE,
Mr. Tom Highbury,	Mr. J. G. TAYLOR,	Timothy Tripe, (*a Blue Coat Boy*)	Miss MARIA HARRIS,
	Reginald Tripe, (*of the 'Varnish Right'*)	Mr. BRANSCOMBE,	
Mrs. Fallee,	—	(*of Cross Ville*)	Miss NELLY HARRIS,
Mrs. Green, (*a Mystery*)	Mrs. H. LEWIS,	Betty, (*Mrs. Dallas' Maid*)	Miss EMILY PITT.

SCENE, — PUTNEY, 1868.

After which will be presented, with **SPLENDID NEW SCENERY & EFFECTS,**

AT A QUARTER TO EIGHT,

98th 99th 100th 101st 102nd & 103rd Times

A NEW AND ORIGINAL DRAMA, by CHARLES DICKENS and WILKIE COLLINS, Esqrs., (Dramatised from their Great Christmas Story in "All the Year Round,") entitled

NO THOROUGHFARE

The NEW SCENERY & EFFECTS

BY

MR. T. GRIEVE and SON.

The Piece Produced under the Direction of

MR. FECHTER.

The Overture.

PERIOD, - OCTOBER, 1843.

London Time by the Great Clock of St. Paul's, Ten at Night.

Scene—EXTERIOR OF THE

HOSPITAL FOR FOUNDLING CHILDREN.

"Time was, when the Foundlings were received without question in a cradle at the gate. Time 'at, when enquiries are made respecting them, and they are taken as by favour from the mothers who relinquish all natural knowledge them and claim to them for evermore."

The Veiled Lady, — Mrs. BILLINGTON,
Sarah (otherwise Sally) Goldstraw, Mrs. ALFRED MELLON.

Scene—INTERIOR OF THE

HOSPITAL FOR FOUNDLING CHILDREN

London time by the great clock of St. Paul's, Half-past One in the Afternoon. The Foundling children are at dinner."

Little Walter Wilding, - Master SIDNEY.
First Husband, — Mr. R. ROMER.
Second Husband, — Mr. PRITCHARD.
First Wife, — — Mrs. STOKER.
Second Wife, — Miss D'ESTE.

TWELVE YEARS ELAPSE.

ACT I.

The Curtain Rises.

ENTER THE HOUSEKEEPER—THE HOUSEKEEPER SPEAKS—NEW CHARACTERS ON THE SCENE.

SCENE—THE

COURT YARD

In the Establishment of Wilding & Co., Wine Merchants,

CRIPPLE CORNER.

NEAR BREAK-NECK STAIRS.

"There was a pump in Cripple Corner, there was a tree in Cripple Corner."

Mr. Walter Wilding,	—	Mr. BILLINGTON,
Mr. Bintrey, (a Man of Law)		Mr. G. BELMORE,
Joey Ladle, (Head Cellarman)		Mr. BENJAMIN WEBSTER,
George Vendale,	—	Mr. HENRY NEVILLE,
Jules Obenreizer,	—	Mr. FECHTER,
Marguerite,	—	Miss CARLOTTA LECLERCQ,
Madame Dor,		Mrs. H. LEWIS.

ACT II.

"VENDALE MAKES LOVE—VENDALE MAKES MISCHIEF—EXIT WILDING."

SCENE:—

OBENREIZER'S LODGINGS,

SOHO SQUARE.

"Swiss watchmakers, Swiss silver chasers, Swiss jewellers, Swiss importers of Swiss musical boxes and Swiss toys of various kinds, draw close together there. Swiss proprietors of music, painting, and languages; Swiss artificers in steady work; Swiss couriers, and other Swiss servants chronically out of place; industrious Swiss laundresses and clear-starchers; mysteriously existing Swiss of both sexes; Swiss creditable and Swiss discreditable: Swiss to be trusted by all means, and Swiss to be trusted by no means. Shabby Swiss eating-houses, coffee-houses, no-lodging-houses. Swiss drinks and dishes, Swiss services for Sundays, and Swiss schools for week-days, are all to be found in the districts of Soho."

SCENE:—

A ROOM IN WILDING'S HOUSE.

"She has come, and he died."

SCENE

THE CELLARS

AT CRIPPLE CORNER.

"The vaults were very spacious and very old. There had been a stone crypt down there, when bygones were not bygones: some said, part of a monkish refectory; some said, of a chapel; some said of a Pagan temple. It was all one now. Let who would, make what he liked of a crumbled pillar and a broken arch or so. Old Tom . . . made what he liked of it, and was quite indifferent to contradiction. A gloomy growth of fungus pendant from the arches."

ACT III.—Scene

Counting House: Cripple Corner

Scene—A ROOM AT CRIPPLE CORNER.

SCENE:—

OBENREIZER'S DRAWING-ROOM.

ACT IV.

In the Valley. On the Mountain.

Scene—AN INN ROOM IN SWITZERLAND.

"'Where shall I rob him, if I can? Where shall I murder him, if I must?' So, as he paced the room, ran the river, ran the river, ran the river."

Walter,	—	Mr. PAULO.

Scene—EXTERIOR OF THE SWISS INN.

"There was snow in the sky. There had been snow in the sky for days past."

Jean Marie,	(a Guide)	Mr. C. J. SMITH.
Jean Paul,	(Ditto)	Mr. BRANSCOMBE.

PASS IN THE MOUNTAIN

"Far and high above them, glaciers and suspended avalanches overhung the spots where they must pass by-and-bye; deep and dark below on their right, were an old precipice and roaring torrent; tremendous mountains in every view. The gigantic landscape, unsheltered by a touch of changing light or a solitary ray of sun, was yet terribly distinct in its ferocity."

Father Francis,	—	Mr. R. PHILLIPS,
Monks,	Mr. ALDRIDGE & Mr.	TOMLINSON.

ACT V.

THE CLOCK LOOK.

OBENREIZER'S VICTORY!

SCENE—THE

MONASTERY OF ST. BERNARD

"Smoothly and slowly and silently, as if invisible hands had set it free, the heavy door opened inward and disclosed a dark chamber beyond."

The Curtain Falls.

PROGRAMME OF MUSIC.

Overture,	"GIRALDA,"	A. Adam.
Overture,	"LE CHALET,"	A. Adam.
Valse,	"CONCURRENZEN,"	Johann Strauss.
Quadrille,	"LA FETE DES LOUPS,"	Bousquet.
Selection,	"MASANIELLO,"	Auber.
Polka,	"ANNEN,"	Strauss.

Solo Cornet and Flageolet, M. BONNISSEAU. Musical Director, *Mr.* EDWIN ELLIS.

Acting Manager, Mr. [illegible]

THEATRE ROYAL,

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER,

MR. BENJAMIN WEBSTER.

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible Manager, Kennington Park.

LAST SIX NIGHTS
OF THE SEASON,
AND OF
MISS KATE TERRY'S
Farewell Performances.

Monday, Wednesday and Friday,

MUCH ADO ABOUT NOTHING

Beatrice, Miss KATE TERRY

Tuesday, Thursday and Saturday,

ROMEO & JULIET

Juliet, Miss KATE TERRY,

Being Most Positively Her Last Appearances on the London Stage.

On Monday, Wednesday and Friday,
AUGUST 26th, 28th and 30th, 1867,
The Performances will commence at SEVEN with the MUSICAL DRAMA, entitled The

BARONET ABROAD

Sir Fiful Green, Bart., *(an eccentric Gentleman, seeking rural felicity in a foreign land)* - Mr. ASHLEY,
Loup Garou, Renard, - *(a desperate Smuggler in the disguise of a Village Tailor)* / *(his Confederate)* - Mr. STUART, Mr. C. J. SMITH,
Louis Lépée, - *(Commissary of Police)* - Mr. R. ROMER,
Alphonse Leroche, *(a young Farmer, in love with Suzette)* - Mr. W. H. EBURNE,
Suzette, *(an Orphan, living with an old Uncle, a retired Singing Master)* - Miss RODEN.

After which, will be presented SHAKSPEARE'S COMEDY of

MUCH ADO ABOUT NOTHING

Don Pedro, — — Mr. ASHLEY,
Don John, — Mr. R. PHILLIPS,
Claudio, — — Mr. BILLINGTON,

Benedick, — — Mr. H. NEVILLE,
Leonardo, — Mr. STUART.
Antonio, — Mr. C. H. STEPHENSON,
Balthazar, (with Song) Miss EMILY PITT,
Borachio, — — Mr. W. H. EBURNE,
Conrade, — Mr. BRANSCOMBE,
Dogberry, — — Mr. J. CLARKE,
Verges, — Mr. C. J. SMITH,
Seacole, Mr. ALDRIDGE, Sexton, Mr. R. ROMER,
Friar, — Mr. G. VINCENT,
Pages, - Misses POWELL & THOMPSON,
Hero, — — Miss HUGHES,
Beatrice, — — Miss KATE TERRY.
Margaret, — Miss TURTLE,
Ursula, — — Miss A. SEAMAN.

To conclude with the NEW FARCE, by J. M. MORTON, Esq., entitled

A SLICE OF LUCK.

Mr. Toptolemus Twitter, — Mr. J. CLARKE,
Doctor Barnacles —
Captain O'Slash, — Mr. C. J. SMITH,
Joseph, (Servant to Twitter) — Mr. C. H. STEPHENSON,
Mrs. O'Slash — Mr. J. G. TAYLOR,
Julia Maynard, — Miss A. SEAMAN,
Miss EMILY PITT.

PROGRAMME OF MUSIC.

Overture, ... "LE PHILTRE," .. ..
Overture, ... "MARCO SPADA," .. .. Auber.
Mazurka, ... "BRISE DU SOIR," .. .. Metra.
Valse, ... "NARREN TANZ," .. .. Gung'l.
Polka, ... "THE ROYAL TRUMPET," .. .. Stenebruggen.
Quadrille, ... "LOYSE DE MONTFORT," .. Bosisio.
Solo Cornet and Flageolet, ... M. BONNISSEAU.
Musical Director, ... **Mr. EDWIN ELLIS.**

On Tuesday, Thursday and Saturday,
AUGUST 27th, 29th and 31st,

The Performances will commence at SEVEN, with the MUSICAL DRAMA, entitled The

BARONET ABROAD

After which, SHAKSPEARE'S TRAGEDY of

ROMEO AND JULIET!

Paris, - - Mr. W. H. EBURNE,
Montague, Mr. ALDRIDGE,
Capulet, - - Mr. STUART,
Romeo, - - Mr. H. NEVILLE,
Mercutio, Mr. BILLINGTON,
Benvolio, - - - Mr. ASHLEY,
Tybalt, Mr. C. H. STEPHENSON,
Friar Laurence, - - Mr. R. PHILLIPS,
Friar John, Mr. C. J. SMITH,
Peter, - - Mr. J. CLARKE,
Balthazar, Mr. BRANSCOMBE,
Sampson, - - Mr. R. ROMER,
Gregory, Mr. HITCHENSON, Abram, Mr. TOMLIN,
Apothecary, - Mr. J. G. TAYLOR,
Page to Paris, Miss C. MANLY,
Lady Capulet, - Mrs. ST. HENRY,
Juliet, - - Miss KATE TERRY,
Nurse, - Mrs. STEPHENS.

To conclude with the NEW FARCE, by J. M. MORTON, Esq., entitled

A SLICE OF LUCK.

Doors open at Half-past 6, Commence at 7.

Acting Manager, Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. [illegible]

THEATRE ROYAL.

NEW ADELPHI.

Sole Proprietor and Manager,

MR. BENJAMIN WEBSTER.

LAST FOUR NIGHTS

OF THE GREAT TRAGEDIENNE,

Miss BATEMAN

AS

BIANCA

IN

FAZIO!

Or, THE ITALIAN WIFE,

In compliance with the public wish, Mr. WEBSTER begs to announce that DEAN MILMAN'S TRAGEDY, entitled FAZIO, will be repeated MONDAY, MAY 22nd, WEDNESDAY, 24th, FRIDAY, 26th, and SATURDAY, 28th, it will then be necessarily withdrawn. On MONDAY, MAY 29th, the Great Play of LEAH will be re-produced, and will be performed for TWELVE NIGHTS ONLY, to afford the Author, DOCTOR MORENTHAL of Vienna, now on a visit to his family in London, an opportunity of witnessing the English version of this most Popular Modern Drama. On MONDAY, JUNE 12th, will be produced the NEW PLAY, (Written expressly for MISS BATEMAN), which has been, in consequence of these circumstances, unavoidably Postponed.

MONDAY, WEDNESDAY, FRIDAY AND SATURDAY, MAY 22nd, 24th, 26th & 27th,

The Performances will commence at SEVEN with the FARCE of The

IRISH TIGER.

Sir Charles Lavender,	Mr. W. H. EBURNE		Alderman Marrowfat,		Mr. R. ROMER
Mr. Bilberry,	Mr. C. J. SMITH	Peddy Ryan,	Mr. C. H. STEPHENSON	Jobs,	Mr. PAULO
Miss Julia Marrowfat,	Miss A. SEAMAN	Nancy,	Miss KATE KELLY		

After which, MILMAN'S Splendid TRAGEDY of

FAZIO!

OR,

THE ITALIAN WIFE.

Duke,	—	—	Mr. STUART,
Fazio,	—	—	Mr. G. JORDAN,
Bartolo,	—	Mr. C. J SMITH,	—
Falsetto,	—	Mr. W. H. EBURNE,	—
Philinio,	Mr. ASHLEY,	Piero,	Mr. ALDRIDGE,
Gonsalvo,	Mr. TOMLIN,	Aurio,	Mr. HITCHENSON,
Theodore,	Mr. PAULO,	Antonio,	Mr. BRANSCOMBE,
Bianca,	—	—	Miss BATEMAN,
Aldabella,	—	Mrs.	BILLINGTON.

To conclude with the Screaming New & Original Adelphi FARCE, by J. M. MORTON, Esq., called The

STEEPLE CHASE

OR, IN THE PIGSKIN.

Mr. Titmus,	—	—	—	Mr. J. L. TOOLE,	
Alderman Slowcoach,	Mr. PAUL BEDFORD,		Doctor Cupper,	Mr. BILLINGTON,	
Bonnet, (a Sheriff's Officer)	Mr. C. H. STEPHENSON.		Cumming,	Mr. W. H. EBURNE,	
Thomas,	Mr. BRANSCOMBE,	Boots,	—	Mr. ALDRIDGE,	
First Gentleman.	Mr. PAULO, (Voice to the Aldermen)	Second Gentleman,	—	Mr. LE BARS,	
Mrs. Cupper,	—	—	—	Miss A. SEAMAN,	
Mrs. Titmus,	—	Chamber-maid,	—	Miss KATE KELLY,	
				Miss WRIGHT.	

TUESDAY & THURSDAY, MAY 23rd & 25th,

The Performances will commence at SEVEN, with the **POWERFUL ADELPHI DRAMA,** in Three Acts, entitled The

FLOWERS OF THE FOREST

Captain Hugh Lavrock, — (*his Original Character*) — — Mr. C. J. SMITH,
Alfred, — — Mr. BILLINGTON,
Layberse, Mr. BRANSCOMBE, Mayfield, Mr. TOMLIN, Leyton, Mr. PAULO,
Chevy John, — — Mr. J. L. TOOLE,
Headborough, Mr. HITCHENSON, Beadle, — Mr. STAGLE,
Gilbert, — — Mr. R. ROMER,
The Lady Agnes, — — Miss A. SEAMAN,
Abigail and Winnifred, — — Miss WRIGHT and Miss STOKER.

GIPSIES—THE ITALIAN TRIBE.

Ishmael the Wolf, — — — Mr. STUART,
Pharos, — — Mr. C. H. STEPHENSON,
Cynthia, — — Mrs. BILLINGTON,

THE ENGLISH TRIBE.

Lemuel, — (*her Original Character*) — Miss WOOLGAR (Mrs. A. Mellon)
The Kinshie, (*his Original Character*) — Mr. PAUL BEDFORD,
The Nimmer, — Mr. TOMLINSON,
Sunlight Bess, — Miss KATE KELY, Hager, — Mrs. STOKER.

After which **(BY DESIRE),** the COMIC DRAMA, by BEN. WEBSTER, Esq., entitled

ONE TOUCH OF NATURE.

Mr. William Penn Holder, — — — Mr. BENJAMIN WEBSTER,
(His Original Character).
Mr. Beaumont Fletcher, — — Mr. BILLINGTON,
Mr. Belgrave, — — — Mr. W. H. EBURNE,
Jones, — — Mr. C. J. SMITH,
Miss Constance Belmour, — — Miss HENRIETTA SIMMS.

To conclude with the Screaming New & Original Adelphi FARCE, by J. M. MORTON, Esq., called The

STEEPLE CHASE

MONDAY, MAY 29th,
THE GREAT PLAY OF

LEAH

WILL BE RE-PRODUCED, (FOR TWELVE NIGHTS ONLY)
LEAH, - MISS BATEMAN.

MONDAY, JUNE 12th,
AN ENTIRELY

NEW PLAY

IN FIVE ACTS, WRITTEN EXPRESSLY FOR

MISS BATEMAN

AND IN WHICH SHE WILL APPEAR.

Places can be Booked (without Fees) a Fortnight in Advance

Acting Manager, Mr. J. KINLOCH.
Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS

THEATRE ROYAL,

ADELPHI.

SOLE PROPRIETOR AND MANAGER,

MR. BENJAMIN WEBSTER,

Licensed by the Lord Chamberlain to Mr. BENJAMIN WEBSTER, Actual and Responsible Manager, Kennington Park, Kennington, Surrey.

Directress, **Mrs. ALFRED MELLON.**

SECOND WEEK of the Entirely New & Original Version

(Commencing at a Quarter to 8, and Terminating at a Quarter-past 11)

OF

MONTÉ CRISTO!

IN WHICH

MR. FECHTER

AND

MR. B. WEBSTER

WILL APPEAR.

MONDAY, OCT. 26th, 1868, & DURING THE WEEK,

The Performances will commence at SEVEN with the Screaming FARCE, by HARRY LEMON, Esq., entitled

UP FOR THE CATTLE SHOW!

Peter Strollop, — — Mr. G. BELMORE.

AFTER WHICH,

AT A QUARTER TO EIGHT,

MONTÉ CRISTO.

IN A PROLOGUE AND FOUR ACTS.

ENTIRELY NEW SCENERY AND EFFECTS

BY

MR. HAWES CRAVEN,

Assisted by Mr. HAUGHAM and other Artists.

The Music Composed and Arranged by Mr. E. ELLIS.

THE DRAMA PRODUCED UNDER THE DIRECTION OF

MR. FECHTER.

M. Villefort, — — Mr. ASHLEY.
M. Morcel, — — Mr. C. H. STEPHENSON.
Danglars, — — Mr. R. PHILLIPS.
Noirtier, — — —
The Beau, — — —
Prison Inspector, — — Mr. BENJAMIN WEBSTER.
Salomon Van Gripp, — — —
Fernand, — — Mr. ARTHUR STIRLING.
Edmund Dantes, — — —
Abbé Busoni, — — Mr. FECHTER.
Count Monte Cristo, — — —
The Spectre Captain, — — —
Old Dantes, — — Mr. C. J. SMITH.
Faria, — — Mr. STUART.
Albert de Morcerf, — Mrs. ALFRED MELLON.
Caderousse, — Mr. G. BELMORE.
Governor of the Chateau d'If, — Mr. GROSVENOR.
Brigadier, Mr. W. H. EEURNE, Pension. Mr. R. ROMER,
Commissary. Mr. SKINNER, 1st Police Agent, Mr. LOCKSLEY,
1st & 2nd Gaolers, Mr. ALDRIDGE, Mr. PAULO,
1st Man, Mr. RAWLINGS, Germain, Mr. TRAYERS,
Sentinel, Mr. BRIDGES. Servant, Mr. HITCHENSON.
Waiter, Mr. COX, Officer of Customs, Mr. TOMLIN,
Officers of Health, Messrs. LEIGHTON & FORBES,
Mercedes, — — Miss CARLOTTA LECLERCQ,
Carconte, — Mrs. LEIGH MURRAY,
Madlle. Danglars, — — Miss MARIA HARRIS,
1st Woman, Miss TURTLE.

THE PROLOGUE.

Marseilles and the Arrival—Father and Son—The Jealous Cousin—The Plot.

"*On the 24th of February, 1815, the Sentinel of Notre-Dame de la Garde, signalled the three-masted ship, "Pharaon," which had just arrived from Smyrna, Trieste and Naples.*"

SCENE 1.—THE

CATALAN VILLAGE & HARBOUR

AND

CITY OF MARSEILLES.

The Deputy Procurur du Roi—The Elder Brother—The Examination—The Bleu.

"*It was then that the eyes of Dantes met Villefort's, cold and impassible look. This look warned him that he was in the presence of justice—that person devoid of gloomy forms.*"

SCENE 2.

VILLEFORT'S CABINET.

The Betrothment Feast—The Arrest.

"*The moon rose unclouded and brilliant, and its silver rays bathed the bright blue sea in a flood of sparkling light.*"

SCENE 3.

THE RESERVE INN

OVERLOOKING THE SEA.

Eighteen Years are supposed to elapse.

THE DRAMA.

ACT I.—Scene 1.

APARTMENT IN THE CHATEAU OF THE COUNT DE MORCERF.

The Chateau d'If—The Two Prisoners—No. 34 and No. 17—The Abbé's and Dantes' Cells.—The Third Fit—The Treasure.

"*The black and frowning rock on which stands the Chateau d'If. This gloomy fortress, which has for more than 300 years furnished food for so many wild legends, seemed like a scaffold to a malefactor.*"

SCENE 2.

THE CHATEAU D'IF

With The Cells, The Ramparts, And the Distant Sea.

ACT II.

The Chasseur d'Afrique—The Abbé—The Jew.

"*This modern place of entertainment stood on the left-hand side of the grand route, turning its back on the Rhone.*"

Interior of the Inn of the Pont du Gard.

ACT III.

The Footman—The Ddue of "The Emperial"—The Count of Monte Cristo—The Challenge.

"*Between the court and the garden, built in the heavy style of imperial architecture, was the large and fashionable dwelling of the Count and Countess de Morcerf, entered by a large gate of gilt iron.*"

A GRAND SALOON

AND CONSERVATORY

In the MANSION of the COUNT DE MORCERF.

ACT IV. AND LAST.

The Duel!—The Retribution!!—Three!!!

"*Vincennes is celebrated for its military fortress, and the many victims to what is termed honor, who have breathed their last breath within its forest.*"

The FOREST of VINCENNES.

Gift of the Spectre Captain—Mother and Son—The Purse.

TABLEAU.

PROGRAMME OF MUSIC.

Overture,	"PERE GAILLARD,"		Reber.
Overture,	"LESTOCQ,"		Auber.
Valse,	"WIENER KINDER,"		Joh. Strauss.
Quadrille,	"LE BAL DE LA MODE,"		Bosisio.
Selection,	"TORQUATO TASSO."		Donizetti.
Polka,	"STACCATO,"		Bonnisseau.
Solo Cornet, M. BONNISSEAU	Musical Director.	Mr. EDWIN ELLIS.	

Acting Manager, Mr. J. KINLOCH. Treasurer, Mr. J. W. ANSON. Stage Manager, Mr. R. PHILLIPS.

THEATRE ROYAL.

NEW ADELPHI.

SOLE PROPRIETOR AND MANAGER.

MR. BENJAMIN WEBSTER.

This Evening, THURSDAY, April 25th, 1861, & during the Week.
The performances will commence at 7 with (22nd 23rd & 24th Times) the Highly-Successful
NEW DRAMA, in THREE ACTS, (adapted from the French), entitled

MAGLOIRE!

THE PRESTIGIATOR.

Act I.

The Prestigiator.

Count D'Arcy,	—	—	Mr. BILLINGTON.
Jules Lasseres,	—	—	Mr. DAVID FISHER.
Albert de Vieilcocurt,	(an Attache to the Embassy at Naples)		Mr. W. H. EBURNE.
Magloire,	Mr. (the Prestigiator)	BENJAMIN WEBSTER.	
Rugglebosh,	(his Man)	Mr.	J. L. TOOLE.
Gaspard,	Mr. HOWARD,	Beauville.	Mr. J. G. WARDE.
Francois,	Mr. PAGE,	Gules,	Mr. ALDRIDGE.
Berlin,	Peter, (the Ballad Singer)	(the Cafe Vendor) Mr. CONRAN.	Mr. R. ROMER, (the Fireman) Mr. COX.
Countess D'Arcy,	—	—	Mrs. BILLINGTON.
Cecile,	—	—	Miss HENRIETTA SIMMS.
Madame Gules,	—	—	Mrs. STOKER.

Fete in the Park of St. Germain.
DALBY

THE AVENUE OF CHESNUTS.
DALBY.

SALOON in the MANSION OF THE COUNT.
THOMPSON.

Act II.

A Daughter's Pardon.

MAGLOIRE'S APARTMENT.
THOMPSON.

Act III.

The Father's Devotion.

HOMESTEAD on the ROAD TO PARIS.
DALBY

DENOUEMENT!

After which (10th 11th & 12th Times) **A NEW APROPOS SKETCH,** by
Messrs. WILLIAM BROUGH and ANDREW HALLIDAY, entitled The

CENSUS

Name and Surname.	Relation to Head of Family.	Age last Birthday.	Rank, Profession, or Occupation.	Alias.
Mr. Peter Families	Head of Family	51	Freeholder	Mr. J. L. TOOLE
Miss Rose Magenta	Niece	19	Heiress	Miss E. THORNE
Mr. Albert Pumps	Intruder	24	Lover	Mr. W. H. EBURNE
Tatars	Servant	40	Gardener	Mr. R. ROMER
Jenny Mobcap	Servant	26	Confidante	Miss KATE KELLY
Mrs. Perkysites	Housekeeper	Age Unknown	Spinster	Miss CHATTERLEY
G. Wos, (hedge Sweep)	No Relation	Age doesn't matter	Cabman	Mr. C. J. SMITH
Cranber, 27 Z	Servant's Follower	Age no consequence	Policeman	Mr. ALDRIDGE

To conclude with the Popular American Petite Comedy, entitled The

FOOL OF THE FAMILY.

Mr. Sanders, — — — Mr. C. J. SMITH.
Augustus Compton, — — — Mr. W. H. EBURNE,
Zebulon Brighton, — — — Mr. PAUL BEDFORD,
Lucretia Sanders, — — — Miss LAIDLAW,
Betty Sanders, — — — Miss JULIA DALY.

Will shall be will sing

"I AM NOT THE WILD CREATURE I SEEM!"

Words by J. SIMCOE LEE, Esq. Music by Miss JULIA DALY.

And with Mr. PAUL BEDFORD, the Favourite Duet of

"WHEN A LITTLE FARM WE KEEP."

LAST THREE NIGHTS for the present that the Great Drama of MAGLOIRE can be performed, in consequence of the return of those Popular Artistes,

MISS

AGNES ROBERTSON.

(Mrs. D. BOUCICAULT,)

AND MR.

DION BOUCICAULT,

WHO WILL RE-APPEAR ON

MONDAY NEXT, APRIL 29th

IN THE POPULAR DRAMA OF THE

COLLEEN BAWN

OR,

THE BRIDES OF GARRYOWEN.

On MONDAY NEXT, April 29th,

Will be produced a New Farce, by Messrs. MONTAGU WILLIAMS & F. C. BURNAND,

ENTITLED

THE TURKISH BATH

By Messrs. J. L. TOOLE, PAUL BEDFORD, W. H. EBURNE, Miss LAIDLAW.

Private Boxes, with a Saloon each, and holding Twelve Persons	£4 4s.
Private Boxes, with a Saloon each, and holding Six Persons	£2 2s.
Family Boxes, holding Four Persons, or in which Two places can be taken, at 5s. each, and secured the whole Evening	£1
Orchestra Stalls, 2 feet wide, and secured the whole Evening	5s.
Balcony, Dress Circle Stalls	4s.
First Circle Stalls	3s.
Pit Stalls, with Elbows and Cushions	2s.
Pit,	1s. 6d.
Amphitheatre Stalls with Elbows & Cushions, secured the whole evening	1s.
Gallery	6d

Private Boxes, Stalls & Places, may be obtained at the Box-office daily from 10 to 5. No Charge for Booking. Orders to Servants prohibited.

NEVER ACTED!

Theatre Royal, Adelphi

(Lessee, Mr. B. WEBSTER Old Brompton)

Under the Direction of Madame CELESTE.

☞ EXTRAORDINARY ATTRACTION! OVERFLOWING HOUSES!!

THE GREEN BUSHES;

EVERY NIGHT.

First Week of a Grand Terpsichorean Spectacle, CALLED

TAMING A TARTAR!

Founded on the most popular Ballet ever produced even in Paris, called

Le DIABLE A QUATRE

"SEEING WRIGHT,"

EVERY NIGHT! WITH ROARS OF LAUGHTER.

THE FREE LIST IS SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, MONDAY, Oct. 20th, 1845, and during the Week,

☞ NOTICE! The Performances will commence precisely at a QUARTER TO SEVEN.

Will be presented, (89th 90th 91st 92nd 93rd and 94th times) the CELEBRATED DRAMA, in Three Acts, with New Music, Scenery, Dresses, Properties, and Decorations, called

THE GREEN BUSHES.

The Overture & Music between the Acts, composed by Mr. EDWARD FITZWILLIAM.
The Melo-dramatic Music by Mr. ALFRED MELLON.
The Scenery Painted by Messrs. PITT and JOHNSTONE.
The Properties by Mr. T. IRELAND. The Dresses by Mr. GODBEE and Miss RAYNER. The Machinery by Mr. COOPER.

"——That piece of Song
That old and antique Song we heard last night.
——it is old and plain,
The Spinsters and the Knitters in the Sun,
And the freemaids, that weave their threads with bones,
Do use to chant it."——*Twelfth Night.*

ACT I.—Scene—Ireland; on the Galway Coast.

TIME 1745.—CHARACTERS IN ACT I.

Connor O'Kennedy,	George, *(his younger Brother)*	Mr. HENRY STOKER.
Wild Murtogh,	*(Horse-jobber, Piper and General Dealer)*	Mr. O. SMITH,
	Paddy Kelly,	Mr. SANDERS.
Ned Keogh, Darby Donovan, Tim O'Toole,	*(Irish Boys)*	Messrs. LINDON, THOMAS and HORTON,
	Male and Female Peasantry, Tenantry, Soldiers, &c.	
Geraldine,	*(Wife to Connor O'Kennedy)*	Mrs. YATES,
Nelly O'Neil,	*(her Foster Sister)*	Mrs. FITZWILLIAM.

SCENERY AND INCIDENTS.

An IRISH FAIR & ROW! Antique Room.
Large Barn adjoining O'Kennedy's House.
"The Jug o' Punch," and "The Dance on the Floor."
MOONLIGHT VIEW on the ATLANTIC!
Departure of O'Kennedy for America.

ACT II.—America; in the Valley of the Missisippi.

TIME 1747.—CHARACTERS IN ACT II.

Captain Darcie,	*(a French Officer)*	Mr. WORRELL,
Master Grinnidge,	*(Proprietor of a Travelling Caravan)*	Mr. PAUL BEDFORD,
Jack Gong,	*(his Man)*	Master MITCHENSON and C. J. SMITH,
Geraldine,	Mrs. YATES,	

Connor O'Kennedy, Mr. SELBY,
Mr. WRIGHT.

LOG CABIN on the Banks of the MISSISIPPI.
PINE WOOD & distant view of a Raft. **AMERICAN FOREST.** The Deadly Rifle. Banks of
The MISSISIPPI, *by Sunset.*
Departure of the Raft down the River.

ACT III.—Scene—IRELAND.

THE HILL OF HOWTH AND DUBLIN CITY.—TIME 1748.

	George O'Kennedy,	Mr. HENRY STOKER,
		Dennis, *(a Blacksmith)* Mr. CULLENFORD,
Phil Murtogh,	Mr. O. SMITH,	Master Grinnidge, Mr. WRIGHT,
Jack Gong,	Mr. PAUL BEDFORD,	Lady, Mr. WAYE,
	Tom Williams, *(a Sailor)* Mr. LAWLEE,	Mr. GLENNARIE,
	Servant to Madame St. Aubert, Mr. SYLVESTER,	
Servant to George,	MADAME CELESTE,	
	Madame St. Aubert,	Mrs. FITZWILLIAM,
Geraldine,	Mrs. YATES,	Nelly O'Neil,
Evelyn, *(a Child, 7 years old)*	Miss ROBINS, Mrs. Gong, Mrs. WORRELL,	Mrs. LAWS, Louise, Miss BELL,

A SMITH'S FORGE near the HILL of HOWTH.
HALL in an OLD TOWN HOUSE. "Arrivals for Donnybrook Fair." STREET in DUBLIN by NIGHT. "The Green Bushes."
APARTMENT in the HOUSE of Made. St. AUBERT.—The Atonement.

"The Green Bushes," is published in Webster's National Acting Drama, and may be had in the Theatre, and of all Booksellers.

The Vocal Music of "The Green Bushes," arranged by E. Filsewilliam, is published by D'Almaine and Co., Soho Square.

[illegible] are published by D'Almaine and Co., Soho Square.

Semi-Burlesque, Terpsichorean Burletta, in Two Acts, by CHARLES SELBY, Esqre!

TAMING A TARTAR

OR,

MAGIC & MAZOURKAPHOBIA

☞ The Story is founded on the **Grand Ballet Spectacle**, now performing with such unexampled success at the Academie Royale, at Paris, under the title of

'LE DIABLE A QUATRE'

The Scenery Painted from original sketches by **Messrs. PITT and JOHNSTONE.**
The Costumes (the dailies of them worn at Paris!) by Mr. [illegible] Properties by Mr. T. IRELAND and Assistants.
The Machinery by [illegible]
The concerted Dances by Mr. WORRELL.
The Music by ADOLPHE ADAM, Monsieur JULLIEN, and Mr. ALFRED BELLON.
The Orchestral Arrangements by **Mr. ALFRED BELLON.**

The Action, the Mazourka, the Polka, and the "Bise en Scene," invented and arranged by MADAME CELESTE.

Count Crackovinisnikski, *(a Polish Nobleman, devoted to field sports)* Mr. BRAID, *(his 1st appearance this season)*
Kickershiski, *(the County's First Wife)* a Bona Tallis *decided to the Italian Opera,* Mr. PAUL BEDFORD,
with a **GRAND NIHRODIAN SCENA**
Masourki, *(Basket Maker, devoted to the bottle, with a* **BACCHANALIAN BARCAROLE** Mr. WRIGHT,
Ivan, *(a Villager, devoted to Terpsichore, with a* **FAIRY ROMANCE)** Mr. MUNYARD,
Monsieur Coupde, *(a French Maitre de Ballets, devoted to the Graces)* Mr. SELBY,
Strelouski, *(a Blind Musician, devoted to his Fiddle)* Mr. CULLENFORD,
Servants, Messrs. Thomas, Glennaire, Sylvester, Lisston, C. J. Smith, &c. *Foresters*, Messrs. Ways, Green, Aldarson,
by Messrs. Horton, Frost, Cameron, Aldridge, &c.
Peasants, Mesdames Lonsdale, Worrall, Fleming, Bell, Simpson, Jones, Johnson, Glennaire, Wilson, Taylor, Barenger,
Harrison, Emsley, Thomas, Reynolds, Vernon, Aldridge, &c.
Countess Crackovinisnikski, *a very noble lady, with a slight infirmity of temper, devoted to Legalez-*] Miss WOOLGAR,
tion, with a **PARODY on a POPULAR BALLAD)**
Mazourka, *(Wife of the Basket Maker, a Peasant, devoted to Dancing)* MADAME CELEST
Yalva, *(Waiting maid to the Countess, devoted to Ivan)* Miss ELLEN CHAPLIN,
Eoline, *the Sylphide Queen)* Miss FLEMING,

Fleur du Rose,	Miss ALDRIDGE,		Fleur du Pâquerette, Miss BELL
Fleur de Genêt,	Miss HARRISON,	*Attendant*	Fleur de Marguerite, Miss TAYLOR,
Fleur de Reséda,	Miss REYNOLDS,		Fleur de Giroflée, Miss VERNON,
Fleur d'Orange,	Miss GLENNAIRE,	*Sylphides*	Fleur de Violette, Miss JONES,
Fleur de Lys,	Miss WILLIS,		Fleur de Tulipe, Miss JOHNSON.

Polish Noblemen, Messrs FREEBORN, GLENNAIRE, &c. *Cossacks*, Messrs. C. J. SMITH, MITCHENSON & LINDON.

Act 1. EXTERIOR OF THE COUNT'S MANSION, and BASKET MAKER'S COTTAGE.

To attempt a Programme of the variety of touching, domestic, and foreign incidents that occur every instant in this scene, would be impossible without a play bill as long as the north railroad. The Author, therefore, begs the following slight hints will be sufficiently per-vasive.

A FETE CHAMPETRE!!!

This interesting re-union is not a mere pic-nic at Boulah Spa, Epping Forest, Roshersville, or any such cockney *locale*, but a real rustic affair, in a real Polish park, by a Corps de Ballet, enclosed as villagers, not in vulgar calicoes and stuffs, but as Polish villagers ought to be, "regardless of expense," in silk and satin Polkas, and red Morocco boots, with treble-gilt spurs, &c.

A GRAND DIVERTISSEMENT.

The Dances, in this mental recreation, it is hoped, will be very much admired, particularly the

NEW MAZOURKA, THE FROM Ballet of 'LE DIABLE A QUATRE,
MADAME CELESTE.
PAS de VINGT QUATRE, by the Coryphees. **BURLESQUE PAS de l'OPERA,**
By Mr. MUNYARD, (who will be drunk with joy) and Miss ELLEN CHAPLIN, (who will be charmingly dressed) and though
not red, tired.

THE REAL BOHEMIAN POLKA!

By Madame CELESTE and Mr. WRIGHT.

After the Divertissement, there will be no refreshments;—there ought to be, for the Dancers will be dreadfully fatigued, but

A SLIGHT DIFFERENCE OF OPINION

Between the Count and Countess, which will lead to

A VERY WONDERFUL AND UNEXECUTED EVENT!!!

"Charity never goes unrewarded." "Be virtuous, and you will be sure to be happy"

A FLIGHT OF SYLPHIDES,

By the Pets of the Ballet. Attention is particularly directed to the Queen who though appearing on a parallel, is without a parallel.

Grand PAS des PAVOTS! leading to an astounding **Magical Transformation,**
And a PLEASURE EXCURSION by the

AERIAL RAILWAY!!!

Act 2——INTERIOR OF THE BASKET MAKER'S COTTAGE.

This scene will excite repulsion, a craving for tea and cake water—turnvies—a Wedding, and a Ball.

DOMESTIC BROUILLERIE! which will conclude with a **GRAND COUP DE THEATRE**
THE COUNTESS'S BOUDOIR.

This scene will have, among its thousand wonders, a **FAIRY DREAM.**
The Sylphide Queen and her Attendants will execute a Ballet of the most exquisite variety in
POSES PLASTIQUES!!
Accompanied by an **EOLIAN HARP** and an **INVISIBLE DOUBLE CHORUS.**
A DANCING PERSON, which will conclude with a
PAS DE FASCINATION! by Madame CELESTE
This term, which is supposed will enable to ineffidence every previous effort in any Theatre in the World, will be opened by a **Grand**
MARCH and CHORUS which will be more closely followed by the
MAZOURKA de VARSOVIE, by 16 Baleriines in the National Costume.
After which magnificent Terpsichorean effort, a **PAS DE COSAQUES,** by Messrs. C. J. SMITH, MITCHENSON,
and LINDON, which will be succeeded by a most astounding **OPTICAL DELUSION!** which will lead to
THE POLKA D'EXTASE, by the whole of the Characters.
GRAND TABLEAU FINALE, illuminated by
FLAMMES DE BENGALE!

To conclude with, (19th 20th 21st 22nd 23rd and 24th times) the laughable New Farce, called

"SEEING WRIGHT."

Mr. Anthony Hookey,		Mr. LAMBERT,
Mr. Christopher Violet,	*(a Performer)*	Mr. PAUL BEDFORD.
John Downy,	*(a Policeman)*	Mr. WRIGHT,
Mrs. Dorothy Dibbs. *(Hookey's Sister)* Mrs. LAWS,	Susan Griffiths, *(Hookey's Servant)*	Mrs. FRANK MATTHEWS

CLARISSE; or, The Merchant's Daughter, will shortly be repeated.

Assistant Acting Manager, **Mr. CHARLES PERRIER.**

First Price.—Boxes, 5s. **Pit, 2s.** **Gallery, 1s.**

Doors to be opened at Half-past Six, and the Performance to commence at Seven.—Half Price at Nine o'Clock.
Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Hookham, Mitchell, Ebers, Bentham, Andrews, Bailey, & Alcroft.
All Applications respecting the Bills, to be addressed (post paid) to Mr. T. IRELAND, Crown Buildings, Drury Lane.

VIVAT REGINA. W. S. Johnson, 9 Nassau Steam Press, 66 St. Martin's Lane.

TheatreRoyalAdelphi,

(Lessee, Mr. B. WEBSTER Old Brompton)

Under the Direction of Madame CELESTE.

Last Three Nights before the Holidays.

First-Rate Novelty! Glorious Success!!

CROWDED HOUSES!!! SCREAMS OF LAUGHTER!!!!

LAST THREE NIGHTS OF THE

GREEN BUSHES

22nd 23rd 24th and LAST NIGHTS

at present, in consequence of the Easter Novelties, of

THE CABIN BOY!

The most perfectly beautiful and interesting Drama ever produced!

Vide **PUBLIC PRESS.**

16th 17th & 18th Nights of the New Farce of

DID YOU EVER

Send Your Wife to Camberwell?

A REGULAR SCREAMER! *Vide* **PUBLIC PRESS.**

☞ **NOTICE! The Performance to commence at a Quarter before 7. This Evening, THURSDAY, April 2nd, 1846, & during the Week,**

Will be presented, the **CELEBRATED DRAMA**, in 3 Acts, by **Mr. BUCKSTONE**, called

TheGREEN BUSHES:

OR,

A HUNDRED YEARS AGO.

The Overture & Music between the Acts, composed by Mr. EDWARD FITZWILLIAM, The Melo-dramatic Music by Mr. ALFRED MELLON.

"——That piece of Song
That old and antique Song we heard last night,
*
It is old and plain.
The Spinsters and the Knitters in the Sun,
And the free-maids that weave their threads with bones,
Do use to chant it.——*Twelfth Night.*

ACT I. Scene---Ireland; on the Galway Coast.

TIME 1745.—CHARACTERS IN ACT I.

Connor O'Kennedy, Mr. SELBY,
Wild Murtogh,

George, *(his younger Brother)* Mr. HENRY STOKER.
(Horse-jobber, Piper and General Dealer) Mr. O. SMITH,
Paddy Kelly, Mr. SAUNDERS,

Ned Keogh, Darby Donovan, Tim O'Toole, *(Irish Boys)* Messrs. LINDON, THOMAS and HORTON,
Geraldine, *(Wife to Connor O'Kennedy—Second Time)* Mrs. EDWIN YARNOLD,
Nelly O'Neil, *(her Foster Sister—Second Time)* Miss WOOLGAR,

SCENERY AND INCIDENTS.

An IRISH FAIR & ROW! Antique Room.

Large Barn adjoining O'Kennedy's House.

"The Jug o' Punch," and "The Dance on the Floor."

MOONLIGHT VIEW on the ATLANTIC!

Departure of O'Kennedy for America.

ACT II.---America; in the Valley of the Mississippi.

TIME 1747.—CHARACTERS IN ACT II.

Captain Dartois, *(a French Officer)* Mr. WORRELL,
Hunter Grimidge,

Connor O'Kennedy, Mr. SELBY,
(Proprietor of a Travelling Caravan) Mr. WRIGHT,
Jack Gong, *(his Man)* Mr. PAUL BEDFORD,
Little Bear and Rattlesnake, *(Indians)* Messrs. MITCHENSON and C. J. SMITH,
Miami, *(The Huntress of the Mississippi)* MADAME CELESTE,
Geraldine, Mrs. EDWIN YARNOLD, Tigretal, *(a Squaw)* Mrs. WORRELL

LOG CABIN on the Banks of the MISSISIPPI,

PINE WOOD & distant view of a Raft. **AMERICAN FOREST.** The Deadly Bite. Banks of

The MISSISIPPI *by Sunset*.

Departure of the Raft down the River.

ACT III.---Scene--**IRELAND.**

THE HILL OF HOWTH AND DUBLIN CITY.----TIME 1748.

Phil Murtagh, Mr. O. SMITH. Dennis, (*a Blacksmith*) Mr. CULLENFORD,
Jack Gong, Mr. PAUL BEDFORD, Master Grumidge, Mr. WRIGHT,
Tom Williams, (*a Sailor*) Mr. LAWLER, Larry, Mr. WAYE,
Servant to George, Mr. SYLVESTER, Servant to Madame St. Aubert, Mr. GLENNAIRE,
Madame St. Aubert, MADAME CELESTE,
Geraldine, Mrs. EDWIN TARPOLD, Nelly O'Neil, Miss WOOLGAR,
Evelina, (*a Child, 7 years old*) Miss ROBINS, Mrs. Gong, Mrs. WORRELL, Mag, Mrs. LAWS, Louse, Miss BELL.

A SMITH'S FORGE near the HILL of HOWTH.

HALL in an OLD TOWN HOUSE. **STREET in DUBLIN by NIGHT.**

"Arrivals for Donnybrook Fair." "The Green Beehive."

APARTMENT in the HOUSE of Made. St. AUBERT.—The Atonement.

"The GREEN BUSHES" is published in Webster's National Acting Drama, and may be had in the Theatre, and of all Booksellers. Price 1s.

After which, (22nd 23rd & 24th times) the powerfully interesting new Drama, in Two Acts, (*from the French*) called The

CABIN BOY.

"The sea was rough—the clouds were dark,
Far distant every Jay—
When forced by fortune to embark;
I went a sailor boy."—OLD SONG.

The New Scenery, by **Messrs. PITT and JOHNSTONE.** The Dresses, by Mr. PALMER and Miss RAYNER,
The Properties, by Mr. T. IRELAND. The Machinery by Mr. COOPER. The Music by **Mr. A. MELLON.**

THE PIECE DRAMATIZED BY Mr. EDWARD STIRLING.

Monsieur Heau, (*a Lieutenant in the French Navy*) Mr. BEAUD,
Monsieur Vincent, (*a rich Planter*) Mr. O. SMITH,
Monsieur Berthault, (*a Colonist*) Mr. LAMBERT,
Coquin Belladere, (*a Curiosity Dealer, from Paris*) Mr. MUNTARD,
Pierre, Mr. SANDERS, Escarbot, (*Custom House Agent*) Mr. WAYE,
Largecrotte, (*a Pilot, with a Song*) Mr. PAUL BEDFORD,
Judge, Mr. GLENNAIRE, Attendant, Mr. SILVESTER, Slave, Mr. LINDON,
Planters Messrs. ALDRIDGE, CONRAN, & FROST, Sailors, Messrs. WILLIAMSON, HORTON, & ALDERSON
Julien, (*the Cabin Boy*) MADAME CELESTE,
Mademoiselle Jenny Lamothe, Miss WOOLGAR,
Madame Marnad, Mrs. LAWS, Clara, Miss REYNOLDS,
Slaves, Attendants, &c. Mesdames FLEMMING, TAYLOR, JONES, ALDRIDGE, VERNON, HARRISON, BARENGER, ELLEN, LOUISE, EMSLEY, JOHNSON, SIMPSON, and BELL.

Act I.---THE SEA AND ISLAND OF GUADALOUPE.

THE PIRATE! A STORM!

Planter's Residence on the Island.

THE SLAVE! A CALM!

The New Drama of "The CABIN BOY," is published in Webster's National Acting Drama, and may be had in the Theatre and of all Booksellers. 6d.

In the course of the Evening, a *Tableau* from the celebrated Drama

JACK SHEPPARD

With the favorite Chaunts of

"JOLLY NOSE,"

AND

"NIX, MY DOLLY,"

Owen Wood, (*the Carpenter*) Mr. WILKINSON. Captain Kneebone, Mr. CULLENFORD,
Jonathan Wild, Mr. CHARLES PEERS, Mr. PAUL BEDFORD,
Blueskin, Mrs. M. TAYLOR. Mrs. Wood, Miss BROOKS.
Jack Sheppard,

To conclude with (16th 17th & 18th *times*) a New and original Farce, written by STIRLING COYNE, Esq. called

DID YOU EVER Send Your Wife To CAMBERWELL?

Chesterfield Honeyburn, Mr. WRIGHT,
Jesse Crash, Mr. O. SMITH,
Mrs. Honeyburn, Miss EMMA HARDING,
Mrs. Crash, Mrs. FRANK MATTHEWS,
Mrs. Jewell, Mrs. LAWS, Nurse, Mrs. VERNON.

A NEW DRAMA,

Combining novel and extraordinary effect, with powerful interest.

IS IN PREPARATION; ALSO

A Splendid New Burlesque Spectacle,

Will be produced on EASTER MONDAY.

DURING PASSION WEEK, Mr. C. H. ADAMS will have the honor to give

HIS ANNUAL LECTURES on ASTRONOMY.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s. *Doors open at Half-past Six, the Performance to commence at Seven.—Half Price at Nine o'Clock.*

Private Boxes to be had at the Box-office from 11 till 5, & at the Librarian of Mssrs. Sams, Mitchell, Elsee, Hookham, Andrews, Bailey, & Allen of

As Application respecting the Boxes, to be answered (post paid) by Mr. T. IRELAND, Clarence Buildings, Drury Lane.

VIVAT REGINA. W. S. Johnson, "Pearson Steam Press," 66, St. Martin's Lane.

NEVER ACTED.

Theatre Royal Adelphi.

(Lessee, Mr. B. WEBSTER, Old Brompton.)

Under the Direction of Madame CELESTE.

Splendid Attraction! Novelty upon Novelty!!

31st 32nd 33rd 34th 35th and 36th Nights

Of the Immensely successful New and Original Comedy, in Three Acts, called The

TITLE DEEDS!

By R. B. PEAKE, Esq., Author of "*The Sheriff of the County*," "*The Evil Eye*," &c.,

A REAL ADELPHI HIT! Vide Public Press.

$!$ FIRST WEEK

Of a New and Original Farce, called

HOW TO SETTLE ACCOUNTS

WITH

YOUR LAUNDRESS.

ROARS OF LAUGHTER at the New Terpsichorean Burletta, called

OUT ON THE SLY!

OR,

A Fete at Rosherville.

Which will be repeated EVERY EVENING.

THE FREE LIST IS ENTIRELY SUSPENDED, THE PUBLIC PRESS EXCEPTED.

This Evening, MONDAY, July 26th, 1847, and During the Week,

Will be presented (*31st 32nd 33rd 34th 35th and 36th time*)

A NEW & ORIGINAL COMEDY,

IN THREE ACTS,

Written by R. B. PEAKE, Esq., Author of "*The Sheriff of the County*," "*The Climbing Boy*," &c., &c., called The

TITLE DEEDS.

WITH ENTIRELY NEW SCENERY, DRESSES, AND APPOINTMENTS.

Mr. Polydore Fustic, Mr. Phillip Fustic, Mr. Morant,	} *Partners in a West India Firm,*	{ Mr. LAMBERT, Mr. BOYCE, Mr. CULLENFORD,
Humphrey Haywhip,	*(a Cab Driver)*	Mr. O. SMITH,
Peter Hush,	*(his Friend)*	- - Mr. WRIGHT,
Turfy Goodwood,	*(a Sporting Character)*	Mr. PAUL BEDFORD,
Julius, and Montague,	*(Sons of Polydore Fustic)*	Mr. WORRELL, and Mr. STOKER,
Froth,	*(Fustic's Servant)*	Mr. MUNYARD,
Robert, *(Morant's Servant)*	Mr. WAYE,	Hardware, *(Haywhip's Landlord)* Mr. SANDERS,
Butler, Mr. MORGAN,	Benjamins, Mr. C. J. SMITH,	Johnny, Master WOODWARD,
Stable Lad,	Master SIDNEY,	Appraiser, Mr. THOMAS,
Mrs. Evergay,	- - *(a Widow)*	- - Mrs. YATES,
Matilda, Rose,	*(her Nieces)*	Miss EMMA HARDING, Miss ELLEN CHAPLIN,
Sally Haywhip,	-	Miss WOOLGAR,
Mrs. Owlet,	*(her Mother)* Mrs. LAWS,	Maid, Miss BROOKS.

The Scene of Act 1, is in London; of Acts 2nd and 3rd, at Glastonbury.

** Twelve Months are supposed to elapse between the First and Second Acts.

"TITLE DEEDS," is published in WEBSTER's National Acting Drama, (No. 142) Price One Shilling.

After which, (NEVER ACTED) a New and Original Farce, by the Author of "*Did you ever send your Wife to Camberwell?*" called

HOW TO SETTLE ACCOUNTS WITH YOUR LAUNDRESS.

Whittington Widgetts, (*a West End Tailor*) Mr. WRIGHT,
Jacob Brown, (*a Hair Dresser at the Opera*) Mr. MUNYARD,
Barney Twill, (*Widgett's Page and Light Porter*) Mr. REDMOND RYAN,
Postman, Mr. LINDON,
Waiter, Mr. MITCHENSON,
Mary White, (*a young Laundress*) Miss WOOLGAR,
Mademoiselle Cheri Bounce, (*an Opera Dancer*) Miss EMMA HARDING.

To conclude with, (13th 14th 15th 16th 17th *and* 18th *times*) the successful Terpsichorean Burletta, in One Act, by CHARLES SELBY, called

OUT ON THE SLY!

OR, A

FÊTE AT ROSHERVILLE!

Mr. Fitzsnyder, *alias* Mr. Montague Tilbury, (*an elderly Adonis*) Mr. SELBY,
Mr. Pimlico Pippins, (*a young Gentleman from the City*) Mr. MUNYARD,
Mr. Fergus O'Rollick, (*a fancy sketch*) Mr. REDMOND RYAN,
Mr. Suckling Sippet, (*a slow coach*) Mr. WORRELL,
Mr. Frederick Brown (*a Pedestrian Gentleman*) Mr. BOYCE,
Master of the Ceremonies, Mr. MITCHENSON,
Mrs. Fitzsnyder, (*Wife of the Elderly Adonis*) Miss EMMA HARDING,
Miss Snipper, (*a first hand Milliner*) Mrs. FRANK MATTHEWS,
Miss Dimple, (*an Apprentice*) Miss ELLEN CHAPLIN.

In the course of the Piece,

A BAL D'ÉTÉ!

A LA

Chaumierevalentinomabillechateauxrougeeremornevauxhall.

First Price, —Boxes, 4s. Pit, 2s. Gallery, 1s.

Doors open at Half-past Six, the Performance to commence at Seven. *Second Price at Nine o'clock.*

Private Boxes to be had at the Box-office from 11 till 5, & at the Libraries of Mess. Sams, Mitchell, Ebers, Hookham, Andrews, Bailey, & Allcroft.

All Applications respecting the Bills, to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

VIVAT REGINA.

W. S. Johnson, Nassau Steam Press, 69, St. Martin's Lane.

TheatreRoyalAdelphi.

Lessee, Mr. B. WEBSTER, Old Brompton.

For the BENEFIT of MADAME

CELESTE

(The Directress of this Establishment)
ON WHICH OCCASION, AND FOR THIS NIGHT ONLY,

Mr. WEBSTER

Will perform his Original Character of "Captain Sans Souci" in the petite Comedy of FLYING COLOURS.

☞ In consequence of the length of the Performance, the Curtain will rise at Half-past Six o'Clock.

THE FREE LIST IS ENTIRELY SUSPENDED.

This Evening, WEDNESDAY, May 10th, 1848,

The Performances will commence with a **NEW & ORIGINAL DRAMA**, in Three Acts, by TOM PARRY, Author of "P, P.: or, The Man and the Tiger," &c., called The

HARVEST HOME!

WITH

SPLENDID NEW SCENERY & EFFECTS, NEW DRESSES, NEW PROPERTIES, &c.

The New Scenery Painted by Messrs. PITT and JOHNSTONE.

The Drama produced under the Direction of Madame CELESTE.

"Crown'd with the sickle and the wreaten sheaf,
While Autumn, nodding o'er the yellow plain,
Comes jovial on." THOMSON.

Cecil Dormont,		Mr. H. HUGHES.
Revel,	*(his Steward)*	Mr. LAMBERT,
Beaussy Popjoy,	*(an independent Gent. from London, on a visit to the Moors)*	Mr. WRIGHT,
Trubbs,	*(his Groom)*	Mr. MUNYARD,
Pimps,	*(Proprietor of the "Temple of Arts")*	Mr. PAUL BEDFORD,
Gleb Kestrel,	*(a Travelling Hawker)*	Mr. SMITH,
Rowland Brough,	*(a Farmer)*	Mr. CULLENFORD,
Frank Mardale,	*(of the Willow Farm)*	Mr. BOYCE,
Jub Smith,	*(Farrier and Constable)*	Mr. WAYE, Trenkwell, *(a Gamekeeper)* Mr. GLENNAIRE,
Swill,	*(a Valet)*	Mr. LINDON, Joe, Mr. SANDERS,
Ralph,	Mr. STOKER, Grimes,	Mr. THOMAS,

Reapers, Messrs. MORGAN, ALDRIDGE, CONRAN, GANGE, BRAITHWAITE, St. AUBYN, &c.
Gleaners, Mesdames HARRISON, HUNT, ALDRIDGE, AUBERY, EMSLEY, &c.
Dancers, Mesdames WORRELL, FLEMING, GILBERT, LOUISE, PERKINS, WOULDS, PENSON, C. PERKINS, JOHNSON, SIMPSON, LELACHEUR, C. LELACHEUR, LECLERC, BENNETT, &c.
Farmers, and Gamekeepers, Messrs. BUFLER, STEVENS, THOMAS, &c.

Amy,		MADAME CELESTE,
Mary Everett,	*(Brough's Niece)*	Miss WOOLGAR,
Mrs. Peeps,		Mrs. FRANK MATTHEWS,
Marlin,		Miss TURNER.

ACT I.

"Scene.—A fine rural landscape, over the whole
Which, as the sun's fair light is shed,
By countless gentle offices, her toil
At once they sleep and swell the lusty sheaves."
THOMSON.

Extensive CORN-FIELDS,

IN

THE NORTH RIDING, YORKSHIRE

THE REAPERS.—The Last Load of Corn.

The Farmer—The Steward—The Landlord—The Cracksbot—A Tramp.at. THE GLEANERS.

"The gleaners spread around, and here and there,
Saiks afar-spoke, their nearly harvest pick,
Be not too narrow, husbandmen, but fling
From the full sheaf, with charitable stealth,
The liberal handful!"
THOMSON.

A BRIDLE WAY LEADING TO THE FARM;

WITH PART OF THE HOMESTEAD.

The FARM KITCHEN (EVENING)

The Supper—The Dance—RURAL FESTIVAL OF HARVEST HOME.

THE POLKA. A COUNTRY DANCE.

THE DISCOVERY.

ACT II.

The Library of Derwent Hall.

The Meeting—The Proposal—The Vow of Vengeance.

EXTERIOR OF THE FARM, WITH DISTANT VILLAGE.

The Parting—Amy's Sacrifice—The Warrant—A Martyr.

THE YORKSHIRE MOORLANDS!

A STORM—THE DESERTED HUT—PERIL OF AMY.

ACT III.

The FARM KITCHEN (MORNING)

The False Accusation.

The Outskirts of a small Village. **THE CAGE**—Liberty of the subject.

ANTIQUE CHAMBER.

An Invite—Healthful Exercise—A Disclosure.

THE CONSERVATORY AND SUMMER PAVILION, (Derwent Hall)

The Claim—The Denouement.

After which, the laughable and successful New Petite Comedy, in Two Acts, called

FLYING COLOURS!

OR,

CROSSING THE FRONTIER

WITH

New Scenery, Dresses, & Appointments.

The New Scenery painted by Messrs. PITT and JOHNSTONE.

The Machinery by Mr. COOPER, The Properties by Mr. T. IRELAND, Mr. G. FOSTER, &c.

The Costumes by Messrs. GODBEE, PALMER, Miss RAYNER, and Assistants.

Captain Sans-souci,	(*On this occasion only*)	Mr. WEBSTER,
The Duke de Sombreuse,	(*Governor of Verdun*)	Mr. LAMBERT,
The Count de Belville,		Mr. BOYCE,
Colonel Amedon,	(*Commander of the Garrison*)	Mr. HESLOP,
Margaret,	(*Duchess de Sombreuse*)	Miss WOOLGAR,
Helena de Montfreau,		MADAME CELESTE,
Justine,	(*Waiting Maid to the Duchess*)	Miss ELLEN CHAPLIN,
Madame Thibaut,	(*Hostess of the "White Horse"*)	Mrs. LAWS.

To conclude with the *Second Act* of the **CELEBRATED DRAMA**, by **Mr. BUCKSTONE**, called The

GREEN BUSHES!

OR,

A HUNDRED YEARS AGO!

Scene.—**America**; in the Valley of the **Missisippi**.

TIME 1747.

Captain Dartois,	(*a French Officer,*)	Mr. WORRELL,
Master Grinnidge,	(*Proprietor of a Travelling Caravan*)	Mr. WRIGHT,
Jack Gong,	(*his Man*)	Mr. PAUL BEDFORD,
Little Boar and Rattlesnake,	(*Indians*)	Messrs. MITCHENSON, and C. J. SMITH,
Miami,	(*the Huntress of the Missisippi*)	MADAME CELESTE,
Geraldine,	Mrs. YATES,	Tigertail, (*a Squaw*) Mrs. WORRELL.

Connor O'Kennedy, Mr. BOYCE,

LOG CABIN on the Banks of the MISSISIPPI.

PINE WOOD & distant view of a Raft. **AMERICAN FOREST.** The Deadly Rifle. Banks of

The MISSISIPPI *by Sunset.*

Departure of the Raft down the River.

First Price.—Boxes, 4s. Pit, 2s. Gallery, 1s.

Second Price at Nine o'clock.

Doors open at *Half-past Six*, the *Performance to commence at Seven.*

Private Boxes to be had of the Box-keeper from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Rhers, Hookham, Andrews, Bailey, Ferrare Bozzetto to be had of the Box-keeper from 11 till 5, & at the Libraries of Messrs. Sams, Mitchell, Rhers, Hookham, Andrews, Bailey; Chappell, and Ahrndt.

Private Boxes and Tickets to be had of MADAME CELESTE, 18, Suffolk Street, Pall Mall East, and at the Box-office of the Theatre.

W. S. Johnson, "Nassau Steam Press," 69, St. Martin's Lane.

Theatre-Royal, Adelphi.

Open Every Evening under the New Management of Messrs. Rignold & Munro.

On Monday Evening, June 26th,

will be presented Shakspere's celebrated Tragedy of

KING RICHARD III

OR, THE

BATTLE OF BOSWORTH FIELD.

Richard, Duke of Glo'ster,.. Richmond,.....Mr LYONS.
Tressel,.....Mr W. D. BROADFOOT.
Catesby Mr MAITLAND...Ratcliff, Mr STEVENS...Buckingham, Mr PLUNKETT....Lord Stanley, Mr W. H. STEPHENS
Lord Mayor, Mr J. WOOD ... ... Oxford, Mr IRWIN Norfolk, Mr JAMES
King Henry, — — — Mr MUNRO.
Prince of Wales, Miss PEDDIE ... ... Lieutenant of the Tower, Mr STEVENS ... ... Officer, Mr EDWARDS.
Queen,.....Mrs RIGNOLD
Lady Anne, - - - - - - - Mrs WARE
Duchess of York, - - Mrs C. LORTON

A DANCE - - - BY MISS PEDDIE.

In the Course of the Evening, the Orchestra will perform

OVERTURE, - - "AGNESE," - - - - - PAER.
Leader and Conductor, - - - - Mr H. FITZGERALD.

The performance will conclude with, second time, a Tale of Newgate, portraying, in One Act, the Serio Comic Adventures of the Noted Footpad, entitled

DICK TURPIN

THE FAMOUS HIGHWAYMAN;

Also,

DEATH of TOM KING.

Richard Turpin, the Celebrated Highwayman,..... .....Mr W. D. BROADFOOT.
Tom King, alias Slap-up-Ned, the Gentleman Highwayman, Mr PLUNKETT.
Mr Solomon Ramby,.....a Cockney from London, fond of adventures and many narrow escapes,.....Mr J. WOOD
Old Simpkins, a retired Citizen, who had narrow escapes, Mr W. H. STEPHENS...Dicky Jones, his Friend, Mr IRWIN
Timothy Gudgeon, Fishmonger, Mr STEVENS.....Old Rusty, Landlord, Mr MAITLAND
Swindlem, a Turnpikeman Mr MAITE,... ..Servant to Mr Simpkins, Mr BERRINGTON
Emma, Daughter to Simpkins, Mrs STEVENS ... Dolly Gudgeon, Wife to Timothy, Mrs MAITLAND
Peggy, Servant to Simpkins, Mrs J. WOOD.

SCENERY AND INCIDENTS, &c.:—

The Interior of a Public House at Hornsey.—Retreat of the Gang.

TURPIN'S ARRIVAL.—ROBBERY OF A FISHMONGER.

TURPIN'S SUCCESSFUL ADVENTURE.

Mr Simpkin's Country Mansion.—**TURPIN with TOM KING.**—"What, Dog Rob Dog."
Stratagem of the Russian Prince.—Discovery of Turpin.—The Flight of the Highwayman.

TURNPIKE ROAD AND HALF-PENNY TURNSTILE.

The pursuit — Flooring the Turnpikeman, and Stoppage for Toll. — Getting the Donkey through the Gate. — Kilburn—The Highwayman's Retreat.

KING AND TURPIN'S FRIENDSHIP.

" The stars have decreed that I shall die by the hand of my best friend, and that is TURPIN.'

THE DEATH OF TOM KING!

Acting and Stage Manager, Mr. W. D. BROADFOOT.

Lessee: W. R. RIGNOLD, 9 ADELPHI STREET, HUTCHESONTOWN.

Front Boxes, 1s. 6d.; Side Boxes, 1s.; Stalls, 1s.; Pit, 6d.; Gallery, 3d.
Second Price at a quarter to 9 o'clock. — Front Boxes, 1s.; Side ditto, 6d. — No Half-price to the Pit or Gallery.
Doors open at ½ past Six o'clock, Curtain rises at ½ past Seven.—Children in arms not admitted.

Theatre-Royal, Adelphi.

Open Every Evening, Doors to be Opened at Seven, Curtain to Rise at Eight o'Clock.

On Monday Evening, June 28th,

KING

RICHARD III

BATTLE OF BOSWORTH FIELD.

A DANCE - - - BY MISS PEDDIE.

DICK TURPIN

DEATH of TOM KING.

THE DEATH OF TOM KING!

THEATRE ROYAL, COVENT-GARDEN

FOR THE BENEFIT OF MR.

G. STANSBURY,

(Composer of the Music.)

On WEDNESDAY Evening, June 13, 1832,

Will be performed, the favourite Opera of

THE SLAVE.

Gambia (the Slave) Mr. WARDE, Malcolm, Mr. WILSON,
The Governor of Surinam, Mr. F. MATTHEWS,—Clifton, Mr. DURUSET,
Colonel Lindenberg - - Mr. DIDDEAR, Matthew Sharpset - - Mr. WRENCH,
Fogrum - - - Mr. JOHN REEVE,
(Who has kindly volunteered his Services, his First and only Appearance at this Theatre this Season.)
Sam Sharpset - - Mr. EVANS,
Somerdyke - - Mr. MORLEY, Officer - - Mr. HENRY,
Gaoler, Mr. BARNES, Planters, Messrs. IRWIN & BENDER,
Zelinda - Miss SHIRREFF, *(Her first appearance in that character.)*
Stella Clif- - - Miss INVERARITY, *(for this Night only.)*
Miss Von Frump - Mrs. GIBBS, Mrs. Lindenberg - - Mrs. VINING.

In the course of the Evening, the following

Songs, Duets, Glees, &c.

SONG--MR. BRAHAM,

"THE DEATH OF NELSON."

(Who has kindly volunteered his Services.)

Glee—"Blow Gentle Gales," Misses Horton, & Harrington, Mess. Henry, Hodges & Morley.
Song—Mr. WILSON,—"Native Highland Home," & "I'll Remember Thee."
Song—Miss SHIRREFF,—"The Mocking Bird."
Song—Mr. EVANS,—"The World's Seven Wonders."
Song—Miss SHIRREFF,—"Sons of Freedom, hear my Story."
Song—Mr. WILSON,—"A Highland Laddie heard of War."
Song—Miss INVERARITY,—"The Minstrel Boy," "Joy Inspires my bounding Heart," and "Bid me Discourse."
Duet—Miss SHIRREFF and Mr. WILSON,—"In Joyful Peace disarming,"
Duet—Messrs. WILSON and MORLEY,—"Love and War."
Song—Mr. MEARS,—"Fly Night Away."
Song—Mr. MORLEY,—"The Sea, The Sea."
Song—Mr. WILSON,—Niddity Noddity Nannie.
Song—Miss POOLE,—"The Merry Little Drummer," *(in character.)*
Song—Miss JAMES, *(Pupil of Mr. Horn.)* "The Soldier Tir'd."
Her first Appearance at this Theatre
Song—Mons. BEGREZ,—"O No! we never Mention Her,"
Fantasia on the Flute by Mr. BUCHER, *(Professor of the Flute, from the Theatre San Carlos, Milan.)*
A Favourite Comic Song by Mr. JOHN REEVE.
Miss PETTIFER will Dance an Admired Pas Seul, A-LA-TAGLIONI
*** MR. G. STANSBURY WILL PRESIDE AT THE PIANO-FORTE.

The whole to conclude with the Nautical Drama of

Black Ey'd Susan

Captain Crosstree, Mr. DIDDEAR, Baker, Mr. F. SUTTON.
Hatchet, Mr. EVANS, Doggrass, Mr. F. MATTHEWS,
Admiral - Mr. EGERTON, Jacob Twig - - Mr. TURNOUR,
Gnatbrain - - Mr. MEADOWS,
William - - (with an introduced Song) - - Mr. T. P. COOKE,
Blue Peter, Mr. WILSON, (with the popular Ballad of "Black Ey'd Susan.")
Seaweed, Mr. HENRY, Quid, Mr. PAYNE, Lieutenant Pike, Mr. BAKER,
Second Lieutenant, Mr. IRWIN, Ploughshare, (a Rustic) Mr. MEARS,
Black Eyed Susan - (first time) - Miss TAYLOR,
Dolly Mayflower, MISS STOHWASSER.

Double Hornpipe by Mr. T. P. Cooke & Mrs. Vedy

Tickets and Places to be had at the Box Office, Hart-Street; and of Mr. G. STANSBURY, No. 287, High-Holborn.

THEATRE ROYAL, COVENT-GARDEN.

FOR THE BENEFIT OF MR.

C. STANBURY,

(Composer of the Music.)

ON WEDNESDAY Evening, June 13, 1832,

THE SLAVE.

Gamble (the Slave) Mr. WARDE, Mr. T. MATTHEWS, Malcolm, Mr. WILSON,
The Governor of Surinam, Mr. F. MATTHEWS, Officer, Mr. DENT SMITH,
Colonel Lindenberg - - Mr. DIDDEAR, Matthew Sharpset - - Mr. D. REEVE,

Footman - - - Mr. JOHN HENRY,

Serjeant Sharpset - - Mr. EVANS,
Sambo - - Mr. HORNER, Officer - - Mr. H. INGS
Lieutenant, Mr. HARLEY, Planters, Messrs. IRVIN & HUGHES,
Natalie - - Miss SINCLAIR,
Negro Girls - - Miss IVERSON,
Miss Von Trump - - Mrs. CHRIS, Mrs. Lindenberg - - Mrs. TYLER,

SONGS, Duets, Glees, &c.

SONG--MR. BRAHAM,

"THE DEATH OF NELSON."

Glee—"How Gentle Sleeps," Misses Horton, Rainforth, Hoyes, Henry, Hodges & Morley.
Song—Mr. WILSON,—"Native Highland Home," & "I'll Remember Thee."
Song—Miss SINCLAIR,—"The Mocking Bird."
Song—Mr. EVANS,—"The World's Opera Wonders."
Song—Mr. HORNER,—"Sons of Freedom, hear my story."
Song—Miss Rainforth,—"A Highland Laddie heard I say."
Song—Miss IVERSON,—"The Shipwreck Boy," "Sojourners my bounding Heart," and
"Bid me Discourse."
Duet—Miss SINCLAIR and Mr. WILSON,—"In Joyful Peace disarming."
Duet—Messrs. WILSON and HORNER,—"Love and Wine."
Song—Mr. WEARE,—"My Sight Fails."
Song—Mr. HORNER,—"The Sea, the Sea."
Song—Mr. WILSON,—Saddle, Soddle Sammie.
Song—Miss POOLE,—"The Merry Little Drummer," (in character.)
Song—Miss JAMES, (Pupil of Mr. Howe,) "The Soldier Tir'd."

Song—Mons. BERBIEN,—"O Sole Mio" Mr. Hoyes Accompanist.
Fantasia on the Flute by Mr. RICHER, (Pupil of Mr. Nicholson.)

A Favorite Comic Song, by Mr. JOHN HENRY.

Miss PETTIER will Dance an Admired Pas Seul, A-LA-TAGLIONI
".* MR. C. STANBURY WILL PRESIDE AT THE PIANO-FORTE.

Black Eyd Susan

Captain Crosstree, Mr. DIDDEAR, Risky, Mr. F. MATTHEWS,
Halyard, Mr. EVANS, Dogstress, Mr. F. MATTHEWS,
Admiral - - Mr. HOWARD, Jacob Tuft - - Mr. TURTON,
Lieutenant - - - Mr. WARDE, Midshipmen - - Mr. HENRY,
William - - - Child not introduced before, Mr. T. P. COOKE,
Blue Peter, Mr. WILSON, Grid, Mr. PAYNE, Lieutenant Pike, Mr. HARLEY,
Boatswain, Mr. IRVIN, Topgallant, (a Lubber) Mr. MEARS,
Second Lieutenant, Mr. IRVIN, Topgallant Pike, Mr. HARLEY,

Black Eyed Susan - - - Miss TAYLOR,
Dolly Mayflower, Miss STORER,

Double Orphic by Mr. T. P. Cooke & Mrs. Vedy

Tickets and Places to be had at the Box Office, Mr. C. STANBURY, No. 27, Hyde Street,

THEATRE ROYAL, COVENT GARDEN,

UNDER THE MANAGEMENT OF

MADAME VESTRIS.

25

This Evening, THURSDAY, OCTOBER 24th, 1839,

Will be performed SHERIDAN'S Comedy of The

SCHOOL FOR SCANDAL.

The DRESSES and DECORATIONS will be of the date of the production of the Play—1777.

Sir Peter Teazle, ... Mr. W. FARREN,
Sir Oliver Surface, Mr. BARTLEY, Sir Benjamin Backbite, Mr. HARLEY,
Joseph Surface, Mr. COOPER,
Charles Surface, Mr. CHARLES MATHEWS,
Crabtree, Mr. MEADOWS, Careless, Mr. FITZJAMES,
Sir Harry, Mr. BINGE, Rowley, Mr. GRANBY, Snake, Mr. SELBY,
Moses, Mr. KEELEY, Trip, Mr. T. GREEN,
Servant to Joseph Surface, Mr. W. H. PAYNE, James, Mr. COLLETT.
Lady Teazle, .. Madame VESTRIS.
Lady Sneerwell, Mrs. BROUGHAM, Mrs. Candour, Mrs. ORGER,
Maria, Miss LEE. Maid, Miss JACKSON.

After which, *(Third Time at this Theatre)* a Farce, by Mr. CHARLES MATHEWS, called The

RINGDOVES.

Sir Harry Ringdove, Mr. F. MATTHEWS,
Harry Ringdove, - - Mr. CHARLES MATHEWS,
Mooney, Mr. BROUGHAM, Hobnail, Mr. KERRIDGE.
Mrs. Longclackit, Mrs. ORGER,
Cecilia, Miss LEE.

To-morrow, **ARTAXERXES.** With **THE SCAPEGOAT.** And **THE TWO FIGAROS.**

On Saturday, **THE FOURTH OLYMPIC NIGHT,**
when will be acted the Burletta of **YOU CAN'T MARRY YOUR GRANDMOTHER**—Sir Rose Bloomly, Mr. W. Farren, Algernon Bloomly, Mr. Charles Mathews, Tom Small, Mr. Keeley, Ready, Mr. J. Vining, Susan Trim, Mrs. Orger, Emma Melville, Madame Vestris. After which, **ADVICE GRATIS**—Mr. Odbody, Mr. W. Farren, Mr. Eventide, Mr. F. Matthews, Grimes, Mr. Granby, Edmund, Mr. Fitzjames, Ellen, Miss Lee, Mrs. Eventide, Mrs. Orger. To which will be added **ONE HOUR**, or, **A Carnival Ball**—Mr. Charles Swiftly, Mr. Charles Mathews, Miss Dalton, Madame Vestris. To conclude with **A QUIET DAY**——Mr. Augustus Somerday, Mr. Keeley, Mr. Bryan O'Reilly, Mr. Brougham. Mrs. Somerday, Mrs. Orger, Mrs. Bryan O'Reilly, Miss A. Taylor, Emmu Venture, Miss Lee.

On Monday, **ARTAXERXES.** With **ASK NO QUESTIONS.** And **THE QUEEN'S HORSE.**

On Tuesday, Beaumont and Fletcher's Comedy of **RULE A WIFE AND HAVE A WIFE**—The Duke, Mr. Diddear, Michael Perez, Mr. Charles Mathews, Leon, Mr. G. Vandenhoff, *(his fifth appearance on the Stage)*, Cacafogo, Mr. Bartley, Margarita, Mrs. Brougham, Estifania, Mrs. Nisbett, Old Woman, Mr. F. Matthews, Daughter, Mr. Meadows. With **WHY DON'T YOU MARRY?**—Nate Tieck, Mr. Keeley, Corporal Max, Mr. J. Bland, Lisette Gierstein, Madame Vestris. And **ALIVE AND MERRY.**—Mr. Samuel Perkins, Mr. W. Farren, Frank Saunders, Mr. Charles Mathews, Mr. Luke Sharp, Mr. Bartley, Patrick Day, Mr. Brougham. Miss Penelope Perkins, Mrs. Orger, Bella, Mrs Humby, Landlady, Mrs. Emden.

On Wednesday, **ARTAXERXES.** With **PATTER v. CLATTER**—Captain Patter, Mr. Charles Mathews, And *(Fourth Time at this Theatre)* **NAVAL ENGAGEMENTS**—Admiral Kingston, Mr. W. Farren, Lieut Kingston, Mr. Charles Mathews, Mrs. Colonel Pontifex, Mrs. Orger, Miss Mortimer, Madame Vestris.

ARTAXERXES

Will be repeated **Every *Monday, Wednesday* and *Friday*,** till further notice.

Artaxerxes, ... Madame VESTRIS,
Artabanes, ...Mr. BORRANI, Arbaces, ...Mr. W. HARRISON,
Mandane, ...Miss AUSTIN, *(Pupil of Mr. T. Welsh.)*

THE SCHOOL FOR SCANDAL will be repeated every *Thursday.*

RULE A WIFE AND HAVE A WIFE will be repeated on *Tuesday.*

Dress Boxes 7s.—Second Price 3s. 6d. First & Second Circles 5s.—Second Price 2s. 6d.
Pit 3s.—Second Price 2s. Gallery 1s. *Doors to be opened at half-past Six, and the Performances to commence at Seven.*
Tickets & Places for the Boxes to be taken of Mr. NOTTER, at the Box-Office, from 10 till 4, where Season Tickets may be had on application

Private Boxes to be had Solely of Mr. ANDREWS, Bookseller, 167, New Bond Street.

☞ *All Applications respecting the Play Bills of this Theatre, to be addressed (post paid) to Mr. T. IRELAND, at the Stage Door*

VIVAT REGINA.]

[S. G. Fairbrother, Garrick Printing Office, 31, Bow Street, Covent Garden.

SCHOOL FOR SCANDAL.

THEATRE ROYAL, COVENT GARDEN,

UNDER THE MANAGEMENT OF

MADAME VESTRIS.

This Evening, WEDNESDAY, OCTOBER 23rd, 1839,

Will be repeated Dr. ARNE'S Opera of

ARTAXERXES.

The Scenery, Dresses and Decorations, designed from Sir Robert Kerr Porter's Drawings of the Remains of Persepolis.

The Scenery by Mr. GRIEVE, Mr. J. GRIEVE and Mr. W. GRIEVE.
The Decorations by Mr. W. BRADWELL, The Dresses by Mr. HEAD and Miss BRADLEY.
On this occasion Mr. T. WELSH will preside at the Piano Forte.

Artaxerxes, - - - - - Madame VESTRIS.
Artabanes, - Mr. BORRANI, *(his Fourth Appearance on the English Stage)*
Arbaces, - - - Mr. W. HARRISON,
Rimenes, Mr. BENEDICT.
Mandane, Miss AUSTIN, *(Pupil of Mr. T. Welsh, her Fourth Appearance on the Stage)*
Semira, - - Miss A. TAYLOR.

NOBLES, OFFICERS, AND PRIESTS—Messrs. Brace, Butler, Collett, Connell, Charles, Davis, Furness, Chant, Atkins, Horton, Hodges, Hughes, Jones, Kerridge, Young, Gibson, Ireland, Ridgway.
LADIES, ATTENDANTS, AND PRIESTESSES—Mesdames Boden, A. Boden, Beresford, Cummins, Charlton, Collett, Baily, Emden, Goward, Jackson, A. Jackson, Laue, Charlton, Goodwin, Hatton, Paris.

To be followed by a Burletta, (in One Act) by Mr CHARLES MATHEWS, entitled

PATTER *v.* CLATTER.

Captain Patter, Mr. CHARLES MATHEWS, with the Songs of
"WHEN A MAN TRAVELS, Or, A GUIDE TO PARIS," "I ONCE FELL IN LOVE,"
And *REMINISCENCES. Or, "THINGS THAT WERE NOT."*

Mr. Pepper Parker, Mr. GRANBY, Peter Perker, Mr. KERRIDGE,
Pierre Pytter. Mr. IRELAND. Percy Pouter, Mr. CONNELL.
Miss Patty Parker, Miss BERESFORD, Polly Pilfer, Miss JACKSON.

To conclude with *(Third Time at this Theatre)* the Burletta, in Two Acts, by Mr. CHARLES DANCE, entitled

NAVAL ENGAGEMENTS.

Admiral Kingston, Mr. W. FARREN,
Lieutenant Kingston, R.N. Mr. CHARLES MATHEWS,
Short, Mr. GRANBY, Dennis, Mr. BROUGHAM.
Mrs. Colonel Pontifex, Mrs. ORGER,
Miss Mortimer, - Madame VESTRIS.

To-morrow, the Comedy of **The SCHOOL FOR SCANDAL**—Sir Peter Teazle, Mr. W. Farren, Sir Oliver Surface, Mr. Bartley, Sir Benjamin Backbite, Mr. Harley, Joseph Surface, Mr. Cooper, Charles Surface, Mr. Charles Mathews, Crabtree, Mr. Meadows, Careless, Mr. Fitzjames, Sir Harry, Mr. Binge, Rowley, Mr. Granby, Moses, Mr. Keeley, Trip, Mr. T. Green, Snake, Mr. Selby, Lady Teazle, Madame Vestris, Lady Sneerwell, Mrs. Brougham, Mrs. Candour, Mrs Orger, Maria, Miss Lee. And the Farce of **The RINGDOVES.**

On Friday, **ARTAXERXES** With **The SCAPEGOAT.** And **THE TWO FIGAROS.**

On Saturday, **THE FOURTH OLYMPIC NIGHT,**

when will be acted the Burletta of **YOU CAN'T MARRY YOUR GRANDMOTHER**—Sir Rose Bloomly, Mr. W. Farren, Algernon Bloomly, Mr. Charles Mathews, Tom Small, Mr. Keeley, Reads, Mr. J. Vining, Mrs. Orger, Emma Melville, Madame Vestris After which, **ADVICE GRATIS**—Mr. Odbody, Mr. W. Farren, Mr. Eventide, Mr. F. Matthews, Grimes, Mr. Granby, Edmund, Mr. Fitzjames, Ellen, Miss Lee, Mrs. Eventide, Mrs. Orger. To which will be added **ONE HOUR;** or, **A Carnival Ball**—Mr. Charles Swiftly, Mr. Charles Mathews, Miss Dalton, Madame Vestris. To conclude with **A QUIET DAY**—Mr. Augustus Somerday, Mr. Keeley, Mr. Bryan O'Reilly, Mr. Brougham, Mrs. Somerday, Mrs. Orger, Mrs. Bryan O'Reilly, Miss A. Taylor, Emma Venture, Miss Lee.

On Monday, **ARTAXERXES.** With **ASK NO QUESTIONS.** And **THE QUEEN'S HORSE.**
On Tuesday, Beaumont and Fletcher's Comedy of **RULE A WIFE AND HAVE A WIFE.** With **WHY DON'T YOU MARRY?**—Nate Hatch, Mr. Keeley, Corporal Max, Mr. J. Bland, Lisette Gierstein Madame Vestris. And **ALIVE AND MERRY.**

ARTAXERXES

Will be repeated Every *Monday, Wednesday* and *Friday*, till further notice..

Artaxerxes, ... Madame VESTRIS,
Artabanes, ... Mr. BORRANI, Arbaces, ... Mr. W. HARRISON,
Mandane, ... Miss AUSTIN, *(Pupil of Mr. T. Welsh.)*

THE SCHOOL FOR SCANDAL will be repeated every *Thursday.*

RULE A WIFE AND HAVE A WIFE will be repeated on *Tuesday.*

Dress Boxes 7s.—Second Price 3s. 6d. First & Second Circles 5s.—Second P[illegible]
Pit 3s.—Second Price 2s. Gallery 1s. *Doors to be opened at half-past Six, and the Performance [illegible]*
Tickets & Places for the Boxes to be taken of Mr. NOTTER, at the Box-Office, from 10 till 4, where Season Tickets may be had.
Private Boxes to be had Solely of Mr. ANDREWS, Bookseller, [illegible]
All Applications respecting the Play Bills of this Theatre, to be addressed [illegible]

VIVIAN [illegible] VIRGINIA.] [S. G. Fairbrother [illegible]

ARTAXERXES.

PATTIE v. OLATTIE.

NAVAL ENGAGEMENTS.

ARTAXERXES

THEATRE ROYAL, COVENT GARDEN,

UNDER THE MANAGEMENT OF

MADAME VESTRIS.

This Evening, MONDAY, OCTOBER 21st, 1839,

Will be repeated Dr. ARNE's Opera of

ARTAXERXES.

The Scenery, Dresses and Decorations, designed from Sir Robert Kerr Porter's Drawings of the Remains of Persepolis.

The Scenery by Mr. GRIEVE, Mr. T. GRIEVE and Mr. W. GRIEVE.

The Decorations by Mr. W. BRADWELL, The Dresses by Mr. HEAD and Miss BRADLEY.

On this occasion Mr. T. WELSH will preside at the Piano Forte.

Artaxerxes, - - - - - **Madame VESTRIS,**
Artabanes, - **Mr. BORRANI,** *(his Third Appearance on the English Stage)*
Arbaces, - - - **Mr. W. HARRISON,**
Rimenes, **Mr. BENEDICT.**
Mandane, - - - - - **Miss AUSTIN,**
(Pupil of Mr. T. Welsh, her Third Appearance on the Stage)
Semira, - - **Miss A. TAYLOR.**

NOBLES, OFFICERS, AND PRIESTS—Messrs. Brace, Butler, Collett, Connell, Charles, Davis, Furness, Chant, Atkins, Horton, Hodges, Hughes, Jones, Kerridge, Young, Gibson, Ireland, Ridgway.

LADIES, ATTENDANTS, AND PRIESTESSES—Mesdames Boden, A. Boden, Beresford, Cummins, Charlton, Collett, Baily, Emden, Goward. Jackson, A. Jackson, Lane, Charlton, Goodwin, Hatton, Paris.

After which, (*First Time at this Theatre*) a Drama by Mr. CHARLES SELBY, entitled

ASK NO QUESTIONS.

Count Arthur de Cesanne, Mr. SELBY, Theodore, Mr. J. VINING,
Matthias (a Veteran of the Old Guard, and of the Corps des Invalides) **Mr. W. FARREN,**
Petitvere & Martinet, (Invalides) **Mr. GRANBY & Mr. AYLIFFE,**
Gimblet, - - **Mr. MEADOWS.**
Cecile, - **Miss LEE.** **Madame Gimblet,** - **Miss A. TAYLOR.**

To conclude with (*First Time at this Theatre*) a Farce, called The

Queen's Horse!

Or, The Brewer of Preston.

Mr. Thomas Tubbs, - (the Brewer of Preston) - **Mr. KEELEY,**
Captain Forecastle, R. N., Mr. SELBY, Adjutant, Mr. HONNER,
Corporal Murphy, (of "The Queen's Horse" now "2nd Dragoon Guards") **Mr. BROUGHAM.**
Mary Wakefield, **Miss LEE.**

To-morrow, Beaumont and Fletcher's Comedy of **RULE A WIFE AND HAVE A WIFE**—The Duke, Mr. Diddear, Michael Perez, Mr. Charles Mathews, Leon, Mr. G. Vandenhoff, *(his third appearance on the Stage)*, Cucullogo, Mr. Bartley, Margarita, Mrs. Brougham, Estifania, Mrs. Nisbett, Old Woman, Mr. F. Matthews, Daughter, Mr. Meadows. With (*First Time at this Theatre*) **WHY DON'T SHE MARRY?**—Natz Tieck, Mr. Keeley, Corporal Max, Mr. J. Bland, Lisette Geiresteim, Madame Vestris. And (4th Time) **ALIVE AND MERRY.**

On Wednesday, Dr. ARNE's Opera of **ARTAXERXES.** With **PATTER v. CLATTER**—Captain Patter, Mr. Charles Mathews. And (*Third Time at this Theatre*) **NAVAL ENGAGEMENTS**—Admiral Kingston, Mr. W. Farren, Lieut. Kingston, Mr. Charles Mathews, Mrs. Colonel Poutifex, Mrs. Orger, Miss Mortimer, Madame Vestris.

On Thursday, The Comedy of **The SCHOOL FOR SCANDAL.** And the Farce of The **RINGDOVES.**

On Friday, **ARTAXERXES.** With **THE SCAPEGOAT.** And **THE TWO PIGAROS.**

On Saturday, **THE FOURTH OLYMPIC NIGHT,**

when will be acted the Burletta of **YOU CAN'T MARRY YOUR GRANDMOTHER**—Sir Rose Bloomly, Mr. W. Farren, Algernon Bloomly, Mr. Charles Mathews, Tom Small, Mr. Keeley, Ready, Mr. J. Vining, Susan Trim, Mrs. Orger, Emma Nicholls, Madame Vestris. After which, **ADVICE GRATIS**—Mr. Odbody, Mr. W. Farren, Mr. Eventide, Mr. Granby, Edmund, Mr. Fitzjames, Ellen, Miss Lee, Mrs. Eventide, Mrs. Orger. To which will be added **ONE HOUR**, or, **The Carnival Ball**—Mr. Charles Swiftly, Mr. Charles Mathews, Miss Dalton, Madame Vestris To conclude with **A QUIET DAY**—Mr. Augustus Somerday, Mr. Keeley, Mr. Bryan O'Reilly, Mr. Broughan, Mrs. Somerday, Mrs. Broughan, Emma Venture, Miss Lee.

ARTAXERXES

Will be repeated **Every *Monday, Wednesday* and *Friday***, till further notice.

Artaxerxes, ... **Madame VESTRIS,**
Artabanes, ... **Mr. BORRANI,** **Arbaces,** .... **Mr. W. HARRISON,**
Mandane, ... **Miss AUSTIN,** *(Pupil of Mr. T. Welsh.)*

THE SCHOOL FOR SCANDAL will be repeated every *Thursday*.

RULE A WIFE & HAVE A WIFE. *To-morrow.*

Dress Boxes 7s.—Second Price 3s. 6d. First & Second Circles 5s.—Second Price 2s. 6d.
Pit 3s.—Second Price 2s. Gallery 1s. *Doors to be opened at half-past Six, and the Performances to commence at Seven.*
Tickets & Places for the Boxes to be taken of Mr. NOTTER, at the Box-Office, from 10 till 1, where Season Tickets may be had on application
Private Boxes to be had Solely of Mr. ANDREWS, Bookseller, 167, New Bond Street.
All Applications respecting the Play Bills of this Theatre, to be addressed (post paid) to Mr. T. IRELAND, at the Stage Door

VIVAT REGINA! G. Featherstone, Crown Printing Office, 21, Bow Street, Covent Garden.

Theatre Royal Covent Garden.

This Evening, MONDAY, June 3rd, 1839,
Will be repeated [for the Last Time this Season] the Play of The

TEMPEST!

FROM THE

TEXT OF SHAKSPEARE.

The Music selected from the Works of

PURCELL, LINLEY, AND DR. ARNE.

And Arranged by Mr T. COOKE.

The Entre-Acts from Correlli.

Previous to the Play, Weber's Overture to

THE RULER OF THE SPIRITS.

Alonzo, (King of Naples).... Mr WARDE, Sebastian, (his brother).... Mr DIDDEAR.
Prospero (the rightful Duke of Milan) Mr MACREADY,
Antonio, (his brother).... Mr PHELPS, Ferdinand (son to the King of Naples).... Mr ANDERSON
Gonzalo, Mr WALDRON, Adrien, Mr BENDER, Francisco, Mr C.J. SMITH,
Caliban (a savage & deformed slave) Mr G. BENNETT
Trinculo, (a jester)... Mr HARLEY, Stephano, (a drunken butler.... Mr BARTLEY,
Miranda (daughter to Prospero) Miss H. FAUCIT,
Ariel,..... (an airy spirit)..... Miss P. HORTON,
Spirits in the Vision.
Iris, Mrs SERLE, Ceres, Miss P. HORTON, Juno, Miss RAINFORTH,

To conclude with the Opera of

AMILIE:

OR,

THE LOVE-TEST.

General Count der Tiemer, Mr LEFFLER, Gervais Grenadot, his Valet Mr MEADOWS,
Jose Speckbacher, ...Mr FRAZER, Jean Piednoir,..... Mr BEDFORD,
Paul Pesta, Mr YARNOLD, Hans Meyer, Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS, Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, ... Mr BENDER, Waiter, Mr..... BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON, Barbet, (her Servant Miss GARRICK,

---

The Public is most respectfully informed, that the **Present Management will terminate with this Season.**

The following Programme is therefore given of its final arrangements:

THE LAST PERFORMANCE

OF THE

Tempest, the **Text of Shakspeare**

THIS EVENING.

A few more representations of Sir E. Lytton Bulwer's Plays of

RICHELIEU; OR, THE CONSPIRACY

AND

THE LADY OF LYONS,

And the production of the Historical Play of

HENRY Vth

From the **Text of Shakspeare,** Will be produced on **MONDAY,** June 10th. This

LAST SHAKSPEARIAN REVIVAL

Will have the advantage of pictorial illustrations by

Mr. Stanfield

To-morrow, There will be no Performance.

The Lady of Lyons; or, Love & Pride

With Fra Diavolo.

On Thursday, there will be no Performance.

On Friday

RICHELIEU; or, the Conspiracy

there will be no Performance.

THOMAS. Printer, "Exeter Press" Exeter Street, Strand.

TIME!

TEST OF SHAKSPEARE.

THE REIGN OF THE SPIRITS

AMIEL:

THE LOVE-TEST.

~~Theatre Royal, Covent Garden.~~

The NOBILITY, GENTRY, and the PUBLIC, are most respectfully acquainted, that the

Grand Performances of Antient and Modern Music

will commence, and be continued on the usual Wednesdays and Fridays in Lent,

Under the Management of Mr. BOCHSA.

FOR THESE PERFORMANCES, A NEW AND SPLENDID ORCHESTRA,

Designed and decorated by Mr. GRIEVE, will be erected by Mr. SAUL.

This Evening, Friday, February 22, 1822,

(FIRST TIME,)

A NEW GRAND (MS.) SACRED ORATORIO,

IN TWO PARTS, ENTITLED THE

DELUGE,

Written by C. DIBDIN, Esq. Composed by Mr. BOCHSA.

PART I.

The subject commences at that period of time, when the Almighty has determined to destroy the World on account of those corruptions with which, from the wickedness of man, it is filled.

Introduction.—Expressing the beauty and sweetness of a morning before the Flood; and embracing the general attributes that mark the harmony of Nature.

Recit. *(Attendant Spirit)*, Mr. SAPIO.—Contrasting the bounty of Providence with the ingratitude of mankind, and eulogising the piety of Noah and his Children.

Chorus, *(Noah and his Family.)*—Prayer and thanksgiving.

Recit. and Air, *(Noah.)*, Mr. BELLAMY.—Fatal stillness that foreran the Flood; blind confidence of men; and Patriarchal adoration of the Deity.

Recit. and Air, *(Angel)*, Mrs. SALMON.—Promised safety of the inhabitants of the Ark.

Recit. *(Attendant Spirit)*, Mr. SAPIO.—Rebellion of man's evil heart, and the vengeance of Heaven.

Chorus.—Frantic orgies of the Wicked.

Symphony.—Appalling horrors of the rising Flood, and desolation of the Wicked.

Chorus, including Quartetto *(Angels)*, Miss GOODALL, Mrs. BELLCHERS, Mr. BEGREZ, and Master LONGHURST.—Fearful Darkness, torrents of Rain, rushing down of Rivers, war of the Elements, extreme misery of Men, Giants of the Earth scaling the Mountains, Tempest increases, Despair of the World, universal Wretchedness.

Semi-Chorus, *(Angels.)*—Denouncing the Vengeance of the Lord.

Recit. and Air, *(Attendant Spirit.)*, Mr. PYNE.—Triumph of the Waters, and Fury of Death.

Recit. Mr. TINNEY.—Describing the peril and distress of a surviving Family in their resort to the mountains.

Duet, Miss STEPHENS and Mr. SAPIO.—The agony of the Husband and Wife, with their Infant, surrounded by the Waters.

Chorus.—Despair of drowning Mortals.

Chorus, *(Angels.)*—Sons of Pity and Praise,

COMPRISING A DOUBLE ORCHESTRA, AND CHORUS.

PART II.

Introduction.—Awful state of the World when the Waters subside.

Dawning of hope and mercy.

Recit. and Air, *(Angel.)*, Mrs. SALMON.—Renovation of Nature, and celestial commiseration.

Recit. *(Attendant Spirit.)*, Mr. PYNE.—Approach of the Ark to Mount Ararat.

Chorus, *(Noah and his Family.)*—Invocation to the Deity.

Recit. *(Noah.)*, Mr. BELLAMY.—Flight of the Dove from the Ark.

Symphony.—Departure and return of the Dove, having "found no rest."

Recit. *(Angel.)*, Miss GOODALL.—Second flight of the Dove.

Trio, Mr. BEGREZ, Mr. SAPIO, and Mr. TINNEY.—The Sons of Noah express their solicitude, apprehension, and hope. Dove returns with the Olive-leaf. Transport of Joy.

Recit. *(Angel.)*, Miss GOODALL.—Final flight of the Dove.

Chorus, *(Family of Noah.)*—Extacy of gratitude.

Recit. *(Attendant Spirit.)*, Mr. SAPIO.—Noah's departure from the Ark.

Hymn, *(Angel.)* Mrs. BELLCHAMBERS, Chorus, and Solemn March to the Sacrifice.

Recit. Mr. NELSON.—Sacrifice accepted, and wrath appeased.

Recit. and Air, *(Angel.)*, Miss STEPHENS.—Conclusion of the covenant.

Recit. *(Angel.)* Mrs. BELLCHAMBERS. — Exhorting the Seraphs to celebrate their Creator.

Finale.—GRAND DOUBLE CHORUS, *(Angels and Mortals)*, Hallelujah.

For this Oratorio, the Performers in the Band and Chorus will be considerably augmented.

In consequence of the great Overflow from the Pit on the 30th of January last, the Theatrical Orchestra will be opened for the Accommodation of the Public.

Between the Second and Third Parts, a Pot-Pourri, Violino Obligato, Mr. MORI.... *Mayseder.*

PART III.

A GRAND MISCELLANEOUS ACT.

In consequence of the great Applause on the 30th of January last, will be repeated

The celebrated Anthem, as performed in Westminster Abbey at the Coronation of His Majesty..... *Attwood.*

Recit. and Aria, Madame CAMPORESE,—Di piacer..... *(La Gazza Ladra.)*..... *Rossini.*

Duetto, Mr. BEGREZ and Signor PLACCI—All' idea..... *(Il Barbiere di Siviglia.)*..... *Rossini.*

Duetto, Mrs. SALMON and Madame CAMPORESE—Ah perdona..... *(Il Tito.)*..... *Mozart.*

Air, Mr. SAPIO—Fra tante angoscie..... *Coreffa.*

Duetto, Madame RONZI DE BEGNIS and Signor DE BEGNIS—Per pieta..... *(Il Turco in Italia.)*..... *Barini.*

Recit. and Air, Miss STEPHENS—Angels, ever bright..... *(Theodora.)*..... *Handel.*

Duetto, Mrs. SALMON, and Signor AMBROGETTI—Con pazienza..... *Mayer.*

Quintetto, Madame RONZI DE BEGNIS, Miss GOODALL, Mr. BEGREZ, Signor PLACCI, and Signor DE BEGNIS—O guardare che Accidente..... *(Il Turco in Italia.)*..... *Rossini.*

Chorus,—Hosanna..... *(Redemption.)*..... *Handel.*

PRINCIPAL VOCAL PERFORMERS.

Mrs. SALMON, Miss STEPHENS,
Madame RONZI DE BEGNIS,
Miss GOODALL, Mrs. BELLCHAMBERS,
AND
Madame CAMPORESE.
Mr. BELLAMY,
Mr. BEGREZ,
Signor AMBROGETTI, Signor DE BEGNIS, and Signor PLACCI,
Mr. PYNE, Mr. HAWES,
Mr. NELSON, Mr. TINNEY, Master LONGHURST,
AND Mr. SAPIO,

SIR GEORGE SMART

Will conduct the Performance, and preside at the Organ, built by Mr. GRAY.

The BAND will be numerous and complete in every Department. Leader, Mr. SMART.

The Performers in the Choruses, under the Superintendence of Mr. WATSON, will also be numerous; and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.

Books of the Performance to be had in the Theatre only, Price 10d. Boxes, Places, and Tickets may be taken of Mr. BRANDON, at the Box Office, from Eleven to Four. Doors open at Half-past Six, and the Performance will commence at Seven o'Clock.

PIT, 3s. 6d. *LOWER GALLERY*, 2s. *UPPER GALLERY*, 1s.—*SECOND PRICE AT NINE.*

THE DRAMATIC FREE LIST DOES NOT EXTEND TO THESE.

DELUGE,

Tragédie en trois Actes, en Vers, de M. DUVAL.

Représentée, pour la première fois, à Paris, sur le Théâtre de la Porte-Saint-Martin, le Vendredi 23 Février 1822.

PARIS,

IMPRIMERIE DE J. TASTU, RUE DE VAUGIRARD, N° 36.

1822.

ROYAL

ENGLISH OPERA

COVENT GARDEN

UNDER THE SOLE MANAGEMENT OF

MISS LOUISA PYNE

AND

MR. W. HARRISON.

LAST WEEK BUT ONE

OF THE

ROYAL ENGLISH OPERA SEASON

On MONDAY, March 4th, 1859, THURSDAY, and SATURDAY,

(THE LAST NIGHTS BUT FOUR)

WILL BE REPEATED, (for the 51st, 52nd, and 53rd Times) THE

NEW AND ORIGINAL ROMANTIC OPERA,

Composed Expressly for the Present Management,

BY M. W. BALFE,

THE LIBRETTO BY MR. A. HARRIS AND MR. E. FALCONER,

ENTITLED

SATANELLA!

OR

THE POWER OF LOVE.

PRODUCED UNDER THE DIRECTION OF MR. A. HARRIS.

SCENERY BY MR. GRIEVE, MR. TELBIN, and CUTHBERT.

Count Rupert	Mr W. HARRISON
Hortensius, Mr GEORGE HONEY	Karl, Mr A. ST. ALBYN
Bracaccio, Mr H. CORRI	The Vizier, Mr W. H. PAYNE
First Pirate	Mr BARTLEMAN
Nobles	Messrs. TERROTT & KIRBY
Arimanes	Mr WEISS
Lelia	Miss REBECCA ISAACS
Stella	Miss SUSAN PYNE
Bertha Miss MORTIMER	Lady Mrs MARTIN
Satanella	Miss LOUISA PYNE

ON TUESDAY, March 8th, (LAST TIME)

Will be performed, M. W. BALFE's Highly Successful Opera, entitled the

ROSE OF CASTILLE

Don Pedro	Mr. WEISS
Don sallust	Mr. A. ST. ALBYN
Don Florio	Mr. GEORGE HONEY
Pablo	Mr BARTLEMAN
Manuel (a Muleteer)	Mr. W. HARRISON
Elvira (the Rose of Castille)	Miss LOUISA PYNE
Donna Carmen	Miss SUSAN PYNE
Beatrice (Duchess of Calatrava)	Miss MORELLI.

FRIDAY, March 11th, (First Time at the Royal English Opera,) AUBER'S Opera, the

CROWN DIAMONDS!

Count de Campo Mayor	Mr. GEORGE HONEY
Don Henrique de Sandoval	Mr. W. HARRISON
Don Sebastian d'Aveyro Mr. A. ST. ALBYN	Rebelledo Mr. H. CORRI
Barbarigo	Messrs. BARTLEMAN & KIRBY
Magnos Mr. TERROTT	Usher
La Catarina	Miss LOUISA PYNE
Diana	Miss SUSAN PYNE.
Conductor	Mr ALFRED MELLON.

The Libretto Books of the Opera are Sold in the Theatre, Price One Shilling.

AFTER WHICH, (24th, 6th

A NEW LITTLE

FOR

LITTLE RED RIDING HOOD

OR HARLEQUIN AND THE WOLF IN GRANNY'S CLOTHING

Produced under the Direction of Mr. E. STIRLING.
With New Scenery, by Mr. W. BEVERLEY and Mr. DANSON and SONS.

CHARACTERS IN THE PROLOGUE.

Music ..... Miss MORTIMER ... Italian Opera ... Miss CECILIA BANON
English Opera ... ... Miss CRAVEN
Pantomime ... ... Miss CRAVEN

CHARACTERS IN THE STORY.

The Very Wicked Baron (afterwards WOLF) ... Mr. W. H. PAYNE
Colin (in Love with Little Red Riding Hood—afterwards HARLEQUIN) ... Mr. FREDERICK PAYNE
Little Red Riding Hood (afterwards COLUMBINE) ... Miss CLARA MORGAN
Old Granny (afterwards PANTALOON) ... Mr. BARNES
The Wolf ... ... by a Great Brute, (afterwards CLOWN) ... Mr. HENRY PAYNE
Rustics, Guards, Footmen, &c., &c.
Queen Moss Rose (Proteteress of Little Red Riding Hood) ... Miss ELESHERE
Fairy Rosebud ..... Miss FRANCKS ... Cupid ... Miss WILLIAMS
Wealthiana ..... the Evil Genius, aiding the Wicked Baron) ... Miss MORRELL
Fairies, Sylphides, &c, by the CORPS DE BALLET

IN THE CLOUDS.

Amicable Settlement of an Old Rivalry...Great Anglo-Italian Opera Alliance.

THE KINGDOM OF ROSES,

AND FLORAL HOME OF THE QUEEN MOSS-ROSE.

BALLET DES FLEURS,

Love amongst the Roses...The Genius of Wealth, and the Power of Love.

THE BARON'S STUDY.

The Elixir of Petual Youth...Cauldron to make Gold—revolving, as usual, in a Sunset...Appearance of Wealthiana...the Baron...&c.

AN OLD ENGLISH VILLAGE FESTIVAL.

Little Red Riding Hood enthroned as Queen of the May...The Baron, though Lord of the Manors, by no means Master of Good Breeding...Grand War Hunt by the Rustics.

OLD GRANNY'S COTTAGE.

"Pull the bobbin and the latch will fly up"...Strange Discovery of the Peculiar Voice, Form, Eye, and especially Teeth of Grandmamma —Particularly welcomed Visit of the Fairy Queen (as is usual in such cases) and

GENERAL TRANSFORMATION OF THE CHARACTERS.

Clown, ... Mr. HENRY PAYNE
Pantaloon, ... Mr. W. A. BARNES
Harlequin, ... Mr. FREDERICK PAYNE
Columbine, ... Miss CLARA MORGAN
Sprites ... ... Mr. JAMESON and SONS

On MONDAY, March 14th, (the Last Night but Five),

The Performances will be for

THE BENEFIT OF

Mr. W. HARRISON

On which occasion, will be presented (for One Night only) the English Version of FLOTOW's celebrated Opera of

MARTHA

To conclude with the NEW BALLET of

ROBERT & BERTRAND.

SATURDAY, MARCH 19th,
THE LAST NIGHT OF THE ROYAL ENGLISH OPERA SEASON,

For the BENEFIT of

Miss LOUISA PYNE

Private Boxes, £3 3s. ... £2 12s 6d. ... £2 2s. ... £1 1s. 6d. ... £1 ...
Stalls, 7s. ... Dress Circle, 5s. ... Reprisentative Stalls, ... Row, 3s.
... Ditto, (Back Row), 2s. ... ... 1s.
PIT, ... 2s. 6d. AMPHITHEATRE, ... 1s.
The Box Offices Open Daily, from 1 till 5, under the Direction of Mr. NEW CUT LADY [illegible] may be secured Free of any Charge.

PRINTED BY J. W. PELLS, NEW CUT, LAMBETH.

Theatre Royal, C[ovent Garden]

Printed against purchasing SPURIOUS BILLS, being genuine but those printed by W. S. Johnson, Nassau Street, Soho; all others are unauthorised

The Public is respectfully informed, that the PRESENT this Theatre Nassau is most respectfully informed, that the PRESENT and it WILL TERMINATE WITH THIS SEASON.

The The final arrangements are limited to MANAGE more representations of Sir. E. Lytton Bulwer's Plays of

RICHELIEU; Or, The Conspiracy;
AND THE
LADY of LYONS; or, Love and Pride;

And the production of the Historical Play of

KING HENRY V.

From the TEXT OF SHAKSPEARE.

In announcing this

LAST SHAKSPEAREAN REVIVAL

it may be advisable, if not necessary, to depart so far from the usual practice of this Management, as to offer a few words in explanation, or apology for what may seem an innovation.

The Play of King Henry 5th is a DRAMATIC HISTORY, and the Poet, to preserve the continuity of the action, and connect what would otherwise be detached scenes, has adopted, from the GREEK DRAMA, the expedient of a CHORUS to narrate and describe intervening incidents and events.

To impress more strongly on the auditor, and render more palpable these portions of the story which have not the advantage of action, and still are requisite to the Drama's completeness, the narrative and descriptive poetry spoken by the Chorus is accompanied with

PICTORIAL ILLUSTRATIONS

from the pencil of

Mr. STANFIELD.

This Evening, MONDAY, JUNE 10th, 1839,

Will be produced the Historical Play of

KING HENRY V.

FROM THE

TEXT OF SHAKSPEARE.

The Overture and Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL, WEBER, &c., by Mr. T. COOKE.

Chorus, in the character of Time, Mr. VANDENHOFF.

King Henry the Fifth, Mr. MACREADY.
Humphrey, Duke of Gloster, } Brothers to the King, { Miss PHILLIPS, Mr. HOWE[RTS].
Duke of Bedford, } { Mr. COE[RT].
Thomas, Duke of Clarence, } Sons of Exeter, Uncle to the King, Mr. E[LTON].
Earl of Westmoreland, Mr. BAKER.
Earl of Cambridge, } Conspirators against { Mr. WALDRON.
Lord Scroop, of Masham, } the King, { Mr. BURNETT.
Sir Thomas Grey, } { Mr. YARNOLD.
Lord Willoughby, Mr. BECKET. Second Fanhope, Mr. PAULO.
Nobles,—Messrs. SIMPSON, WATSON, HAS[WEST], JACKSON,
NORTON, RUSSELL, MARKE, GAY, ANDREWS.
Heralds,—Messrs. HENRY, HEMERY, GOUGH, and PARTRIDGE.
Sir Thomas Erpingham, } Officers in } Mr. BARTLEY.
Captain Gower, } King Henry's Army, { Mr. ANDERSON.
Captain Fluellen, } { Mr. MEADOWS.
Captain Macmorris, } { Mr. T. LEE.
Jamy, } { Mr. C. J. SMITH.
Bates, } Soldiers in the same, { Mr. WARDE.
Williams, } { Mr. AYLIFFE.
Nym, } formerly Servants to { Mr. BEDFORD.
Bardolph, } Falstaff, now Soldiers { Mr. HARLEY.
Pistol, } in the same, { Mr. HOLLOWAY.
Quickly, Boy, Servant to them, Miss P. HORTON.
(Pistol's Wife and Hostess, Mrs. C. JONES.
Charles the Sixth, King of France, Mr. G. BENNETT.
Lewis, the Dauphin, Mr. KING, Duke of Burgundy, Mr. HARRIS.
Charles d'Albret, High Constable, Mr. HOWE.
Lord Bouciqualt, Mr. PHELPS.
Count Grandpre, Mr. BURDETT.
Governour of Harfleur, Mr. HOLLINGSWORTH.
Archbishop of Bourges, Mr. HANNISTER.
Nobles,—Messrs. BANDS, DUBOIS, CLARKE, Mr. W. BENDER, BARNET.
FRENCH HERALDS, BERD, DAVIS, JOHNSON.
Heralds,—Mr. DIDBEAR, Mr. MEADOWS, and Mr. KIRKWELL.
Isabel, Queen of France, Mrs. W. CLIFFORD.
Katharine, Daughter of Charles and Isabel, Miss VANDENHOFF.
Ladies attendant on the Queen and Princess, Mesdames MATHEWS, PAYNE, REED, VALANDUKE, MEW, HUNT, CORDER, MORGAN.
DEITHER, BYERS, E. BYERS, COLLET.
MEW, SOUTHBY, FRANCIS, GUISCHARD, R. MORGAN.

After which, Shapperon's Comedy of

KATHERINE & PETRUCHIO.

Petruchio, Mr. VINING,
Grumio, Mr. HARLEY,
Walter, Mr. SHARPE,
Baptista, Mr. AYLIFFE,
Hostesses, Mr. ROBERTS,
Mons Master, Mr. YARNOLD,
Biondello, Mr. BENDER,
Pedro, Mr. W. H. PAYNE,
Tailor, Mr. MEADOWS,
Rationio, Mr. C. J. SMITH,
Gregory, Mr. PAULO,
Gabriel, Mr. BRADY,
Bathesca, Miss HELEN FAUCIT,
Curtis, Mrs. CARRICK,

To-[illegible]

Box[illegible]
Mr. [illegible]
The LADY OF[illegible]
Pauline Mr. Ellis, Glavis[illegible] Mr. Macready, Madame Deco[illegible]
With AMELIA[illegible]
[illegible]lies, Miss Helen Faucit.

JOHNSON, NASSAU STEAM PRESS, 6, NASSAU STREET.

KING HENRY V.

W.H. STRATFIELD